



SPRING GROVE AREA SCHOOL DISTRICT

PLANNED COURSE OVERVIEW



<p><b>Course Title:</b> Stage Band</p> <p><b>Grade Level(s):</b> 9-12</p> <p><b>Units of Credit:</b> .35</p> <p><b>Classification:</b> Elective</p>	<p><b>Length of Course:</b> 30 cycles</p> <p><b>Periods Per Cycle:</b> 2</p> <p><b>Length of Period:</b> 43 minutes</p> <p><b>Total Instructional Time:</b> 43 hours</p>
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***Course Description***

Stage Band is organized to give students the opportunity to study the jazz style of music. Attention will be given to the various styles of jazz, from early blues to contemporary jazz. Complex rhythms will also be studied. Opportunities to perform will be given in assemblies, jazz festivals, and various community functions.

***Instructional Strategies, Learning Practices, Activities, and Experiences***

Critical Thinking Guided Practice Bell Ringers	Class Discussion Flexible Groups Best Practices Strategies	Posted Objectives and Agenda Teacher Demonstration Listening Examples
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***Assessments***

Playing Tests	Concert Performances
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***Materials/Resources***

Jazz Band Sheet Music

**Adopted:** 3/16/88

**Revised:** 9/3/91; 7/21/99; 8/17/05; 6/20/11; 5/15/2017

CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>The student will be able to apply the concepts of patterns, functions, and relations to solve theoretical and practical problems.</p> <p>Elements and Principles in Each Art Form</p> <p>Vocabulary Within Each Art Form</p> <p>Function and Analysis of Rehearsals and Practice Sessions</p> <p>Critical Processes</p> <p>Criteria</p> <p>Classifications</p> <p>Vocabulary for Criticism</p> <p>Types of Analysis</p> <p>Comparisons</p> <p>Philosophical Studies</p> <p>Artistic Choices</p>	<p><b>9.1.9.A</b> Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p><b>9.1.9.B</b> Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p><b>9.1.9.C</b> Integrate and apply advanced vocabulary to the arts forms.</p> <p><b>9.1.9.D</b> Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p> <p><b>9.1.9.E</b> Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p> <p><b>9.1.9.F</b> Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p><b>9.1.9.G</b> Analyze the effect of rehearsal and practice sessions.</p> <p><b>9.1.9.H</b> Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p> <p><b>9.1.9.I</b> Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.</p> <p><b>9.1.9.J</b> Analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others.</p> <p><b>9.1.9.K</b> Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p> <p><b>9.1.10.A</b> Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p><b>9.1.10.B</b> Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p><b>9.1.10.C</b> Integrate and apply advanced vocabulary to the arts forms.</p> <p><b>9.1.10.D</b> Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p> <p><b>9.1.10.E</b> Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p> <p><b>9.1.10.F</b> Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p>

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<p>Elements and Principles in Each Art Form</p>	<p><b>9.2.9.L</b> Identify, explain, and analyze common themes, forms, and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring, and Millet's The Gleaners).</p>
<p>Vocabulary Within Each Art Form</p>	<p><b>9.2.10.A</b> Explain the historical, cultural, and social context of an individual work in the arts.</p>
<p>Function and Analysis of Rehearsals and Practice Sessions</p>	<p><b>9.2.10.B</b> Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p>
<p>Critical Processes</p>	<p><b>9.2.10.C</b> Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p>
<p>Criteria</p>	<p><b>9.2.10.D</b> Analyze a work of art from its historical and cultural perspective.</p>
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<p>Vocabulary for Criticism</p>	<p><b>9.2.10.F</b> Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p>
<p>Types of Analysis</p>	<p><b>9.2.10.G</b> Relate works in the arts to geographic regions.</p>
<p>Comparisons</p>	<p><b>9.2.10.H</b> Identify, explain, and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p>
<p>Philosophical Studies</p>	<p><b>9.2.10.I</b> Identify, explain, and analyze historical and cultural differences as they relate to works in the arts (e.g., plays by Shakespeare, works by Michelangelo, ethnic dance and music).</p>
<p>Artistic Choices</p>	<p><b>9.2.10.J</b> Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass).</p>
<p>(continued)</p>	<p><b>9.2.10.K</b> Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass).</p>
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	<p>9.3.9.A Explain and apply the critical examination processes of works in the arts and humanities.</p>
	<p>9.3.9.C Apply systems of classification for interpreting works in the arts and forming a critical response.</p>
	<p>9.3.9.D Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p>
	<p>9.3.9.E Examine and evaluate various types of critical analysis of works in the arts and humanities.</p>
	<p>9.3.9.F Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.</p>
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<p>Production, Performance, and Exhibition</p>	<p>9.1.12.C Integrate and apply advanced vocabulary to the arts forms.</p>
<p>Function and Analysis of Rehearsals and Practice Sessions</p>	<p>9.1.12.D Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p>
<p>Critical Processes</p>	<p>9.1.12.E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p>
<p>Criteria</p>	<p>9.1.12.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p>
<p>Classifications</p>	<p>9.1.12.G Analyze the effect of rehearsal and practice sessions.</p>
<p>Vocabulary for Criticism</p>	<p>9.1.12.H Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p>
<p>Types of Analysis</p>	<p>9.1.12.I Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.</p>
<p>Comparisons</p>	<p>9.1.12.J Analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others.</p>
<p>Philosophical Studies</p>	<p>9.1.12.K Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p>
<p>Artistic Choices</p>	<p>9.2.9.A Explain the historical, cultural and social context of an individual work in the arts.</p>
<p>(continued)</p>	<p>9.2.9.B Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p>
	<p>9.2.9.C Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p>
	<p>9.2.9.D Analyze a work of art from its historical and cultural perspective.</p>
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	<p>9.2.9.F Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p>
	<p>9.2.9.G Relate works in the arts to geographic regions.</p>
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<p>Vocabulary Within Each Art Form</p>	<p><b>9.2.9.L</b> Identify, explain, and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring, and Millet's The Gleaners).</p>
<p>Styles of Production, Performance, and Exhibition</p>	<p><b>9.2.10.A</b> Explain the historical, cultural, and social context of an individual work in the arts.</p>
<p>Production, Performance, and Exhibition</p>	<p><b>9.2.10.B</b> Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p>
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<p>Philosophical Studies</p>	<p>9.2.12.K Identify, explain, and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).</p>
<p>Artistic Choices</p>	<p>9.2.12.L Identify, explain and analyze common themes, forms, and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring, and Millet's The Gleaners).</p>
<p>(continued)</p>	<p>9.3.9.A Explain and apply the critical examination processes of works in the arts and humanities.</p>
	<p>9.3.9.C Apply systems of classification for interpreting works in the arts and forming a critical response.</p>
	<p>9.3.9.D Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p>
	<p>9.3.9.E Examine and evaluate various types of critical analysis of works in the arts and humanities.</p>
	<p>9.3.9.F Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.</p>
	<p>9.3.9.G Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.</p>
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Critical Processes	9.2.12.D Analyze a work of art from its historical and cultural perspective.
	9.2.12.E Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).
Criteria	9.2.12.F Know and apply appropriate vocabulary used between social studies and the arts and humanities.
Classifications	9.2.12.G Relate works in the arts to geographic regions.
	9.2.12.I Identify, explain, and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).
Vocabulary for Criticism	9.2.12.J Identify, explain, and analyze historical and cultural differences as they relate to works in the arts (e.g., plays by Shakespeare, works by Michelangelo, ethnic dance and music).
Types of Analysis	9.2.12.K Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass).
Comparisons	9.2.12.L Identify, explain, and analyze common themes, forms, and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring, and Millet's The Gleaners).
Philosophical Studies	9.3.9.A Explain and apply the critical examination processes of works in the arts and humanities.
Artistic Choices	9.3.9.C Apply systems of classification for interpreting works in the arts and forming a critical response.
	9.3.9.D Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.
(continued)	9.3.9.E Examine and evaluate various types of critical analysis of works in the arts and humanities.
	9.3.9.F Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.

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Vocabulary Within Each Art Form	<p><b>9.1.12.D</b> Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p> <p><b>9.1.12.E</b> Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p>
Styles of Production, Performance, and Exhibition	<p><b>9.1.12.F</b> Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p><b>9.1.12.G</b> Analyze the effect of rehearsal and practice sessions.</p>
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Function and Analysis of Rehearsals and Practice Sessions	<p><b>9.1.12.J</b> Analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others.</p> <p><b>9.1.12.K</b> Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p>
Critical Processes	<p><b>9.2.9.A</b> Explain the historical, cultural, and social context of an individual work in the arts.</p> <p><b>9.2.9.B</b> Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p><b>9.2.9.C</b> Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p>
Criteria	<p><b>9.2.9.D</b> Analyze a work of art from its historical and cultural perspective.</p> <p><b>9.2.9.E</b> Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).</p>
Classifications	<p><b>9.2.9.F</b> Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p>
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Types of Analysis	
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Vocabulary Within Each Art Form	9.2.11.G Relate works in the arts to geographic regions.
Styles of Production, Performance, and Exhibition	9.2.11.I Identify, explain, and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).
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Function and Analysis of Rehearsals and Practice Sessions	9.2.11.K Identify, explain, and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).
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