

# CHORAL MUSIC, F-01 Glen A. Wilson High School



**Teacher:** DeJohn Brown

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## Choral Pathway Features

- 1 year courses
  - Mixed Ensemble (Beginning)
  - Concert Choir (Intermediate)
  - Women's Ensemble (Advanced)
  - Chamber Choir (Advanced)
- Level I course open to all grade levels
- Qualifies for high school fine art credit
- UC A-G Approved

## Choral Pathway Goals

- Develop Performance Skills
- Performance & Competitions
- Field Trips
- Work Skills: Time Management, Team Work/Collaboration, Leadership



## Mixed Ensemble (Beginning)

Mixed Ensemble is a year long course that provides fundamental expansion of the developing voice and performance opportunities. Students will be introduced to music theory, music history, and sight singing.

## Concert Choir (Intermediate)

Concert Choir is an auditioned year long course that provides musical growth to students with an intermediate understanding of musical fundamentals and minimal performance experience. In this ensemble students will be introduced choral techniques such as blend, balance, intonation, interpretation, and diction. Students will be introduced to music theory, music history, and sight singing.

## Women's Ensemble (Advanced)

Women's Ensemble is an auditioned year long course for musically advanced students. In this ensemble the student will focus on blend, balance, intonation, interpretation, and diction. Students perform with thoughtful musicality while gaining an understanding music from all periods of vocal literature, concentrating in the task of unaccompanied singing. This group performs for concerts, festivals, and tours.

## Chamber Choir (Advanced)

Chamber Choir is an auditioned year long course for musically advanced and vocally exceptional students. Students will perform intricate, demanding literature. In this ensemble the student will focus independent part singing, artistic interpretation, musical understanding, and solo performance. This ensemble performs compositions from all periods of vocal literature, including those in the jazz and pop styles. This group performs at concerts, festivals, tours, and community performances.

## AP Music Theory (Advanced)

AP Music Theory is a college curriculum in music is a course introducing the first-year student to music theory. Such a course may bear a variety of titles (Basic Musicianship, Elementary Theory, Harmony and Dictation, and Structure of Music). This course will emphasize aspects of music such as melody, harmony, texture, rhythm, form, musical analysis, elementary composition, music history and style. Musicianship skills such as dictation and other listening skills, sight-singing, and keyboard harmony are considered an important part of the theory course.



	<b>Year One</b>	<b>Year Two</b>	<b>Year Three</b> (Laureate)	<b>Year Four</b> (Master Laureate)
<b>Choir Pathway</b>	Mixed Ensemble	Concert Choir	Women's Ensemble or Concert Choir	Chamber Choir or Women's Ensemble

### Music Students Are:

- Problem Solvers
- Creators/Innovators
- Logical Thinkers
- Technologically Literate
- Expressive Communicators

### Music Education Is:

- Standards Driven Curriculum
- Collaborative Learning
- Performance Based Assessments
- Facilitator Based Teaching
- Real-time Feedback

### Music Facts:

Students who study music tend to have larger vocabularies, more advanced reading skills, and score higher on standardized tests than their peers who do not participate in performing arts



**DEJOHN BROWN** Choral Music Teacher

Is a Choral Teacher of 6 years at Glen A. Wilson High School a bachelor's degree in Music Education with a Choral Emphasis. Outside of teaching, he is a private vocal coach and professional musician in the Orange County area. Currently Mr. Brown is a member the award winning vocal ensemble "Choral Art Initiative", a group focused on illuminating emerging choral music, and inspiring musical creativity . Also he is a member of Southern California Vocal Association, an organization that supports choral conductors and advances vocal music in Southern

California. Mr. Brown has performed in many popular venues across the United States and Europe. In addition he has performed with many famous Musicians across all musical genres such as Andrea Bocelli, Eric Whitacre, Stephen Schwartz, Celine Dione and others.