

English 8.1

19 February 2019

### The Giver Summary

In *The Giver*, Jonas was apprehensive of going to the Ceremony of Twelve because he was going to receive his assignment. His father, who was a nurturer, brought home a baby named Gabriel. He had not been sleeping well so he took him home even though each family unit is only allowed to have two babies, one female and one male. Jonas went to the ceremony of Twelve with his family to get his assignment. He was chosen to be the Receiver of Memory which was the most honored position in his community. He was extremely scared because it would involve physical pain that he has never experienced before. Jonas received a list of rules for his assignment that were shocking. After school, he went to go to work. He received three memories from the Giver, his mentor, but the process would speed up the more they do it. Jonas learned about love, death, war, sadness, joy, and many more emotions he had not experienced before. He also started to see color because of the memories from the Giver. Once he discovers all of the emotions he feels different and has a craving for change. The Giver and Jonas come up with a plan to give the whole community memories by having Jonas leave with Gabriel to Elsewhere, since he is going to be released. On their adventure to Elsewhere, they struggle with hunger, loneliness, and fear. They finally make it to Elsewhere where a community is waiting for them.



This summary earns a 3 on the district writing rubric. There are very few errors in conventions, but some of the ideas are presented in a random order, and summaries generally work better when they are chronological. For example, the author mentions the Ceremony of Twelve, digresses to talk about the father bringing home Gabe for extra nurturing, and then returns to discussing the Ceremony. At times, the summary feels too much like a list of simple sentences and events, but there are moments of creativity, such as this inverted sentence: *Once he discovers all of the emotions, he feels different and has a craving for change.* There are many well-crafted sentences, including this one from the conclusion: *On their adventure to Elsewhere, they struggle with hunger, loneliness, and fear.*