

Explanation for assignment: *Lord of the Flies* analysis, 10th grade, 2nd semester

Sophomore students spend a few weeks reading William Golding's *Lord of the Flies*. During the course of reading the novel, classes discuss the social contract theories proposed by Thomas Hobbes, Jean-Jacques Rosseau, and John Locke as well as Sigmund Freud's psychoanalytic theories. Students are then tasked with applying these ideas to the characters in *Lord of the Flies*. The essays attached exemplify an understanding of how characters represent Freud's idea of the id, ego, and superego and how the novel applies to the social contract theories they studied. The essay is primarily a literary analysis of the novel, but non-fiction text and notes about social contract theories must also be applied.