BEAUFORT COUNTY SCHOOL DISTRICT
RECONSIDERATION COMMITTEE CHECKLIST

Committee Number: 49 **Date** 5-11-2023

Name of Novel Fallout by Hopkins, Ellen

Directions: After reading the selected novel, review the material using the below criteria. Note upon review of the book the following Beaufort County School District Non Discrimination will be taken into consideration:

Non-Discrimination. The BCSD affirms the right of all individuals to be treated with respect and to be protected from intimidation, discrimination, physical harm, and/or harassment. The BCSD is committed to nondiscrimination and equal opportunity for all students, parents/legal guardians, staff, visitors, applicants for admission and employment, personnel, and community members who participate or seek to participate in its educational programs or activities. Accordingly, the BCSD does not discriminate against any individual on the basis of race, religion, gender, gender identity, sexual orientation, sex, pregnancy, childbirth, or any related medical conditions, color, physical or mental disability, age (40 or older), ancestry, genetic information, national origin, or any other applicable status protected by Title VI, Title VII, Title IX or any other local, state, or federal law.

EDUCATIONAL SIGNIFICANCE	**Check all that apply**
The novel supports the BCSD's mission, vision, and goals.	✓
The novel directly supports the acquisition of related standards. (Educational Significance)	✓
The novel contributes to improved academic achievement for a variety of learners and learning styles.	✓
The novel promotes the integration of higher-level thinking skills.	✓
The novel reflects the needs/interests of the school and the culture of the school community.	✓
The novel/material adds value to the library/school collection	✓
The novel reflects a clear, adequate, and broad presentation of the content.	
Evidence from the text or standards relating to EDUCATIONAL SIGNIFICANCE: - Multiple voices - Connects to personal experiences of teens	

QUALITY, CONTENT, MANNER OF PRESENTATION	Check all that apply
The novel is to be engaging and able to meet a variety of student needs. Meet high standards of quality in factual content and presentation to include, but not limited to: i. No errors, validity, accuracy; ii. Objectivity; iii. Well written; and iv. Strong visual appeal.	✓
Ensure reputation and significance of author and producer.	✓
The novel/material contains a value/currency commensurate with cost.	✓
The novel/material has high artistic quality, and/or literary style.	✓
The novel/material avoids bias and adheres to standards of sensitivity relative to student race, sex, religion, culture, ethnicity, disability, and socioeconomic status.	✓
Ensure that the novel/material contains clarity adequacy, and scope of test.	✓
The presentation of contents is organized in a manner that provides clarity and ease to the reader.	✓
The novel/material ensures a high degree of readability and/or comprehensibility.	✓

Evidence from the text relating to QUALITY:

- Written in poetic prose / concrete poetry
- realistic + accurate
- understanding of socioeconomic status

AVOIDANCE OF PERVASIVE VULGARITY	Check all that apply
When considered as a whole, the novel does not appeal to sexual interest in a shameful way.	✓
The novel does not depict or describe sexual conduct in a clearly offensive way.	✓
The novel abides by prevailing standards in the adult community in regard to suitable material for minors.	✓
The novel is free from graphic depictions of sexual activity.	✓
Evidence from the text relating to PERVASIVE VULGARITY: - Context is relative to story - well written sexual content, relavant to character + plot	

APPROPRIATENESS	K-5	6-8	9-12
The novel is appropriate to the age and grade level of students.		8th	✓
The novel is appropriate to the maturity level of students.		as an option w/ parent permission	✓
The novel is appropriate to the content area.			✓
The novel/material reflects the contemporary community standards.			✓
Evidence from the text relating to APPROPRIATENESS: - Powerful for high school - Useful for mature middle school readers/ 8th grade			

BEAUFORT COUNTY SCHOOL DISTRICT
RECONSIDERATION COMMITTEE CHECKLIST

Committee Number: 49 **Date** 5-11-23

Name of Novel Fallout by Hopkins, Ellen

Directions: After reading the selected novel, review the material using the below criteria. Note upon review of the book the following Beaufort County School District Non Discrimination will be taken into consideration:

Non-Discrimination. The BCSD affirms the right of all individuals to be treated with respect and to be protected from intimidation, discrimination, physical harm, and/or harassment. The BCSD is committed to nondiscrimination and equal opportunity for all students, parents/legal guardians, staff, visitors, applicants for admission and employment, personnel, and community members who participate or seek to participate in its educational programs or activities. Accordingly, the BCSD does not discriminate against any individual on the basis of race, religion, gender, gender identity, sexual orientation, sex, pregnancy, childbirth, or any related medical conditions, color, physical or mental disability, age (40 or older), ancestry, genetic information, national origin, or any other applicable status protected by Title VI, Title VII, Title IX or any other local, state, or federal law.

EDUCATIONAL SIGNIFICANCE	**Check all that apply**
The novel supports the BCSD's mission, vision, and goals.	✓
The novel directly supports the acquisition of related standards. (Educational Significance)	✓
The novel contributes to improved academic achievement for a variety of learners and learning styles.	✓✓
The novel promotes the integration of higher-level thinking skills.	✓✓✓
The novel reflects the needs/interests of the school and the culture of the school community.	✓✓✓
The novel/material adds value to the library/school collection	✓✓✓
The novel reflects a clear, adequate, and broad presentation of the content.	✓✓✓
Evidence from the text or standards relating to EDUCATIONAL SIGNIFICANCE:	

QUALITY, CONTENT, MANNER OF PRESENTATION	Check all that apply
The novel is to be engaging and able to meet a variety of student needs. Meet high standards of quality in factual content and presentation to include, but not limited to: i. No errors, validity, accuracy; ii. Objectivity; iii. Well written; and iv. Strong visual appeal.	✓✓✓✓
Ensure reputation and significance of author and producer.	✓
The novel/material contains a value/currency commensurate with cost.	✓
The novel/material has high artistic quality, and/or literary style.	✓
The novel/material avoids bias and adheres to standards of sensitivity relative to student race, sex, religion, culture, ethnicity, disability, and socioeconomic status.	✓✓
Ensure that the novel/material contains clarity adequacy, and scope of test.	✓
The presentation of contents is organized in a manner that provides clarity and ease to the reader.	✓
The novel/material ensures a high degree of readability and/or comprehensibility.	✓
Evidence from the text relating to QUALITY:	

AVOIDANCE OF PERVASIVE VULGARITY	Check all that apply
When considered as a whole, the novel does not appeal to sexual interest in a shameful way.	✓
The novel does not depict or describe sexual conduct in a clearly offensive way.	✓
The novel abides by prevailing standards in the adult community in regard to suitable material for minors.	✓
The novel is free from graphic depictions of sexual activity.	✓
Evidence from the text relating to PERVASIVE VULGARITY:	

APPROPRIATENESS	K-5	6-8	9-12
The novel is appropriate to the age and grade level of students.		✓	✓
The novel is appropriate to the maturity level of students.		✓	✓
The novel is appropriate to the content area.		✓	✓
The novel/material reflects the contemporary community standards.		✓	✓
Evidence from the text relating to APPROPRIATENESS: 8-12			

BEAUFORT COUNTY SCHOOL DISTRICT
RECONSIDERATION COMMITTEE CHECKLIST

Committee Number: 49 **Date** May 11, 2023

Name of Novel Fallout by Hopkins, Ellen

Directions: After reading the selected novel, review the material using the below criteria. Note upon review of the book the following Beaufort County School District Non Discrimination will be taken into consideration:

Non-Discrimination. The BCSD affirms the right of all individuals to be treated with respect and to be protected from intimidation, discrimination, physical harm, and/or harassment. The BCSD is committed to nondiscrimination and equal opportunity for all students, parents/legal guardians, staff, visitors, applicants for admission and employment, personnel, and community members who participate or seek to participate in its educational programs or activities. Accordingly, the BCSD does not discriminate against any individual on the basis of race, religion, gender, gender identity, sexual orientation, sex, pregnancy, childbirth, or any related medical conditions, color, physical or mental disability, age (40 or older), ancestry, genetic information, national origin, or any other applicable status protected by Title VI, Title VII, Title IX or any other local, state, or federal law.

EDUCATIONAL SIGNIFICANCE	**Check all that apply**
The novel supports the BCSD's mission, vision, and goals.	✓
The novel directly supports the acquisition of related standards. (Educational Significance)	✓
The novel contributes to improved academic achievement for a variety of learners and learning styles.	✓
The novel promotes the integration of higher-level thinking skills.	✓
The novel reflects the needs/interests of the school and the culture of the school community.	✓
The novel/material adds value to the library/school collection	✓
The novel reflects a clear, adequate, and broad presentation of the content.	✓

Evidence from the text or standards relating to EDUCATIONAL SIGNIFICANCE:

Discussion guide in the back
Poetry, novel in verse
Characters are relatable and show personal growth.

QUALITY, CONTENT, MANNER OF PRESENTATION	Check all that apply
The novel is to be engaging and able to meet a variety of student needs. Meet high standards of quality in factual content and presentation to include, but not limited to: i. No errors, validity, accuracy; ii. Objectivity; iii. Well written; and iv. Strong visual appeal.	✓
Ensure reputation and significance of author and producer.	✓
The novel/material contains a value/currency commensurate with cost.	✓
The novel/material has high artistic quality, and/or literary style.	✓
The novel/material avoids bias and adheres to standards of sensitivity relative to student race, sex, religion, culture, ethnicity, disability, and socioeconomic status.	✓
Ensure that the novel/material contains clarity adequacy, and scope of test.	✓
The presentation of contents is organized in a manner that provides clarity and ease to the reader.	✓
The novel/material ensures a high degree of readability and/or comprehensibility.	✓

Evidence from the text relating to QUALITY:

Different Poetry styles add value to the text. Different fonts for each character is very unique and provides clues to the reader as to which character is speaking.

AVOIDANCE OF PERVASIVE VULGARITY	Check all that apply
When considered as a whole, the novel does not appeal to sexual interest in a shameful way.	✓
The novel does not depict or describe sexual conduct in a clearly offensive way.	✓
The novel abides by prevailing standards in the adult community in regard to suitable material for minors.	✓
The novel is free from graphic depictions of sexual activity.	✓
Evidence from the text relating to PERVASIVE VULGARITY:	

APPROPRIATENESS	K-5	6-8	9-12
The novel is appropriate to the age and grade level of students.		✓	✓
The novel is appropriate to the maturity level of students.		✓	✓
The novel is appropriate to the content area.		✓	✓
The novel/material reflects the contemporary community standards.		✓	✓
Evidence from the text relating to APPROPRIATENESS:			

BEAUFORT COUNTY SCHOOL DISTRICT
RECONSIDERATION COMMITTEE CHECKLIST

Committee Number: 49 **Date** 5/11/2023

Name of Novel Fallout

Directions: After reading the selected novel, review the material using the below criteria. Note upon review of the book the following Beaufort County School District Non Discrimination will be taken into consideration:

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EDUCATIONAL SIGNIFICANCE	**Check all that apply**
The novel supports the BCSD's mission, vision, and goals.	✓
The novel directly supports the acquisition of related standards. (Educational Significance)	✓
The novel contributes to improved academic achievement for a variety of learners and learning styles.	✓
The novel promotes the integration of higher-level thinking skills.	✓
The novel reflects the needs/interests of the school and the culture of the school community.	✓
The novel/material adds value to the library/school collection	✓
The novel reflects a clear, adequate, and broad presentation of the content.	✓
Evidence from the text or standards relating to EDUCATIONAL SIGNIFICANCE: Point of view; perspective Conflict Author's craft/purpose	

QUALITY, CONTENT, MANNER OF PRESENTATION	Check all that apply
The novel is to be engaging and able to meet a variety of student needs. Meet high standards of quality in factual content and presentation to include, but not limited to: i. No errors, validity, accuracy; ii. Objectivity; iii. Well written; and iv. Strong visual appeal.	yes ✓
Ensure reputation and significance of author and producer.	✓
The novel/material contains a value/currency commensurate with cost.	✓
The novel/material has high artistic quality, and/or literary style.	✓
The novel/material avoids bias and adheres to standards of sensitivity relative to student race, sex, religion, culture, ethnicity, disability, and socioeconomic status.	✓
Ensure that the novel/material contains clarity, adequacy, and scope of test.	
The presentation of contents is organized in a manner that provides clarity and ease to the reader.	✓
The novel/material ensures a high degree of readability and/or comprehensibility.	✓

Evidence from the text relating to QUALITY:

Novel in verse
Extremely creative with structure of verse and fonts.
Very purposeful & well thought out

AVOIDANCE OF PERVASIVE VULGARITY	Check all that apply
When considered as a whole, the novel does not appeal to sexual interest in a shameful way.	✓
The novel does not depict or describe sexual conduct in a clearly offensive way.	✓
The novel abides by prevailing standards in the adult community in regard to suitable material for minors.	✓
The novel is free from graphic depictions of sexual activity.	✓
Evidence from the text relating to PERVASIVE VULGARITY: sensitive issues but not delivered in a vulgar manner. Real life relationships and interactions were written in a thoughtful manner	

APPROPRIATENESS	K-5	6-8	9-12
The novel is appropriate to the age and grade level of students.		✓	✓
The novel is appropriate to the maturity level of students.		✓	✓
The novel is appropriate to the content area.		✓	✓
The novel/material reflects the contemporary community standards.		✓	✓
Evidence from the text relating to APPROPRIATENESS: Not all students would be interested in reading this book and it's the 3rd in the series.			

BEAUFORT COUNTY SCHOOL DISTRICT
RECONSIDERATION COMMITTEE CHECKLIST

Committee Number: 49 **Date** 5.11.23

Name of Novel Fall Out - Ellen Hopkins

Directions: After reading the selected novel, review the material using the below criteria. Note upon review of the book the following Beaufort County School District Non Discrimination will be taken into consideration:

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EDUCATIONAL SIGNIFICANCE	**Check all that apply**
The novel supports the BCSD's mission, vision, and goals.	✓
The novel directly supports the acquisition of related standards. (Educational Significance)	✓
The novel contributes to improved academic achievement for a variety of learners and learning styles.	✓
The novel promotes the integration of higher-level thinking skills.	✓
The novel reflects the needs/interests of the school and the culture of the school community.	✓
The novel/material adds value to the library/school collection	✓
The novel reflects a clear, adequate, and broad presentation of the content.	✓

Evidence from the text or standards relating to EDUCATIONAL SIGNIFICANCE:

The questions at the end forces the reader to reflect on the Characters situation.

The style of writing engages the reader.

QUALITY, CONTENT, MANNER OF PRESENTATION	Check all that apply
The novel is to be engaging and able to meet a variety of student needs. Meet high standards of quality in factual content and presentation to include, but not limited to: i. No errors, validity, accuracy; ii. Objectivity; iii. Well written; and iv. Strong visual appeal.	✓
Ensure reputation and significance of author and producer.	✓
The novel/material contains a value/currency commensurate with cost.	✓
The novel/material has high artistic quality, and/or literary style.	✓
The novel/material avoids bias and adheres to standards of sensitivity relative to student race, sex, religion, culture, ethnicity, disability, and socioeconomic status.	✓
Ensure that the novel/material contains clarity adequacy, and scope of test.	✓
The presentation of contents is organized in a manner that provides clarity and ease to the reader.	✓
The novel/material ensures a high degree of readability and/or comprehensibility.	✓

Evidence from the text relating to QUALITY:

The style of writing is engaging and allows the reader to feel the characters in first person. Well written and accurate depiction of rural ward scenarios. Very easy to follow multiple characters and view points.

AVOIDANCE OF PERVASIVE VULGARITY	Check all that apply
When considered as a whole, the novel does not appeal to sexual interest in a shameful way.	✓
The novel does not depict or describe sexual conduct in a clearly offensive way.	✓
The novel abides by prevailing standards in the adult community in regard to suitable material for minors.	✓
The novel is free from graphic depictions of sexual activity.	✓
Evidence from the text relating to PERVASIVE VULGARITY: The book was not vulgar in the depiction of sex or drug use. The scenarios were written as real-world scenarios. The book reveals the true consequences of drug abuse/and family abuse. The language was suitable for young adult readers.	

APPROPRIATENESS	K-5	6-8	9-12
The novel is appropriate to the age and grade level of students.		✓	✓
The novel is appropriate to the maturity level of students.		✓	✓
The novel is appropriate to the content area.		✓	✓
The novel/material reflects the contemporary community standards.		✓	✓
Evidence from the text relating to APPROPRIATENESS: Grade appropriateness is 7-8th - 12th			

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EDUCATIONAL SIGNIFICANCE	Check all that apply
The novel supports the BCSD's mission, vision, and goals.	✓
The novel directly supports the acquisition of related standards. (Educational Significance)	✓
The novel contributes to improved academic achievement for a variety of learners and learning styles.	✓
The novel promotes the integration of higher-level thinking skills.	✓
The novel reflects the needs/interests of the school and the culture of the school community.	✓
The novel/material adds value to the library/school collection	✓
The novel reflects a clear, adequate, and broad presentation of the content.	✓

Evidence from the text or standards relating to EDUCATIONAL SIGNIFICANCE:

Varying perspectives -
Stanza writing -
Different kind of empathy for characters

QUALITY, CONTENT, MANNER OF PRESENTATION	Check all that apply
The novel is to be engaging and able to meet a variety of student needs. Meet high standards of quality in factual content and presentation to include, but not limited to: i. No errors, validity, accuracy; ii. Objectivity; iii. Well written; and iv. Strong visual appeal. ✓+	✓
Ensure reputation and significance of author and producer.	✓
The novel/material contains a value/currency commensurate with cost.	✓
The novel/material has high artistic quality, and/or literary style.	✓
The novel/material avoids bias and adheres to standards of sensitivity relative to student race, sex, religion, culture, ethnicity, disability, and socioeconomic status.	✓
Ensure that the novel/material contains clarity adequacy, and scope of test.	✓
The presentation of contents is organized in a manner that provides clarity and ease to the reader.	✓
The novel/material ensures a high degree of readability and/or comprehensibility.	✓

Evidence from the text relating to QUALITY:

Visually attractive –
Real world scenarios –
Comfortable readability level –
appealing to a "reluctant reader"

AVOIDANCE OF PERVASIVE VULGARITY	Check all that apply
When considered as a whole, the novel does not appeal to sexual interest in a shameful way.	✓
The novel does not depict or describe sexual conduct in a clearly offensive way.	✓
The novel abides by prevailing standards in the adult community in regard to suitable material for minors.	✓
The novel is free from graphic depictions of sexual activity.	✓
Evidence from the text relating to PERVASIVE VULGARITY: There was no evidence of pervasive vulgarity - Sexual scenes were touched upon in a respectful + appropriate way.	

APPROPRIATENESS	K-5	6-8	9-12
The novel is appropriate to the age and grade level of students.		✓	✓
The novel is appropriate to the maturity level of students.		✓	✓
The novel is appropriate to the content area.		✓	✓
The novel/material reflects the contemporary community standards.		✓	✓
Evidence from the text relating to APPROPRIATENESS: appropriate for 9-12 and 8th grade. I would monitor 6th + 7th on individual basis.			

Thank you for volunteering to s[illegible]ty School District's School Library Materials Review Committees. You have been randomly selected and assigned to Committee #49, which will be reviewing *Fallout* by Hopkins, Ellen.

After independently reading the enclosed book in full, committee members will meet in person to share and discuss findings as a group. Committees will then vote on any actions to be taken regarding the book's availability in BCSD school libraries. The date, time, and location for this meeting is below:

Okatie Elementary School
53 Cherry Point Rd, Okatie, SC 29909
Thursday, May 11, 2023 @ 5:45 p.m.

Below is a brief overview of the committee review process and the contents of this packet.

1. Library Materials Review Committees will follow BCSD Administrative Regulation IS 38.1 (*Procedures for Handling Questioned or Challenged School Library Materials*.) A copy of this document is included in this packet for your review, along with a copy of IS 38 (*School Library Materials Selection & Adoption*.) Online versions can be accessed at the following URL's:

   IS 38 (School Library Materials Selection & Adoption)
   https://boardpolicyonline.com/?b=beaufort&s=249543

   IS 38.1 (Procedures for Handling Questioned or Challenged School Library Materials)
   https://boardpolicyonline.com/?b=beaufort&s=1303535

2. To ensure effective committee discussions, each committee member has been provided with the same edition of your assigned book. You may write in and annotate the book as needed, or use sticky notes/flags to mark specific pages & passages. *Committee members are welcome to review other editions or formats of the book if desired, but please note that differences in page numbers and print scale may make it more difficult to effectively refer back to specific passages during committee discussions.*

During the voting [illegible] such committee member. To preserve anonymity, please do not write [illegible] this document, and use a black pen.

4. In accordance with Administrative Regulation IS 38, School Librarians must consult reputable, unbiased, and professionally prepared selection aides when selecting materials to add to a school library collection. Examples of professionally prepared selection aides include: Booklist, Bulletin of the Center for Children's Books, Horn Book, Kirkus, Library Journal/School Library Journal, and Publisher's Weekly.

   If available in Follett Titlewave (a primary book vendor for BCSD's school libraries) book reviews from the abovementioned selection aides are included in the enclosed document "*Background Information for Library Materials in Review.*" This document also includes basic publication information, a plot synopsis, and a listing of state/national accolades awarded to the book, if applicable. This information is included for contextual purposes. Committee members are welcome to seek out and refer to additional research/reviews, if desired.

5. At the committee's discussion and voting meeting, members will work as a group to share and discuss findings, and to vote on any actions to be taken regarding the book's availability in BCSD school libraries. Votes will be tallied from anonymous submissions, and final results will be reported to the appropriate parties, including the Superintendent and Board of Education.

At the committee discussion and voting meeting, committee members are asked to follow the below norms for a productive review process:

a. Respect our commitment to provide exceptional educational experiences to all students of Beaufort County School District by following the process outlined in Administrative Regulation IS 38.1.
b. Respect our commitment to make our review team meetings productive by staying on topic and focusing on the checklist component items.
c. Respect the work of the committees by coming prepared and remaining engaged in the review process.
d. Respect other committee members by asking for clarification and engaging in civil discussion.

Regulation IS - 38 School Library Materials Selection & Adoption

November 2022

I. Purpose. This Administrative Regulation establishes the Superintendent's expectations for the selection and adoption of school library materials to support and enrich the instructional program and recreational reading needs of students in the Beaufort County School District (BCSD).

II. Non-Discrimination. The BCSD affirms the right of all individuals to be treated with respect and to be protected from intimidation, discrimination, physical harm, and/or harassment. The BCSD is committed to nondiscrimination and equal opportunity for all students, parents/legal guardians, staff, visitors, applicants for admission and employment, personnel, and community members who participate or seek to participate in its educational programs or activities. Accordingly, the BCSD does not discriminate against any individual on the basis of race, religion, gender, gender identity, sexual orientation, sex, pregnancy, childbirth, or any related medical conditions, color, physical or mental disability, age (40 or older), ancestry, genetic information, national origin, or any other applicable status protected by Title VI, Title VII, Title IX or any other local, state, or federal law.

III. Definitions.

A. **Instructional Material.** Instructional materials are all materials designed for use by students and their teachers as a learning resource. They may be printed or non-printed and may include books, audiovisual materials and kits, and computer programs.
B. **Instructional Program.** School libraries should support the academic curriculum to promote student achievement by providing information resources in a variety of formats within school grade bands.
C. **Recreational Reading.** Recreational reading is the reading students choose to do on their own. It reflects the reader's personal choice of the material, within the scope of the school library's collection. Recreational reading is done for information or for pleasure, no one assigns it.

IV. Role of the School Library Professionals.

A. School Librarians at each school hold the primary responsibility for identifying, selecting, classifying, and organizing school library materials. School library materials include library books, audiovisuals, electronic resources, and other materials. Since materials are selected to provide for the broad curricular needs and interests of the school community, school librarians welcome and consider suggestions from principals, teachers, students, and other members of the school community. The school principal has the responsibility to adhere to the BCSD defined procedures and practices for the purchase of all instructional materials.
B. School Librarians should develop a school library collection which creates and sustains a diverse and accessible range of materials appropriate to the developmental and maturity levels of the students served. A well-developed school library collection provides space and resources for a variety of views and ideas and supports students as they develop the critical information literacy skills necessary to locate, analyze, evaluate, interpret, and communicate information and ideas within a pluralistic and increasingly media-rich society.

V. Objectives for School Library Services and Materials Selection.

A. The school library is integral to and supports the school curriculum. Students are encouraged to realize their potential as informed citizens who think critically and solve problems, to observe rights and responsibilities relating to the generation and flow of information and ideas, and to appreciate the value of literature in an educated society.
B. Materials provided in school libraries will build a broad collection of knowledge representing multiple viewpoints, interests, and formats. Adhering to the South Carolina Standards for School Library Resource Collections and language defined in this Administrative Regulations, the collection will address the needs

of appropriate school grade bands and text complexity. Materials will be selected with a focus on the following objectives:

a. To provide resources for a variety of views and ideas and to support students as they develop critical information literacy skills necessary to locate, analyze, evaluate, interpret, and communicate information and ideas in an information-rich world;
b. To develop an accurate and up-to-date library collection which meets the instructional and curricular needs of the school and its' students;
c. To encourage an appreciation and interest for both informational and recreational reading/viewing/listening;
d. To equitably provide for the needs of diverse learners, including students with disabilities or accessibility needs, multilingual learners, students with varying reading or maturity levels, and students of varying socioeconomic backgrounds;
e. To provide materials representative of multiple viewpoints that may include sensitive or controversial issues;
f. To provide materials representative of the many religious, ethnic, racial, and cultural groups which contribute to our local and global societies;
g. Reflect the linguistic pluralism of the community; and
h. Provide resources and services free of constraints resulting from personal, partisan, or doctrinal disapproval.

C. School Librarians do not necessarily endorse every idea or presentation they make available for use within a library's collection. It would conflict with the public interest for School Librarians to establish their own political, moral, or aesthetic views as a standard criterion for selecting library material. Materials shall support and be consistent with the BCSD general educational goals and the educational goals and objectives of each individual school. Materials shall be appropriate for the students for whom they are selected.

a. The School Librarians shall use their professional training and expertise to continually evaluate the existing collection and identify areas in need of improvement. The school librarian accepts requests for materials from administration, faculty, staff, students, and parents, and establishes a school-level library acquisitions committee to examine, evaluate, and approve suggested school library materials. When selecting materials, School Librarians must consult reputable, unbiased, and professionally prepared selection aides (such as School Library Journal, Kirkus Reviews, Booklist, Publisher's Weekly, The Horn Book, and The Bulletin of the Center for Children Books). The school-level library acquisitions committee will review the entire list of suggested school library material. Items considered for purchase will be reviewed using the SCDE guidelines in addition to the following considerations:

1. Needs of the school and value to the collection;
2. Reputation and significance of author and producer;
3. Clarity, adequacy, and scope of text;
4. Validity, accuracy, objectivity, currency, appropriateness of text;
5. Organization and presentation of contents;
6. High degree of readability and/or comprehensibility;
7. High artistic quality and/or literary style; and
8. Value commensurate with cost.
9. Educational significance:
    1. Support the BCSD's mission, vision, and goals.
    2. Directly support the acquisition of related standards.
    3. Contribute to improved academic achievement for a variety of learners and learning styles.
    4. Promote the integration of higher-level thinking skills.
    5. Reflects the needs/interests of the school and the culture of the school community.
    6. Adds value to the library/school collection.
    7. Reflects a clear, adequate, and broad presentation of the content.
10. Be of excellent quality, content, and manner of presentation.

1. Be aligned to instructional standards, as outlined in the South Carolina Department of Education College and Career Readiness Standards.
2. Be engaging and able to meet a variety of student needs. Meet high standards of quality in factual content and presentation to include, but not limited to:
    i. No errors, validity, accuracy;
    ii. Objectivity;
    iii. Well written; and
    iv. Strong visual appeal.
3. Ensure reputation and significance of author and producer.
4. Contains a value commensurate with cost.
5. High artistic quality, and/or literary style.
6. Avoid bias and adhere to standards of sensitivity relative to student race, sex, religion, culture, ethnicity, disability, and socioeconomic status.
7. Contains clarity, adequacy, and scope of text.
8. Organized in a manner that provides clarity and ease to the reader.
9. Ensures a high degree of readability and/or comprehensibility.

11. Avoid pervasive vulgarity
    1. When considered as a whole, does not appeal to sexual interest in a shameful manner.
    2. Does not depict or describe, in a clearly offensive way, sexual conduct.
    3. Abides by prevailing standards in the adult community as to what is suitable material for minors.
    4. Is free from graphic depictions of sexual activity.
12. Appropriateness of text to the:
    1. Age and grade level of students.
    2. Maturity level of students.
    3. Content area.
    4. Reflects the contemporary community standards.

D. The approved final list is to be submitted to the principal for consideration and approval.
E. Principal approval is required for material that is likely to be controversial.
F. Upon approval of book purchasing list, school is to follow BCSD procurement practices for purchasing and acquisition. As best practice, schools are to order library/class set materials at increments not to exceed $4500, to allow for appropriate review of titles.
G. A technical review is required prior to purchasing/downloading any software, hardware, online programs, or other digital resources.
H. The purchase of school library materials must be in alignment with this Administrative Regulation and confirmed by the school principal.
I. Resource sharing shall be considered in purchasing decisions. Materials may be purchased or not purchased based on networking and collaborative relationships with other area collections and depending upon extent of need.
J. Materials will be purchased in a variety of formats with efforts made to incorporate emerging technology when they meet the criteria outlined above.
K. In accordance with Administrative Regulation OS-9 Authorized Signatures, school principals and department heads are authorized to sign all BCSD purchase orders and payment requests.
L. Gift materials will be evaluated by the criteria outlined above and will be accepted or rejected in accordance with these criteria. Gifted materials may be rejected in accordance with these criteria or additional considerations, such as available space, duplication/overlap of current resources, conflicting collection development priorities, and other related factors.

VI. Classification and Organization of School Library Materials. The classification and organization of library materials (to include cataloging, labeling, shelving, and special displays) will be determined by School Librarians to best meet the needs of the school community. A consortium catalog will be used to allow for

standardized cataloging processes and to facilitate resource-sharing opportunities between individual schools, such as interlibrary loan.

VII. School Library Collection Inventories and Analyses. School Librarians will conduct collection inventories and analyses at least once a year, to ensure accurate cataloging data/records and to identify aged, outdated, or lost materials. Generally, librarians should build library collections with the following goals:

A. As needed, at least 5% of the collection is updated annually.
B. The overall average copyright date for the fiction books, including Easy, paperbacks, audiobooks and ebooks, is no more than 15 years from the current calendar date.
C. The overall average copyright date for the nonfiction books, including Easy, audiobooks and ebooks, is no more than 5 years from the current calendar date.
D. The average copyright date for the total collection is no more than 11 years from current calendar date.

VIII. Materials Deselection. Weeding, or the regular removal of items from a library collection, is essential to maintaining a current and appealing collection. In adherence with the South Carolina Department of Education Standards for School Library Resource Collections, and to keep the library collection relevant to current and anticipated needs, school librarians will regularly weed from the library catalog based on subjective and objective criteria as follows:

A. Objective Criteria for weeding is based on collection data sourced from the above referenced collection inventories, analyses, and circulation reports. Objective criteria for weeding may include:
    a. Material exceeds overall target copyright date for the collection area as listed above.
    b. Material's circulation records are historically low or represent a significant decline from previous years. (ex. less than 2 circulations in the last 2 calendar years)

B. Subjective Criteria for weeding may include:
    a. Material is damaged.
    (ex. irreparably torn pages, covers, or bindings)
    b. Material is physically unappealing.
    (ex. outdated covers or illustrations)
    c. Material is inaccurate, biased, or depicts inappropriate stereotypes.
    d. Material is superseded by a newer or better edition/resource.
    e. Material is no longer appropriate for the maturity or reading levels of the students served.
    (ex. The school's grade level bands have changed)
    f. Material is no longer relevant to patron interests.
    (ex. Biographies of once-famous figures; multiple copies of past award winners)
C. Clarification of subjective criteria for weeding guidance from BCSD
    a. Needs of the school and value to the collection;
    b. Reputation and significance of author and producer;
    c. Clarity, adequacy, and scope of text;
    d. Validity, accuracy, objectivity, currency, appropriateness of text;
    e. Organization and presentation of contents;
    f. High degree of readability and/or comprehensibility;
    g. High artistic quality and/or literary style; and
    h. Value commensurate with cost.
    i. Educational significance:
        1. Support the BCSD's mission, vision, and goals.
        2. Directly support the acquisition of related standards.
        3. Contribute to improved academic achievement for a variety of learners and learning styles.
        4. Promote the integration of higher-level thinking skills.
        5. Reflects the needs/interests of the school and the culture of the school community.
        6. Adds value to the library/school collection.
        7. Reflects a clear, adequate, and broad presentation of the content.

j. Be of excellent quality, content, and manner of presentation.
    1. Be aligned to instructional standards, as outlined in the South Carolina Department of Education College and Career Readiness Standards.
    2. Be engaging and able to meet a variety of student needs. Meet high standards of quality in factual content and presentation to include, but not limited to:
        i. No errors, validity, accuracy;
        ii. Objectivity;
        iii. Well written; and
        iv. Strong visual appeal.
    3. Ensure reputation and significance of author and producer.
    4. Contains a value commensurate with cost.
    5. High artistic quality, and/or literary style.
    6. Avoid bias and adhere to standards of sensitivity relative to student race, sex, religion, culture, ethnicity, disability, and socioeconomic status.
    7. Contains clarity, adequacy, and scope of text.
    8. Organized in a manner that provides clarity and ease to the reader.
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    3. Abides by prevailing standards in the adult community as to what is suitable material for minors.
    4. Is free from graphic depictions of sexual activity.

l. Appropriateness of text to the:
    1. Age and grade level of students.
    2. Maturity level of students.
    3. Content area.
    4. Reflects the contemporary community standards.

m. Resources should be free of political bias, unless being used to address a related standard. In this case, a broad range of views should be presented.

Adopted: July 18, 2001

Revised: October, 2007; September, 2009; October, 2017; June 2022; November 2022

Legal references:

Federal legislation:

Copyright Act of 1976, Title 17 USC Section 101 *et seq.*, effective January 1, 1978.

20 U.S.C. Code, Section 1232h, as amended.

S. C. Code, 1976, as amended:

Section 59-31-10 - Library committee.

Section 59-31-220 – Furnishing library books.

South Carolina Standards for School Library Resource Collections.

South Carolina Department of Education Model Policy for Library/Media Center Materials Selection and Reconsideration Process.

American Library Association – School Library Media Research: *Independent Reading and School Achievement. Volume 3, 2000.*

Beaufort County Schools Coherent Governance Manual:

GC-1 Board Purpose.

GC-2 Governing Commitments (GC 2.1, 2.2, 2.3).

GC-3 Board Job Description (GC-3.4.b.c.d., 3.17).

GC-6 Annual Work Plan.

GC-11 Diversity Statement and Goals.

B/SR-4 Authority of the Superintendent.

B/SR-5.8 Superintendent Accountability.

OE-1 Global Operational Expectation.

OE-3 Treatment of Stakeholders (OE-3.1, 3.3).

OE-10 Communicating with the Board (OE-10.1, 10.2, 10.4, 10.6, 10.12, 10.16).

OE-11 Communicating with the Public (OE-11.1, 11.2.a.b.c).

OE-12 Instructional Program.

OE-16 FOIA (OE-16.1, 16.2).

Background Information for Library Materials in Review

Book Title: *Fallout*	**Synopsis** Written in free verse, explores how three teenagers try to cope with the consequences of their mother's addiction to crystal meth and its effects on their lives.
Book Author Hopkins, Ellen	
Copyright Year: 2010	Source: Novelist Plus - accessed via SCDiscus

Professional Reviews of *Fallout*

Source: Follett Titlewave

Booklist (July 2010 (Online))
Grades 10-12. Simply put: if you liked Crank (2004) and Glass (2007), this trilogy finale will not disappoint. Hopkins shifts the point of view from meth-user Kristina to her three teenage kids; it's a brilliant tactic that shows just how deeply others are affected by a single person's addiction. Before it's over, the three kids—Hunter, Autumn, and Summer—will experience anger, longing, loneliness, drugs, pregnancy, homelessness, and even, believe it or not, hope. Hopkins' free-verse stanzas are as engaging as always, though prose this observant and strong would be powerful even if arranged in standard paragraphs. An emotional, satisfying end (and a new beginning, in a way) to Kristina's story.

Kirkus Reviews (August 1, 2010)
Crank (2004) and Glass (2007) readers will relish this look at Kristina's three oldest children, now teenagers, all conceived in the chaos of crystal-meth addiction. Hunter, 19, lives with Kristina's parents, who adopted him years ago; Autumn, 17, lives with an aunt, ignorant of any extended family; Summer, 15, bounces between her father's trailer and unsafe foster homes. Their legacy is not only drug addiction but also the underlying malaise-half unhappiness, half boredom-that set up Kristina for addiction years ago. Parched for connection and excitement, these teens turn to love and sex, and sometimes booze and drugs, because their lives offer no other interests (though a convergence at their grandparents' house offers a faint whiff of hope). The clipped free verse sharply conveys fragmented and dissociated emotions. Autumn and Summer are completely believable characters, Hunter less so. This loosely reality-based conclusion (Hopkins's daughter is the real "Kristina," but her actual kids are much younger) will heartily satisfy series fans despite gratuitous emphasis on the bestseller-driven fame of the author's fictionalized alter ego. (author's note) (Fiction. YA)

Publishers Weekly (August 16, 2010)
The final installment of the trilogy that began with Crank and Glass examines the impact of Kristina's methamphetamine addiction on three of her children, now teens. Though not raised by their mother, they are still "dealing with the fallout of choices" she made, beginning in her own teenage years, as the narrative shifts among them. Hunter is quick to anger and experiments with substances, too; Autumn suffers from OCD and panic attacks because "things happened" when she was little; and Summer bounces around to different foster homes before running away with her boyfriend. Fans will recognize the author's trademark style: this is a gritty, gripping collection of free verse and concrete poems. Hopkins neatly creates news articles attributed to Associated Press, Variety, and other sources, clueing readers in to the fates of other characters from the first two books. In the end, readers will be drawn into the lives of each of these struggling teens as they deal

with complicated home lives, first loves, and a mostly absent mother who "wants to love them," but is too damaged to do so. Ages 14-up. (Sept.) (c) Copyright PWxyz, LLC. All rights reserved.

School Library Journal (September 1, 2010)
Gr 9 Up-Kristina, the meth-addicted antiheroine of Crank (2004) and Glass (2007), has five children by four different men. Fallout is about the lives of her three oldest children. Hunter lives with his grandmother in Nevada. He cheats on his girlfriend and smokes a lot of dope. Autumn lives with her sweet aunt and gruff granddad in Texas. She has OCD and knows little about her mother. Summer lives in a trailer in California with her father and a string of abusive/slutty/stupid girlfriends. She hates pretty much everyone. Hopkins's not-quite poetry is as solid as ever, though her use of visual formations gets more mystifying and extraneous with each novel. Unfortunately, it's unlikely that Glass is fresh in the minds of most readers. As such, the Venn diagram of Kristina's baby-daddies, parents, grandparents, aunts, uncles, and drug buddies -is impossible to follow, and may frustrate even the most interested readers. So much deciphering cripples the pace of Fallout. The plot is choked with the perpetual damage of meth addiction-there's too much message and not enough action. Hopkins spreads the narration too thin between three unlikable narrators, and none is ever fully realized. The mood here is just as depressing and cautionary as Glass, and Hopkins's presentation is even more self-indulgent.-Johanna Lewis, New York Public Library (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Horn Book Guide (Spring 2011)
Three of Kristina Snow's children, Hunter, Autumn, and Summer--all raised in different families--alternate the narration in this novel told through Hopkins's trademark poems. Although each struggles against the legacy of Kristina's meth addiction, a sense of support as the siblings find each other provides hopeful opportunities. Somewhat less melodramatic than Crank and Glass, this third volume ties the trilogy up satisfactorily.

Library Media Connection (November/December 2010)
Using the concrete poetic verse and gritty subject matter that drew readers to Crank (Simon & Schuster, 2004) and Glass (Simon & Schuster, 2007), Hopkins continues the saga of Kristina, the young crystal meth addict, through her children. Growing up separately, they are all struggling with their genetic predisposition to addiction. She left them with lives filled with abusive relationships, sexual promiscuity, foster care, and drug use. Told from their point of view, Hopkins gives a raw and authentic voice to each child. Hunter, raised by Kristina's mother and stepfather, battles his temper and his curiosity to meet his rapist father. Summer bounces between foster homes and her alcoholic father's trailer, grasping for affection in an abusive relationship. Autumn was sheltered by her aunt and grandfather, but when the only family she knows disintegrates, she goes down a path that leads very near Kristina's footsteps as a teenage mother. We see their lives collide on an explosive Christmas night with a stirring conclusion. Hopkins' text is gripping, leaving the reader yearning for more as she jumps from one child in peril to another. Fans of the series will devour this story. Highly Recommended. Melissa Santacrose, Library Media Specialist, Chenango Forks High School, Binghamton, New York

Awards/Distinctions Awarded to *Fallout*
Source: n/a
n/a

Regulation IS - 38.1 Procedures for Handling Questioned or Challenged School Library Materials

November 2022

I. Purpose. This administrative regulation establishes the Superintendent's expectations regarding procedures for receiving and handling questioned or challenged school library materials in the Beaufort County School District (BCSD).

II. Non-Discrimination. The BCSD affirms the right of all individuals to be treated with respect and to be protected from intimidation, discrimination, physical harm, and/or harassment. The BCSD is committed to nondiscrimination and equal opportunity for all students, parents/legal guardians, staff, visitors, applicants for admission and employment, personnel, and community members who participate or seek to participate in its educational programs or activities. Accordingly, the BCSD does not discriminate against any individual on the basis of race, religion, gender, gender identity, sexual orientation, sex, pregnancy, childbirth, or any related medical conditions, color, physical or mental disability, age (40 or older), ancestry, genetic information, national origin, or any other applicable status protected by Title VI, Title VII, Title IX or any other local, state, or federal law.

III. Reconsideration of School Library Materials.

A. All BCSD employees are charged with the responsibility of upholding the principle of intellectual freedom rather than defending a selected educational resource.
B. The BCSD shall be operated to promote academic freedom, the student's right to read, and the fair and reasonable competition of ideas and information. School officials may not broadly remove books from a school library based on "narrowly partisan or political" grounds that may violate students' first amendment rights to receive information and ideas.
C. Under exigent circumstances, BCSD district administrators reserve the right to institute an Administrative Review Committee to conduct a review.
D. The reconsideration process should conserve limited staff resources, discourage the monopolization of the challenge process by a few individuals, and require complainants to submit complete, substantive, and fully researched challenge requests.

IV. Rights to Challenge. Any BCSD student or employee, any parent/legal guardian of a BCSD student, and any person residing in a BCSD attendance zone may challenge specific materials found in school libraries.

A. The BCSD recognizes the right of a parent/legal guardian to ask that particular school library materials not be made available to their own children, by completing the, "Request to Opt-Out of School Library Materials Form," attached to this Administrative Regulation as Attachment 1. This form is also available on the BCSD website and at the school site.
B. Complainants may request the addition of, removal of, restriction of, or expanded access to the school library materials by completing the, "Request For Reconsideration Of School Library Materials Form," attached to this Administrative Regulation as Attachment 2. This form is also available on the BCSD website and at the school site.
C. In reviewing challenges, priority will be given to:

- Challenges filed by BCSD students (or their parents/legal guardians) who are currently and directly affected by the use of specific materials.
- Challenges filed by BCSD teachers or school/district administrators whose students are currently and directly affected by the use of specific materials.

V. School-Site Reconsideration Procedure. Upon receiving a complaint, the school administrator (or their designee) should schedule an informal conference with the complainant and the school librarian or teacher

concerned. If the complaint cannot be resolved satisfactorily during this informal conference, the following options are made available:

A. If a student (or their parent/legal guardian) objects to specific materials located in a school or classroom library, they may request alternative instructional materials using the "Request to Opt-Out of School Library Materials Form". The school administrator or their designee shall communicate this request to the student's teachers, school librarian, and other staff as necessary.
B. If the complainant would like to request any change that broadly affects access to the material in question, the following procedure shall be followed:
    1. The school administrator or their designee should explain the steps of the reconsideration process to the complainant. Without making any specific commitments which would affect general access to the material in question, the school administrator/designee should assure the complainant and any involved parties that BCSD policy will be followed. The material in question will be removed from general use throughout the BCSD during the reconsideration process.
    2. Complainants wishing to file a formal materials challenge should do so by completing the, "Request For Reconsideration Of School Library Materials Form," in its entirety, returning a copy to the district Chief Instructional Services Officer or designee. A separate form must be completed for each material being requested for reconsideration. The form attached to this administrative regulation, shall be posted prominently on the district website, and available upon request at schools.
C. To evaluate the challenged material(s), the Superintendent or designee shall appoint a Materials Reconsideration Committee which may be composed of an odd number of the following individuals:
    1. At least one teacher with expertise in the content area and grade level;
    2. At least one school librarian;
    3. At least one school administrator;
    4. At least one parent representing a school family other than the complainant;
    5. At least one community member;
    6. At least one district-level director or coordinator with expertise in the content area; and
    7. At least one member of a School Improvement Council within the district/school;
D. When possible, each member of the Materials Reconsideration Committee should represent different schools, and none should be employed at the school for which the request has been filed. At the discretion of the Superintendent, exceptions to this rule may be made for material that is widely available at most BCSD schools.
E. BCSD Materials Reconsideration Committee and Administrative Review Committee will use the "Beaufort County School District Reconsideration Committee Checklist" attached to this Administrative Regulation as Attachment 3.

VI. Materials Reconsideration Committee.

A. The Materials Reconsideration Committee will study the complainant's submissions on the, "Request For Reconsideration Of School Library Materials Form," read/examine the referenced materials in full, and meet as a group to share and discuss their findings. The value of any material must be examined as a whole. The impact of an entire work will be considered, transcending individual words, phrases, and incidents
B. The Materials Reconsideration Committee shall complete its review and issue a written report within fifteen (15) business days of initial receipt of the formal complaint. A copy of the report shall be sent to the complainant, the Superintendent, and the Board of Education.
C. If the Materials Reconsideration Committee recommends any changes regarding access to the material in question (such as the addition/removal of the material) the Superintendent or designee will be responsible for communicating those changes to the appropriate personnel who shall ensure that such changes are made in a timely manner.
D. If the Materials Reconsideration Committee recommends the material in question be removed, the BCSD must ensure no other copies exist in school library circulation within the BCSD for the school level(s) it has been recommended for removal.

E. If the Materials Reconsideration Committee recommends the material in question is acceptable, the BCSD must immediately place such materials back into circulation.
F. Appropriateness of a book or reading material cannot be challenged again until the expiration of five (5) years from the original challenge date.

VII. Administrative Review Committee. BCSD reserves the right to appoint an Administrative Review Committee, and to conduct a review of school library materials. The Administrative Review Committee members will consist:

1. At least one teacher with expertise in the context area and grade level;
2. At least one school librarian;
3. At least one school administrator;
4. At least one district-level director or coordinator with expertise in the content area;
5. At least one parent;
6. At least one community member;
7. At least one member of the School Improvement Council within the district/school; and

VIII. Appeals Process. Complainants wishing to appeal the decision of the Materials Reconsideration Committee must do so, in writing, to the Board of Education within seven (7) business days of receipt of the committee's decision. After reviewing the committee's report on the material in question, the Board of Education will make a determination regarding the material in question within fifteen (15) business days effective from the date the appeal is requested.

Adopted: June, 2022; November, 2022

Legal references:

Federal legislation:

Copyright Act of 1976, Title 17 USC Section 101 *et seq.*, effective January 1, 1978.

20 U.S.C. Code, Section 1232h, as amended

S. C. Code, 1976, as amended:

Section 59-31-10 - Library committee.

South Carolina Department of Education Standards for School Library Resource Collections.

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Book Author Hopkins, Ellen	
Copyright Year: 2010	Source: Novelist Plus - accessed via SCDiscus

Professional Reviews of *Fallout*

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Awards/Distinctions Awarded to *Fallout*
Source: n/a
n/a

Packet Prepared for: [redacted]

- ☐ Teacher
- ☒ School Librarian
- ☐ School Administrator
- ☐ Parent Representing a School Family
- ☐ Community Member
- ☐ District Director or Coordinator
- ☐ School Improvement Council Member

Thank you for volunteering to serve on one of Beaufort County School District's School Library Materials Review Committees. You have been randomly selected and assigned to Committee #49, which will be reviewing *Fallout* by Hopkins, Ellen.

After independently reading the enclosed book in full, committee members will meet in person to share and discuss findings as a group. Committees will then vote on any actions to be taken regarding the book's availability in BCSD school libraries. The date, time, and location for this meeting is below:

Okatie Elementary School
53 Cherry Point Rd, Okatie, SC 29909
Thursday, May 11, 2023 @ 5:45 p.m.

Below is a brief overview of the committee review process and the contents of this packet.

1. Library Materials Review Committees will follow BCSD Administrative Regulation IS 38.1 (*Procedures for Handling Questioned or Challenged School Library Materials*.) A copy of this document is included in this packet for your review, along with a copy of IS 38 (*School Library Materials Selection & Adoption*.) Online versions can be accessed at the following URL's:

   IS 38 (School Library Materials Selection & Adoption)
   https://boardpolicyonline.com/?b=beaufort&s=249543

   IS 38.1 (Procedures for Handling Questioned or Challenged School Library Materials)
   https://boardpolicyonline.com/?b=beaufort&s=1303535

2. To ensure effective committee discussions, each committee member has been provided with the same edition of your assigned book. You may write in and annotate the book as needed, or use sticky notes/flags to mark specific pages & passages. *Committee members are welcome to review other editions or formats of the book if desired, but please note that differences in page numbers and print scale may make it more difficult to effectively refer back to specific passages during committee discussions.*

3. In this packet, you will also find a copy of the "*Beaufort County School District Reconsideration Committee Checklist.*" The upcoming committee discussion and voting meeting will be structured around the categories and criteria included in this document. You may use this document to organize your thoughts/notes as you read the assigned book, and may continue to update it during committee discussions. *During the voting process, this document will be collected from each committee member. To preserve anonymity, please do not write your name on this document, and use a black pen.*

4. In accordance with Administrative Regulation IS 38, School Librarians must consult reputable, unbiased, and professionally prepared selection aides when selecting materials to add to a school library collection. Examples of professionally prepared selection aides include: Booklist, Bulletin of the Center for Children's Books, Horn Book, Kirkus, Library Journal/School Library Journal, and Publisher's Weekly.

   If available in Follett Titlewave (a primary book vendor for BCSD's school libraries) book reviews from the abovementioned selection aides are included in the enclosed document "*Background Information for Library Materials in Review.*" This document also includes basic publication information, a plot synopsis, and a listing of state/national accolades awarded to the book, if applicable. This information is included for contextual purposes. Committee members are welcome to seek out and refer to additional research/reviews, if desired.

5. At the committee's discussion and voting meeting, members will work as a group to share and discuss findings, and to vote on any actions to be taken regarding the book's availability in BCSD school libraries. Votes will be tallied from anonymous submissions, and final results will be reported to the appropriate parties, including the Superintendent and Board of Education.

At the committee discussion and voting meeting, committee members are asked to follow the below norms for a productive review process:

a. Respect our commitment to provide exceptional educational experiences to all students of Beaufort County School District by following the process outlined in Administrative Regulation IS 38.1.
b. Respect our commitment to make our review team meetings productive by staying on topic and focusing on the checklist component items.
c. Respect the work of the committees by coming prepared and remaining engaged in the review process.
d. Respect other committee members by asking for clarification and engaging in civil discussion.

Regulation IS - 38 School Library Materials Selection & Adoption

November 2022

I. Purpose. This Administrative Regulation establishes the Superintendent's expectations for the selection and adoption of school library materials to support and enrich the instructional program and recreational reading needs of students in the Beaufort County School District (BCSD).

II. Non-Discrimination. The BCSD affirms the right of all individuals to be treated with respect and to be protected from intimidation, discrimination, physical harm, and/or harassment. The BCSD is committed to nondiscrimination and equal opportunity for all students, parents/legal guardians, staff, visitors, applicants for admission and employment, personnel, and community members who participate or seek to participate in its educational programs or activities. Accordingly, the BCSD does not discriminate against any individual on the basis of race, religion, gender, gender identity, sexual orientation, sex, pregnancy, childbirth, or any related medical conditions, color, physical or mental disability, age (40 or older), ancestry, genetic information, national origin, or any other applicable status protected by Title VI, Title VII, Title IX or any other local, state, or federal law.

III. Definitions.

A. **Instructional Material.** Instructional materials are all materials designed for use by students and their teachers as a learning resource. They may be printed or non-printed and may include books, audiovisual materials and kits, and computer programs.
B. **Instructional Program.** School libraries should support the academic curriculum to promote student achievement by providing information resources in a variety of formats within school grade bands.
C. **Recreational Reading.** Recreational reading is the reading students choose to do on their own. It reflects the reader's personal choice of the material, within the scope of the school library's collection. Recreational reading is done for information or for pleasure, no one assigns it.

IV. Role of the School Library Professionals.

A. School Librarians at each school hold the primary responsibility for identifying, selecting, classifying, and organizing school library materials. School library materials include library books, audiovisuals, electronic resources, and other materials. Since materials are selected to provide for the broad curricular needs and interests of the school community, school librarians welcome and consider suggestions from principals, teachers, students, and other members of the school community. The school principal has the responsibility to adhere to the BCSD defined procedures and practices for the purchase of all instructional materials.
B. School Librarians should develop a school library collection which creates and sustains a diverse and accessible range of materials appropriate to the developmental and maturity levels of the students served. A well-developed school library collection provides space and resources for a variety of views and ideas and supports students as they develop the critical information literacy skills necessary to locate, analyze, evaluate, interpret, and communicate information and ideas within a pluralistic and increasingly media-rich society.

V. Objectives for School Library Services and Materials Selection.

A. The school library is integral to and supports the school curriculum. Students are encouraged to realize their potential as informed citizens who think critically and solve problems, to observe rights and responsibilities relating to the generation and flow of information and ideas, and to appreciate the value of literature in an educated society.
B. Materials provided in school libraries will build a broad collection of knowledge representing multiple viewpoints, interests, and formats. Adhering to the South Carolina Standards for School Library Resource Collections and language defined in this Administrative Regulations, the collection will address the needs

of appropriate school grade bands and text complexity. Materials will be selected with a focus on the following objectives:

a. To provide resources for a variety of views and ideas and to support students as they develop critical information literacy skills necessary to locate, analyze, evaluate, interpret, and communicate information and ideas in an information-rich world;
b. To develop an accurate and up-to-date library collection which meets the instructional and curricular needs of the school and its' students;
c. To encourage an appreciation and interest for both informational and recreational reading/viewing/listening;
d. To equitably provide for the needs of diverse learners, including students with disabilities or accessibility needs, multilingual learners, students with varying reading or maturity levels, and students of varying socioeconomic backgrounds;
e. To provide materials representative of multiple viewpoints that may include sensitive or controversial issues;
f. To provide materials representative of the many religious, ethnic, racial, and cultural groups which contribute to our local and global societies;
g. Reflect the linguistic pluralism of the community; and
h. Provide resources and services free of constraints resulting from personal, partisan, or doctrinal disapproval.

C. School Librarians do not necessarily endorse every idea or presentation they make available for use within a library's collection. It would conflict with the public interest for School Librarians to establish their own political, moral, or aesthetic views as a standard criterion for selecting library material. Materials shall support and be consistent with the BCSD general educational goals and the educational goals and objectives of each individual school. Materials shall be appropriate for the students for whom they are selected.

a. The School Librarians shall use their professional training and expertise to continually evaluate the existing collection and identify areas in need of improvement. The school librarian accepts requests for materials from administration, faculty, staff, students, and parents, and establishes a school-level library acquisitions committee to examine, evaluate, and approve suggested school library materials. When selecting materials, School Librarians must consult reputable, unbiased, and professionally prepared selection aides (such as School Library Journal, Kirkus Reviews, Booklist, Publisher's Weekly, The Horn Book, and The Bulletin of the Center for Children Books). The school-level library acquisitions committee will review the entire list of suggested school library material. Items considered for purchase will be reviewed using the SCDE guidelines in addition to the following considerations:

1. Needs of the school and value to the collection;
2. Reputation and significance of author and producer;
3. Clarity, adequacy, and scope of text;
4. Validity, accuracy, objectivity, currency, appropriateness of text;
5. Organization and presentation of contents;
6. High degree of readability and/or comprehensibility;
7. High artistic quality and/or literary style; and
8. Value commensurate with cost.
9. Educational significance:
    1. Support the BCSD's mission, vision, and goals.
    2. Directly support the acquisition of related standards.
    3. Contribute to improved academic achievement for a variety of learners and learning styles.
    4. Promote the integration of higher-level thinking skills.
    5. Reflects the needs/interests of the school and the culture of the school community.
    6. Adds value to the library/school collection.
    7. Reflects a clear, adequate, and broad presentation of the content.
10. Be of excellent quality, content, and manner of presentation.

1. Be aligned to instructional standards, as outlined in the South Carolina Department of Education College and Career Readiness Standards.
2. Be engaging and able to meet a variety of student needs. Meet high standards of quality in factual content and presentation to include, but not limited to:
    i. No errors, validity, accuracy;
    ii. Objectivity;
    iii. Well written; and
    iv. Strong visual appeal.

3. Ensure reputation and significance of author and producer.
4. Contains a value commensurate with cost.
5. High artistic quality, and/or literary style.
6. Avoid bias and adhere to standards of sensitivity relative to student race, sex, religion, culture, ethnicity, disability, and socioeconomic status.
7. Contains clarity, adequacy, and scope of text.
8. Organized in a manner that provides clarity and ease to the reader.
9. Ensures a high degree of readability and/or comprehensibility.

11. Avoid pervasive vulgarity
    1. When considered as a whole, does not appeal to sexual interest in a shameful manner.
    2. Does not depict or describe, in a clearly offensive way, sexual conduct.
    3. Abides by prevailing standards in the adult community as to what is suitable material for minors.
    4. Is free from graphic depictions of sexual activity.
12. Appropriateness of text to the:
    1. Age and grade level of students.
    2. Maturity level of students.
    3. Content area.
    4. Reflects the contemporary community standards.

D. The approved final list is to be submitted to the principal for consideration and approval.
E. Principal approval is required for material that is likely to be controversial.
F. Upon approval of book purchasing list, school is to follow BCSD procurement practices for purchasing and acquisition. As best practice, schools are to order library/class set materials at increments not to exceed $4500, to allow for appropriate review of titles.
G. A technical review is required prior to purchasing/downloading any software, hardware, online programs, or other digital resources.
H. The purchase of school library materials must be in alignment with this Administrative Regulation and confirmed by the school principal.
I. Resource sharing shall be considered in purchasing decisions. Materials may be purchased or not purchased based on networking and collaborative relationships with other area collections and depending upon extent of need.
J. Materials will be purchased in a variety of formats with efforts made to incorporate emerging technology when they meet the criteria outlined above.
K. In accordance with Administrative Regulation OS-9 Authorized Signatures, school principals and department heads are authorized to sign all BCSD purchase orders and payment requests.
L. Gift materials will be evaluated by the criteria outlined above and will be accepted or rejected in accordance with these criteria. Gifted materials may be rejected in accordance with these criteria or additional considerations, such as available space, duplication/overlap of current resources, conflicting collection development priorities, and other related factors.

VI. Classification and Organization of School Library Materials. The classification and organization of library materials (to include cataloging, labeling, shelving, and special displays) will be determined by School Librarians to best meet the needs of the school community. A consortium catalog will be used to allow for

standardized cataloging processes and to facilitate resource-sharing opportunities between individual schools, such as interlibrary loan.

VII. School Library Collection Inventories and Analyses. School Librarians will conduct collection inventories and analyses at least once a year, to ensure accurate cataloging data/records and to identify aged, outdated, or lost materials. Generally, librarians should build library collections with the following goals:

A. As needed, at least 5% of the collection is updated annually.
B. The overall average copyright date for the fiction books, including Easy, paperbacks, audiobooks and ebooks, is no more than 15 years from the current calendar date.
C. The overall average copyright date for the nonfiction books, including Easy, audiobooks and ebooks, is no more than 5 years from the current calendar date.
D. The average copyright date for the total collection is no more than 11 years from current calendar date.

VIII. Materials Deselection. Weeding, or the regular removal of items from a library collection, is essential to maintaining a current and appealing collection. In adherence with the South Carolina Department of Education Standards for School Library Resource Collections, and to keep the library collection relevant to current and anticipated needs, school librarians will regularly weed from the library catalog based on subjective and objective criteria as follows:

A. Objective Criteria for weeding is based on collection data sourced from the above referenced collection inventories, analyses, and circulation reports. Objective criteria for weeding may include:
    a. Material exceeds overall target copyright date for the collection area as listed above.
    b. Material's circulation records are historically low or represent a significant decline from previous years. (ex. less than 2 circulations in the last 2 calendar years)

B. Subjective Criteria for weeding may include:
    a. Material is damaged.
    (ex. irreparably torn pages, covers, or bindings)
    b. Material is physically unappealing.
    (ex. outdated covers or illustrations)
    c. Material is inaccurate, biased, or depicts inappropriate stereotypes.
    d. Material is superseded by a newer or better edition/resource.
    e. Material is no longer appropriate for the maturity or reading levels of the students served.
    (ex. The school's grade level bands have changed)
    f. Material is no longer relevant to patron interests.
    (ex. Biographies of once-famous figures; multiple copies of past award winners)
C. Clarification of subjective criteria for weeding guidance from BCSD
    a. Needs of the school and value to the collection;
    b. Reputation and significance of author and producer;
    c. Clarity, adequacy, and scope of text;
    d. Validity, accuracy, objectivity, currency, appropriateness of text;
    e. Organization and presentation of contents;
    f. High degree of readability and/or comprehensibility;
    g. High artistic quality and/or literary style; and
    h. Value commensurate with cost.
    i. Educational significance:
        1. Support the BCSD's mission, vision, and goals.
        2. Directly support the acquisition of related standards.
        3. Contribute to improved academic achievement for a variety of learners and learning styles.
        4. Promote the integration of higher-level thinking skills.
        5. Reflects the needs/interests of the school and the culture of the school community.
        6. Adds value to the library/school collection.
        7. Reflects a clear, adequate, and broad presentation of the content.

j. Be of excellent quality, content, and manner of presentation.
    1. Be aligned to instructional standards, as outlined in the South Carolina Department of Education College and Career Readiness Standards.
    2. Be engaging and able to meet a variety of student needs. Meet high standards of quality in factual content and presentation to include, but not limited to:
        i. No errors, validity, accuracy;
        ii. Objectivity;
        iii. Well written; and
        iv. Strong visual appeal.
    3. Ensure reputation and significance of author and producer.
    4. Contains a value commensurate with cost.
    5. High artistic quality, and/or literary style.
    6. Avoid bias and adhere to standards of sensitivity relative to student race, sex, religion, culture, ethnicity, disability, and socioeconomic status.
    7. Contains clarity, adequacy, and scope of text.
    8. Organized in a manner that provides clarity and ease to the reader.
    9. Ensures a high degree of readability and/or comprehensibility.

k. Avoid pervasive vulgarity
    1. When considered as a whole, does not appeal to sexual interest in a shameful manner.
    2. Does not depict or describe, in a clearly offensive way, sexual conduct.
    3. Abides by prevailing standards in the adult community as to what is suitable material for minors.
    4. Is free from graphic depictions of sexual activity.

l. Appropriateness of text to the:
    1. Age and grade level of students.
    2. Maturity level of students.
    3. Content area.
    4. Reflects the contemporary community standards.

m. Resources should be free of political bias, unless being used to address a related standard. In this case, a broad range of views should be presented.

Adopted: July 18, 2001

Revised: October, 2007; September, 2009; October, 2017; June 2022; November 2022

Legal references:

Federal legislation:

Copyright Act of 1976, Title 17 USC Section 101 *et seq.*, effective January 1, 1978.

20 U.S.C. Code, Section 1232h, as amended.

S. C. Code, 1976, as amended:

Section 59-31-10 - Library committee.

Section 59-31-220 – Furnishing library books.

South Carolina Standards for School Library Resource Collections.

South Carolina Department of Education Model Policy for Library/Media Center Materials Selection and Reconsideration Process.

American Library Association – School Library Media Research: *Independent Reading and School Achievement. Volume 3, 2000.*

Beaufort County Schools Coherent Governance Manual:

GC-1 Board Purpose.

GC-2 Governing Commitments (GC 2.1, 2.2, 2.3).

GC-3 Board Job Description (GC-3.4.b.c.d., 3.17).

GC-6 Annual Work Plan.

GC-11 Diversity Statement and Goals.

B/SR-4 Authority of the Superintendent.

B/SR-5.8 Superintendent Accountability.

OE-1 Global Operational Expectation.

OE-3 Treatment of Stakeholders (OE-3.1, 3.3).

OE-10 Communicating with the Board (OE-10.1, 10.2, 10.4, 10.6, 10.12, 10.16).

OE-11 Communicating with the Public (OE-11.1, 11.2.a.b.c).

OE-12 Instructional Program.

OE-16 FOIA (OE-16.1, 16.2).

Regulation IS - 38.1 Procedures for Handling Questioned or Challenged School Library Materials

November 2022

I. Purpose. This administrative regulation establishes the Superintendent's expectations regarding procedures for receiving and handling questioned or challenged school library materials in the Beaufort County School District (BCSD).

II. Non-Discrimination. The BCSD affirms the right of all individuals to be treated with respect and to be protected from intimidation, discrimination, physical harm, and/or harassment. The BCSD is committed to nondiscrimination and equal opportunity for all students, parents/legal guardians, staff, visitors, applicants for admission and employment, personnel, and community members who participate or seek to participate in its educational programs or activities. Accordingly, the BCSD does not discriminate against any individual on the basis of race, religion, gender, gender identity, sexual orientation, sex, pregnancy, childbirth, or any related medical conditions, color, physical or mental disability, age (40 or older), ancestry, genetic information, national origin, or any other applicable status protected by Title VI, Title VII, Title IX or any other local, state, or federal law.

III. Reconsideration of School Library Materials.

A. All BCSD employees are charged with the responsibility of upholding the principle of intellectual freedom rather than defending a selected educational resource.
B. The BCSD shall be operated to promote academic freedom, the student's right to read, and the fair and reasonable competition of ideas and information. School officials may not broadly remove books from a school library based on "narrowly partisan or political" grounds that may violate students' first amendment rights to receive information and ideas.
C. Under exigent circumstances, BCSD district administrators reserve the right to institute an Administrative Review Committee to conduct a review.
D. The reconsideration process should conserve limited staff resources, discourage the monopolization of the challenge process by a few individuals, and require complainants to submit complete, substantive, and fully researched challenge requests.

IV. Rights to Challenge. Any BCSD student or employee, any parent/legal guardian of a BCSD student, and any person residing in a BCSD attendance zone may challenge specific materials found in school libraries.

A. The BCSD recognizes the right of a parent/legal guardian to ask that particular school library materials not be made available to their own children, by completing the, "Request to Opt-Out of School Library Materials Form," attached to this Administrative Regulation as Attachment 1. This form is also available on the BCSD website and at the school site.
B. Complainants may request the addition of, removal of, restriction of, or expanded access to the school library materials by completing the, "Request For Reconsideration Of School Library Materials Form," attached to this Administrative Regulation as Attachment 2. This form is also available on the BCSD website and at the school site.
C. In reviewing challenges, priority will be given to:

- Challenges filed by BCSD students (or their parents/legal guardians) who are currently and directly affected by the use of specific materials.
- Challenges filed by BCSD teachers or school/district administrators whose students are currently and directly affected by the use of specific materials.

V. School-Site Reconsideration Procedure. Upon receiving a complaint, the school administrator (or their designee) should schedule an informal conference with the complainant and the school librarian or teacher

concerned. If the complaint cannot be resolved satisfactorily during this informal conference, the following options are made available:

A. If a student (or their parent/legal guardian) objects to specific materials located in a school or classroom library, they may request alternative instructional materials using the "Request to Opt-Out of School Library Materials Form". The school administrator or their designee shall communicate this request to the student's teachers, school librarian, and other staff as necessary.
B. If the complainant would like to request any change that broadly affects access to the material in question, the following procedure shall be followed:
    1. The school administrator or their designee should explain the steps of the reconsideration process to the complainant. Without making any specific commitments which would affect general access to the material in question, the school administrator/designee should assure the complainant and any involved parties that BCSD policy will be followed. The material in question will be removed from general use throughout the BCSD during the reconsideration process.
    2. Complainants wishing to file a formal materials challenge should do so by completing the, "Request For Reconsideration Of School Library Materials Form," in its entirety, returning a copy to the district Chief Instructional Services Officer or designee. A separate form must be completed for each material being requested for reconsideration. The form attached to this administrative regulation, shall be posted prominently on the district website, and available upon request at schools.
C. To evaluate the challenged material(s), the Superintendent or designee shall appoint a Materials Reconsideration Committee which may be composed of an odd number of the following individuals:
    1. At least one teacher with expertise in the content area and grade level;
    2. At least one school librarian;
    3. At least one school administrator;
    4. At least one parent representing a school family other than the complainant;
    5. At least one community member;
    6. At least one district-level director or coordinator with expertise in the content area; and
    7. At least one member of a School Improvement Council within the district/school;
D. When possible, each member of the Materials Reconsideration Committee should represent different schools, and none should be employed at the school for which the request has been filed. At the discretion of the Superintendent, exceptions to this rule may be made for material that is widely available at most BCSD schools.
E. BCSD Materials Reconsideration Committee and Administrative Review Committee will use the "Beaufort County School District Reconsideration Committee Checklist" attached to this Administrative Regulation as Attachment 3.

VI. Materials Reconsideration Committee.

A. The Materials Reconsideration Committee will study the complainant's submissions on the, "Request For Reconsideration Of School Library Materials Form," read/examine the referenced materials in full, and meet as a group to share and discuss their findings. The value of any material must be examined as a whole. The impact of an entire work will be considered, transcending individual words, phrases, and incidents
B. The Materials Reconsideration Committee shall complete its review and issue a written report within fifteen (15) business days of initial receipt of the formal complaint. A copy of the report shall be sent to the complainant, the Superintendent, and the Board of Education.
C. If the Materials Reconsideration Committee recommends any changes regarding access to the material in question (such as the addition/removal of the material) the Superintendent or designee will be responsible for communicating those changes to the appropriate personnel who shall ensure that such changes are made in a timely manner.
D. If the Materials Reconsideration Committee recommends the material in question be removed, the BCSD must ensure no other copies exist in school library circulation within the BCSD for the school level(s) it has been recommended for removal.

E. If the Materials Reconsideration Committee recommends the material in question is acceptable, the BCSD must immediately place such materials back into circulation.
F. Appropriateness of a book or reading material cannot be challenged again until the expiration of five (5) years from the original challenge date.

VII. Administrative Review Committee. BCSD reserves the right to appoint an Administrative Review Committee, and to conduct a review of school library materials. The Administrative Review Committee members will consist:

1. At least one teacher with expertise in the context area and grade level;
2. At least one school librarian;
3. At least one school administrator;
4. At least one district-level director or coordinator with expertise in the content area;
5. At least one parent;
6. At least one community member;
7. At least one member of the School Improvement Council within the district/school; and

VIII. Appeals Process. Complainants wishing to appeal the decision of the Materials Reconsideration Committee must do so, in writing, to the Board of Education within seven (7) business days of receipt of the committee's decision. After reviewing the committee's report on the material in question, the Board of Education will make a determination regarding the material in question within fifteen (15) business days effective from the date the appeal is requested.

Adopted: June, 2022; November, 2022

Legal references:

Federal legislation:

Copyright Act of 1976, Title 17 USC Section 101 *et seq.*, effective January 1, 1978.

20 U.S.C. Code, Section 1232h, as amended

S. C. Code, 1976, as amended:

Section 59-31-10 - Library committee.

South Carolina Department of Education Standards for School Library Resource Collections.

South Carolina Department of Education Model Policy for Library/Media Center Materials Selection and Reconsideration Process.

Beaufort County Schools Coherent Governance Manual:

GC-1 Board Purpose.

GC-2 Governing Commitments (GC 2.1, 2.2, 2.3).

GC-3 Board Job Description (GC-3.4.b.c.d., 3.17).

GC-6 Annual Work Plan.

GC-11 Diversity Statement and Goals.

B/SR-4 Authority of the Superintendent.

Background Information for Library Materials in Review

Book Title: *Fallout*	**Synopsis** Written in free verse, explores how three teenagers try to cope with the consequences of their mother's addiction to crystal meth and its effects on their lives.
Book Author Hopkins, Ellen	
Copyright Year: 2010	Source: Novelist Plus - accessed via SCDiscus

Professional Reviews of *Fallout*

Source: Follett Titlewave

Booklist (July 2010 (Online))

Grades 10-12. Simply put: if you liked Crank (2004) and Glass (2007), this trilogy finale will not disappoint. Hopkins shifts the point of view from meth-user Kristina to her three teenage kids; it's a brilliant tactic that shows just how deeply others are affected by a single person's addiction. Before it's over, the three kids—Hunter, Autumn, and Summer—will experience anger, longing, loneliness, drugs, pregnancy, homelessness, and even, believe it or not, hope. Hopkins' free-verse stanzas are as engaging as always, though prose this observant and strong would be powerful even if arranged in standard paragraphs. An emotional, satisfying end (and a new beginning, in a way) to Kristina's story.

Kirkus Reviews (August 1, 2010)

Crank (2004) and Glass (2007) readers will relish this look at Kristina's three oldest children, now teenagers, all conceived in the chaos of crystal-meth addiction. Hunter, 19, lives with Kristina's parents, who adopted him years ago; Autumn, 17, lives with an aunt, ignorant of any extended family; Summer, 15, bounces between her father's trailer and unsafe foster homes. Their legacy is not only drug addiction but also the underlying malaise-half unhappiness, half boredom-that set up Kristina for addiction years ago. Parched for connection and excitement, these teens turn to love and sex, and sometimes booze and drugs, because their lives offer no other interests (though a convergence at their grandparents' house offers a faint whiff of hope). The clipped free verse sharply conveys fragmented and dissociated emotions. Autumn and Summer are completely believable characters, Hunter less so. This loosely reality-based conclusion (Hopkins's daughter is the real "Kristina," but her actual kids are much younger) will heartily satisfy series fans despite gratuitous emphasis on the bestseller-driven fame of the author's fictionalized alter ego. (author's note) (Fiction. YA)

Publishers Weekly (August 16, 2010)

The final installment of the trilogy that began with Crank and Glass examines the impact of Kristina's methamphetamine addiction on three of her children, now teens. Though not raised by their mother, they are still "dealing with the fallout of choices" she made, beginning in her own teenage years, as the narrative shifts among them. Hunter is quick to anger and experiments with substances, too; Autumn suffers from OCD and panic attacks because "things happened" when she was little; and Summer bounces around to different foster homes before running away with her boyfriend. Fans will recognize the author's trademark style: this is a gritty, gripping collection of free verse and concrete poems. Hopkins neatly creates news articles attributed to Associated Press, Variety, and other sources, clueing readers in to the fates of other characters from the first two books. In the end, readers will be drawn into the lives of each of these struggling teens as they deal

with complicated home lives, first loves, and a mostly absent mother who "wants to love them," but is too damaged to do so. Ages 14-up. (Sept.) (c) Copyright PWxyz, LLC. All rights reserved.

School Library Journal (September 1, 2010)
Gr 9 Up-Kristina, the meth-addicted antiheroine of Crank (2004) and Glass (2007), has five children by four different men. Fallout is about the lives of her three oldest children. Hunter lives with his grandmother in Nevada. He cheats on his girlfriend and smokes a lot of dope. Autumn lives with her sweet aunt and gruff granddad in Texas. She has OCD and knows little about her mother. Summer lives in a trailer in California with her father and a string of abusive/slutty/stupid girlfriends. She hates pretty much everyone. Hopkins's not-quite poetry is as solid as ever, though her use of visual formations gets more mystifying and extraneous with each novel. Unfortunately, it's unlikely that Glass is fresh in the minds of most readers. As such, the Venn diagram of Kristina's baby-daddies, parents, grandparents, aunts, uncles, and drug buddies -is impossible to follow, and may frustrate even the most interested readers. So much deciphering cripples the pace of Fallout. The plot is choked with the perpetual damage of meth addiction-there's too much message and not enough action. Hopkins spreads the narration too thin between three unlikable narrators, and none is ever fully realized. The mood here is just as depressing and cautionary as Glass, and Hopkins's presentation is even more self-indulgent.-Johanna Lewis, New York Public Library (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Horn Book Guide (Spring 2011)
Three of Kristina Snow's children, Hunter, Autumn, and Summer--all raised in different families--alternate the narration in this novel told through Hopkins's trademark poems. Although each struggles against the legacy of Kristina's meth addiction, a sense of support as the siblings find each other provides hopeful opportunities. Somewhat less melodramatic than Crank and Glass, this third volume ties the trilogy up satisfactorily.

Library Media Connection (November/December 2010)
Using the concrete poetic verse and gritty subject matter that drew readers to Crank (Simon & Schuster, 2004) and Glass (Simon & Schuster, 2007), Hopkins continues the saga of Kristina, the young crystal meth addict, through her children. Growing up separately, they are all struggling with their genetic predisposition to addiction. She left them with lives filled with abusive relationships, sexual promiscuity, foster care, and drug use. Told from their point of view, Hopkins gives a raw and authentic voice to each child. Hunter, raised by Kristina's mother and stepfather, battles his temper and his curiosity to meet his rapist father. Summer bounces between foster homes and her alcoholic father's trailer, grasping for affection in an abusive relationship. Autumn was sheltered by her aunt and grandfather, but when the only family she knows disintegrates, she goes down a path that leads very near Kristina's footsteps as a teenage mother. We see their lives collide on an explosive Christmas night with a stirring conclusion. Hopkins' text is gripping, leaving the reader yearning for more as she jumps from one child in peril to another. Fans of the series will devour this story. Highly Recommended. Melissa Santacrose, Library Media Specialist, Chenango Forks High School, Binghamton, New York

Awards/Distinctions Awarded to *Fallout*
Source: n/a
n/a

Regulation IS - 38 School Library Materials Selection & Adoption

November 2022

I. Purpose. This Administrative Regulation establishes the Superintendent's expectations for the selection and adoption of school library materials to support and enrich the instructional program and recreational reading needs of students in the Beaufort County School District (BCSD).

II. Non-Discrimination. The BCSD affirms the right of all individuals to be treated with respect and to be protected from intimidation, discrimination, physical harm, and/or harassment. The BCSD is committed to nondiscrimination and equal opportunity for all students, parents/legal guardians, staff, visitors, applicants for admission and employment, personnel, and community members who participate or seek to participate in its educational programs or activities. Accordingly, the BCSD does not discriminate against any individual on the basis of race, religion, gender, gender identity, sexual orientation, sex, pregnancy, childbirth, or any related medical conditions, color, physical or mental disability, age (40 or older), ancestry, genetic information, national origin, or any other applicable status protected by Title VI, Title VII, Title IX or any other local, state, or federal law.

III. Definitions.

A. **Instructional Material.** Instructional materials are all materials designed for use by students and their teachers as a learning resource. They may be printed or non-printed and may include books, audiovisual materials and kits, and computer programs.
B. **Instructional Program.** School libraries should support the academic curriculum to promote student achievement by providing information resources in a variety of formats within school grade bands.
C. **Recreational Reading.** Recreational reading is the reading students choose to do on their own. It reflects the reader's personal choice of the material, within the scope of the school library's collection. Recreational reading is done for information or for pleasure, no one assigns it.

IV. Role of the School Library Professionals.

A. School Librarians at each school hold the primary responsibility for identifying, selecting, classifying, and organizing school library materials. School library materials include library books, audiovisuals, electronic resources, and other materials. Since materials are selected to provide for the broad curricular needs and interests of the school community, school librarians welcome and consider suggestions from principals, teachers, students, and other members of the school community. The school principal has the responsibility to adhere to the BCSD defined procedures and practices for the purchase of all instructional materials.
B. School Librarians should develop a school library collection which creates and sustains a diverse and accessible range of materials appropriate to the developmental and maturity levels of the students served. A well-developed school library collection provides space and resources for a variety of views and ideas and supports students as they develop the critical information literacy skills necessary to locate, analyze, evaluate, interpret, and communicate information and ideas within a pluralistic and increasingly media-rich society.

V. Objectives for School Library Services and Materials Selection.

A. The school library is integral to and supports the school curriculum. Students are encouraged to realize their potential as informed citizens who think critically and solve problems, to observe rights and responsibilities relating to the generation and flow of information and ideas, and to appreciate the value of literature in an educated society.
B. Materials provided in school libraries will build a broad collection of knowledge representing multiple viewpoints, interests, and formats. Adhering to the South Carolina Standards for School Library Resource Collections and language defined in this Administrative Regulations, the collection will address the needs

of appropriate school grade bands and text complexity. Materials will be selected with a focus on the following objectives:

a. To provide resources for a variety of views and ideas and to support students as they develop critical information literacy skills necessary to locate, analyze, evaluate, interpret, and communicate information and ideas in an information-rich world;
b. To develop an accurate and up-to-date library collection which meets the instructional and curricular needs of the school and its' students;
c. To encourage an appreciation and interest for both informational and recreational reading/viewing/listening;
d. To equitably provide for the needs of diverse learners, including students with disabilities or accessibility needs, multilingual learners, students with varying reading or maturity levels, and students of varying socioeconomic backgrounds;
e. To provide materials representative of multiple viewpoints that may include sensitive or controversial issues;
f. To provide materials representative of the many religious, ethnic, racial, and cultural groups which contribute to our local and global societies;
g. Reflect the linguistic pluralism of the community; and
h. Provide resources and services free of constraints resulting from personal, partisan, or doctrinal disapproval.

C. School Librarians do not necessarily endorse every idea or presentation they make available for use within a library's collection. It would conflict with the public interest for School Librarians to establish their own political, moral, or aesthetic views as a standard criterion for selecting library material. Materials shall support and be consistent with the BCSD general educational goals and the educational goals and objectives of each individual school. Materials shall be appropriate for the students for whom they are selected.

a. The School Librarians shall use their professional training and expertise to continually evaluate the existing collection and identify areas in need of improvement. The school librarian accepts requests for materials from administration, faculty, staff, students, and parents, and establishes a school-level library acquisitions committee to examine, evaluate, and approve suggested school library materials. When selecting materials, School Librarians must consult reputable, unbiased, and professionally prepared selection aides (such as School Library Journal, Kirkus Reviews, Booklist, Publisher's Weekly, The Horn Book, and The Bulletin of the Center for Children Books). The school-level library acquisitions committee will review the entire list of suggested school library material. Items considered for purchase will be reviewed using the SCDE guidelines in addition to the following considerations:

1. Needs of the school and value to the collection;
2. Reputation and significance of author and producer;
3. Clarity, adequacy, and scope of text;
4. Validity, accuracy, objectivity, currency, appropriateness of text;
5. Organization and presentation of contents;
6. High degree of readability and/or comprehensibility;
7. High artistic quality and/or literary style; and
8. Value commensurate with cost.
9. Educational significance:
    1. Support the BCSD's mission, vision, and goals.
    2. Directly support the acquisition of related standards.
    3. Contribute to improved academic achievement for a variety of learners and learning styles.
    4. Promote the integration of higher-level thinking skills.
    5. Reflects the needs/interests of the school and the culture of the school community.
    6. Adds value to the library/school collection.
    7. Reflects a clear, adequate, and broad presentation of the content.
10. Be of excellent quality, content, and manner of presentation.

1. Be aligned to instructional standards, as outlined in the South Carolina Department of Education College and Career Readiness Standards.
2. Be engaging and able to meet a variety of student needs. Meet high standards of quality in factual content and presentation to include, but not limited to:
    i. No errors, validity, accuracy;
    ii. Objectivity;
    iii. Well written; and
    iv. Strong visual appeal.

3. Ensure reputation and significance of author and producer.
4. Contains a value commensurate with cost.
5. High artistic quality, and/or literary style.
6. Avoid bias and adhere to standards of sensitivity relative to student race, sex, religion, culture, ethnicity, disability, and socioeconomic status.
7. Contains clarity, adequacy, and scope of text.
8. Organized in a manner that provides clarity and ease to the reader.
9. Ensures a high degree of readability and/or comprehensibility.

11. Avoid pervasive vulgarity
    1. When considered as a whole, does not appeal to sexual interest in a shameful manner.
    2. Does not depict or describe, in a clearly offensive way, sexual conduct.
    3. Abides by prevailing standards in the adult community as to what is suitable material for minors.
    4. Is free from graphic depictions of sexual activity.
12. Appropriateness of text to the:
    1. Age and grade level of students.
    2. Maturity level of students.
    3. Content area.
    4. Reflects the contemporary community standards.

D. The approved final list is to be submitted to the principal for consideration and approval.
E. Principal approval is required for material that is likely to be controversial.
F. Upon approval of book purchasing list, school is to follow BCSD procurement practices for purchasing and acquisition. As best practice, schools are to order library/class set materials at increments not to exceed $4500, to allow for appropriate review of titles.
G. A technical review is required prior to purchasing/downloading any software, hardware, online programs, or other digital resources.
H. The purchase of school library materials must be in alignment with this Administrative Regulation and confirmed by the school principal.
I. Resource sharing shall be considered in purchasing decisions. Materials may be purchased or not purchased based on networking and collaborative relationships with other area collections and depending upon extent of need.
J. Materials will be purchased in a variety of formats with efforts made to incorporate emerging technology when they meet the criteria outlined above.
K. In accordance with Administrative Regulation OS-9 Authorized Signatures, school principals and department heads are authorized to sign all BCSD purchase orders and payment requests.
L. Gift materials will be evaluated by the criteria outlined above and will be accepted or rejected in accordance with these criteria. Gifted materials may be rejected in accordance with these criteria or additional considerations, such as available space, duplication/overlap of current resources, conflicting collection development priorities, and other related factors.

VI. Classification and Organization of School Library Materials. The classification and organization of library materials (to include cataloging, labeling, shelving, and special displays) will be determined by School Librarians to best meet the needs of the school community. A consortium catalog will be used to allow for

standardized cataloging processes and to facilitate resource-sharing opportunities between individual schools, such as interlibrary loan.

VII. School Library Collection Inventories and Analyses. School Librarians will conduct collection inventories and analyses at least once a year, to ensure accurate cataloging data/records and to identify aged, outdated, or lost materials. Generally, librarians should build library collections with the following goals:

A. As needed, at least 5% of the collection is updated annually.
B. The overall average copyright date for the fiction books, including Easy, paperbacks, audiobooks and ebooks, is no more than 15 years from the current calendar date.
C. The overall average copyright date for the nonfiction books, including Easy, audiobooks and ebooks, is no more than 5 years from the current calendar date.
D. The average copyright date for the total collection is no more than 11 years from current calendar date.

VIII. Materials Deselection. Weeding, or the regular removal of items from a library collection, is essential to maintaining a current and appealing collection. In adherence with the South Carolina Department of Education Standards for School Library Resource Collections, and to keep the library collection relevant to current and anticipated needs, school librarians will regularly weed from the library catalog based on subjective and objective criteria as follows:

A. Objective Criteria for weeding is based on collection data sourced from the above referenced collection inventories, analyses, and circulation reports. Objective criteria for weeding may include:
    a. Material exceeds overall target copyright date for the collection area as listed above.
    b. Material's circulation records are historically low or represent a significant decline from previous years. (ex. less than 2 circulations in the last 2 calendar years)

B. Subjective Criteria for weeding may include:
    a. Material is damaged.
    (ex. irreparably torn pages, covers, or bindings)
    b. Material is physically unappealing.
    (ex. outdated covers or illustrations)
    c. Material is inaccurate, biased, or depicts inappropriate stereotypes.
    d. Material is superseded by a newer or better edition/resource.
    e. Material is no longer appropriate for the maturity or reading levels of the students served.
    (ex. The school's grade level bands have changed)
    f. Material is no longer relevant to patron interests.
    (ex. Biographies of once-famous figures; multiple copies of past award winners)
C. Clarification of subjective criteria for weeding guidance from BCSD
    a. Needs of the school and value to the collection;
    b. Reputation and significance of author and producer;
    c. Clarity, adequacy, and scope of text;
    d. Validity, accuracy, objectivity, currency, appropriateness of text;
    e. Organization and presentation of contents;
    f. High degree of readability and/or comprehensibility;
    g. High artistic quality and/or literary style; and
    h. Value commensurate with cost.
    i. Educational significance:
        1. Support the BCSD's mission, vision, and goals.
        2. Directly support the acquisition of related standards.
        3. Contribute to improved academic achievement for a variety of learners and learning styles.
        4. Promote the integration of higher-level thinking skills.
        5. Reflects the needs/interests of the school and the culture of the school community.
        6. Adds value to the library/school collection.
        7. Reflects a clear, adequate, and broad presentation of the content.

j. Be of excellent quality, content, and manner of presentation.
    1. Be aligned to instructional standards, as outlined in the South Carolina Department of Education College and Career Readiness Standards.
    2. Be engaging and able to meet a variety of student needs. Meet high standards of quality in factual content and presentation to include, but not limited to:
        i. No errors, validity, accuracy;
        ii. Objectivity;
        iii. Well written; and
        iv. Strong visual appeal.
    3. Ensure reputation and significance of author and producer.
    4. Contains a value commensurate with cost.
    5. High artistic quality, and/or literary style.
    6. Avoid bias and adhere to standards of sensitivity relative to student race, sex, religion, culture, ethnicity, disability, and socioeconomic status.
    7. Contains clarity, adequacy, and scope of text.
    8. Organized in a manner that provides clarity and ease to the reader.
    9. Ensures a high degree of readability and/or comprehensibility.

k. Avoid pervasive vulgarity
    1. When considered as a whole, does not appeal to sexual interest in a shameful manner.
    2. Does not depict or describe, in a clearly offensive way, sexual conduct.
    3. Abides by prevailing standards in the adult community as to what is suitable material for minors.
    4. Is free from graphic depictions of sexual activity.

l. Appropriateness of text to the:
    1. Age and grade level of students.
    2. Maturity level of students.
    3. Content area.
    4. Reflects the contemporary community standards.

m. Resources should be free of political bias, unless being used to address a related standard. In this case, a broad range of views should be presented.

Adopted: July 18, 2001

Revised: October, 2007; September, 2009; October, 2017; June 2022; November 2022

Legal references:

Federal legislation:

Copyright Act of 1976, Title 17 USC Section 101 *et seq.*, effective January 1, 1978.

20 U.S.C. Code, Section 1232h, as amended.

S. C. Code, 1976, as amended:

Section 59-31-10 - Library committee.

Section 59-31-220 – Furnishing library books.

South Carolina Standards for School Library Resource Collections.

South Carolina Department of Education Model Policy for Library/Media Center Materials Selection and Reconsideration Process.

American Library Association – School Library Media Research: *Independent Reading and School Achievement. Volume 3, 2000.*

Beaufort County Schools Coherent Governance Manual:

GC-1 Board Purpose.

GC-2 Governing Commitments (GC 2.1, 2.2, 2.3).

GC-3 Board Job Description (GC-3.4.b.c.d., 3.17).

GC-6 Annual Work Plan.

GC-11 Diversity Statement and Goals.

B/SR-4 Authority of the Superintendent.

B/SR-5.8 Superintendent Accountability.

OE-1 Global Operational Expectation.

OE-3 Treatment of Stakeholders (OE-3.1, 3.3).

OE-10 Communicating with the Board (OE-10.1, 10.2, 10.4, 10.6, 10.12, 10.16).

OE-11 Communicating with the Public (OE-11.1, 11.2.a.b.c).

OE-12 Instructional Program.

OE-16 FOIA (OE-16.1, 16.2).

Regulation IS - 38.1 Procedures for Handling Questioned or Challenged School Library Materials

November 2022

I. Purpose. This administrative regulation establishes the Superintendent's expectations regarding procedures for receiving and handling questioned or challenged school library materials in the Beaufort County School District (BCSD).

II. Non-Discrimination. The BCSD affirms the right of all individuals to be treated with respect and to be protected from intimidation, discrimination, physical harm, and/or harassment. The BCSD is committed to nondiscrimination and equal opportunity for all students, parents/legal guardians, staff, visitors, applicants for admission and employment, personnel, and community members who participate or seek to participate in its educational programs or activities. Accordingly, the BCSD does not discriminate against any individual on the basis of race, religion, gender, gender identity, sexual orientation, sex, pregnancy, childbirth, or any related medical conditions, color, physical or mental disability, age (40 or older), ancestry, genetic information, national origin, or any other applicable status protected by Title VI, Title VII, Title IX or any other local, state, or federal law.

III. Reconsideration of School Library Materials.

A. All BCSD employees are charged with the responsibility of upholding the principle of intellectual freedom rather than defending a selected educational resource.
B. The BCSD shall be operated to promote academic freedom, the student's right to read, and the fair and reasonable competition of ideas and information. School officials may not broadly remove books from a school library based on "narrowly partisan or political" grounds that may violate students' first amendment rights to receive information and ideas.
C. Under exigent circumstances, BCSD district administrators reserve the right to institute an Administrative Review Committee to conduct a review.
D. The reconsideration process should conserve limited staff resources, discourage the monopolization of the challenge process by a few individuals, and require complainants to submit complete, substantive, and fully researched challenge requests.

IV. Rights to Challenge. Any BCSD student or employee, any parent/legal guardian of a BCSD student, and any person residing in a BCSD attendance zone may challenge specific materials found in school libraries.

A. The BCSD recognizes the right of a parent/legal guardian to ask that particular school library materials not be made available to their own children, by completing the, "Request to Opt-Out of School Library Materials Form," attached to this Administrative Regulation as Attachment 1. This form is also available on the BCSD website and at the school site.
B. Complainants may request the addition of, removal of, restriction of, or expanded access to the school library materials by completing the, "Request For Reconsideration Of School Library Materials Form," attached to this Administrative Regulation as Attachment 2. This form is also available on the BCSD website and at the school site.
C. In reviewing challenges, priority will be given to:

- Challenges filed by BCSD students (or their parents/legal guardians) who are currently and directly affected by the use of specific materials.
- Challenges filed by BCSD teachers or school/district administrators whose students are currently and directly affected by the use of specific materials.

V. School-Site Reconsideration Procedure. Upon receiving a complaint, the school administrator (or their designee) should schedule an informal conference with the complainant and the school librarian or teacher

concerned. If the complaint cannot be resolved satisfactorily during this informal conference, the following options are made available:

A. If a student (or their parent/legal guardian) objects to specific materials located in a school or classroom library, they may request alternative instructional materials using the "Request to Opt-Out of School Library Materials Form". The school administrator or their designee shall communicate this request to the student's teachers, school librarian, and other staff as necessary.
B. If the complainant would like to request any change that broadly affects access to the material in question, the following procedure shall be followed:
    1. The school administrator or their designee should explain the steps of the reconsideration process to the complainant. Without making any specific commitments which would affect general access to the material in question, the school administrator/designee should assure the complainant and any involved parties that BCSD policy will be followed. The material in question will be removed from general use throughout the BCSD during the reconsideration process.
    2. Complainants wishing to file a formal materials challenge should do so by completing the, "Request For Reconsideration Of School Library Materials Form," in its entirety, returning a copy to the district Chief Instructional Services Officer or designee. A separate form must be completed for each material being requested for reconsideration. The form attached to this administrative regulation, shall be posted prominently on the district website, and available upon request at schools.
C. To evaluate the challenged material(s), the Superintendent or designee shall appoint a Materials Reconsideration Committee which may be composed of an odd number of the following individuals:
    1. At least one teacher with expertise in the content area and grade level;
    2. At least one school librarian;
    3. At least one school administrator;
    4. At least one parent representing a school family other than the complainant;
    5. At least one community member;
    6. At least one district-level director or coordinator with expertise in the content area; and
    7. At least one member of a School Improvement Council within the district/school;
D. When possible, each member of the Materials Reconsideration Committee should represent different schools, and none should be employed at the school for which the request has been filed. At the discretion of the Superintendent, exceptions to this rule may be made for material that is widely available at most BCSD schools.
E. BCSD Materials Reconsideration Committee and Administrative Review Committee will use the "Beaufort County School District Reconsideration Committee Checklist" attached to this Administrative Regulation as Attachment 3.

VI. Materials Reconsideration Committee.

A. The Materials Reconsideration Committee will study the complainant's submissions on the, "Request For Reconsideration Of School Library Materials Form," read/examine the referenced materials in full, and meet as a group to share and discuss their findings. The value of any material must be examined as a whole. The impact of an entire work will be considered, transcending individual words, phrases, and incidents
B. The Materials Reconsideration Committee shall complete its review and issue a written report within fifteen (15) business days of initial receipt of the formal complaint. A copy of the report shall be sent to the complainant, the Superintendent, and the Board of Education.
C. If the Materials Reconsideration Committee recommends any changes regarding access to the material in question (such as the addition/removal of the material) the Superintendent or designee will be responsible for communicating those changes to the appropriate personnel who shall ensure that such changes are made in a timely manner.
D. If the Materials Reconsideration Committee recommends the material in question be removed, the BCSD must ensure no other copies exist in school library circulation within the BCSD for the school level(s) it has been recommended for removal.

E. If the Materials Reconsideration Committee recommends the material in question is acceptable, the BCSD must immediately place such materials back into circulation.
F. Appropriateness of a book or reading material cannot be challenged again until the expiration of five (5) years from the original challenge date.

VII. Administrative Review Committee. BCSD reserves the right to appoint an Administrative Review Committee, and to conduct a review of school library materials. The Administrative Review Committee members will consist:

1. At least one teacher with expertise in the context area and grade level;
2. At least one school librarian;
3. At least one school administrator;
4. At least one district-level director or coordinator with expertise in the content area;
5. At least one parent;
6. At least one community member;
7. At least one member of the School Improvement Council within the district/school; and

VIII. Appeals Process. Complainants wishing to appeal the decision of the Materials Reconsideration Committee must do so, in writing, to the Board of Education within seven (7) business days of receipt of the committee's decision. After reviewing the committee's report on the material in question, the Board of Education will make a determination regarding the material in question within fifteen (15) business days effective from the date the appeal is requested.

Adopted: June, 2022; November, 2022

Legal references:

Federal legislation:

Copyright Act of 1976, Title 17 USC Section 101 *et seq.*, effective January 1, 1978.

20 U.S.C. Code, Section 1232h, as amended

S. C. Code, 1976, as amended:

Section 59-31-10 - Library committee.

South Carolina Department of Education Standards for School Library Resource Collections.

South Carolina Department of Education Model Policy for Library/Media Center Materials Selection and Reconsideration Process.

Beaufort County Schools Coherent Governance Manual:

GC-1 Board Purpose.

GC-2 Governing Commitments (GC 2.1, 2.2, 2.3).

GC-3 Board Job Description (GC-3.4.b.c.d., 3.17).

GC-6 Annual Work Plan.

GC-11 Diversity Statement and Goals.

B/SR-4 Authority of the Superintendent.

From: Notification from Beaufort County School District SC
Sent: Thursday, April 27, 2023 9:56 AM
To: jbav66@hotmail.com
Subject: BCSD Book Review Committees #47-54 Packet Pickup Reminder #2

Good Morning,

Thank you for your interest in joining an upcoming BCSD Library Materials Review Committee. Please see the below reminders re. pickup details for your introductory material packet.

1. If you have already requested delivery of your packet to a BCSD school of your choosing, those deliveries have taken place and are available for pickup at the school you indicated in your request.
2. If you have not yet requested delivery of your packet and would like to do so, please use the JotForm link (highlighted in yellow below) to provide your preferences. To allow for adequate transport time, the last day to request packet delivery to a school will be today, Thursday, 4/27/23.
3. If you would prefer to pickup your packet at the District Office, please fill out the JotForm and choose "District Office" as the pickup location.

If you are unable to participate in a committee at this time, please let us know as soon as possible, using the same JotForm link highlighted at the bottom of this message. Another individual may be chosen to fill your spot so that the review process can continue in a timely manner.

Thank you again for your time and efforts. We look forward to seeing you at the committee discussion and voting meeting on May 11th.

Thank you for your interest in serving as a member of a Beaufort County School District (BCSD) Library Materials Review Committee. Your name was identified on the Library Materials Review Committee Interest form, and you have been randomly selected to serve as a committee member. The committee you will be serving on will be tasked with reading and reviewing a book that has been a part of BCSD school library collections.

To assist with the review process, a packet of introductory material is being prepared for you, which will include a hard copy of your committee's book for your review. You may write in and annotate the book as needed, or use sticky notes/flags to mark specific pages & passages. Please see below for details regarding packet pickup locations & schedules.

Packet Pickup Details:

- **Packet pickup window:** Monday April 24 - Friday April 28, 2023
  Unless you request otherwise, your packet will be available at the BCSD District Office Reception Desk from 8:00 a.m. - 4:00 p.m. on the weekdates specified above. The address of the district office is: 2900 Mink Point Boulevard, Beaufort, SC 29902.

- **For your convenience, we can also make arrangements to deliver your introductory packet to a BCSD school of your choice.**
  To request delivery, please fill out the form linked at the bottom of this message.
- If your packet has not been picked up by 4:00 p.m. on April 28th, we will assume that you are opting out of serving on a committee at this time.

As a member of a library materials review committee, you will be charged with reading the assigned book in full and then meeting as a group, in-person, to share and discuss findings. At this meeting, committees will complete their reviews utilizing the BCSD Review Committee Checklist and issue a written report of their findings to the appropriate parties, including the Superintendent and the Board of Education. Please see below for details regarding this meeting:

Committee Meeting Date & Time: Thursday, May 11, 2023 – 5:45 p.m.
Committee Meeting Location: Okatie Elementary School
Committee Meeting Address: 53 Cherry Point Rd, Okatie, SC 29909

If you know in advance that you will be unable to attend the in-person committee meeting on May 11, please let us know using the form linked at the bottom of this message. Another individual may be chosen to fill your spot so that the review process can continue in a timely manner.

Committee meetings will be conducted in accordance with the provisions of the South Carolina Freedom of Information Act, and committee members will follow Administrative Regulation IS-38.1, Procedures for Handling Questioned or Challenged School Library Materials. The value of the book should be examined as a whole and the impact of an entire work will be considered, transcending individual words, phrases, and incidents. As per Administrative Regulation IS-38.1, Procedures for Handling Questioned or Challenged School Library Materials, committees may include an odd number of the following members: at least one teacher with expertise in the content area or grade level; at least one school librarian; at least one school administrator; at least one parent representing a school family other than the complainant; at least one community member; at least one district-level director or coordinator with expertise in the content area; and at least one member of a School Improvement Council within the district.

Please use the form linked below to either confirm or decline your intent to serve on this committee. You may use the same form to indicate your preferences regarding packet pickup locations.

School Library Materials Review Committee Intent to Serve / Packet Pickup Form: https://hipaa.jotform.com/230225904135144

Your commitment to serving on a committee is greatly appreciated by the district. We look forward to meeting with you.

Sincerely,

Mary Stratos, Ed.D.

Chief Instructional Officer

mary.stratos@beaufort.k12.sc.us

Committee members are reminded of the BCSD Non-Discrimination Policy. The BCSD affirms the right of all individuals to be treated with respect and to be protected from intimidation, discrimination, physical harm, and/or harassment. The BCSD is committed to nondiscrimination and equal opportunity for all students, parents/legal guardians, staff, visitors, applicants for admission and employment, personnel, and community members who participate or seek to participate in its educational programs or activities. Accordingly, the BCSD does not discriminate against any individual on the basis of race, religion, gender, gender identity, sexual orientation, sex, pregnancy, childbirth, or any related medical conditions, color, physical or mental disability, age (40 or older), ancestry, genetic information, national origin, or any other applicable status protected by Title VI, Title VII, Title IX or any other local, state, or federal law.