



HACIENDA - LA PUENTE MIDDLE SCHOOL
SOLO & ENSEMBLE FESTIVAL

PERCUSSION

TIME _____ ROOM _____

NAME(S) _____

SCHOOL _____ GRADE(S) _____

BAND DIRECTOR'S NAME _____

TITLE OF MUSIC _____

CIRCLE YOUR BAND CLASS: ADV. BAND INTER. BAND BEG. BAND

ADJUDICATOR COMMENTS

SPECIFIC COMMENTS:

CIRCLE GRADE TO HELP WITH CLASSIFICATION.

****USE +/- ONLY WHEN OUTSTANDING
STRENGTHS OR WEAKNESSES OCCUR.****

TECHNIQUE: A B C D F

- ☐ ACCURACY
- ☐ FACILITY
- ☐ STICKING

POSITION: A B C D F

- ☐ HANDS/ARMS
- ☐ BODY
- ☐ INSTRUMENT

RHYTHM: A B C D F

- ☐ ACCURACY
- ☐ STEADINESS

INTERPRETATION: A B C D F

- ☐ TEMPO
- ☐ DYNAMICS
- ☐ PHRASING
- ☐ STYLE

SELECTION: A B C D F

- ☐ SUITABILITY
- ☐ PREPARATION

OTHER FACTORS: A B C D F

- ☐ MUSIC SELECTION
- ☐ STAGE PRESENCE
- ☐ CONDITION OF INSTRUMENT(S)

RATING: SUPERIOR EXCELLENT GOOD FAIR POOR

ADJUDICATOR'S SIGNATURE _____