

HMSA's Multicultural 2021

June 7, 2021 1:10–3:00 PM

Day 1 Theme:

Where are you from?





2021 HMSA's *Multicultural Celebration*

[Black Violin Opener](#)

Welcome



Mission of the Multicultural

- **Mission of the Multicultural:**
The mission of the HMSA Multicultural Experience is to engage all students in learning, sharing and demonstrating the fine arts, traditional attire, food and celebrations of the cultures represented at HMSA. We believe that by showing interest in and respect for all cultures we create a stronger school environment where all students feel accepted by and connected to their fellow students and the world we all share.
- What it has consisted of in the past
- How this year is different from previous years.

Day 1 Theme:

Where are you from?

What's the connection between your family place of origin and your identity, ethnicity, and cultural heritage?

Two authors' perspectives about where they are from:

Where I'm From

by George Ella Lyon

I am from clothespins,
from Clorox and carbon tetrachloride.
I am from the dirt under the back porch. (Black, glistening
it tasted like beets.)
I am from the forsythia bush,
the Dutch elm
whose long gone limbs I remember
as if they were my own.

I'm from fudge and eyeglasses,
from Imogene and Alafair.
I'm from the know-it-alls and the pass-it-ons, from perk up and pipe down.
I'm from He restoreth my soul with a cottonball lamb and ten verses I can say
myself.

I'm from Artemus and Billie's Branch,
fried corn and strong coffee.
From the finger my grandfather lost to the auger the eye my father shut to keep
his sight. Under my bed was a dress box
spilling old pictures,
a sift of lost faces
to drift beneath my dreams.

I am from those moments—

Where You From?

By Gina Valdés

Soy de aquí	y norteadá
y soy de allá	cruzando fron
from here	teras crossing
born in L.A.	San Andreas
del otro lado	tartamuda
y de éste	y mareada
crecí en L.A.	where you from?
y en Ensenada	soy de aquí
my mouth	y soy de allá
still tastes	I didn't build
of naranjas	this border
con chile	that halts me
soy del sur	the word fron
y del norte	tera splits
crecí zurda	on my tongue

Today we celebrate the cultures represented by HMSA students as they model traditional costumes from around the world.

*Traditional Attire from
Around the World
Modeled by HMSA Students*

JennyH.



Jenny H. is wearing **Traje De Izalqueña** from **El Salvador**.

It features the colors of the El Salvadoran flag, **blue, white, and blue**.

This outfit is typically worn by women during folkloric festivities, in remembrance of our indigenous ancestors, the Lenca people.

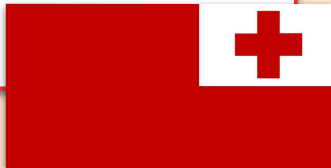
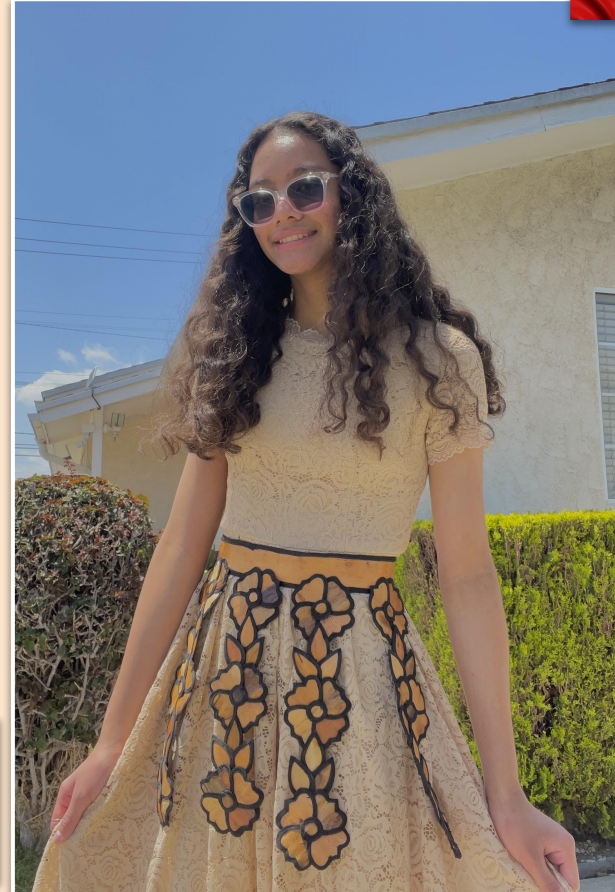


Siwtiti (see-you-tea-tea) Holani (ho-lan-ee) is wearing a **kiekie** (key-eh-key-eh) from the island of **Tonga**.

The Tongan kiekie is made of natural woven materials such as **coconut shells**, **coconut husks**, and **plant fibers** from pandanus trees. The one she has on is made of the pandanus tree leaves. Best described as a belt with hanging strands.

This is typically worn around the waist by the women in Tonga, for special occasions and events that involve the royals of Tonga wearing the kiekie is a show of respect. These are also worn to celebrations, dances, and to church.

Siwtiti H.



Johnathan G.

Johnathan G. is wearing **Yehager Libs** from **Ethiopia**.

It features polished cotton and other soft fabrics. There are **different types** of Yehager Libs with **different patterns and colors**.

This outfit is typically worn on special occasions, holidays, and formal events.



Ibrahim Y.



Ibrahim (ee-bra-heem) Y. is wearing a **Jile** from **Jeberti, Eritrea**. It is handmade with **polyester** but can also be made with **rayon cloth**. This outfit must always have an orange design for tradition.

The Jile was created by tribes and is now typically worn for cultural weddings, festivals, holidays, celebrations, and other special occasions.



Matthew H.



Matthew H. is wearing a **charro suit** from all over **Mexico**.

It features **tight tapered trousers**, **cropped fitted jacket**, **waist coat**, a **formal shirt**, **sombrero**, and a **pitea belt**, with the suit being made out of **suede or leather**. The suit is then embroidered with pitea fiber or metallic gold, but it's usually made out of polyester thread.

This outfit is usually worn during mariachi performances and during the Charreada, the National Mexican Sport.

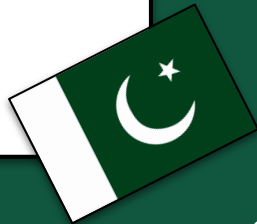


Omar K.



Omar (o-mare) K. is wearing a **Shalwar Kameez** from **Peshawar, Pakistan**. It is made of a very soft **polyester cloth**.

This is worn casually by men in Pakistan as everyday wear, but is also worn to celebrations or social gatherings or even weddings.



Babiker B.



Babiker B. (bah-bik-er) is wearing a **jalabiya** (ja-lah-bi-ya) from **Sudan**.

It is made from cotton. The fabric is practically always **plain, dyed in a single color, with no patterns or prints.**

A jalabiya is typically worn as everyday wear, but can be worn to social gatherings/celebrations.



Maaz D.

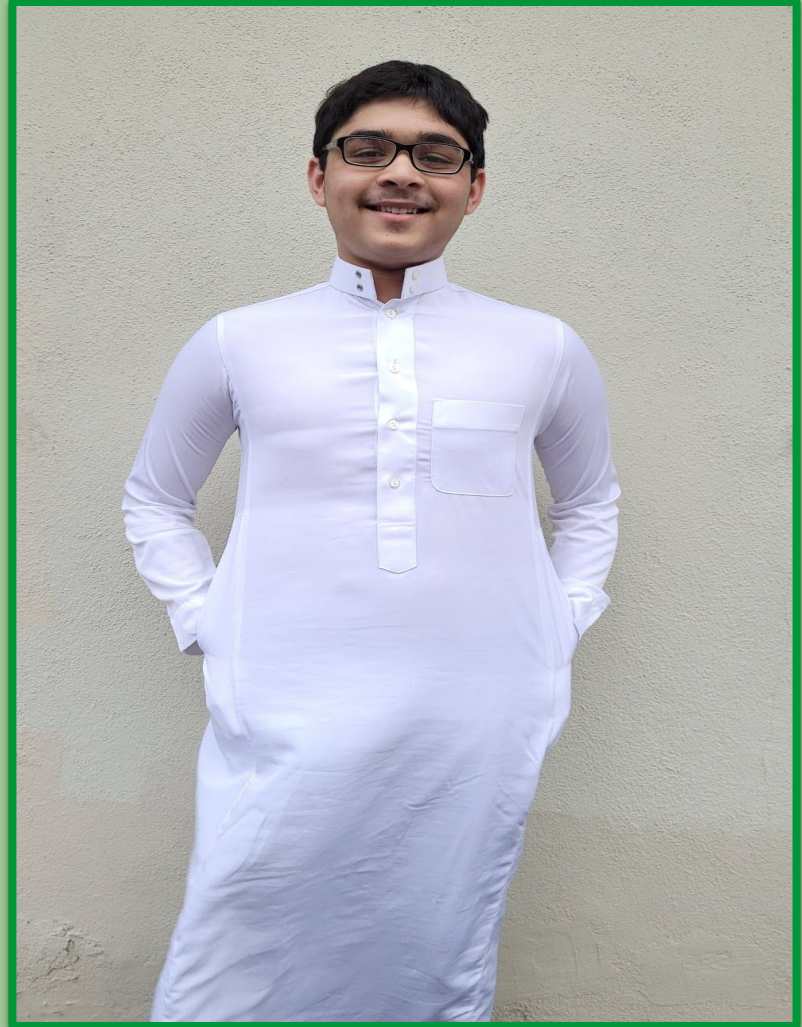
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



Maaz (mahz) D. is wearing a *Thawb* from **Mecca, Saudi Arabia**. This outfit is commonly worn on the Arabian Peninsula.

It is normally made of **cotton**, but heavier materials such as **sheep's wool** can also be used, especially in colder climates like in Iraq and Syria.

This outfit is typically worn both for casual or everyday wear, but the sleeves and the collar can be stiffened to give it a more formal appearance.



Omar H.



Omar H. is wearing an **amama**, an *isba-ya*, and sandals from **Yemen**. An amama is a scarf made of cotton, and is two colors, usually red and white or black and white in a cross pattern with white as the background.

An *Isba-ya* is like a skirt or kilt woven on a loom, and has different colors and fabric. These are made of cotton and linen. In this case, it is made of linen. The color is an pattern of brown and a golden beige.

The sandals are faux tan leather with golden accents. They are open toed and Arabian style.

This outfit is casual; however, switch the casual buttoned shirt with a more traditional **thawb**, and you have an outfit fit for much more special occasions.



Jennifer O.

Jennifer O. is wearing a *Dashiki dress* from *West Africa, Nigeria*. It's made of comfortable cotton material and designs known as Angelina print and rhinestone decorations.

This is usually worn by both men and women as both formal and informal wear, but the informal one (which is the one I have on) is most popular because it's comfortable and simple.



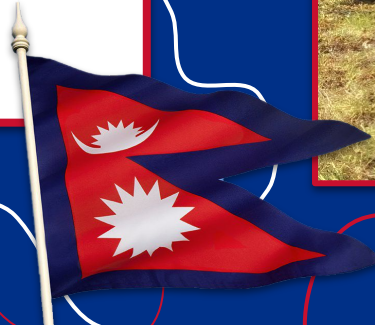
Anjum G.



Anjum G. is wearing a **Gurung dress** from **Nepal**. It's a traditional dress for gurung people.

It is made of cotton or velvet pullover called **cholo** which is tied in the front with a dim shading phariyas with **different designs**. They bind a scarf over the midriff called **ghalek**.

This outfit is typically worn for festivals like buddha jayanti, tamu loshar etc.



Lubna S.

Lubna S. is wearing a *shirwar kameez* from Pakistan.

It features **orange flowers** with **green leaves** and **white beads** scattered throughout the **black fabric**.

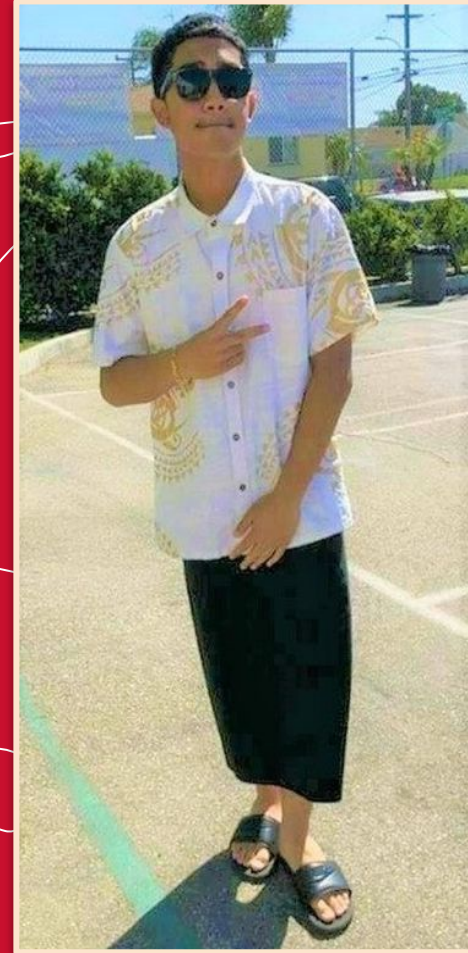
This outfit is typically worn at traditional events and weddings.



Lopeti K.

Lopeti (lo-pe-tee) K. is wearing a **traditional skirt** from **Tonga** with a collared short sleeve with **polynesian prints**. It features black and is made out of fine cloth and can be worn with any top preferably a nice collared shirt.

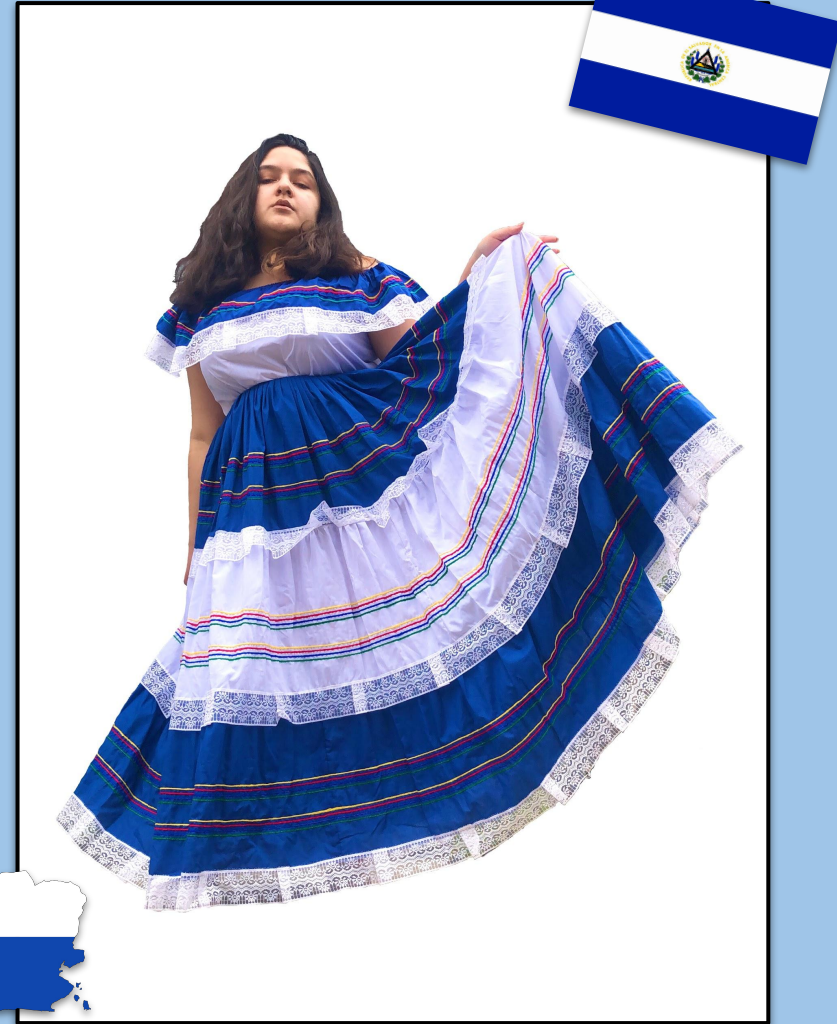
This is usually worn by polyenision men when attending church functions, a wedding, or a funeral.



Hope L.

Hope L. is wearing a "*vestido nacional*" (national costume) from **El Salvador**. It features a **floor-length skirt** with **lace trimmings** on **separate layers of fabric** and **yellow, red, and green embroidery**. The two main colors are blue and white to represent the colors of El Salvador's flag. This skirt also includes a **matching off-the-shoulder top**.

This outfit is typically worn by women at festivals and on Independence Day



Luis N.



Luis (Loo-ees) is wearing a **mariachi** outfit from **Mexico**. It features black linen cloth and white embroideries seen all over the outfit. Along with a fabric red belt and a red bow tie.

This outfit is typically worn in festivals and parties or by mariachi players.



Sapphire P.

Sapphire P. is wearing a **Huipil** (wee-peel) dress from **Michoacan, Mexico**, Huichol (wee-chol) Jewelry from Zacatecas and huaraches (wa'rat/e) From Michoacan. The dress and jewelry both feature **colorful floral designs**

This outfit is typically worn for Mexican Independence and was originally worn for parties in pre-columbian times.



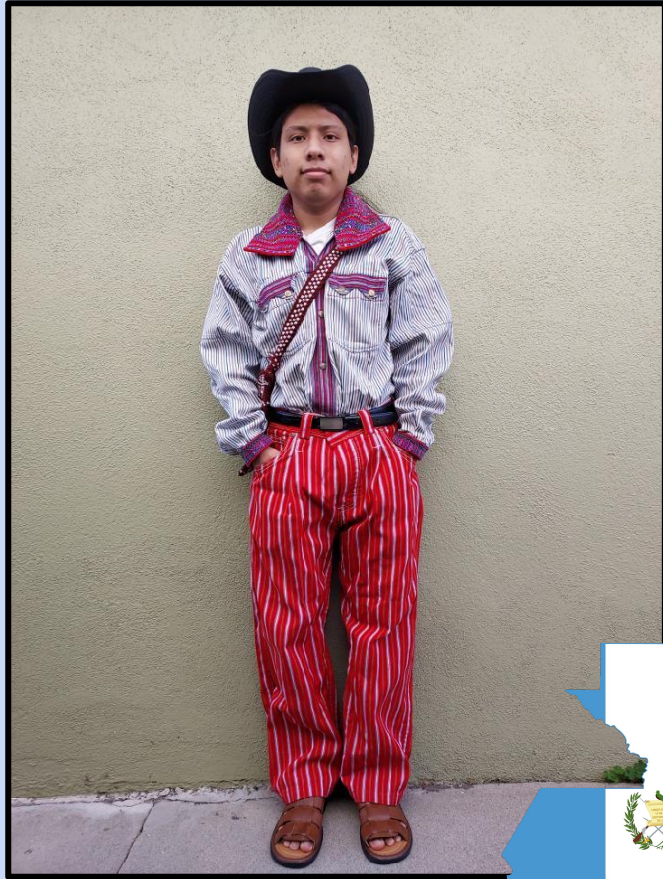
Saanya Q.

Saanya Q.(sa-ni-yah) is wearing a **Sharwalkamis** (shar-wal-ka-mis) from **Pakistan**.

In this outfit, there are flowy white pants, with a beautiful gold embroidered blouse and a white and gold scarf and gold jewelry.

This outfit is typically worn at weddings and fancy parties.





Luis S.



Luis S. is wearing *Traditional Todos Santos Cuchumatan* Clothing from **Guatemala**, Huehuetenango Department.

It features **red pants** with **white stripes** paired with a **shirt with a colorful collar**.

This outfit is typically worn for everyday.



Alisha K.

Alisha K. is wearing a **salwar kameez** from **Pakistan**. Both the salwar (pants) and kameez (shirt) are made from **blue chiffon**.

The outfit also consists of a purple, chiffon dupatta (scarf) embroidered with silver sequins.

The **salwar kameez** is worn on a casual, daily basis. However, outfits containing large amounts of embroidery (like in the picture) are worn on special occasions, such as weddings or Eid.





Kelvin A.

Kelvin A. is wearing **Kente** (Kente cloth) from **Ghana**. It features **fine silk** and **cotton cloth** decorated with **blue, black, and yellow patterns**.

This outfit is typically worn casually by men in Ghana to events like parties and church.



Tasneem B.



Tasneem (Tuss-neem) B. is wearing a **gharara** (gur-aara) from **India**. It features a long blouse worn with loose flowing pants, made of **chiffon material**. It has gold details and a floral pattern.

This outfit is typically worn at parties, Eid festivals, and Indian weddings.



Mariano C.

Mariano (ma-re-ano) C. is wearing *traditional Mestizo Mayan clothing* from **Belize**. It is made of **straight, long, white pants**, a **chamarra** (white, long sleeved shirt), a **jipijapa** (a straw hat), a **red scarf** tied to the pocket, and **sandals**.

This outfit is typically worn by men at dances or night fiestas.



Fatima F.



Fatima (Fátima) F. is wearing **Gown Kameez** (Ka-miz) and Salwar (Shalwar) from **Pakistan**.

It is made of **cotton gold-brown fabric**, it has **black embroidery** on the sleeves and on the gown.

This outfit is typically worn by women in Pakistan and India. It's typically worn on celebrations and social gatherings.



Omar H.

Omar H. (O-mar) is wearing *Shalwar Quamise*, from **Pakistan**.

It features a nice **purple linen fabric**, and a **black and purple checkered pattern** that runs down from the collar to the buttons.

This outfit is worn both casually on a day to day basis, but can also be worn during celebrations.



Rhea J.



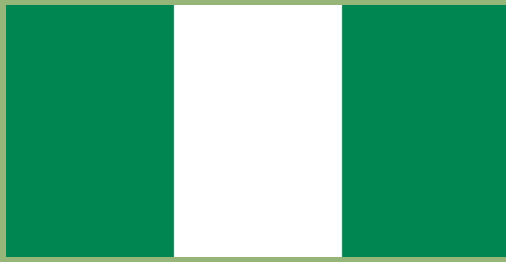
Rhea J. is wearing a **Ghagra Choli** (Ghu-gu-ra Cho-lee) from **India**.

It features a red velvet strip at the bottom of the skirt and the rest golden.

This outfit is typically worn in marriages of close relatives and because the colors- gold and red are mostly worn by the bride, if these colors are worn by someone else, it shows that the person is close to the bride.



Rofiat



Rofiat is wearing a ***lace Ankara*** from **Nigeria**. It features an **arched neckline**, a **body sculpting middle**, and a **head tie** called **gale**. It is typically worn during extravagant parties and wedding.



Gassan M.

Gassan M. is wearing a **Jalabiya** from **Sudan**. It features a loose-fitting robe that's made out of **mainly cotton** which is collarless and has wide sleeves.

This outfit is typically worn in everyday life, weddings, and special events.

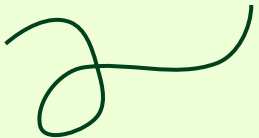




Muhanad M.

Muhanad (Moo-ha-ned) is wearing a ***jalabiya*** from **Sudan**. It features a **thick egyptian garment** that is **full sleeved** and it is a one piece. Most jalabiyas are **typically white**.

This outfit is typically worn by women and men in Sudanese gatherings or when you go to the mosque and pray.

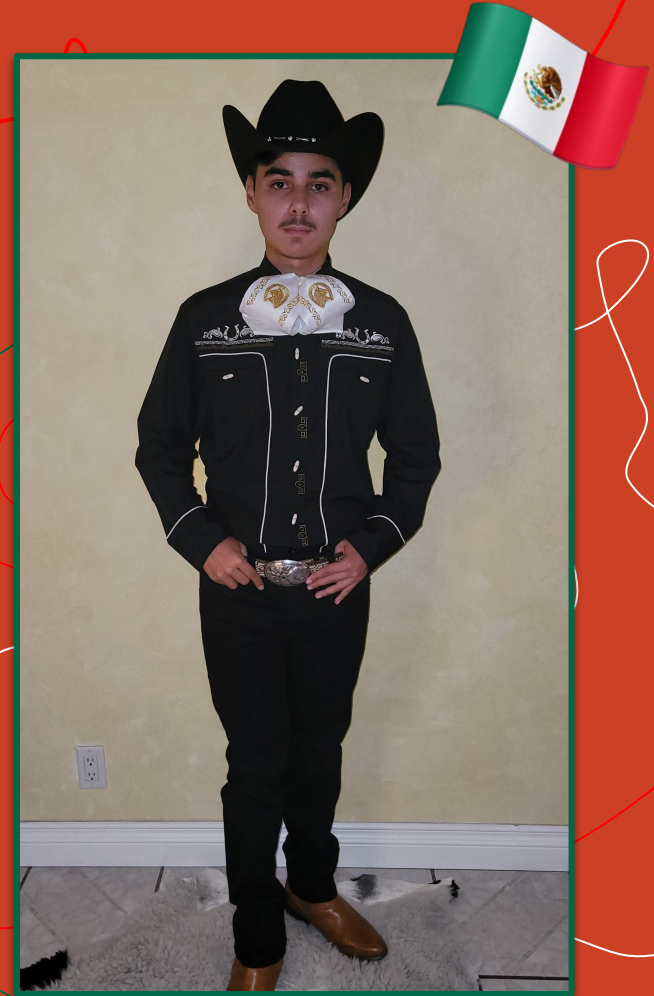


Andrew P.



Andrew P. is wearing a **charro outfit** from **México**. It is made of slate black fine cloth with a white and brown stitching around the shirt.

This was worn only by mexican horse riders or cowboys in Mexico.



Elizabeth C.

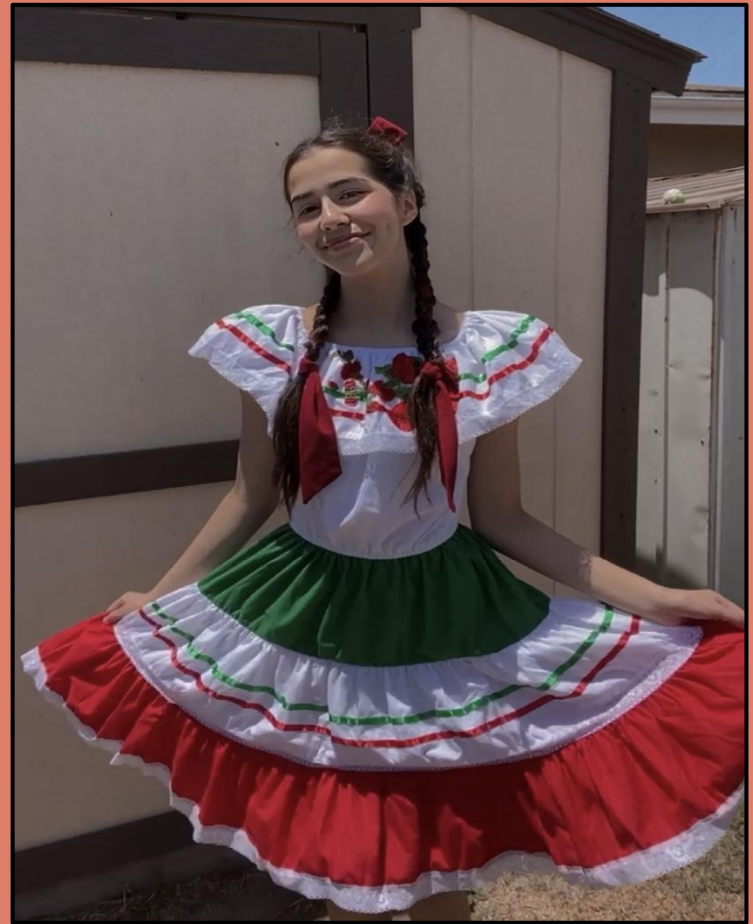


Elizabeth C. is wearing a *traditional campesina dress* from **México**.

It features **natural fabrics** and intricate **hand embroidery** as well as a **lace trim along the top and bottom hem**. The colors **green, white, and red** represent the colors of the flag of México.

The most common hairstyle combined with the dress would be the traditional middle part braids with colorful ribbons braided through them or chignons decorated with flowers.

This is typically worn by women on special occasions such as holidays, celebrations, and festivals.



Pablo



Pablo is wearing a **button up shirt** from **Durango, México.**

It features short sleeves with small gold squares and is **made out of silk.**

This outfit is typically worn for either parties or just to look good outside.

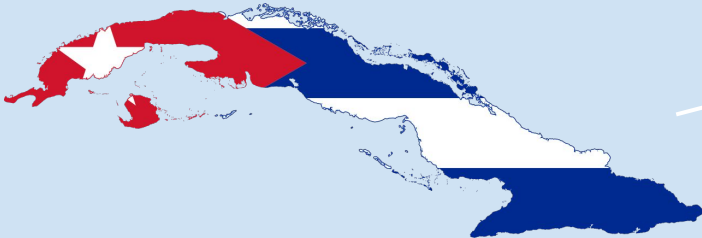


Conner O.

Conner O. is wearing *guayabera* from **Havana, Cuba**.

It features **fabrics of cotton** and **linen made of rayadillo**.

This outfit is typically worn as a traditional/formal wear for men and is commonly seen in weddings and day to day life.



Adejoke A.



Adejoke (Ah-day-Joe-kay) A. is wearing an **Ankara blouse** from **Nigeria**.

It is made out of cotton with **african wax prints** and **rhinestones** on top.

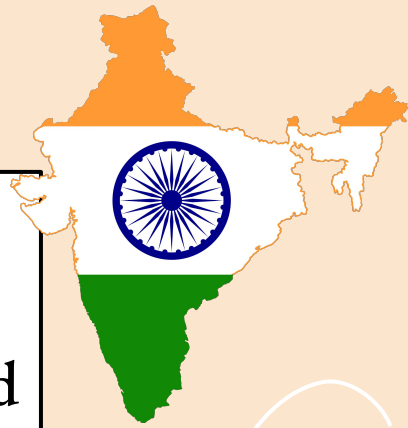
This outfit is typically worn for simple parties or any casual occasions/events



Riyaan A.

Riyaan A. is wearing a *sherwani* from **India**. It is made from a **silk fabric** and has **golden embroidered buttons**.

This type of clothing is usually worn for special occasions such as weddings or religious festivals.



Juliana D.



Juliana D. is wearing a **Michoacan Traditional Dress** from **Uruapan, Michoacan**. It features a long red skirt made out of cotton, a rebozo also made out of cotton, and an embroidered traditional blouse.

This dress is typically worn for the fiestas in **Uruapan, Michoacan Mexico** for the **patron saint, San Santiago**. The town comes together to celebrate and honor the patron saint for all the blessings he has given the community.



Shetena G.

Shetena (Shu-teen-ah) G. is wearing a **Habesha kemis/Zuria** this dress is usually worn in both **Ethiopia and Eritrea**.

It features a white woven cotton fabric with green embroidery on the top, middle, sides, and bottom of the dress. This outfit is typically worn at weddings, coffee ceremonies, holidays, etc.)



Deborah L.

Deborah L. is wearing a **zuria** from **Eritrea**.

It is a handwoven cotton dress that features a **colored design** up front. It is worn with a cotton scarf called **Netsela**.

This outfit is typically worn to proper events such as holidays, weddings, religious events, etc.

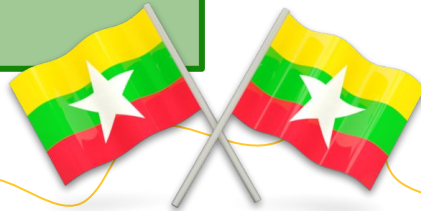


Sofian S.



Sofian S. is wearing a Paso (pa-so) from Myanmar (Burma). It is a piece of cloth with patterns usually consisting of stripes and checkers.

The paso is worn occasionally around the country but can be also seen as formal attire. One can see this form of clothing worn to weddings, parties, or just as normal outside clothes.



Ayomide O.



Ayomide (Ah-Yo-Me-Day) is wearing a form of clothing known as **Natives from Ibadan, Nigeria**. It is made from **mainly black and gold cotton fiber** with a **layer of white and gold cotton cloth** on the top.

This is not worn casually and is usually reserved for special occasions. This isn't gender specific and can be worn by both men and women since they're usually not made by companies, but by local tailors. This means that the buyer has an opportunity to pick the color and the style they want before the outfit is even made.



MEXICO- VERACRUZ



Daisy L. is wearing a traditional folklorico dress Veracruz (east), which comes from Veracruz, Mexico.

The dress is laced white dress, with a lovely black apron and white cape.

It's typically worn when dancing to the traditional dances of folklorico Veracruz.



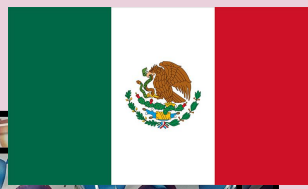
Kate
Kate

Kate is wearing a **huipil** from **Hidalgo, Yalalag, Oaxaca.**

It features **bright colors, flowers, and strings.**

It is typically worn on **special occasions.**





Leilani M.



Leilani M. está vistiendo el **traje China Poblana** típico del país de **México**.

El atuendo consiste de una **camisa negra** con **flores rosas** y **amarillas bordadas**, una **falda ancha rosa** con **rayas de colores** en la parte inferior y un **chal azul alrededor** de los hombros.

Se usa típicamente cuando hay fiestas especiales como Cinco de Mayo o la Independencia de México.



Lance O. F.

Lance O. F. is wearing a **poncho** from **South America**.

It is made of either wool or yarn and its made knitted or crocheted some have bright colors and others do not, like this one with a picture of **Our Lady Of Guadalupe**.

This outfit is was originally worn by the native americans and by many tribes. It is worn to keep warm during the winters and keep dry from rain. The Poncho can even be worn in a special events.



Gabriel T.

Gabriel T. is wearing a **Charro** outfit from **Jalisco, México**. It is made with a **metallic thread** or of **pitea fiber** with **cylinder type buttons** call **tarugos** with embroidery on the front of the shirt.

This outfit is typically worn by vaqueros on the ranch. There are other variations of this outfit that you can wear to a baptism party, festivals, weddings and even birthdays.



Raphael B.



Raphael B. is wearing an **africana** from **Sierra Leone, Africa**. It's made out of tan linen cloth with red and black lining.

It's often worn in Africa but in America we wear it if there's something going on like a party.




THANK YOU

to our students who were willing to share outfits from
their cultures.

Identity is complicated. Let's hear from Aasif Mandvi about how he has navigated his career and identity.



This concludes the webinar segment for today.



Steps to go to the breakout room:

Check your inbox for an email sent by Mr. Berumen on 6/4/21. **Subject line: Multicultural Day 1 Breakout Sessions** Join session 1 at 2:00

Join session 2 at 2:15 PM

Please show courtesy to your classmates who are so brave as to present to their peers about topics that are important to them.

From: HMSA Mail <hmsamail@hawthorne.k12.ca.us>

Date: Fri, Jun 4, 2021 at 7:10 PM

Subject: Multicultural Day 1 Breakout Sessions

To:

Good evening,

Below are the sessions that you will attend this Monday starting at 2 pm. Attendance will be taken, please sign in with your school email so that you are not marked as truant.

- 1st Session - **Bingo** - <https://hawthorne-k12-ca-us.zoom.us/j/89707024269> - Passcode
- 2nd Session - **Música Latina** - <https://hawthorne-k12-ca-us.zoom.us/j/82270770270> - Passcode:

Don't misplace this email. Try snoozing this email to 1:55 pm, June 7, 2021.

Breakout Session Lessons

Presentation By		Topic
Lopez	Kimora	Belize
Lewis	Azjah	Senegalese Culture
Owosibo	Oladeji	Equatorial Guinea
Anyimah	Kelvin	Ghana
Htwe	Kathy	Myanmar(Burma)
Zeray	Gelila	African Wars:The Eritrean Ethiopian war
Dorantes	Israel	Los Mayas
Luna	Samantha	Chespirito- Mexican Shakespeare
García	Mari	Long Live Selena
Osorio	Natalie	
Mejia	Edgar	Día de la Independencia de México

Presentation By		Topic
Encalada	Kalina	Bachata-Latin American Music and Dance
Velasco	Katherine	
Lara	Jocelyn	
Leon	Ayleen	Alexandria Ocasio-Cortez
Chukwuma	Ifunanya	Nigeria and Egypt
Hasaballa	Mariam	
Cruz Lopez	Ashley	American Sign Language
Khan	Alisha	
Tootla	Hawa	Hijab- What not to ask
Gonzalez	Damaris	Quinceañera- 15th birthday celebration
Herrera	Yosseline	

Breakout Session Lessons (continued)

Presentation By		Topic
Navarro	Aaron	Música Latina
Partida	Ishmael	Bingo
Lea	Sherlyn	Artesanías- arts and crafts
Vargas	Diego	
Jadav	Rhea	Indian Culture and Music
Johnson	Djaira	AAPI- Definition of Asian American Pacific Islander Title
Najera	Luis	
Bayani	Pilar	Education during the Pandemic Philippines edition
Malabayabas	April Joy	

What is your identity? Please share with us where you are from. When done, please submit your favorite line of 6 words or less to the link.



[Template "I am from" Poem](#)