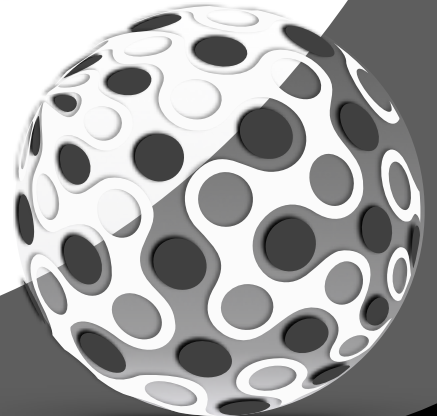


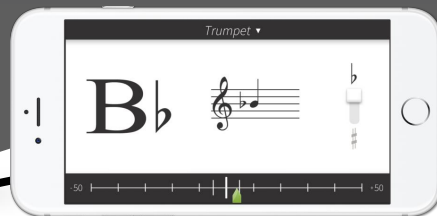
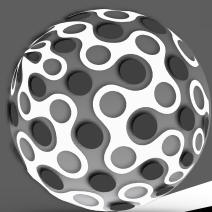
BELLS

ELEMENTARY BAND MUSIC BOOK

NAME _____



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SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

↑5↓5 | Rhythms 21-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms 17-20 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

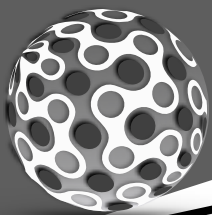
↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

BLUE BELT

12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

WHITE BELT

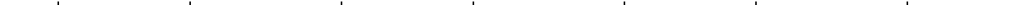
8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"

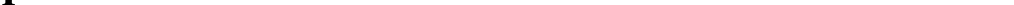


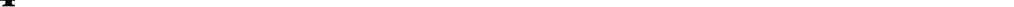
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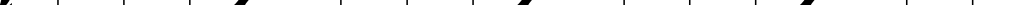
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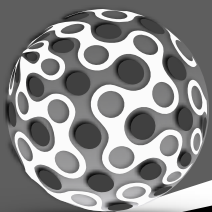
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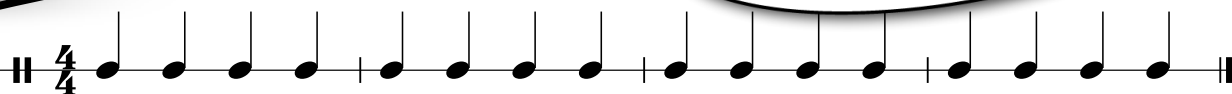
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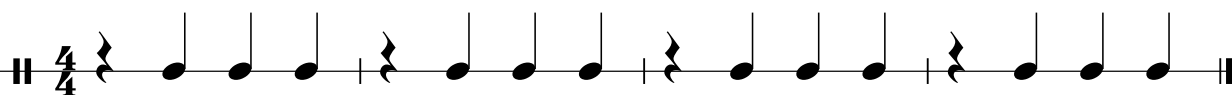


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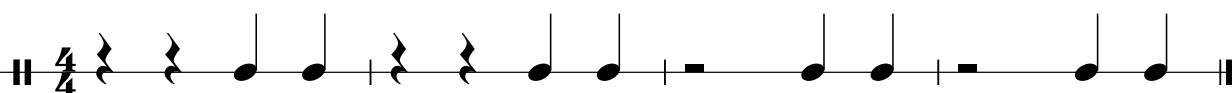
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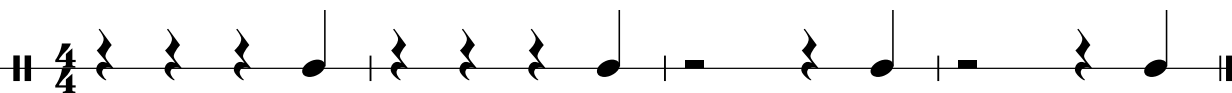
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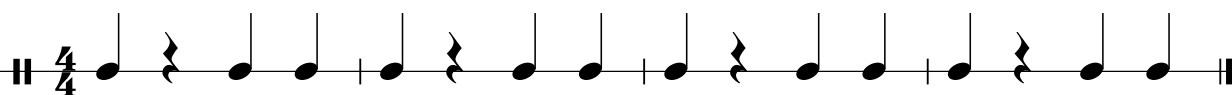
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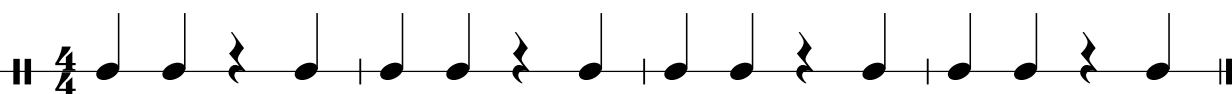
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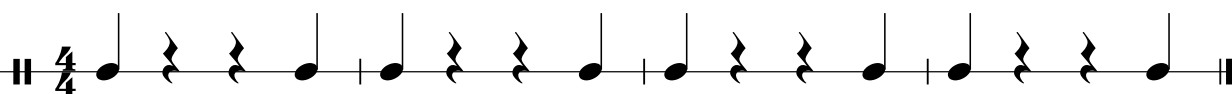
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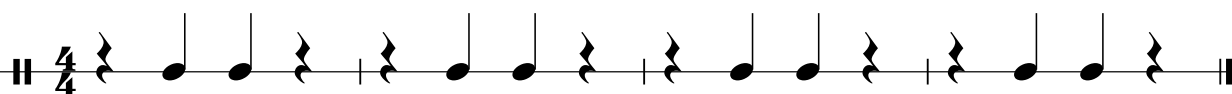
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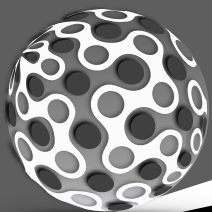


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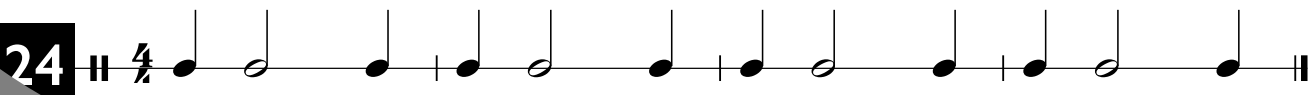
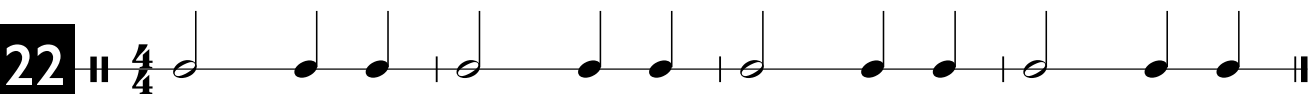
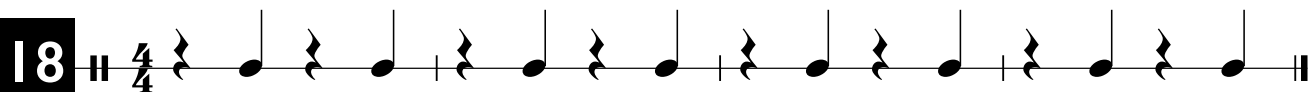


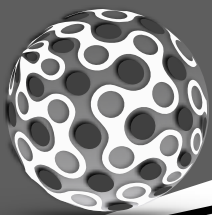
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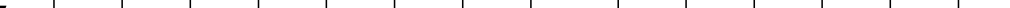


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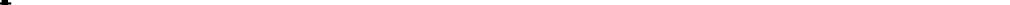
25 $\text{H } \frac{4}{4}$

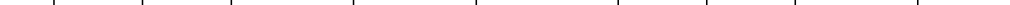
26 $\text{H } \frac{4}{4}$ 

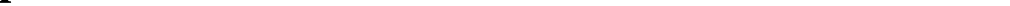
27 $\text{H } \frac{4}{4}$

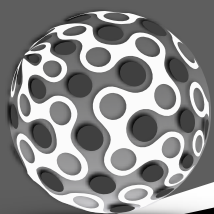
28 4/4 

29 

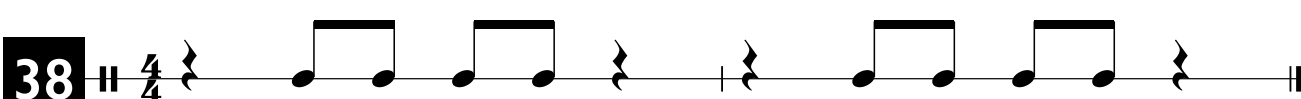
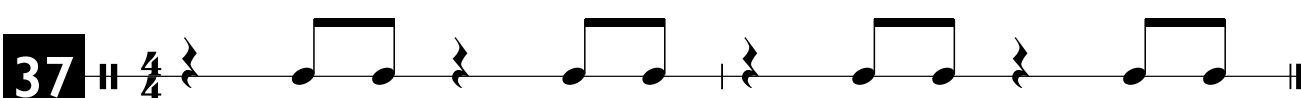
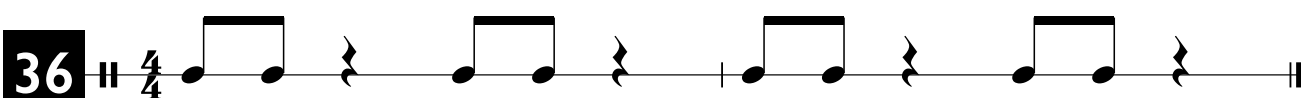
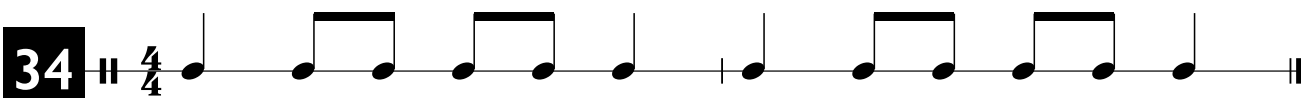
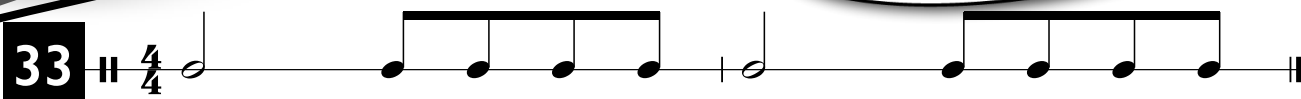
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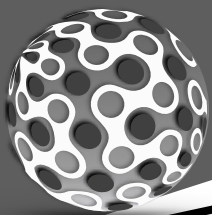
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32 $\text{H } \frac{4}{4}$ 

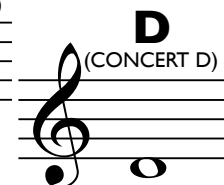
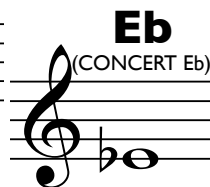
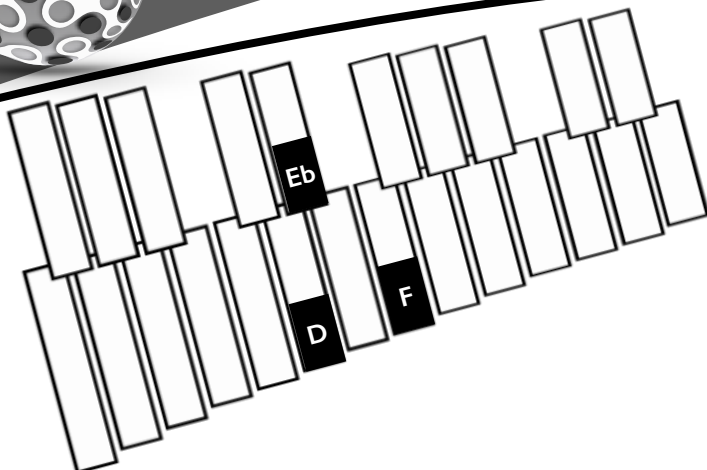


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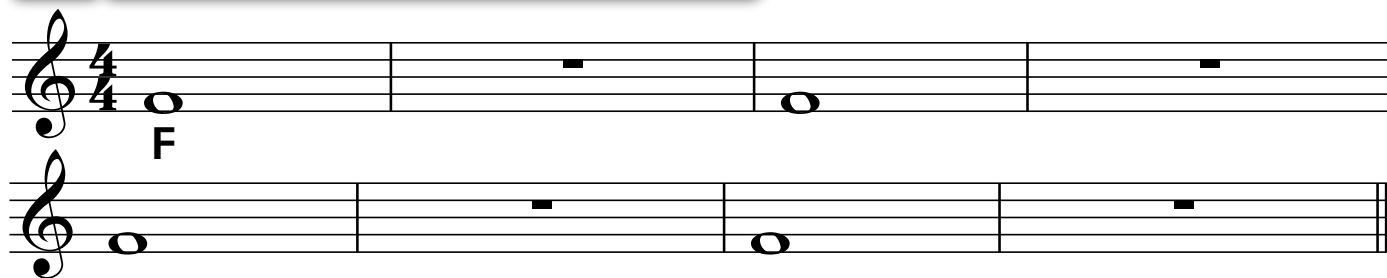




ELEMENTARY BAND 1ST NOTES



1 THE FIRST NOTE

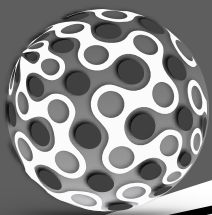


2 A HAIR LOWER



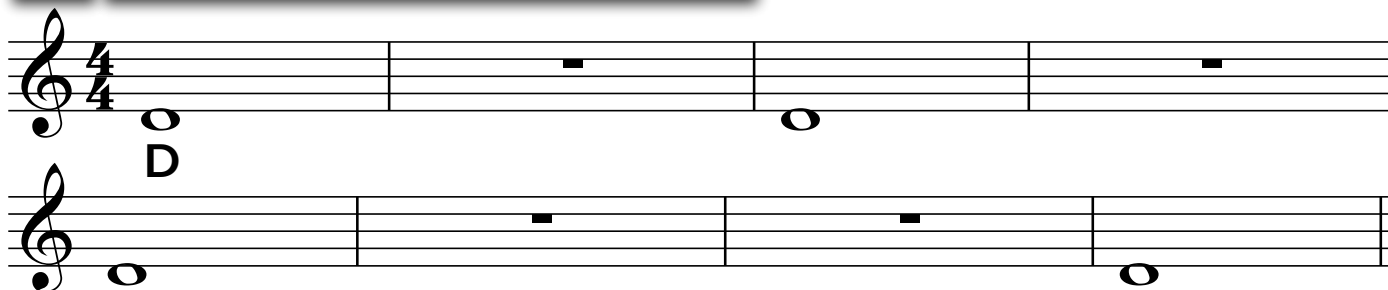
3 WHICH NOTE IS IT?



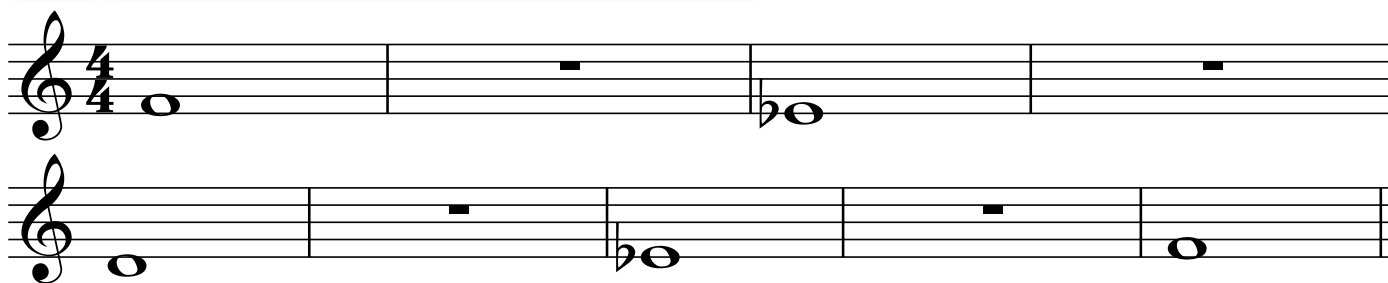


ELEMENTARY BAND 1ST NOTES

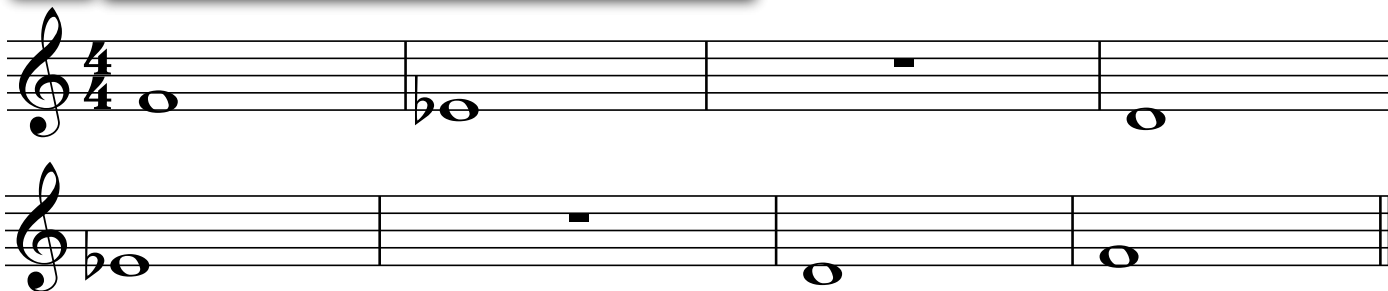
4 3RD NOTE DOWN



5 DOWN & UP

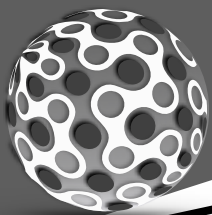


6 DOUBLE UP

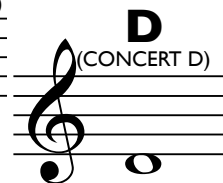
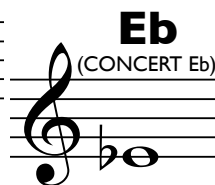
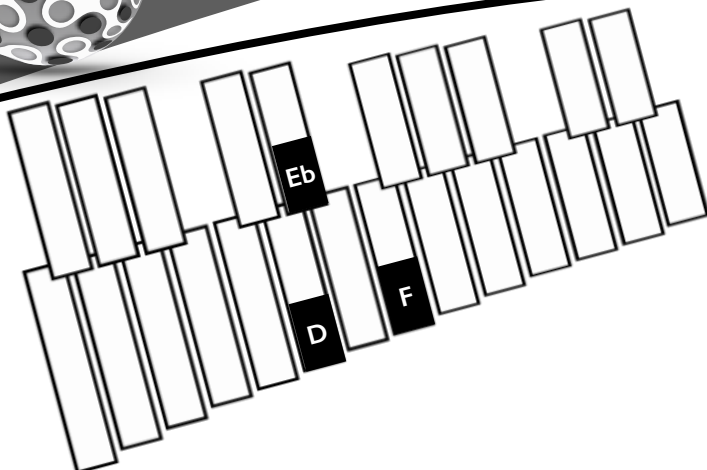


7 3 IN THE MIX

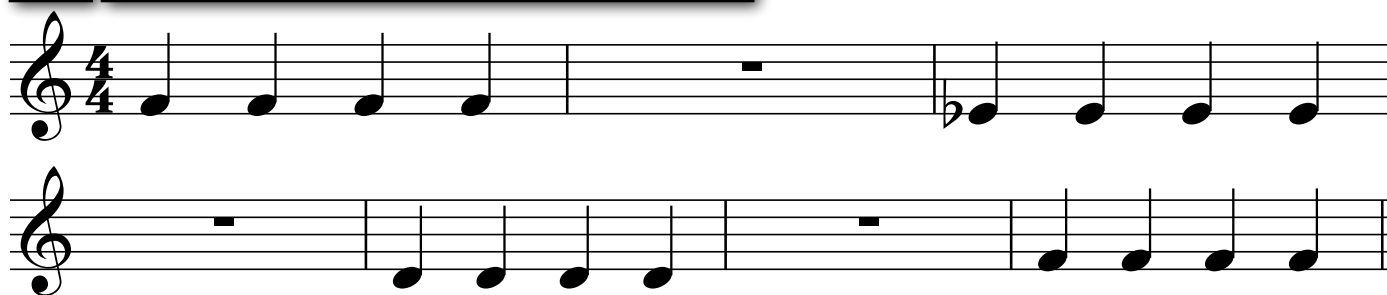




ELEMENTARY BAND 1ST NOTES

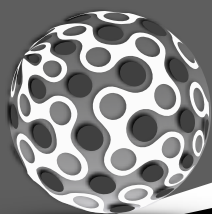


8 QUARTER ATTACK



9 DUET DUEL





ELEMENTARY BAND 1ST NOTES

10 RAIN RAIN, GO AWAY

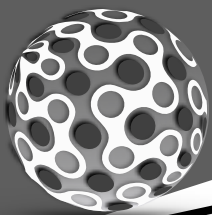


11 STAR-LITE, STAR-BRITE

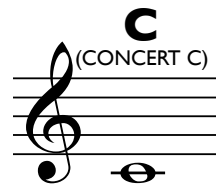
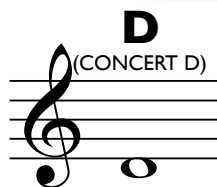
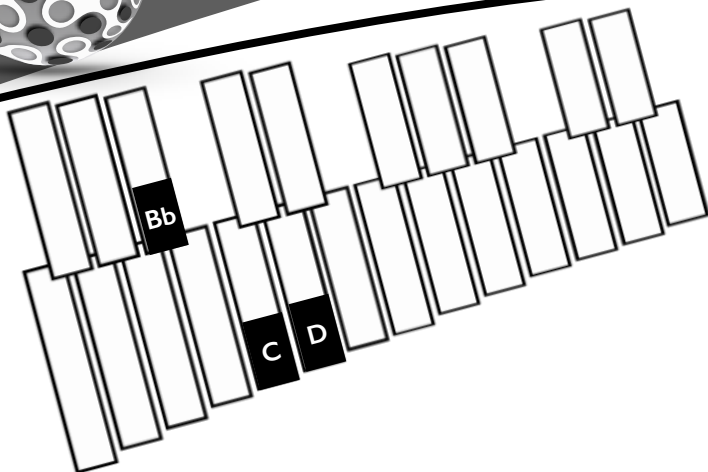


12 3 NOTE RUMBA

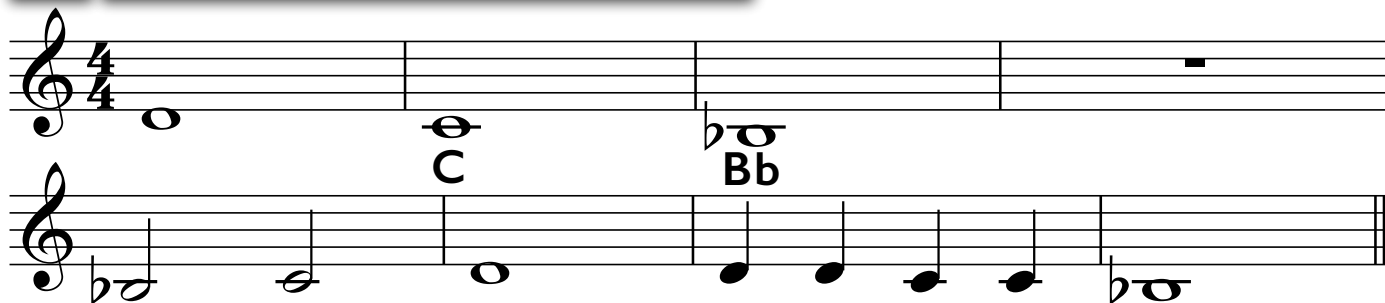




ELEMENTARY BAND NEXT 2 NOTES



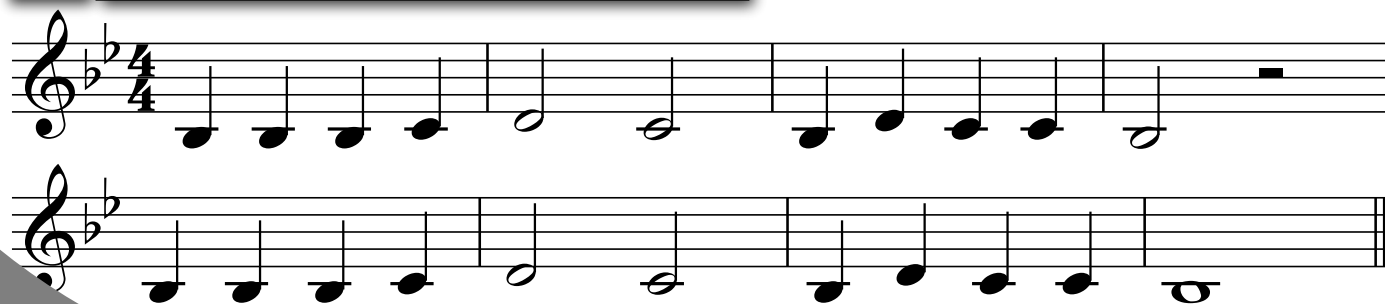
13 TWO NOTES LOWER

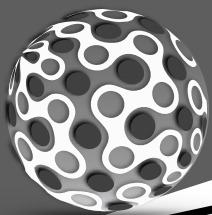


14 HOT CROSSED BUNS



15 AU CLARE DE LA LUNE





ELEMENTARY BAND NEXT 2 NOTES

16 GENTLY SLEEP



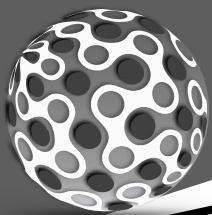
17 DOWN BY THE STATION



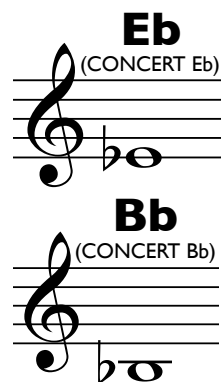
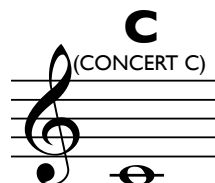
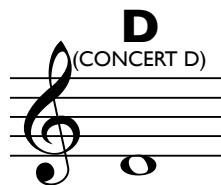
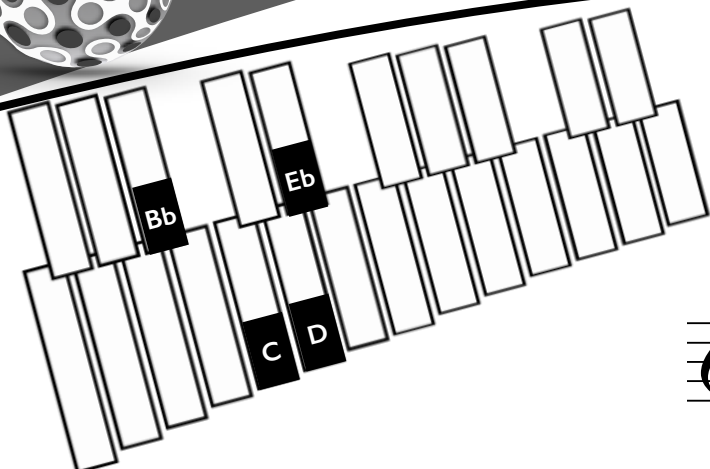
18 MARY HAD A LITTLE LAMB



THIS IS WHY WE
CLEAN OUR HORNS!!!



ELEMENTARY BAND 4 NOTE SONGS



19 MISS MARY MACK

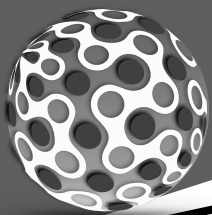


20 PEPPERONI PIZZA



21 NORWEGIAN FOLK SONG





ELEMENTARY BAND STRIVE FOR FIVE

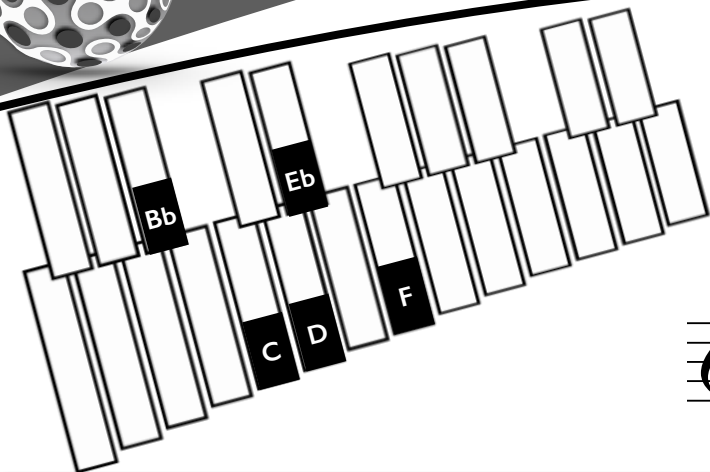
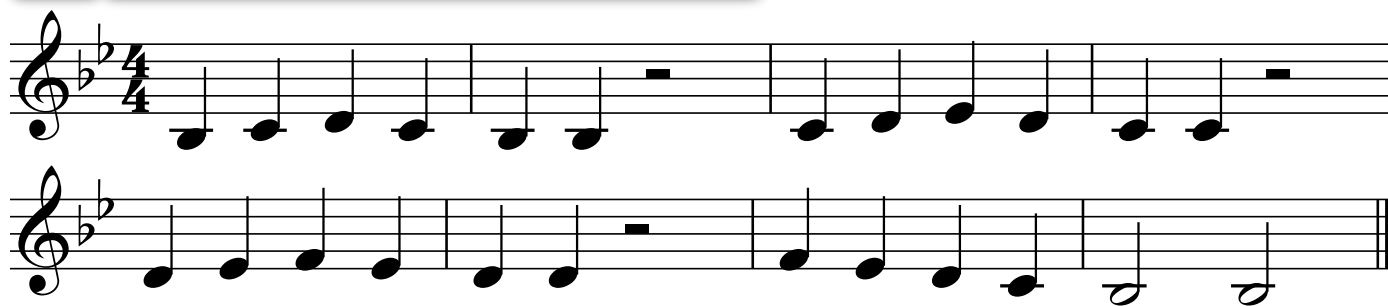


Diagram showing musical notation for concert notes on a five-line staff:

- D** (CONCERT D): Treble clef, note on the second line.
- F** (CONCERT F): Treble clef, note on the first space.
- C** (CONCERT C): Treble clef, note on the first line.
- E_b** (CONCERT E_b): Treble clef, note on the first space with a flat sign.
- B_b** (CONCERT B_b): Treble clef, note on the second space with a flat sign.

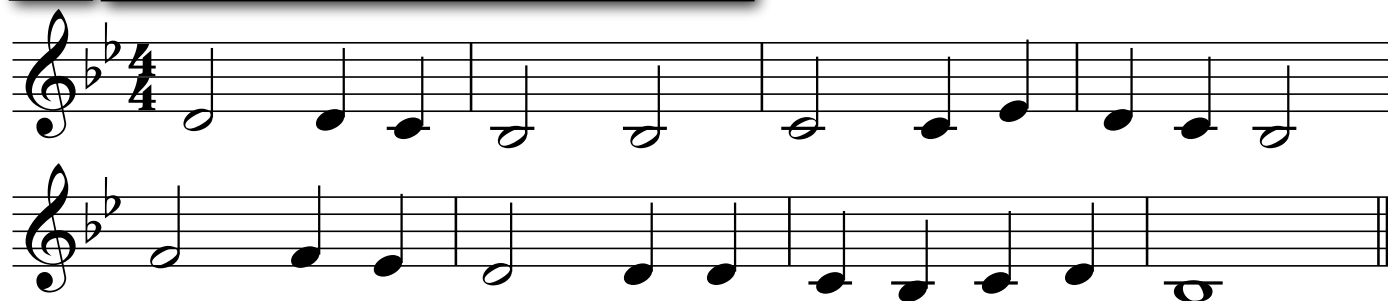
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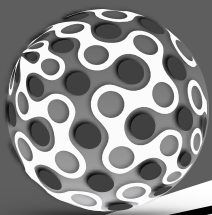


23



24





ELEMENTARY BAND STRIVE FOR FIVE

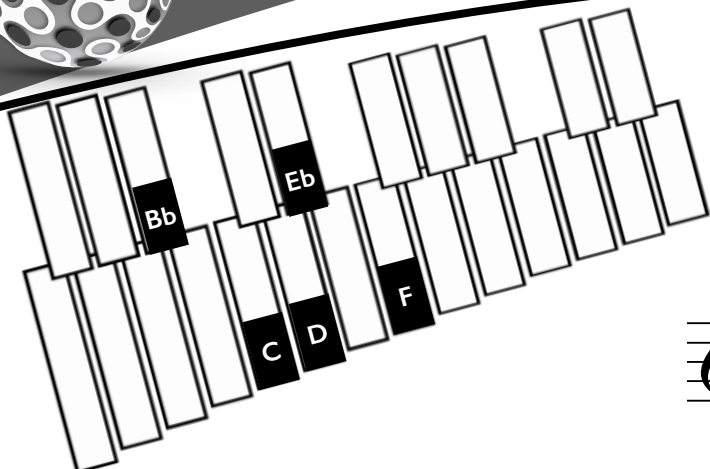


Diagram showing the first octave of notes on a piano keyboard, with the following notes labeled:

- F** (CONCERT F)
- E_b** (CONCERT E_b)
- D** (CONCERT D)
- C** (CONCERT C)
- B_b** (CONCERT B_b)

25 MERRILY WE ROLL ALONG

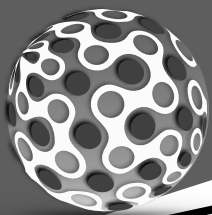


26 LIGHTLY ROW



27 AURA LEE





28 JINGLE BELLS

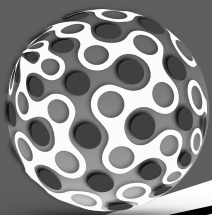


29 REST STOP

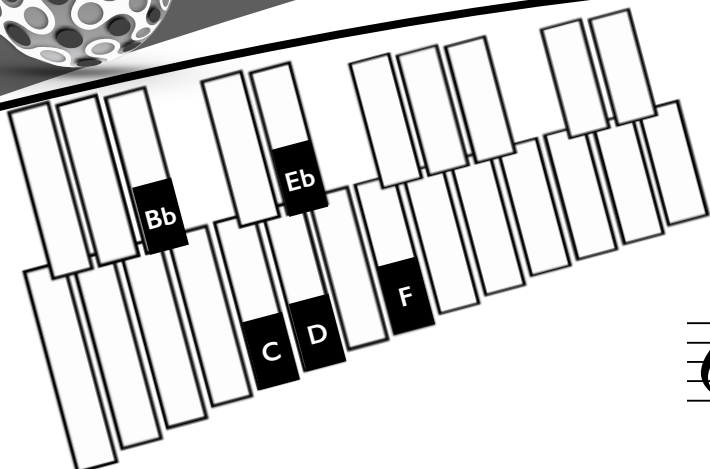


30 DREYDL DREYDL





ELEMENTARY BAND STRIVE FOR FIVE



F
(CONCERT F)

E_b
(CONCERT E_b)

D
(CONCERT D)

C
(CONCERT C)

B_b
(CONCERT B_b)

31 GOOD KING WENCESLAS

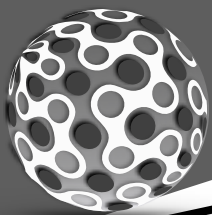


32 DONKEY ROUND

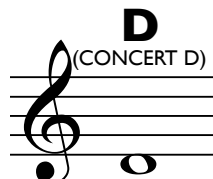
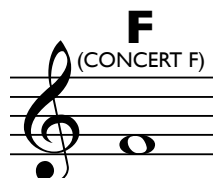
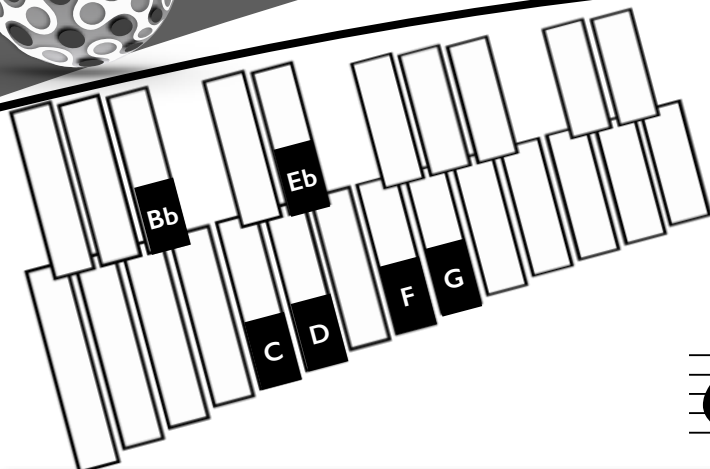


33 LITTLE FISH





ELEMENTARY BAND ADD 6 TO THE MIX



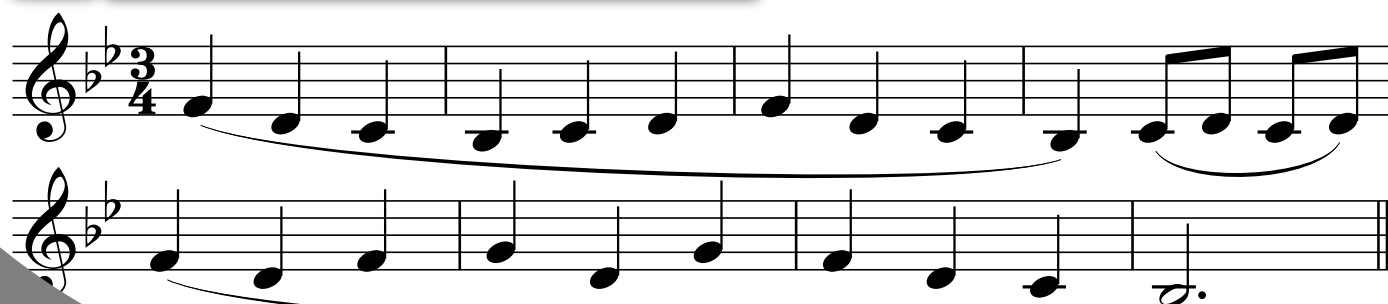
34 LONDON BRIDGE

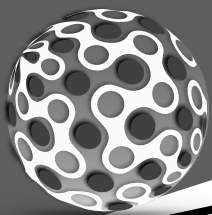


35 FRERE JACQUES

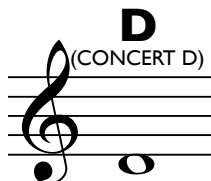
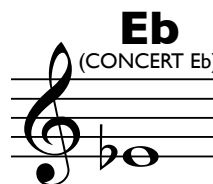
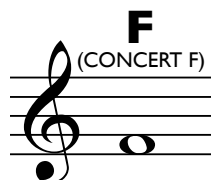
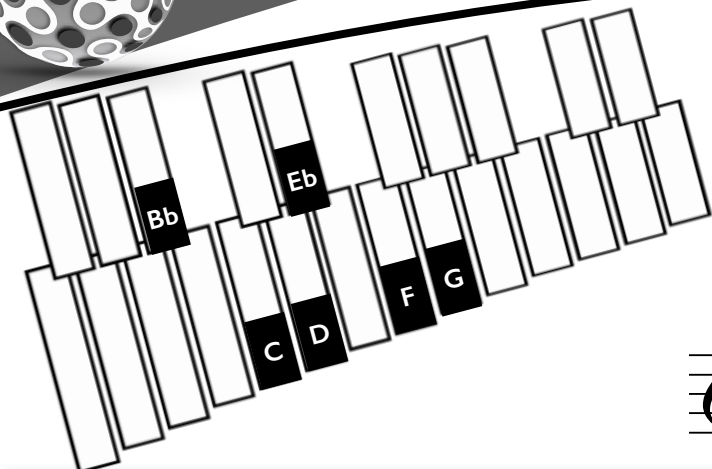


36 MORNING FROM PEER GYNT





ELEMENTARY BAND ADD 6 TO THE MIX



37 THIS OLD MAN

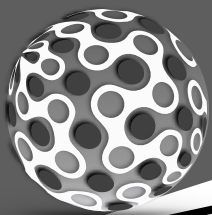


38 THE SNAKE CHARMER



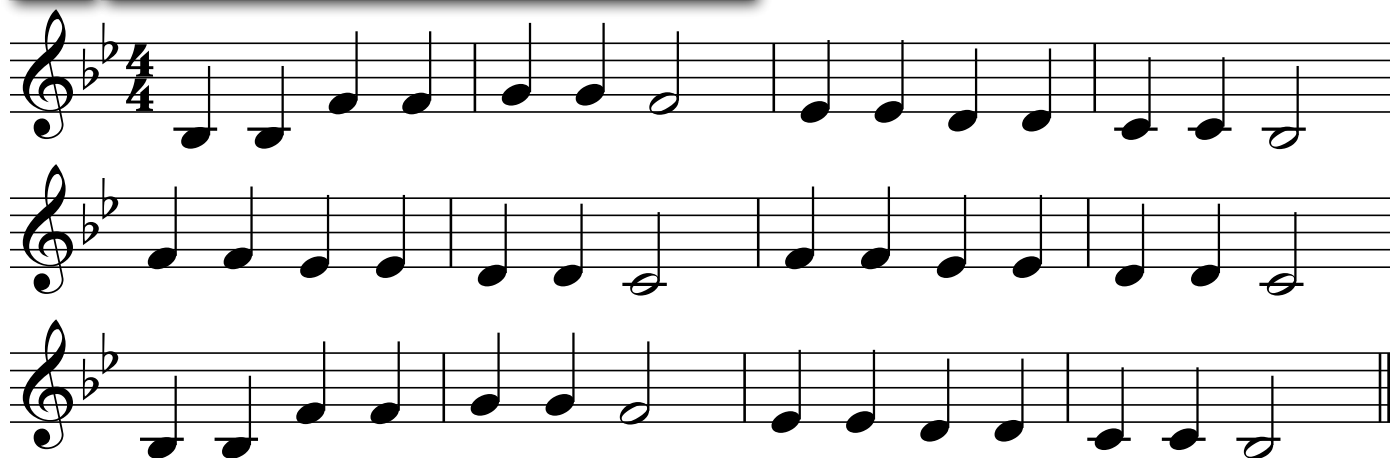
39 OLD MAC DONALD



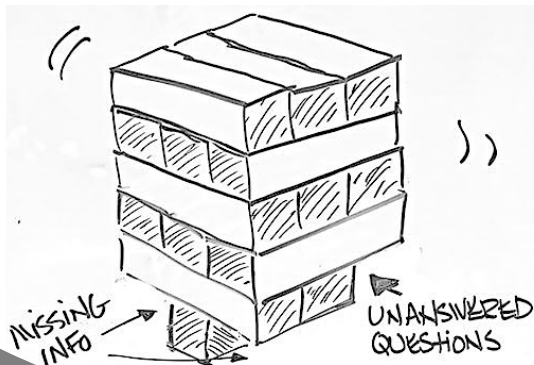


ELEMENTARY BAND ADD 6 TO THE MIX

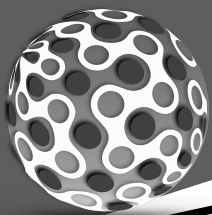
40 TWINKLE TWINKLE LITTLE STAR



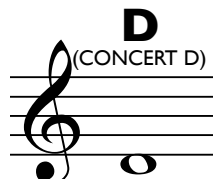
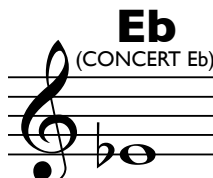
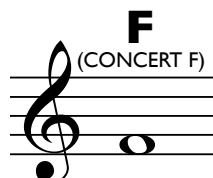
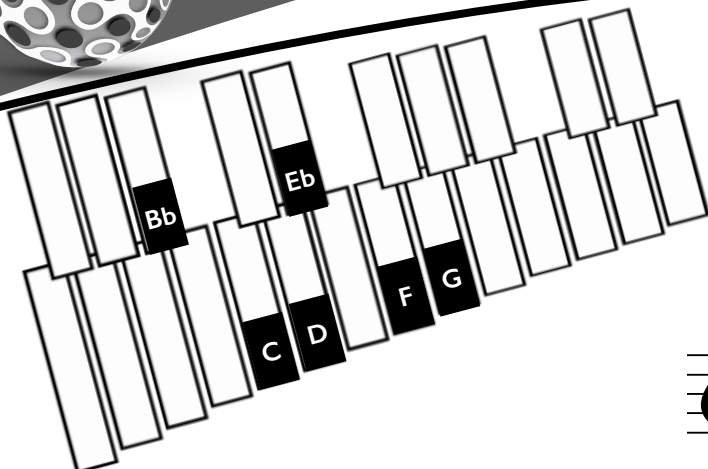
41 PEACE LIKE A RIVER



YOU CAN'T BUILD A
BAND WITH MISSING
PIECES...
IT WILL FALL OVER.



ELEMENTARY BAND ADD 6 TO THE MIX

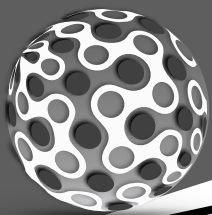


42 SAINTS GO MARCHING IN



43 TWINKLE WITH A D.C.AL FINE



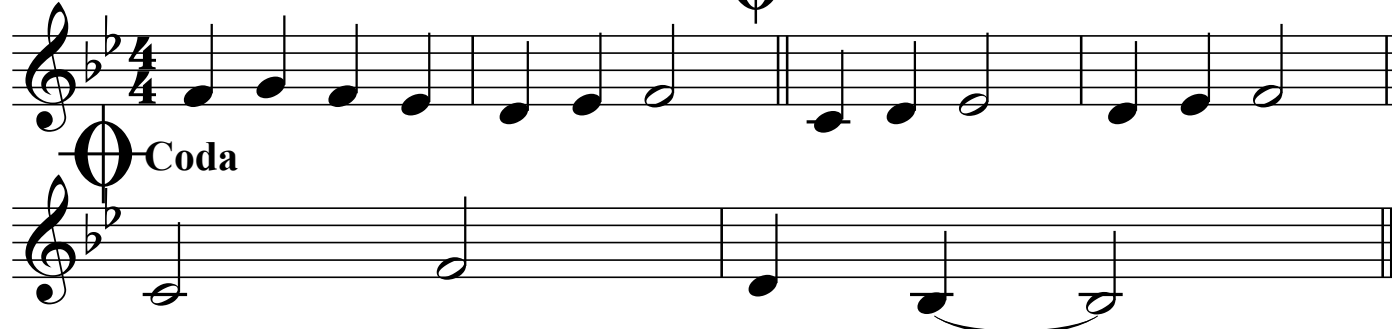


ELEMENTARY BAND ADD 6 TO THE MIX

44 LONDON BRIDGE D.C. AL CODA

To Coda 

D.C. al Coda



45 ODE TO JOY



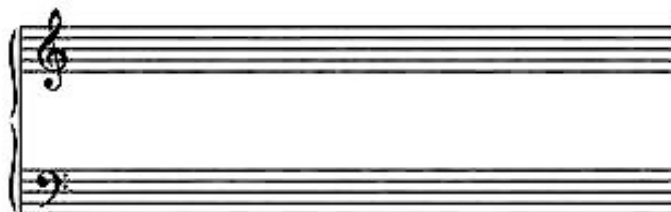
Fine

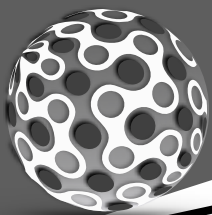
D.S. al Fine

THE SOUND OF SILENCE

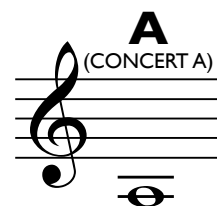
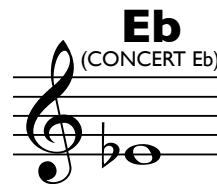
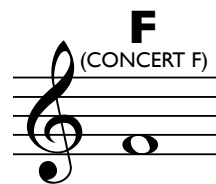
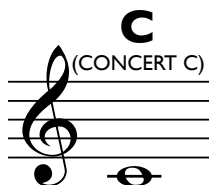
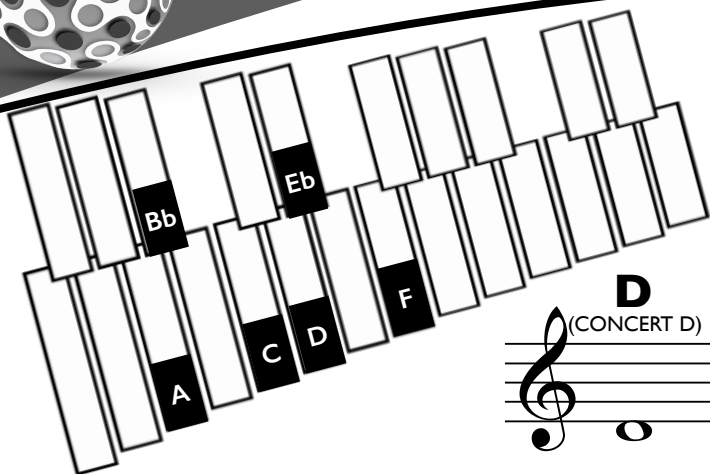
Larghissimo

J. S. Zamecnik





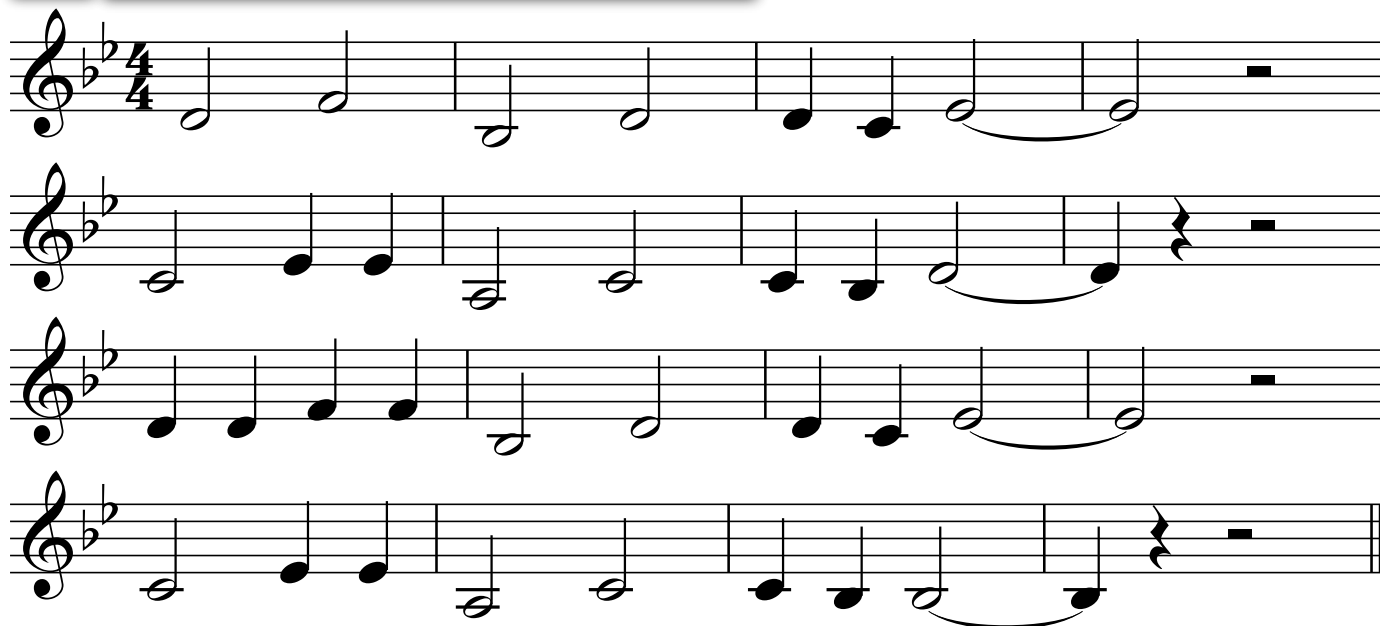
ELEMENTARY BAND 1 MORE BELOW

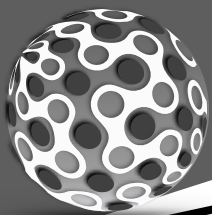


46 DOWN ONE MORE



47 MARY ANN





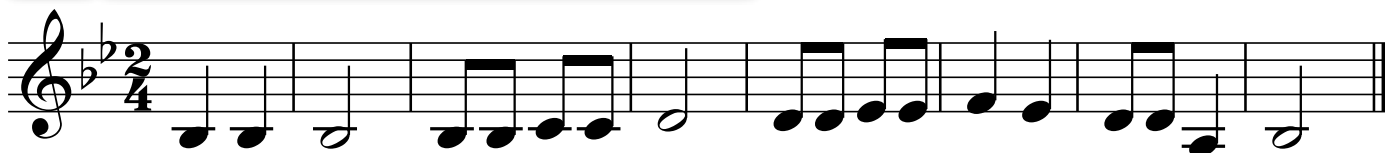
48 POLLY WOLLY DOODLE



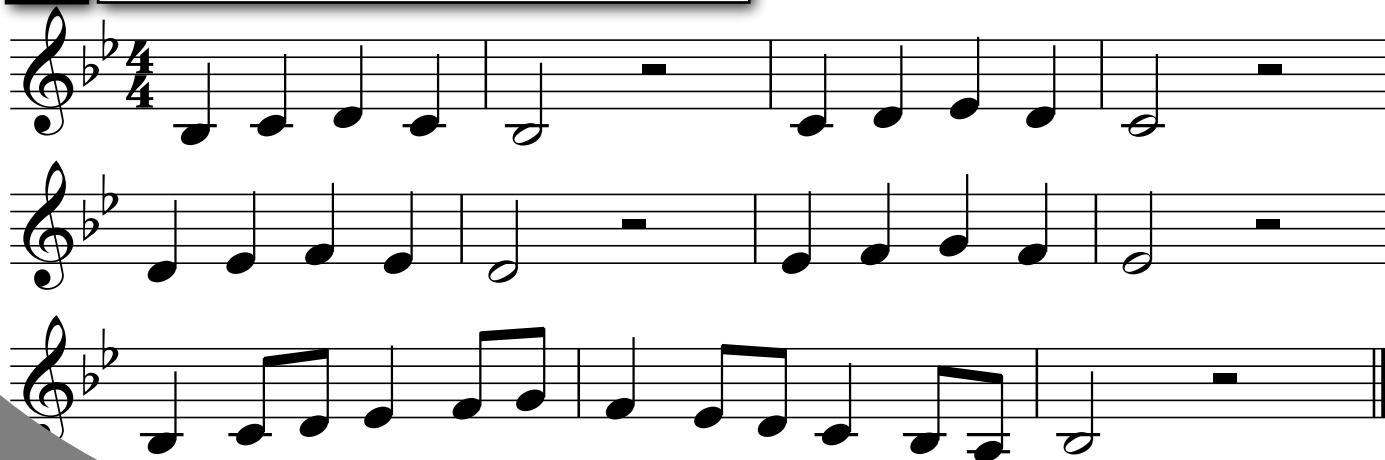
49 SHOO, FLY

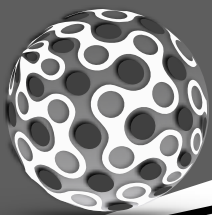


50 LAUGHING SONG



51 7 NOTE PATTERN





52

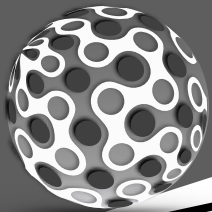
FOUR PART LITTLE STAR

First system of music for Four Part Little Star. It consists of four staves labeled A, B, C, and D. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The music is written in treble clef. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
A	G4, F#4	E4, D4	C4, B3	A3, G3	F#3, E3	D3, C3	B2, A2	G2, F#2
B	G4, F#4	E4, D4	C4, B3	A3, G3	F#3, E3	D3, C3	B2, A2	G2, F#2
C	G4, F#4	E4, D4	C4, B3	A3, G3	F#3, E3	D3, C3	B2, A2	G2, F#2
D	G4, F#4	E4, D4	C4, B3	A3, G3	F#3, E3	D3, C3	B2, A2	G2, F#2

Second system of music for Four Part Little Star. It consists of four staves labeled A, B, C, and D. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The music is written in treble clef. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
A	G4, F#4	E4, D4	C4, B3	A3, G3	F#3, E3	D3, C3	B2, A2	G2, F#2
B	G4, F#4	E4, D4	C4, B3	A3, G3	F#3, E3	D3, C3	B2, A2	G2, F#2
C	G4, F#4	E4, D4	C4, B3	A3, G3	F#3, E3	D3, C3	B2, A2	G2, F#2
D	G4, F#4	E4, D4	C4, B3	A3, G3	F#3, E3	D3, C3	B2, A2	G2, F#2



ELEMENTARY BAND 2 PAGE QUARTET

A

B

C

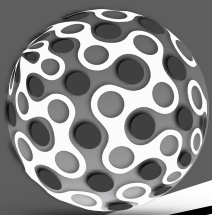
D

A

B

C

D



ELEMENTARY BAND EXERCISES

53 Bb SCALE

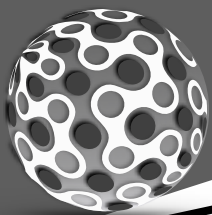


54 Bb SEQUENCE



55 Bb ELEVATOR





INSTRUMENT FINGERING CHART

This chart illustrates the fingering for various notes on a piano keyboard. The keys are represented by rectangles, with black keys labeled Bb, Eb, and Bb. The white keys are labeled A, C, D, F, G, and A. Dashed lines connect each key to its corresponding musical notation on a five-line staff. The notation includes the note name and its concert pitch in parentheses.

Key	Concert Pitch
A	(CONCERT A)
Bb	(CONCERT Bb)
C	(CONCERT C)
D	(CONCERT D)
Eb	(CONCERT Eb)
F	(CONCERT F)
G	(CONCERT G)
A	(CONCERT A)
Bb	(CONCERT Bb)

GO ONLINE TO WATCH PERFORMANCES

F
FLUTE
Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rampal
Jeanne Baxtresser

C
CLARINET
Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

T
TROMBONE
Gerald Albright
Candy Dulfer
Charlie Parker
"Cannonball" Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker

ALTO SAX

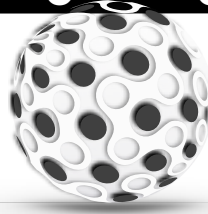
E
ENGLISH HORN
Branford Marsalis
John Coltrane
Ben Webster
"Fathead" Newman

BARI SAX
Harry Carney
Gerry Muligan
Dana Colley
Ronnie Cuber

H
HORN
Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell

FAMOUS INSTRUMENTALISTS

T
TRUMPET
Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann



T
TROMBONE
Joseph Alessi
Wycliffe Gordon
Christian Lindberg
Slide Hampton
Delfeayo Marsalis
Rubin Eubanks
Christian Lindberg
Ralph Sauer

B
BARITONE
Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

T
T
Tommy Johnson
Roger Bobo
Jim Self
Doug Touriquist
Sam Pfafian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

P
PERCUSSION
Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers