

## Summer Work English 11 College Prep

*Lord of the Flies* by William Golding

Assignment instructions:

- Read *Lord of the Flies* by William Golding carefully and closely for meaning.
- Your response should be typed; work on paper will not be accepted.
- Answer TWO of the below questions in individual paragraphs.
- Write 8-10 clear, connecting descriptive sentences in each paragraph.
- Paragraphs should begin with a strong topic sentence that is informative and engaging.
- Incorporate interesting and insightful ideas and examples to express understanding.
- Use MLA format: 12 point font, double spaced, page numbers with name, works cited, and in text citations.
- Edit to ensure there are no errors in spelling, punctuation, or grammar.
- This is due day one of school as a shared Google doc.
- Turn in original work. Do not use sources such as Cliff Notes, Shmoop, and Sparknotes. To do so is considered a violation of the honor code. Plagiarism is an automatic zero.

Choose TWO of the following questions and answer with (at least) one complete paragraph each.

On your paper, clearly identify which question you are answering.

Remember, a strong paragraph should begin with a topic sentence and contain at least 8 - 10 clear, connecting descriptive sentences using specific examples with MLA in text citations.

1. In *Lord of the Flies*, which of the boys is most guilty of evil? Explain using specific reasoning and examples from the text.
2. Two major symbols in the novel are the conch shell and The Lord of the Flies (the pig's head on a stick). Analyze one or both of these symbols in terms of how they are perceived by the boys as well as what they symbolize for the reader. Consider the author's intention and effect.
3. The novel's narrative action draws an increasingly firm line between savagery and civilization, yet the value of each becomes an issue in the conclusion, when Jack's fire saves the boys. Using these terms, what is the novel suggesting about human nature, evil, and human civilization? How can we view this from a biblical perspective? (You may want to read through Genesis to help with this perspective.)
4. Faced with no external enemies, the boys seem compelled to invent enemies, namely the beast and each other. Does a group have to have enemies of some kind? Will it invent them? Why? Try to come up with examples from history or current society.

Rubric 11 Summer Work College Prep

<p><b>18 - 20</b></p>	<ul style="list-style-type: none"> <li>● 2 questions are answered with a complete paragraph for each question.</li> <li>● The assignment is typed</li> <li>● Each paragraph begins with a strong topic sentence.</li> <li>● There are ample clear, connecting descriptive sentences in each paragraph.</li> <li>● Interesting examples to express clear understanding are incorporated.</li> <li>● Correct MLA format is used.</li> <li>● There are no errors in spelling, punctuation, or grammar.</li> <li>● This is original work.</li> </ul>
<p><b>15 - 17</b></p>	<ul style="list-style-type: none"> <li>● 2 questions are answered with a paragraph for each question.</li> <li>● Each paragraph begins with a topic sentence.</li> <li>● There are clear, connecting descriptive sentences in each paragraph.</li> <li>● Examples to express clear understanding are incorporated.</li> <li>● MLA format is used.</li> <li>● There are a few errors in spelling, punctuation, or grammar.</li> <li>● This is original work.</li> </ul>
<p><b>12 - 14</b></p>	<ul style="list-style-type: none"> <li>● 1 or 2 questions are answered with a paragraph for each question.</li> <li>● There is a weak (or no) topic sentence.</li> <li>● Sentences are somewhat unclear or ineffective.</li> <li>● There are weak (or no) examples to express clear understanding.</li> <li>● Citations are needed and not used, or used incorrectly.</li> <li>● MLA format might be attempted, but may not be accurate.</li> <li>● There are errors in spelling, punctuation, or/and grammar.</li> <li>● This is original work.</li> </ul>
<p><b>9 - 11</b></p>	<ul style="list-style-type: none"> <li>● 1 or 2 questions are answered,</li> <li>● There is no topic sentence.</li> <li>● Sentences are unclear and/or ineffective.</li> <li>● There are no examples that express clear understanding.</li> <li>● Citations are needed and not used, or used incorrectly.</li> <li>● MLA format is either not attempted, or inaccurate.</li> <li>● There are some errors in spelling, punctuation, or/and grammar.</li> <li>● Work is original, but may rely heavily on other research or sources.</li> </ul>
<p><b>6 - 8</b></p>	<ul style="list-style-type: none"> <li>● 1 question is answered.</li> <li>● There is no topic sentence.</li> <li>● Sentences are unclear and ineffective.</li> <li>● There are no examples that express clear understanding.</li> <li>● Citations are needed and not used, or used incorrectly.</li> <li>● MLA format is either not attempted, or inaccurate.</li> <li>● There are frequent errors in spelling, punctuation, or/and grammar.</li> <li>● Work might not be original, or from Cliff Notes, Shmoop, Sparknotes, etc.</li> </ul>
<p><b>5 - 3</b></p>	<ul style="list-style-type: none"> <li>● 1 question is answered.</li> <li>● There is no topic sentence.</li> <li>● Sentences are unclear and ineffective.</li> <li>● There are no examples that express clear understanding.</li> <li>● Citations are needed and not used, or used incorrectly.</li> <li>● MLA format is either not attempted, or inaccurate.</li> <li>● Errors in spelling, punctuation, or/and grammar make the work hard to understand.</li> <li>● Work isn't original, or from Cliff Notes, Shmoop, Sparknotes, etc.</li> </ul>
<p><b>2 - 0</b></p>	<p>Work is incomplete or insufficient.</p>

