

22. Imagine that you are going to the show in New York City in 1855. You are watching Elisha Otis show off his elevator to a crowd of people. Write a narrative that tells what you see and what happens. Use details from one or both passages to help write your narrative. Be sure to use complete sentences and follow the rules of standard English.

I could not sleep, because I was so excited for the show. We were about to go in. And I saw a small stage with no walls. So I sat down, and there was only an elevator. And a man went in the elevator. Then the elevator went up and stopped in the middle. Then a man pulled out a saucer and cut the rope. Everyone gasped, one lady screamed, a man yelled "Ahh!" And everyone was happy that the elevator didn't fall. And then Otis started talk-



ing about his invention he made,
everyone claped. And he mentioned th
at he worked with his family to make th
e Safety Break. This was the best day
Of my life!

Units 1–10 Assessments

4-Point Scoring Rubrics

Narrative Writing

4	The response is well developed. It includes all the features of narrative writing: details about the time and place, a logical sequence of events, well-developed characters, dialogue, and a narrative point of view. The writer uses conventions of grammar and sentence structure correctly and has few or no mistakes in capitalization, punctuation, and spelling.
3	The response is adequately developed. It includes most of the features of narrative writing but may not have a clear narrative voice. The writer uses conventions of grammar and sentence structure correctly most of the time and may make some mistakes in capitalization, punctuation, and spelling, but they do not hinder meaning.
2	The response is somewhat developed. It includes some of the features of narrative writing but includes few details and may not present a logical sequence of events. The writer uses conventions of grammar and sentence structure correctly some of the time and makes many mistakes in capitalization, punctuation, and spelling, which hinder the overall meaning.
1	The response is undeveloped. It shows little understanding of narrative writing and does not include details of time or place or a logical sequence of events. The writer rarely uses conventions of grammar and sentence structure correctly and makes many mistakes in capitalization, punctuation, and spelling, which hinder the overall meaning.
0	The response does not fit the writing prompt or is incomplete.

Grade 3: Narrative Essay: Score 3

The response is adequately developed. Although it has a narrative point of view the events are not sequential. There are mistakes in the conventions of grammar however, they do not hinder meaning.