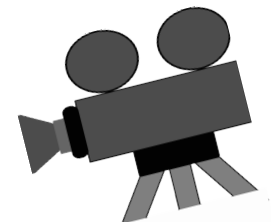




# The February Awards

## The Grammys and The Oscars



RELAPSE  
Tiffany Gutierrez

Eminem. Either you love him or hate him. The controversy from the “old Eminem” is better than the “new Eminem” is frustrating. Haven’t people ever acknowledged that without evolving everything will just perish? Eminem is even better than before because through his experience he has changed and adapted to his new lifestyle and we as his audience have the opportunity to experience his journey. His music is now more diverse and therefore appeals to audiences that help us in having something the line of separation. The quality of his work as great as before his most recent album, *Recovery*, flows well and the beats. Though, this album did not crowd, the rhymes as they were back in his hit song “No Love.” people that find it their minds, but Eminem is not one of them. His lyrics are not just about “hating the world” or “hating people.” He raps about his own experiences and makes the crowd think about life, even after hearing his songs. These thoughts obviously linger on people’s minds and have an effect on their hearts as well because he is one of the top artists with the most Grammy nominations. Eminem has come in on a wave of controversy with his accomplishments and downfalls in his musical journey. What’s success without any failure?



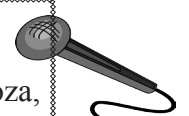
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BLACK SWAN  
Melissa Quezada

The American film, *The Black Swan*, directed by Darren Aronofsky can easily be considered one of the most controversial and critically acclaimed movies of the year. The film opens in New York City where a ballet company is preparing for the Black Lake, a difficult and diverse production. The leading role of *Black Swan/White Swan* requires one dancer to play both the soft and beautiful White Swan and the dark and destructive Black Swan. Nina, played by Natalie Portman, is put alongside the other young Lily played by understudy. Nina is danced the part perfectly of the *Black Swan* but lacking the perfect of the *Black Swan* fully displays. After perfect director and reassurance was capable of being Lily is given the part. a downward spiral of obsession to achieve film is both complex also visually powerful and moving, portraying the deepest and darkest part of the human mind and heart. We see Nina transform herself from a decent girl to a haunted individual with an unyielding thirst of evil. The film itself is titled a “physiological thriller,” but goes farther than that to be the embodiment of the hideous inhuman nature of the obsession with perfection. Gripping and thought-provoking, *Black Swan* is the best picture of the year.



dancers including a Milla Kunis, Nina’s praised for having perfectly for the White dark and sensual as that Lilly impeccable dancing him that she sensual and sultry, This leads Nina into self-destruction and perfection. This emotionally, and



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Best Rock Performance By A Duo Or Group With Vocals:

- What Will Win:* "Resistance", Muse
- Muse will win because they never fail to release a song that won't make it to the top 10 rock chart.

- What Should Win:* "Tighten Up", The Black Keys
- The Black Keys has something most rock bands lack today: true originality and artistic and relatable lyrics.



Best Rap/Song Collaboration

*Who Will Win:* "Empire State of Mind", Jay-Z and Alicia Keys  
"Empire State of Mind" will probably win as it has had the most radio play and has two well-respected artists.

*Who Should Win:* "Wake Up! Everybody" - John Legend, The Roots, Melanie Fiona, and Common  
I love it when old school and new school are able to come together and make a great song; anything with John Legend, The Roots, AND Common in it should win.



Record of the Year

*Who Will Win:* "Love the Way You Lie", Eminem  
This will win because both artists have been rocking the music industry more so in the past year than in the others. So there duet is definitely something that will appeal to everybody and anybody.

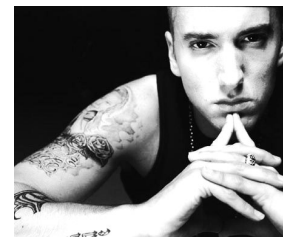
*Who Should Win:* "Nothin' on You", B.o.B.  
"Nothin' On You" has been a very successful song that launched B.o.B.'s career and has established himself as a very popular artist.



Presenting

# THE GRAMMYS

STUDENT POLLS



Best New Artist

*Who Will Win:* Justin Bieber

- Everyone's got the BIEBER FEVER! That has more influence than the definition of an artist.

*Who Should Win:* Drake.

- The other Canadian, Drake actually writes his own lyrics, which are a lot deeper than the repetitive "baby, baby, oh, baby."

Album of the Year

*Who Will Win:* The Fame Monster, Lady GaGa

- Lady GaGa will win because she wins everything. Her unusual antics have gained her an "artistic" and "creative" reputation. However, the lyrics of her music, which are what she should be recognized for, have no thought to them at all.

*Who Should Win:* Recovery, Eminem

- This album should win album of the year because the album is the most emotionally driven where he talks about personal experiences he has had to deal with. The album title corresponds with his situation where he has "recovered" from his hardships.



Best Pop Performance By A Duo:

*Who Will Win:* "The Only Exception", Paramore  
The harmonious singing of Hayley Williams with the acoustic guitar creates the perfect ballad that any person in love will love and for this reason it has been glued to people's brains.

*Who Should Win:* "Hey, Soul Sister", Train  
This song should win best pop performance by a duo because the music gives off a positive, happy vibe that makes it an enjoyable experience for the audience.

Song of the Year

*Who Will Win:* "Love the Way You Lie", Eminem ft. Rihanna

"Love the Way You Lie" by Eminem Feat. Rihanna will win because both artists have combined together to make a song that appeals to people of all ages.

*Who Should Win:* "Forget You", Cee Lo Green  
(Forget) You by Cee Lo Green should be the winner for the best song of the year because it is the only one full of energy and sends its message across in a simple way.



Presenting

# THE OSCARS

## Student Polls



Who Will Win: Natalie Portman

- Portman has received much honor for her performance in *Black Swan* and has recently won the 2011 Golden Globe winner for Best Actress in Drama.

Who Should Win: Natalie Portman

- Portman really stands out for this performance because it's different than other roles, she mesmerizes the audience with her character, what more does she have to do to win this category?

BEST ACTRESS IN A LEADING ROLE



What Will Win: Christian Nolan, *Inception*

- *Inception* is the most confusing yet captivating movie of the year. It creates an illusion in your mind and keeps changing that illusion until you find yourself delirious.

What Should Win: Christian Nolan, *Inception*

- Nolan has created a movie where people have to use their brains to figure out what's going on and what had happened in the end. He successfully grasped the audience's attention and lingered the focus on the events of the movie.

BEST ORIGINAL SCREENPLAY

Who Will Win: *Toy Story 3*

- *Toy story 3* Who should win: *Toy story 3* was the only attention-grabbing animated film this year and has been praised by critics.

Who Should Win: *Toy Story 3*

- *Toy Story 3* was a continuing trilogy to the *Toy Story* movies and was by far the best. The movie is poignant to all audiences and satisfies other audiences with its laughter and action.

BEST ANIMATED FILM



What Will Win: *The King's Speech*

- *The King's Speech* has the most nominees for the Oscars and has already won other awards.

What Should Win: *Inception*

- *Inception* is one of the most mind-boggling movies of 2010 and deserves the award.

BEST PICTURE



Who Will Win: Darren Aronofsky, *Black Swan*

- The movie he directed has received widespread praise and has the 2011 Golden Globe winner for Best Actress in Drama, Natalie Portman.

Who Should Win: David Fincher, *The Social Network*

- Fincher was under great pressure to produce a movie that was as successful as Facebook has been. Despite the pressure, Fincher was able to create a movie that was highly anticipated and triumphant.

BEST DIRECTOR

Who Will Win: Colin Firth, *The King's Speech*

- Colin Firth is likely to win he is an experienced actor that is widely respected and admired in the industry.

Who Should Win: Leonardo DeCaprio, *Inception*

- Leonardo DeCaprio was able to intrigue the audiences and hypnotize them into his "reality" and his dreams.

BEST ACTOR IN A LEADING ROLE

## AWARD CHECKLIST

# Oscar Nominees

### Best Picture

Black Swan ☐  
 The Fighter ☐  
 Inception ☐  
 The Kids are All Right ☐  
 Toy Story 3 ☐  
 The King's Speech ☐  
 The Social Network ☐  
 True Grit ☐  
 Winter's Bone ☐  
 127 Hours ☐

### Best Actor in a Leading Role

Javier Bardem in "Biutiful" ☐  
 Jeff Bridges in "True Grit" ☐  
 Jesse Eisenberg in "The Social Network" ☐  
 Colin Firth in "The King's Speech" ☐  
 James Franco in "127 Hours" ☐

### Best Actor in a Supporting Role

Christian Bale in "The Fighter" ☐  
 John Hawkes in "Winter's Bone" ☐  
 Jeremy Renner in "The Town" ☐  
 Mark Ruffalo in "The Kids Are All Right" ☐  
 Geoffrey Rush in "The King's Speech" ☐

### Best Actress in a Leading Role

Annette Bening in "The Kids Are All Right" ☐  
 Nicole Kidman in "Rabbit Hole" ☐  
 Jennifer Lawrence in "Winter's Bone" ☐  
 Natalie Portman in "Black Swan" ☐  
 Michelle Williams in "Blue Valentine" ☐

### Best Actress in a Supporting Role

Amy Adams in "The Fighter" ☐  
 Helena Bonham Carter in "The King's Speech" ☐  
 Melissa Leo in "The Fighter" ☐

### Best Animated Feature Film

"How to Train Your Dragon" Chris Sanders ☐  
 "The Illusionist" Sylvain Chomet ☐  
 "Toy Story 3" Lee Unkrich ☐

### Best Director

Darren Aronofsky, Black Swan ☐  
 Tom Hooper, The King's Speech ☐  
 David O. Russell, The Fighter ☐  
 David Fincher, The Social Network ☐  
 Joel Coen and Ethan Coen, True Grit ☐

### Animated Film

How to Train Your Dragon ☐  
 The Illusionist ☐  
 Toy Story 3 ☐

### Best Original Screenplay

Mike Leigh, Another Year ☐  
 Scott Silver, Paul Tamasay, The Fighter ☐  
 Christopher Nolan, Inception ☐  
 Lisa Cholodenko, The Kids are All Right ☐  
 David Seidler, The King's Speech ☐

### Best Adapted Screenplay

Danny Boyle and Simon Beaufoy, 127 Hours ☐  
 Aaron Sorkin, The Social Network ☐  
 Ethan Coen and Joen Coen, True Grit ☐  
 Debra Granik and Anne Rossellini, Winter's Bone ☐  
 John Lasseter, Andrew Stanton, Lee Unkrich, Michael Arndt, Toy Story 3 ☐

### Best Foreign Language Film

Biutiful, Mexico ☐  
 Dogtooth, Greece ☐  
 Incendies, Canada ☐  
 Outside the Law, Algeria ☐  
 In a Better World, Denmark ☐

# Grammy Nominees

### Album of the year

The Suburbs, Arcade Fire ☐  
 Recovery, Eminem ☐  
 Need You Now, Lady Antebellum ☐  
 The Fame Monster, Lady GaGa ☐  
 Teenage Dream, Katy Perry ☐

### Record of the Year

Nothin' on you- B.o.B ☐  
 Love The Way You Lie- Eminem ☐  
 Forget you- Cee Lo Green ☐  
 Empire State of Mind- Jay Z Keys ☐  
 Need you Now- Lady Antebellum ☐

### Best New Artists

Justin Bieber ☐  
 Drake ☐  
 Florence and The Machine ☐  
 Mumford and Sons ☐  
 Esperanza Spalding ☐

### Best Pop Performance by a Duo

Don't Stop Believin'- Glee Cast ☐  
 Misery- Maroon 5 ☐  
 The Only Exemption- Paramore ☐  
 Babyfather- Sade ☐  
 Hey Soul Sister- Train ☐

### Best Pop Collaboration With Vocals

Airplanes II- B.o.B, Eminem & Hayley Williams ☐  
 Imagine- Herbie Hancock, Pink, India.Arie, Seal ☐  
 If It wasn't for Bad- Elton John & Leon Russell ☐  
 Telephone- Lady Gaga & Beyonce ☐  
 California Gurls- Katy Perry & Snoop Dogg ☐

### Best Dance Recording

Rocket- Goldfrapp ☐  
 In for the kill- La Roux ☐  
 Dance in the Dark- Lady Gaga ☐  
 Only Girl- Rihanna ☐  
 Dancing on my own- Robyn ☐

### Best Rock Performance By a Duo or Group with Vocals

Ready to Start- Arcade Fire ☐  
 I Put A Spell On You- Jeff Beck & Joss Stone ☐  
 Tighten Up- The Black Keys ☐  
 Radioactive- Kings of Leon ☐  
 Resistance- Muse ☐

### Best Hard Rock Performance

A Looking In View- Alice in Chains ☐  
 Let Me Hear you Scream- Ozzy Osbourne ☐  
 Black Rain- Soundgarden ☐  
 Between the Lines- Stone Temple Pilots ☐  
 New Fang- Them Crooked Vultures ☐

### Best Rock Song

Angry World- Neil Young ☐  
 Little Lion Man- Mumford and Sons ☐  
 Radioactive- Kings of Leon ☐  
 Resistance- Muse ☐  
 Tighten Up- The Black Keys ☐

### Alternative Filed

Best Alternative Music Album ☐  
 The Suburbs- Arcade Fire ☐  
 Infinite Arms- Band of Horses ☐  
 Brothers- The Black Keys ☐  
 Broken Bells- Broken Bells ☐  
 Contra- Vampire Weekend ☐

### Best R&B Performance By a duo or group with Vocals

Take my time- Chris Brown and Tank ☐  
 Love- Chuck Brown, Jill Scott & Marcus Miller ☐  
 You've got a friend- Ronald Isley & Aretha Franklin ☐  
 Soldier of Love- Sade ☐