

Interviews will take place on Zoom
June 6th or 7th
1pm-3pm
Must Pre-Register

Send completed form, resume (if available), and portfolio (if applying for designer or crewhead position) to jhey1@ccboe.com by 11:59pm 6/5/23

Technical Interview Form

NAME: _____ PREFERRED PRONOUNS: _____

SCHOOL: _____ GRADE: _____ PHONE: _____

EMAIL ADDRESS: _____

NAME OF PARENT/GUARDIAN: _____

PARENT PHONE: _____ E-MAIL: _____

Which position(s) are you interviewing for (check all that apply):

Designer **Crewhead** **Asst. Director/Crewhead** **Crew**

What position are you applying? If more than one, number in order of preference. You must sign-up to interview for that crew. Also, mark if interested in being an Assistant Crewhead or ASM

_____ Student Directing

_____ Lights

_____ Props

_____ Stage Management

_____ Sound

_____ Business (Publicity)

_____ Vocal Captain

_____ Set Construction

_____ Paint

_____ Dance Captain

_____ Costumes

_____ Hair/Makeup

What experience/talents do you have that prepares you to work on this crew?

What do you think will be your crew responsibilities throughout the production?

Why do you want to be a member of this crew?

Do you drive? If not, how will you get to and from rehearsal?

Please tell us any suggestions or ideas you have. Also, do you have any questions?

IF APPLYING FOR PRODUCTION STAFF/CREWHEAD POSITIONS:

What previous leadership roles have you had? In theatre, school, or work?

Why do you want to be a member of the Production staff?

How do you get along with others? Give an example of problem solving between people that you have had to deal with and tell how you solved it.

Why should you be chosen as a member of the Production Staff? What leadership/skills do you have?

PREVIOUS EXPERIENCE (if you have not included a resume):

Rehearsal/Performance Schedule:

6/9/2023	3pm-6pm	Chorus Room	Meeting and Read Thru
6/12-6/16/2023	9am-4pm	Auditorium, Chorus Room, Band Room	Tech Meeting and Planning. These dates are TBD based on participates availability
8/14-8/17/2023	9am-9pm	Auditorium, Chorus Room	Rehearsal/Tech
8/19/2023	9am-4pm	Auditorium, Chorus Room	Rehearsal/Tech
8/21-8/22/2023	2:30pm-9pm	Auditorium, Chorus Room	Rehearsal/Tech
8/24-9/1/2023	2:30-9pm	Auditorium, Chorus Room	Rehearsal/Tech
9/2/2023	9am-9pm	Auditorium, Chorus Room	Rehearsal/Tech
9/5-9/7/2023	2:30pm-9pm	Auditorium, Chorus Room	Rehearsal/Tech
9/8/2020	7:30am-7pm	Auditorium	In-school performances. Times TBD
9/9-9/10/2023	9am-10pm	Auditorium	Public Performances 2pm & 7pm
9/10/2023	9am-7pm	Auditorium	Public Performance 2pm

Due to the limited rehearsal schedule, conflicts will be taken into casting consideration. We will work with other school programs (Marching Band, Athletics, etc.) to share time as best we can. Throughout the summer additional rehearsals will be added based on cast conflicts. These are the times we have requested the space. Not everyone will be called to every rehearsal or used the entire time. A detailed rehearsal schedule will be created after casting. In addition, we will have 1 or 2 all day rehearsals (field trips) once we are back in session.

This show will be adjudicated to perform in the Main Stage Series at the Maryland Theatre Festival. If selected, Cast and Crew will need to be available January 12 & 13, 2024 and the week leading up for brush-up rehearsals. Need based scholarships will be available.

In order to participate all students MUST be academically eligible based on Quarter 4.

PROBLEM DATES / CONFLICTS

BE SPECIFIC AND HONEST. Reporting conflicts here means we have the opportunity to accommodate you. Not reporting ANTICIPATED/KNOWN conflicts is disruptive and could result in changes.

IF “HIRED”, I AGREE TO ATTEND ALL SCHEDULED REHEARSALS AND PERFORMANCES. I AM AWARE I MUST ADHERE TO ALL CCPS POLICIES AND PROCEDURES. FAILURE TO NOT MEET ANY REQUIREMENTS WILL RESULT IN IMMEDIATE REMOVAL FROM THE PRODUCTION.

Student Signature

Date

Parent/Gaurdian Signature

Date