



SPRING GROVE AREA SCHOOL DISTRICT

PLANNED COURSE OVERVIEW



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| Course Title: High School Jazz Ensemble Grade Level(s): 9-12 Units of Credit: .35 Classification: Elective | Length of Course: 30 cycles Periods Per Cycle: 2 Length of Period: 43 minutes Total Instructional Time: 43 hours |
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Course Description

Jazz Ensemble is organized to give students the opportunity to study the jazz style of music. Attention will be given to the various styles of jazz, from early blues to contemporary jazz. Complex rhythms will also be studied. Opportunities to perform will be given in assemblies, jazz festivals, and various community functions.

Instructional Strategies, Learning Practices, Activities, and Experiences

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| Critical Thinking Guided Practice Bell Ringers | Class Discussion Flexible Groups Best Practices Strategies | Posted Objectives and Agendas Teacher Demonstration Listening Examples |
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Assessments

Playing Tests

Materials/Resources

Jazz Band Sheet Music

Adopted: 3/16/88

Revised: 9/3/91; 4/21/99; 8/17/05; 6/20/11; 5/15/2017

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| <p>The student will be able to apply the concepts of patterns, functions, and relations to solve theoretical and practical problems.</p> <p>Elements and Principles in Each Art Form Vocabulary Within Each Art Form Function and Analysis of Rehearsals and Practice Sessions Critical Processes Criteria Classifications Vocabulary for Criticism Types of Analysis Comparisons Philosophical Studies Artistic Choices</p> | <p>9.1.9.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.9.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>9.1.9.C ~ Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.9.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p> <p>9.1.9.E ~ Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p> <p>9.1.9.F ~ Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.1.9.G ~ Analyze the effect of rehearsal and practice sessions.</p> <p>9.1.9.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p> <p>9.1.9.I ~ Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.</p> <p>9.1.9.J ~ Analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others.</p> <p>9.1.9.K ~ Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p> |

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| <p>The student will be able to relate various works from the visual and performing arts and literature to the historical and cultural contexts with which they were created. (continued)</p> | <p>9.2.11.J ~ Identify, explain, and analyze historical and cultural differences as they relate to works in the arts (e.g., plays by Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.11.K ~ Identify, explain, and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.11.L ~ Identify, explain, and analyze common themes, forms, and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring, and Millet's The Gleaners).</p> <p>9.2.12.A ~ Explain the historical, cultural, and social context of an individual work in the arts.</p> <p>9.2.12.B ~ Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.C ~ Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.12.D ~ Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E ~ Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).</p> <p>9.2.12.F ~ Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.12.G ~ Relate works in the arts to geographic regions.</p> <p>9.2.12.I ~ Identify, explain, and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p> <p>9.2.12.J ~ Identify, explain, and analyze historical and cultural differences as they relate to works in the arts (e.g., plays by Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.12.K ~ Identify, explain, and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.12.L ~ Identify, explain, and analyze common themes, forms, and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring, and Millet's The Gleaners).</p> <p>9.3.9.A ~ Explain and apply the critical examination processes of works in the arts and humanities.</p> <p>9.3.9.C ~ Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>9.3.9.D ~ Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p> <p>9.3.9.E ~ Examine and evaluate various types of critical analysis of works in the arts and humanities.</p> <p>9.3.9.F ~ Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.</p> <p>9.3.9.G ~ Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.</p> <p>9.3.10.A ~ Explain and apply the critical examination processes of works in the arts and humanities.</p> |

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| <p>The student will be able to relate various works from the visual and performing arts and literature to the historical and cultural contexts with which they were created. (continued)</p> | <p>9.3.10.C ~ Apply systems of classification for interpreting works in the arts and forming a critical response. 9.3.10.D ~ Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response. 9.3.10.E ~ Examine and evaluate various types of critical analysis of works in the arts and humanities. 9.3.10.F ~ Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time. 9.3.10.G ~ Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique. 9.3.11.A ~ Explain and apply the critical examination processes of works in the arts and humanities. 9.3.11.C ~ Apply systems of classification for interpreting works in the arts and forming a critical response. 9.3.11.D ~ Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response. 9.3.11.E ~ Examine and evaluate various types of critical analysis of works in the arts and humanities. 9.3.11.F ~ Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time. 9.3.11.G ~ Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique. 9.3.12.A ~ Explain and apply the critical examination processes of works in the arts and humanities. 9.3.12.C ~ Apply systems of classification for interpreting works in the arts and forming a critical response. 9.3.12.D ~ Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response. 9.3.12.E ~ Examine and evaluate various types of critical analysis of works in the arts and humanities. 9.3.12.F ~ Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time. 9.3.12.G ~ Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.</p> |

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| <p>The student will be able to demonstrate skills of communicating, negotiating, and cooperating with others.</p> <p>Vocabulary Within Each Art Form Styles of Production, Performance, and Exhibition Production, Performance, and Exhibition Function and Analysis of Rehearsals and Practice Sessions Critical Processes Criteria Classifications Vocabulary for Criticism Types of Analysis Comparisons Philosophical Studies Artistic Choices</p> | <p>9.1.9.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.9.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>9.1.9.C ~ Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.9.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p> <p>9.1.9.E ~ Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p> <p>9.1.9.F ~ Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.1.9.G ~ Analyze the effect of rehearsal and practice sessions.</p> <p>9.1.9.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p> <p>9.1.9.I ~ Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.</p> <p>9.1.9.J ~ Analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others.</p> <p>9.1.9.K ~ Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p> |

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| <p>The student will be able to demonstrate leadership skills and the ability to work cooperatively in a group of activities. (continued)</p> | <p>9.2.9.K ~ Identify, explain, and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.9.L ~ Identify, explain, and analyze common themes, forms, and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring, and Millet's The Gleaners).</p> <p>9.2.10.A ~ Explain the historical, cultural, and social context of an individual work in the arts.</p> <p>9.2.10.B ~ Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.10.C ~ Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.10.D ~ Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.10.E ~ Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).</p> <p>9.2.10.F ~ Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.10.G ~ Relate works in the arts to geographic regions.</p> <p>9.2.10.I ~ Identify, explain, and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p> <p>9.2.10.J ~ Identify, explain, and analyze historical and cultural differences as they relate to works in the arts (e.g., plays by Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.10.K ~ Identify, explain, and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.10.L ~ Identify, explain, and analyze common themes, forms, and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring, and Millet's The Gleaners).</p> <p>9.2.11.A ~ Explain the historical, cultural, and social context of an individual work in the arts.</p> <p>9.2.11.B ~ Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.11.C ~ Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.11.D ~ Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.11.E ~ Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).</p> <p>9.2.11.F ~ Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.11.G ~ Relate works in the arts to geographic regions.</p> <p>9.2.11.I ~ Identify, explain, and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p> <p>9.2.11.J ~ Identify, explain, and analyze historical and cultural differences as they relate to works in the arts (e.g., plays by Shakespeare, works by Michelangelo, ethnic dance and music).</p> |

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