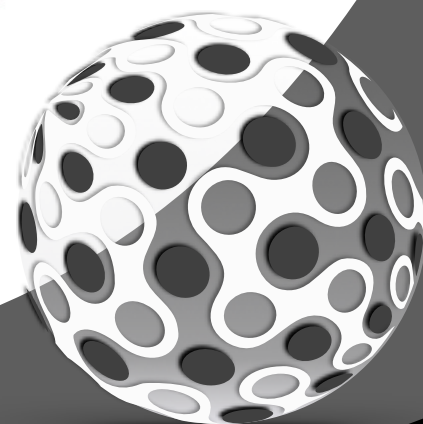


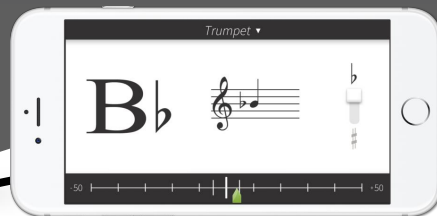
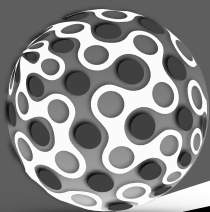
PERCUSSION

ELEMENTARY BAND MUSIC BOOK

NAME _____



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**BAND KARATE
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SILVER BELT

#43 "Twinkle D.C." | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

#40 "Twinkle" | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

#31 Snare Line | Rhythms 21-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

#24 Snare Line | #25 Tamb. Line | Rhythms 17-20 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

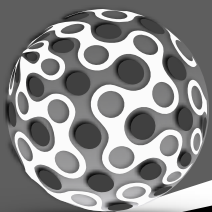
#17 Snare Line | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

BLUE BELT

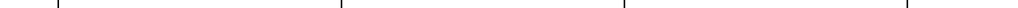
#14 "Hot Crossed" | Rhythms 5-8 | #15 "Au Clare" | #18 "Mary Had"

WHITE BELT

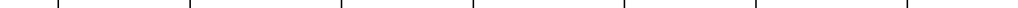
#8 w/ Sticking Opt. D | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"



RHYTHM STUDIES - 1

2 

3 

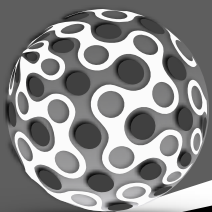
4 

5

6

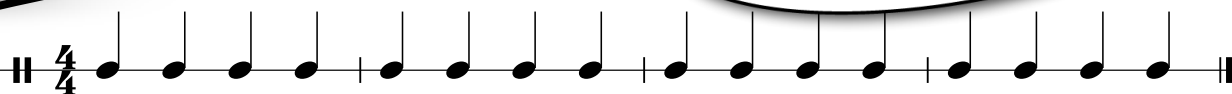
7 || $\frac{4}{4}$ ♩ ♩ ♩ ♪ | ♩ ♩ ♩ ♪ | ♩ ♩ ♩ ♪ | ♩ ♩ ♩ ♪ ||

[illegible]

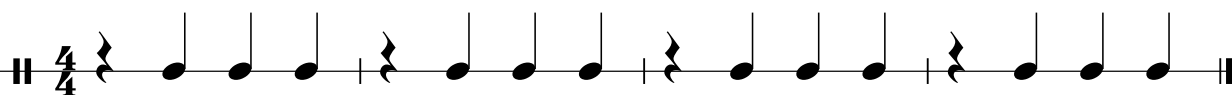


RHYTHM STUDIES - 2

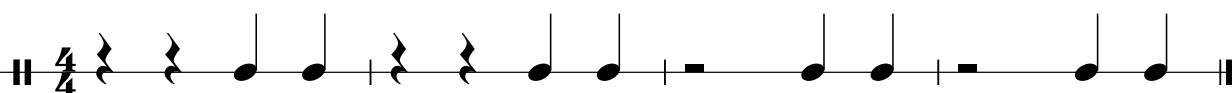
9



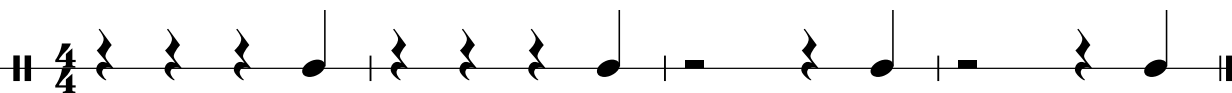
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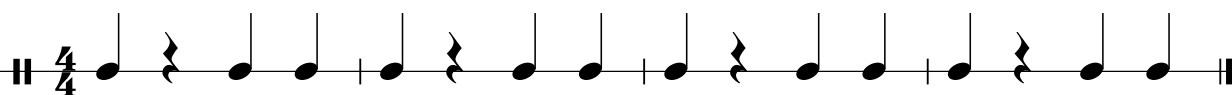
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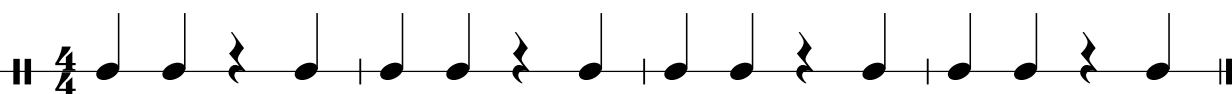
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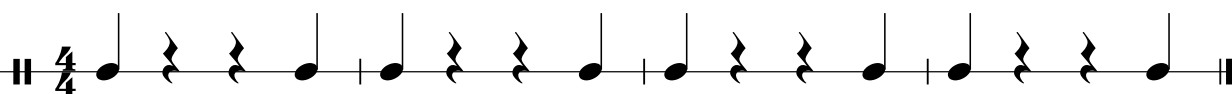
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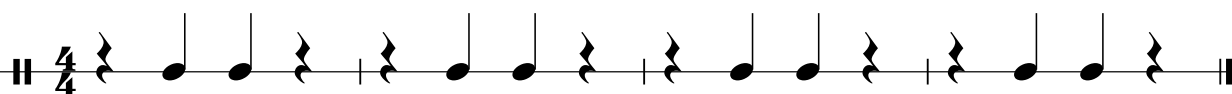
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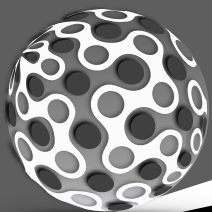


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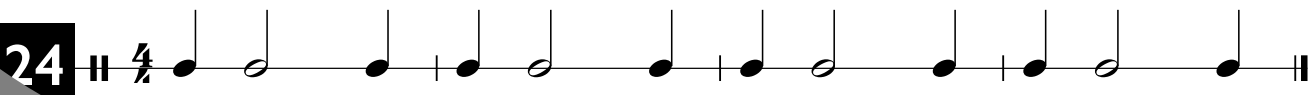
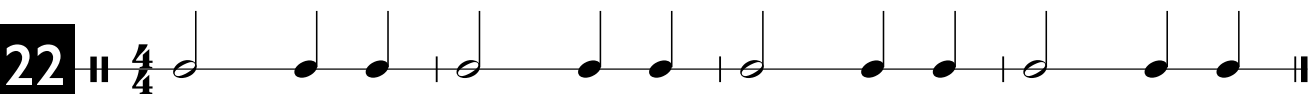
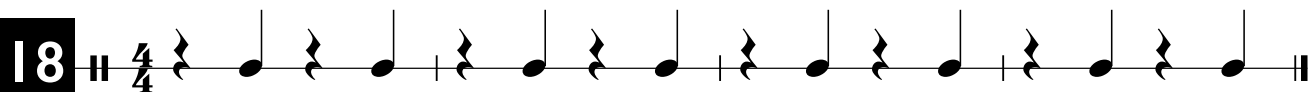


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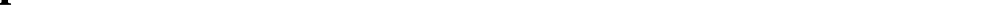


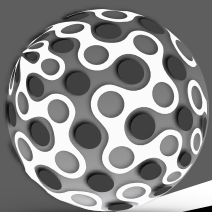


RHYTHM STUDIES - 3

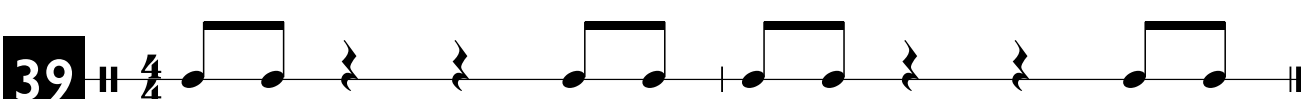
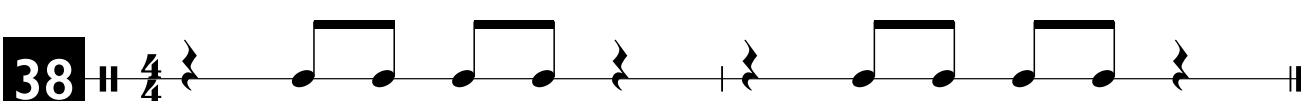
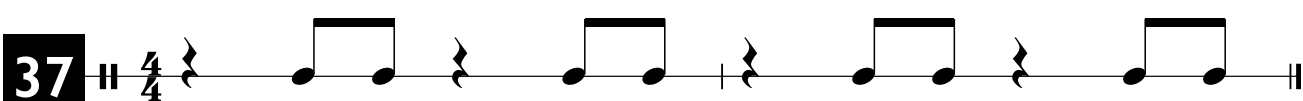
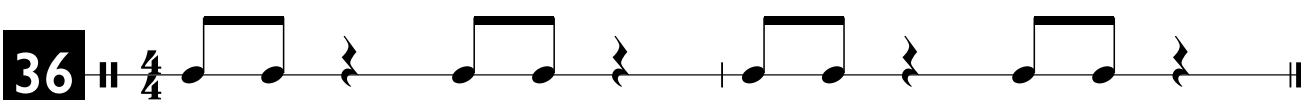
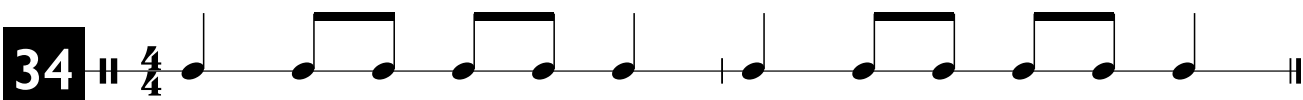
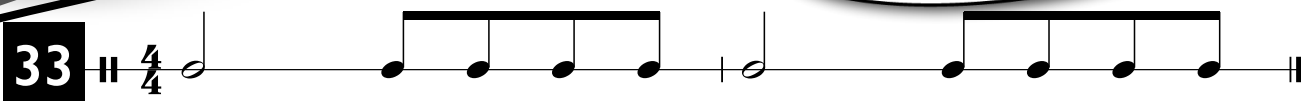


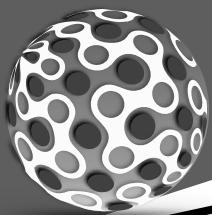


32 



RHYTHM STUDIES - 5





ELEMENTARY BAND 1ST NOTES



SNARE DRUM
(SD)

BASS DRUM
(BD)

STICK HEIGHTS

LEVEL 3
APPROX. 9 INCHES

LEVEL 2
APPROX. 5 INCHES

LEVEL 1 (PREFERRED)
APPROX. 1.5 INCHES



STICKING A - Combined
OPTIONS FOR
SNARE:

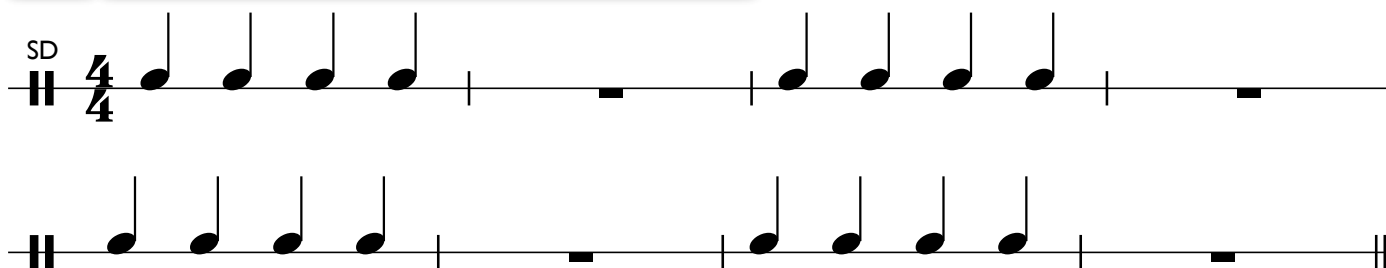
B - R R R R

C - L L L L

D - SD: Right
on Rim Clicks.
BD: Left on
Snare Head.

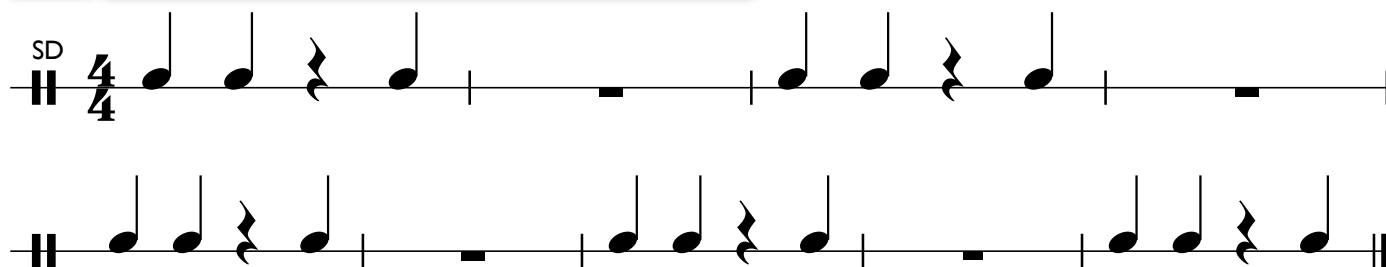
1

THE FIRST NOTE



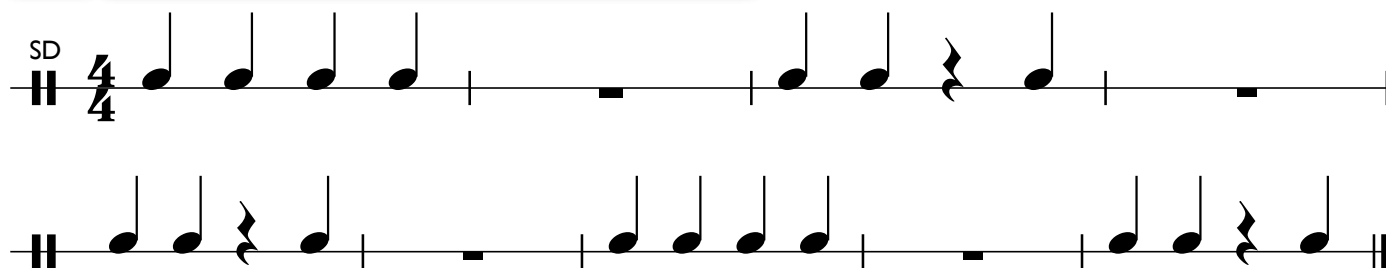
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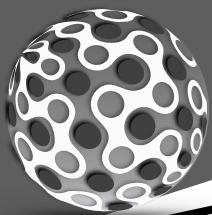
A HAIR LOWER



3

WHICH NOTE IS IT?

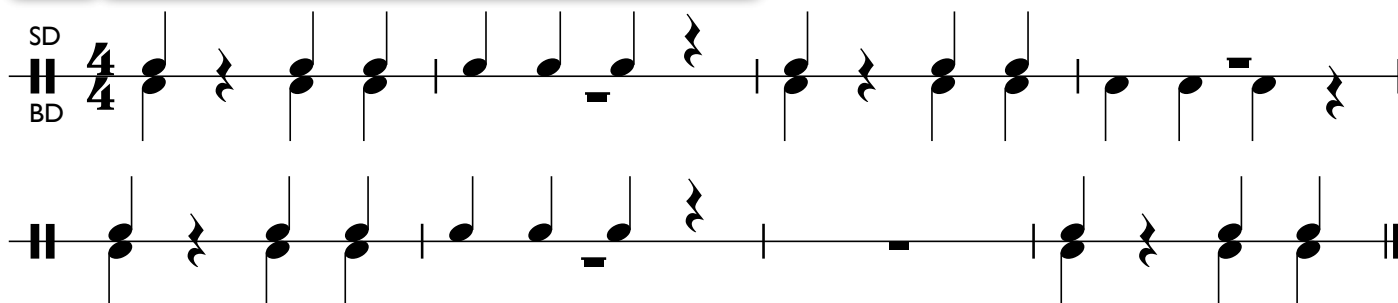




ELEMENTARY BAND 1ST NOTES

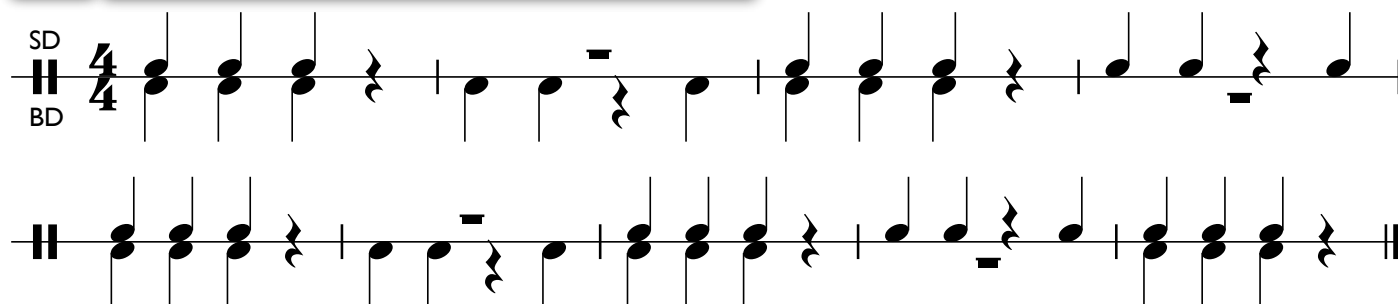
4

3RD NOTE DOWN



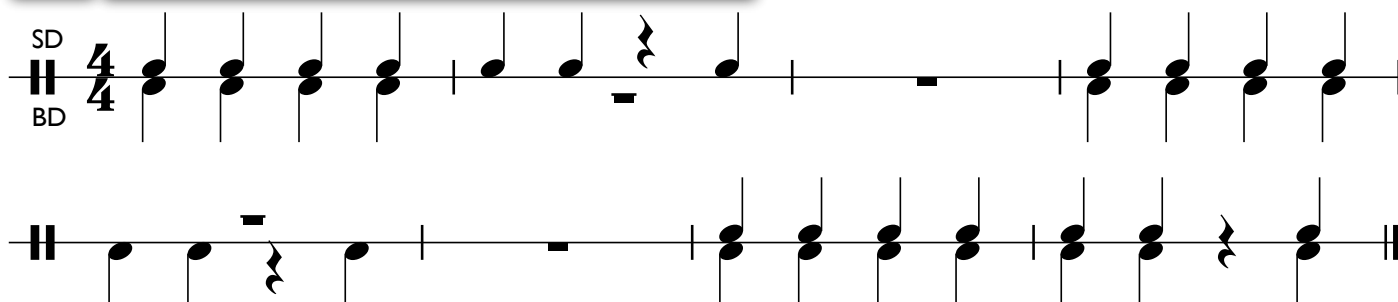
5

DOWN & UP



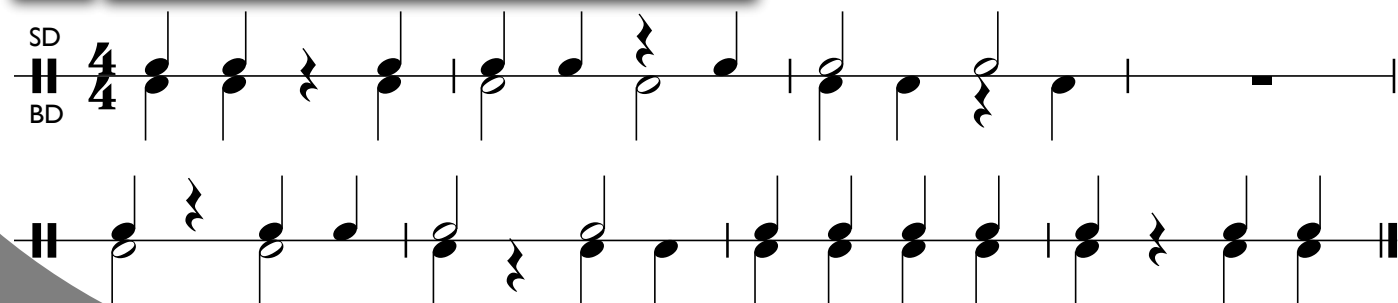
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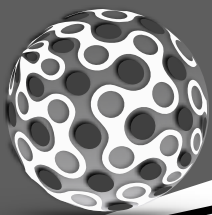
DOUBLE UP



7

3 IN THE MIX





ELEMENTARY BAND 1ST NOTES



SNARE DRUM
(SD)

TRIANGLE
(TRI or TGL)

BASS DRUM
(BD)

TAMBOURINE
(TAMB)

STICK HEIGHTS

LEVEL 3

APPROX. 9 INCHES

LEVEL 2

APPROX. 5 INCHES

LEVEL 1 (PREFERRED)

APPROX. 1.5 INCHES



STICKING OPTIONS FOR SNARE:

A - Combined

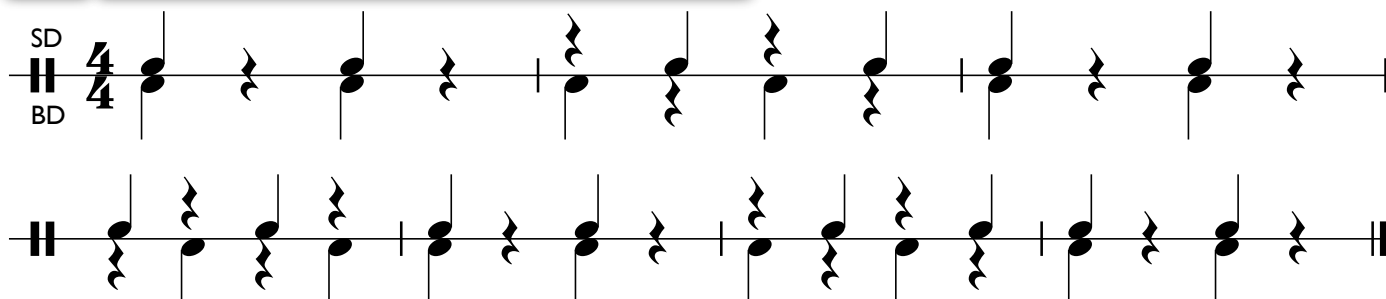
B - R R R R

C - L L L L

D - SD: Right
on Rim Clicks.
BD: Left on
Snare Head.

8

QUARTER ATTACK

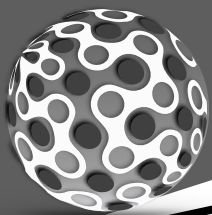


9

DUET DUEL

ALTERNATIVE B LINE:
TRIANGLE (TOP) & TAMBOURINE (BOTTOM)



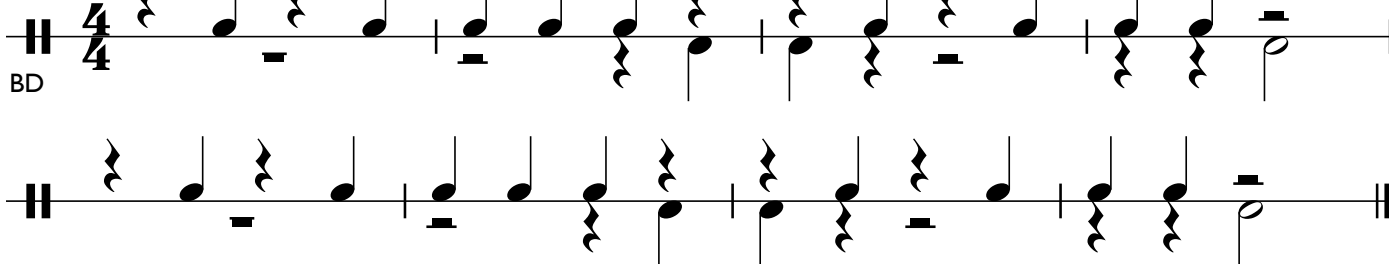


ELEMENTARY BAND 1ST NOTES

10 RAIN RAIN, GO AWAY

MUSICIANSHIP CHALLENGE:
TRY TO MIMIC RAIN & THUNDER

TRI or
SD on Rim

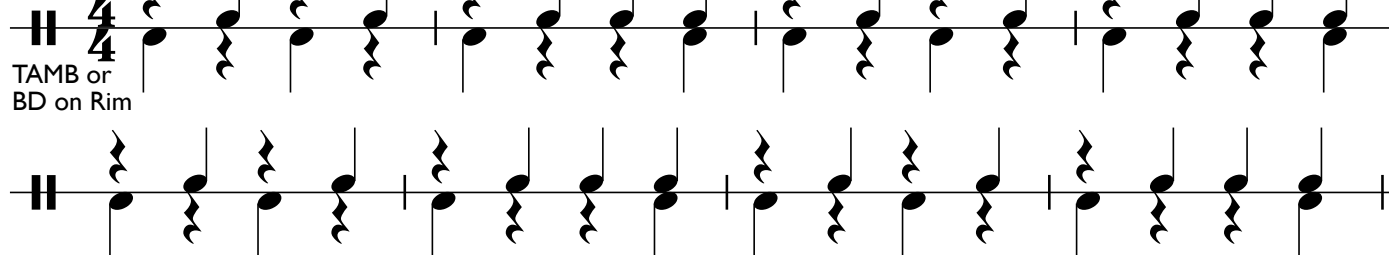


BD

11 STAR-LITE, STAR-BRITE

MUSICIANSHIP CHALLENGE:
TRY TO MIMIC TWINKLING STARS

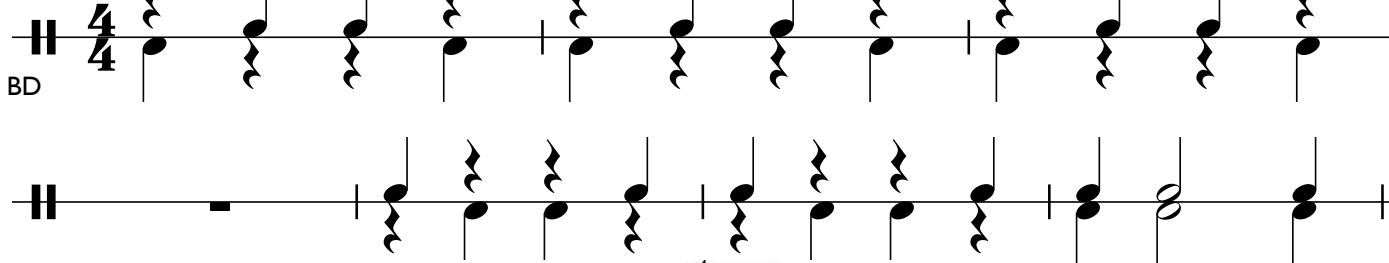
SD on Rim
or TRI



TAMB or
BD on Rim

12 3 NOTE RUMBA

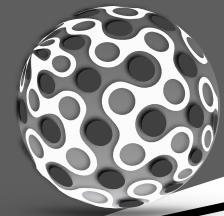
SD on Rim
or TAMB



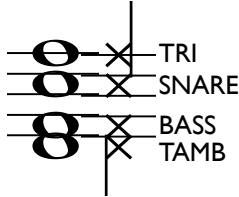
BD



ELEMENTARY BAND NEXT 2 NOTES



5 LINE STAFF



STICKING A - Combined
OPTIONS FOR B - R R R R
SNARE: C - L L L L

D - SD: Right
on Rim Clicks.
BD: Left on
Snare Head.

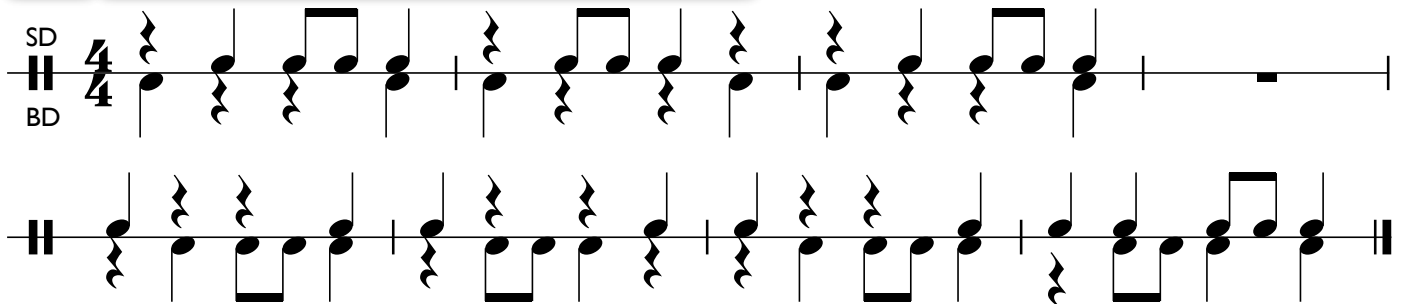
TRIANGLE ROLL
RAPIDLY HIT BETWEEN 2 SIDES IN THE CORNER

TAMBOURINE ROLL
RAPIDLY SHAKE IN A TWISTING MOTION

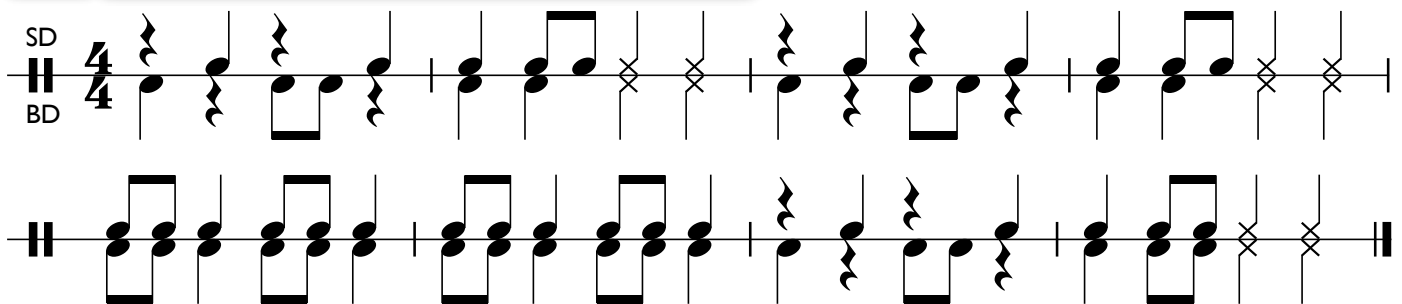
RIM CLICK
FOR SNARE
OR BASS

ACCENT
BRING THAT NOTE
OUT BY HITTING
ONE LEVEL HIGHER

13 TWO NOTES LOWER

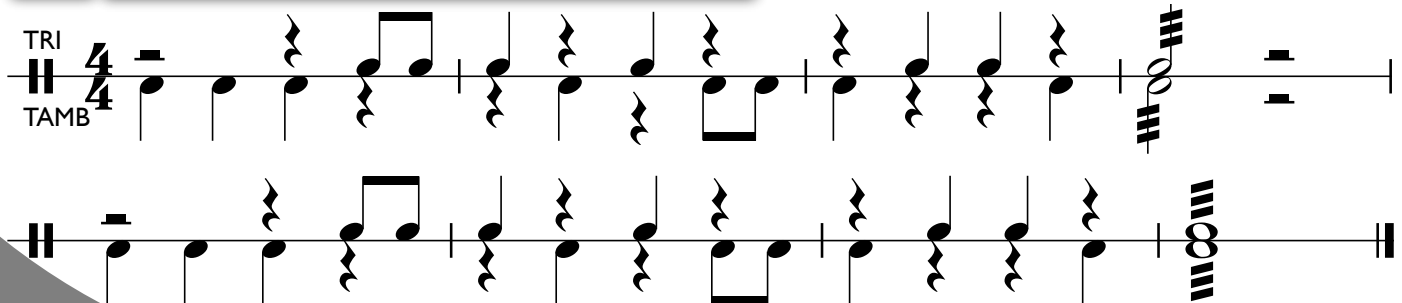


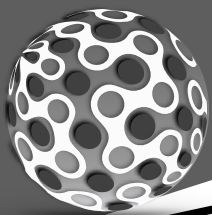
14 HOT CROSSED BUNS



15 AU CLARE DE LA LUNE

ALTERNATIVE INSTRUMENTS:
SNARE RIM (TOP) & BASS DRUM RIM (BOTTOM)
IGNORE ROLLS AT THE END





ELEMENTARY BAND NEXT 2 NOTES

16 GENTLY SLEEP

MUSICIANSHIP CHALLENGE:
TRY TO MIMIC AN ALARM CLOCK

TRI
SD on Rim

BD on Rim

The musical notation for 'Gently Sleep' is written on two staves. The top staff is for the Triangle (TRI) and Snare Drum on Rim (SD on Rim), and the bottom staff is for the Bass Drum on Rim (BD on Rim). The time signature is 4/4. The melody consists of quarter notes and eighth notes, with some measures containing rests. The snare drum part is played on the rim, and the bass drum part is also played on the rim.

17 DOWN BY THE STATION

MUSICIANSHIP CHALLENGE:
TRY TO MIMIC A TRAIN

SD

BD
TAMB

The musical notation for 'Down by the Station' is written on two staves. The top staff is for the Snare Drum (SD), and the bottom staff is for the Bass Drum (BD) and Tambourine (TAMB). The time signature is 4/4. The melody consists of eighth notes and quarter notes, with some measures containing rests. The snare drum part is played with a steady eighth-note pattern, and the bass drum/tambourine part is played with a steady eighth-note pattern.

18 MARY HAD A LITTLE LAMB

SD - SNARES OFF

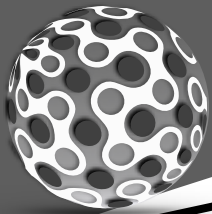
BD

The musical notation for 'Mary Had a Little Lamb' is written on two staves. The top staff is for the Snare Drum (SD) with snare off, and the bottom staff is for the Bass Drum (BD). The time signature is 4/4. The melody consists of quarter notes and eighth notes, with some measures containing rests. The snare drum part is played with a steady eighth-note pattern, and the bass drum part is played with a steady eighth-note pattern.

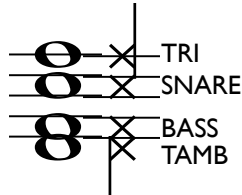


THIS IS WHY WE
CLEAN OUR HORNS!!!

ELEMENTARY BAND 4 NOTE SONGS



5 LINE STAFF



SNARE STICK SHOT (SS)
HOLD ONE STICK AGAINST DRUM HEAD AND RIM & HIT IT WITH THE OTHER STICK

RIM CLICK
FOR SNARE OR BASS

TRIANGLE ROLL
RAPIDLY HIT BETWEEN 2 SIDES IN THE CORNER
TAMBOURINE ROLL
RAPIDLY SHAKE IN A TWISTING MOTION

ACCENT
BRING THAT NOTE OUT BY HITTING ONE LEVEL HIGHER

19 MISS MARY MACK

TRI
SD

BD
TAMB

20 PEPPERONI PIZZA

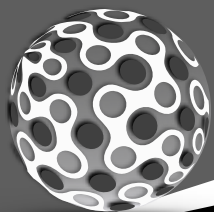
TRI
TAMB

21 NORWEGIAN FOLK SONG

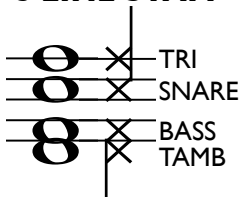
TRI
SD on Rim

BD on Rim

ELEMENTARY BAND STRIVE FOR FIVE



5 LINE STAFF



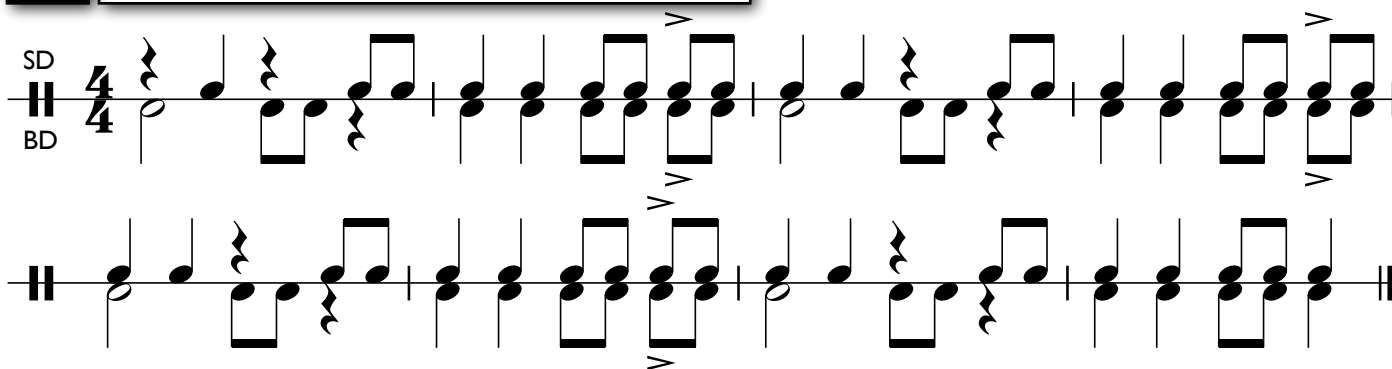
ACCENT
BRING THAT NOTE
OUT BY HITTING
ONE LEVEL HIGHER



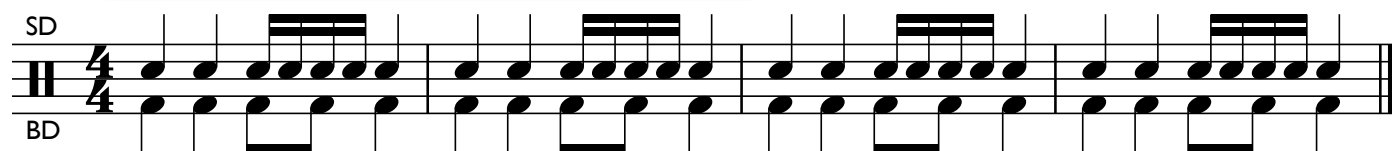
R L R R L R L L
SINGLE PARADIDDLE

ALTERNATE STICKING THE FIRST 2 EIGHTH NOTES,
THEN REPEAT STICK THE FINAL 2 EIGHTH NOTES.

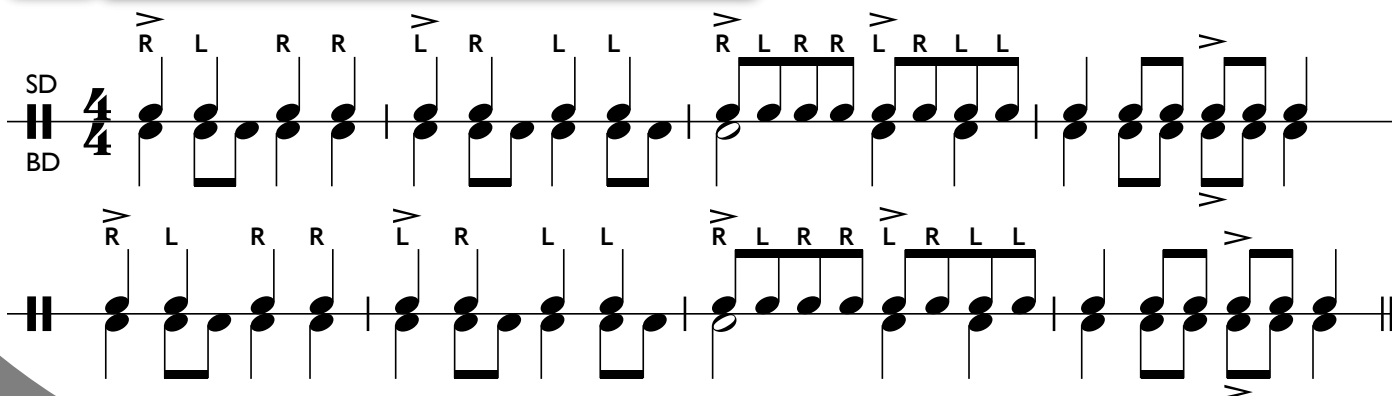
22 FIVE NOTE PATTERN



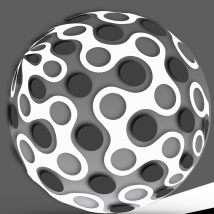
23 JIM ALONG JOSIE



24 GO TELL AUNT RHODIE



ELEMENTARY BAND STRIVE FOR FIVE



TRIANGLE ROLL

RAPIDLY HIT BETWEEN 2 SIDES IN THE CORNER

TAMBOURINE ROLL

RAPIDLY SHAKE IN A TWISTING MOTION



SINGLE PARADIDDLE

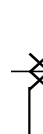
ALTERNATE STICKING THE FIRST 2 EIGHTH NOTES, THEN REPEAT STICK THE FINAL 2 EIGHTH NOTES.



SS

SNARE STICK SHOT (SS)

HOLD ONE STICK AGAINST DRUM HEAD AND RIM & HIT IT WITH THE OTHER STICK



RIM CLICK

FOR SNARE OR BASS



ACCENT

BRING THAT NOTE OUT BY HITTING ONE LEVEL HIGHER

25

MERRILY WE ROLL ALONG

TRI
SD

BD
TAMB

26

LIGHTLY ROW

SD on Rim

BD on Rim

27

AURA LEE

TRI
TAMB



28

The musical score for 'The Sound of Silence' is presented in a four-staff format. The top staff is for TRI SD (Triangle and Snare Drum), the second for BD TAMB (Bongos and Tambourine), the third for (BD RIM) (Bongos Rim), and the fourth for (BD) (Bongos). The score is in 4/4 time and consists of four measures. The TRI SD part features a steady snare drum pattern with triangle accents. The BD TAMB part features a steady bongos and tambourine pattern. The (BD RIM) part features a steady bongos rim pattern. The (BD) part features a steady bongos pattern. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'SS' (Sustained) and 'R' (Right). The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

29

TRI
SD

BD
TAMB

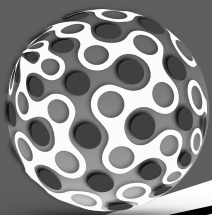
The image shows a musical score for two percussion parts. The top part is labeled 'TRI SD' and the bottom part is labeled 'BD TAMB'. Both parts are in 4/4 time. The 'TRI SD' part features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The 'BD TAMB' part features a similar rhythmic pattern, with some measures containing rests. The notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure.

30

TRI

4/4

TAMB



ELEMENTARY BAND STRIVE FOR FIVE

31 GOOD KING WENCESLAS

SD
H 2
4
TAMB or
BD on Rim

32 DONKEY ROUND

ALTERNATIVE B LINE:
TRIANGLE (TOP) & TAMBOURINE (BOTTOM)

A SD
H 4
4
BD

B TRI
H 4
4
TAMB

① SD BD ON RIM ON HEAD

A SD
H
BD

B TRI
H
TAMB

②

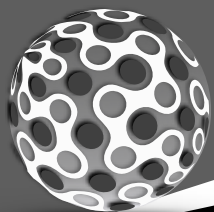
A SD
H
BD

B TRI
H
TAMB

33 LITTLE FISH

SD
H 3
4
BD

ELEMENTARY BAND ADD 6 TO THE MIX



SS
SNARE STICK SHOT (SS)
HOLD ONE STICK AGAINST DRUM HEAD AND RIM & HIT IT WITH THE OTHER STICK



R L R R L R L L
SINGLE PARADIDDLE

ALTERNATE STICKING THE FIRST 2 EIGHTH NOTES, THEN REPEAT STICK THE FINAL 2 EIGHTH NOTES.

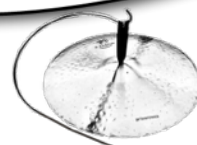


ACCENT
BRING THAT NOTE OUT BY HITTING ONE LEVEL HIGHER

5 LINE STAFF



SUSP CYM
TRIANGLE
SNARE
CLAVE
BASS
TAMBOURINE



SUSPENDED CYMBAL
(SUSP CYM)



CLAVES
(CLA)



BUZZ ROLL
ALLOW STICK TO HIT MULTIPLE TIMES

34 LONDON BRIDGE

SD
CLA

4/4

35 FRERE JACQUES

SD
BD

2/4

L R L L L R L L

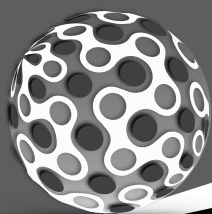
36 MORNING FROM PEER GYNT

MUSICIANSHIP CHALLENGE:
TRY TO MIMIC BIRDS

SUSP CYM w/ Stick Tip
TRI
CLA
BD on Rim
TAMB

3/4

ELEMENTARY BAND ADD 6 TO THE MIX

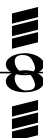


SS
SNARE STICK SHOT (SS)
HOLD ONE STICK AGAINST DRUM HEAD AND RIM & HIT IT WITH THE OTHER STICK



R L R R L R L L
SINGLE PARADIDDLE

ALTERNATE STICKING THE FIRST 2 EIGHTH NOTES, THEN REPEAT STICK THE FINAL 2 EIGHTH NOTES.



TRIANGLE ROLL
RAPIDLY HIT BETWEEN 2 SIDES IN THE CORNER
TAMBOURINE ROLL
RAPIDLY SHAKE IN A TWISTING MOTION

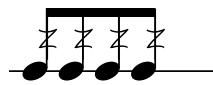


CYMBAL SCRAPE

USE A COIN TO SCRAPE DOWN THE CYMBAL



ACCENT
BRING THAT NOTE OUT BY HITTING ONE LEVEL HIGHER



BUZZ ROLL
ALLOW STICK TO HIT MULTIPLE TIMES

37 THIS OLD MAN

SD - SNARES OFF
TRI

4/4

SS

BD

TAMB

R L R R

38 THE SNAKE CHARMER

SUSP CYM
SD - SNARES OFF

4/4

CLA

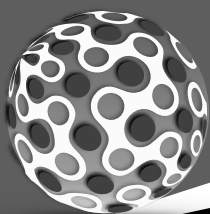
TAMB

39 OLD MAC DONALD

SUSP CYM
CLA

2/4

MUSICIANSHIP CHALLENGE:
TRY TO MIMIC A CHICKEN



ELEMENTARY BAND ADD 6 TO THE MIX

40 TWINKLE TWINKLE LITTLE STAR

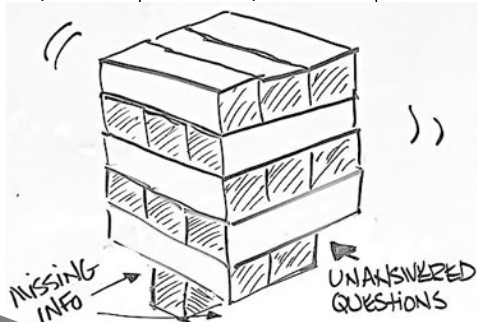
TECHNIQUE CHALLENGE:
TRIANGLE VIRTUOSO

Musical notation for Twinkle Twinkle Little Star. The notation is written on three staves. The first staff is labeled 'TRI' and '4/4'. The second staff has a '4/4' time signature. The third staff has a '4/4' time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with an accent (>).

41 PEACE LIKE A RIVER

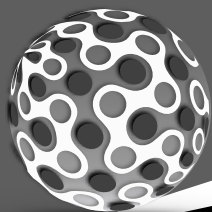
TECHNIQUE CHALLENGE:
1 MAN BAND - PLAY ALL 3 LINES BY YOURSELF

Musical notation for Peace Like a River. The notation is written on four staves. The first staff is labeled 'SUSP CYM - Stick Tip' and 'SD'. The second staff is labeled 'BD'. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with an accent (>). The third and fourth staves also contain musical notation.



YOU CAN'T BUILD A
BAND WITH MISSING
PIECES...
IT WILL FALL OVER.

ELEMENTARY BAND ADD 6 TO THE MIX



SS
SNARE STICK SHOT (SS)
HOLD ONE STICK AGAINST DRUM HEAD AND RIM & HIT IT WITH THE OTHER STICK



R L R R L R L L
SINGLE PARADIDDLE

ALTERNATE STICKING THE FIRST 2 EIGHTH NOTES, THEN REPEAT STICK THE FINAL 2 EIGHTH NOTES.



TRIANGLE ROLL
RAPIDLY HIT BETWEEN 2 SIDES IN THE CORNER

TAMBOURINE ROLL
RAPIDLY SHAKE IN A TWISTING MOTION



BUZZ ROLL
ALLOW STICK TO HIT MULTIPLE TIMES



CYMBAL SCRAPE
USE A COIN TO SCRAPE DOWN THE CYMBAL



ACCENT
BRING THAT NOTE OUT BY HITTING ONE LEVEL HIGHER

5 LINE STAFF

SUSP CYM
TRIANGLE
SNARE
CLAVE
BASS
TAMBOURINE

42 SAINTS GO MARCHING IN

SD SS SS SS

BD

TAMB

R L R R L R L L

R L R R

R L R R L R L L

1. 2.

43 TWINKLE WITH A D.C. AL FINE

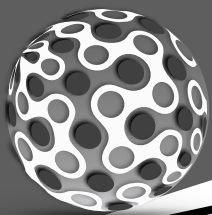
TECHNIQUE CHALLENGE:
TAMBOURINE VIRTUOSO

Fine

TAMB

4

D. C. al Fine



ELEMENTARY BAND ADD 6 TO THE MIX

44 LONDON BRIDGE D.C. AL CODA

SD
CLA

4/4

To Coda

D.C. al Coda

Coda

45 ODE TO JOY

TRI
SD
CLA
BD
SUSP CYM
TAMB

4/4

SUSP CYM

Fine

D.S. al Fine

TAMB

THE SOUND OF SILENCE

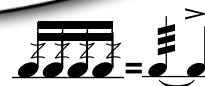
Larghetto

J.N. Zencich





ALTERNATE STICKING THE FIRST 2 EIGHTH NOTES,
THEN REPEAT STICK THE FINAL 2 EIGHTH NOTES.



I BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 2ND BEAT



2 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 3RD BEAT



LEFT
FLAM

DOUBLE HIT W./ ONE
HAND AT LEVEL 3 AND
ONE HAND AT LEVEL 1
(SLIGHTLY STAGGERED)

DOWN ONE MORE

MARY ANN

SUSP CYM stick tip
SD

CL
TAMB

LR

RL

LR

RL

R L R R

SS

R L R R

SS

LR

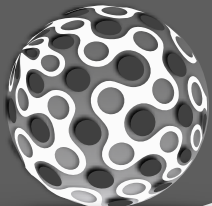
RL

LR

RL

R L R R

SS



ELEMENTARY BAND 1 MORE BELOW

48 POLLY WOLLY DOODLE

SD 4/4

BD 4/4

LR

SS

R L R R L R L L

49 SHOO, FLY

TECHNIQUE TIP:
ONLY SINGLE STROKE ROLL SUSP. CYMBALS

SUSP CYM (Mallets)

CL

BD

50 LAUGHING SONG

TECHNIQUE CHALLENGE:
SNARE DRUM VIRTUOSO

SD 2/4

SS

R L R R

L R L L

51 7 NOTE PATTERN

TRI

SD

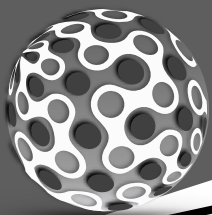
CL

BD

On Rim

On Head

R L R R



52

FOUR PART LITTLE STAR

SD 2/4

R L R R L R L L

SUSP CYM TRI

CL TAMB

BD

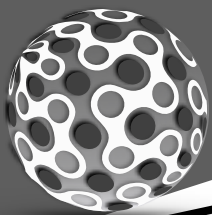
SD 2/4

R L R R L R L L

SUSP CYM TRI

CL TAMB

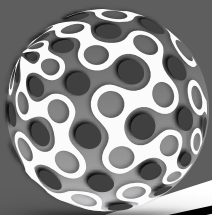
BD



ELEMENTARY BAND 2 PAGE QUARTET

A SD
B SUSP CYM
TRI
C CL
TAMB
D BD

A SD
B SUSP CYM
TRI
C CL
TAMB
D BD



ELEMENTARY BAND EXERCISES

53 Bb SCALE

SD
BD

4/4

54 Bb SEQUENCE

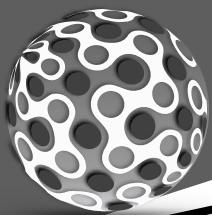
SD
BD

4/4

55 Bb ELEVATOR

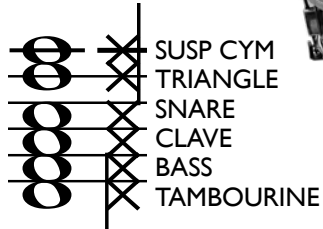
SUSP CYM
TRI
SD
CL
BD
TAMB

4/4



PERCUSSION TECHNIQUE CHART

5 LINE STAFF

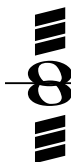


STICK HEIGHTS

LEVEL 3
APPROX. 9 INCHES

LEVEL 2
APPROX. 5 INCHES

LEVEL 1 (PREFERRED)
APPROX. 1.5 INCHES

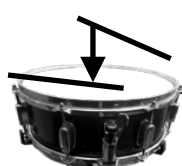


TRIANGLE ROLL

RAPIDLY HIT BETWEEN 2 SIDES IN THE CORNER

TAMBOURINE ROLL

RAPIDLY SHAKE IN A TWISTING MOTION



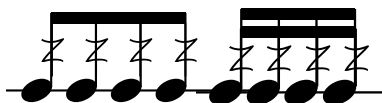
SNARE STICK SHOT (SS)

HOLD ONE STICK AGAINST DRUM HEAD AND RIM & HIT IT WITH THE OTHER STICK



SINGLE PARADIDDLE

ALTERNATE STICKING THE FIRST 2 EIGHTH NOTES, THEN REPEAT STICK THE FINAL 2 EIGHTH NOTES.



BUZZ ROLL

ALLOW STICK TO HIT MULTIPLE TIMES



9 STROKE ROLL

1 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 2ND BEAT



RIM CLICK

FOR SNARE OR BASS



ACCENT

BRING THAT NOTE OUT BY HITTING ONE LEVEL HIGHER



CYMBAL SCRAPE

USE A COIN TO SCRAPE DOWN THE CYMBAL



RIGHT FLAM LEFT FLAM

FLAM DOUBLE HIT W/ ONE HAND AT LEVEL 3 AND ONE HAND AT LEVEL 2 (SLIGHTLY STAGGERED)



17 STROKE ROLL

2 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 3RD BEAT

GO ONLINE TO WATCH PERFORMANCES

F
FLUTE
Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rampal
Jeanne Baxtresser

C
CLARINET
Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

T
Gerald Albright
Candy Dulfer
Charlie Parker
"Cannonball" Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker

ALTO SAX

T
TRUMPET
Branford Marsalis
John Coltrane
Ben Webster
"Fathead" Newman

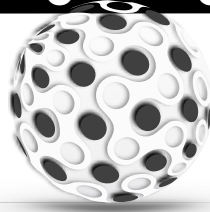
B
BARI SAX
Harry Carney
Gerry Muligan
Dana Colley
Ronnie Cuber

H
HORN
Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell

F
FAMOUS
INSTRUMENTALISTS

T
TRUMPET

Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann



T
TROMBONE
Joseph Alessi
Wycliffe Gordon
Christian Lindberg
Slide Hampton
Delfeayo Marsalis
Rubin Eubanks
Christian Lindberg
Ralph Sauer

B
BARITONE
Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

T
TUBA
Tommy Johnson
Roger Bobo
Jim Self
Doug Touriquist
Sam Pfaffian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

P
PERCUSSION
Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers