

NLCS Race4Good FINALS

Local Celebration for the community

Theme

Internal & International Cultural Exchange

“Community is not just about a physical settlement, community can exist in any form that transcends geography, gender, age, religion and race. The bigger it is, the more advantages each member can enjoy.”

Big Idea - THE ARTS FORTNIGHT

1. Internal cultural exchange (preserves culture & uplifting)
 - Skills workshops (fishing, knitting, hunting, theatre work, etc)
 - For people with different aspirations
 - Not restricted by age
 - The connection between Veterans - Students
 - Passes on the Inuit tradition and culture
 - Qaanaaqie Bazaar
 - Anyone can be a merchant or a customer or they can be both!
 - Fun events (income generating) such as fishing challenges, dances, quizzes
 - Handmade foods and drinks, anyone can revel around
 - Mask dances, Performances, Busking

Celebrates the culture, traditions, and talents of the community. An effective way to both preserve and grow the community spirit. Younger generations will pass down the Inuit education, skills, and stories.

2. Connection with the broader community
 - External visitors
 - Inviting people from the community outside
 - Limiting the number of people, a selective system
 - Spontaneously promotes the Qaanaaq community

It already accomplishes local well-being and strengthens the community bond. Qaanaaq has Internet access, therefore, we want to create a mutually beneficial international connection with our very own communities.

3. Permanent Bond with NLCS Communities
 - Exchange with NLCS communities
 - NLCS Jeju, Dubai, Singapore, Ho Chi Min and London, Qaanaaq community
 - Building a connection tree between these small communities
 - Opportunities to experience cultures from the other side of the world
 - Students can learn different skills, and develop their ability to work together
 - Learning to understand each other in spite of differences

- Annual Communication Opportunities (during the Arts Fortnight)
 - Virtual Communication with the whole NLCS communities
 - Assigning small groups of 10 people (e.g. 2 from NLCS Jeju, 2 from NLCS Dubai, 2 from Qaanaaq community, etc)
 - Work together on engaging projects throughout the fortnight on the theme (e.g. the group can work on a drama performance that could be presented live to the group of communities)
 - Guaranteed participation of all students, staff and the Qaanaaqie locals
 - We will supply basic materials that can be used in drama performances, mask dancing, singing and drumming, and food ingredients)
- Live performances & cultural events
 - Share each community's own culture (e.g. Qaanaaq's Muktuk, Jeju's Jeonbokjuk)
 - Live performances (dancing, musicals, etc) shared with other communities

By having these internal and international celebrations and cultural exchanges, we're confident that we can uplift the communities and even provide opportunities to learn and understand others against all the odds.