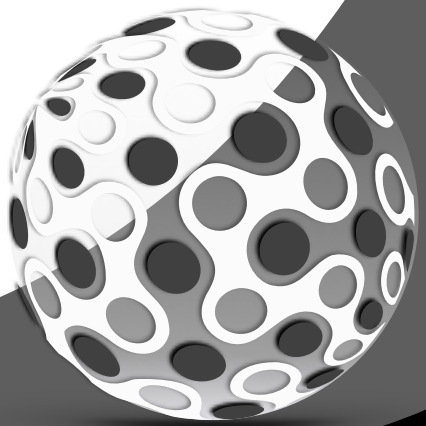
ELECTRIC BASS

BEGINNING BAND MUSIC BOOK

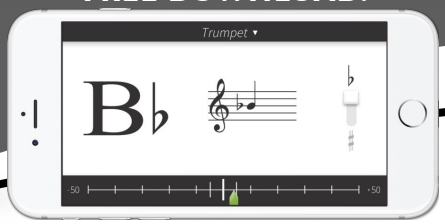
NAME _____





PART 2

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BAND GALACTIC STAR SYSTEM

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GOLDEN SUPERNOVA STAR

Eb Penta Rhythms 13-24 | #140 "Hall" | #141 "Entry" | #143 "Russian Sailors"

BLACK HOLE COLLAPSED STAR

Bb Penta Rhythms 1-12 | #133 "Hail" | #135 "Erie Chromatic" | #138 "Habañera"

GREEN VEGA STAR

Rhythms 73-80 | #116 & 118 "Greyhound" | #119 & 121 "Tattered" | #129 "3 Blind"

RED ANDROMEDA STAR

Rhythms 65-72 | #91 "Yankee" | #95 "Alouette" | #101 "Finale"

PURPLE PLEIADES STAR

Rhythms 57-64 | #80 "Victors' March" | #84 "Bah Bah" | #87 "Upbeat"

BLUE OMEGA NEBULA STAR

Rhythms 49-56 | #63 "Slur 2 Tongue" | #66 "Minuet" | #76 "Shenandoah"

WHITE NOVA STAR

Rhythms 41-48 | 16sec. Tuned Longtone | #60 "Musette" | #62 "8 in Play"

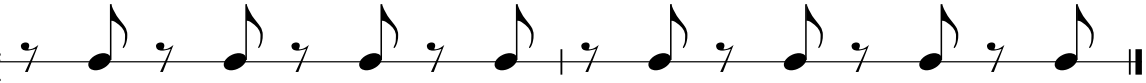
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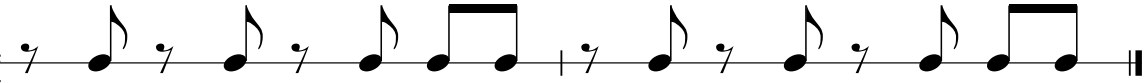
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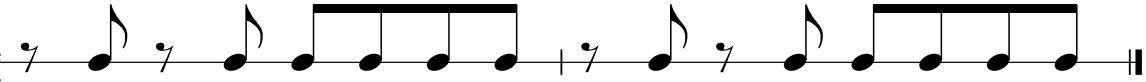
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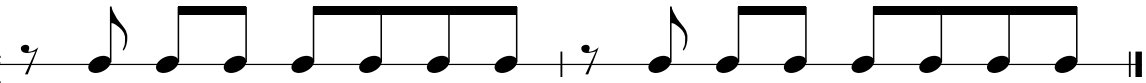
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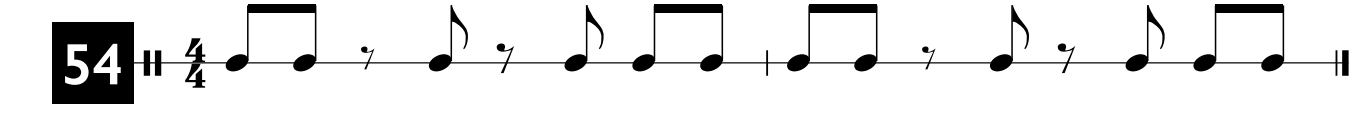






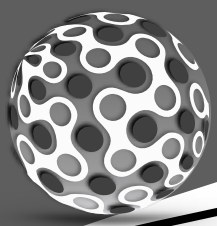






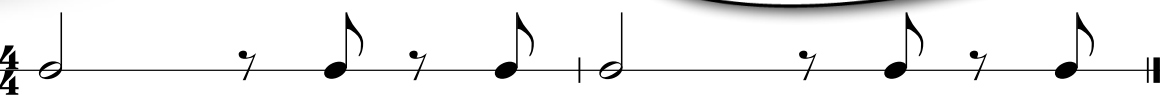




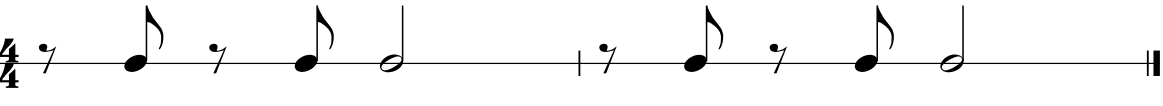


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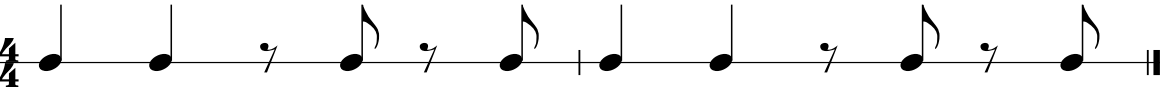
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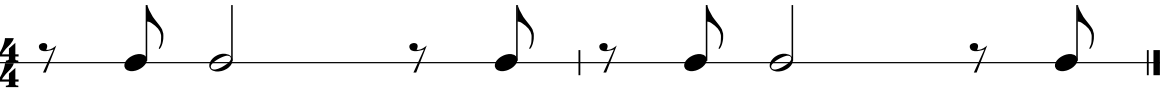
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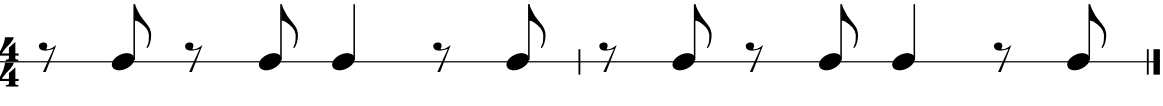
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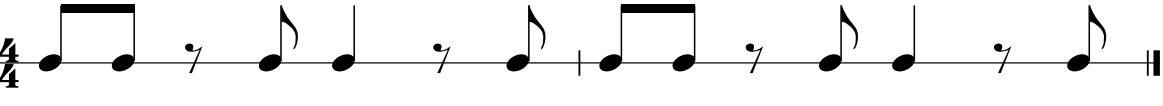


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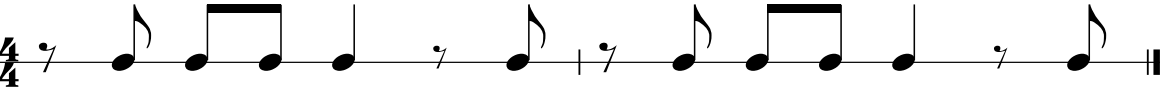
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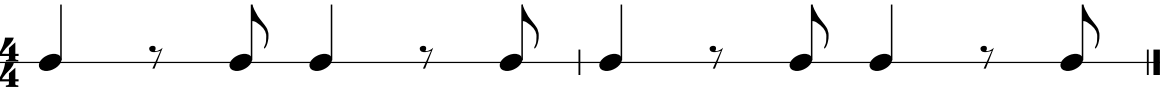
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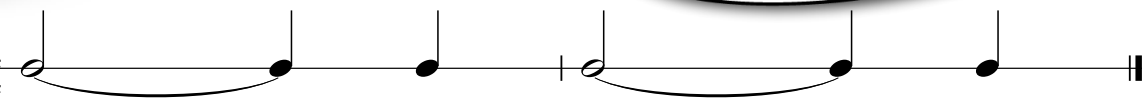
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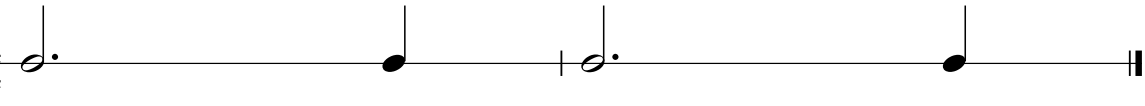


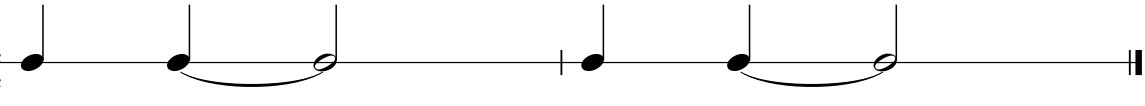
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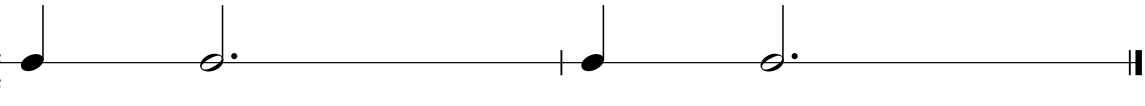


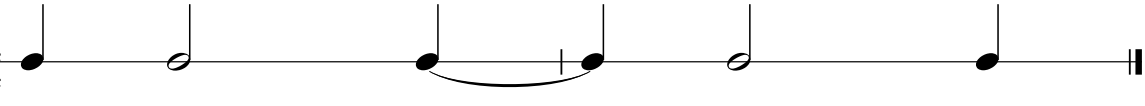
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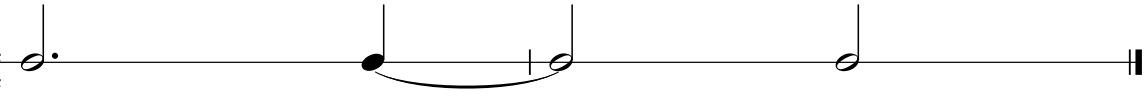
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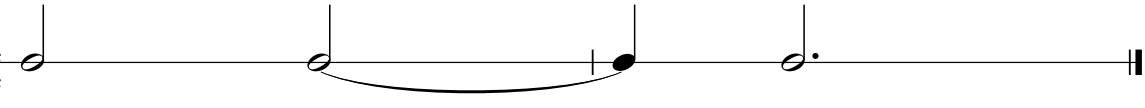
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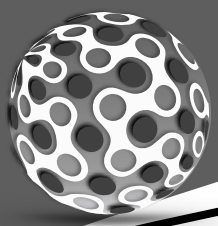
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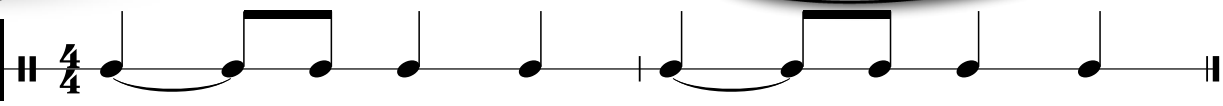
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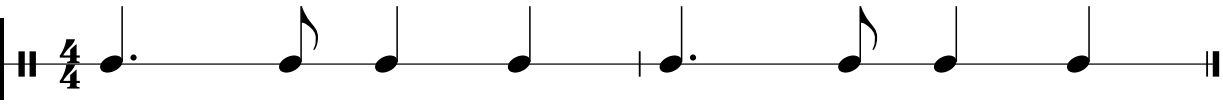


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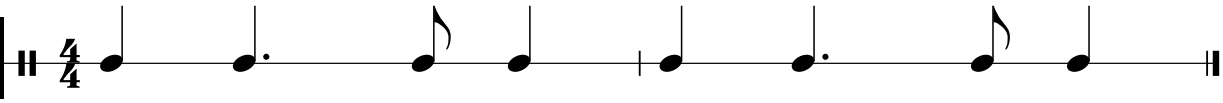
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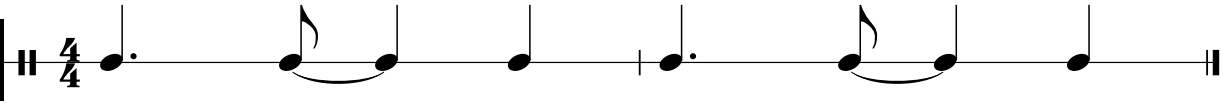
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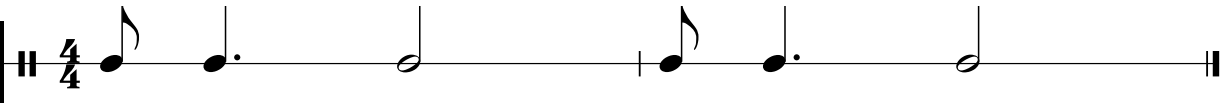
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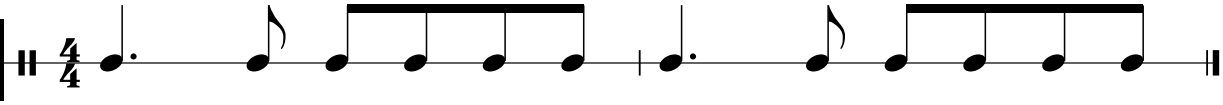
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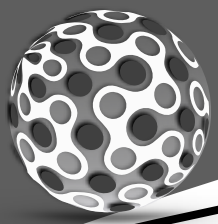


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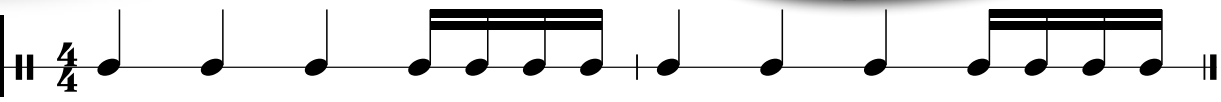
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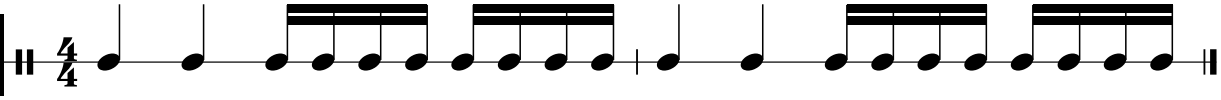


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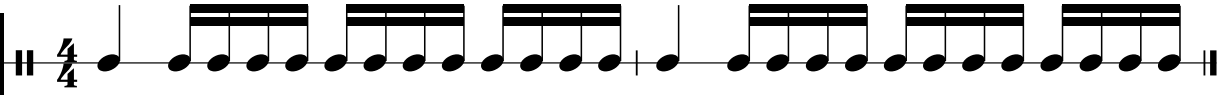
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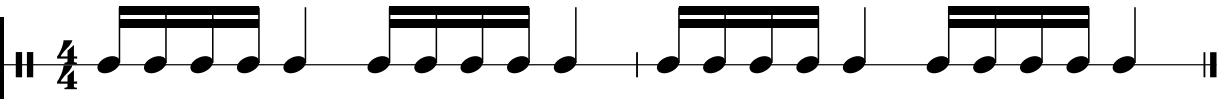
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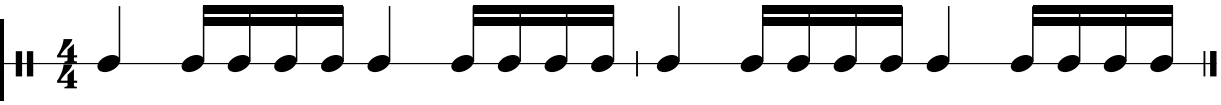
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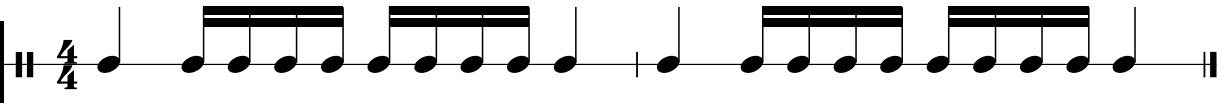
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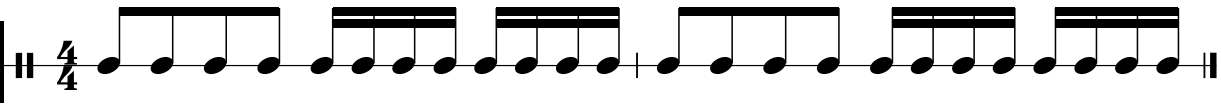
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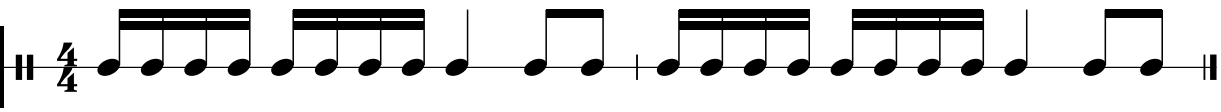
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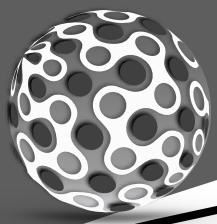


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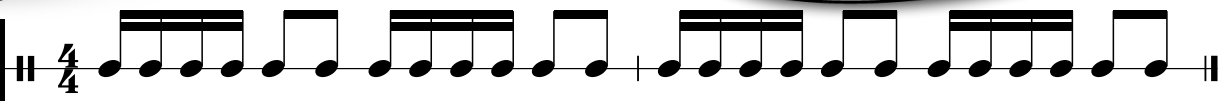
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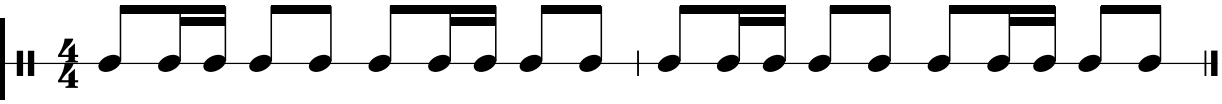


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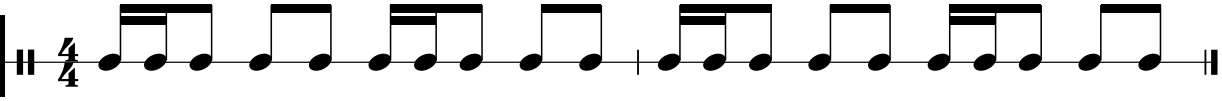
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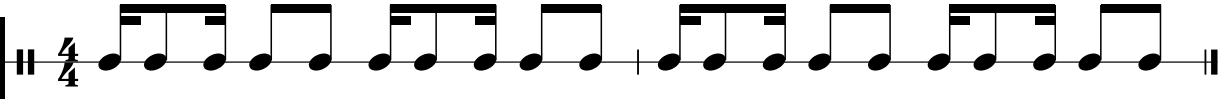
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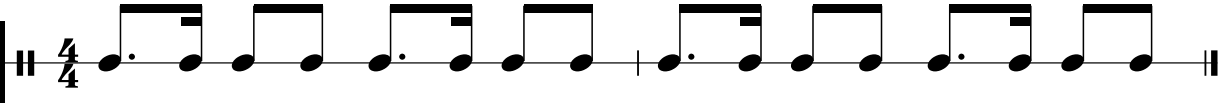
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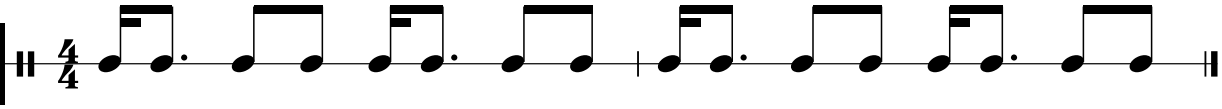
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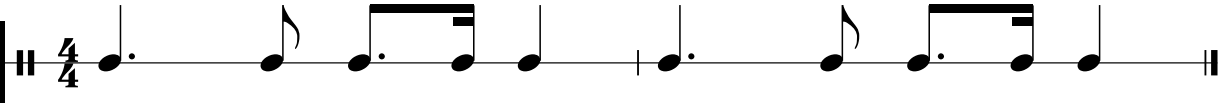
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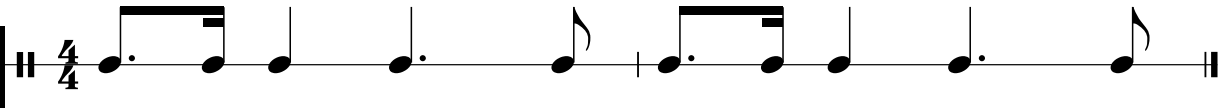
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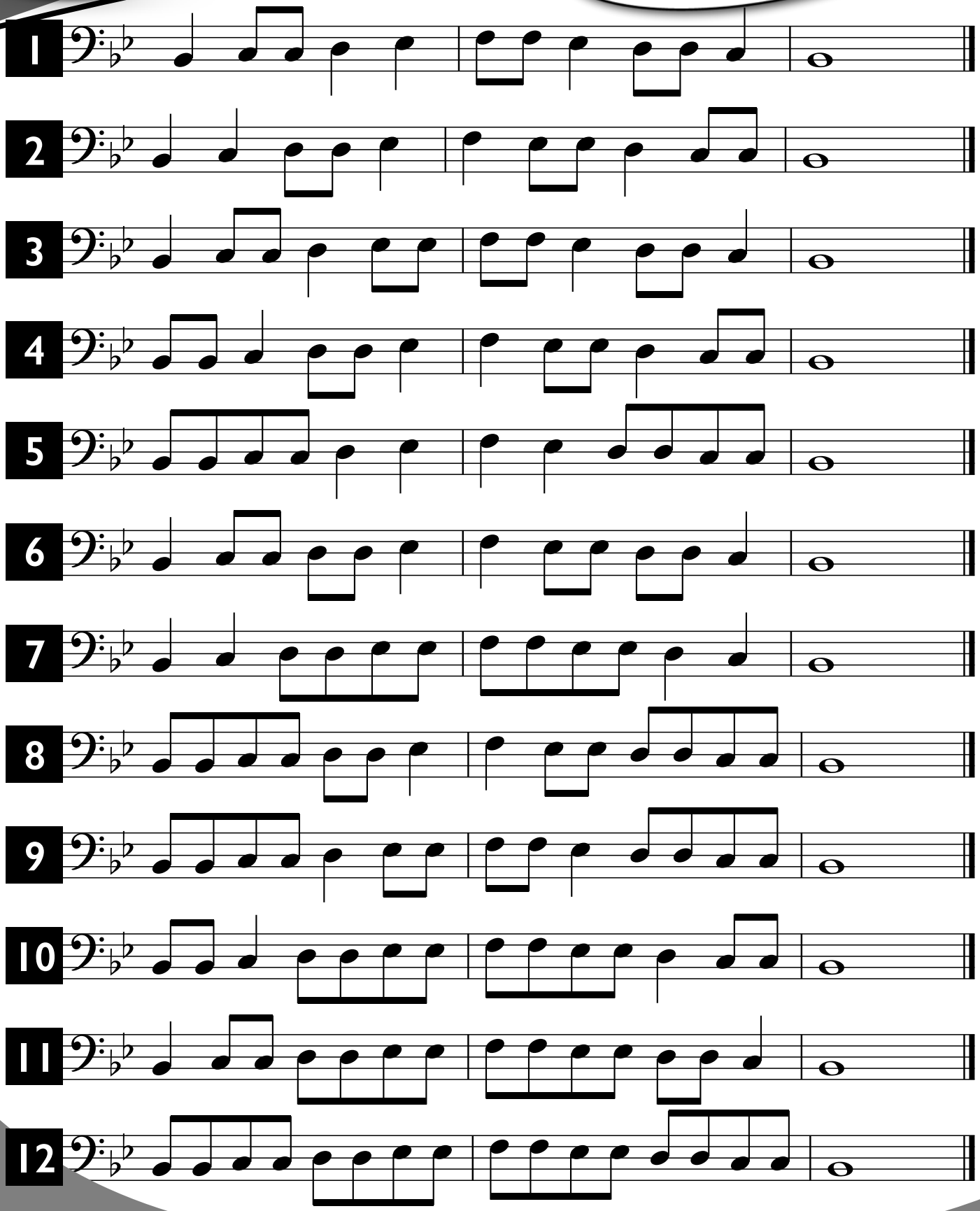


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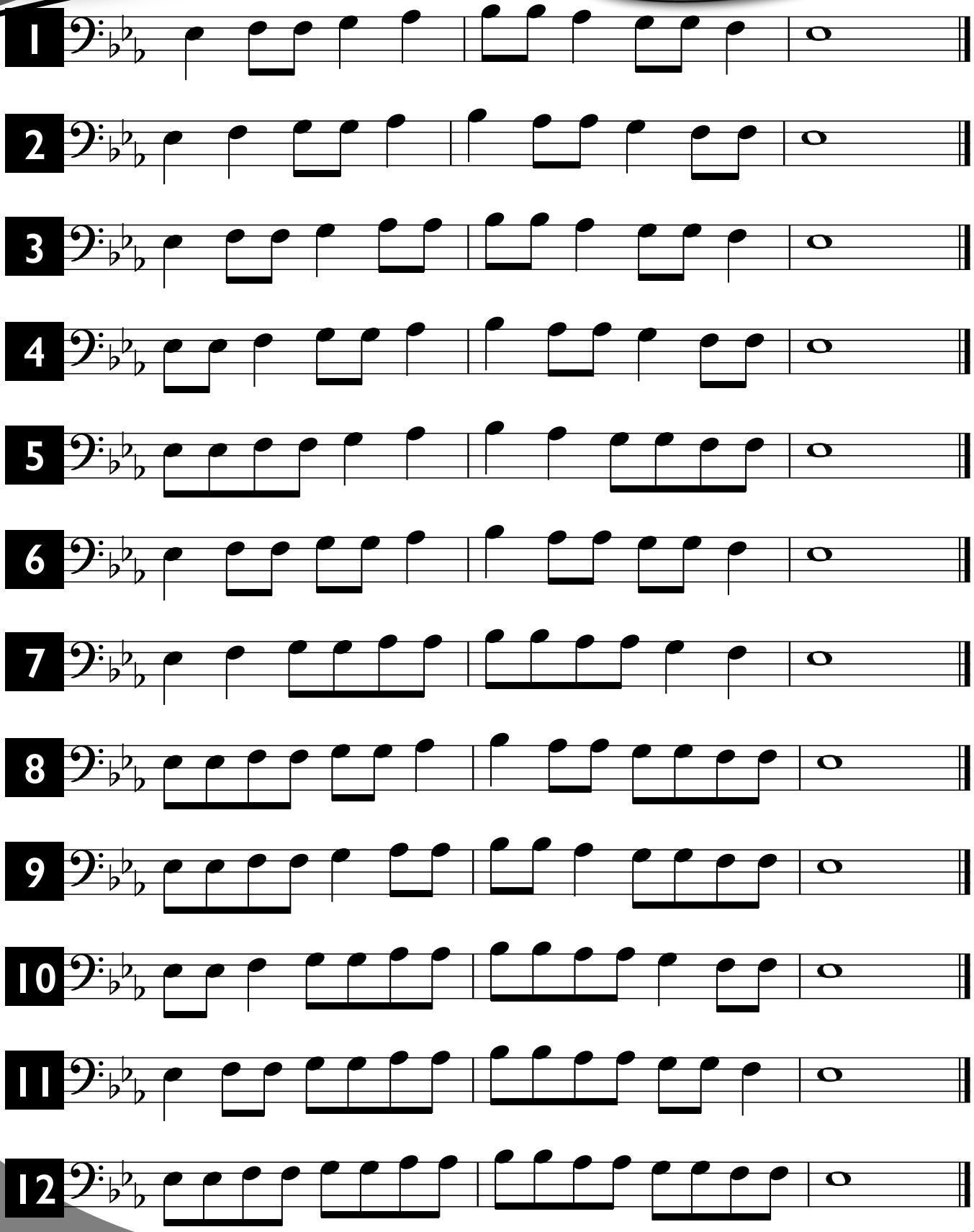


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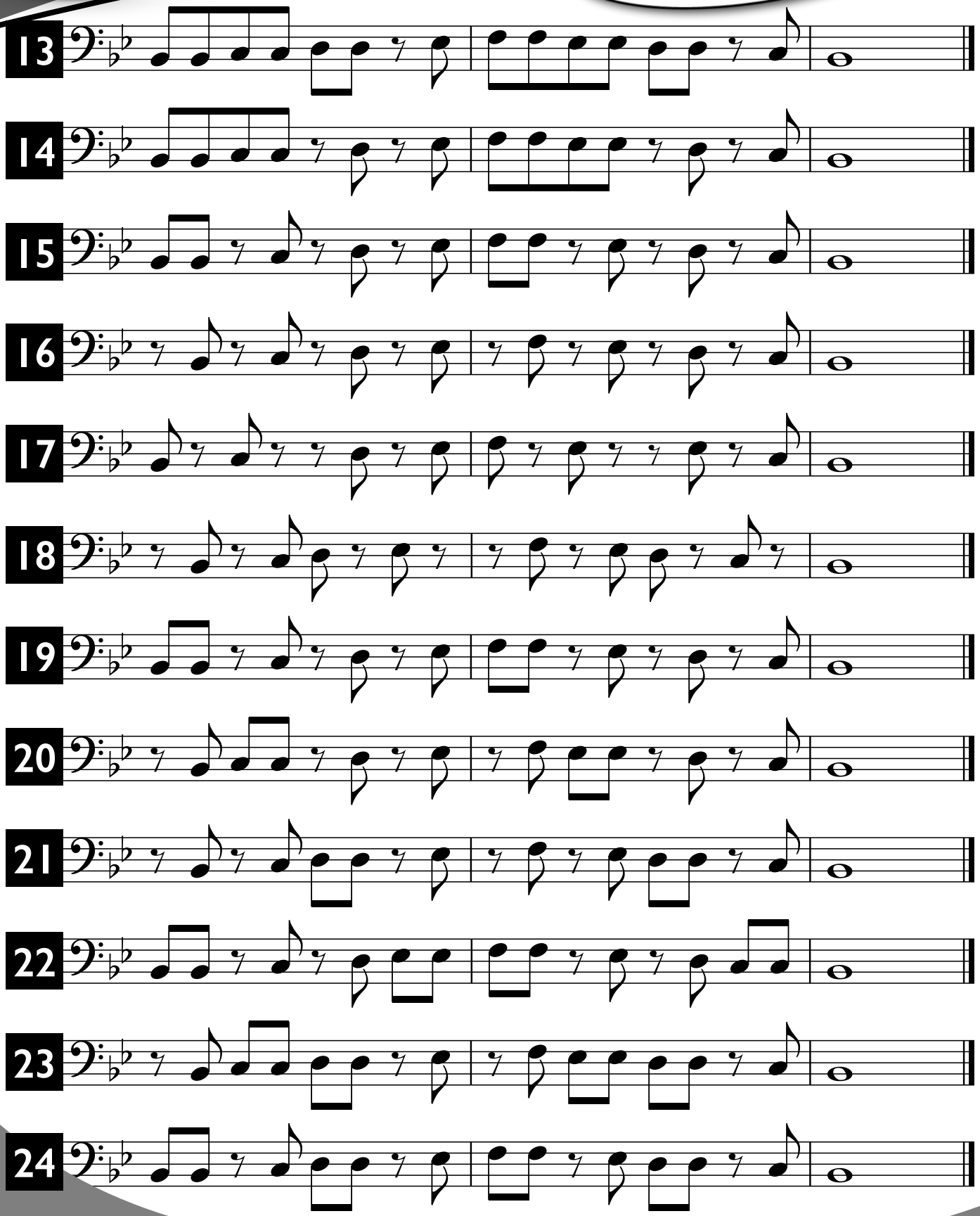


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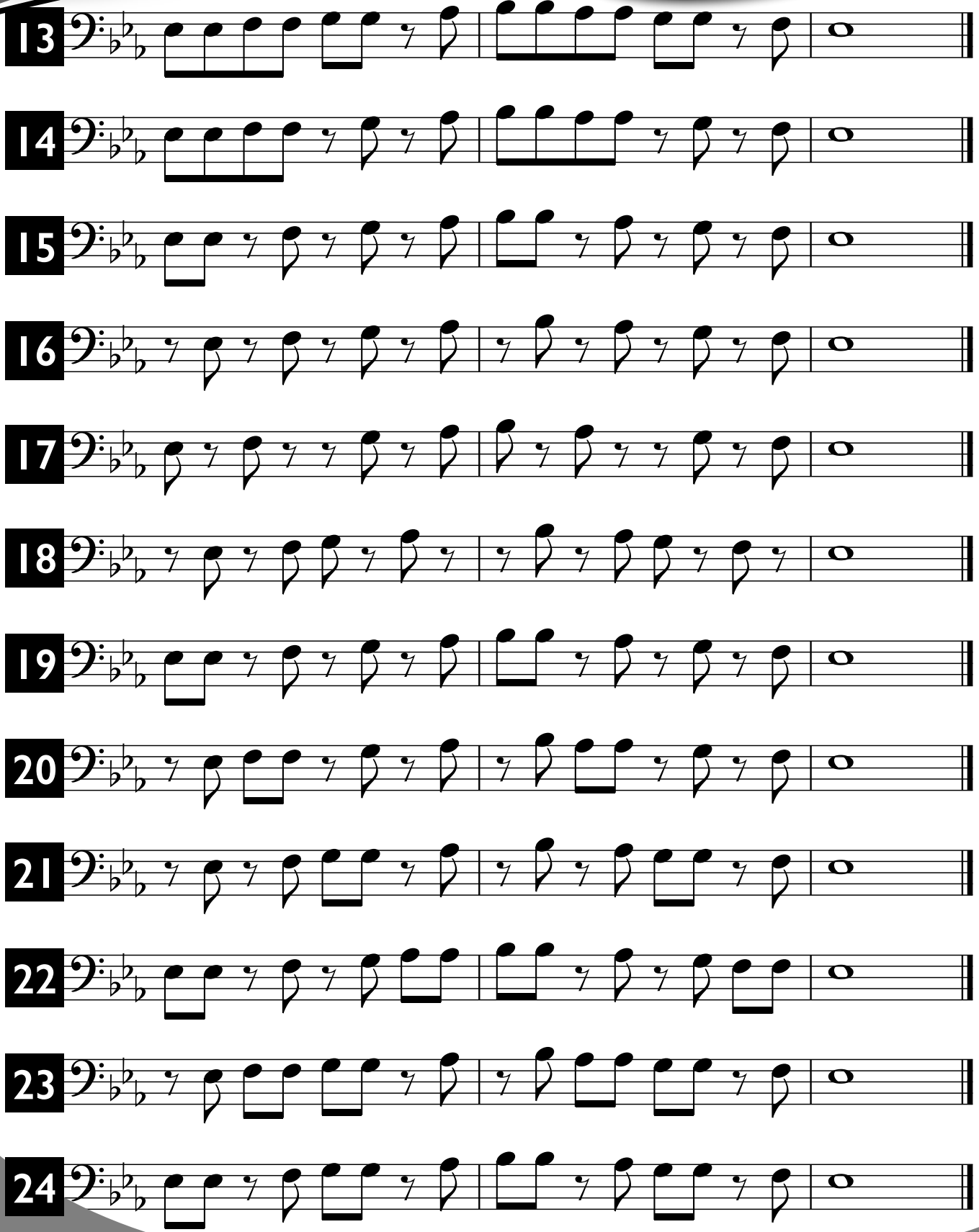


E FLAT PENTA SCALES RHYTHMS - 1



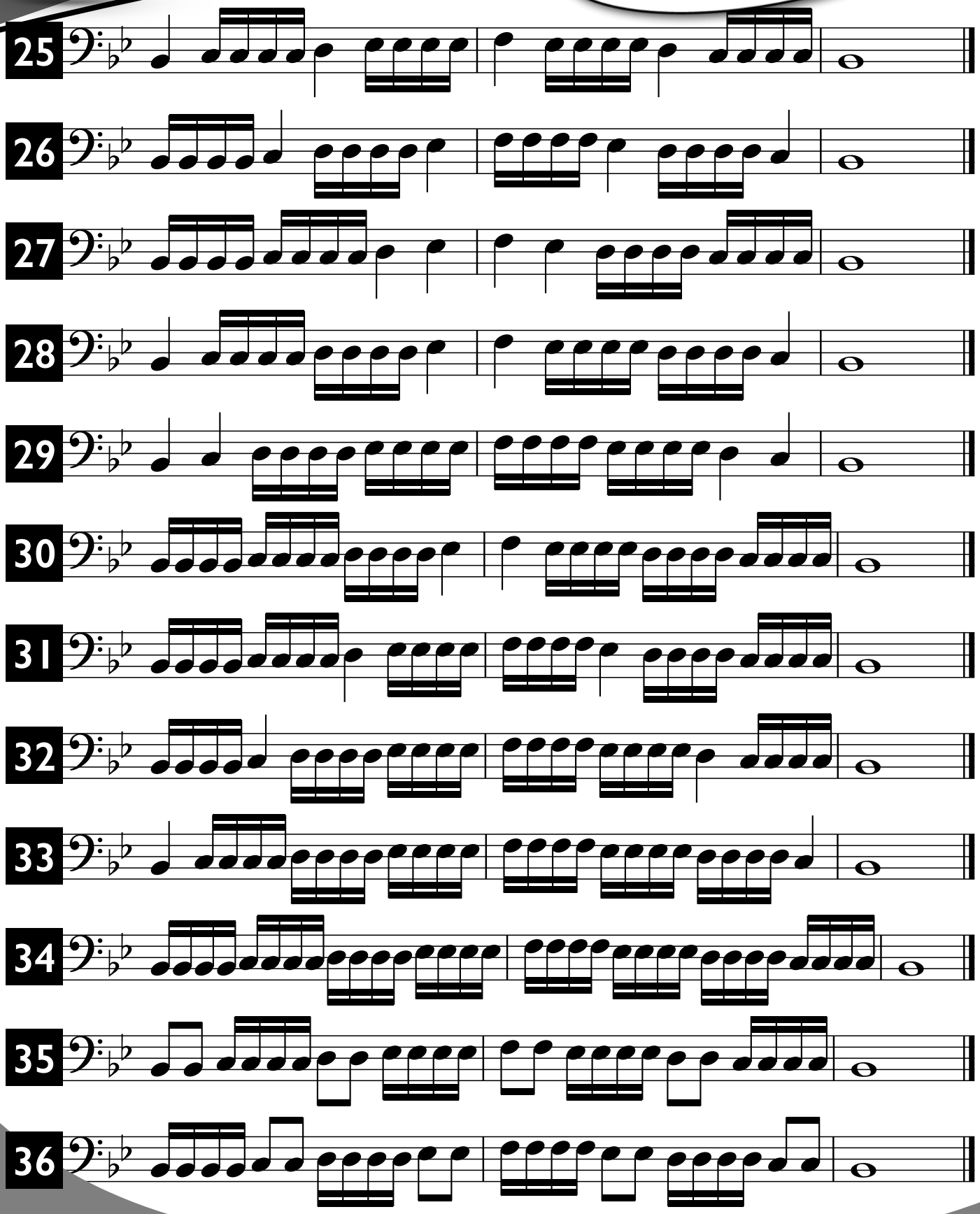
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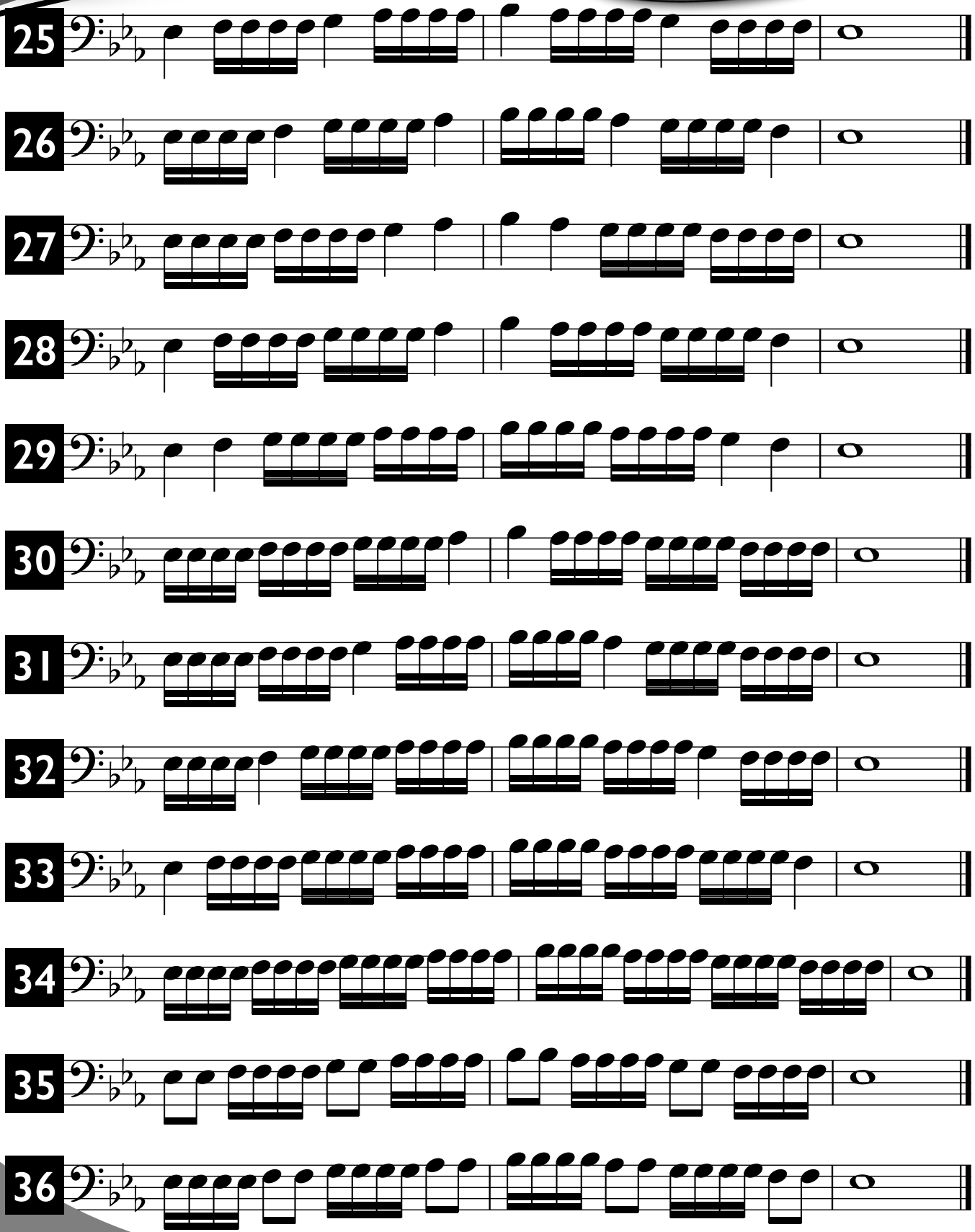
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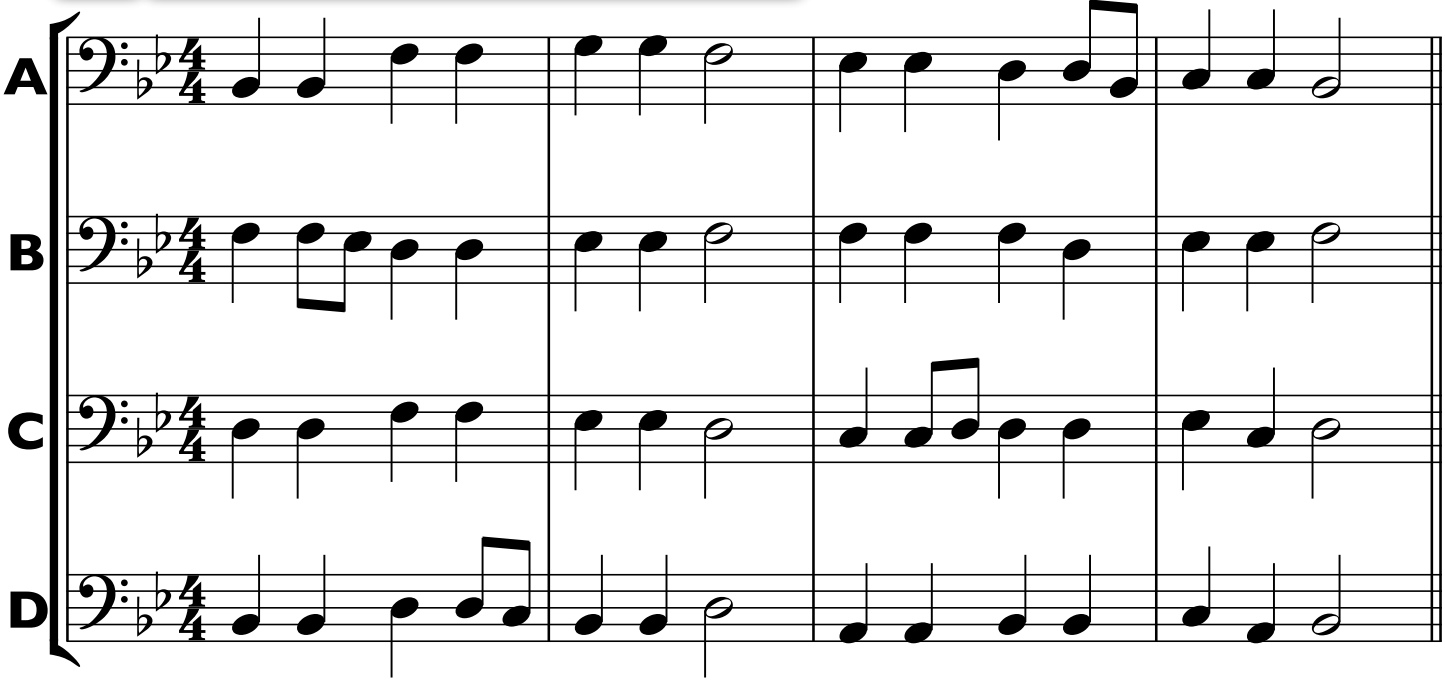
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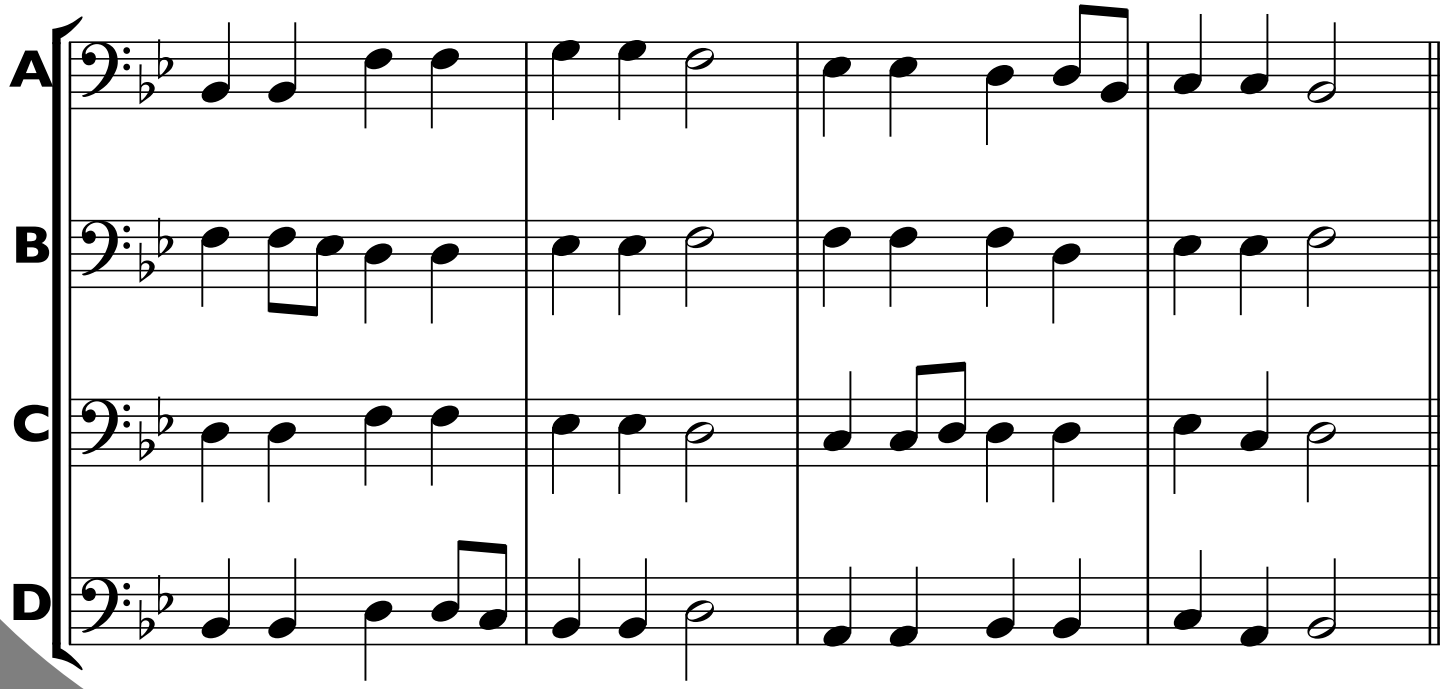


E FLAT PENTA SCALES RHYTHMS 1 - 3
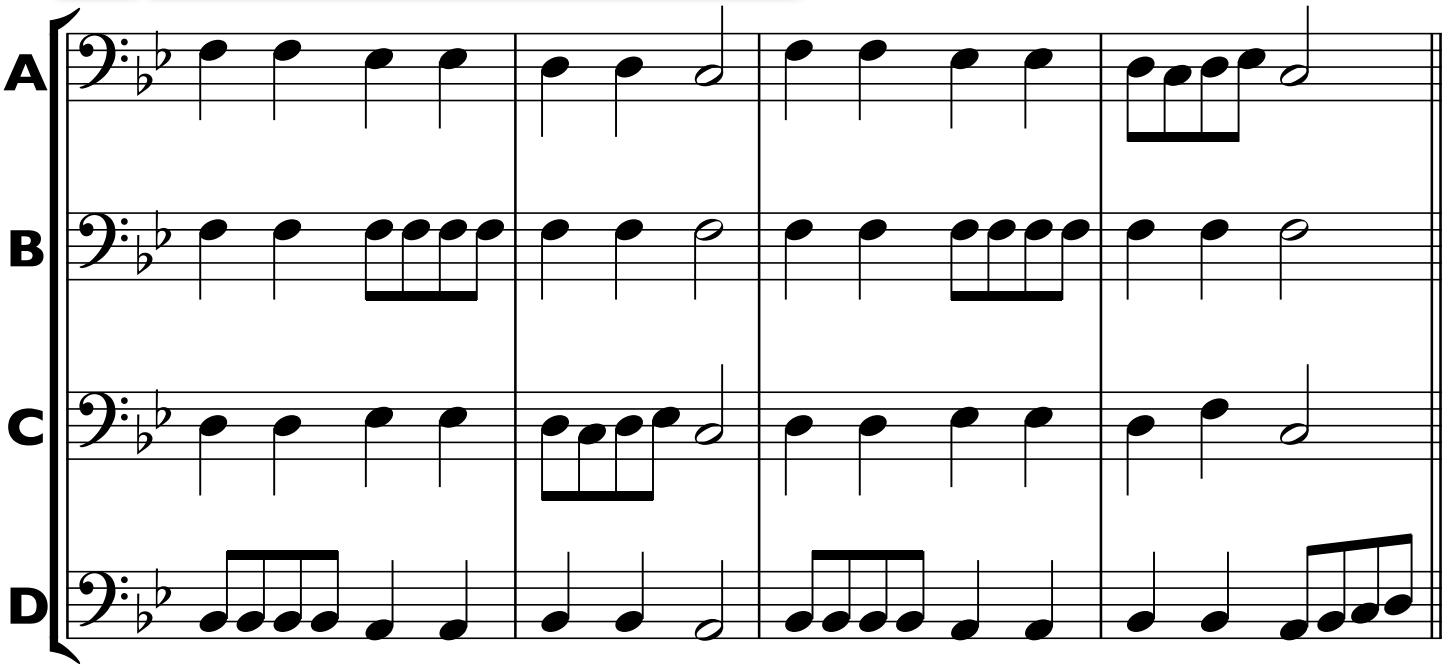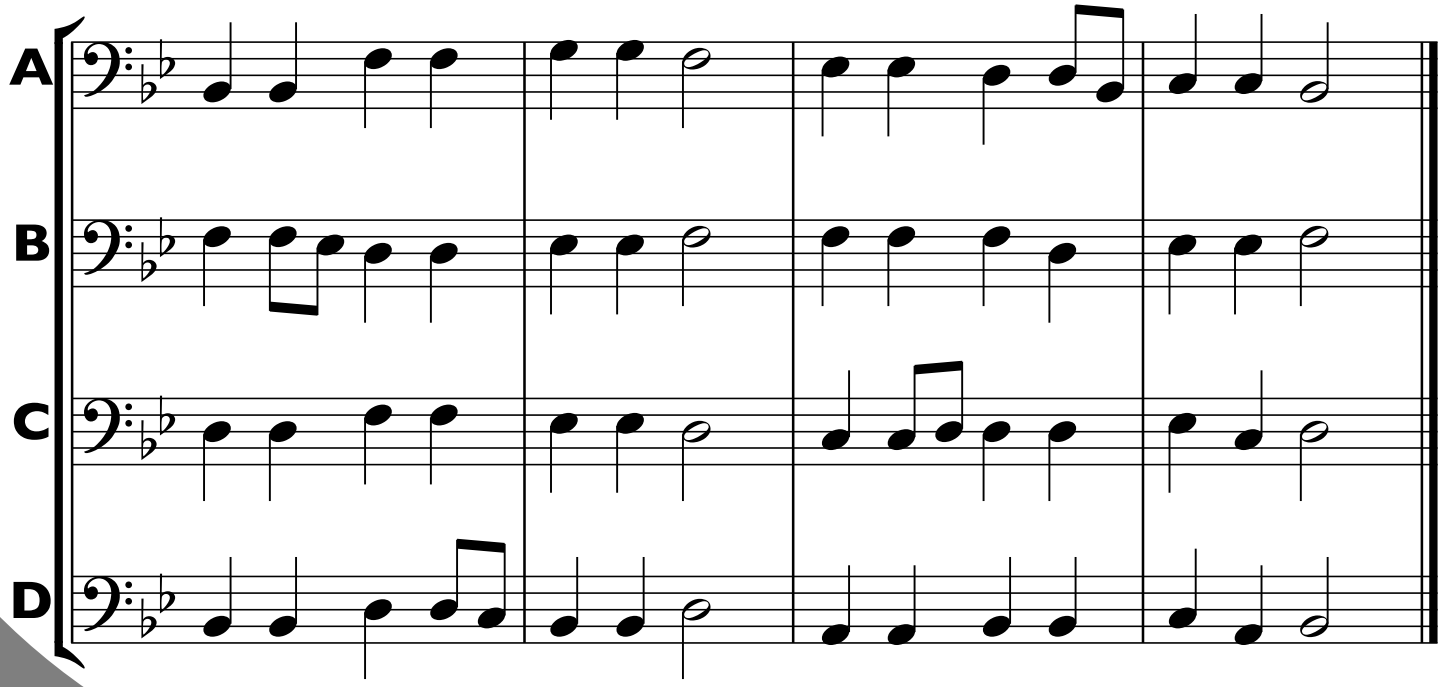


56 FOUR PART BIG STAR



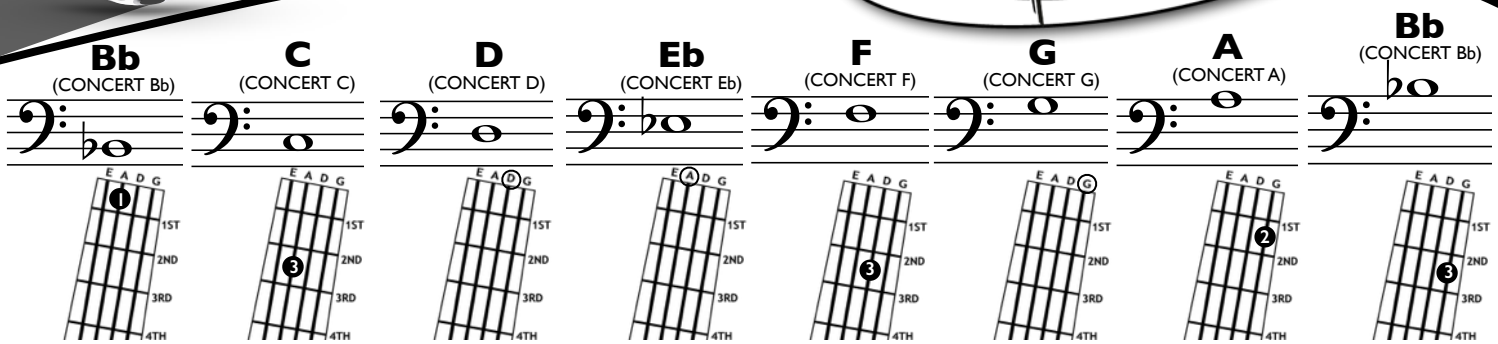


56 FOUR PART BIG STAR (CONTINUED)

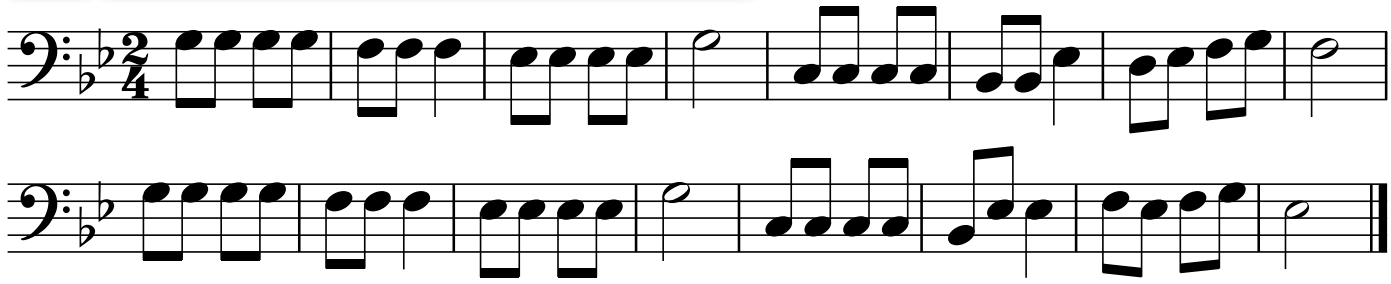




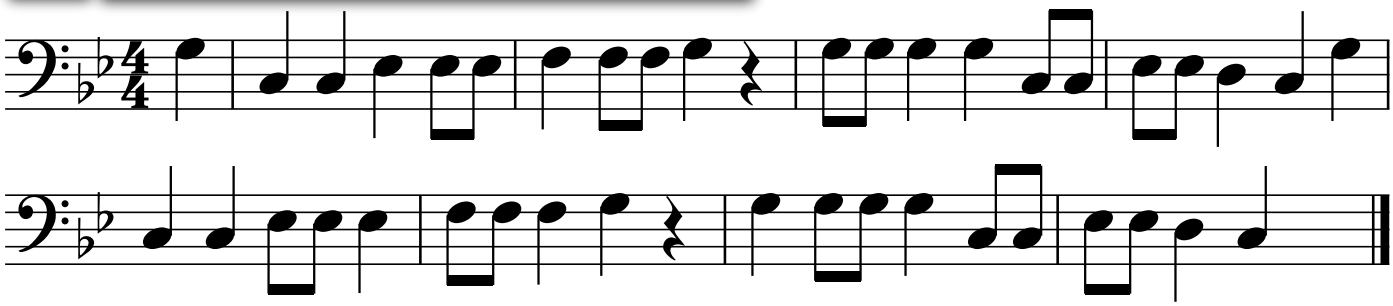
BEGINNING BAND 1ST HALF REVIEW
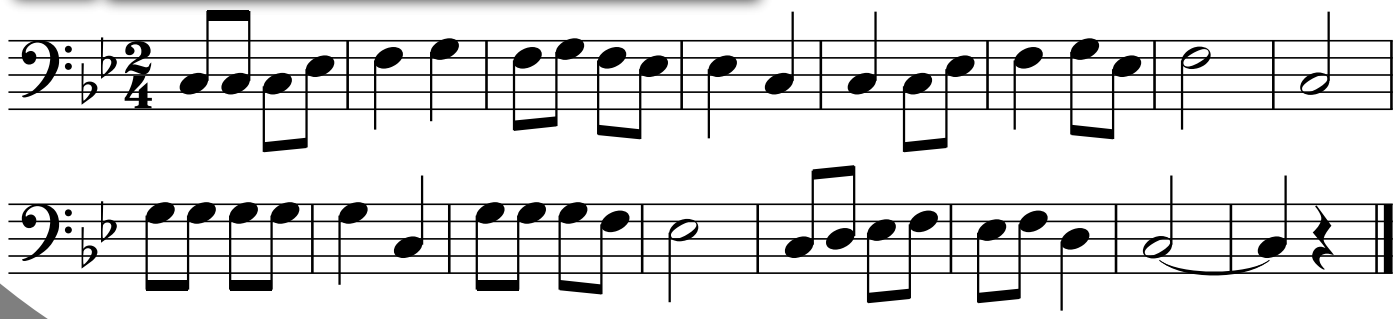


57 JOLLY OLD SAINT NICHOLAS



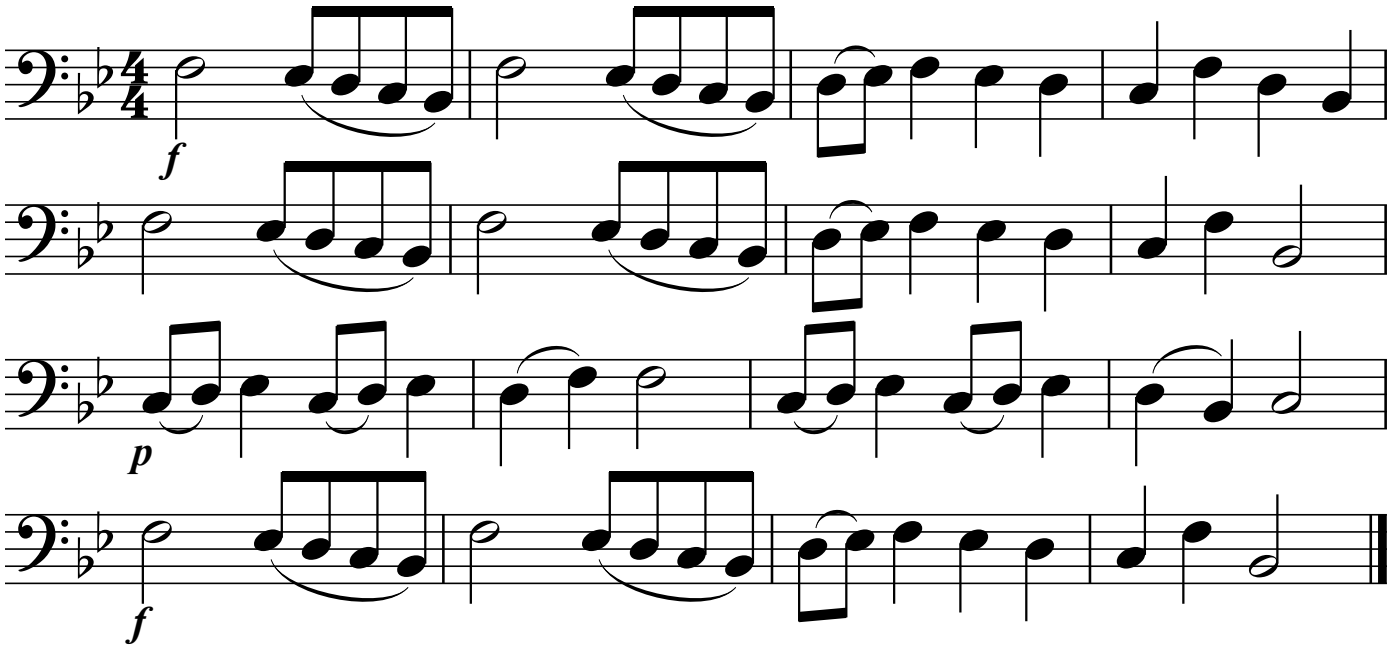
58 ERIE CANAL CAPERS



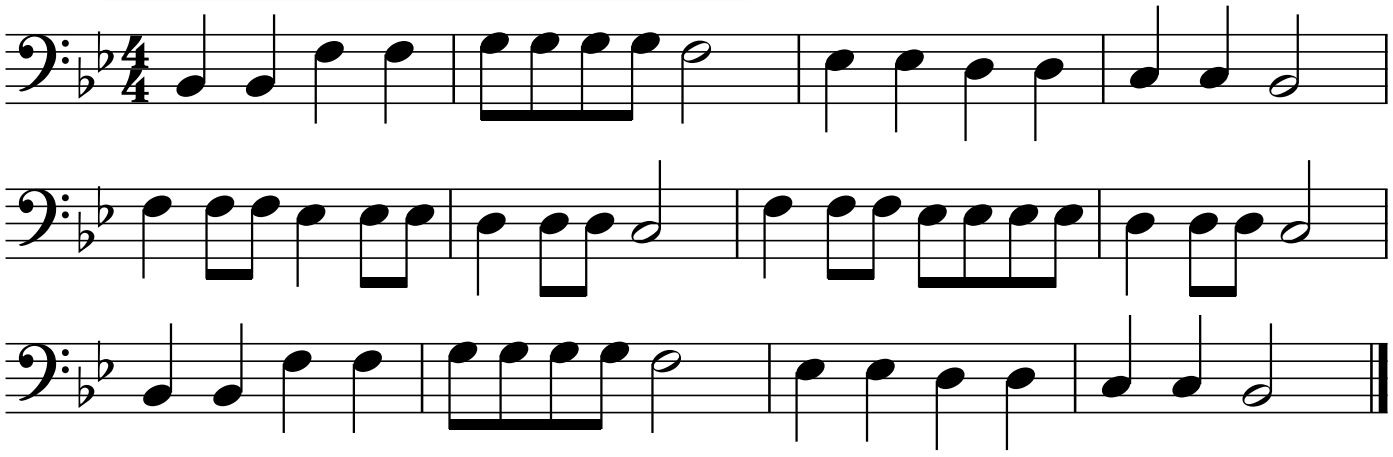
59 MING COURT



60 BACH'S MUSETTE



61 BAH BAH BLACK SHEEP



BAND ACHIEVEMENTS:

GENIUS: Figuring out where & how to play the Tacet Drum

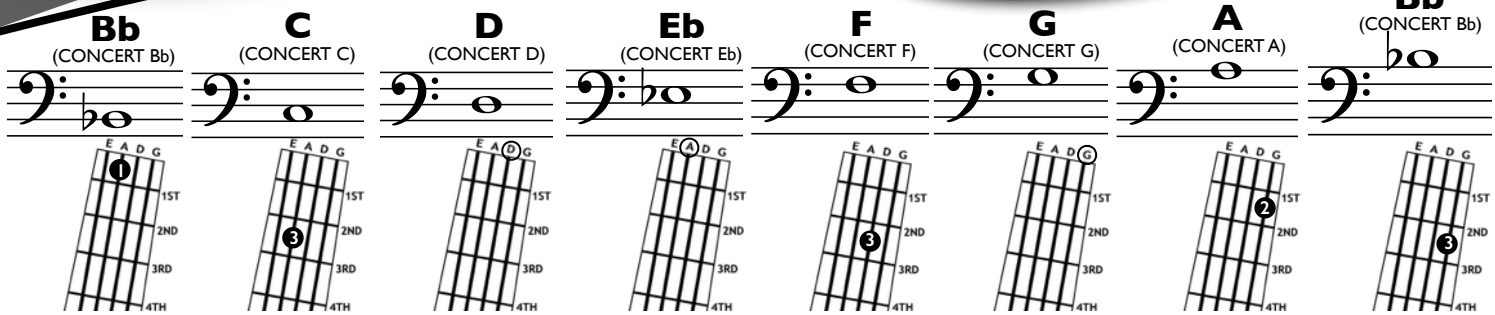
PRODUCTIVITY: Play one measure or less of actual music in a single band rehearsal

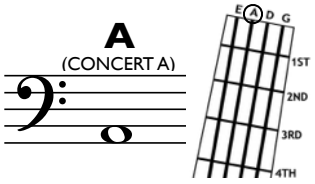
INCEPTION: Dream about a band rehearsal

ENLIGHTENMENT: Actually find the band director's joke funny

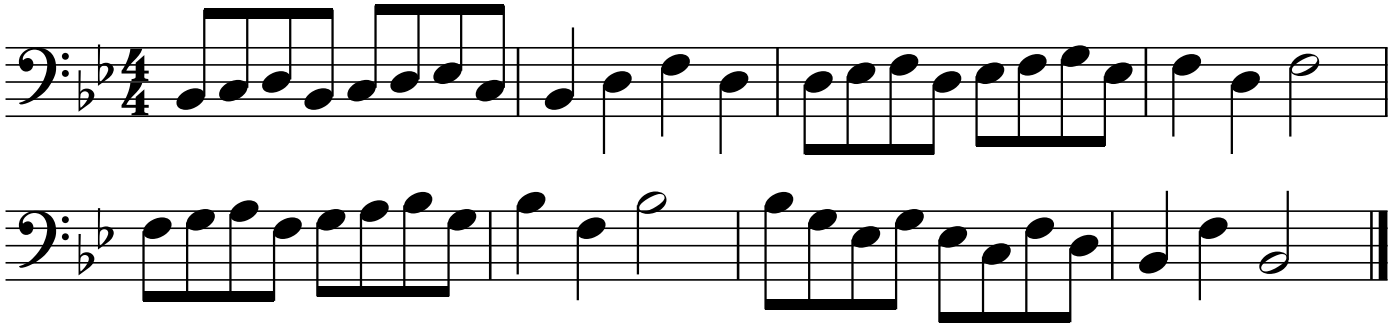
GUILT: Feel bad about playing wrong notes enough to make you practice

BEGINNING BAND 1ST HALF REVIEW

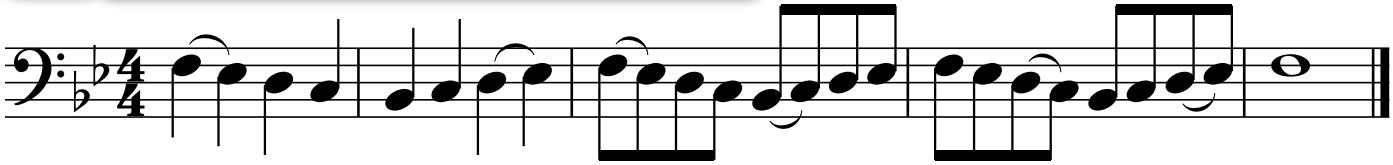




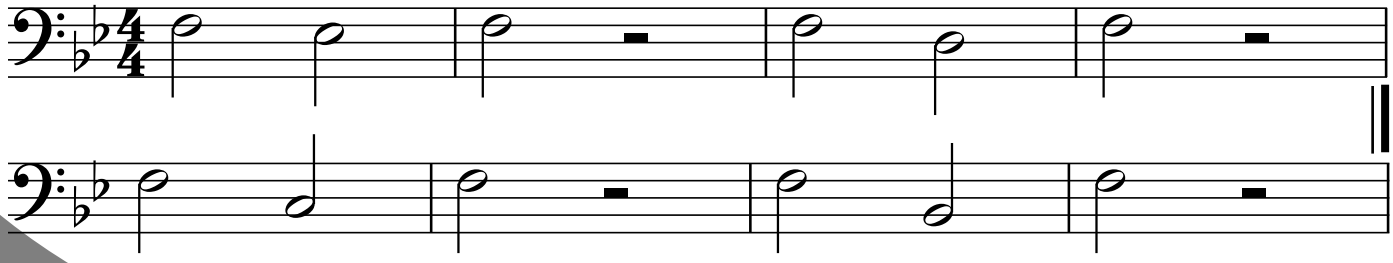
62 8 IN PLAY
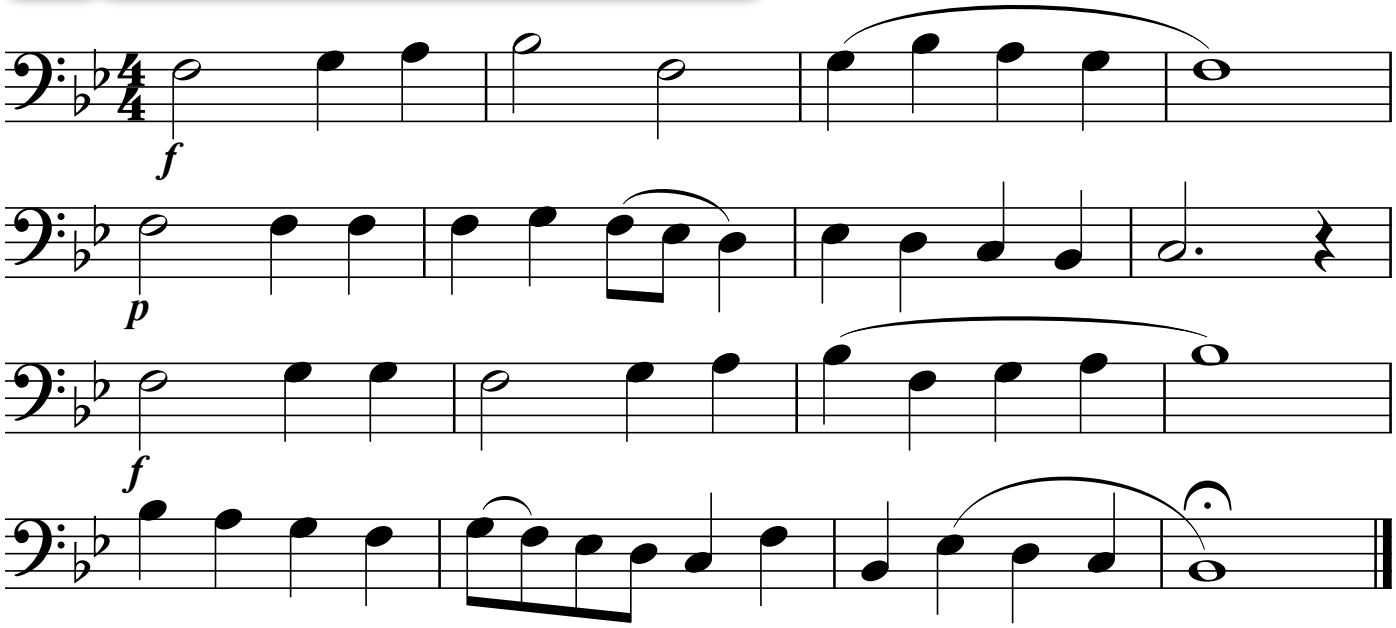


63 SLUR 2 TONGUE
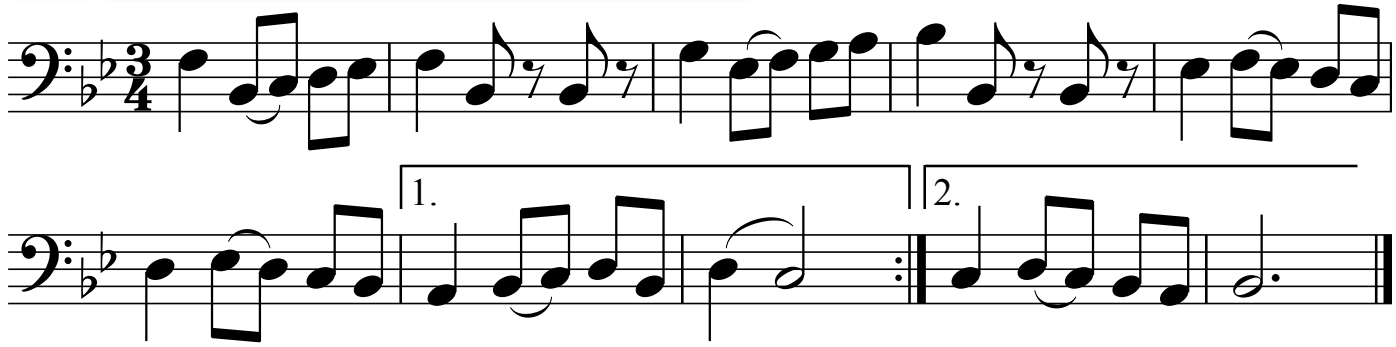


64 MISSION TONE CONTROL

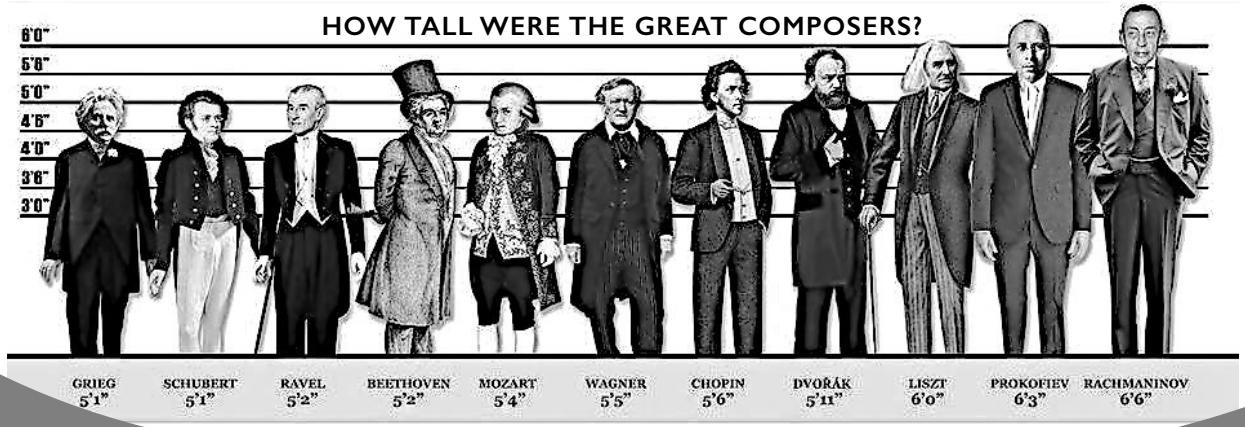


65 CHESTER

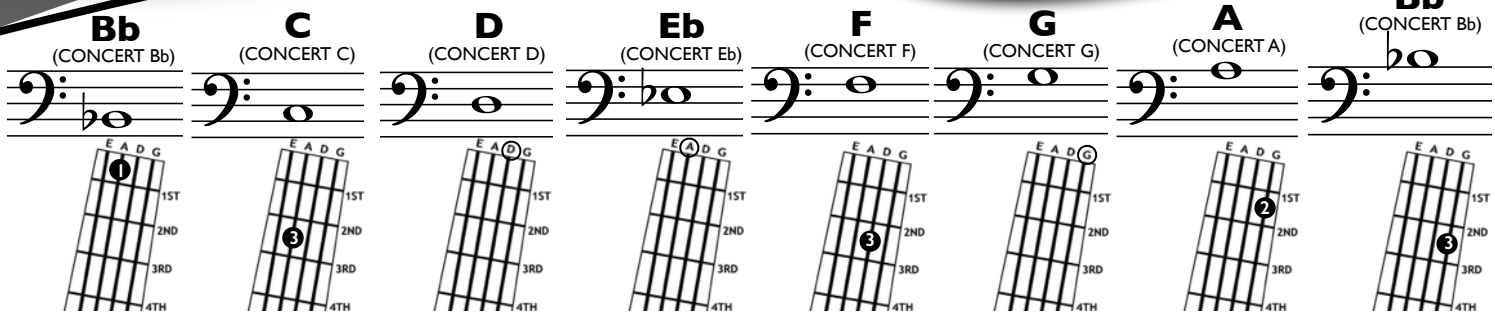


66 BACH'S MINUET

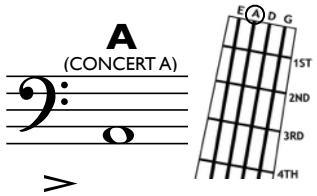


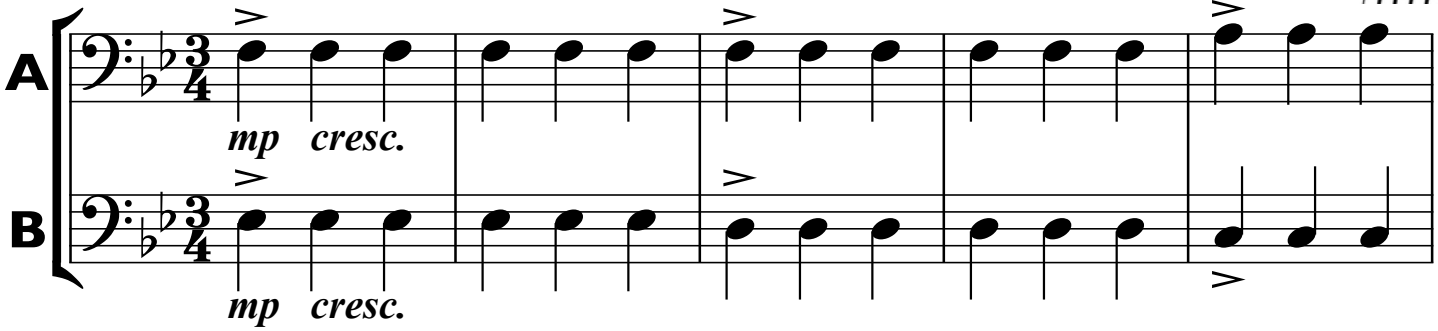


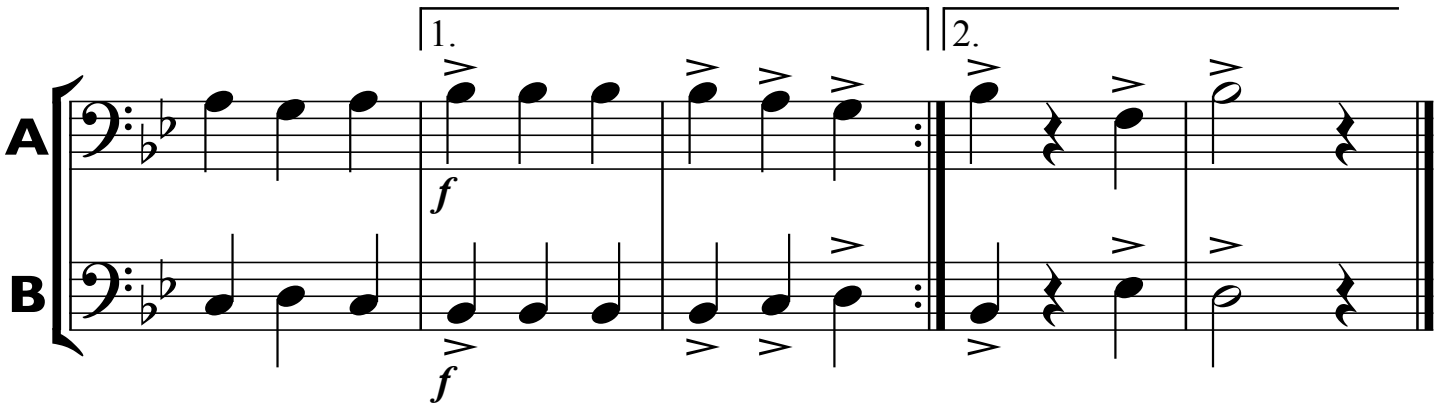
BEGINNING BAND 1ST HALF REVIEW



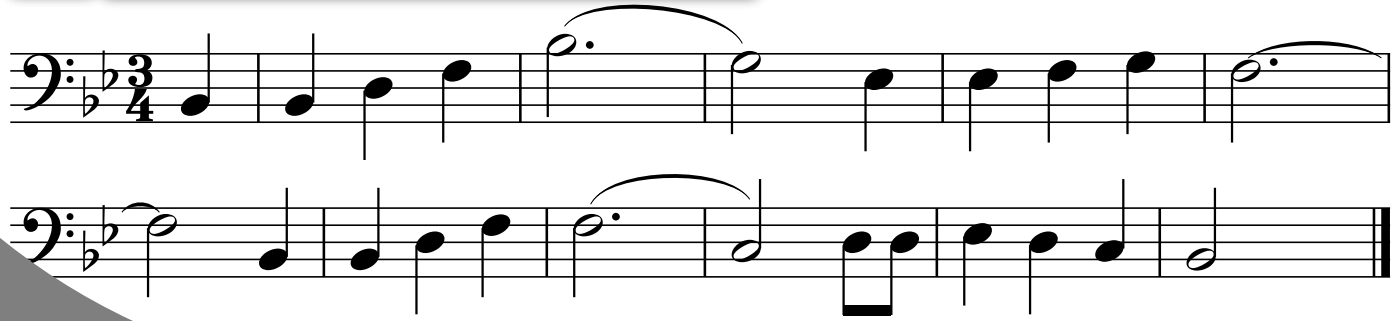
67 CHOP STICKS
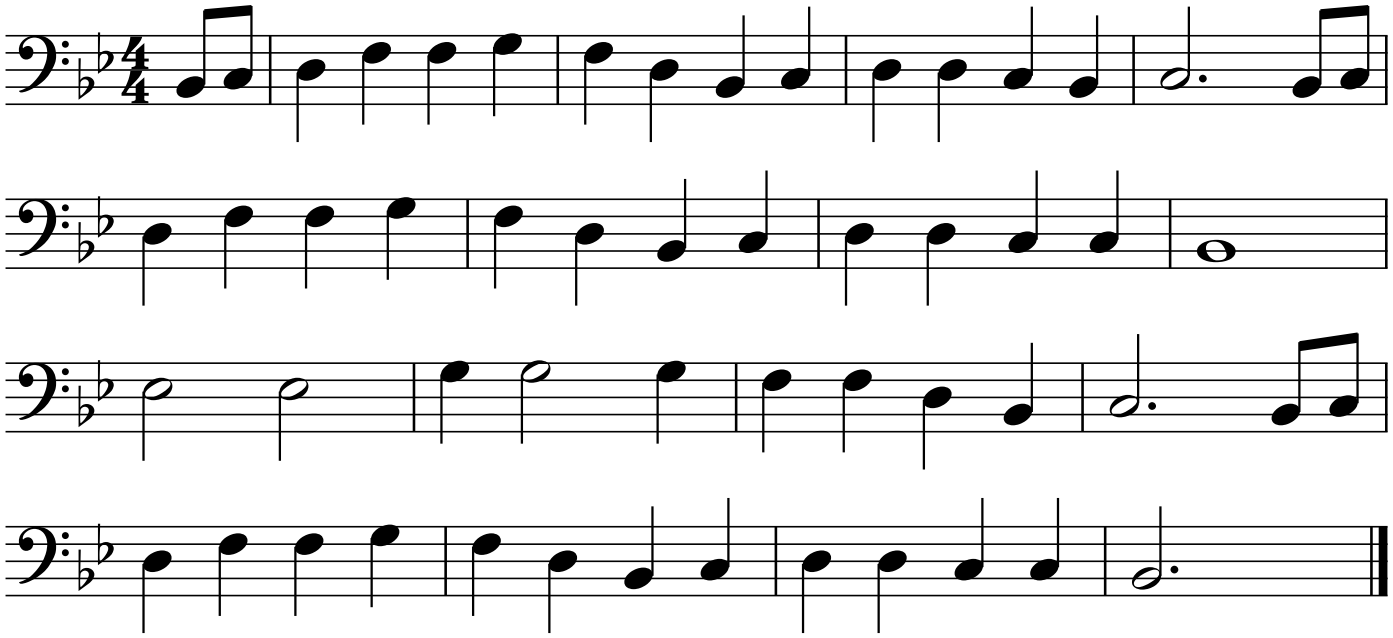






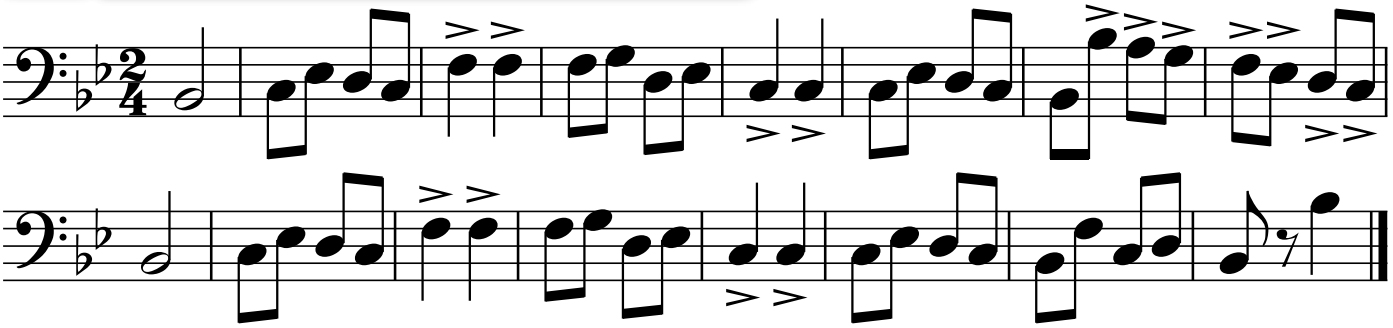
68 OLD SMOKY



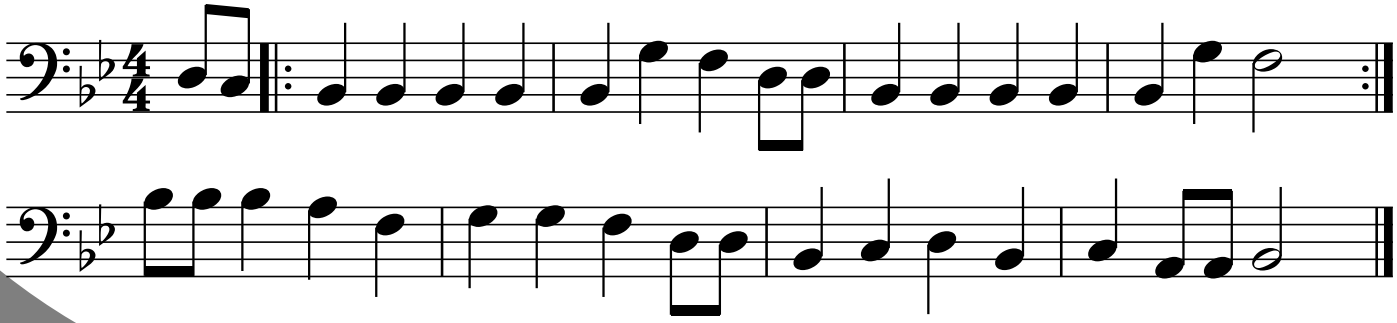
69 OH SUSANNA
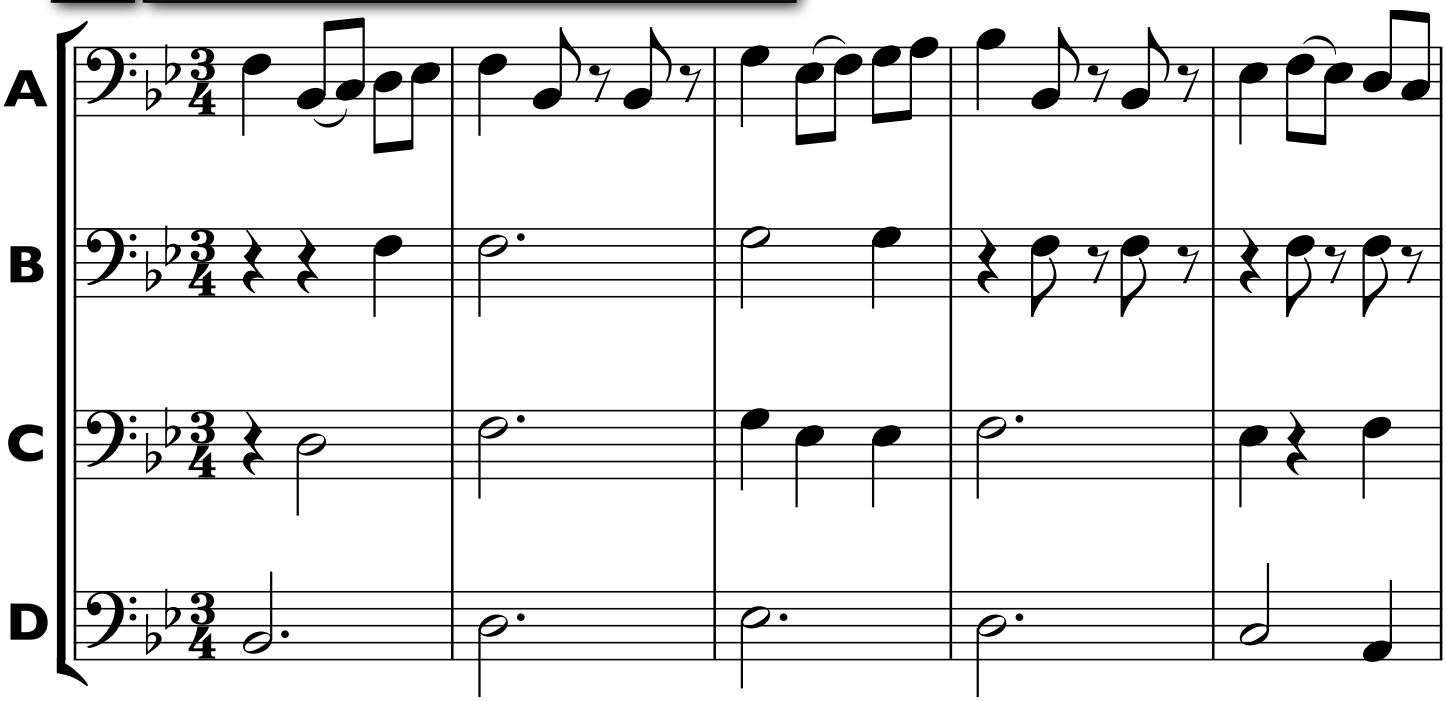


70 ORPHEUS DOWN BELOW
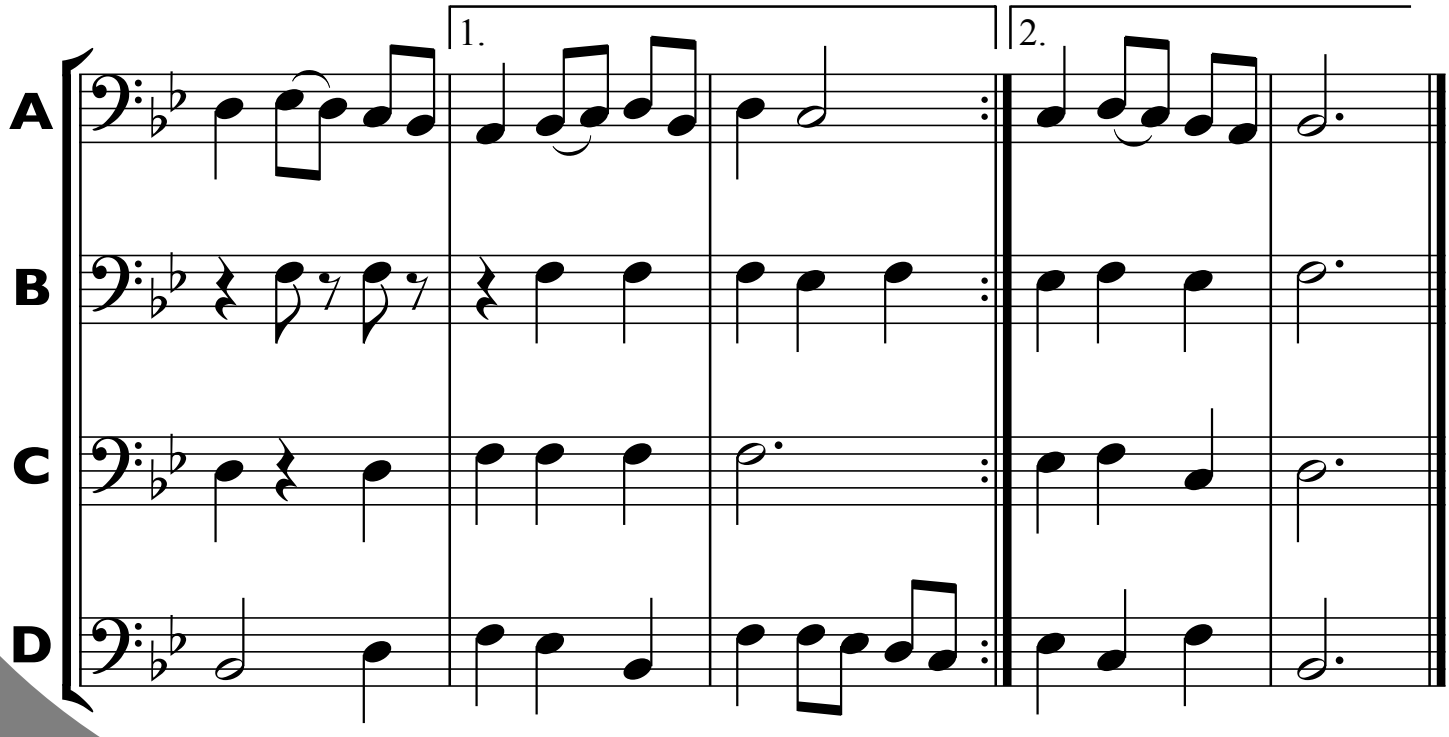


71 REUBEN & RACHEL



72 FOUR PART MINUET





BEGINNING BAND MUSIC BOOK

WHY IS CONTINUING IN BAND IMPORTANT?

WHY IS CONTINUING IN BAND A GREAT IDEA?

- Band students on average receive higher scores on the SAT and ACT.
- More band students receive scholarships & awards than any other group.
- It enhances teamwork skills in a disciplined environment.

HOW DO UNIVERSITY ADMISSIONS VIEW BAND?

- They see music as a foreign language that you perform confidently.
- It is a sign of your integrity, time management, and commitment.
- Universities do not want to see students who bounce around from elective class to elective class; never really devoting themselves to a single interest for their high school career.

SHOWING INVOLVEMENT IN CAMPUS LIFE.

- You invest yourself in campus life while showing loyalty and school spirit.
- Universities like USC and Michigan have a very loyal school spirit atmosphere where alumni are still active in university life by donating money, attending performances, and sporting events.
- Being in band at the high school level builds that spirit of loyalty to the school.

DEMONSTRATING COMMITMENT & DEDICATION!

- It's waking up early so you can do an extra rehearsal.
- It's staying after school to practice.
- It's rehearsing or going to competitions on a Saturday.
- It's taking your homework with you to football games or competitions.
- This is the exact commitment & dedication that universities want to see!

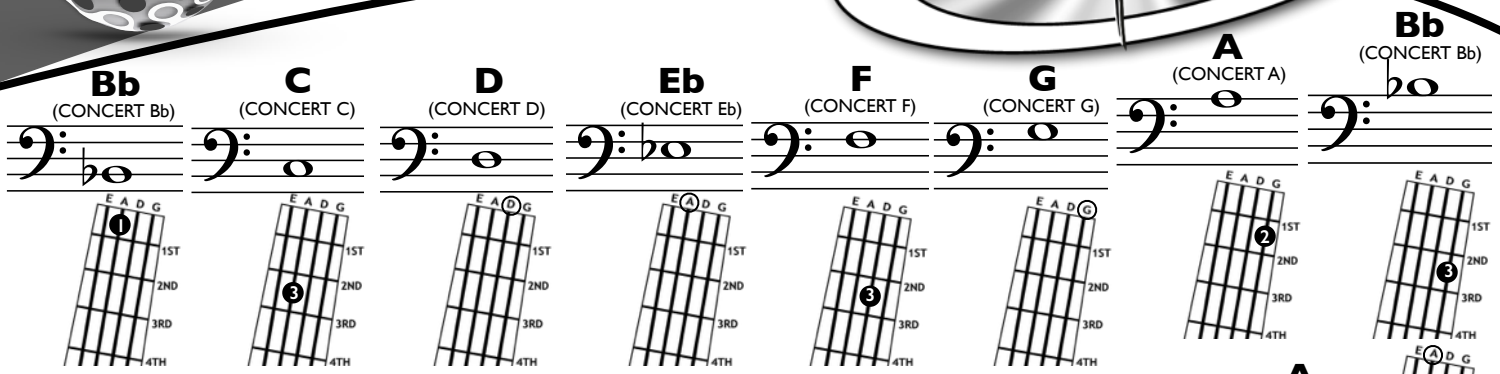
OTHER THINGS YOU SHOULD KNOW:

- 66% of all music majors applying to medical school are accepted.
- There are 5x as many scholarships for academics than sports.
- Universities view music students academically above average.
- A survey of Fortune 500 CEOs, 60% of CEOs had a music background.

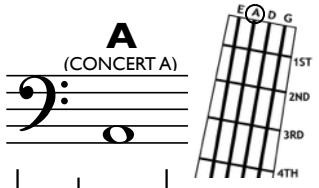
NO MATTER THE HIGH SCHOOL, JUST JOIN BAND!
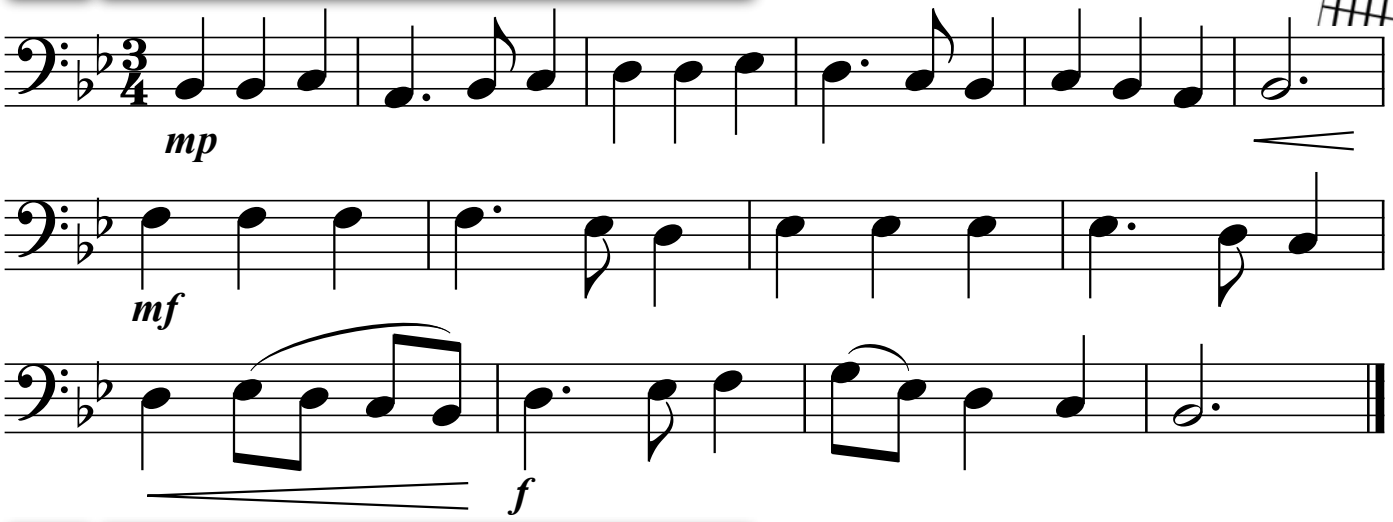
- Students are always able to be in band all 4 years & take all the necessary AP classes for college.
- Top students around the nation manage to do it, that means you can too.

BEGINNING BAND
DOTTED QUARTER NOTES
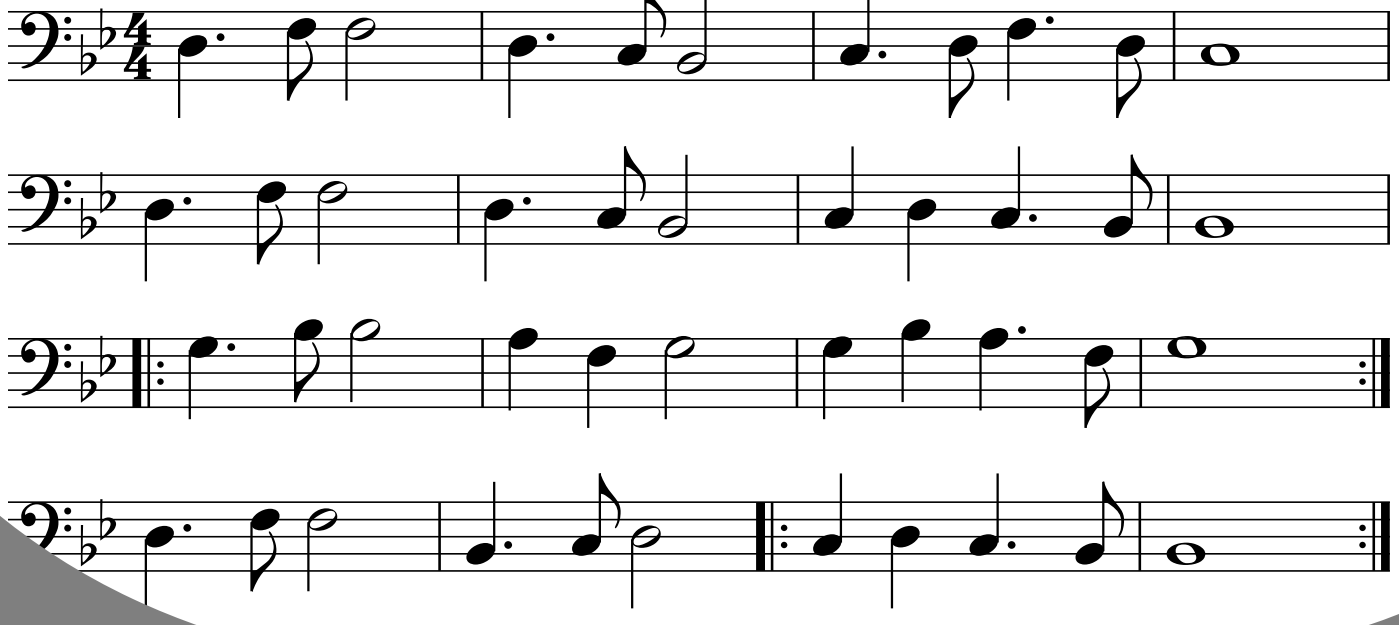


73 MY COUNTRY TIS OF THEE
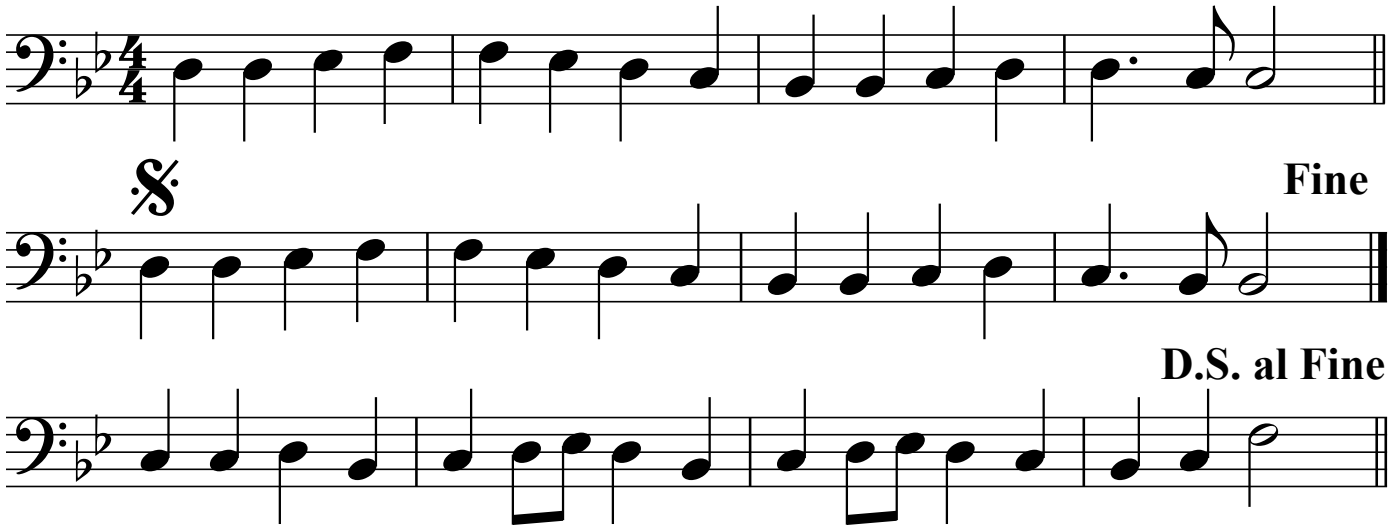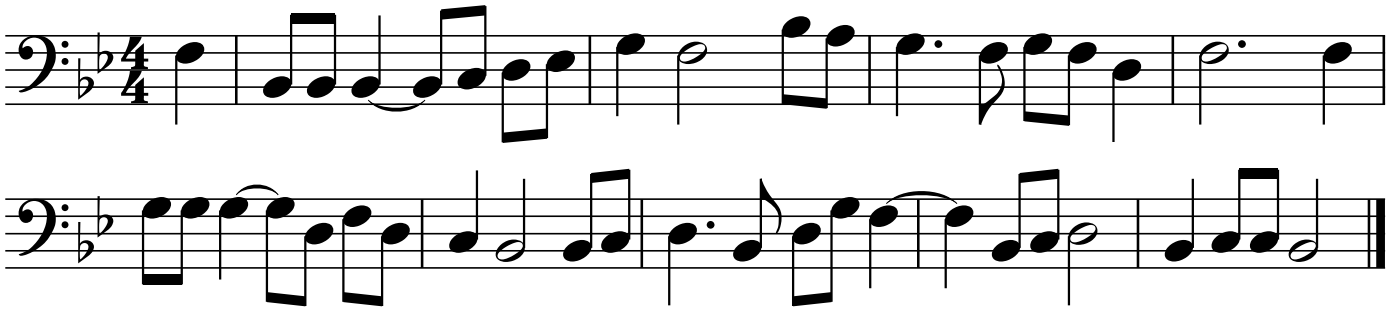




74 FROM THE NEW WORLD



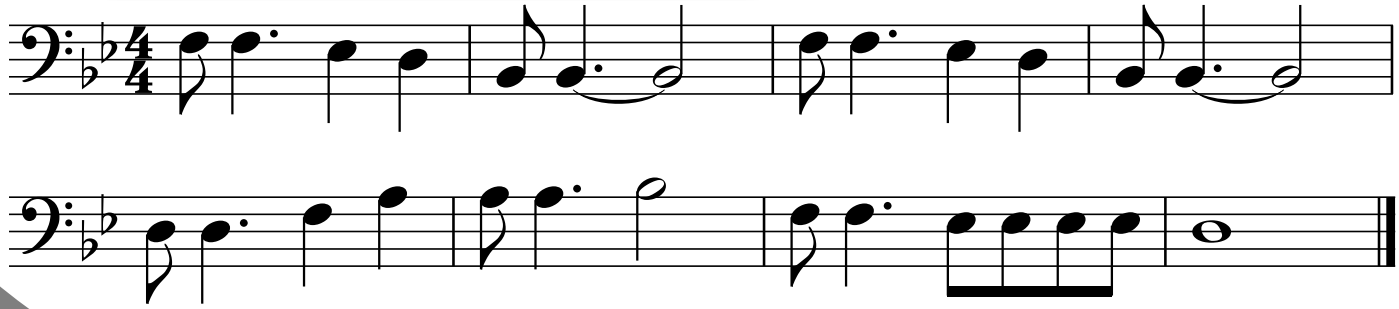
75 ODE TO DOTTED ¼ JOY

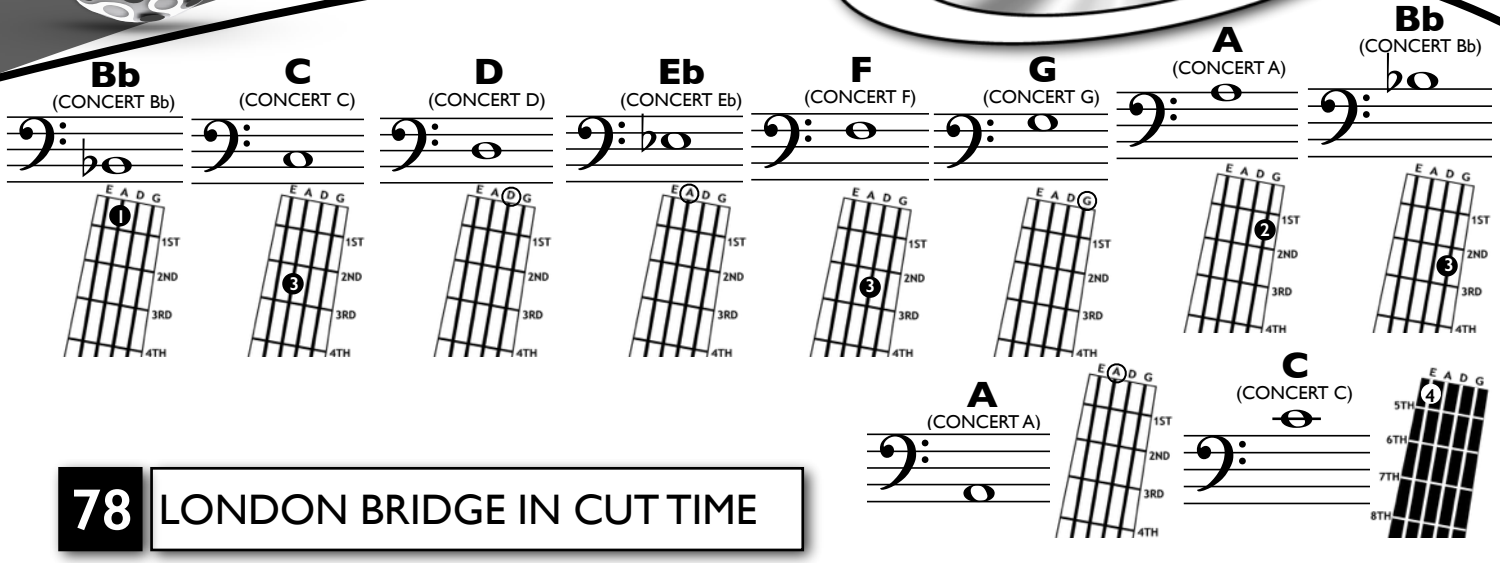


76 SHENANDOAH

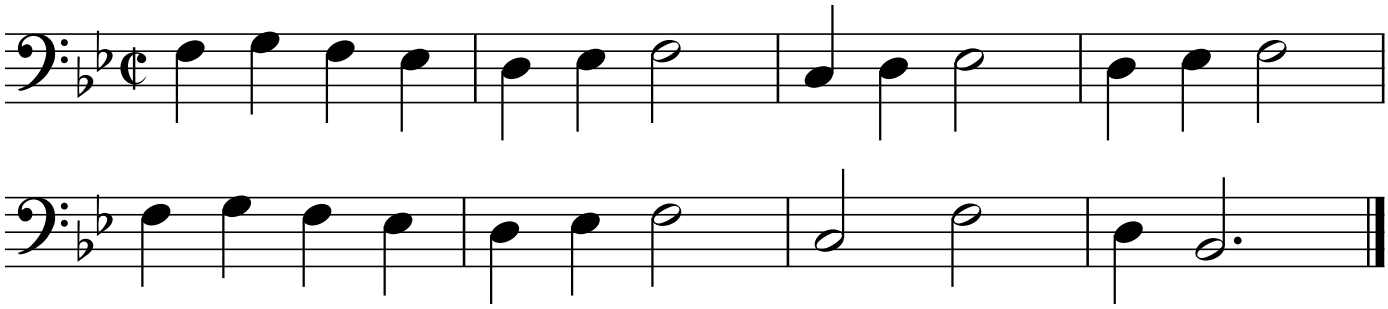


77 SIT DOWN BROTHER

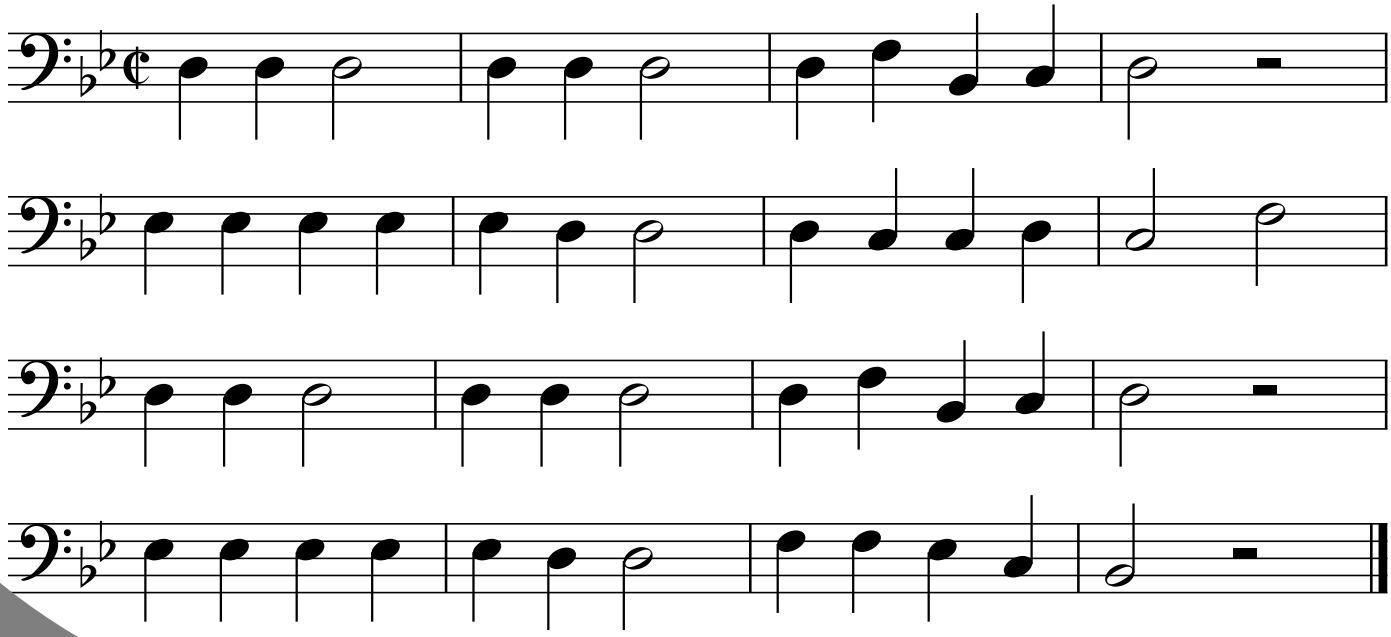




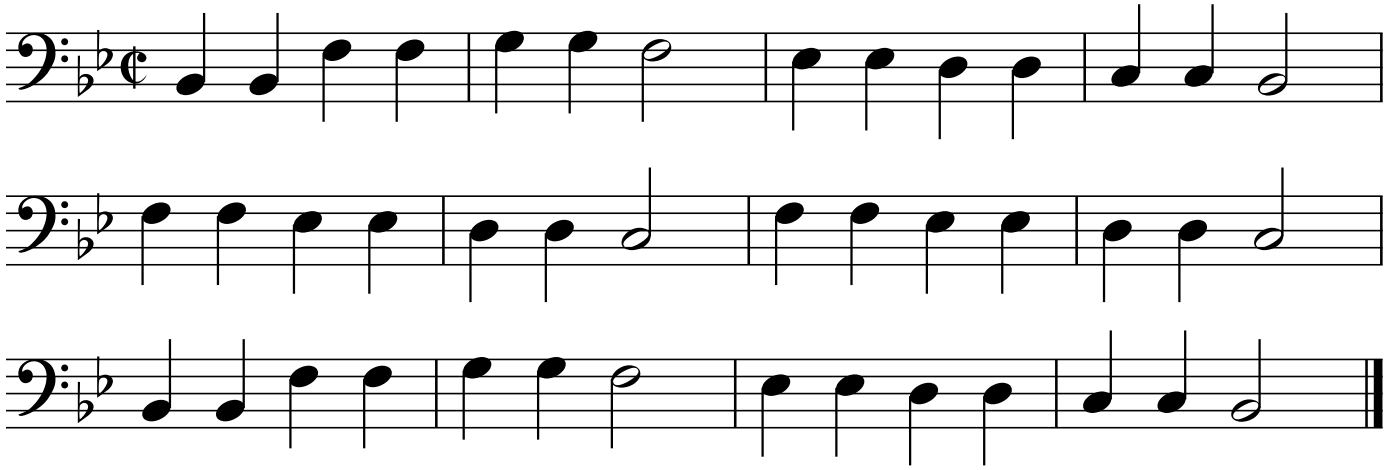
78 LONDON BRIDGE IN CUT TIME
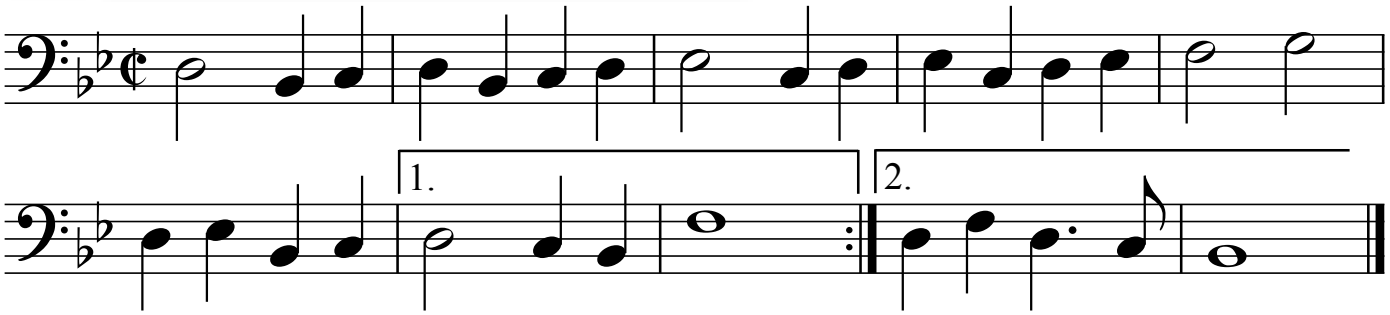


79 JINGLE BELLS IN CUT TIME



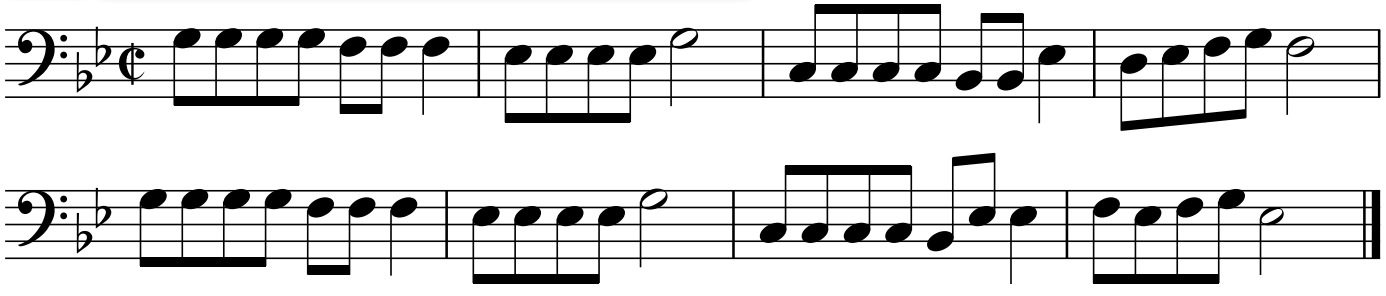
80 TWINKLE IN CUT TIME

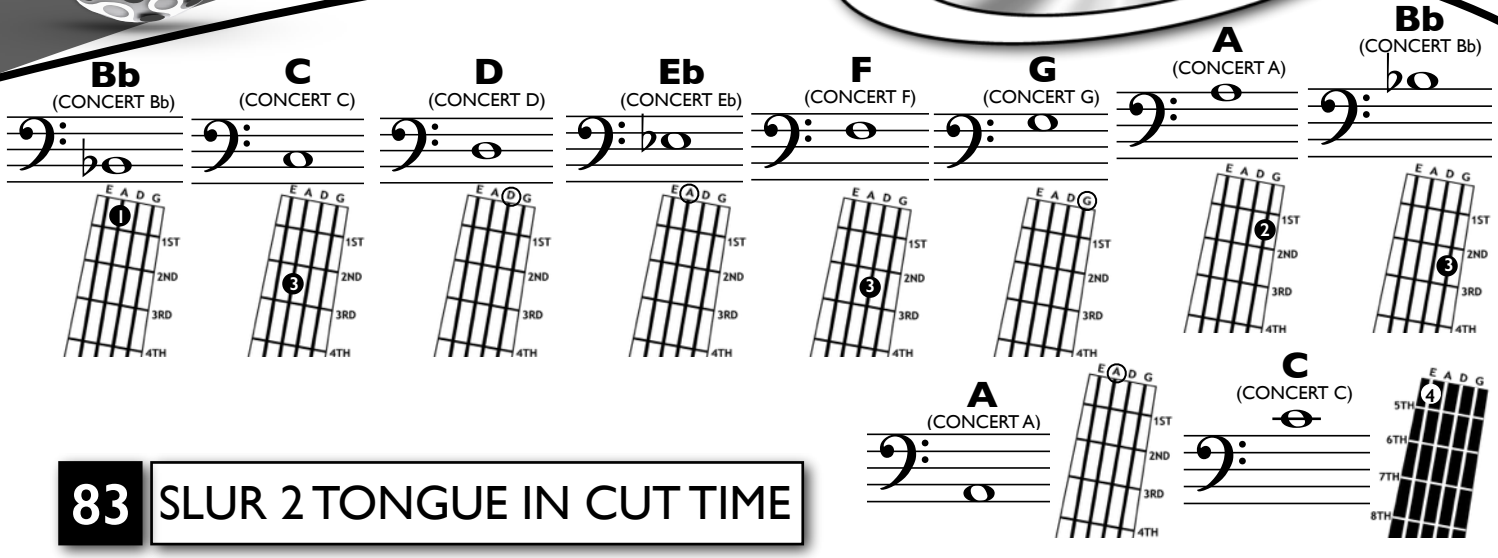


81 VICTORS' MARCH

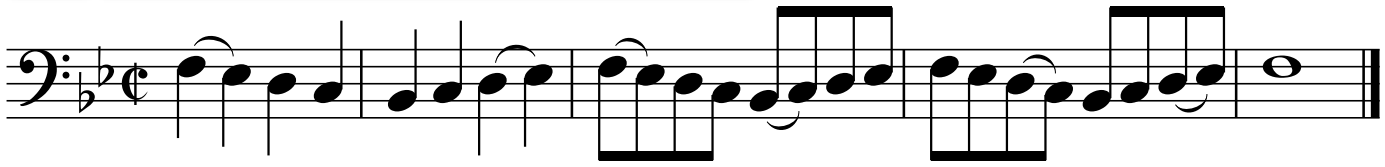


82 JOLLY OLD IN CUT TIME

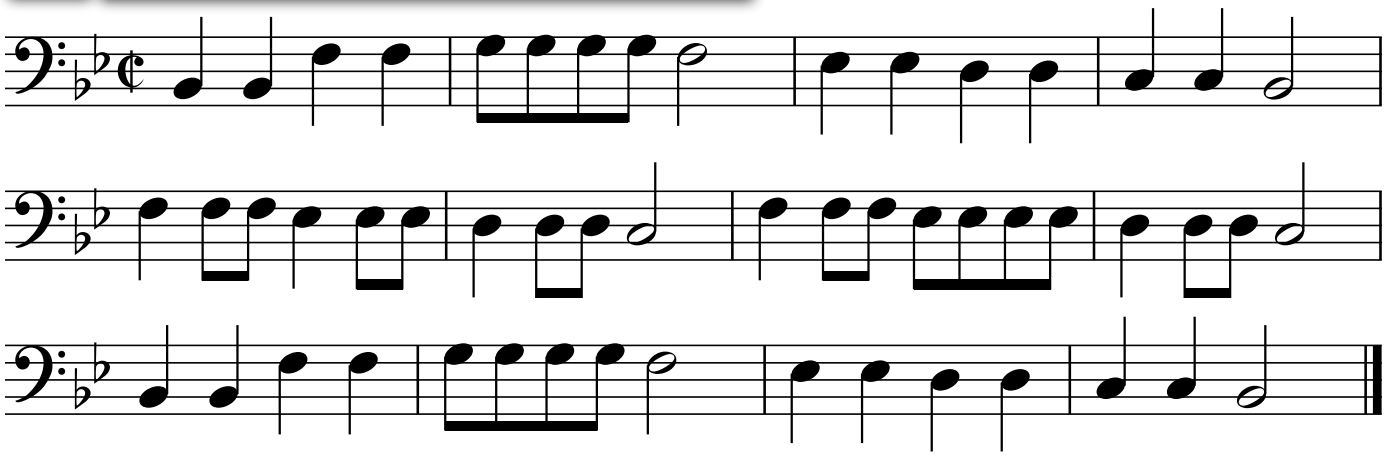




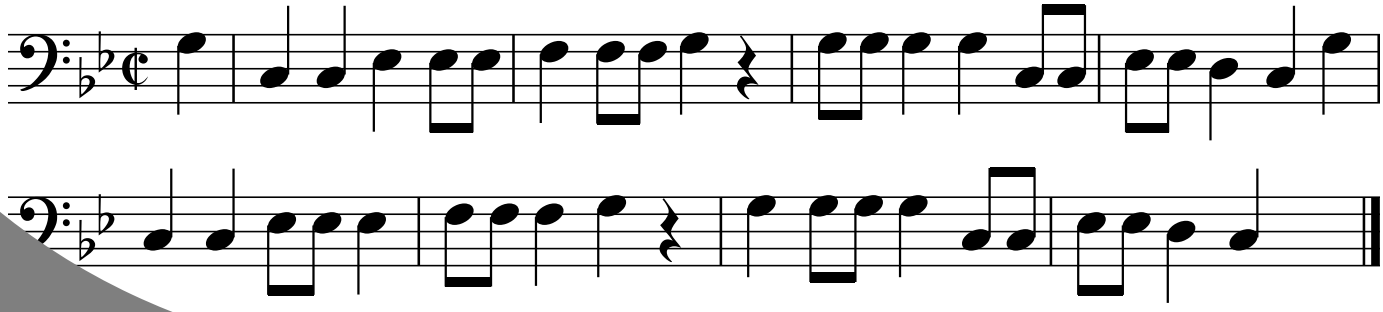
83 SLUR 2 TONGUE IN CUT TIME
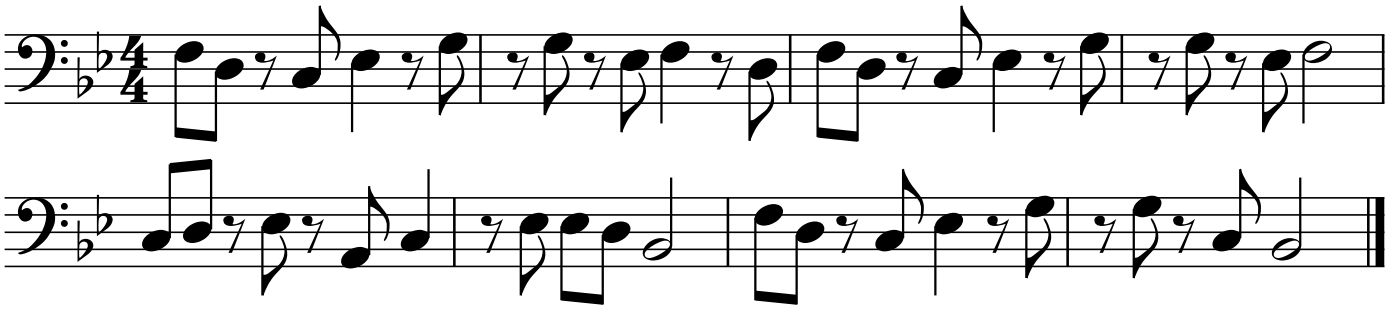


84 BAH BAH IN CUT TIME
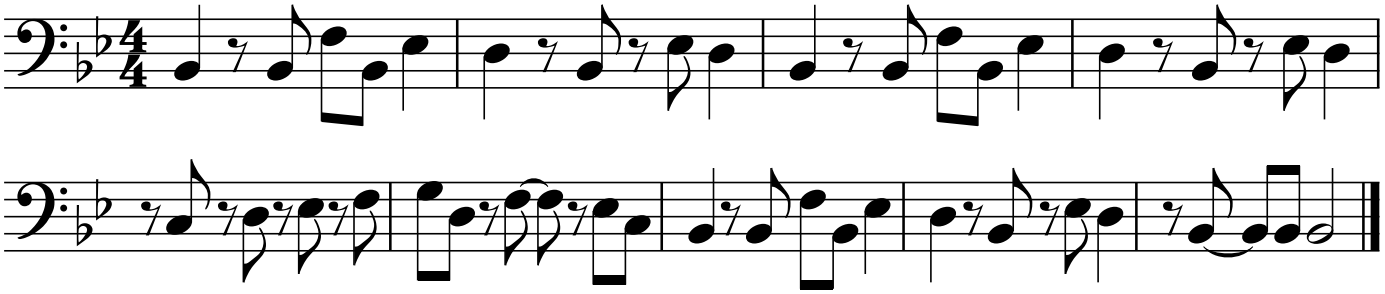


85 ERIE CANAL IN CUT TIME



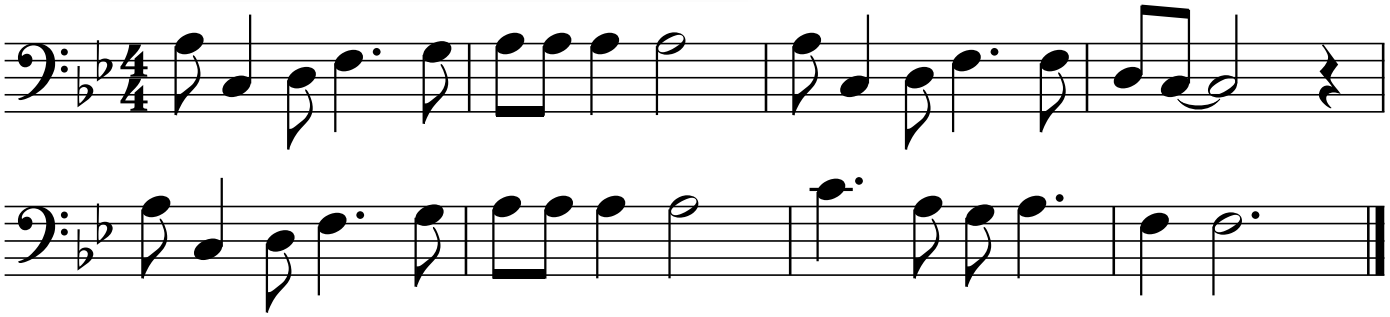
86 EIGHTH SPACE

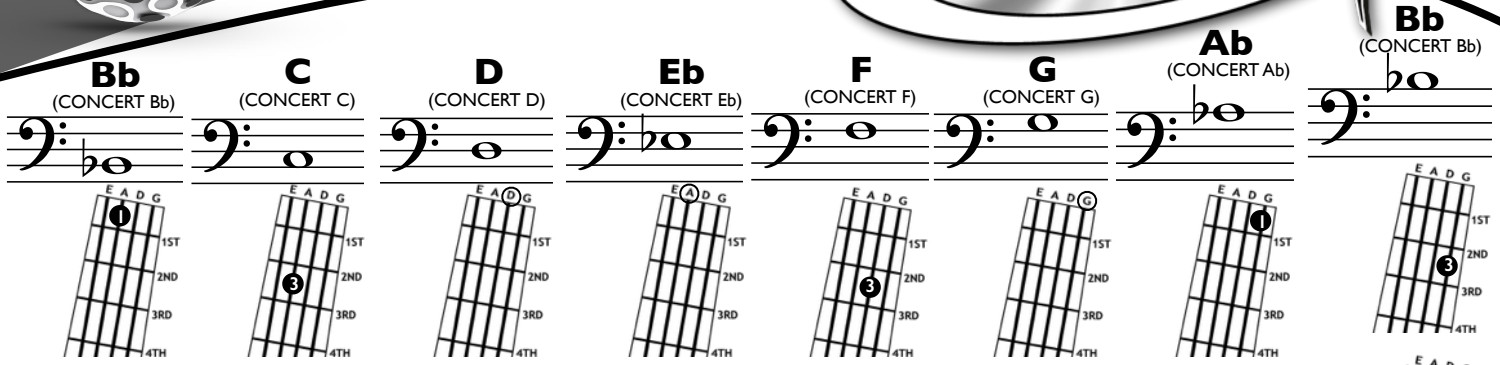


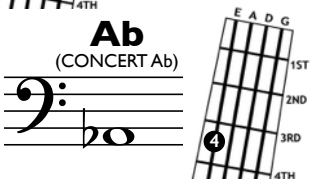
87 UPBEAT FUNK



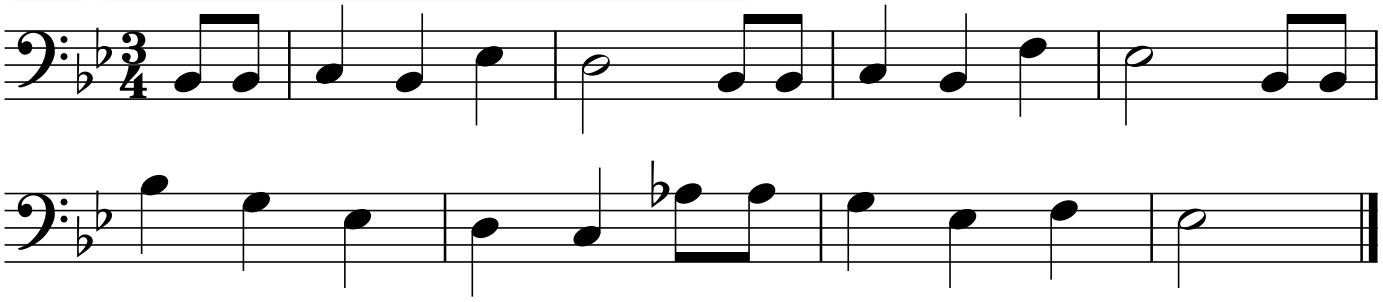
88 NOBODY KNOWS
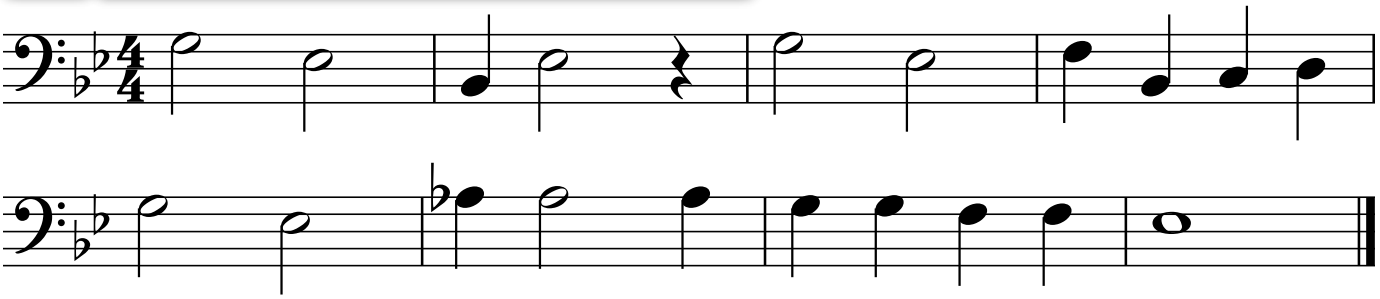






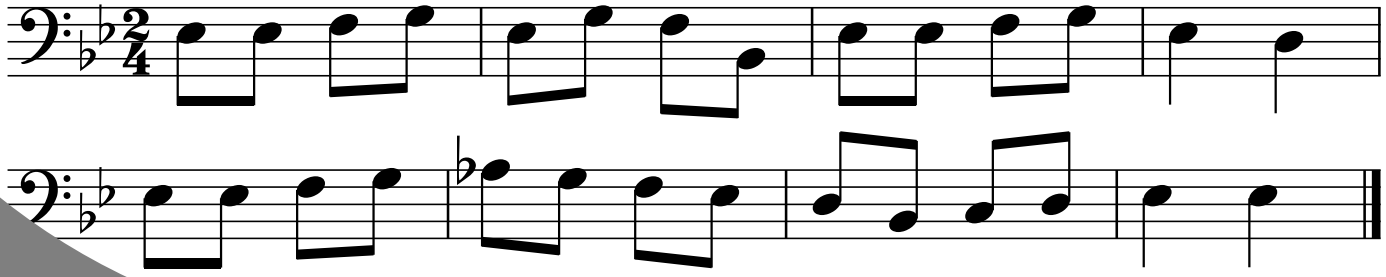
89 HAPPY BIRTHDAY TO YOU



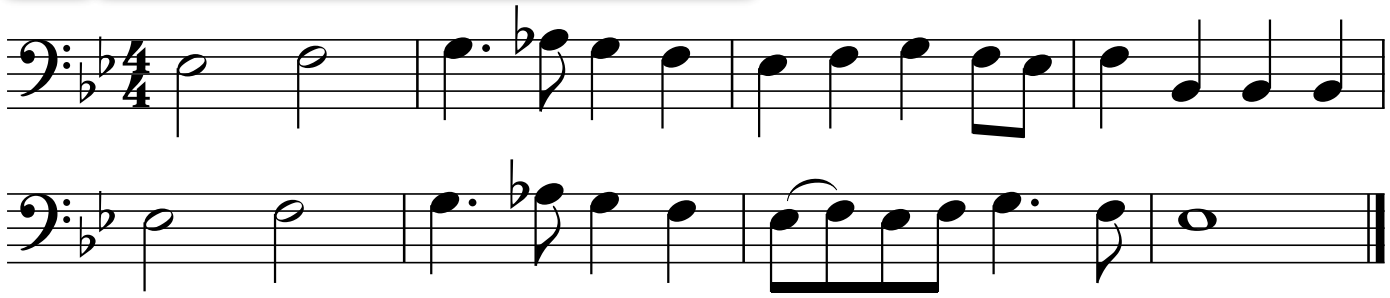
90 GOOD NIGHT LADIES
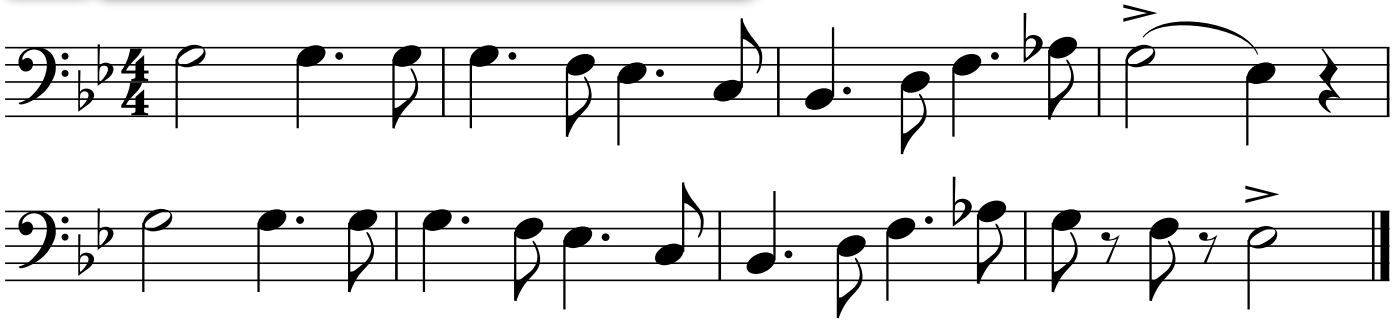


91 YANKEE DOODLE
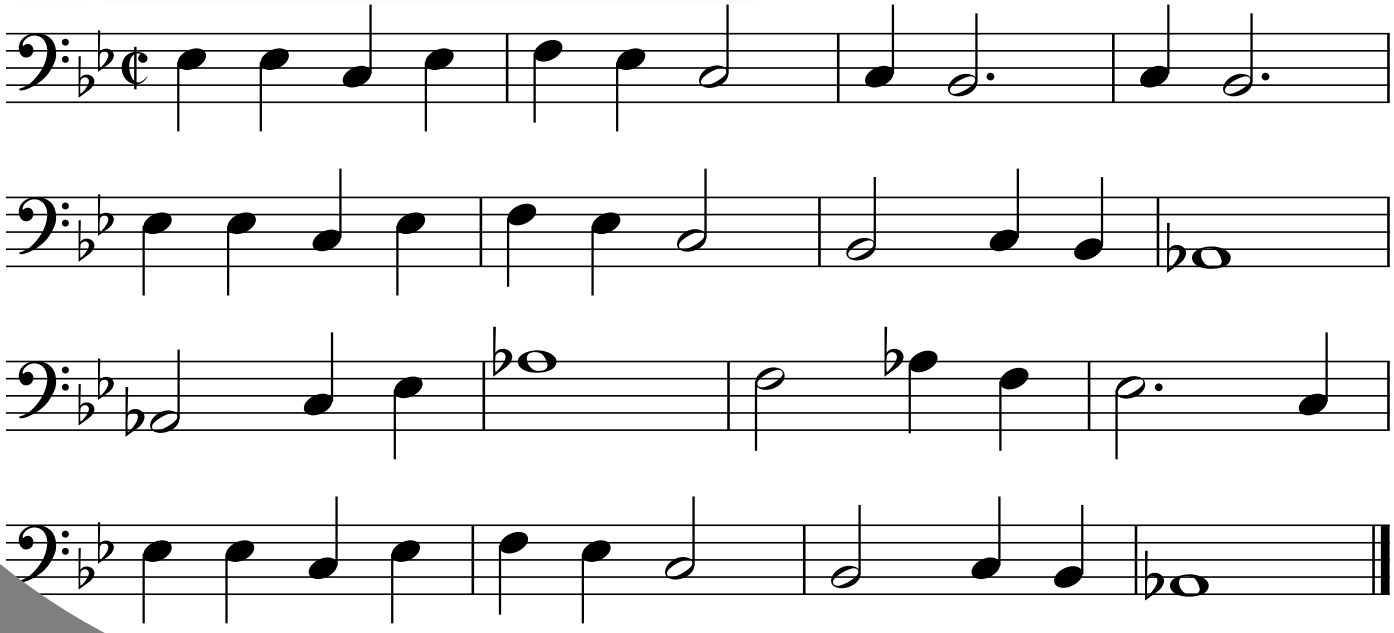


92 TRUMPET VOLUNTARY

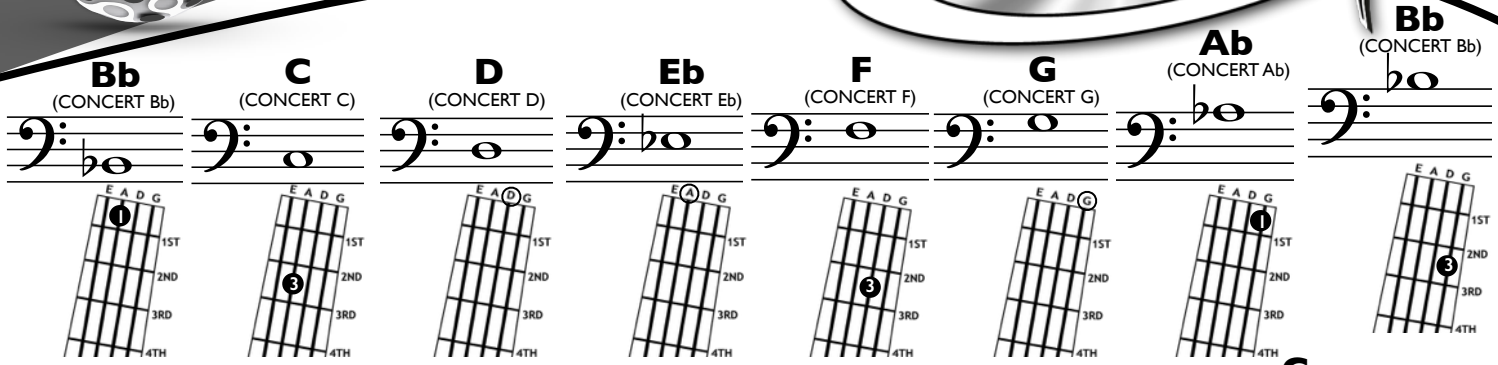


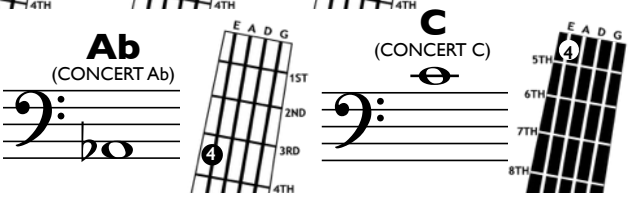
93 ANVIL CHORUS



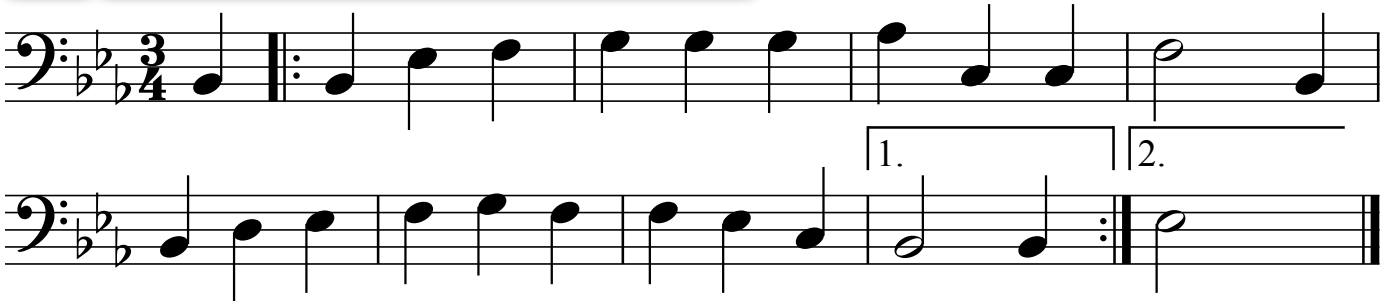
94 THE CAMPTOWN RACES



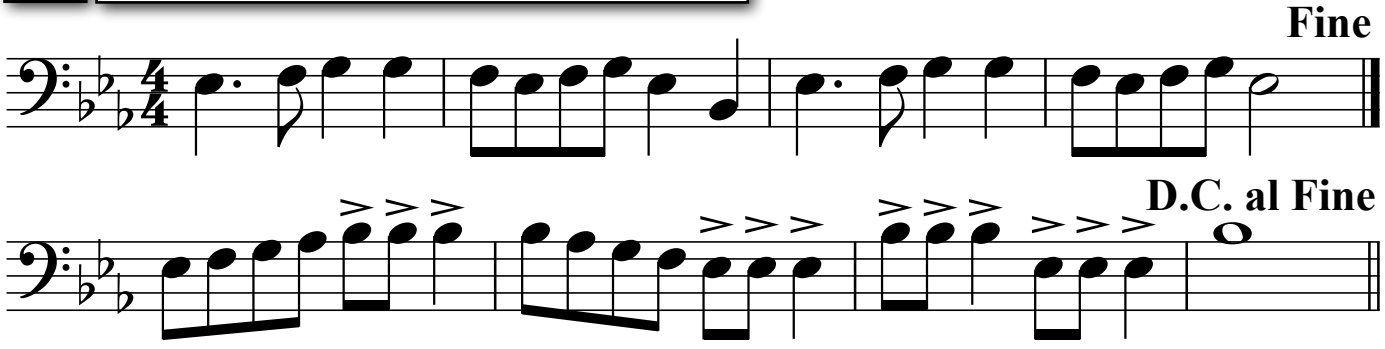




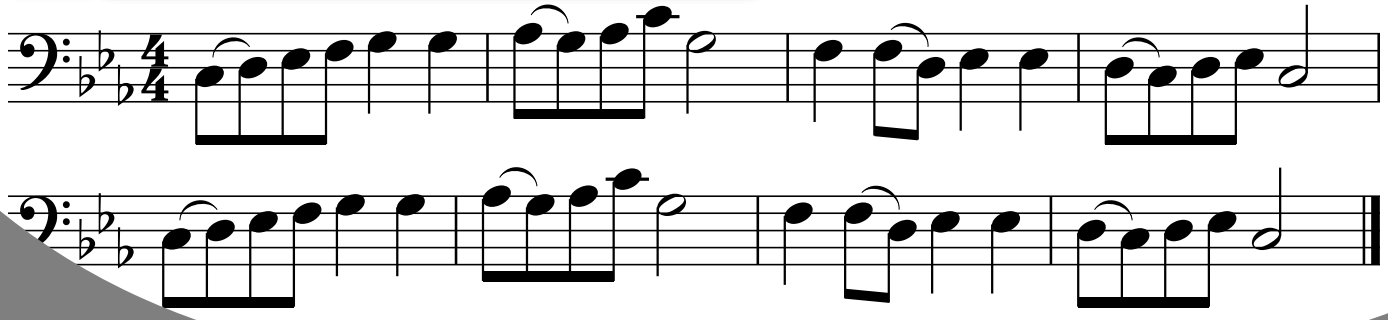
95 MAN ON THE FLYING TRAPEZE
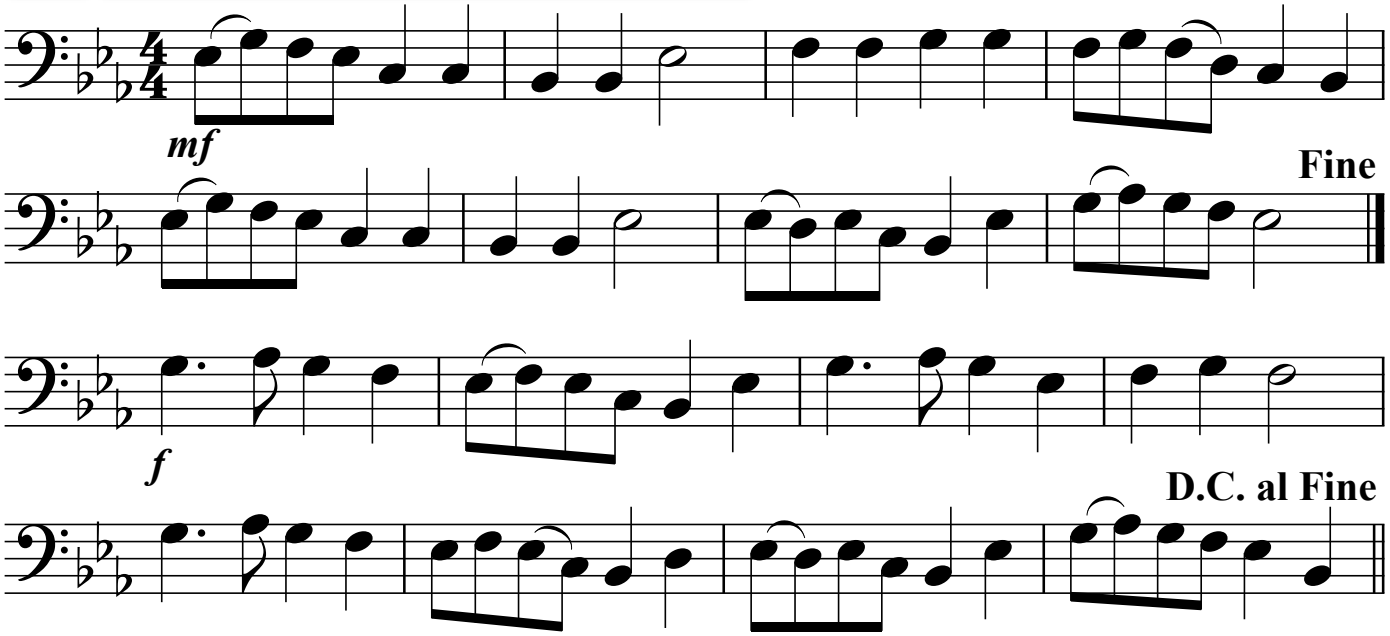


96 ALOUETTE
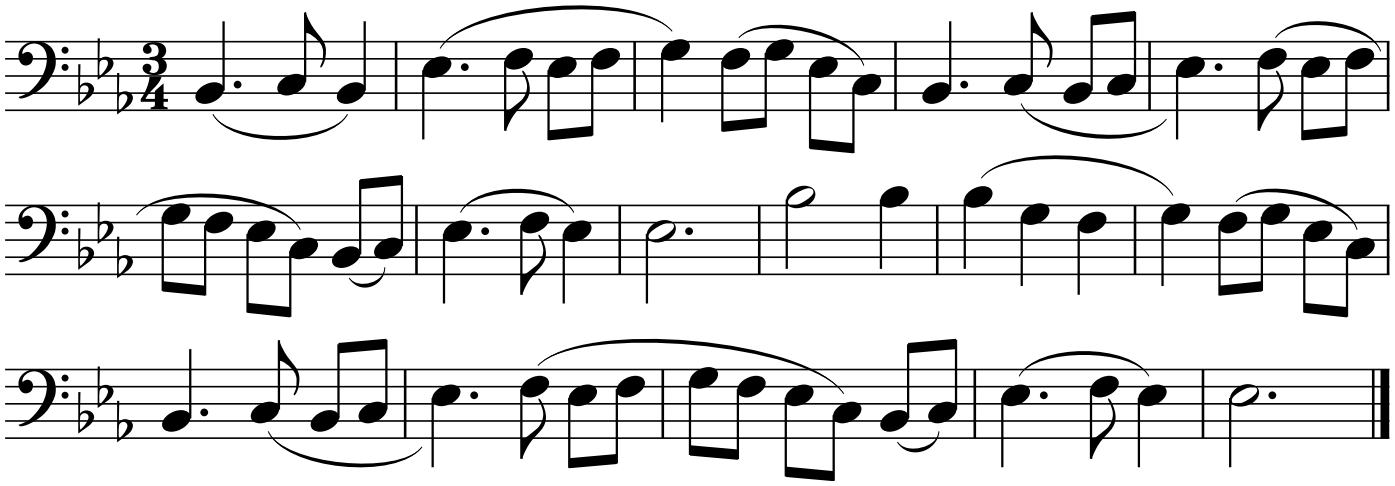


97 HATIKVAH

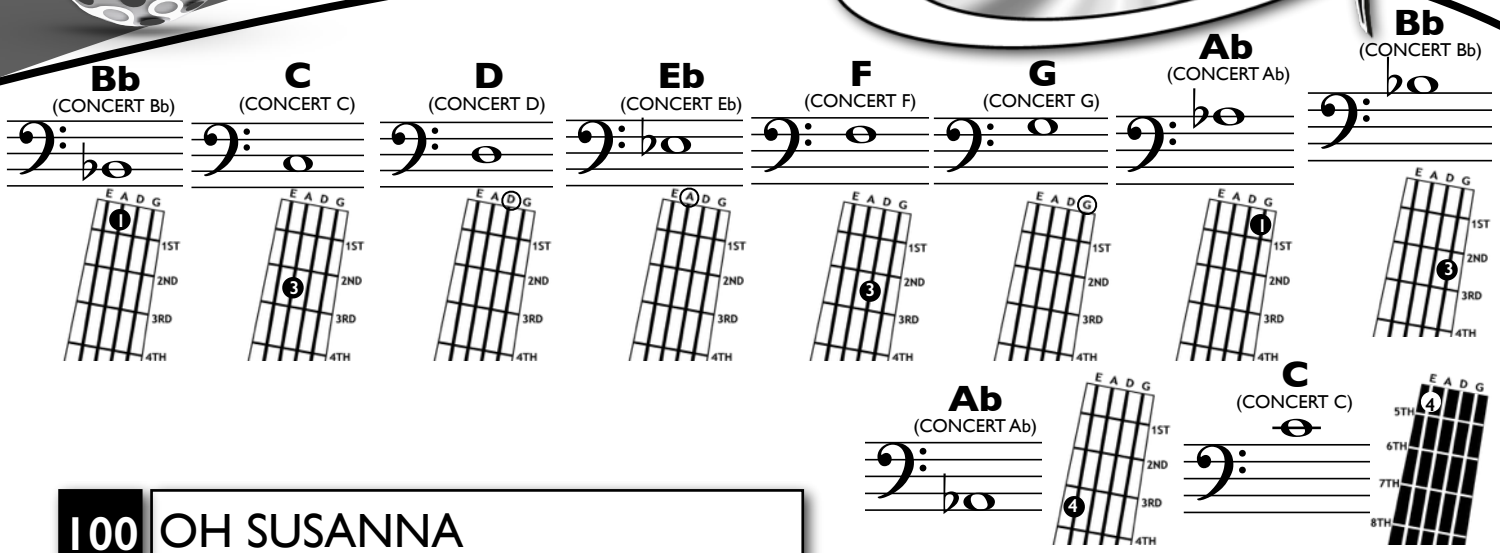


98 TRAVELIN' BUMBLE BEE
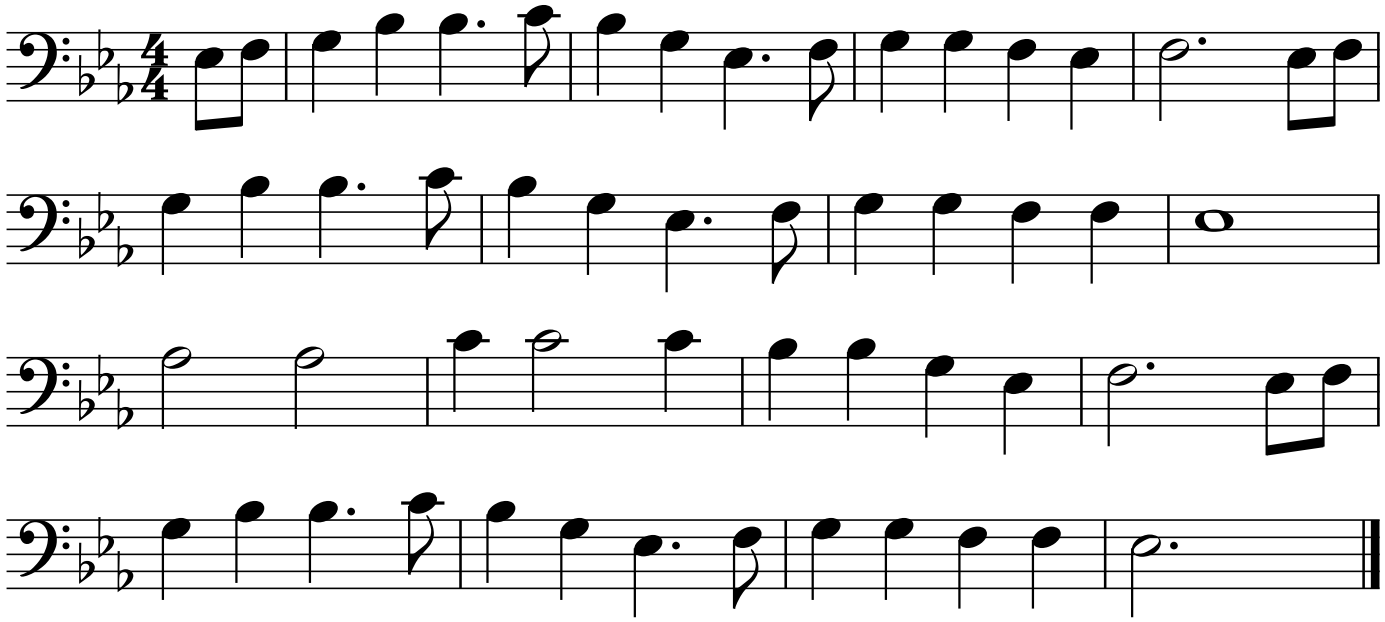


99 ARIRANG
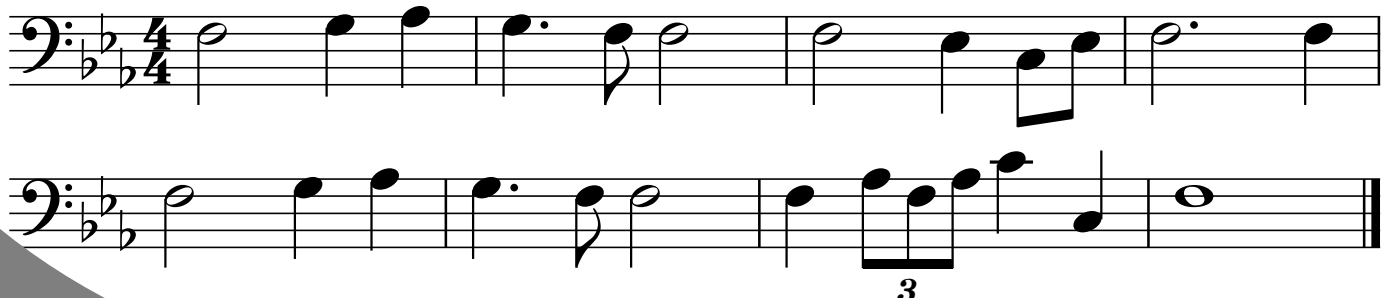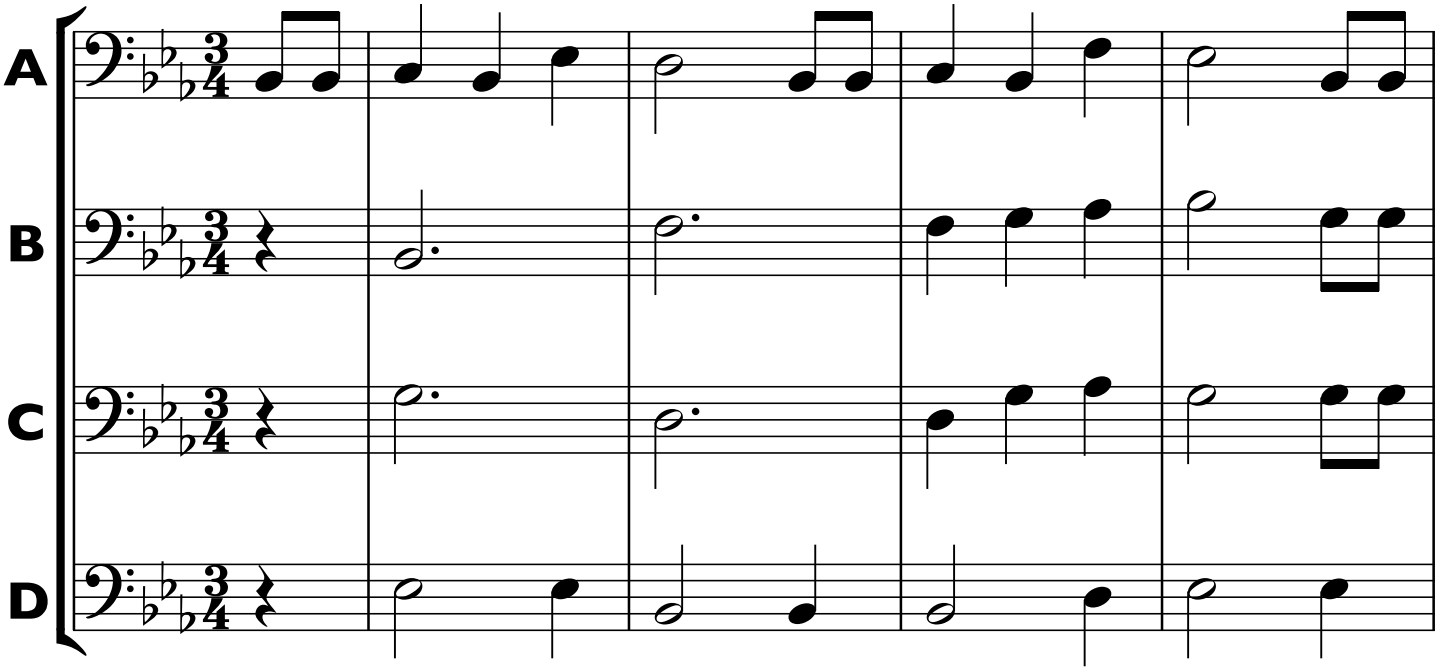




100 OH SUSANNA
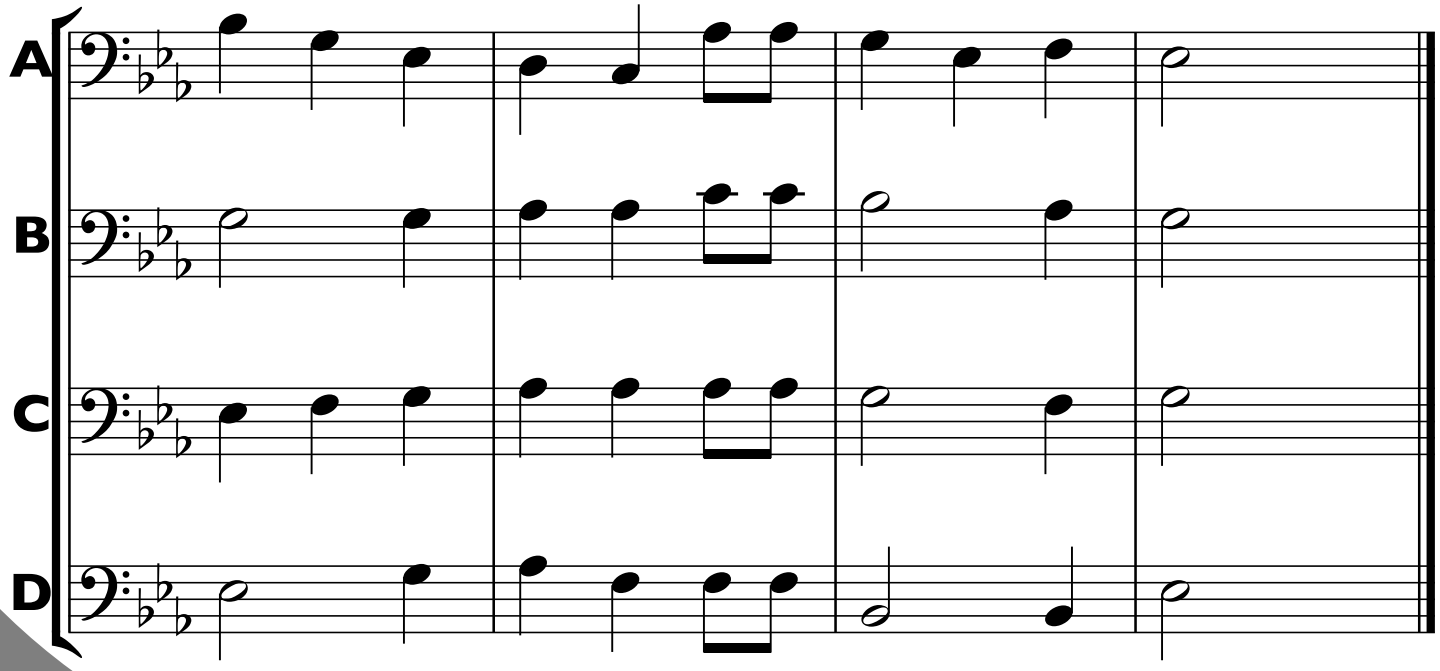


101 FINALE FROM THE NEW WORLD

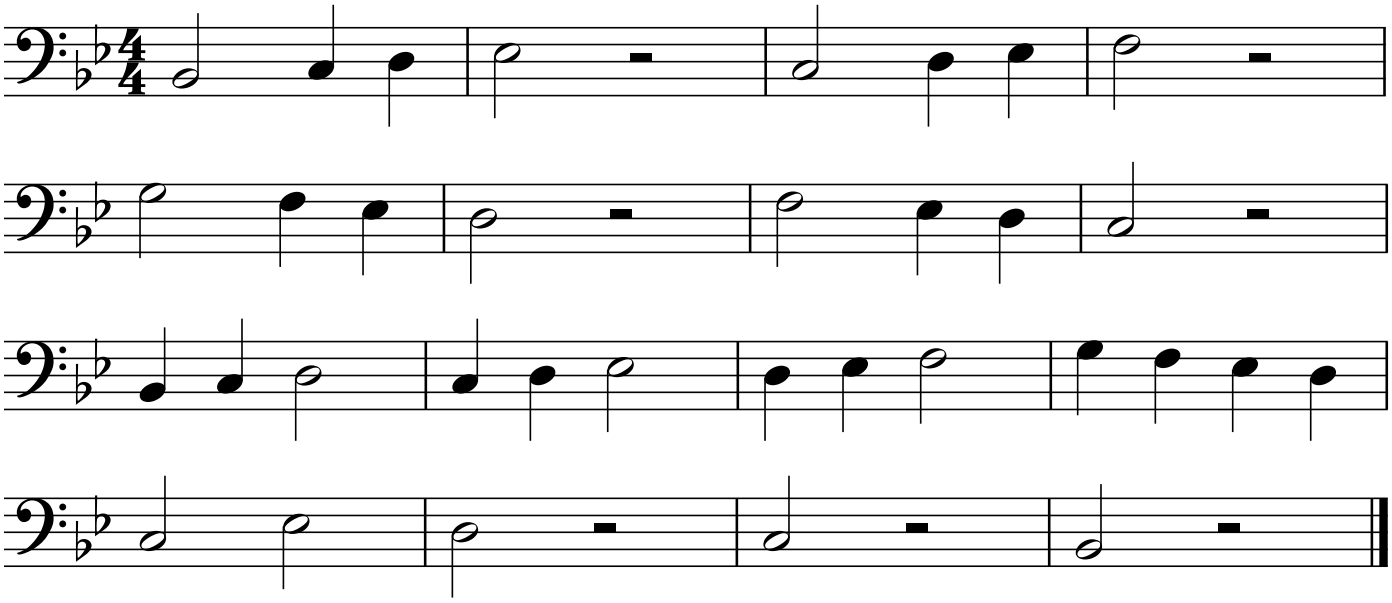


102 FOUR PART HAPPY BIRTHDAY
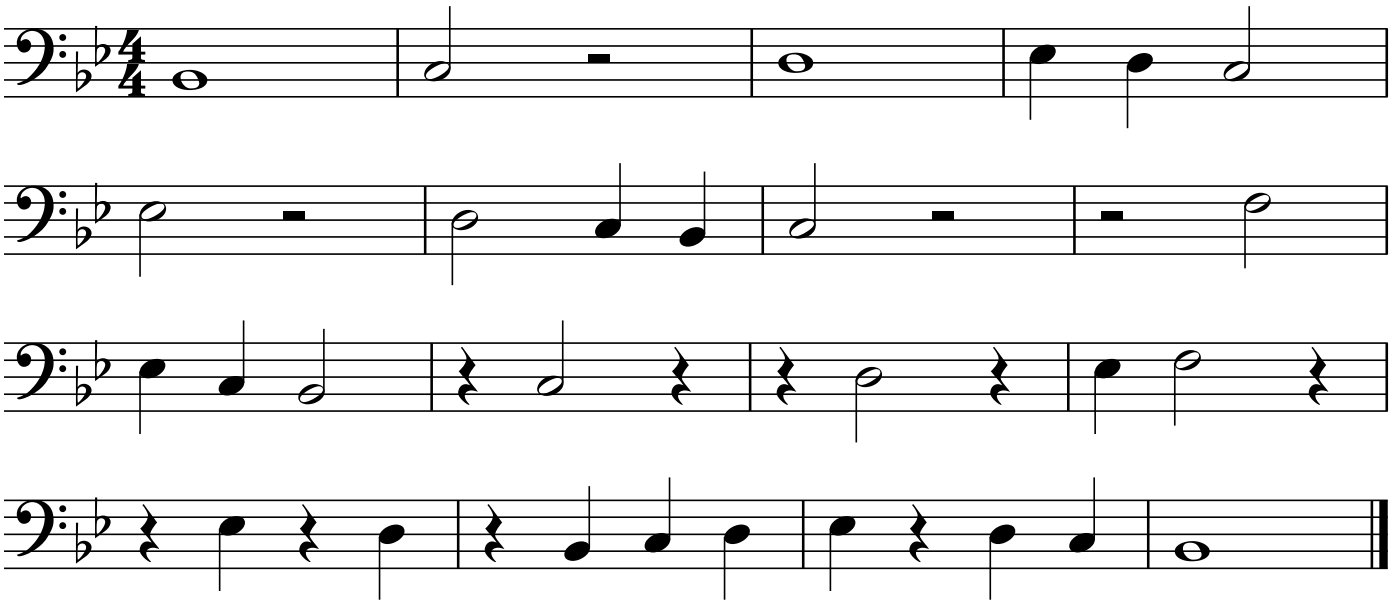




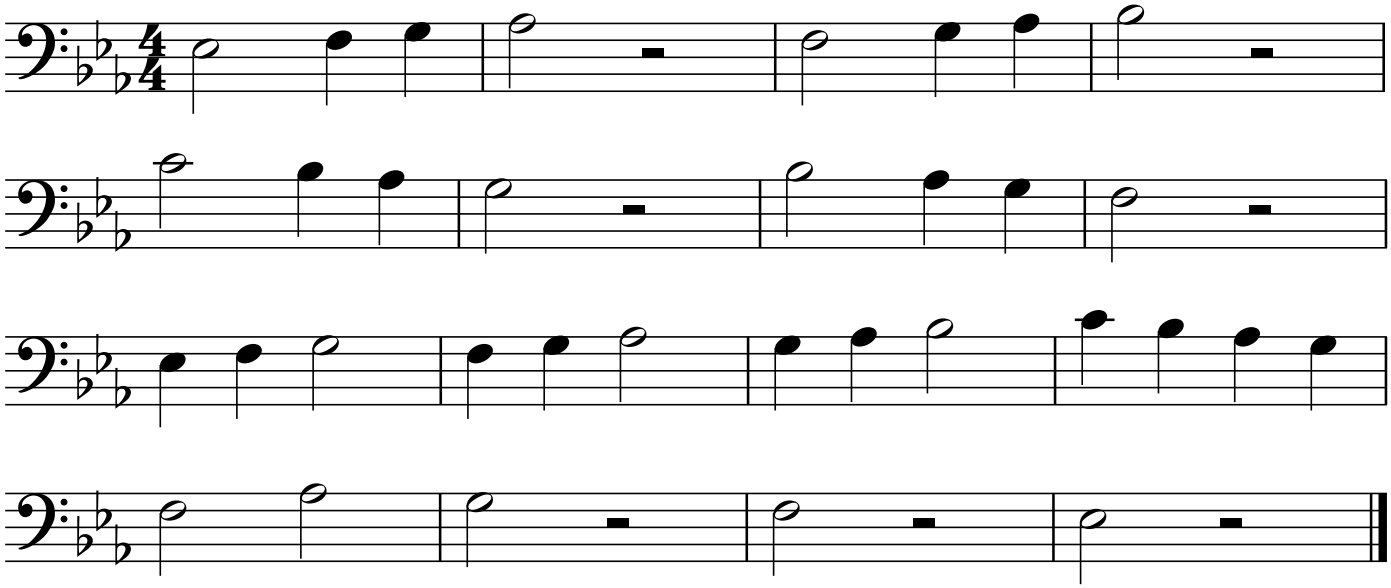
103 JAM THE RADAR - Bb



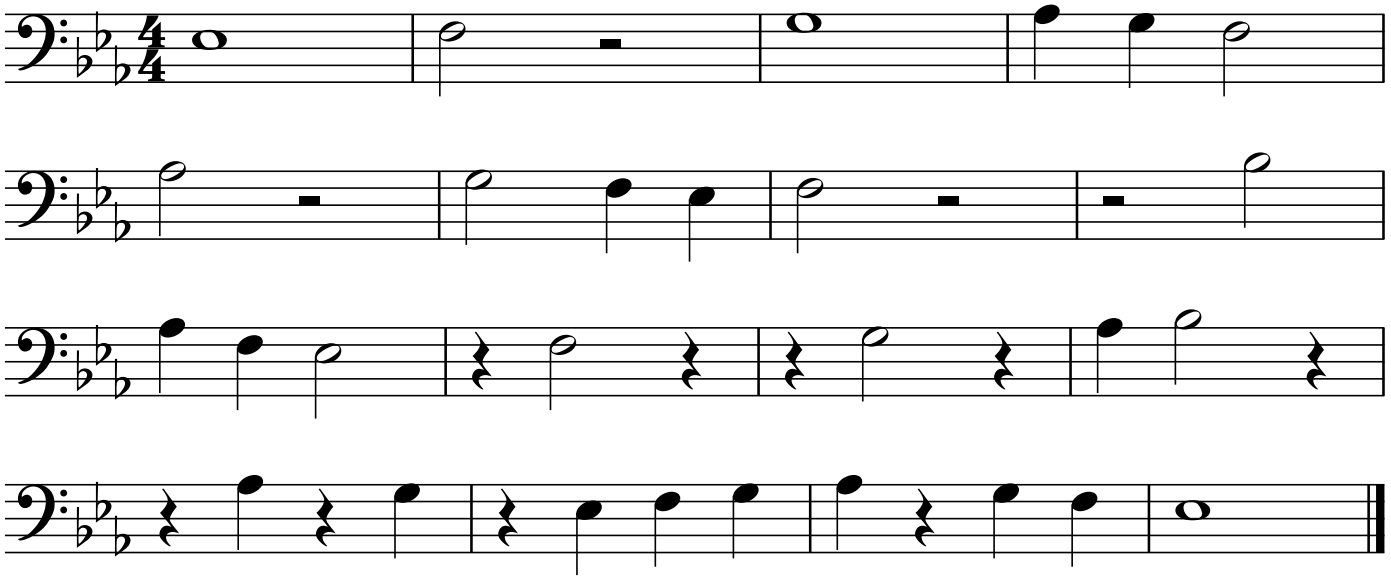
104 COMMANDER 33 - Bb
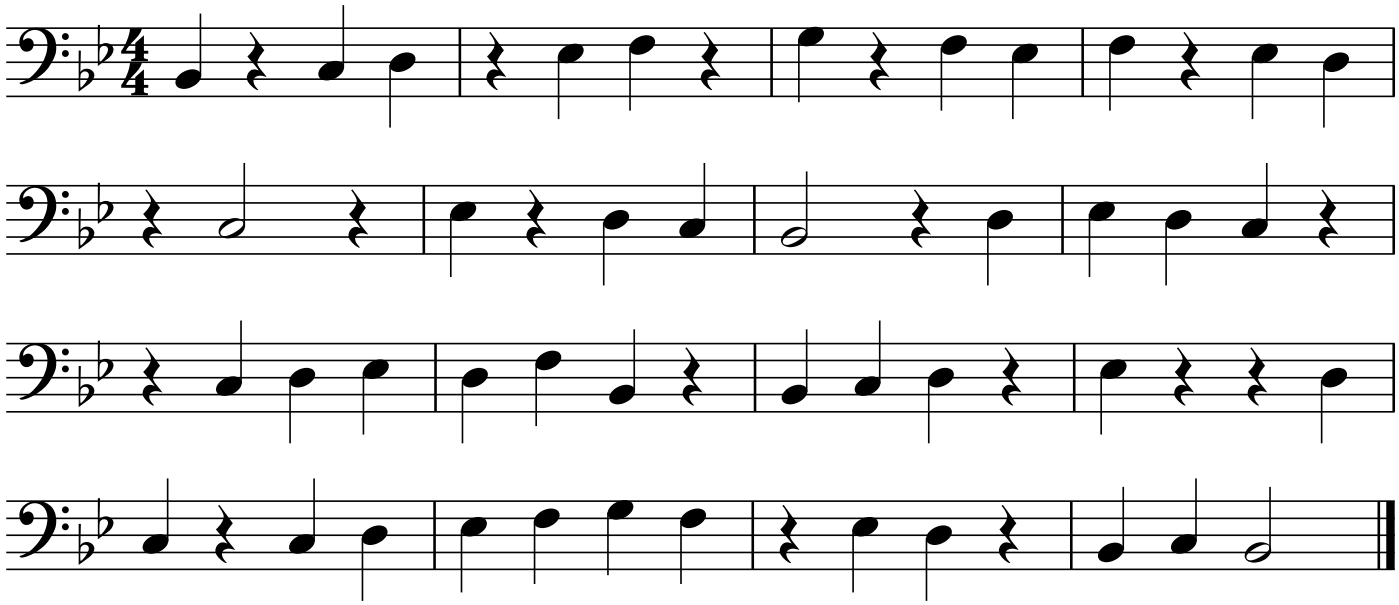


105 JAM THE RADAR - Eb



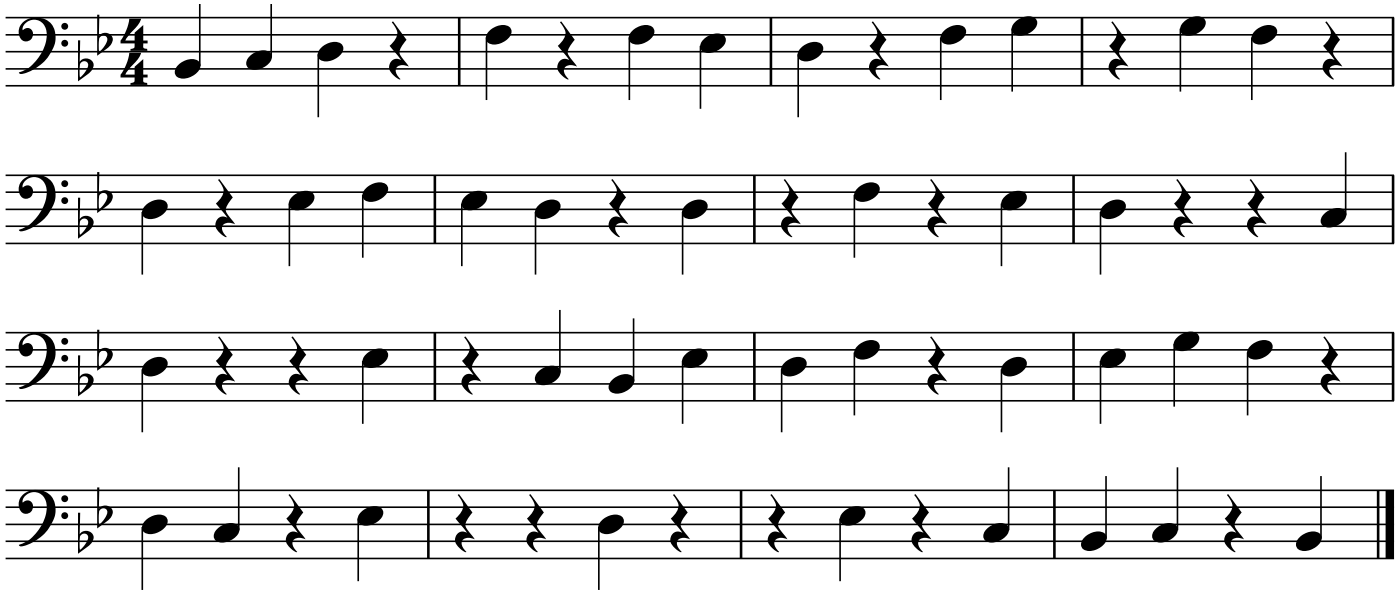
106 COMMANDER 33 - Eb



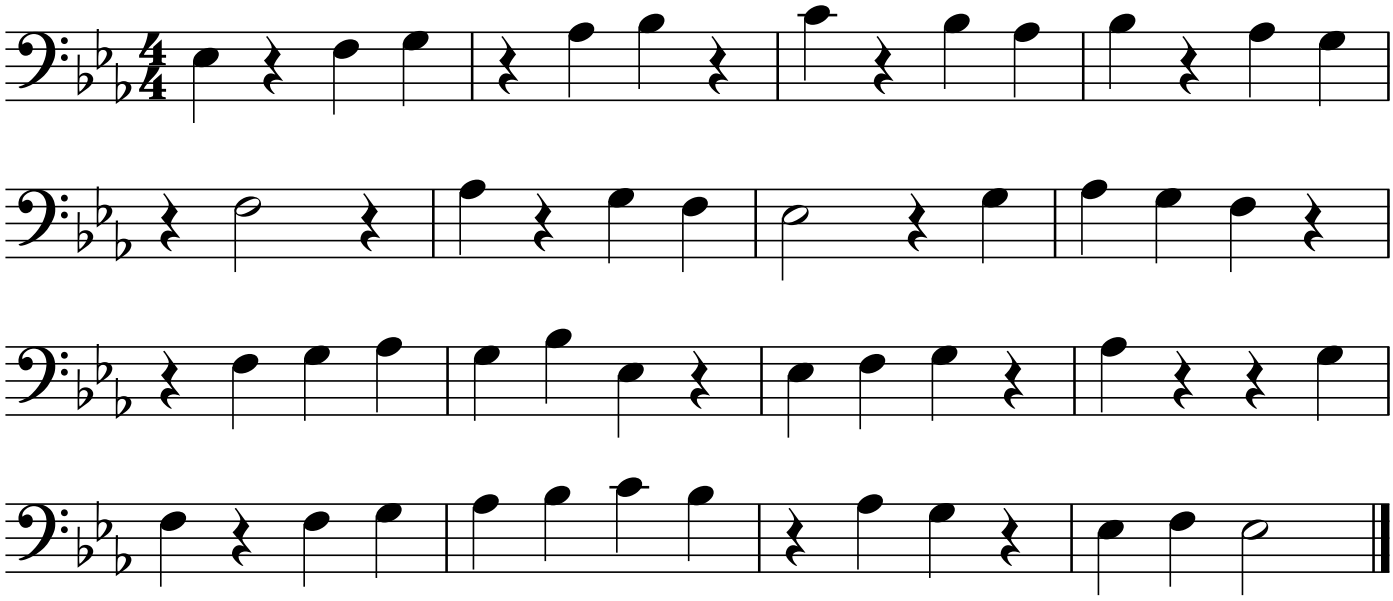
107 SPACE TRACE - Bb
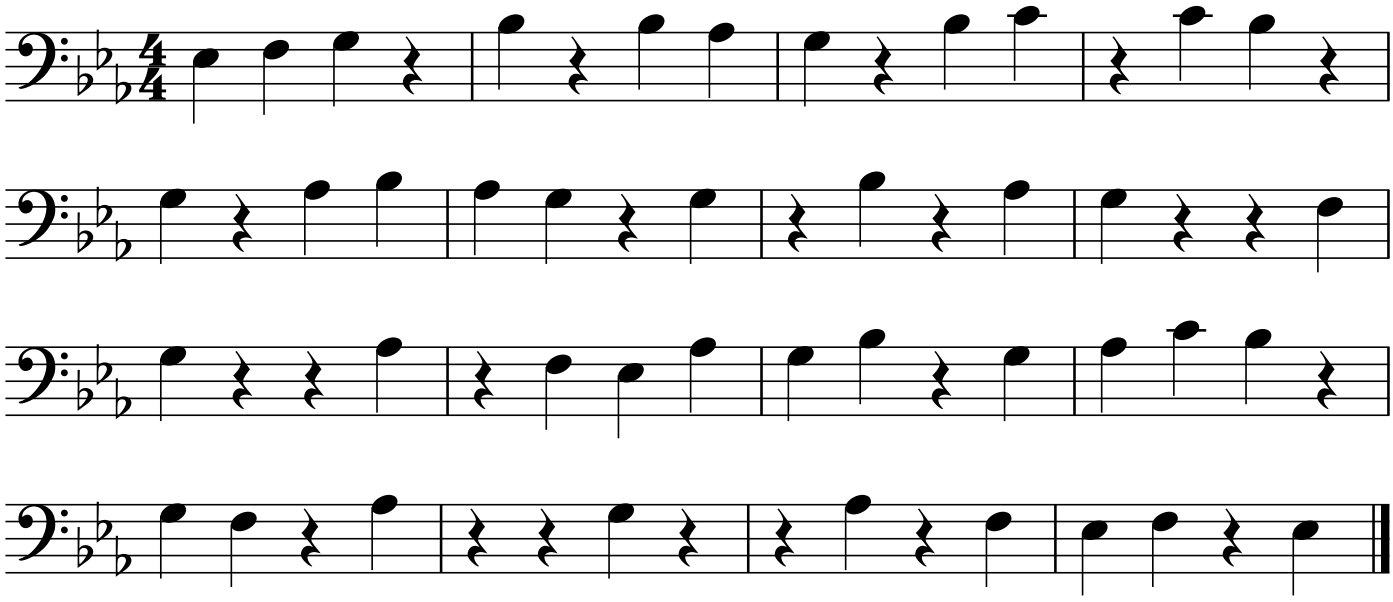


108 DARKSTAR - Bb
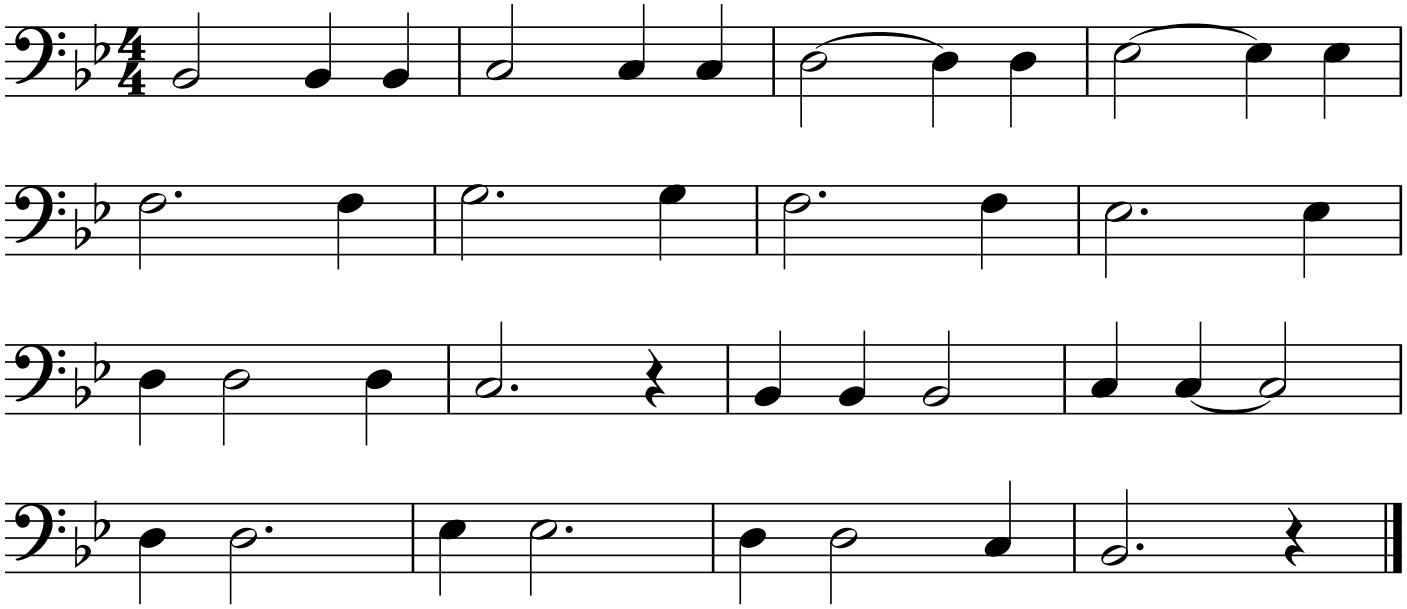


109 SPACE TRACE - Eb
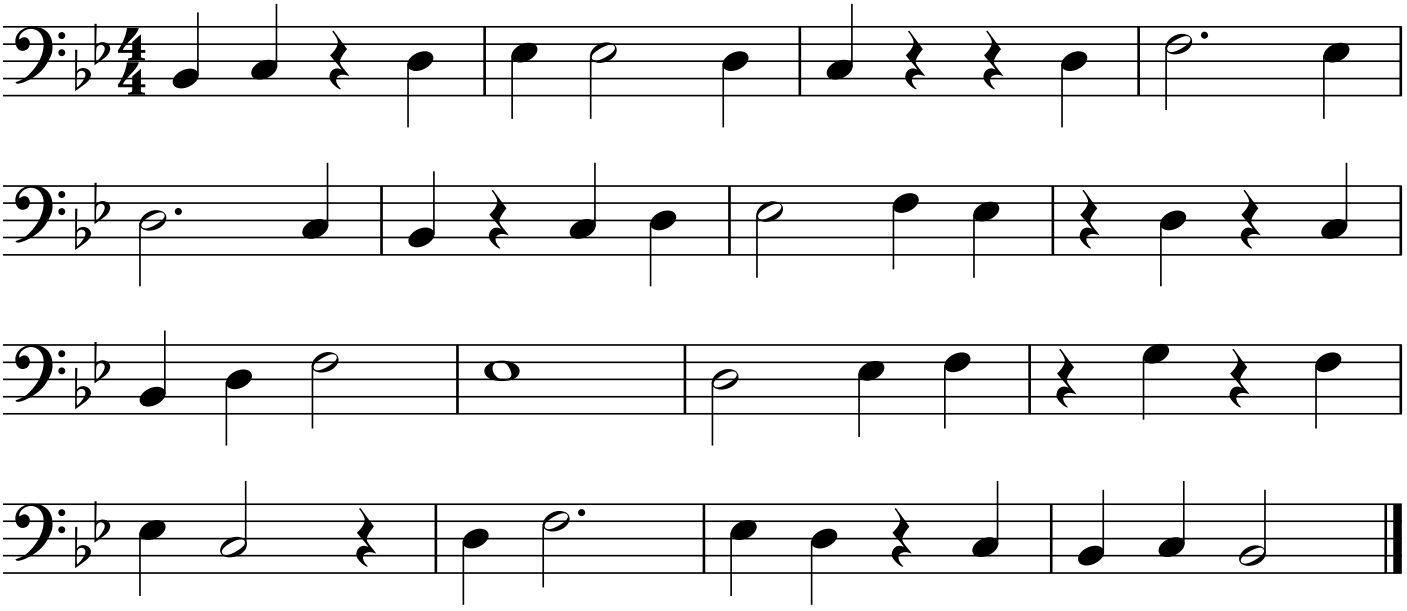


110 DARKSTAR - Eb
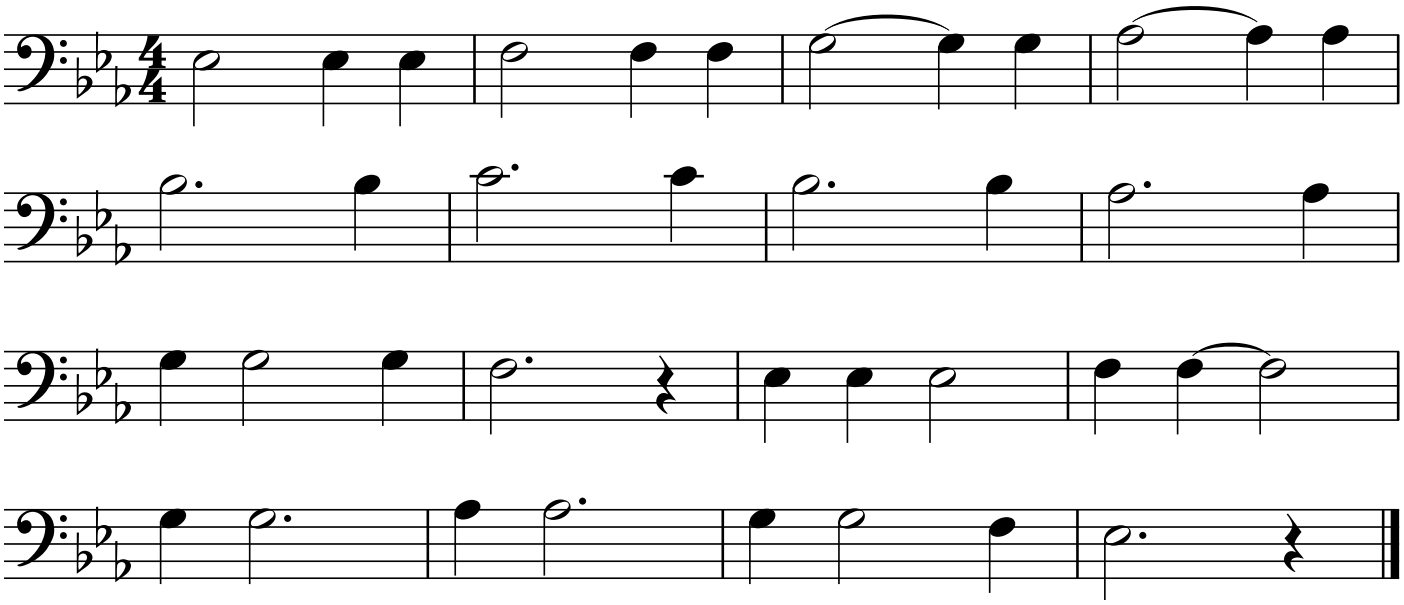


111 SPICE MUST FLOW - Bb



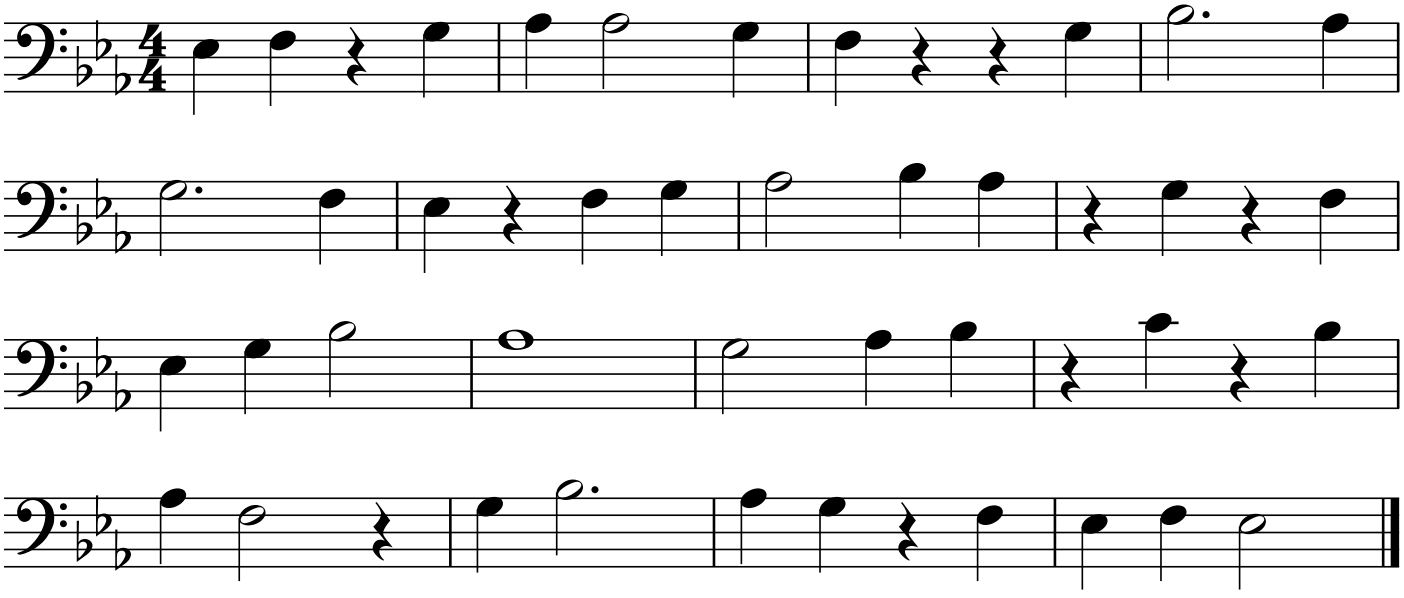
112 STRANGEMATTER - Bb
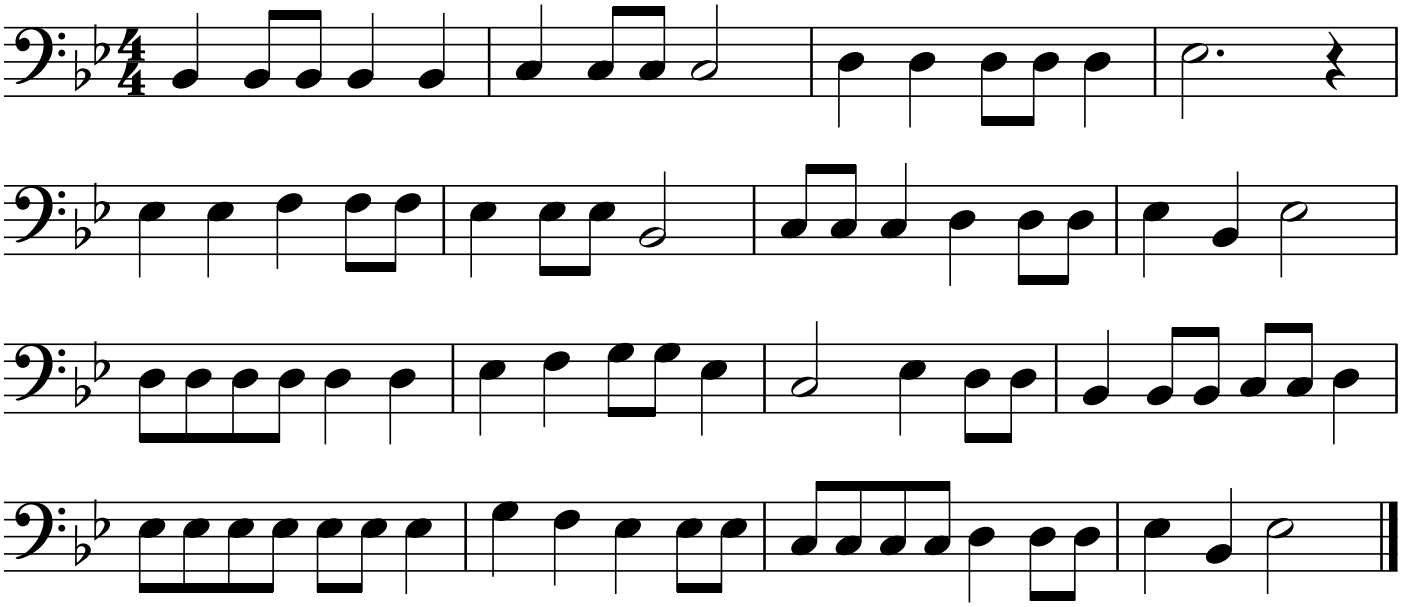


113 SPICE MUST FLOW - Eb
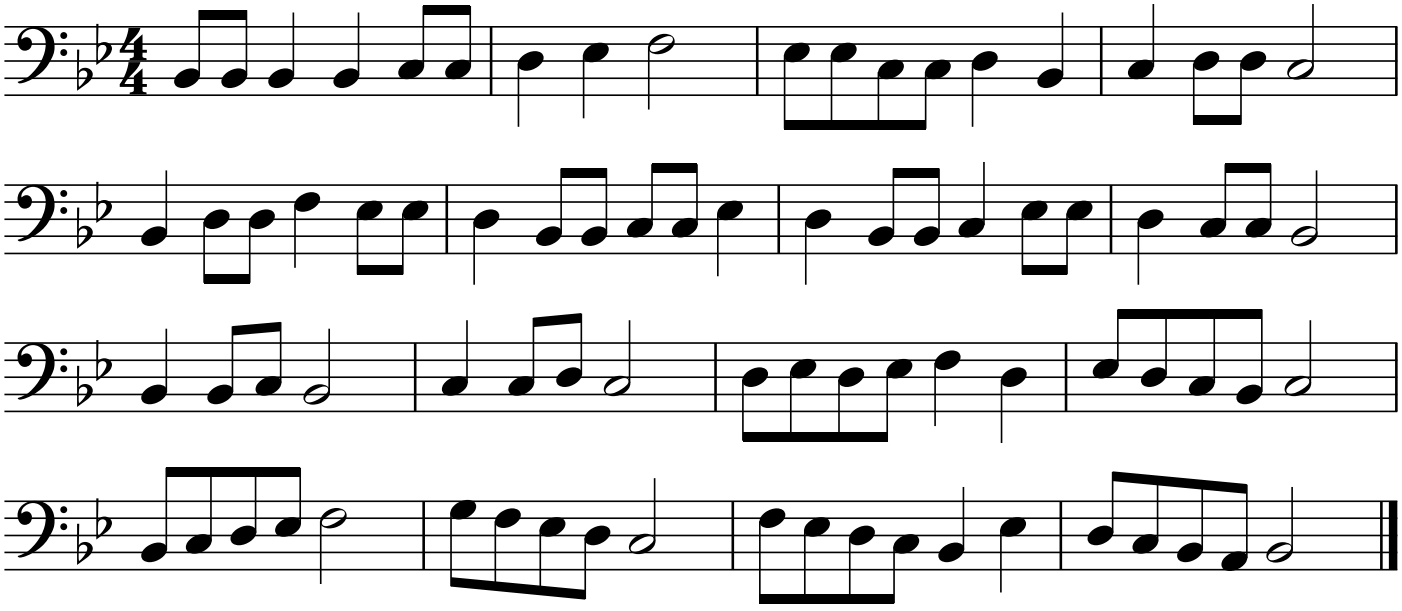


114 STRANGEMATTER - Eb
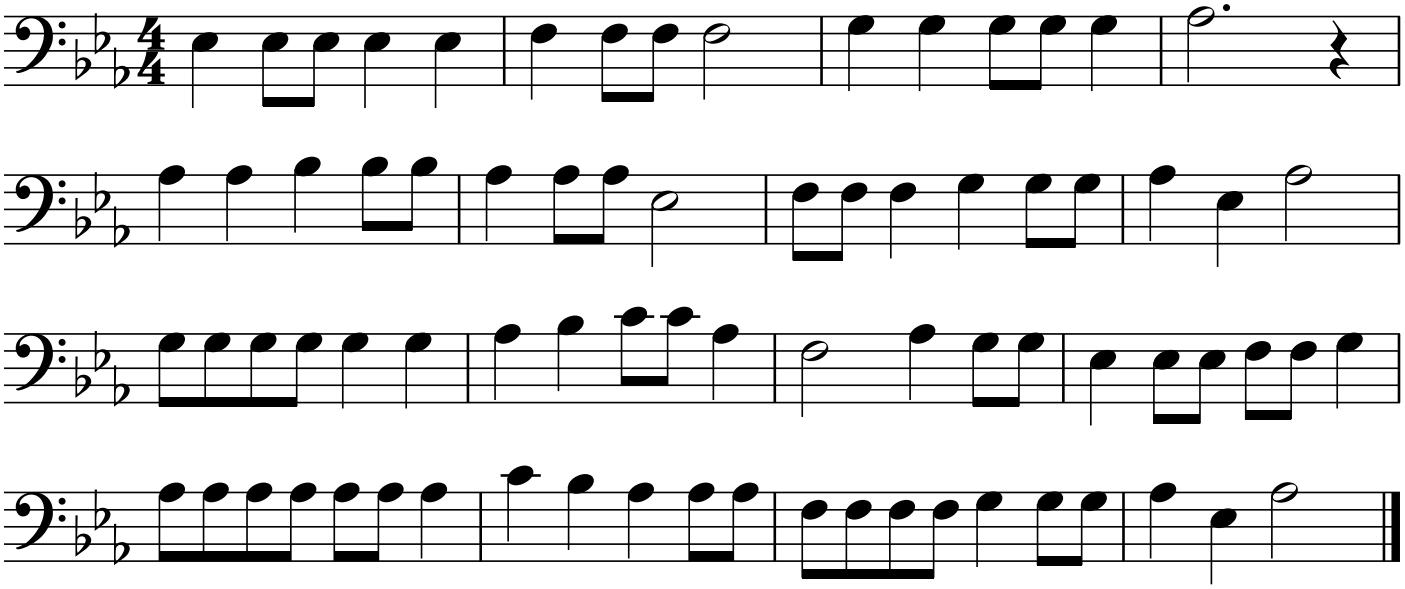


115 THE CONSTANTS - Bb
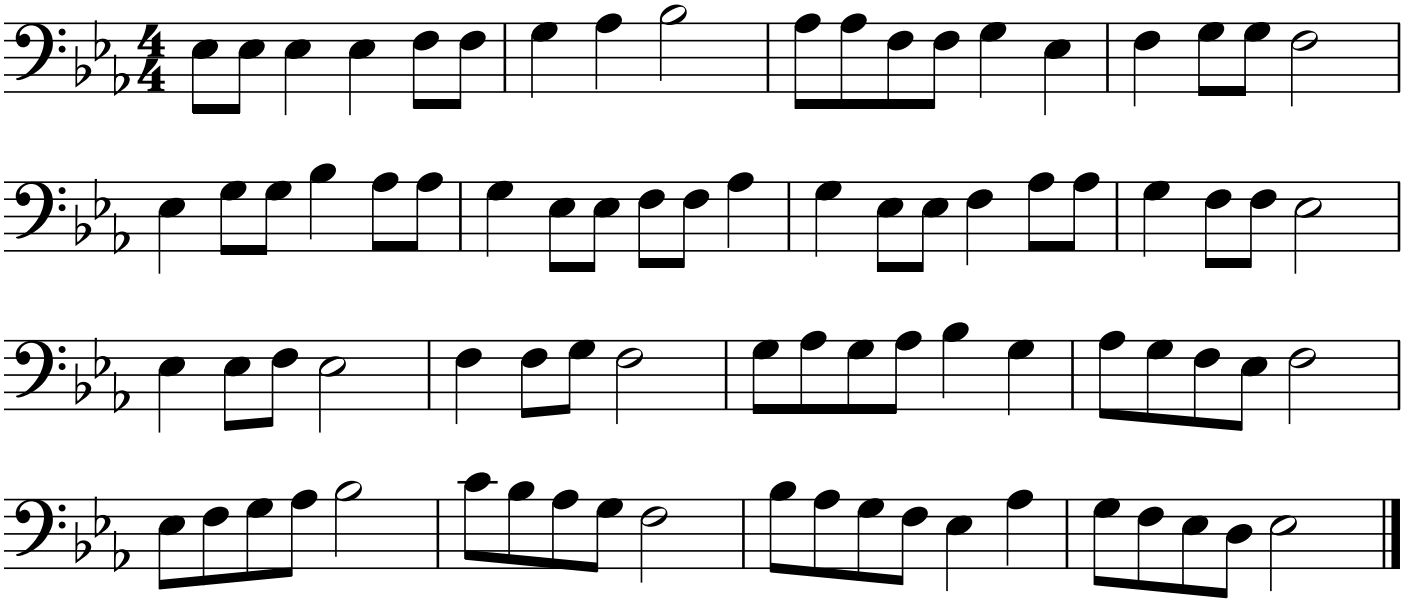


116 GREYHOUND - Bb
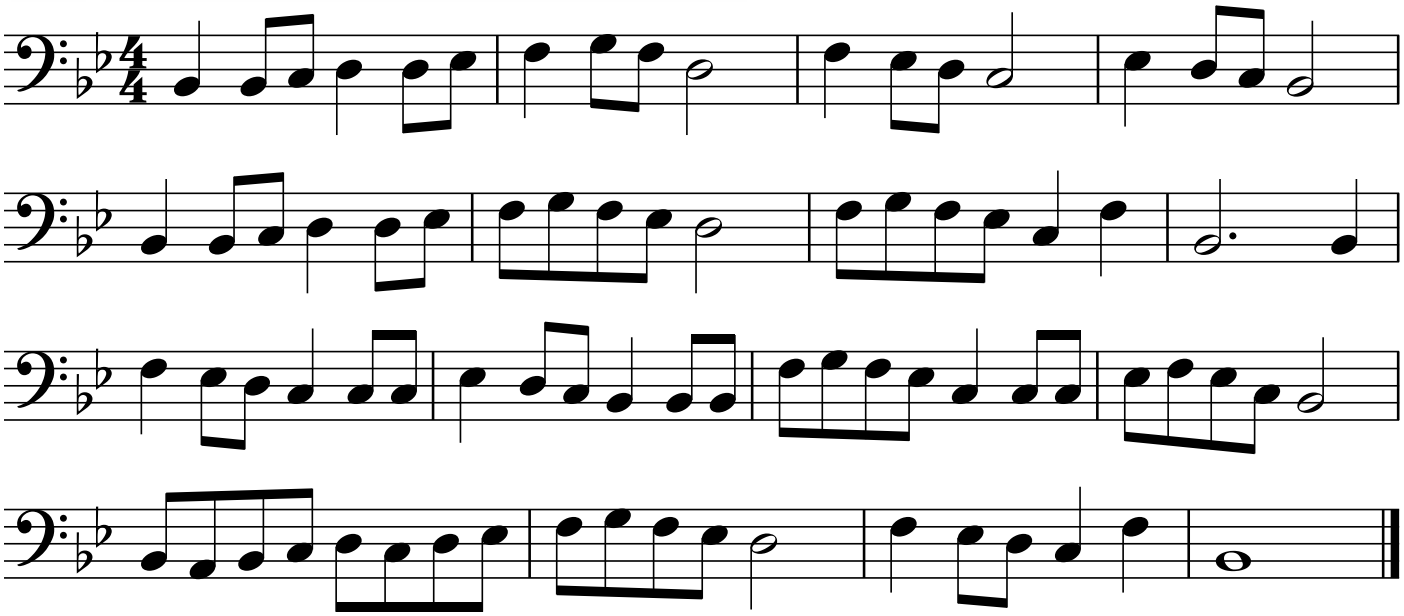


117 THE CONSTANTS - Eb
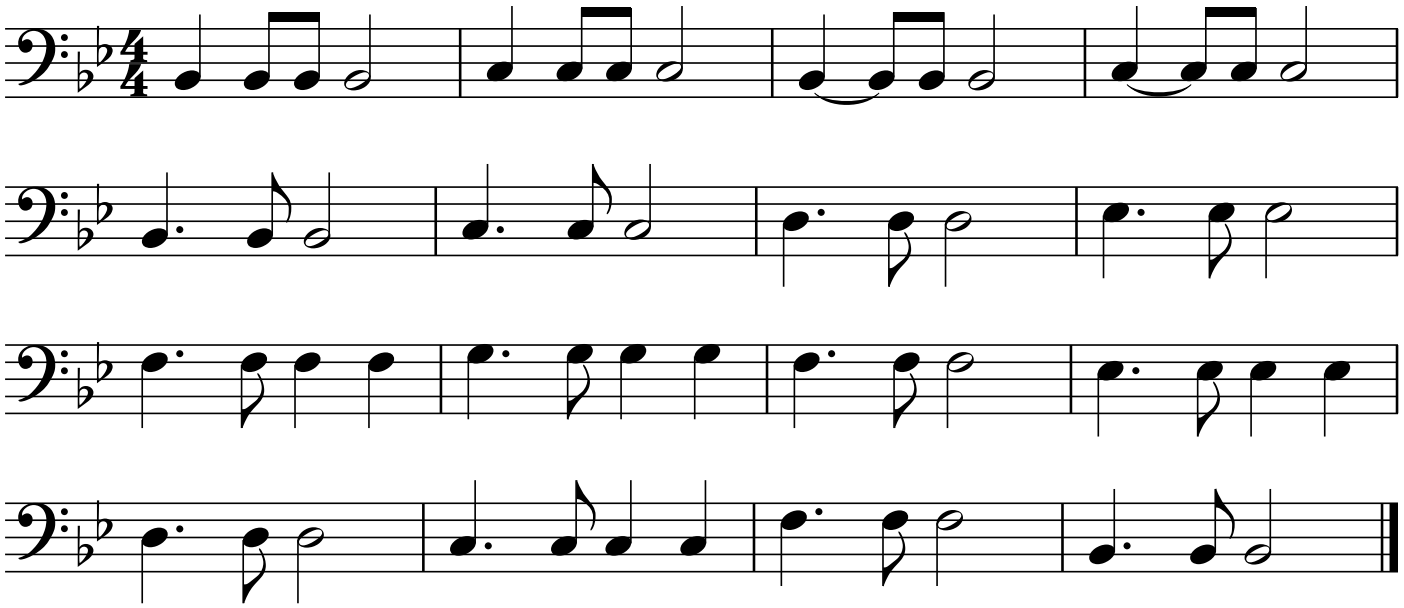


118 GREYHOUND - Eb
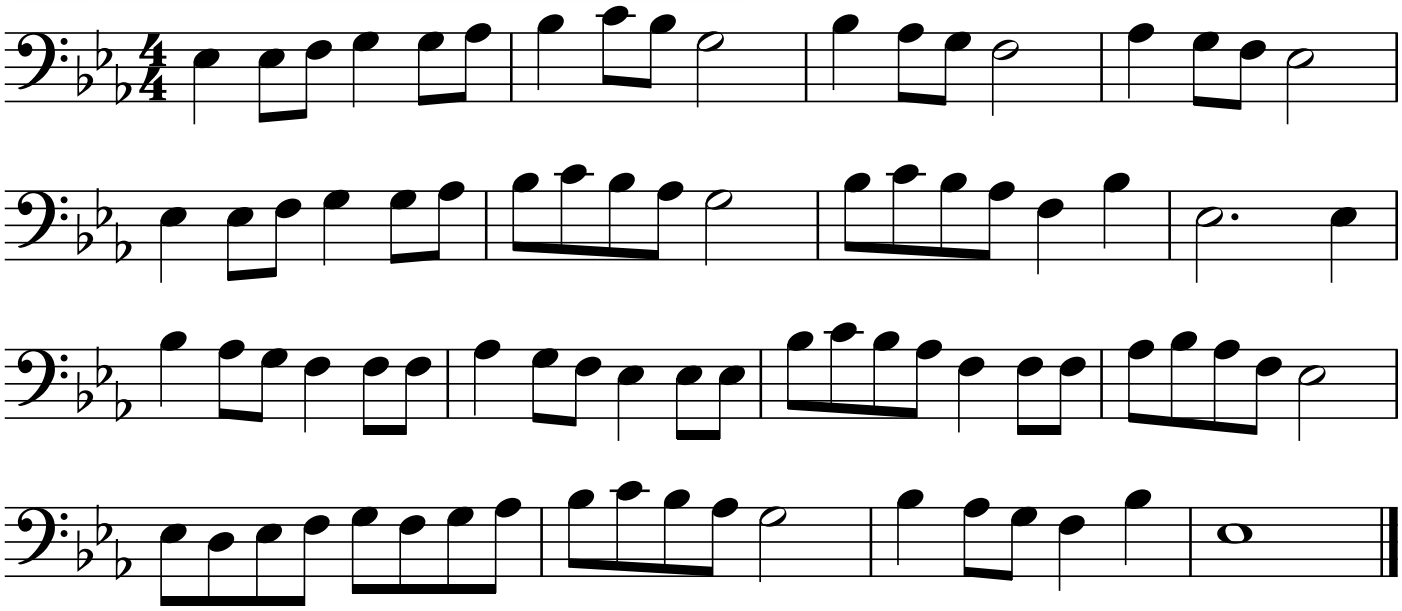


119 TATTERED PRINCE - Bb
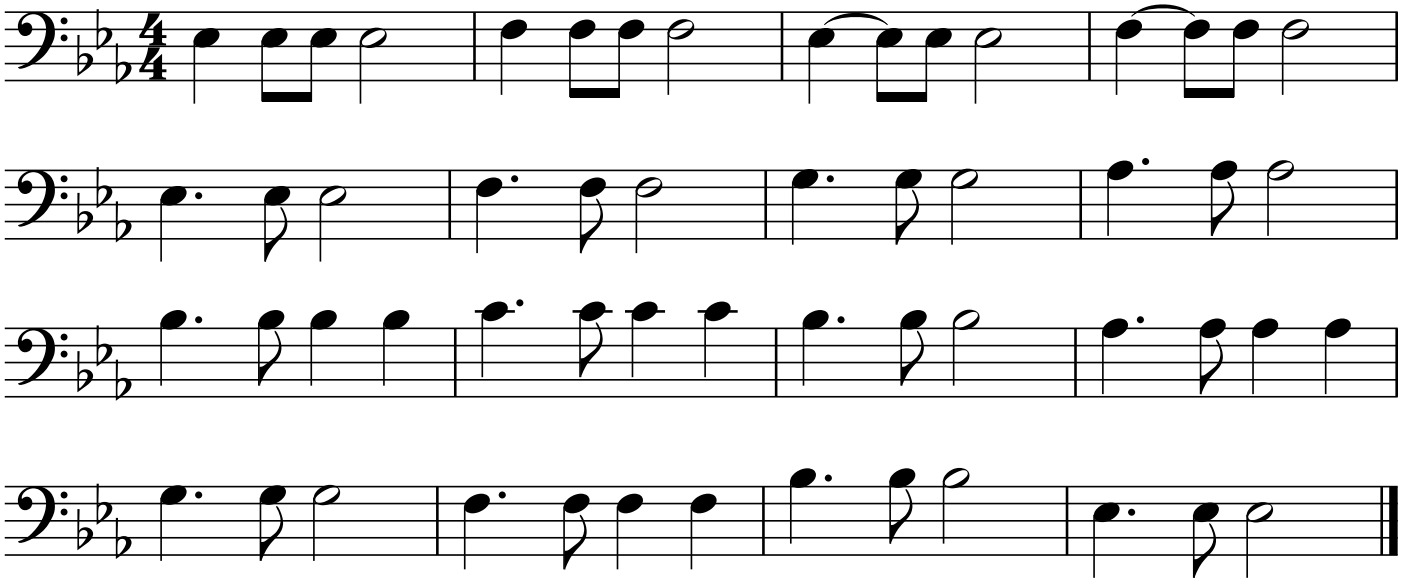


120 PUMPKIN π - Bb
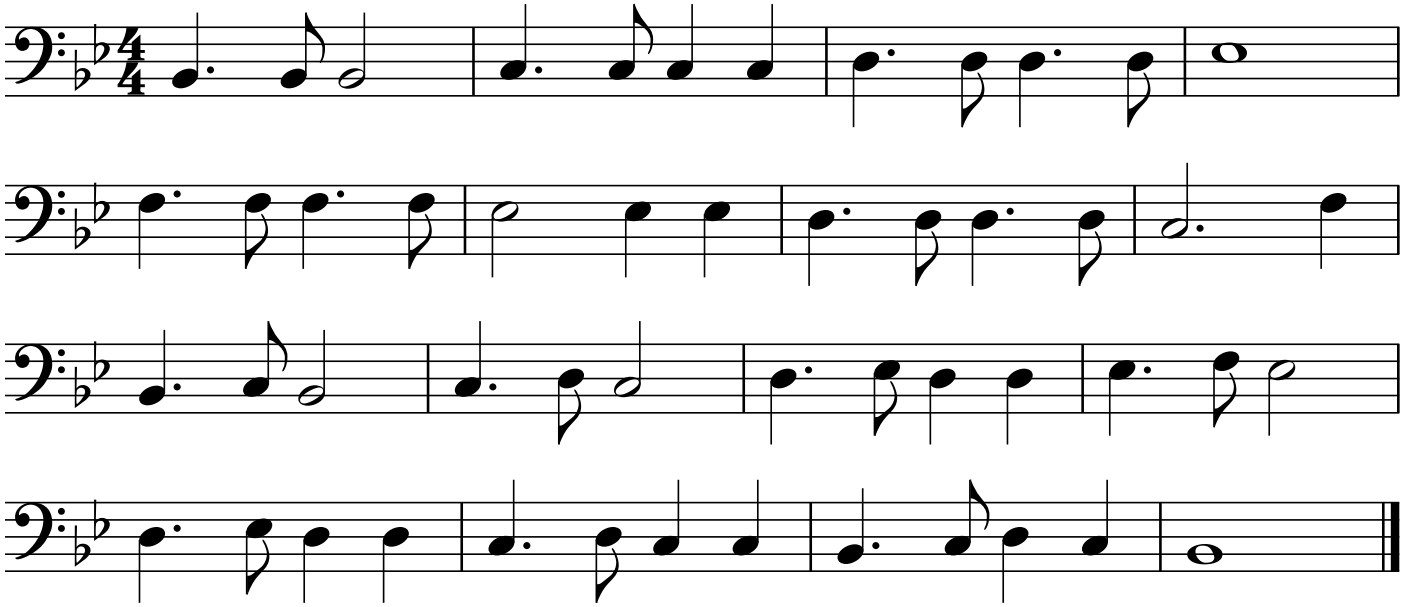


121 TATTERED PRINCE - Eb
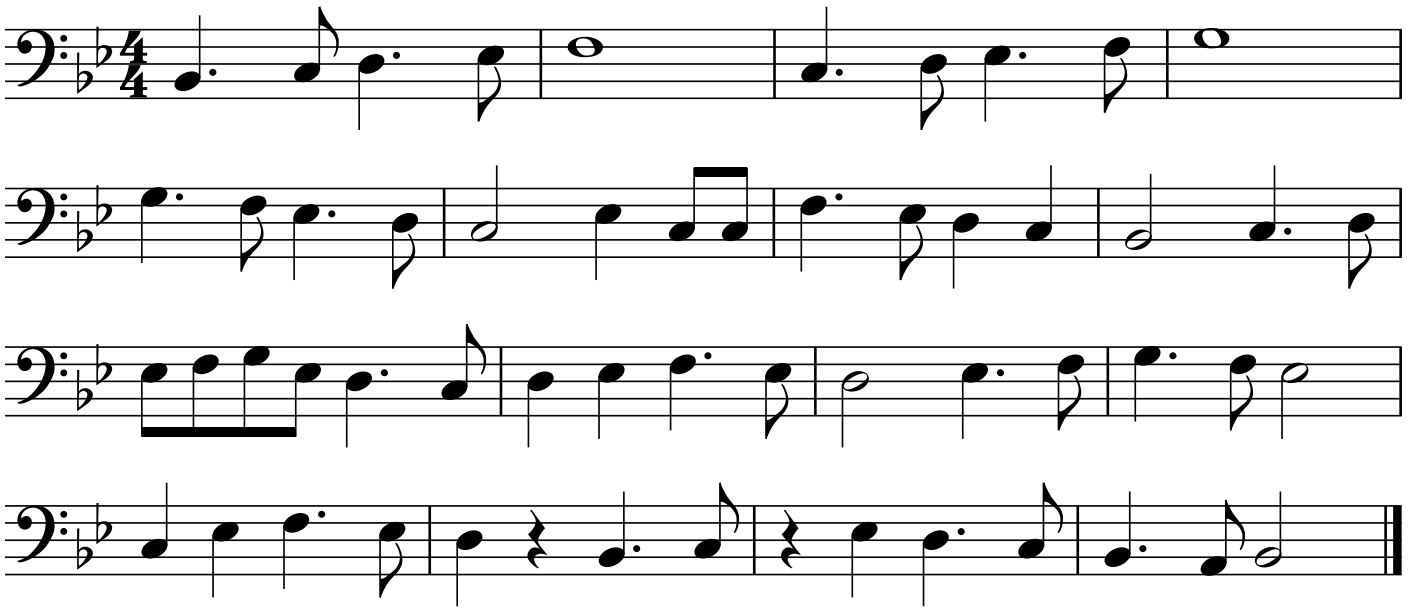


122 PUMPKIN π - Eb
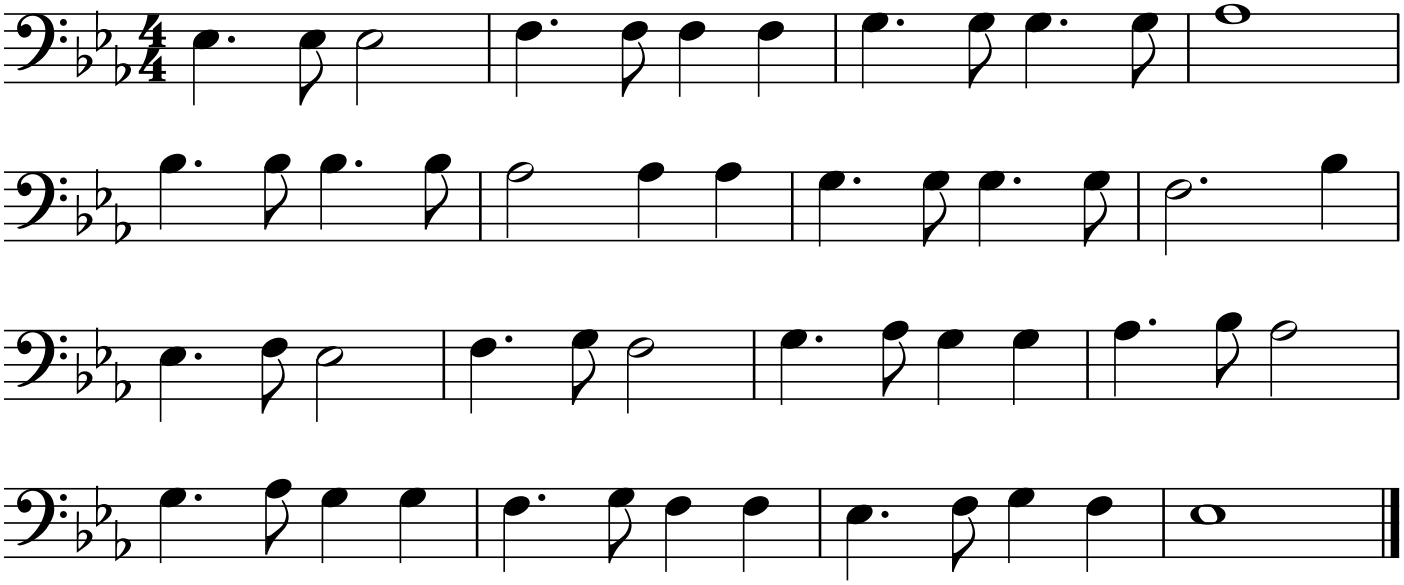


123 FUNDAMENTAL - Bb
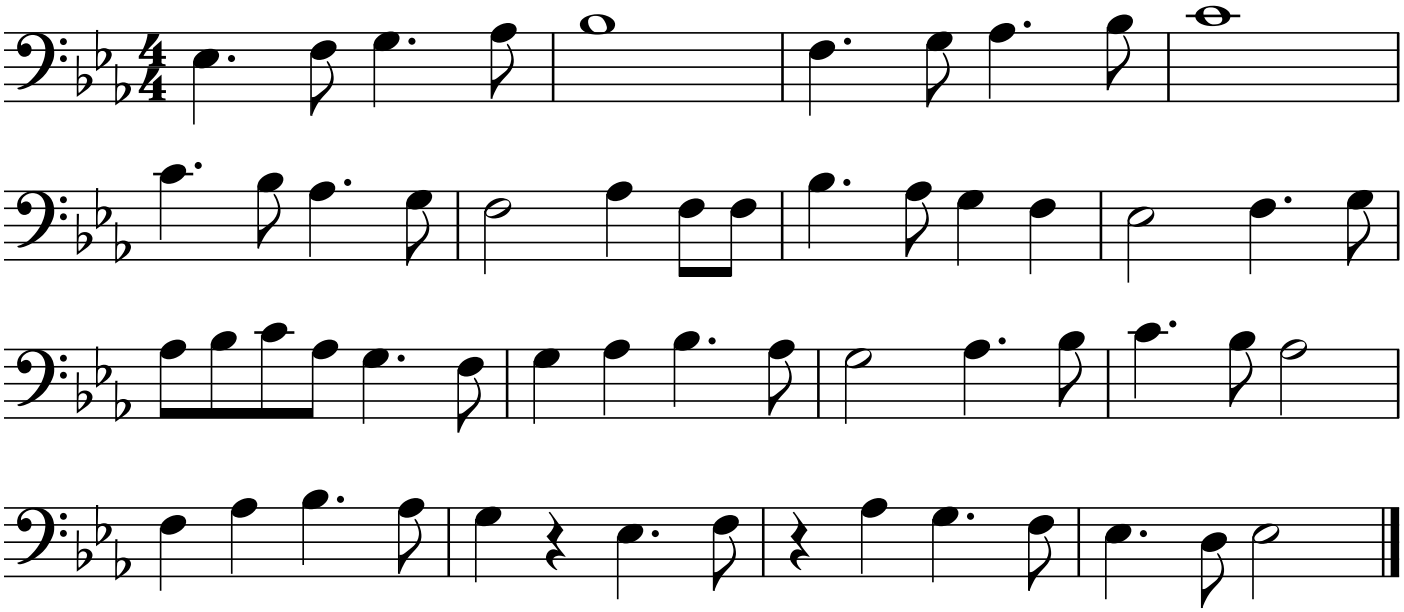


124 OBSERVATION - Bb



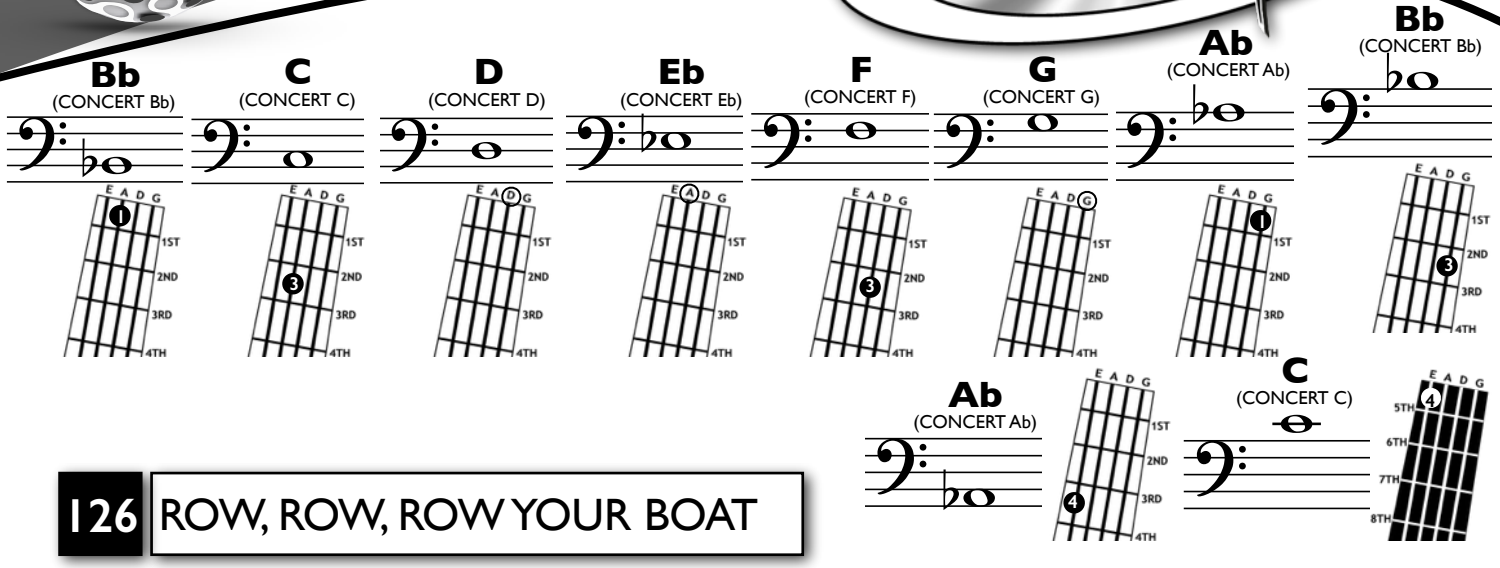
125 FUNDAMENTAL - Eb



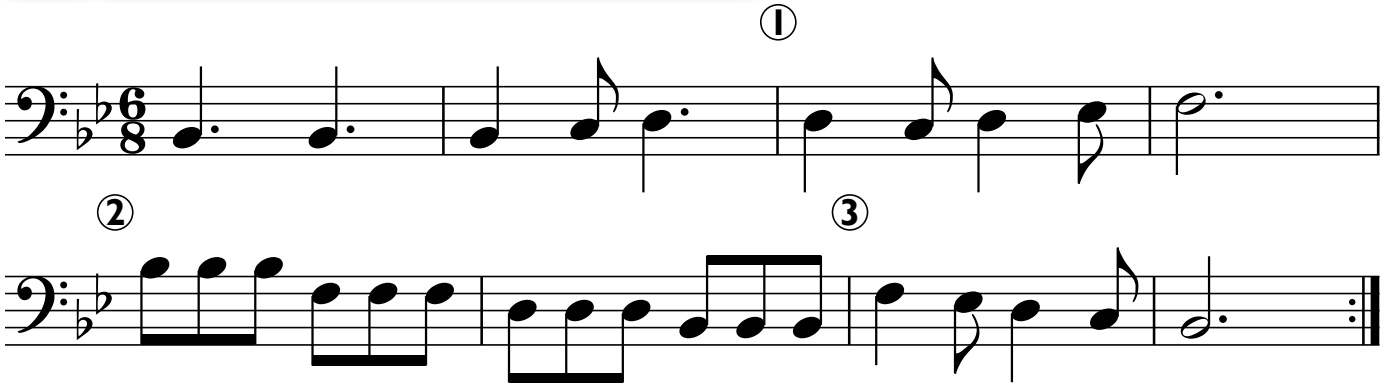
126 OBSERVATION - Eb
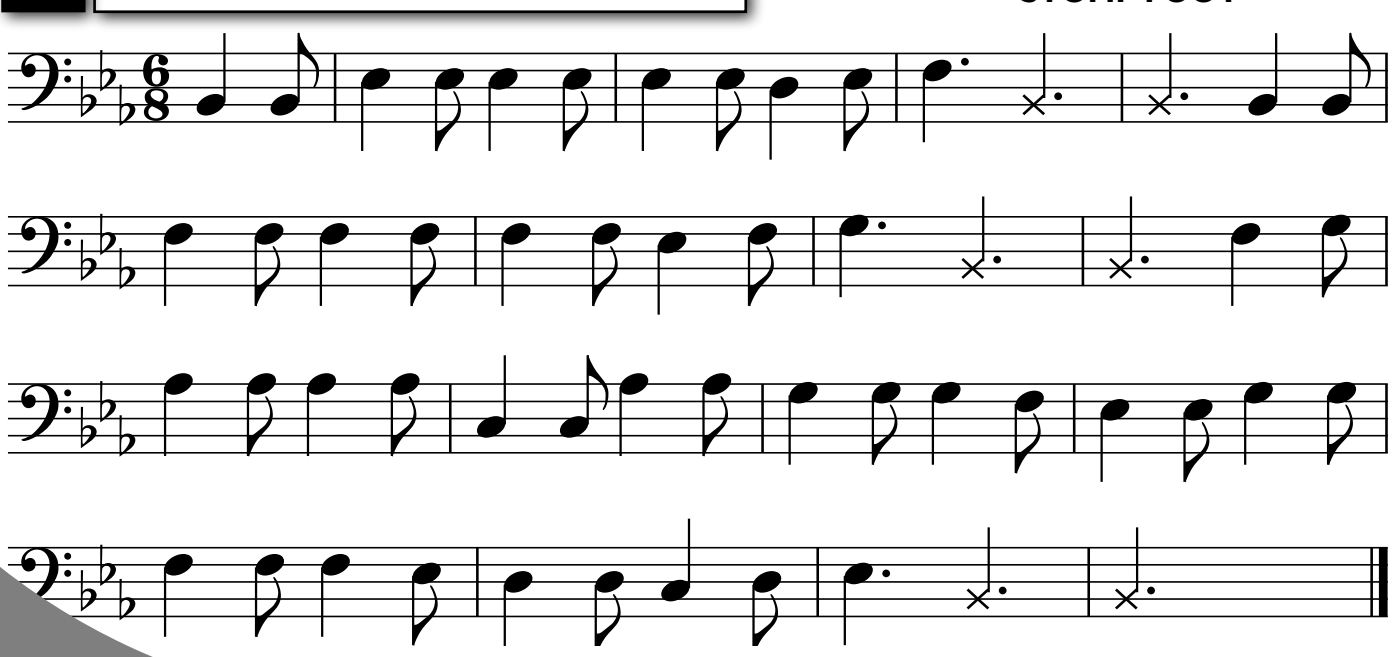


BEGINNING BAND 6/8 TIME SIGNATURE
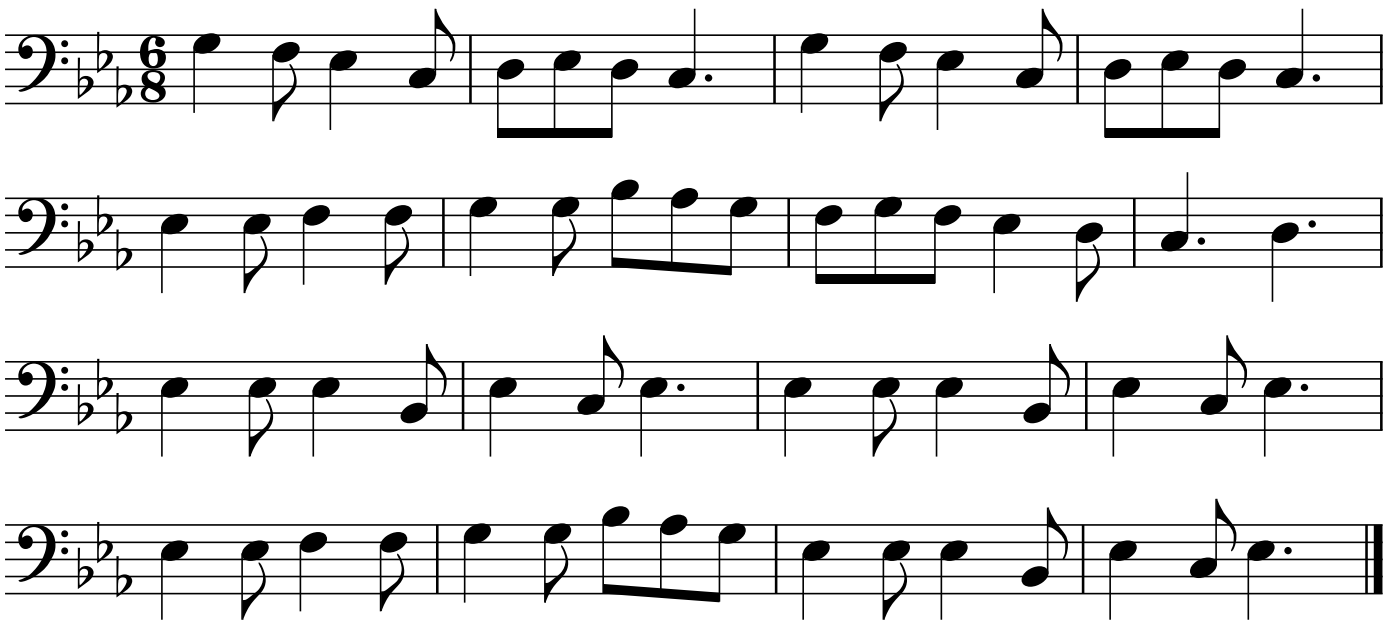


126 ROW, ROW, ROW YOUR BOAT
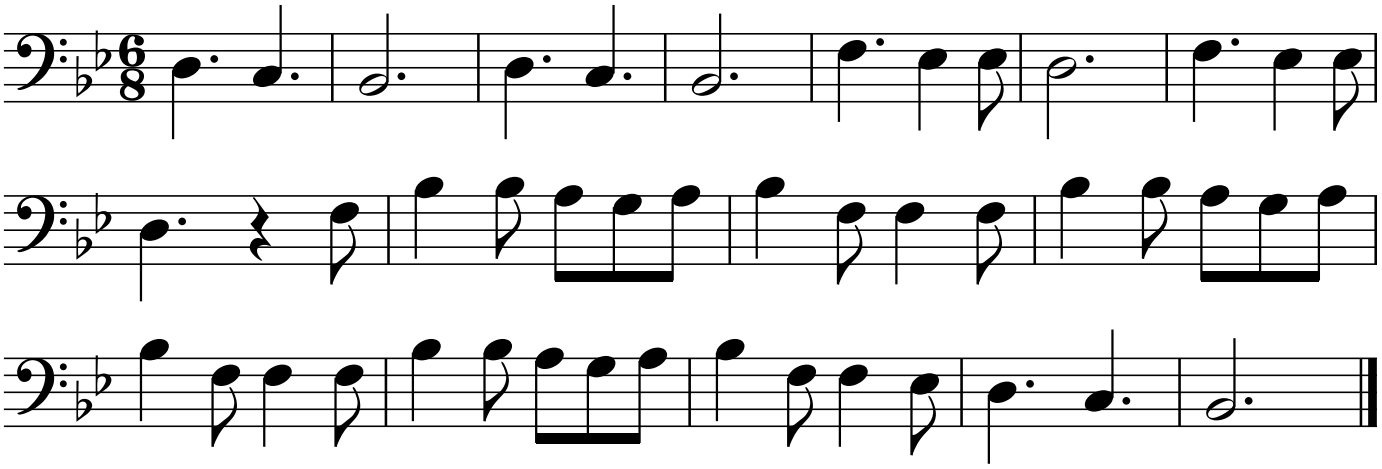


127 IF YOU'RE HAPPY…



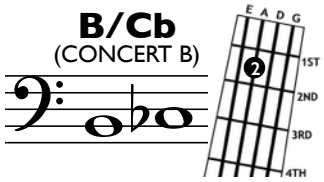
128 WE THREE KINGS



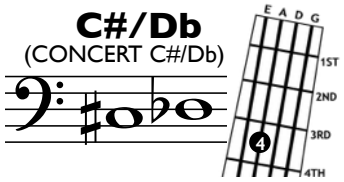
129 3 BLIND MICE IN Bb



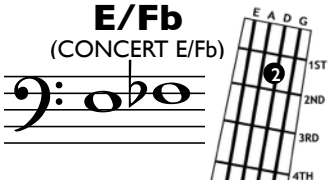
B/Cb
(CONCERT B)



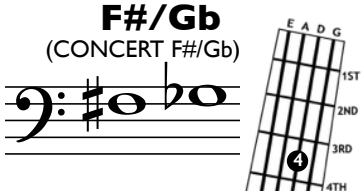
C#/Db
(CONCERT C#/Db)
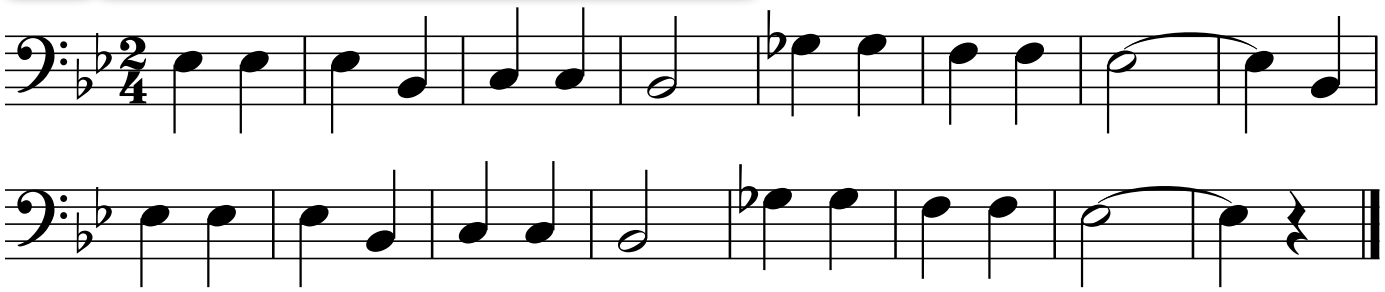


E/Fb
(CONCERT E/Fb)



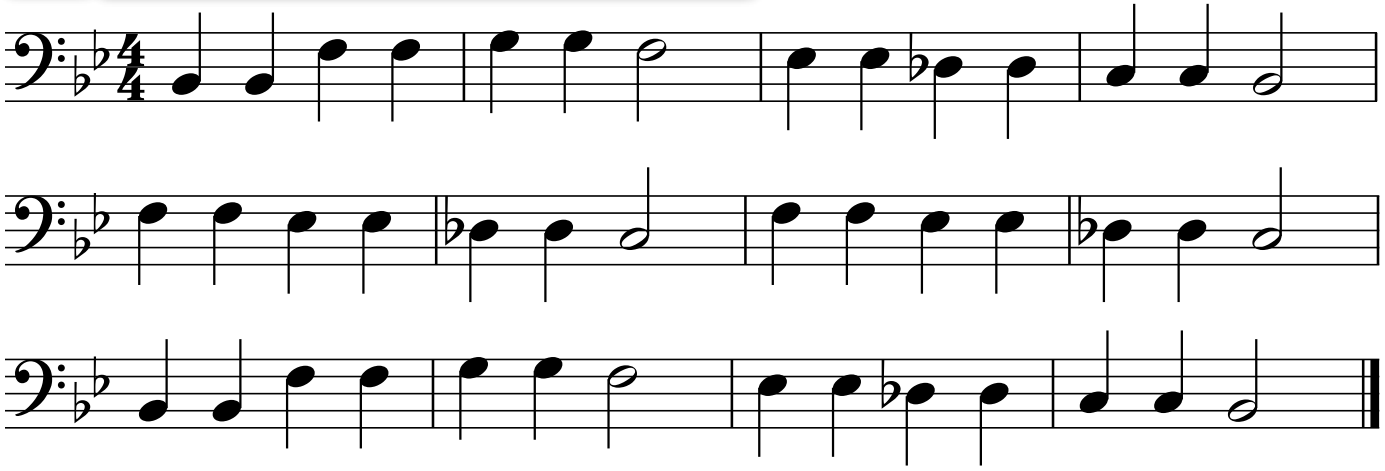
F#/Gb
(CONCERT F#/Gb)



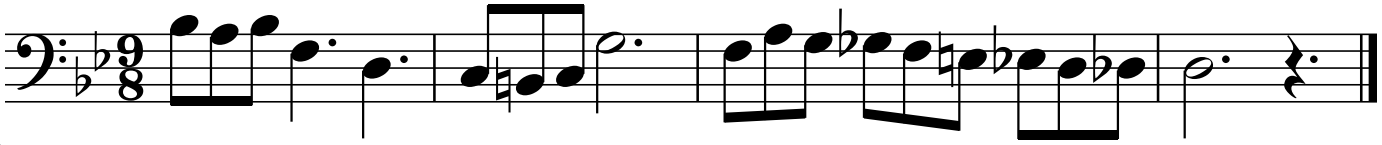
130 FLAT MAC DONALD
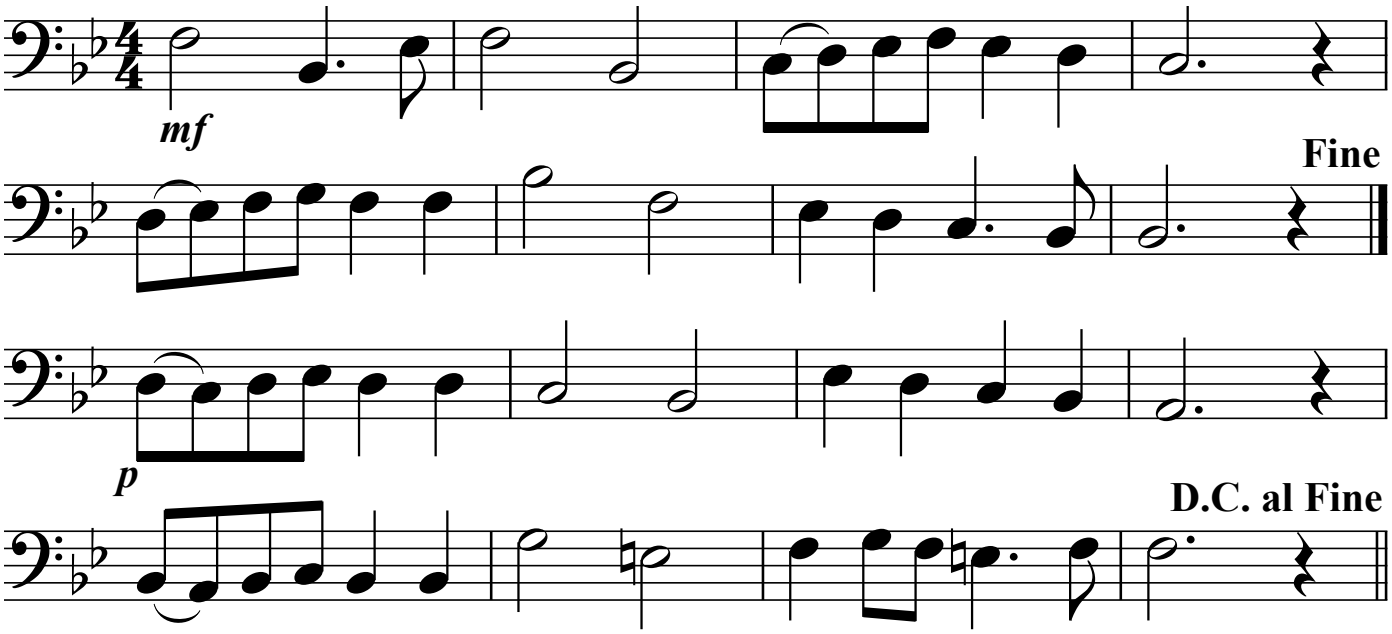


131 TWINKLE TWINKLE DARK STAR
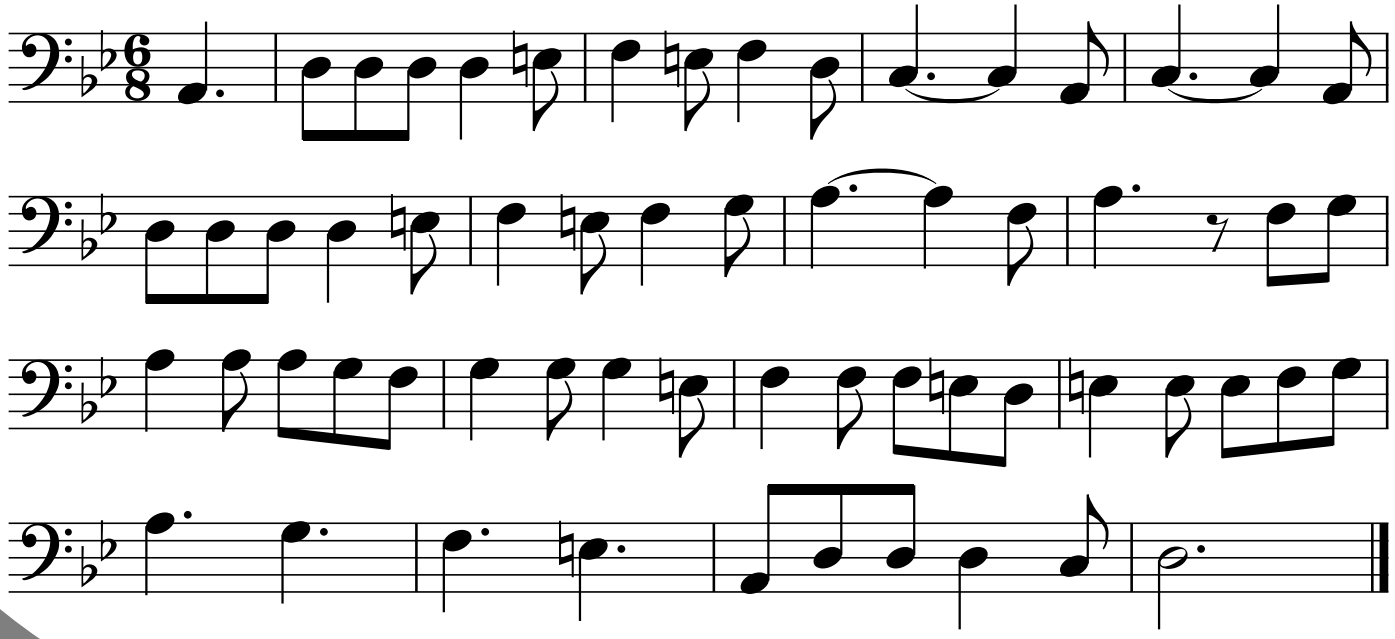


132 CHROMATIC DREAMER



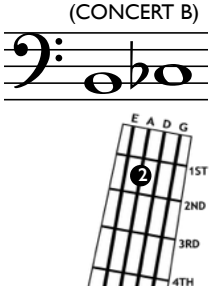
133 HAIL THE CONQUERING HERO



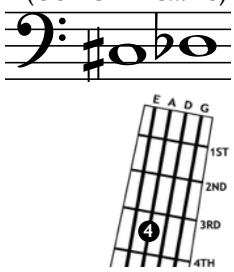
134 WHEN JOHNNY COMES MARCHING



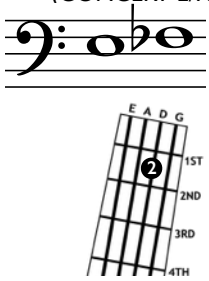
B/Cb
(CONCERT B)



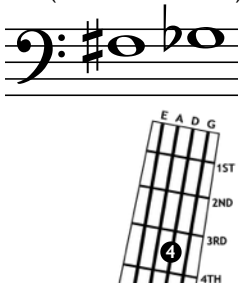
C#/Db
(CONCERT C#/Db)



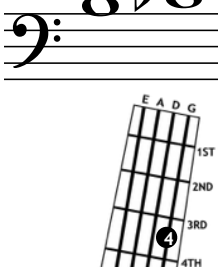
E/Fb
(CONCERT E/Fb)



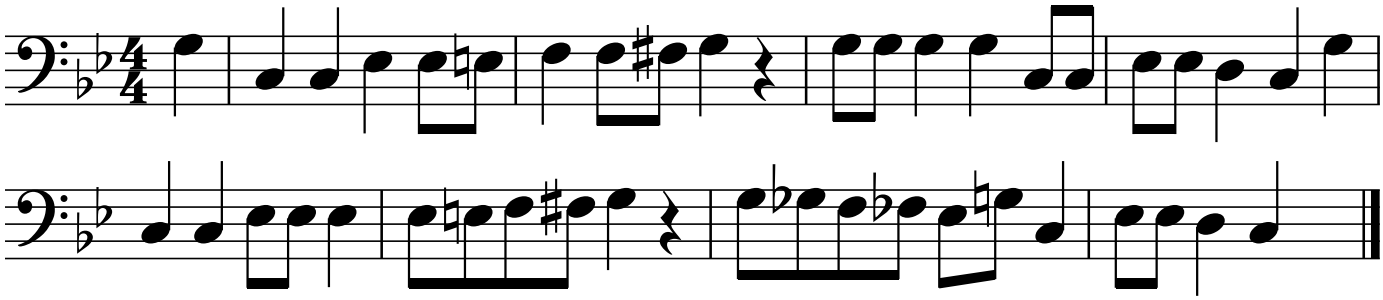
F#/Gb
(CONCERT F#/Gb)
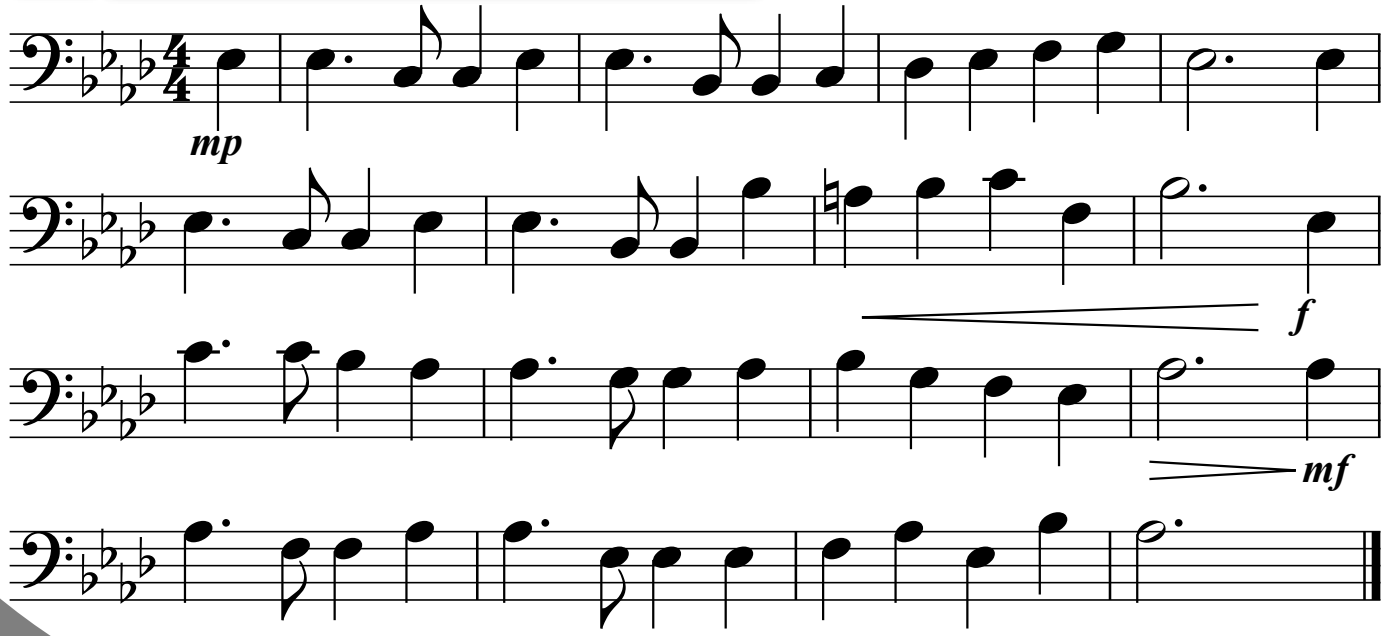


B/Cb
(CONCERT B/Cb)
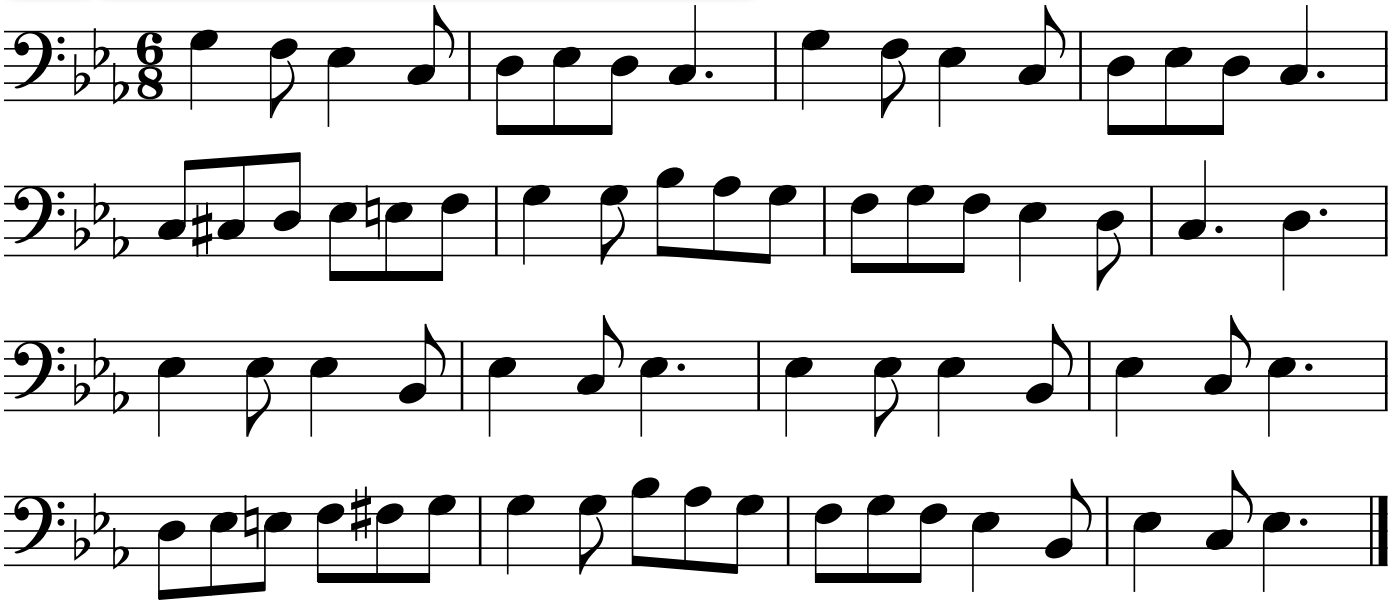


135 ERIE CHROMATIC CANAL
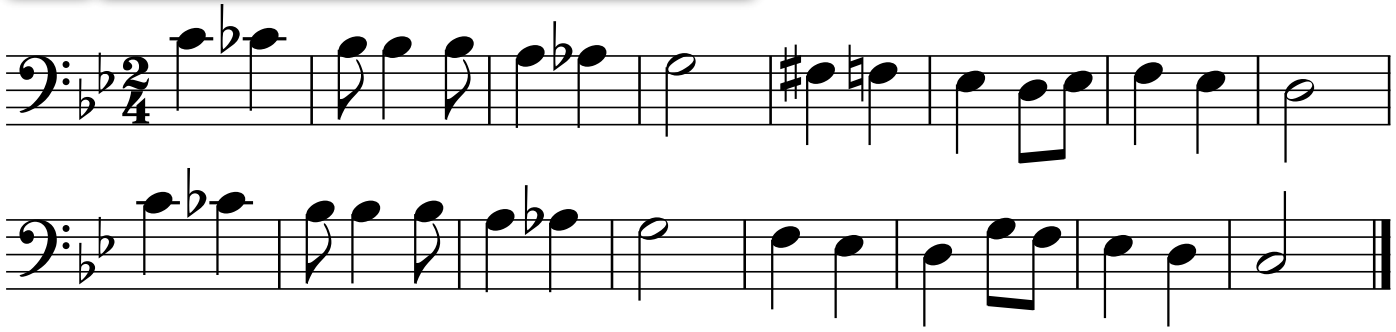


136 AMERICA THE BEAUTIFUL
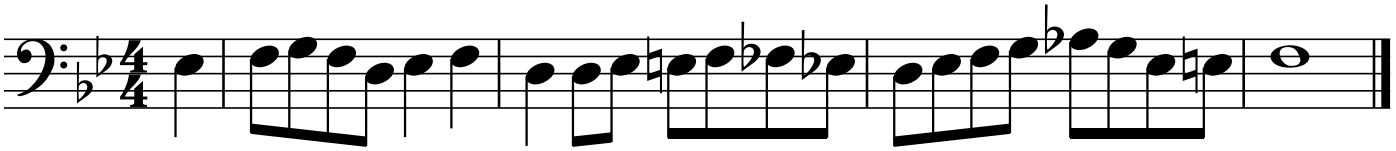


137 WE 3 KROMATIC KINGS



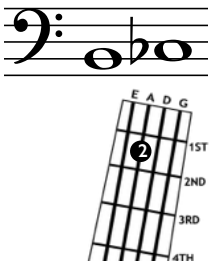
138 HABAÑERA



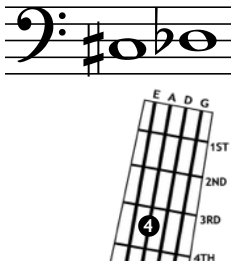
139 CHROMATIC MAN



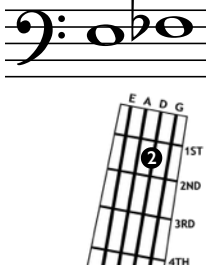
B/Cb
(CONCERT B)



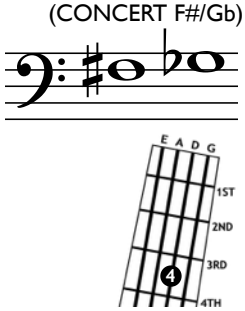
C#/Db
(CONCERT C#/Db)



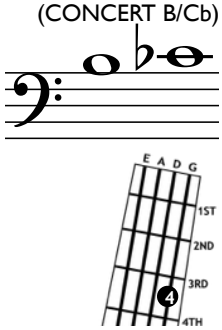
E/Fb
(CONCERT E/Fb)



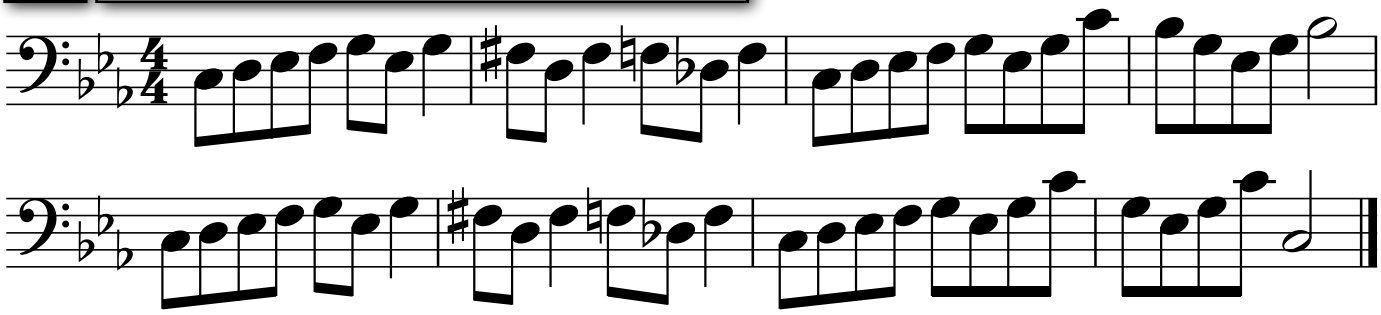
F#/Gb
(CONCERT F#/Gb)



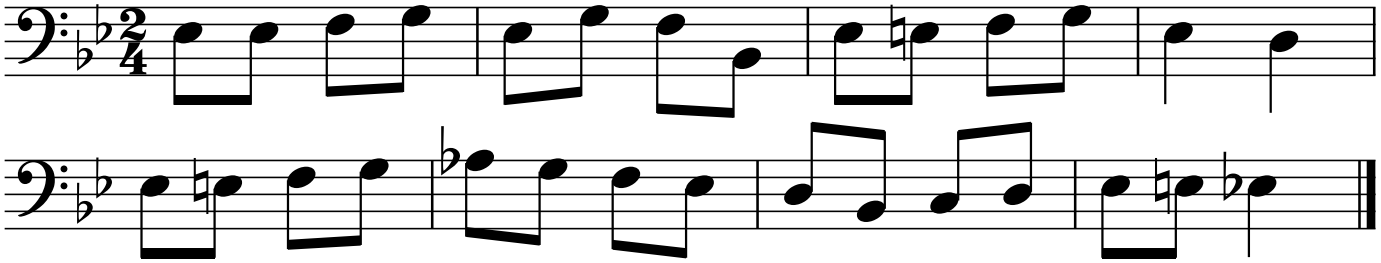
B/Cb
(CONCERT B/Cb)
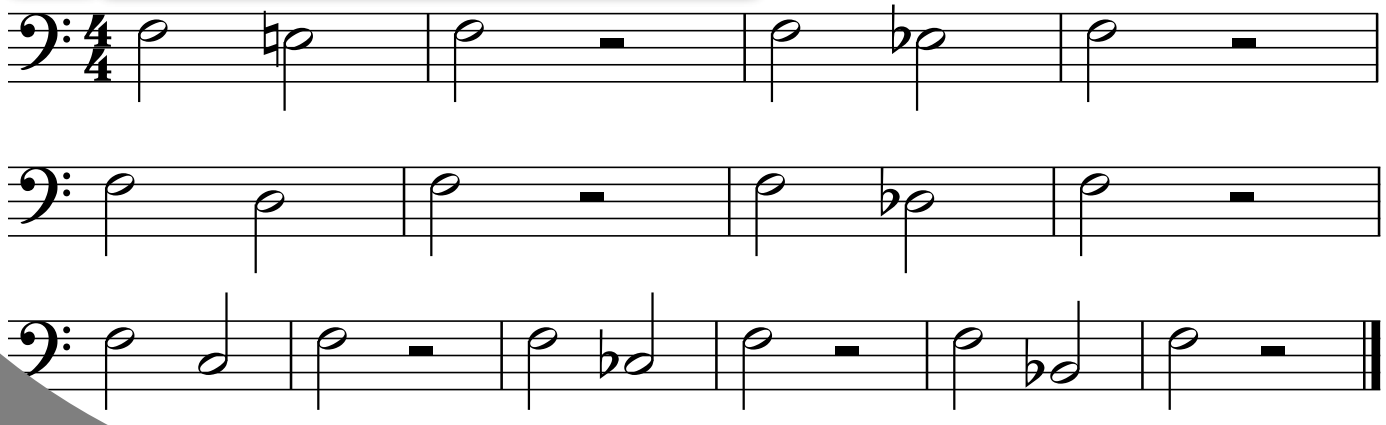


140 HALL OF THE MOUNTAIN KING
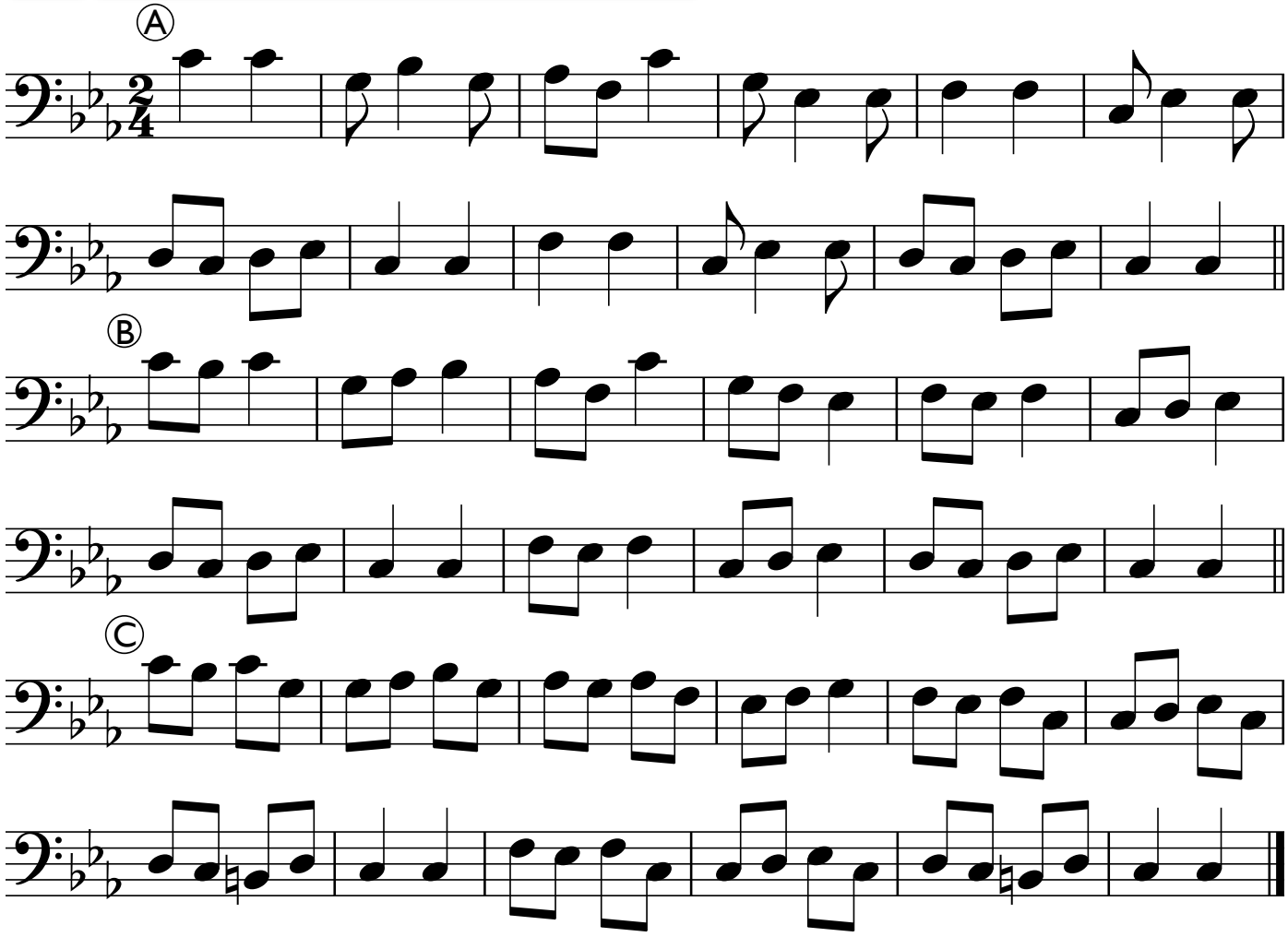


141 YANKEE PASSING TONE
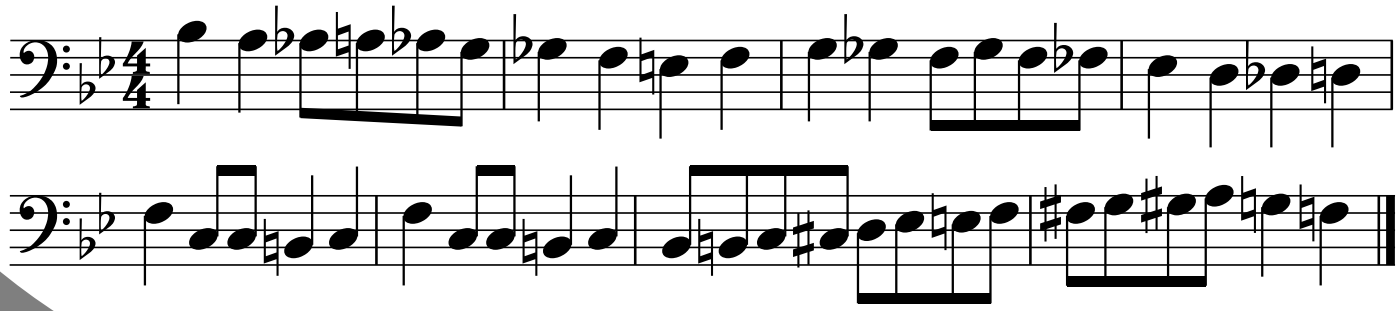


142 MISSION CHROMA TONE CONTROL



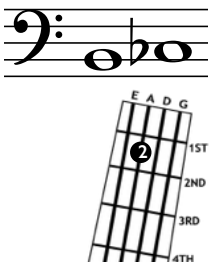
143 RUSSIAN SAILORS VARIATIONS



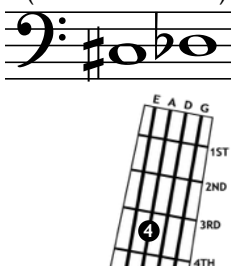
144 ENTRY OF THE GLADIATORS



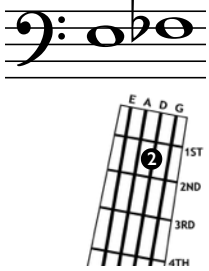
B/Cb
(CONCERT B)



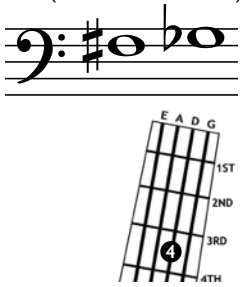
C#/Db
(CONCERT C#/Db)



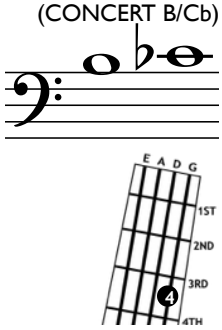
E/Fb
(CONCERT E/Fb)
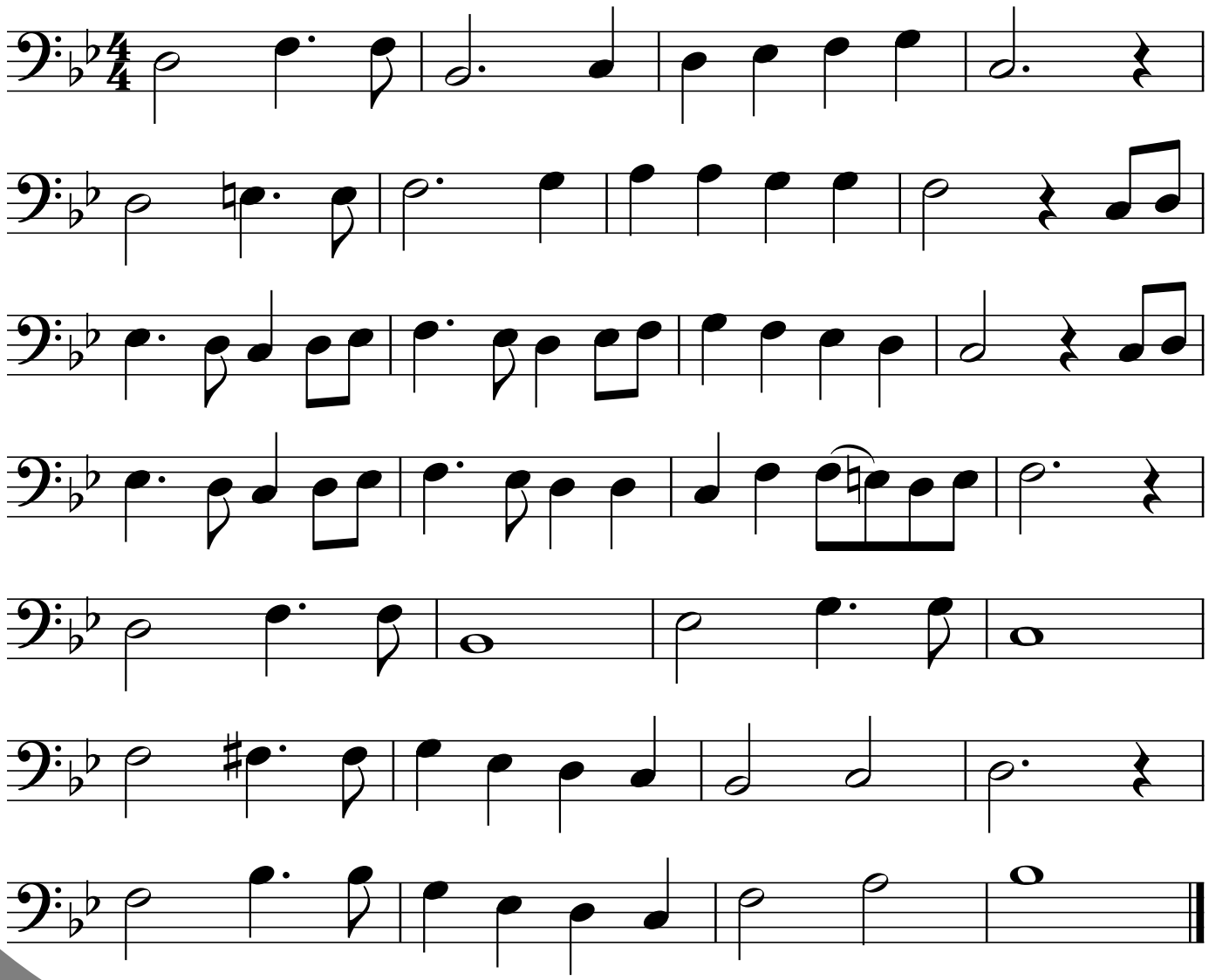


F#/Gb
(CONCERT F#/Gb)



B/Cb
(CONCERT B/Cb)



145 O CANADA
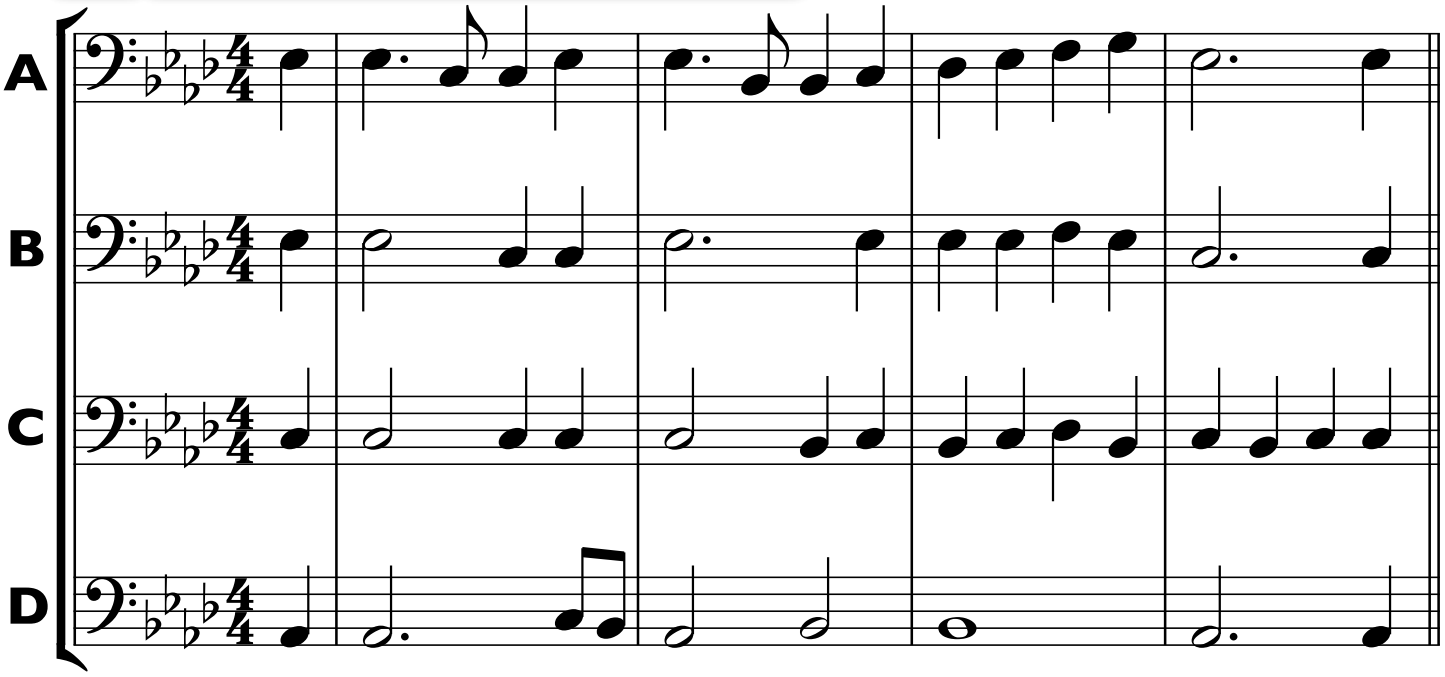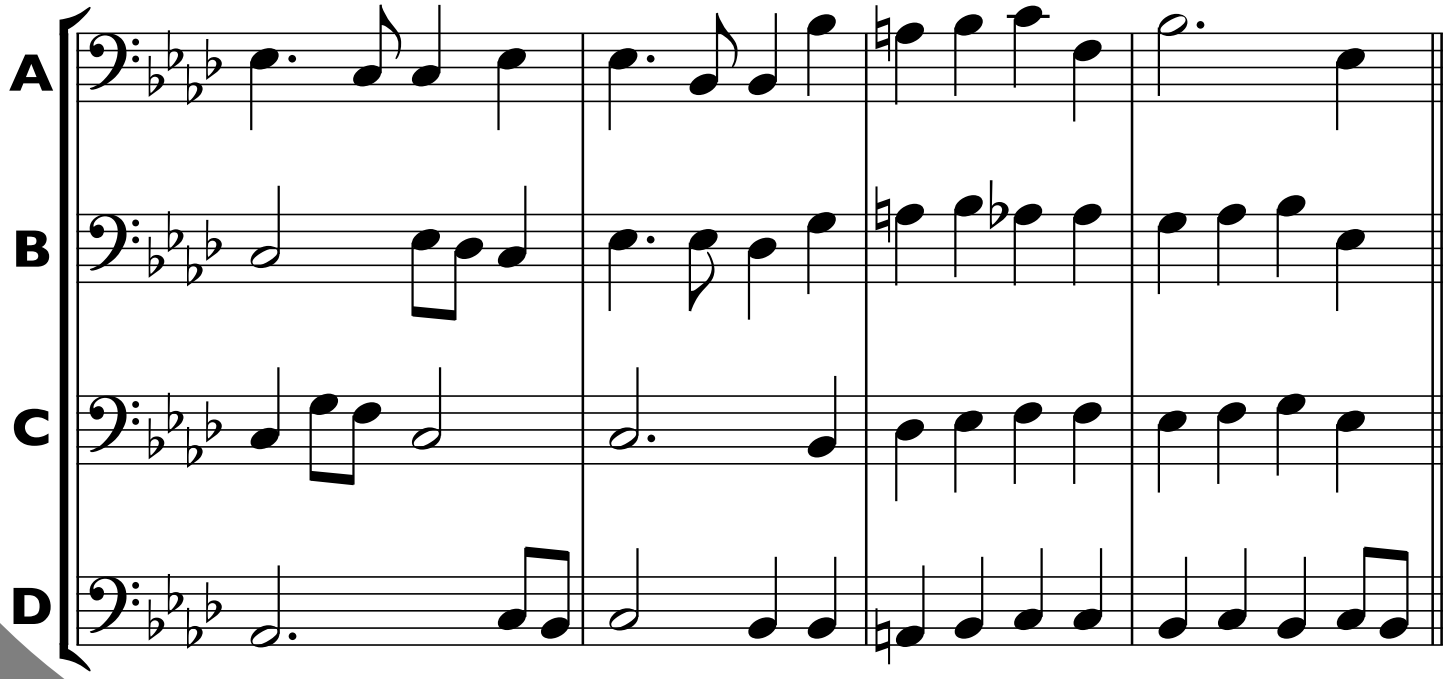


EVERY TIME YOU MISS THE KEY SIGNATURE
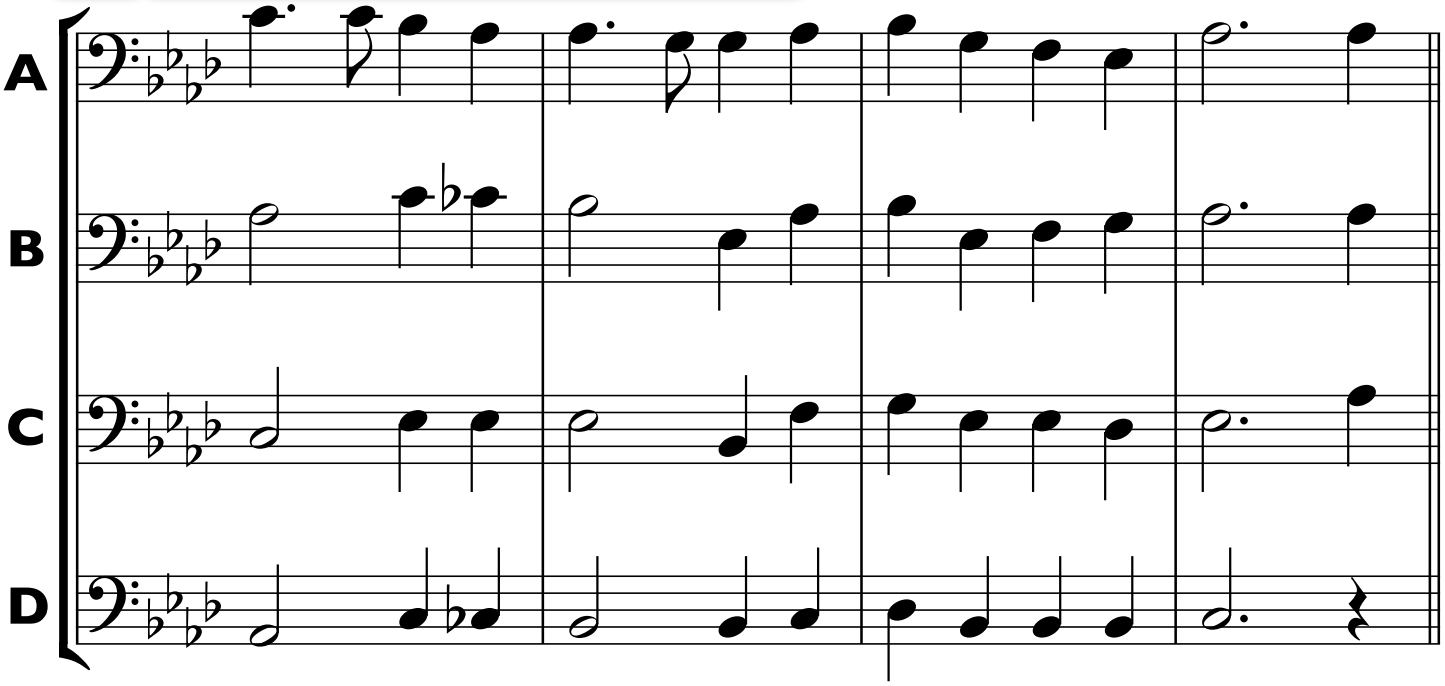


SOMEWHERE IN THE WORLD...
A PUPPY CRIES IN PAIN!
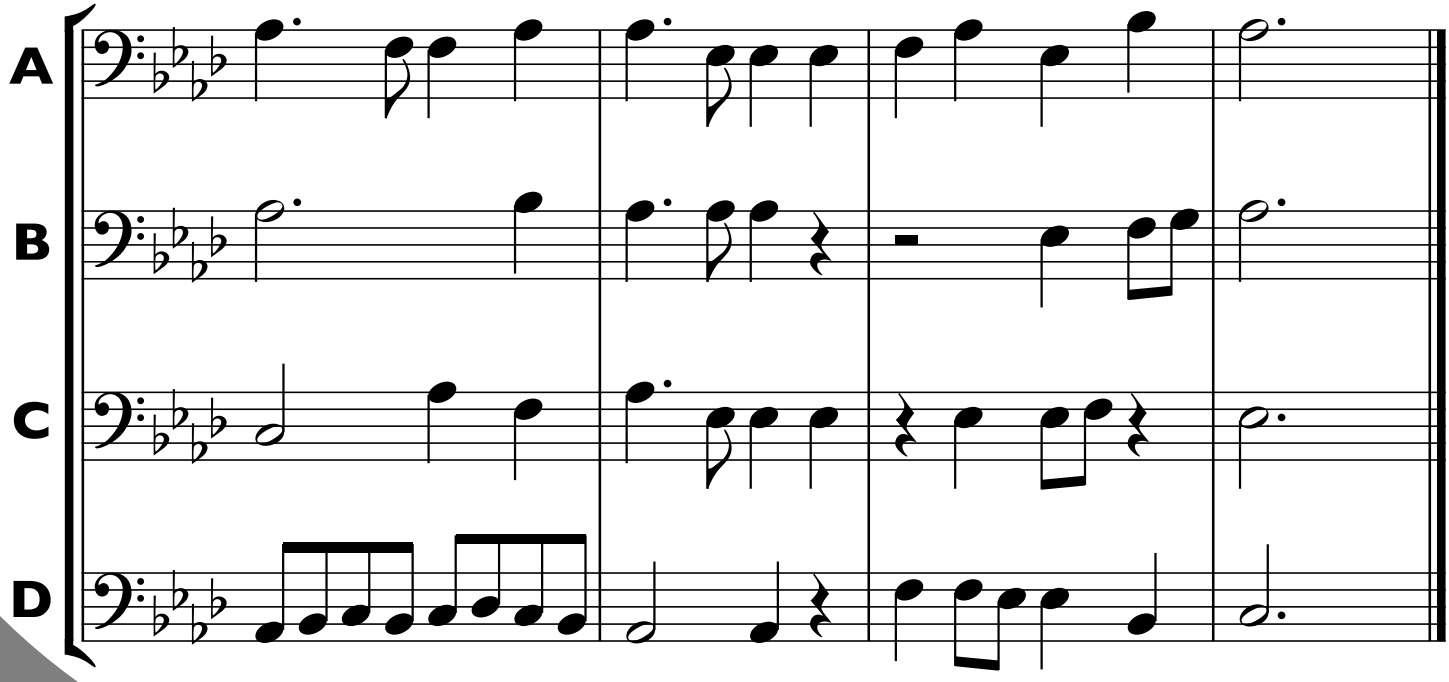
146 FOUR PART AMERICA
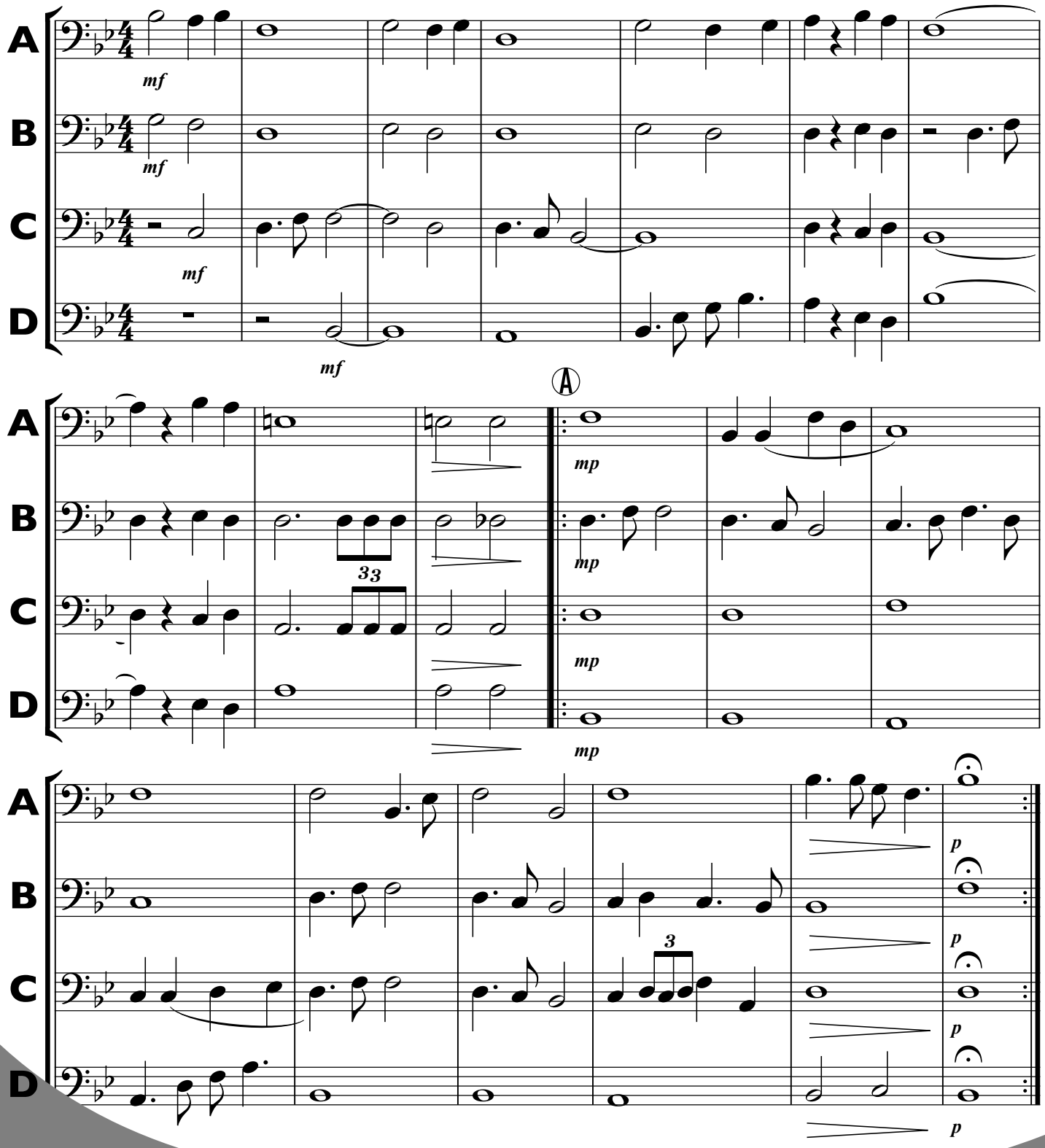




146 FOUR PART AMERICA (CONTINUED)
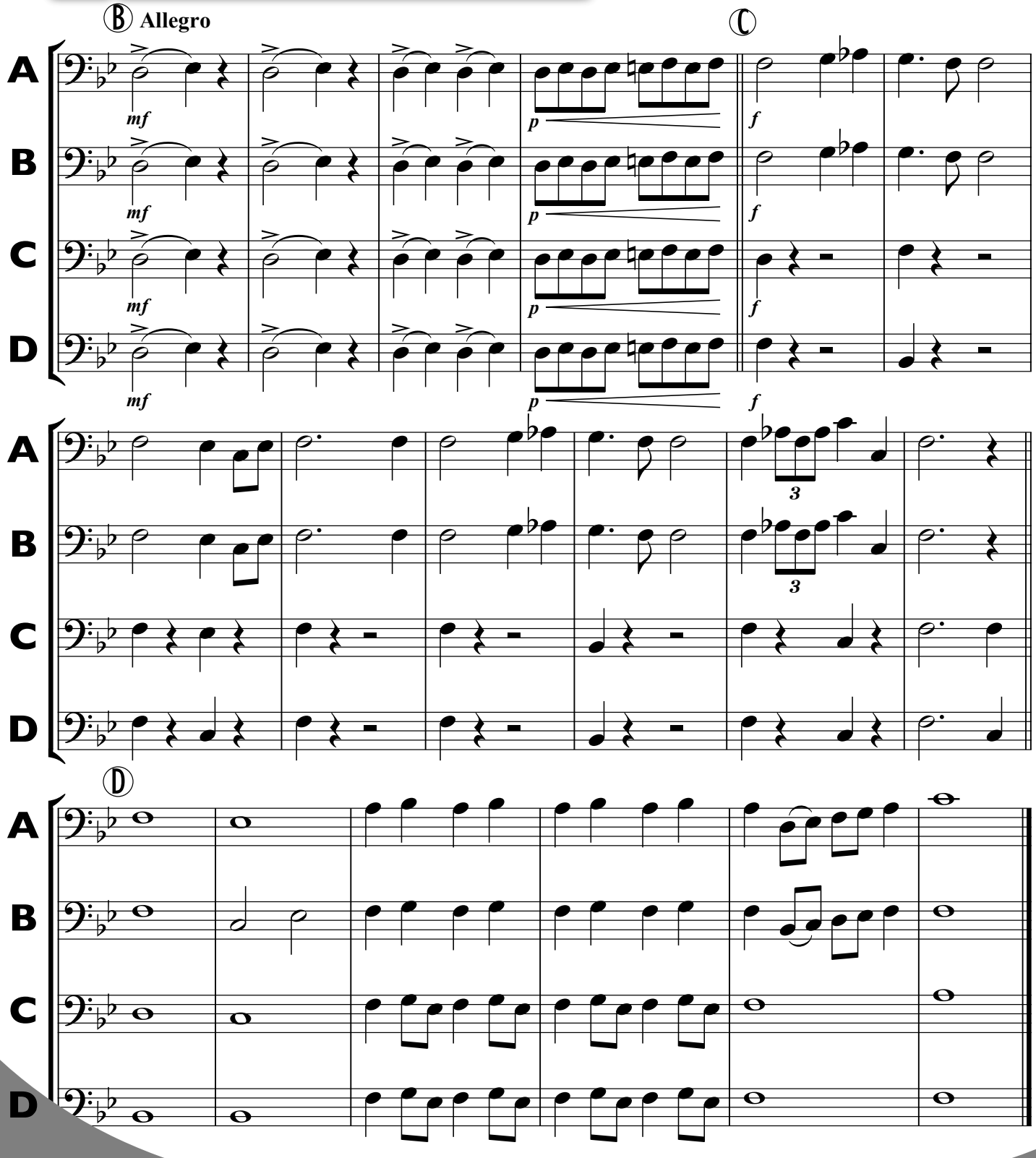




147 FOUR PART NEW WORLD

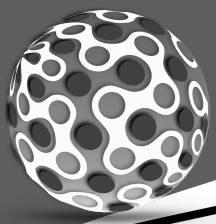
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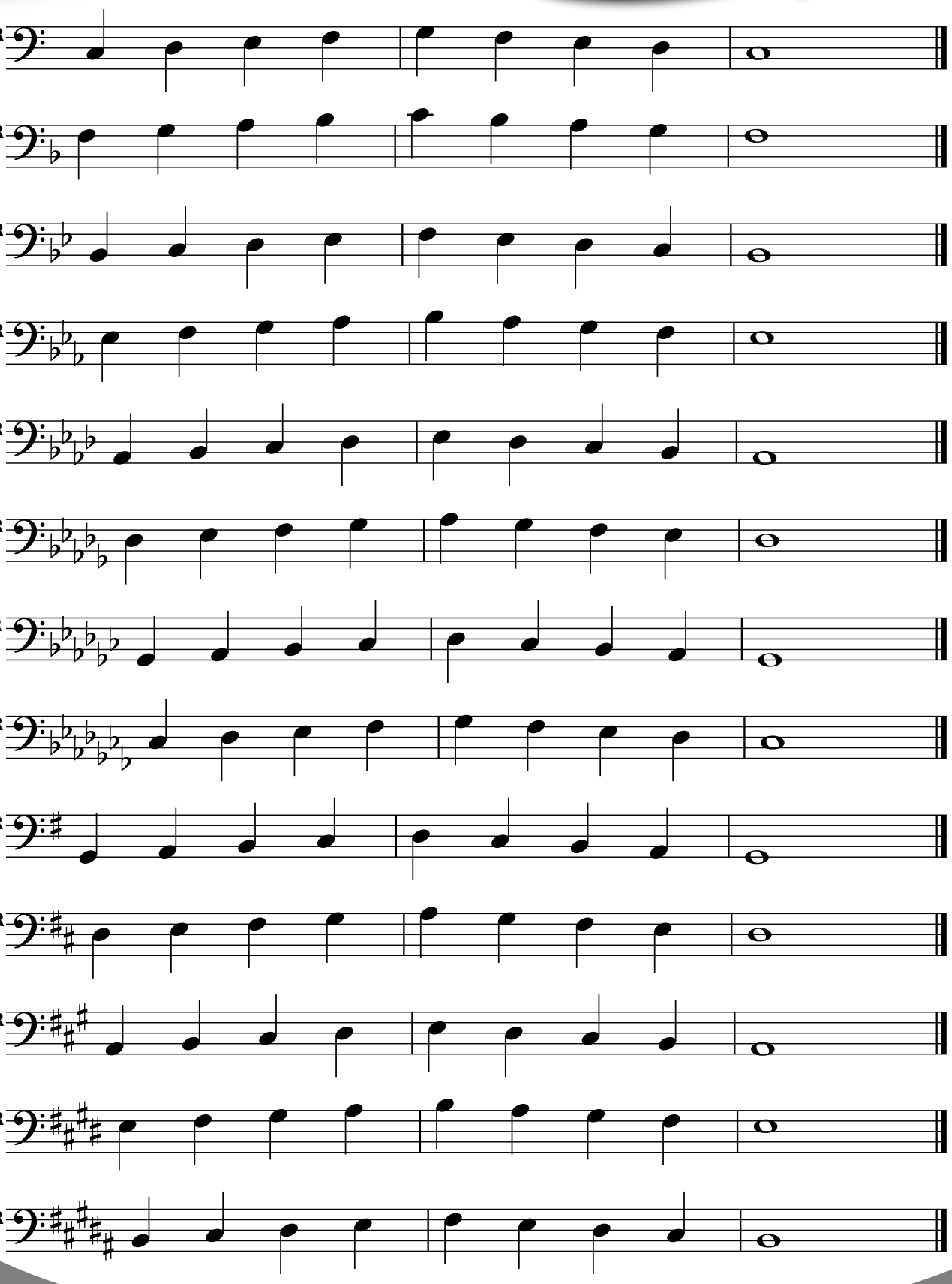


147 FOUR PART NEW WORLD (CONTINUED)

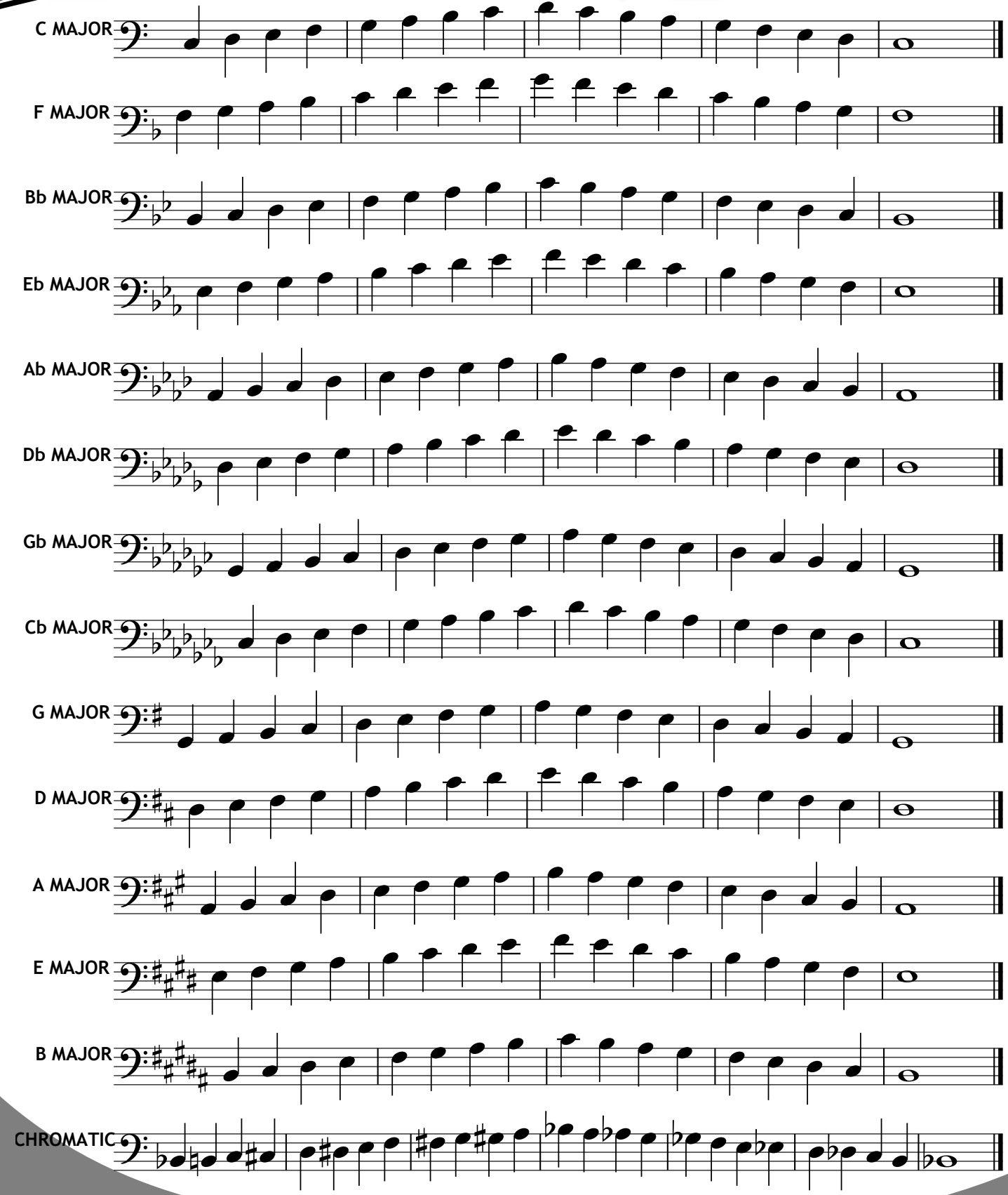


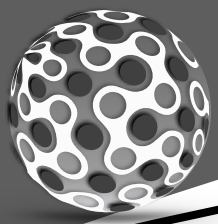
BEGINNING BAND PENTA SCALES





BEGINNING BAND MAJOR SCALES





BEGINNING BAND ELEVATORS

C MAJOR

F MAJOR

Bb MAJOR

Eb MAJOR

Ab MAJOR

Db MAJOR

Gb MAJOR

Cb MAJOR

G MAJOR

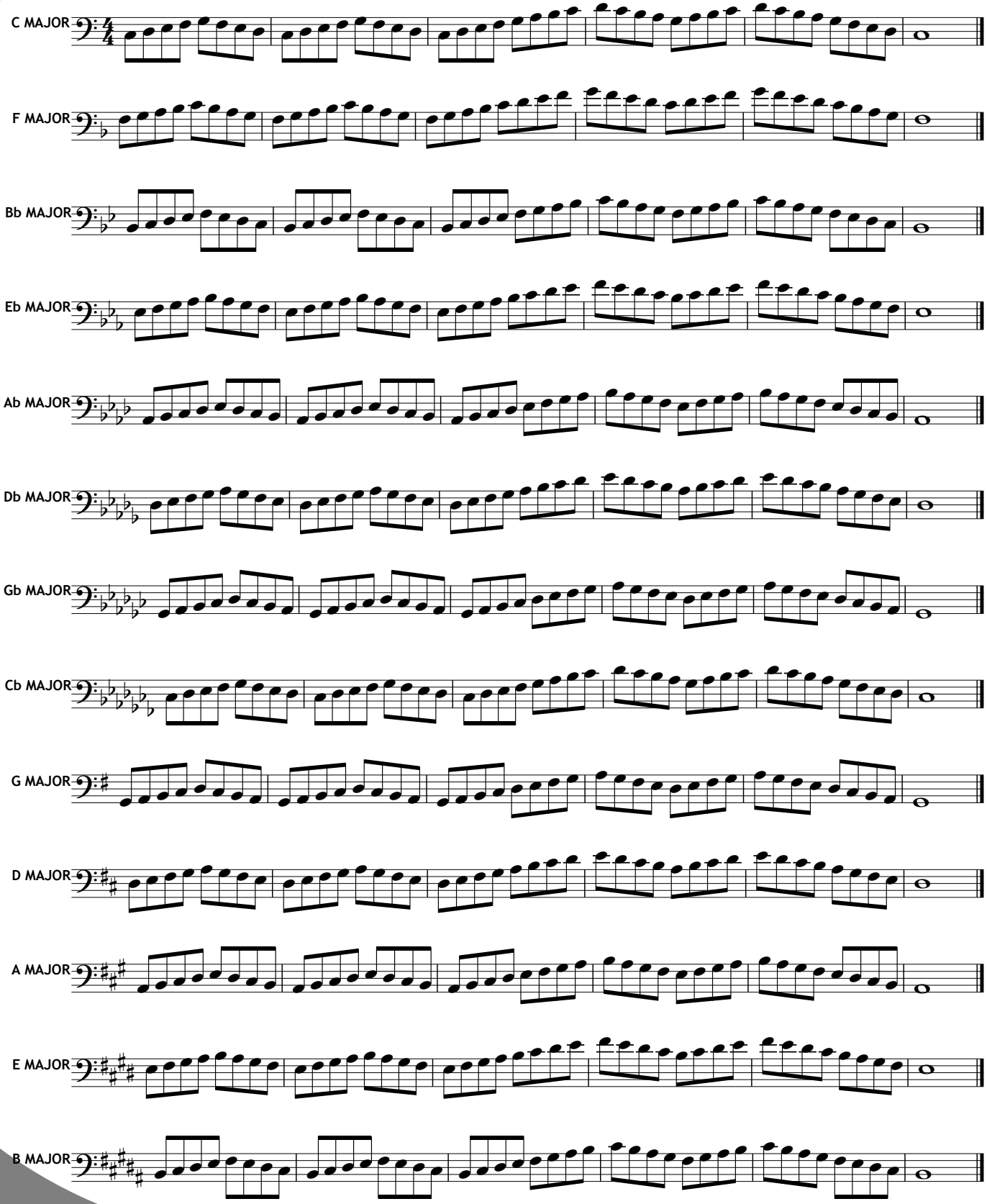
D MAJOR

A MAJOR

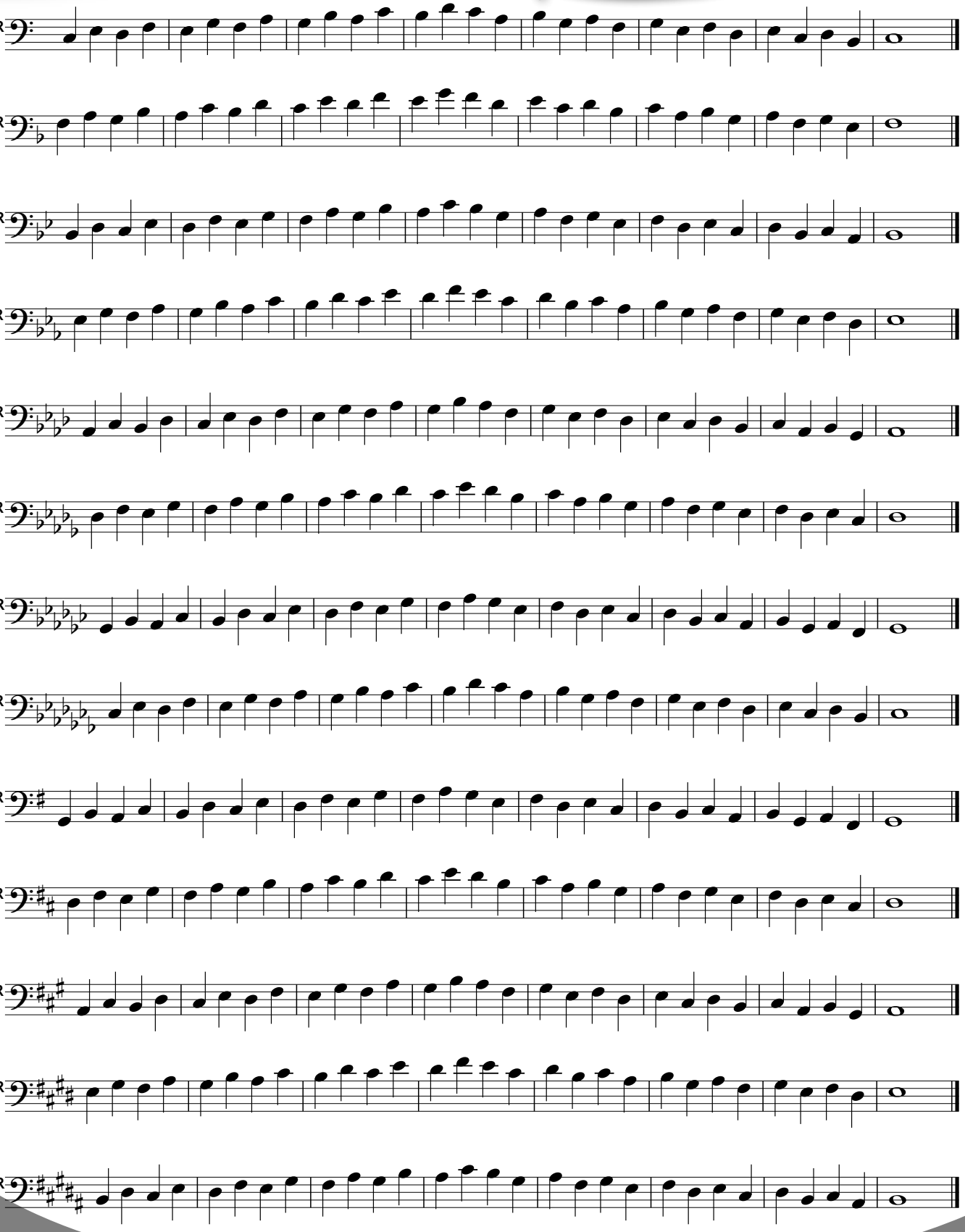
E MAJOR

B MAJOR

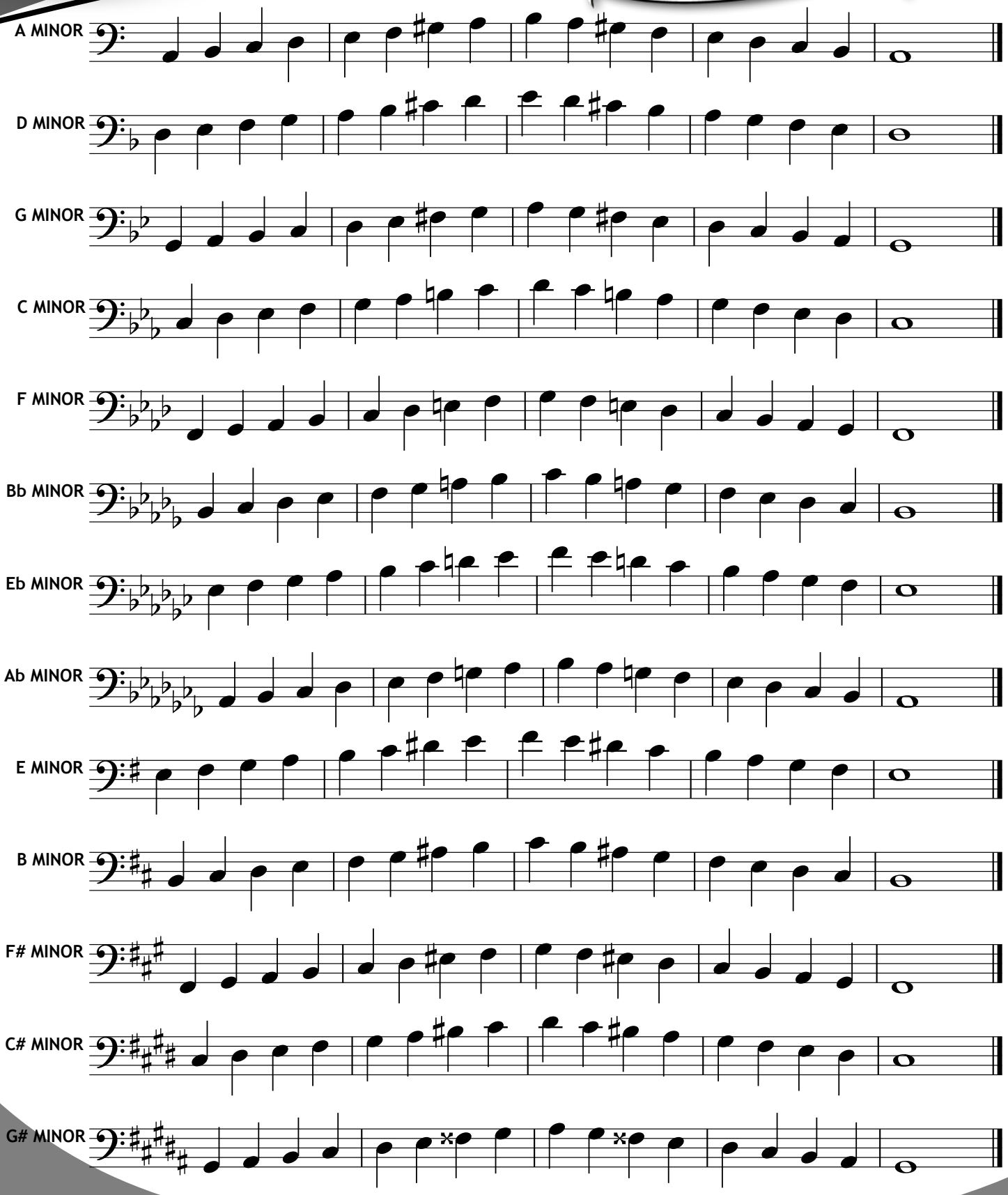
BEGINNING BAND
MOUNTAIN RANGES



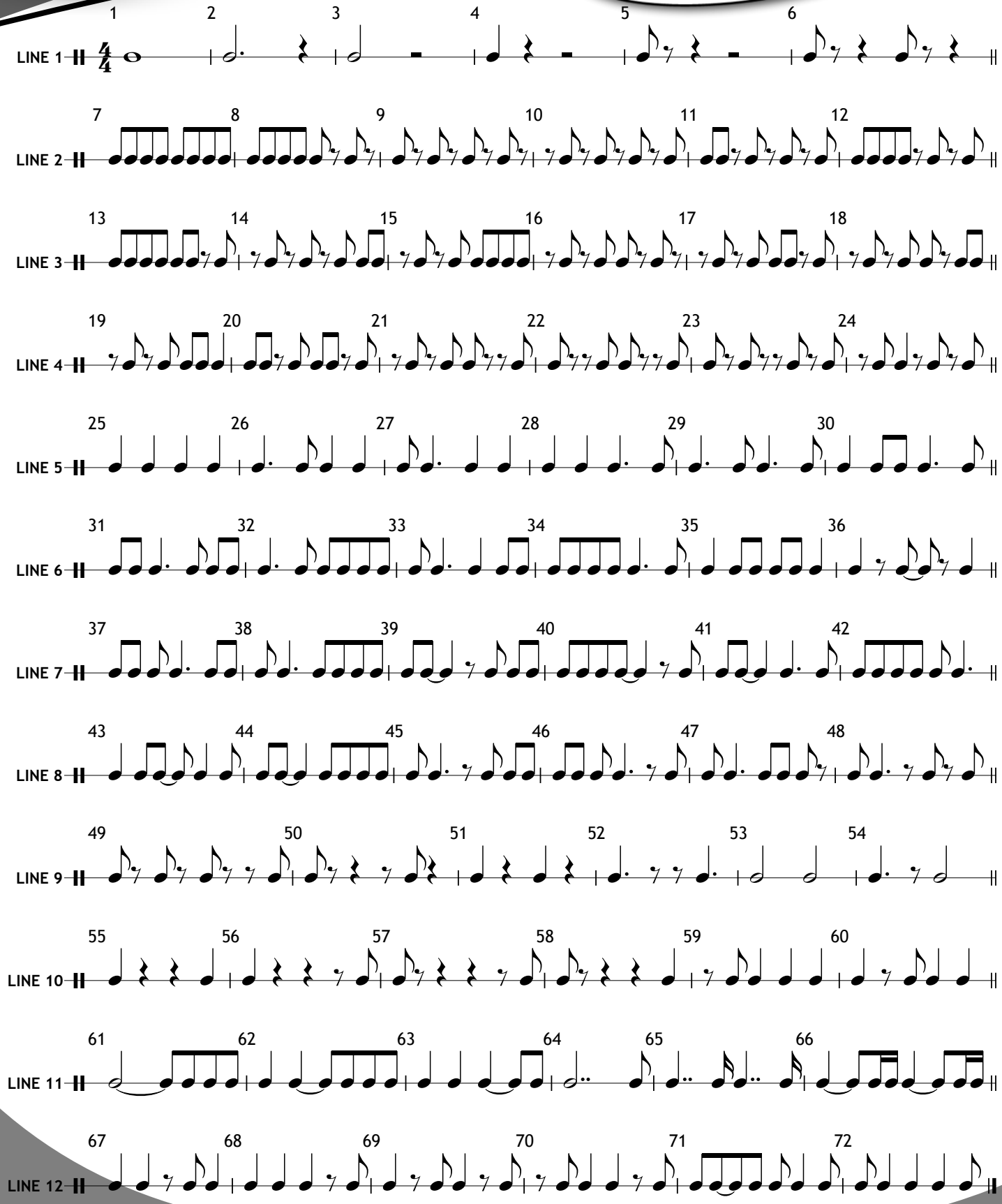
BEGINNING BAND
MAJOR SCALES IN 3RDS

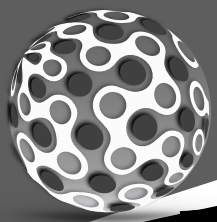


BEGINNING BAND
HARMONIC MINOR SCALES



RHYTHM STUDIES
SECTION 9





BEGINNING BAND MUSIC BOOK

Are you in

D.I.R.E. NEED OF PRACTICE

D — 1 DIAGNOSE

- IDENTIFY THE CAUSE OF THE PROBLEM
- "THE PROBLEM SPOT"
  - NOT ENOUGH AIR/PULSING
  - SQUEEZING/PINCHING
  - WRONG RHYTHM
  - WRONG FINGERING/OUT OF TUNE
  - NOT STEADY/NO METRONOME

I — 2 ISOLATE

- PRACTICE JUST THAT SPOT IN THE MUSIC

R — 3 REPEAT

- SO SLOW THAT YOU PLAY IT PERFECTLY
- THEN REPEAT AGAIN A LITTLE FASTER
  - WITH A METRONOME
  - WITH A TUNER
  - REPEAT UNTIL YOU CAN PLAY IT AT TEMPO 5 TIMES IN A ROW WITHOUT A MISTAKE

E — 4 EXPAND

- NOW PLAY IN & OUT OF PROBLEM SPOT
  - START 1 MEASURE BEFORE & END 1 MEASURE AFTER THE PROBLEM AREA
  - CONTINUE TO ADD A MEASURE EACH DIRECTION, UNTIL IT IS PERFECT
  - IF YOU MAKE A MISTAKE, START SLOWER AGAIN AND BUILD UP THE TEMPO

PARTIAL EXERCISES VARIATIONS 1 & 2

Bb Bb - F - Bb



A A - E - A



Ab Ab - Eb - Ab



G G - D - G



Gb Gb - Db - Gb



F F - C - F



ADDITIONAL PARTIAL VARIATIONS

3 LOW TO HIGH



4 MIDDLE - HIGH - LOW



5 HIGH TO LOW



6 LOW - MIDDLE



7 HIGH - MIDDLE



8 MIDDLE - HIGH - MIDDLE - LOW



ADVANCED BAND CHAMPIONSHIP

POINTS BREAKDOWN

LONGTONE CHALLENGE

*1pt per 5 seconds
*5pts bonus for every 15 seconds

05 SEC. = 1 PTS	35 SEC. = 17 PTS	1:05 SEC. = 43 PTS
10 SEC. = 2 PTS	40 SEC. = 18 PTS	1:10 SEC. = 44 PTS
15 SEC. = 8 PTS	45 SEC. = 29 PTS	1:15 SEC. = 65 PTS
20 SEC. = 9 PTS	50 SEC. = 30 PTS	1:20 SEC. = 66 PTS
25 SEC. = 10 PTS	55 SEC. = 31 PTS	1:25 SEC. = 67 PTS
30 SEC. = 16 PTS	60 SEC. = 42 PTS	1:30 SEC. = 88 PTS

RHYTHM CHALLENGE

SECTION 9 RHYTHM STUDY
*1pt per measure
*5pts bonus for each line
*$20 for completion of page

1ST LINE = 11 PTS	7TH LINE = 96 PTS
2ND LINE = 22 PTS	8TH LINE = 112 PTS
3RD LINE = 35 PTS	9TH LINE = 128 PTS
4TH LINE = 48 PTS	10TH LINE = 144 PTS
5TH LINE = 64 PTS	11TH LINE = 160 PTS
6TH LINE = 80 PTS	12TH LINE = 176 PTS

SCALES CHALLENGE

*5pts per scale
*5pts bonus for every 3 scales

1 SCALE = 5 PTS	7 SCALES = 45 PTS
2 SCALES = 10 PTS	8 SCALES = 50 PTS
3 SCALES = 20 PTS	9 SCALES = 65 PTS
4 SCALES = 25 PTS	10 SCALES = 70 PTS
5 SCALES = 30 PTS	11 SCALES = 75 PTS
6 SCALES = 40 PTS	12 SCALES = 90 PTS

*ADD 10 PTS FOR EVERY ADDITIONAL HARMONIC, NATURAL, & MELODIC MINOR SCALE AFTER THE MAJOR SCALES ARE COMPLETED

SIERRA VISTA MS
VIKING BAND

1ST YEAR GOAL: 80PTS

2ND YEAR GOAL: 120PTS

BEGINNING BAND MUSIC BOOK

PASS-OFFS FOR ADVANCED BAND



LEVEL 1: CRUISERWEIGHT

- ☐ Up & Down 5 Notes/Down & Up 5 Notes
- ☐ 15 Second Long Tone (clean)
- ☐ #10: Rain Rain, Go Away
- ☐ #14: Hot Crossed Buns
- ☐ #15: Au Clare De la Lune
- ☐ Line 1 of Section 9



LEVEL 2: TELEVISION

- ☐ 20 Second Long Tone (clean)
- ☐ #18: Mary Had a Little Lamb
- ☐ #21: Norwegian Folk Song
- ☐ #22: Five Note Pattern
- ☐ #27: Aura Lee
- ☐ Lines 2 of Section 9



LEVEL 3: US TAG TEAM

- ☐ #35: Frere Jacques
- ☐ #45: Ode to Joy
- ☐ #51: 7 Note Pattern
- ☐ Line 3 of Section 9
- ☐ 4 Chord Exercises (Bb, A, Ab, G)
- ☐ #56: 4 Part Big Star w/ 4 Musicians



LEVEL 4: INTERCONTINENTAL

- ☐ Bb & Ab Scales
- ☐ #66: Bach's Minuet
- ☐ #89: Happy Birthday to You
- ☐ #103-106: All 4 Short Studies
- ☐ Line 4 of Section 9
- ☐ Bb Penta Rhtyhms #1-24



WORLD CHAMPIONSHIP

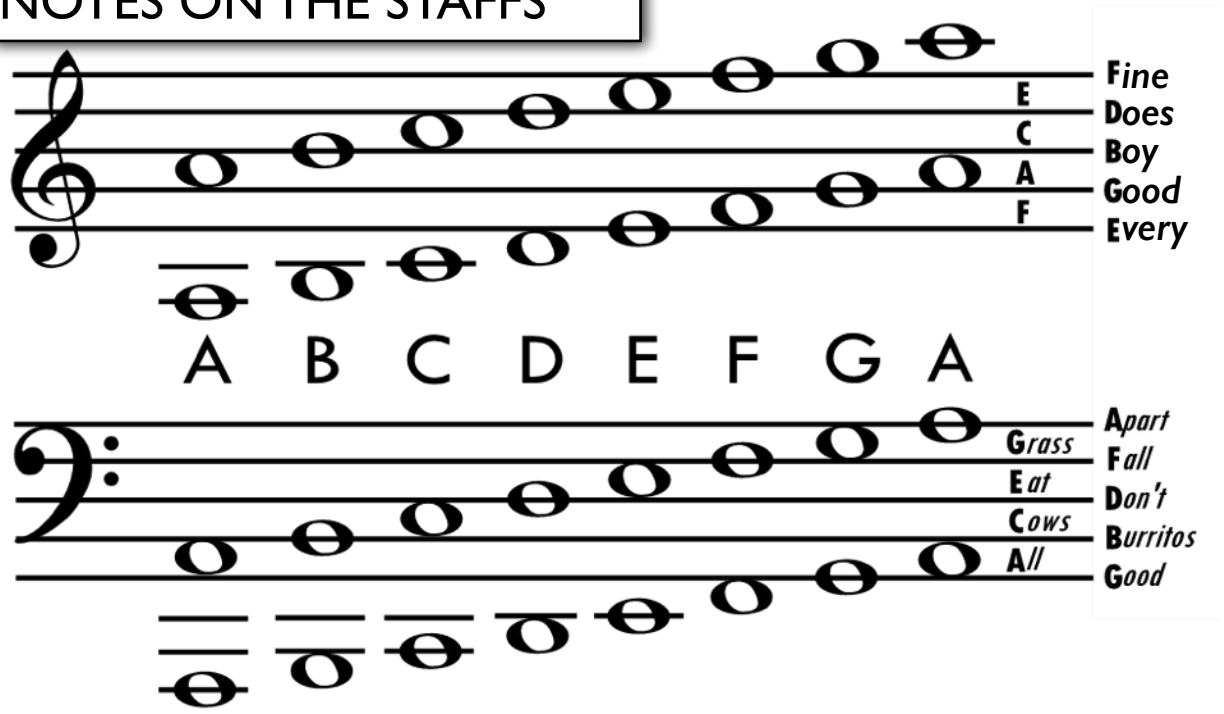
* COMPLETE ALL THE CHALLENGES IN EACH LEVEL TO EARN * CHAMPIONSHIP STICKERS.

** WHEN YOU COLLECT ALL 4 AND YOU WILL RECEIVE THE ** ADVANCED BAND CHAMPIONSHIP STICKER!

*** THIS MEANS YOU HAVE EARNED YOUR SPOT IN *** ADVANCED BAND!

BEGINNING BAND MUSIC BOOK

NOTES ON THE STAFFS



KEY SIGNATURES

B E A D G C F

♭ ORDER OF FLATS → ← ORDER OF SHARPS ♯

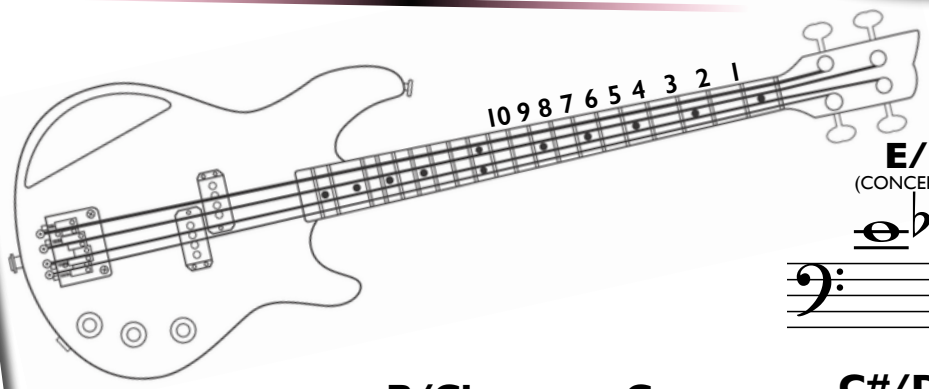
WHICH NOTES ARE NOW FLAT OR SHARP?

1) COUNT HOW MANY ♭ OR ♯ YOU HAVE.
2) START ON B FOR ♭ OR F FOR ♯ &
   COUNT THE LETTERS IN THAT DIRECTION.
3) LOOK UP THE FINGERING FOR ALL NOTES COUNTED.

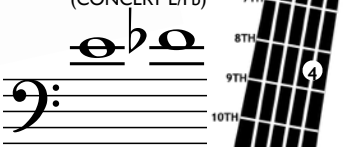
WHAT MAJOR SCALE ARE YOU PLAYING?

1) COUNT HOW MANY ♭ OR ♯ YOU HAVE.
2) START ON C & COUNT RIGHT FOR ♭ OR LEFT FOR ♯.
3) THE LETTER YOU LAND ON IS THE SCALE.
   (IF YOU LOOP AROUND, ADD ♭ OR ♯ TO THE LETTER NAME)
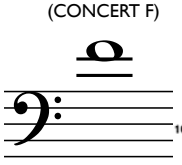
INSTRUMENT FINGERING CHART

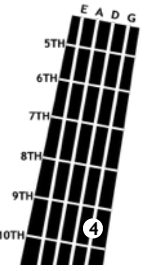


E/Fb
(CONCERT E/Fb)
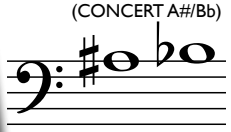


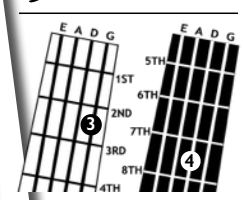
F
(CONCERT F)
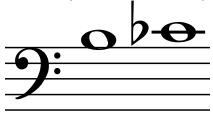




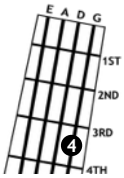
A#/Bb
(CONCERT A#/Bb)



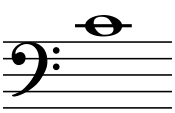


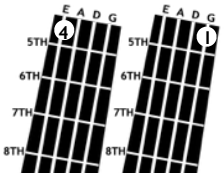
B/Cb
(CONCERT B/Cb)



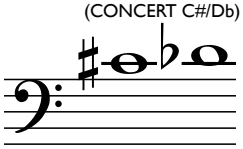


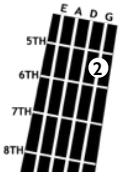
C
(CONCERT C)
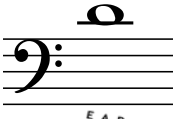




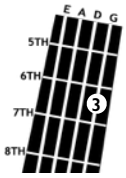
C#/Db
(CONCERT C#/Db)



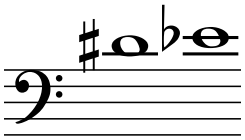


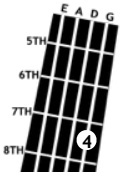
D
(CONCERT D)



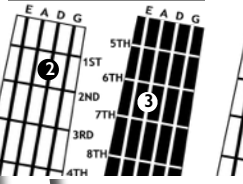


D#/Eb
(CONCERT D#/Eb)

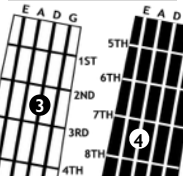




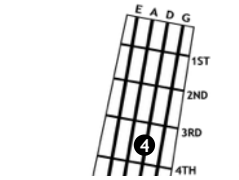
E/Fb
(CONCERT E/Fb)



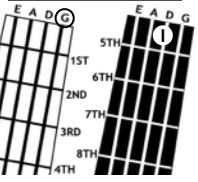
F
(CONCERT F)



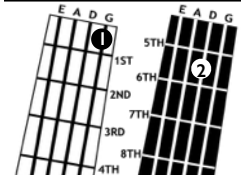
F#/Gb
(CONCERT F#/Gb)



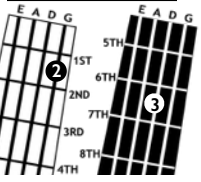
G
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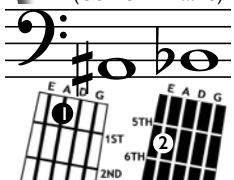


G#/Ab
(CONCERT G#/Ab)
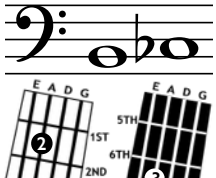


A
(CONCERT A)



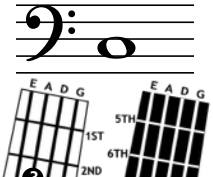
A#/Bb
(CONCERT A#/Bb)



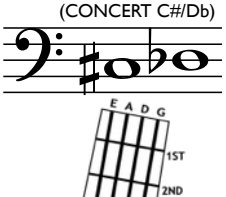
B/Cb
(CONCERT B/Cb)

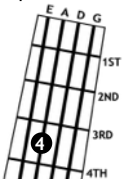


C
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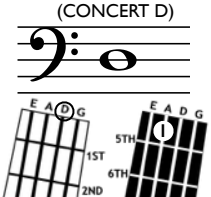


C#/Db
(CONCERT C#/Db)

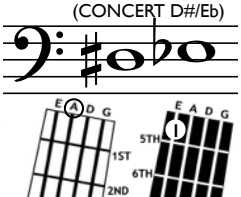




D
(CONCERT D)



D#/Eb
(CONCERT D#/Eb)



E/Fb
(CONCERT E/Fb)

F
(CONCERT F)

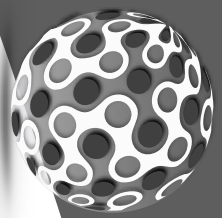
F#/Gb
(CONCERT F#/Gb)

G
(CONCERT G)

G#/Ab
(CONCERT G#/Ab)

A
(CONCERT A)

GO ONLINE TO WATCH PERFORMANCES



100 CLASSICS
MUSIC TO EXPLORE

1. MARS FROM THE PLANETS	HOLST
2. RHAPSODY IN BLUE	GERSHWIN
3. WEST SIDE STORY - MAMBO	BERNSTEIN
4. SYMPHONY 9 "NEW WORLD" - MVMT 2	DVORAK
5. FOUR SEASONS - SPRING MVMT 1	VIVALDI
6. ALSO SPRACH ZARATHUSTRA	R STRAUSS
7. REQUIEM - DIES IRAE	VERDI
8. IL TRAVATORE - "ANVIL CHORUS"	VERDI
9. RIDE OF THE VALKYRIES	WAGNER
10. GAYNE - "SABRE DANCE"	KHACHATURIAN
11. 1812 OVERTURE - FINALE	TCHAIKOVSKY
12. EL AMOR BRUJO - RITUAL FIRE DANCE	FALLA
13. BOLERO	RAVEL
14. SYMPHONIE FANTASTIQUE - SCAFFOLD	BERLIOZ
15. CELLO SUITE #1	JS BACH
16. CANON	PACHELBEL
17. AIR ON THE G STRING	JS BACH
18. EINE KLEINE NACHTMUSIK - MVMT 1	MOZART
19. SYMPHONY 5 - MVMT 1	BEETHOVEN
20. WILLIAM TELL OVERTURE	ROSSINI
21. BLUE DANUBE WALTZ	J STRAUSS
22. CLAIR DE LUNE	DEBUSSY
23. PICTURES AT EXHIBITION	MUSSORGSKY
24. NIGHT ON BALD MOUNTAIN	MUSSORGSKY
25. BAGATELLE - "FÜR ELISE"	BEETHOVEN
26. PRELUDE 4 IN E MINOR	CHOPIN
27. PRELUDE 20 IN C MINOR	CHOPIN
28. WALTZ 9 - "L'ADIEU"	CHOPIN
29. WALTZ 6 - "MINUTE WALTZ"	CHOPIN
30. "TURKISH MARCH" K331	MOZART
31. LOHENGRIN - BRIDAL CHORUS	WAGNER
32. CARMEN - LES TORÉADORS	BIZET
33. POMP AND CIRCUMSTANCE	ELGAR
34. MIDSUMMERS NIGHT - WEDDING	MENDELSSOHN
35. ENTRY OF THE GLADIATORS	FUCIK
36. LOVE FOR THREE ORANGES	PROKOFIEV
37. *SYMPHONY 1 - MVMT 2 "TITAN"	MAHLER
38. WASHINGON POST	SOUSA
39. MARCHE SLAV	TCHAIKOVSKY
40. FIREBIRD SUITE - FINALE	STRAVINSKY
41. BABES IN TOYLAND	HERBERT
42. 76 TROMBONES	WILSON
43. LASSUS TROMBONE	FILMORE
44. STARS & STRIPES FOREVER	SOUSA
45. NUTCRAKER	TCHAIKOVSKY
46. OVERTURE TO CANDIDE	BERNSTEIN
47. ORPHEUS IN THE UNDERWORLD	OFFENBACH
48. BARBER OF SEVILLE	ROSSINI
49. LIGHT CALVARY OVERTURE	VON SUPPE
50. EL SALON MEXICO	COPLAND
51. RODEO - HOEDOWN	COPLAND
52. FANFARE FOR THE COMMON MAN	COPLAND
53. APPALACHIAN SPRING - MVMT 7	COPLAND
54. FIREBIRD SUITE - INFERNAL DANCE	STRAVINSKY
55. TOCCATA & FUGUE IN D MINOR	JS BACH
56. PETER AND THE WOLF	PROKOFIEV
57. MAGIC FLUTE - ISIS & OSIRIS	MOZART
58. SYMPHONY 9 - "ODE TO JOY"	BEETHOVEN
59. NIMROD	ELGAR
60. ADAGIO FOR STRINGS	BARBER
61. FOUR SEASONS - SUMMER MVMT 1	VIVALDI
62. TURANDOT - NESSUN DORMA	PUCCINI
63. 1712 OVERTURE	PDQ BACH
64. OLYMPIC FANFARE	WILLIAMS
65. MARCH FROM SUPERMAN	WILLIAMS
66. RAIDERS MARCH	WILLIAMS
67. WEST SIDE STORY - MARIA	BERNSTEIN
68. CARMEN - HABAÑERA	BIZET
69. FESTIVE OVERTURE	SHOSTAKOVICH
70. JURASSIC PARK	WILLIAMS
71. STAR WARS	WILLIAMS
72. SYMPHONY 9 "NEW WORLD" - MVMT 4	DVORAK
73. O MIO BABBINO CARO	PUCCINI
74. JUPITER FROM THE PLANETS	HOLST
75. SHORT RIDE IN A FAST MACHINE	ADAMS
76. BATMAN	ELFMAN
77. CARMEN - SÉGUIDILLA	BIZET
78. "MOONLIGHT SONATA"	BEETHOVEN
79. PEER GYNT SUITE	GRIEG
80. PIANO CONCERTO	GRIEG
81. LOHENGRIN - ELSA'S PROCESSION	WAGNER
82. CARNIVAL OF THE ANIMALS	SAINT SAENS
83. ROMEO AND JULIET	PROKOFIEV
84. CARMINA BURANA	ORFF
85. FLIGHT OF BUMBLEBEE	RIMSKY-KORSAKOV
86. CARNIVAL OF VENICE	ANONYMOUS
87. MALAGUENA	ANONYMOUS
88. LAND OF MAKE BELIEVE	MANGIONE
89. HUNGARIAN DANCE 5	BRAHMS
90. REQUIEM K626	MOZART
91. TAKE 5	BRUBECK
92. MANTECA	SANDOVAL
93. BIRDLAND - W/ MAYNARD	WEATHER REPORT
94. CANTALOUPE	HANCOCK
95. WATERMELON MAN	HANCOCK
96. SING SING SING	GOODMAN
97. RUSLAN & LUMIDIA	GLINKA
98. AMERICAN SALUTE	GOULD
99. LINCOLNSHIRE POSY	GRAINGER
100. 2ND SUITE IN E FLAT	HOLST