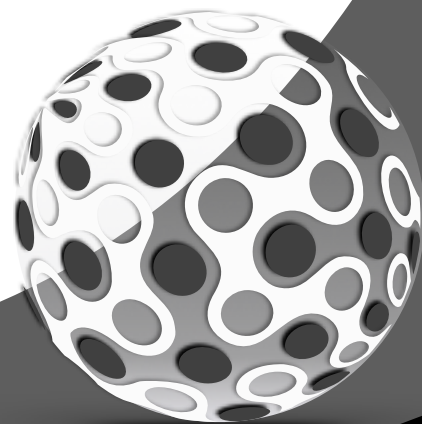


PERCUSSION

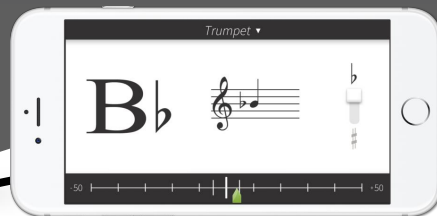
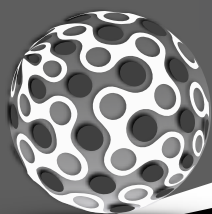
BEGINNING BAND MUSIC BOOK

NAME _____



PART 2

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GOLDEN SUPERNOVA STAR

Eb Penta Rhythms 25-36 | #140 "Hall" | #141 "Entry" | #143 "Russian Sailors"



BLACK HOLE COLLAPSED STAR

Eb Penta Rhythms 13-24 | #133 "Hail" | #135 "Erie Chromatic" | #138 "Habañera"



GREEN VEGA STAR

Rhythms 73-80 | #116 & 118 "Greyhound" | #119 & 121 "Tattered" | #129 "3 Blind"



RED ANDROMEDA STAR

Rhythms 65-72 | #91 "Yankee" | #95 "Alouette" | #101 "Finale"



PURPLE PLEIADES STAR

Rhythms 57-64 | #80 "Victors' March" | #84 "Bah Bah" | #87 "Upbeat"



BLUE OMEGA NEBULA STAR

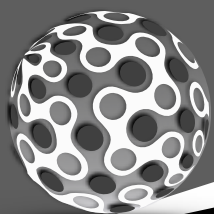
Rhythms 49-56 | #63 "Slur 2 Tongue" | #66 "Minuet" | #76 "Shenandoah"



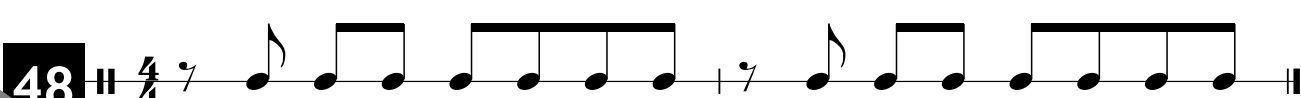
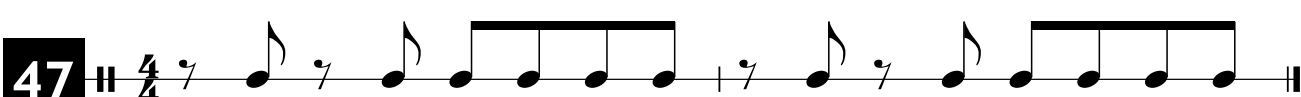
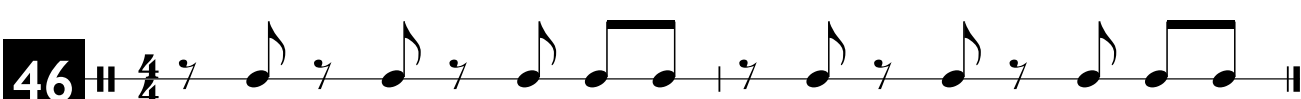
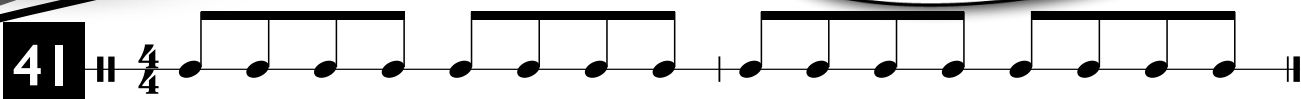
WHITE NOVA STAR

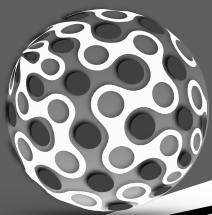
Rhythms 41-48 | Eb Penta Rhythms 1-12 | #60 "Musette" | #62 "8 in Play"



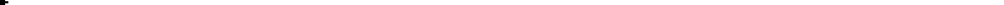


RHYTHM STUDIES - 6

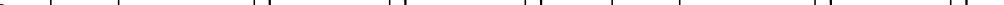




RHYTHM STUDIES - 7

49 

50

51 

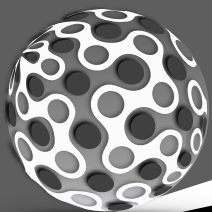
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53

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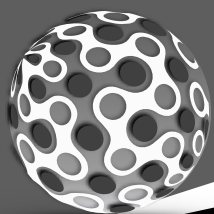
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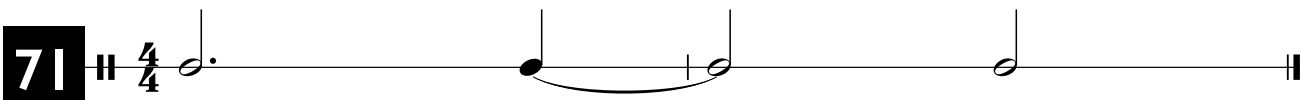
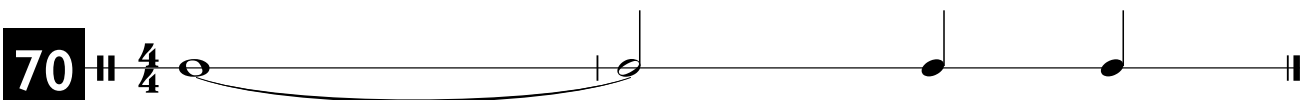


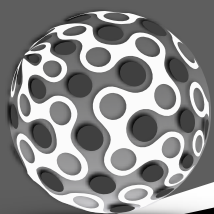
RHYTHM STUDIES - 8



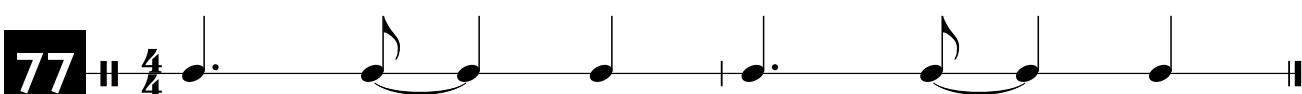
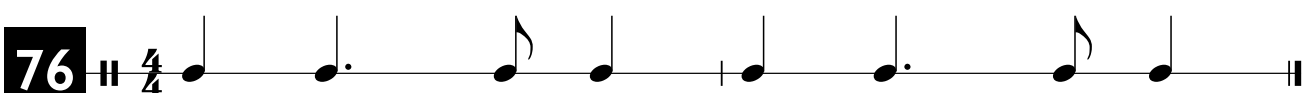
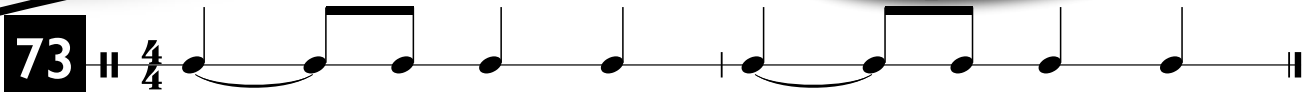


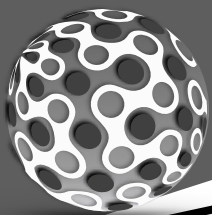
RHYTHM STUDIES - 9





RHYTHM STUDIES - 10





RHYTHM STUDIES - 11

[illegible]

82

83 

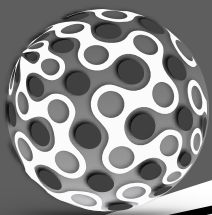
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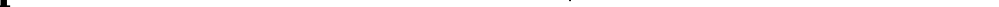
86

87

88 $\text{H} \frac{4}{4}$



RHYTHM STUDIES - 12

89 $\text{H} \frac{4}{4}$ 

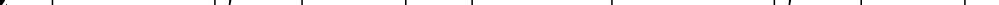
90 $\frac{4}{4}$

91

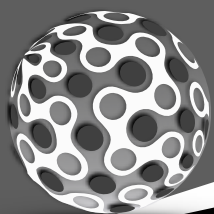
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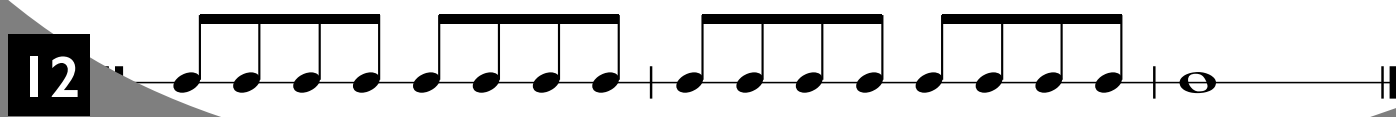
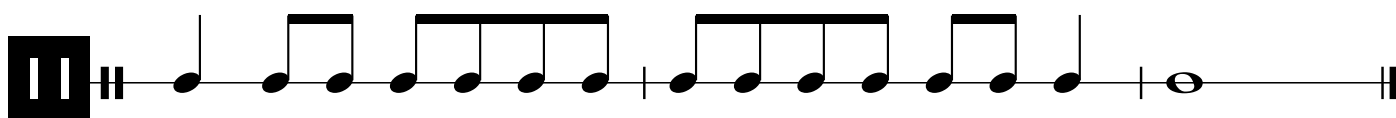
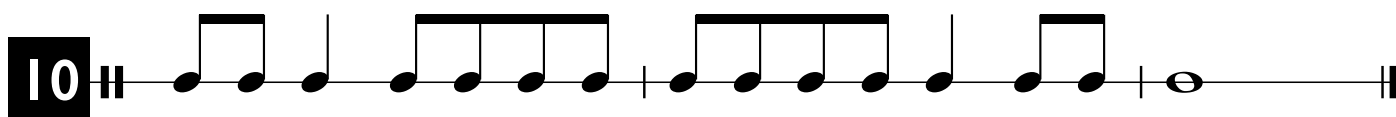
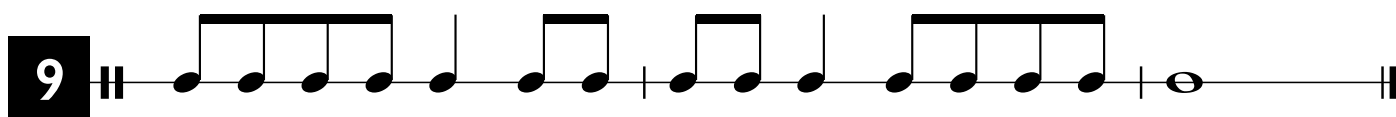
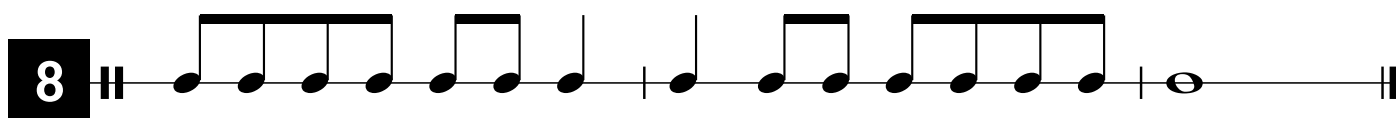
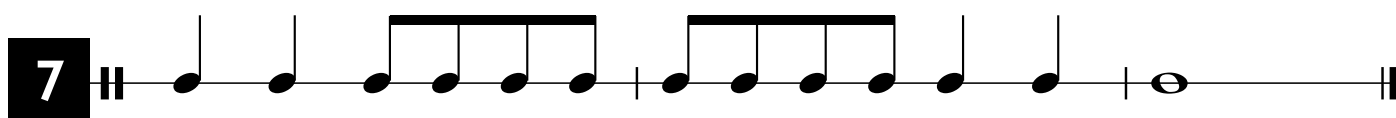
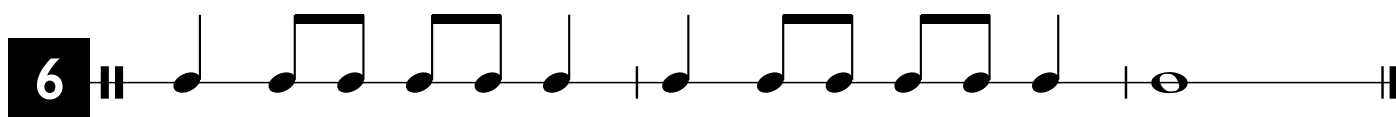
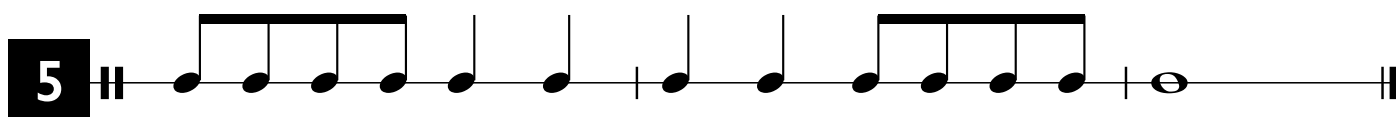
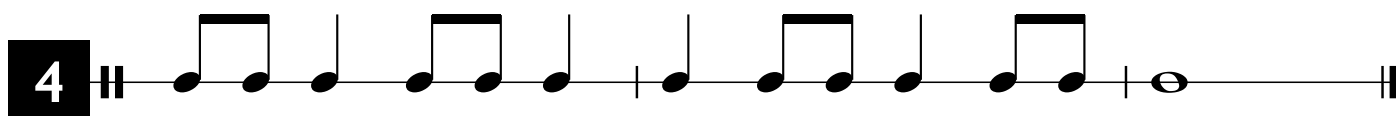
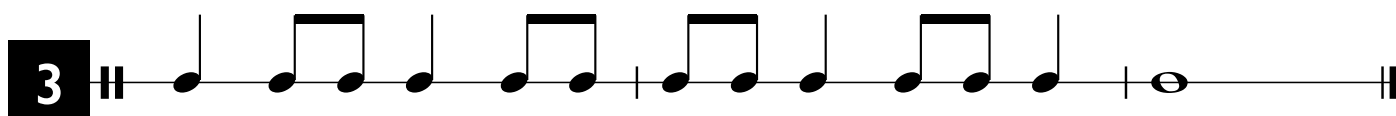
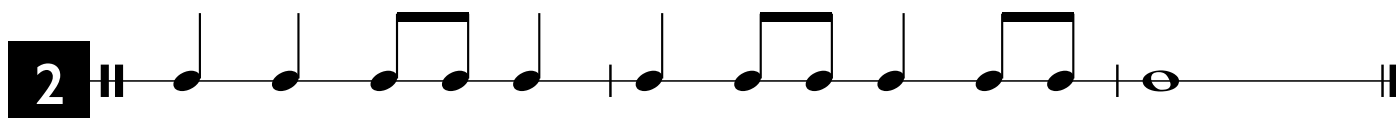
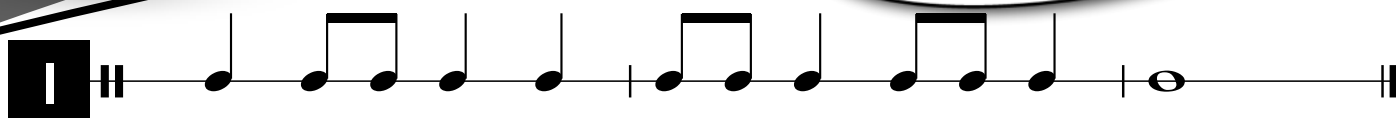
94 $\text{H} \frac{4}{4}$

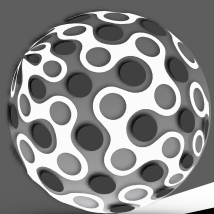
95 

96 Musical notation for exercise 96: A single staff in 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a repeat sign.

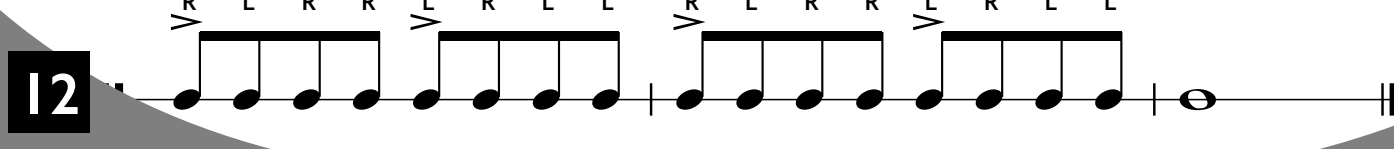
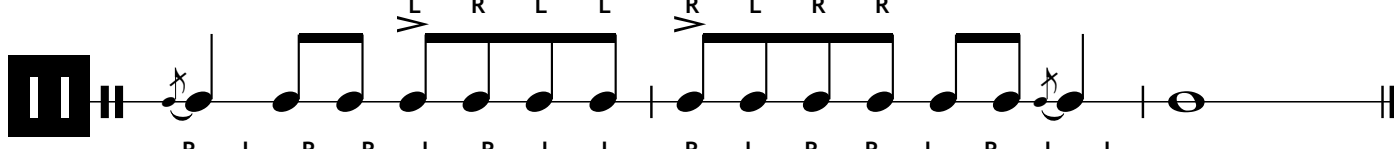
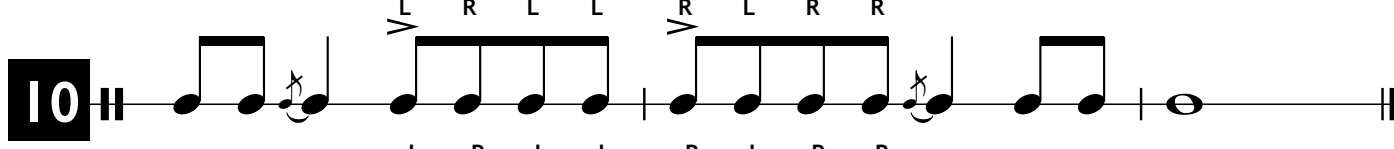
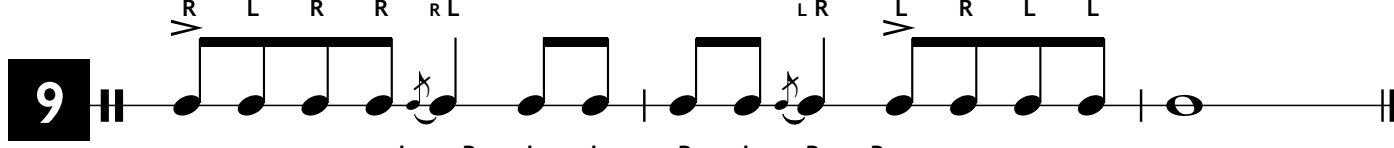
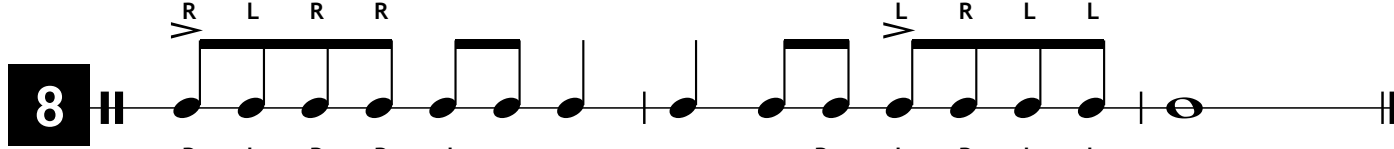
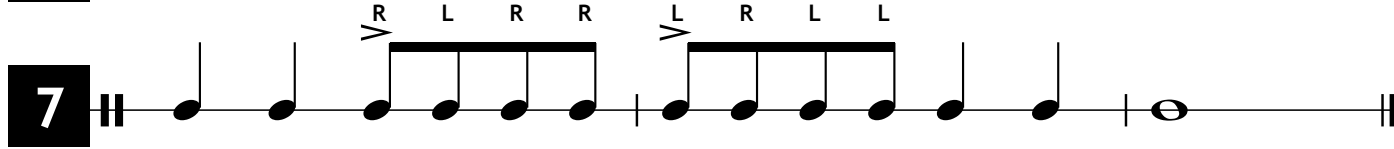
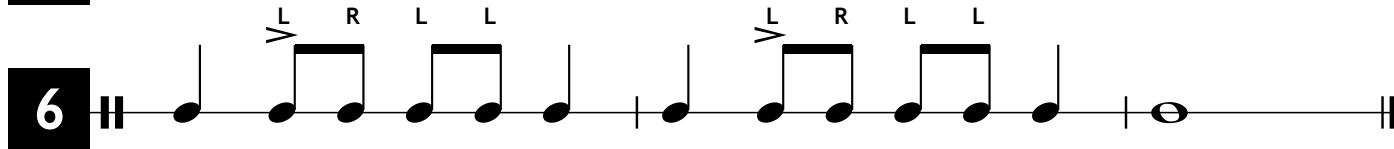
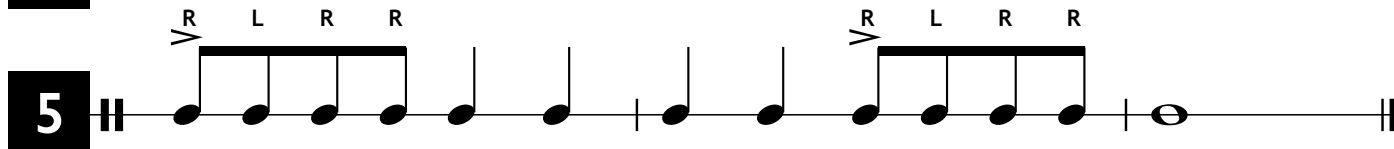
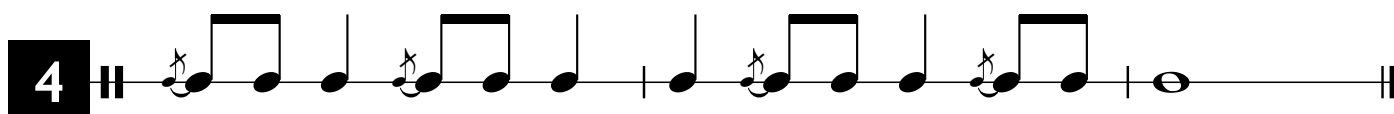
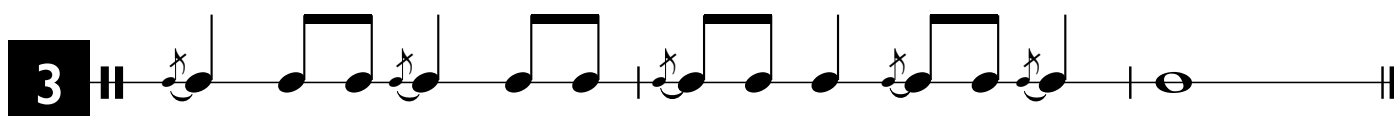
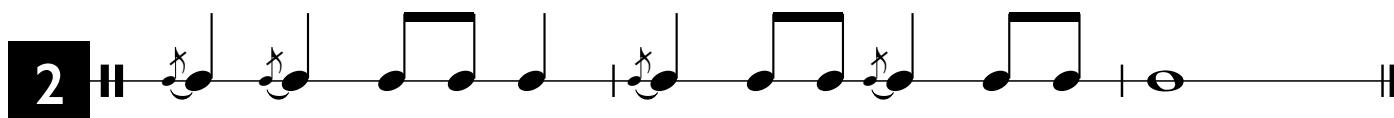
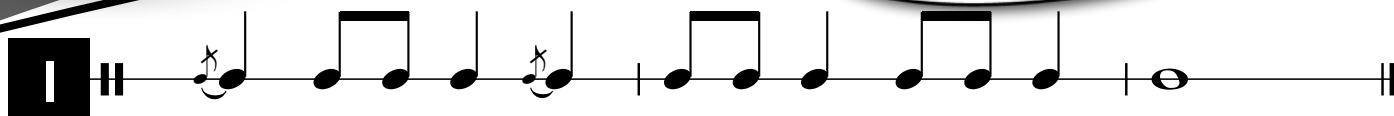


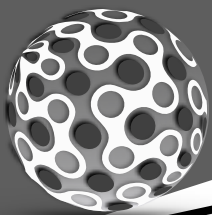
B FLAT PENTATONIC SCALES RHYTHMS = 1



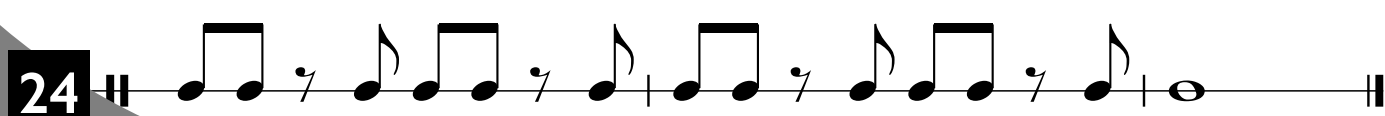
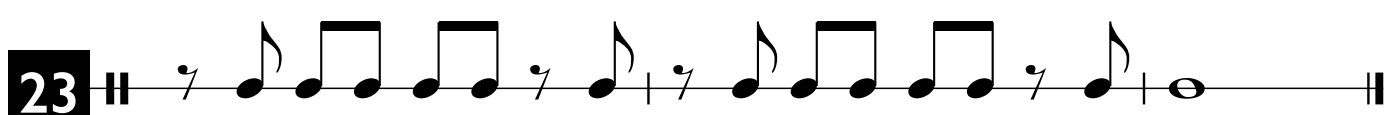
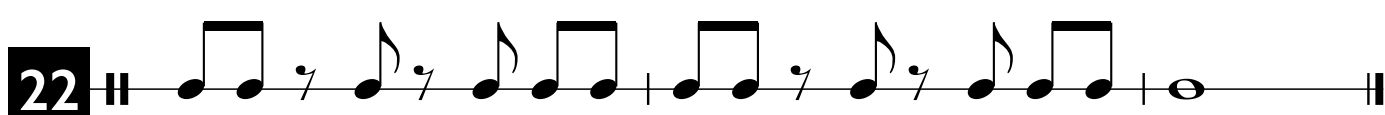
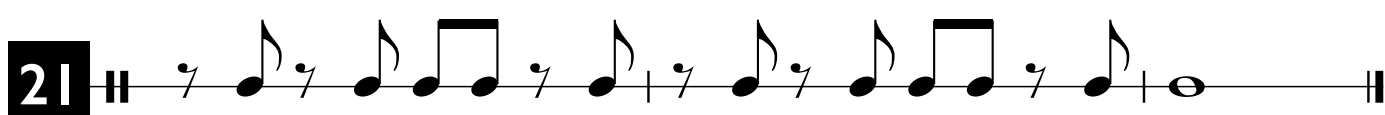
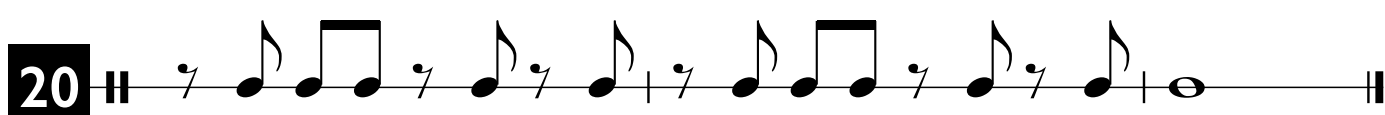
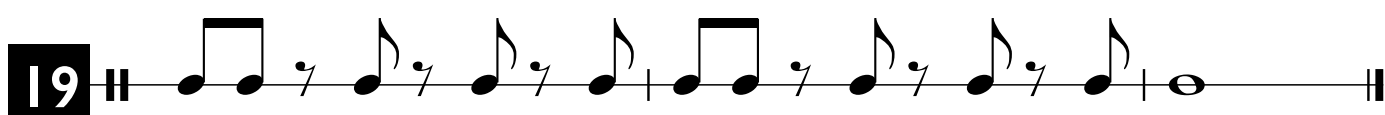
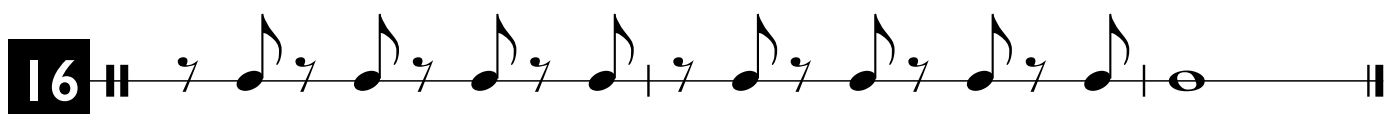
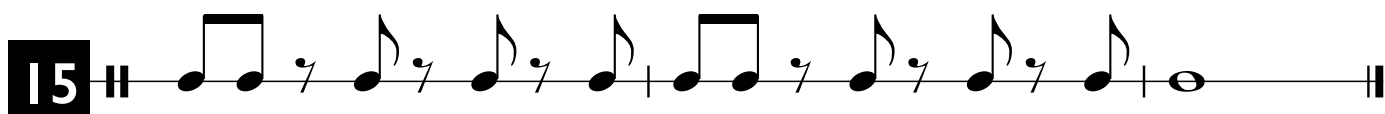
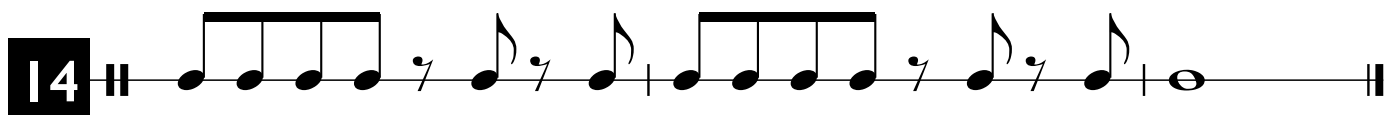
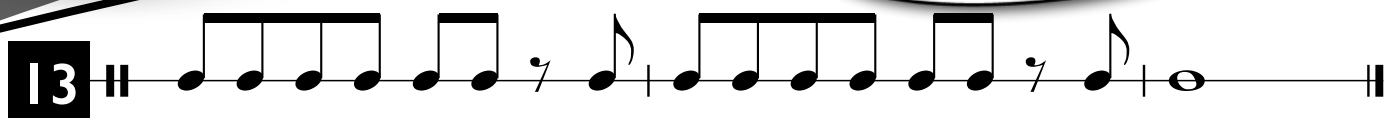


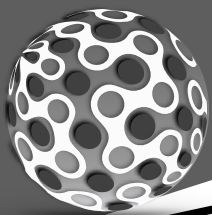
E FLAT PENTA SCALES RHYTHMS = 1



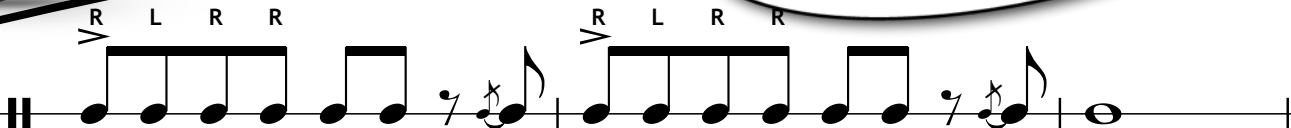


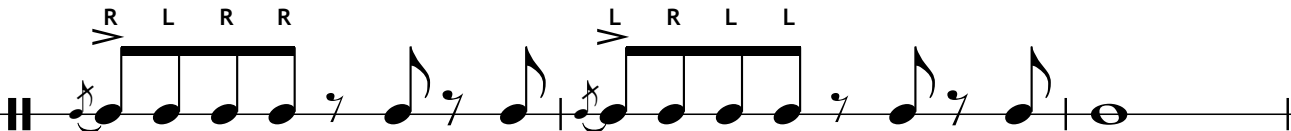
B FLAT PENTATONIC SCALES RHYTHMS - 2





E FLAT PENTA SCALES RHYTHMS - 2

13 || 

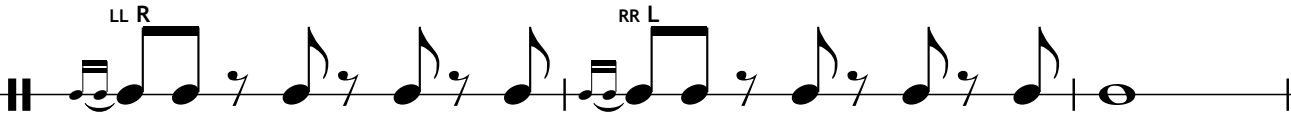
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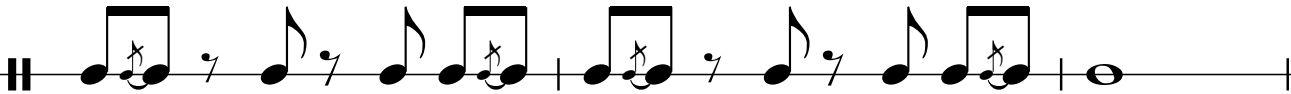
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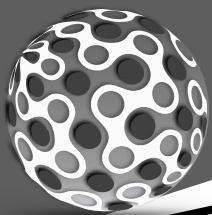
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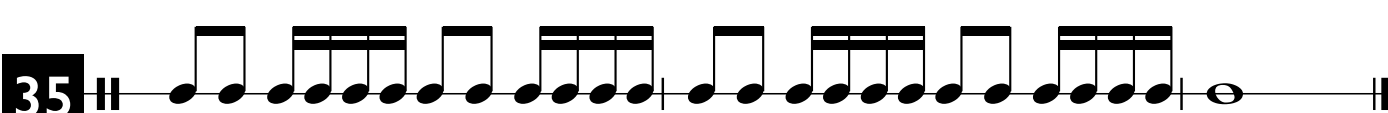
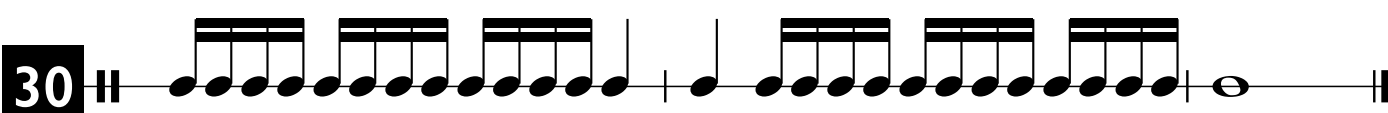
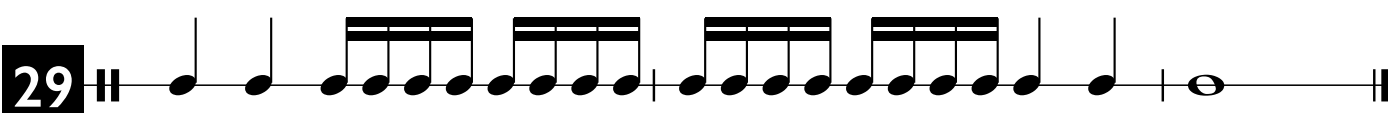
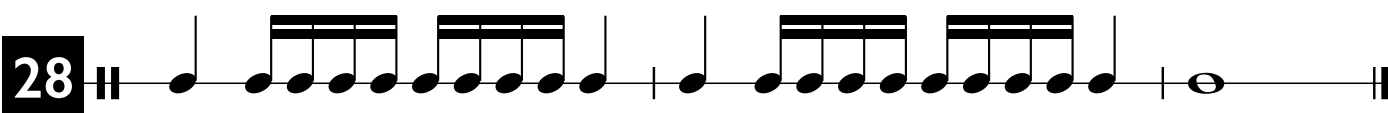
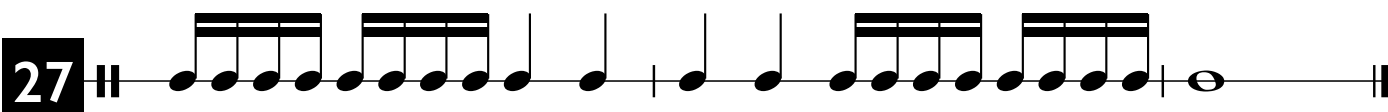
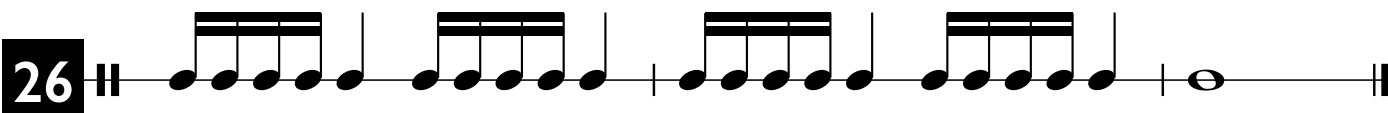
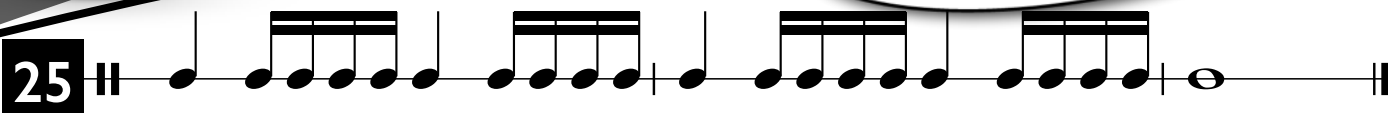
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23 || 

24 || 

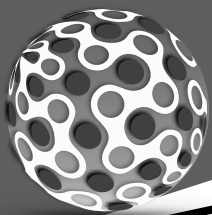


B FLAT PENTASCALES RHYTHMS - 3





36



BEGINNING BAND 4 PART SONGS

56

FOUR PART BIG STAR

SD 4/4

R L R R

RL LR

BD 4/4

CYM DOME 4/4

TAMB 4/4

SD 4/4

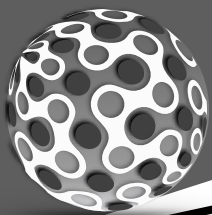
R L R L

RL LR

BD 4/4

CYM DOME 4/4

TAMB 4/4



BEGINNING BAND 4 PART SONGS

56

FOUR PART BIG STAR

(CONTINUED)

Drum notation for Four Part Big Star (Continued).

A SD: Snare Drum. Rhythmic pattern: R L R R (first two measures), L R L L (last two measures). Accents are present on the first note of each pair.

B BD: Bass Drum. Rhythmic pattern: R L R R (first two measures), L R L L (last two measures). Accents are present on the first note of each pair.

C CYM DOME: Cymbal/Dom. Rhythmic pattern: R L R R (first two measures), L R L L (last two measures). Accents are present on the first note of each pair.

D TAMB: Tambourine. Rhythmic pattern: R L R R (first two measures), L R L L (last two measures). Accents are present on the first note of each pair.

Drum notation for Four Part Big Star (Continued).

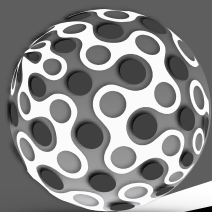
A SD: Snare Drum. Rhythmic pattern: R L R L (first two measures), R L L R (last two measures). Accents are present on the first note of each pair.

B BD: Bass Drum. Rhythmic pattern: R L R L (first two measures), R L L R (last two measures). Accents are present on the first note of each pair.

C CYM DOME: Cymbal/Dom. Rhythmic pattern: R L R L (first two measures), R L L R (last two measures). Accents are present on the first note of each pair.

D TAMB: Tambourine. Rhythmic pattern: R L R L (first two measures), R L L R (last two measures). Accents are present on the first note of each pair.

BEGINNING BAND 1ST HALF REVIEW



SINGLE PARADIDDLE

ALTERNATE STICKING THE FIRST 2 EIGHTH NOTES, THEN REPEAT STICK THE FINAL 2 EIGHTH NOTES.



9 STROKE ROLL

1 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 2ND BEAT



17 STROKE ROLL

2 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 3RD BEAT

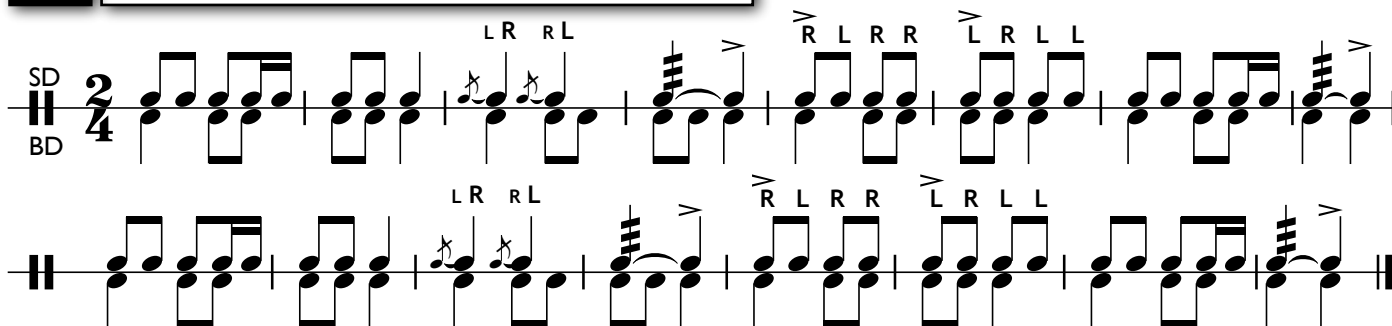


RIGHT FLAM

LEFT FLAM

DOUBLE HIT W/ ONE HAND AT LEVEL 3 AND ONE HAND AT LEVEL 1 (SLIGHTLY STAGGERED)

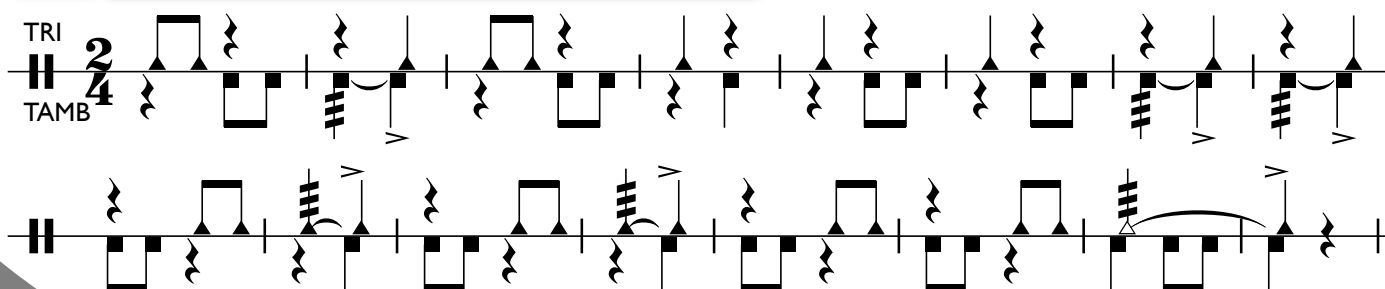
57 JOLLY OLD SAINT NICHOLAS



58 ERIE CANAL CAPERS



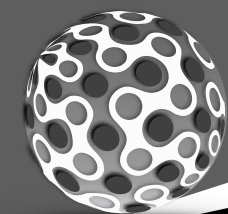
59 MING COURT





GUILT: Feel bad about playing wrong notes enough to make you practice

BEGINNING BAND 1ST HALF REVIEW



R L R R L R L L
SINGLE PARADIDDLE

+
CYMBAL
CHOKE
STRIKE CYMBAL
THEN PINCH IT
WITH FREE HAND

9 STROKE ROLL
1 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 2ND BEAT

17 STROKE ROLL
2 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 3RD BEAT

25 STROKE ROLL
3 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 4TH BEAT

BUZZ
ROLL

FLAM

RIGHT
FLAM

LEFT
FLAM

SS
SNARE
STICK SHOT

ACCENT

62 8 IN PLAY

TECHNIQUE CHALLENGE:
SNARE DRUM VIRTUOSO

SD 4/4

LR LR RL RL

RL RL

LR LR

63 SLUR 2 TONGUE

SD 4/4

BD 4/4

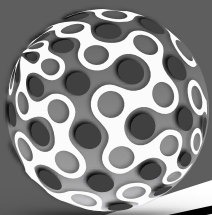
CYM - CHOKED

64 MISSION TONE CONTROL

SD 4/4

BD 4/4

R R R R L L L L R L R L R L R R L L L L R R R R L R L R L R L L



BEGINNING BAND 1ST HALF REVIEW

65 CHESTER

SD 4/4
BD

LR LR LR RL

f

LR LR LR

p

LR LR LRR RLL

f

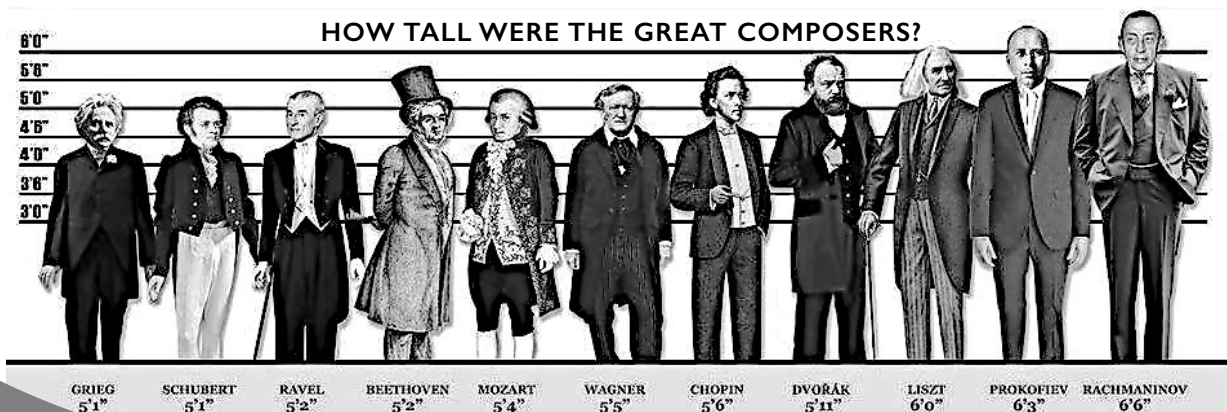
LR LR LR

66 BACH'S MINUET

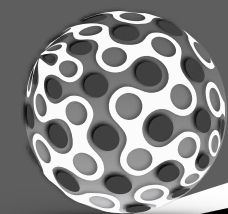
TRI 3/4
CL TAMB

1. 2.

HOW TALL WERE THE GREAT COMPOSERS?



BEGINNING BAND 1ST HALF REVIEW



R L R R L R L L
SINGLE PARADIDDLE

BUZZ ROLL

CYMBAL CHOKE

STRIKE CYMBAL THEN PINCH IT WITH FREE HAND

9 STROKE ROLL
1 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 2ND BEAT

17 STROKE ROLL
2 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 3RD BEAT

25 STROKE ROLL
3 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 4TH BEAT

SS SNARE STICK SHOT

ACCENT

FLAM

RIGHT FLAM

LEFT FLAM

67 CHOP STICKS

NEW PERCUSSION:
WOOD BLOCK

SD CL 3/4

mp cresc.

TAMB WB 3/4

mp cresc.

1. f

2.

SD CL

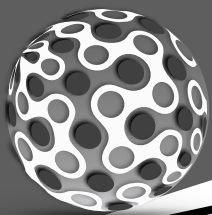
TAMB WB

f

68 OLD SMOKY

SD 3/4

BD



BEGINNING BAND 1ST HALF REVIEW

69 OH SUSANNA

PERCUSSION ENHANCEMENT:
ADD PERCUSSION TOYS & IMPROVISE RHYTHMS

SD
BD

L R L L

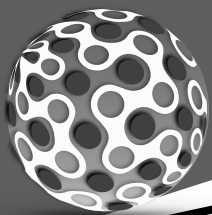
70 ORPHEUS DOWN BELOW

SD
BD

71 REUBEN & RACHEL

NEW PERCUSSION
RIDE CYMBAL
DRUM SET CHALLENGE
PLAY ALL 3 LINES TOGETHER

RIDE
SD
BD



BEGINNING BAND 4 PART SONGS

72

FOUR PART MINUET

First system of music for Four Part Minuet, measures 1-5.

A TAMB $\frac{3}{4}$ 3/4 time signature. Staff A contains a treble clef and a key signature of one sharp (F#). The melody consists of a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

B TRI $\frac{3}{4}$ 3/4 time signature. Staff B contains a treble clef and a key signature of one sharp (F#). The melody consists of a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

C CL $\frac{3}{4}$ 3/4 time signature. Staff C contains a treble clef and a key signature of one sharp (F#). The melody consists of a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

D WB $\frac{3}{4}$ 3/4 time signature. Staff D contains a treble clef and a key signature of one sharp (F#). The melody consists of a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

Second system of music for Four Part Minuet, measures 6-9.

A TAMB $\frac{3}{4}$ 3/4 time signature. Staff A contains a treble clef and a key signature of one sharp (F#). The melody consists of a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

B TRI $\frac{3}{4}$ 3/4 time signature. Staff B contains a treble clef and a key signature of one sharp (F#). The melody consists of a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

C CL $\frac{3}{4}$ 3/4 time signature. Staff C contains a treble clef and a key signature of one sharp (F#). The melody consists of a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

D WB $\frac{3}{4}$ 3/4 time signature. Staff D contains a treble clef and a key signature of one sharp (F#). The melody consists of a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

WHY IS CONTINUING IN BAND IMPORTANT?

WHY IS CONTINUING IN BAND A GREAT IDEA?

- Band students on average receive higher scores on the SAT and ACT.
- More band students receive scholarships & awards than any other group.
- It enhances teamwork skills in a disciplined environment.

HOW DO UNIVERSITY ADMISSIONS VIEW BAND?

- They see music as a foreign language that you perform confidently.
- It is a sign of your integrity, time management, and commitment.
- Universities do not want to see students who bounce around from elective class to elective class; never really devoting themselves to a single interest for their high school career.

SHOWING INVOLVEMENT IN CAMPUS LIFE.

- You invest yourself in campus life while showing loyalty and school spirit.
- Universities like USC and Michigan have a very loyal school spirit atmosphere where alumni are still active in university life by donating money, attending performances, and sporting events.
- Being in band at the high school level builds that spirit of loyalty to the school.

DEMONSTRATING COMMITMENT & DEDICATION!

- It's waking up early so you can do an extra rehearsal.
- It's staying after school to practice.
- It's rehearsing or going to competitions on a Saturday.
- It's taking your homework with you to football games or competitions.
- This is the exact commitment & dedication that universities want to see!

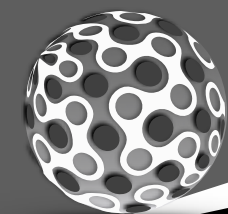
OTHER THINGS YOU SHOULD KNOW:

- 66% of all music majors applying to medical school are accepted.
- There are 5x as many scholarships for academics than sports.
- Universities view music students academically above average.
- A survey of Fortune 500 CEOs, 60% of CEOs had a music background.

NO MATTER THE HIGH SCHOOL, JUST JOIN BAND!

- Students are always able to be in band all 4 years & take all the necessary AP classes for college.
- Top students around the nation manage to do it, that means you can too.

BEGINNING BAND DOTTED QUARTER NOTES



R L R R L R L L
SINGLE PARADIDDLE

BUZZ ROLL

CYMBAL CHOKE

STRIKE CYMBAL
THEN PINCH IT
WITH FREE HAND

RIGHT FLAM

LEFT FLAM

SNARE STICK SHOT

ACCENT

FLAM

9 STROKE ROLL

1 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 2ND BEAT

13 STROKE ROLL

1.5 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE AND OF 2

17 STROKE ROLL

2 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 3RD BEAT

25 STROKE ROLL

3 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 4TH BEAT

73

MY COUNTRY TIS OF THEE

SD
BD

mp

mf

f

74

FROM THE NEW WORLD

MUSICIANSHIP CHALLENGE:
GENTLE & SOFT RIDE CYMBAL ROLL - LIKE A WAVE

TRI
RIDE

pp

p

pp

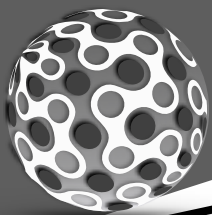
p

p

mp

pp

p



BEGINNING BAND DOTTED QUARTER NOTES

75 ODE TO DOTTED 1/4 JOY

SD 4/4 BD

Fine

D.S. al Fine

76 SHENANDOAH

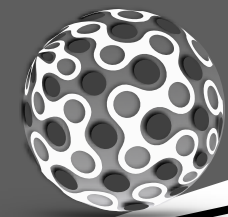
NEW TECHNIQUE:
13 STROKE ROLL

SD 4/4 BD CYM

77 SIT DOWN BROTHER

SD 4/4 BD

BEGINNING BAND CUT TIME



R L R R L R L L
SINGLE PARADIDDLE

+
CYMBAL CHOKE
STRIKE CYMBAL
THEN PINCH IT
WITH FREE HAND

BUZZ ROLL

FLAM
RIGHT FLAM

LEFT FLAM

SS
SNARE STICK SHOT
ACCENT

9 STROKE ROLL
1 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 2ND BEAT

13 STROKE ROLL
1.5 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE END OF 2

17 STROKE ROLL
2 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 3RD BEAT

25 STROKE ROLL
3 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 4TH BEAT

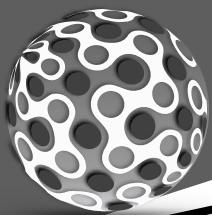
78 LONDON BRIDGE IN CUT TIME

SD
BD

79 JINGLE BELLS IN CUT TIME

MUSICIANSHIP CHALLENGE:
ADD TAMBOURINE PLAYING 8TH NOTES

SD
BD



BEGINNING BAND CUT TIME

80 TWINKLE IN CUT TIME

NEW PERCUSSION OPTION:
TOM TOM

TRI

WB
and/or
TOM

81 VICTORS' MARCH

SNARE TECHNIQUE CHALLENGE:
DON'T PLAY RIM CLICK AND ALTERNATE STICKING

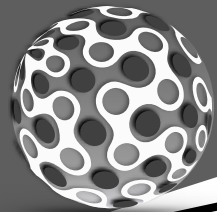
SD with
Rim Clicks

BD

82 JOLLY OLD IN CUT TIME

CL

TAMB



BEGINNING BAND CUT TIME



R L R R L R L L
SINGLE PARADIDDLE

CYMBAL CHOKE

STRIKE CYMBAL
THEN PINCH IT
WITH FREE HAND

BUZZ
ROLL

FLAM

RIGHT
FLAM

LEFT
FLAM

SS
SNARE
STICK SHOT

ACCENT

9 STROKE ROLL

1 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 2ND BEAT

13 STROKE ROLL

1.5 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE AND OF 2

17 STROKE ROLL

2 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 3RD BEAT

25 STROKE ROLL

3 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 4TH BEAT

83 SLUR 2 TONGUE IN CUT TIME

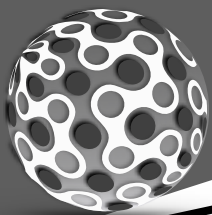
SD
BD
CYM

84 BAH BAH IN CUT TIME

SD w/
SNARES OFF
CL

85 ERIE CANAL IN CUT TIME

SD
BD



BEGINNING BAND SYNCO PATIONS

86

EIGHTH SPACE

SD w/
SNARES OFF

WB

87

UPBEAT FUNK

CYM - Choked
or HI HAT
SD

BD

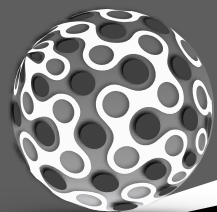
TECHNIQUE CHALLENGE:
PLAY ALL 3 PARTS ON THE DRUM SET

88

NOBODY KNOWS

SD

BD



BEGINNING BAND INTRO TO E-FLAT



R L R R L R L L
SINGLE PARADIDDLE

CYMBAL CHOKE
STRIKE CYMBAL
THEN PINCH IT
WITH FREE HAND

BUZZ ROLL

FLAM

RIGHT FLAM

LEFT FLAM

SS
SNARE STICK SHOT

ACCENT

9 STROKE ROLL
1 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 2ND BEAT

13 STROKE ROLL
1.5 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE AND OF 2

17 STROKE ROLL
2 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 3RD BEAT

25 STROKE ROLL
3 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 4TH BEAT

89 HAPPY BIRTHDAY TO YOU

SD
BD

3/4

90 GOOD NIGHT LADIES

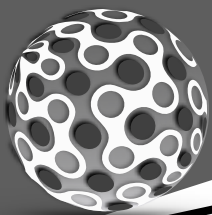
SD - On Rim
CL
WB

4/4

91 YANKEE DOODLE

SD
BD

2/4



BEGINNING BAND INTRO TO E-FLAT

92 TRUMPET VOLUNTARY

MUSICIANSHIP CHALLENGE:
KEEP IT AS STATELY & REGAL AS POSSIBLE, THINK LIGHT

SD
BD

93 ANVIL CHORUS

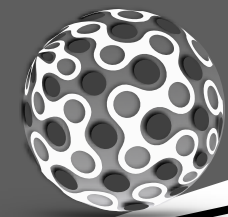
NEW TECHNIQUE:
HIT THE SUSPENDED CYMBAL ON THE DOME/CROWN

CYM -
On Dome
or substitute
Brake Drum

94 THE CAMPTOWN RACES

SD
BD

BEGINNING BAND SONGS IN E-FLAT



CYMBAL CHOKE
STRIKE CYMBAL
THEN PINCH IT
WITH FREE HAND



9 STROKE ROLL
1 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 2ND BEAT



13 STROKE ROLL
1.5 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE AND OF 2



17 STROKE ROLL
2 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 3RD BEAT



25 STROKE ROLL
3 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 4TH BEAT

95

MAN ON THE FLYING TRAPEZE

TRI

WB
TAMB

96

ALOUETTE

SD

BD

Fine

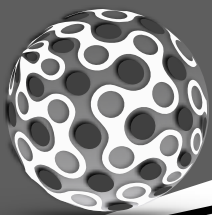
D.C. al Fine

97

HATIKVAH

SD - Snares Off

TAMB



BEGINNING BAND SONGS IN E-FLAT

98 TRAVELIN' BUMBLE BEE

CL 4/4 WB *mf* Fine

f D.C. al Fine

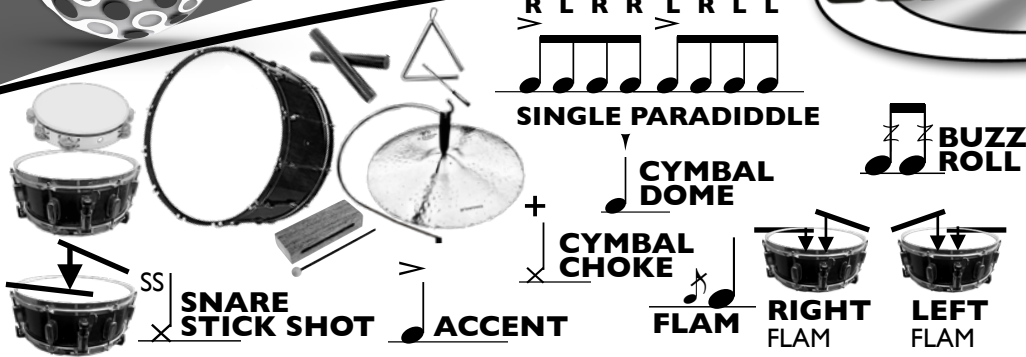
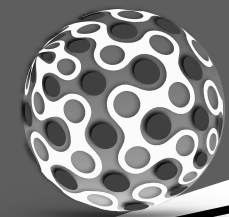
99 ARIRANG

TECHNIQUE CHALLENGE:
CYMBAL VIRTUOSO

**CYMBAL
DOME**
FOR THIS
EXERCISE ONLY

CYM 3/4

BEGINNING BAND SONGS IN E-FLAT



R L R R L R L L

SINGLE PARADIDDLE

CYMBAL DOME

CYMBAL CHOKE

FLAM

RIGHT FLAM

LEFT FLAM

SS
SNARE STICK SHOT

ACCENT

BUZZ ROLL

9 STROKE ROLL

1 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 2ND BEAT

13 STROKE ROLL

1.5 BEAT BUZZ ROLL ENDING WITH A TAP ON THE AND OF 2

17 STROKE ROLL

2 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 3RD BEAT

25 STROKE ROLL

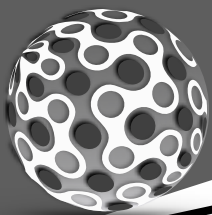
3 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 4TH BEAT

100 OH SUSANNA

SD
BD

101 FINALE FROM THE NEW WORLD

SD
BD
CYM



BEGINNING BAND 4 PART SONGS

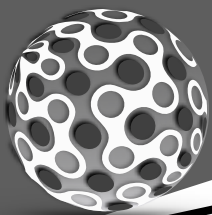
102 FOUR PART HAPPY BIRTHDAY

MUSICIANSHIP CHALLENGE:
HAVE FUN, ADD SLIDE WHISTLE, COWBELL, ETC.

SD
BD
TAMB
TRI
CYM

3/4

A
B
C
D



BEGINNING BAND B-FLAT SHORT STUDIES

103 JAM THE RADAR - Bb

SD
BD

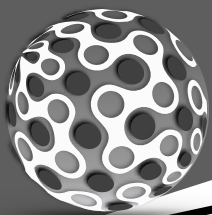
4/4

104 COMMANDER 33 - Bb

SD
BD
SD - Rim

4/4

> R L R R > L R L L > L R L L > R L R R



BEGINNING BAND E-FLAT SHORT STUDIES

105 JAM THE RADAR - Eb

SD
BD

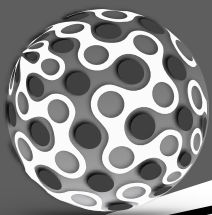
4/4

106 COMMANDER 33 - Eb

SD
BD

4/4

$\overline{R} \ L \ R \ R$ $\overline{L} \ R \ L \ L$ $\overline{L} \ R \ L \ L$ $\overline{R} \ L \ R \ R$



BEGINNING BAND B-FLAT SHORT STUDIES

107 SPACE TRACE - B $\flat$

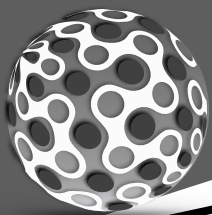
TRI
CL

Four staves of music for Triangle (TRI) and Cymbal (CL). The music is in 4/4 time and B-flat major. The first staff (TRI) features a rhythmic pattern of eighth notes and quarter notes. The second staff (CL) features a rhythmic pattern of eighth notes and quarter notes. The third staff (TRI) features a rhythmic pattern of eighth notes and quarter notes. The fourth staff (CL) features a rhythmic pattern of eighth notes and quarter notes.

108 DARKSTAR - B $\flat$

SD on Rim
WB

Four staves of music for Snare Drum on Rim (SD on Rim) and Wood Block (WB). The music is in 4/4 time and B-flat major. The first staff (SD on Rim) features a rhythmic pattern of eighth notes and quarter notes. The second staff (WB) features a rhythmic pattern of eighth notes and quarter notes. The third staff (SD on Rim) features a rhythmic pattern of eighth notes and quarter notes. The fourth staff (WB) features a rhythmic pattern of eighth notes and quarter notes.



BEGINNING BAND E-FLAT SHORT STUDIES

109 SPACE TRACE - Eb

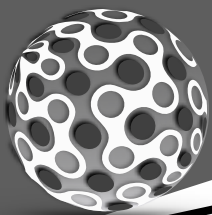
TRI
CL

Four staves of music for Triangle (TRI) and Clarinet (CL). The music is in 4/4 time and E-flat major. The Triangle part consists of eighth-note patterns, while the Clarinet part features a more complex melody with eighth and sixteenth notes. The piece concludes with a double bar line.

110 DARKSTAR - Eb

SD on Rim
WB

Four staves of music for Snare Drum on Rim (SD on Rim) and Woodblock (WB). The music is in 4/4 time and E-flat major. The Snare Drum part uses 'x' marks to represent rim shots, while the Woodblock part features a steady eighth-note pattern. The piece concludes with a double bar line.



BEGINNING BAND B-FLAT SHORT STUDIES

III SPICE MUST FLOW - Bb

SD
BD

4/4

R L R R L R L L

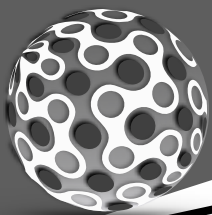
I12 STRANGEMATTER - Bb

SD -
Snares Off

CL

4/4

L R L L R L R R



BEGINNING BAND E-FLAT SHORT STUDIES

113 SPICE MUST FLOW - Eb

SD
BD

4/4

R L R R L R L L

114 STRANGEMATTER - Eb

SD -
Snare Off

CL

4/4

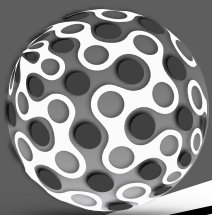
L R L L R L R R



CYM w/
Drumstick

The image displays four staves of musical notation for a CYM w/ Drumstick part in 4/4 time. The notation uses 'x' for hits, '+' for accents, and various note values (quarter, eighth, sixteenth, dotted quarter, half, and whole notes) to represent the drumming pattern. The staves are organized into four measures each, with a double bar line separating the measures. The notation is as follows:

- Staff 1:** Measure 1: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x). Measure 2: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x). Measure 3: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x). Measure 4: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x).
- Staff 2:** Measure 1: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x). Measure 2: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x). Measure 3: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x). Measure 4: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x).
- Staff 3:** Measure 1: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x). Measure 2: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x). Measure 3: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x). Measure 4: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x).
- Staff 4:** Measure 1: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x). Measure 2: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x). Measure 3: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x). Measure 4: Quarter note (x), Quarter note (x), Quarter note (x), Quarter note (x).



BEGINNING BAND E-FLAT SHORT STUDIES

117 THE CONSTANTS - Eb

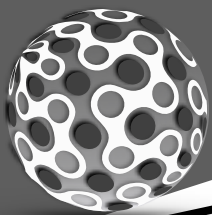
CYM w/
Drumstick

4/4

118 GREYHOUND - Eb

TRI
TAMB

4/4



BEGINNING BAND B-FLAT SHORT STUDIES

119 TATTERED PRINCE - Bb

HI HAT or
CYM
SD

BD

120 PUMPKIN π - Bb

SD



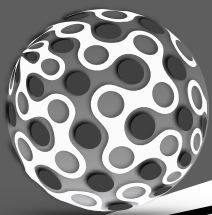
HI HAT or
CYM
SD

HI HAI or
CYM
SD

4/4

BD

SD



BEGINNING BAND B-FLAT SHORT STUDIES

123 FUNDAMENTAL - Bb

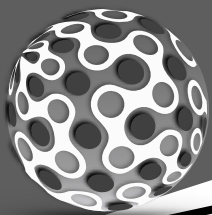
SD
BD

This musical score is for a 4/4 piece titled 'FUNDAMENTAL - Bb'. It features four staves. The top staff is for Snare Drum (SD) and the bottom staff is for Bass Drum (BD). The music is written in B-flat major, indicated by two flats (Bb and Eb) in the key signature. The tempo is marked with a 4/4 time signature. The score consists of 16 measures. The SD part plays a rhythmic pattern of eighth and sixteenth notes, while the BD part plays a pattern of quarter and eighth notes. The piece ends with a double bar line.

124 OBSERVATION - Bb

HI HAT or
CYM
SD
BD

This musical score is for a 4/4 piece titled 'OBSERVATION - Bb'. It features four staves. The top staff is for Hi HAT or CYM (HI HAT or CYM SD) and the bottom staff is for Bass Drum (BD). The music is written in B-flat major, indicated by two flats (Bb and Eb) in the key signature. The tempo is marked with a 4/4 time signature. The score consists of 16 measures. The HI HAT or CYM part plays a rhythmic pattern of eighth and sixteenth notes, while the BD part plays a pattern of quarter and eighth notes. The piece ends with a double bar line.



BEGINNING BAND E-FLAT SHORT STUDIES

125 FUNDAMENTAL - Eb

SD
BD

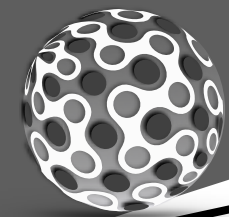
This musical score is for a short study in E-flat major, 4/4 time. It features four staves. The top staff is for Snare Drum (SD) and the bottom staff is for Bass Drum (BD). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The key signature has two flats (Bb and Eb).

126 OBSERVATION - Eb

HI HAT or
CYM
SD
BD

This musical score is for a short study in E-flat major, 4/4 time. It features four staves. The top staff is for Hi Hat or Cymbal (HI HAT or CYM) and the bottom staff is for Bass Drum (BD). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The key signature has two flats (Bb and Eb).

BEGINNING BAND 6/8 TIME SIGNATURE



R L R R L R L L

SINGLE PARADIDDLE

BUZZ ROLL

CYMBAL CHOKE

CYMBAL DOME

FLAM

RIGHT FLAM

LEFT FLAM

9 STROKE ROLL

1 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 2ND BEAT

13 STROKE ROLL

1.5 BEAT BUZZ ROLL ENDING WITH A TAP ON THE AND OF 2

17 STROKE ROLL

2 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 3RD BEAT

25 STROKE ROLL

3 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 4TH BEAT

126 ROW, ROW, ROW YOUR BOAT

SD 6/8 BD

①

②

③

SS

127 IF YOU'RE HAPPY...

*SD CLICK STICKS
*BD STOMP FOOT

SD 6/8 BD WB TAMB

R L L R R L L R R L L R



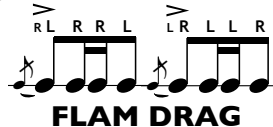
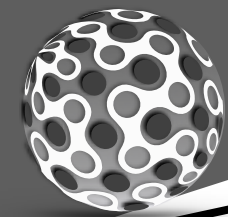
FLAM ACCENT

SD -
Snare Off

CL
WB

The image shows a musical score for a drum set, specifically for the 'SD - Snare Off' part. The score is written on three staves, each with a treble clef and a 6/8 time signature. The first staff is labeled 'SD - Snare Off' and the second staff is labeled 'CL WB'. The notation includes various drum symbols (e.g., snare, tom, cymbal) and rests, with some notes marked with an accent (>). The score is divided into three measures, each containing a complex rhythmic pattern.

BEGINNING BAND CHROMATICS



SS
SNARE STICK SHOT

ACCENT

BUZZ ROLL

CYMBAL DOME

9 STROKE ROLL

1 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 2ND BEAT

13 STROKE ROLL

1.5 BEAT BUZZ ROLL ENDING WITH A TAP ON THE AND OF 2

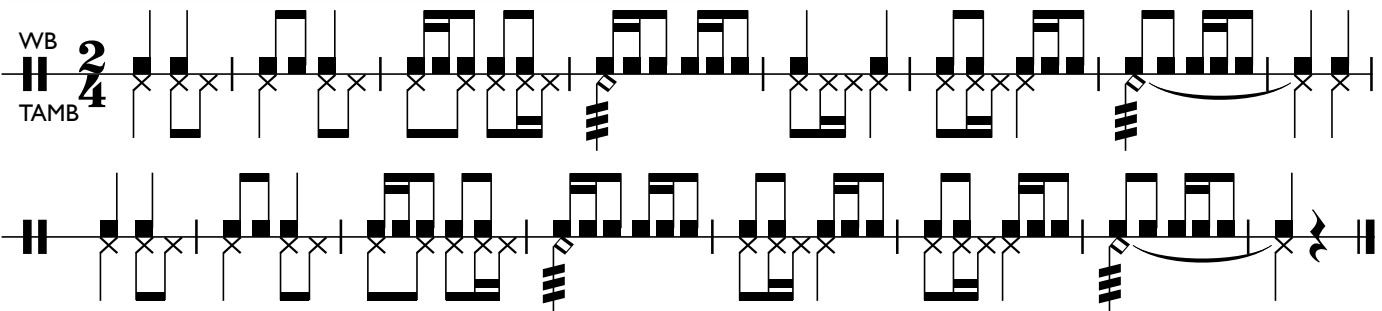
17 STROKE ROLL

2 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 3RD BEAT

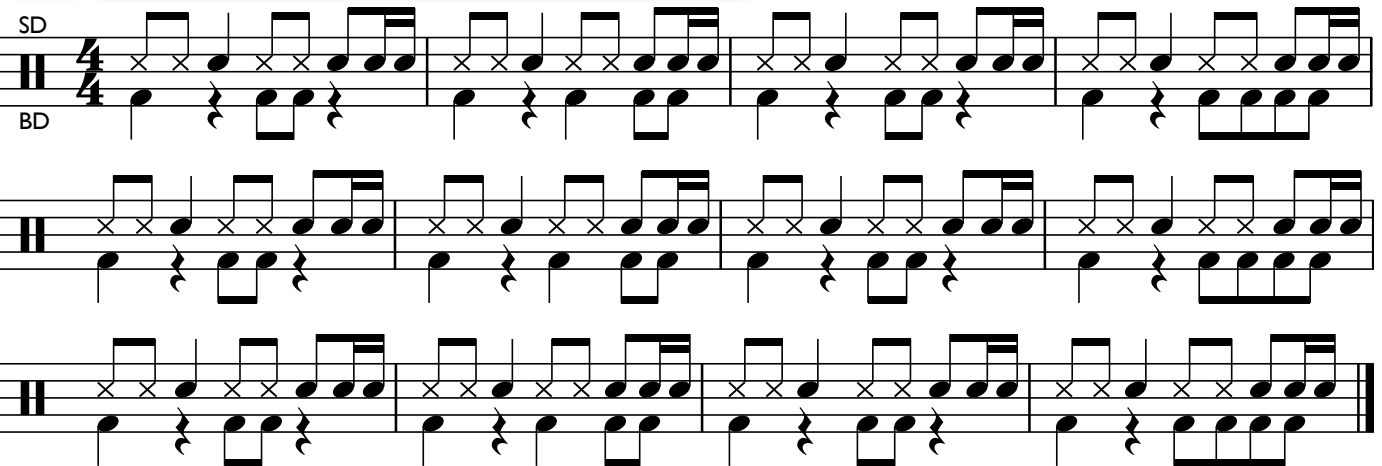
25 STROKE ROLL

3 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 4TH BEAT

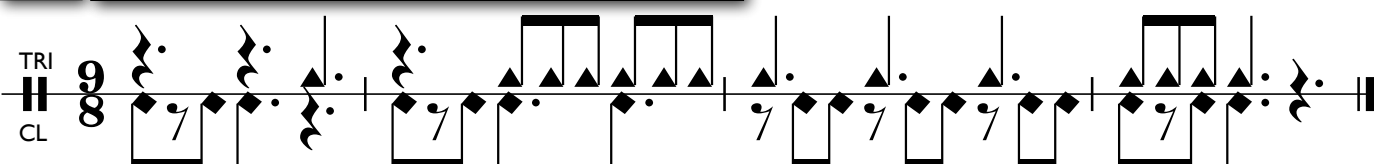
130 FLAT MAC DONALD

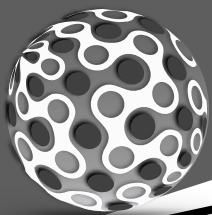


131 TWINKLE TWINKLE DARK STAR



132 CHROMATIC DREAMER





BEGINNING BAND CHROMATICS

133 HAIL THE CONQUERING HERO

MUSICIANSHIP CHALLENGE:
ADD CYMBALS WHERE IT WOULD FIT MUSICALLY

SD
BD

mf

R L R R

Fine

SD - RIM

p

D.C. al Fine

134 WHEN JOHNNY COMES MARCHING

R L R R R L R L

FLAM ACCENT

R L R L R L R L

FLAM DRAG

SD

BD

R L L R

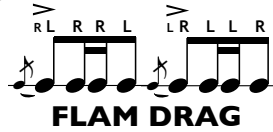
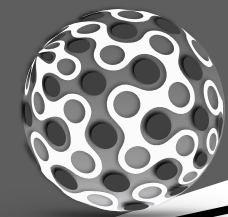
R L L L R

R L R R L

R L R R L

R L L R

BEGINNING BAND CHROMATICS



9 STROKE ROLL

1 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 2ND BEAT

13 STROKE ROLL

1.5 BEAT BUZZ ROLL ENDING WITH A TAP ON THE AND OF 2

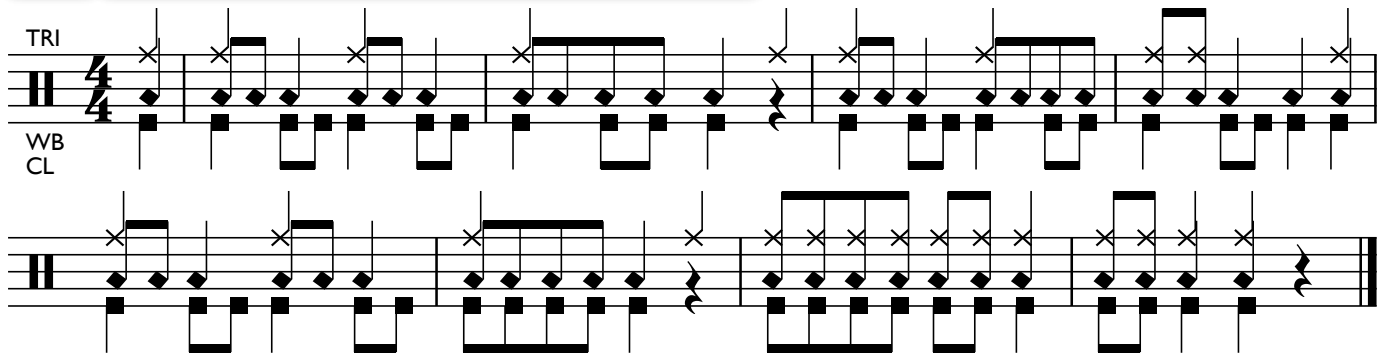
17 STROKE ROLL

2 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 3RD BEAT

25 STROKE ROLL

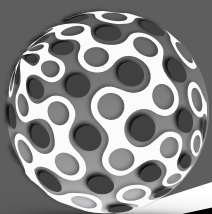
3 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 4TH BEAT

135 ERIE CHROMATIC CANAL



136 AMERICA THE BEAUTIFUL





BEGINNING BAND CHROMATICS

137 WE 3 KROMATIC KINGS

SD
TAMB

6/8

LR L R LR L L R

RL R L LR L L R LR L R RL R R L

RL R R L RL R R L LR L R LR L R

RL R R L LR L R LR L R

138 HABAÑERA

SD ON RIMS
CL

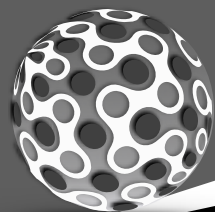
2/4

139 CHROMATIC MAN

TECHNIQUE CHALLENGE:
TRIANGLE VIRTUOSO

TRI

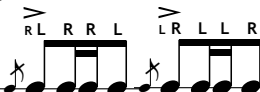
4/4



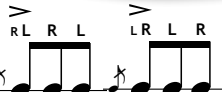
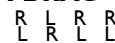
BEGINNING BAND CHROMATICS



5 STROKE ROLL
½ BEAT BUZZ ROLL ENDING
WITH A TAP ON THE UPBEAT



FLAM DRAG



FLAM ACCENT



FLAM

CYMBAL DOME

CYMBAL CHOKE

9 STROKE ROLL
1 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 2ND BEAT

13 STROKE ROLL
1.5 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE AND OF 2

17 STROKE ROLL
2 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 3RD BEAT

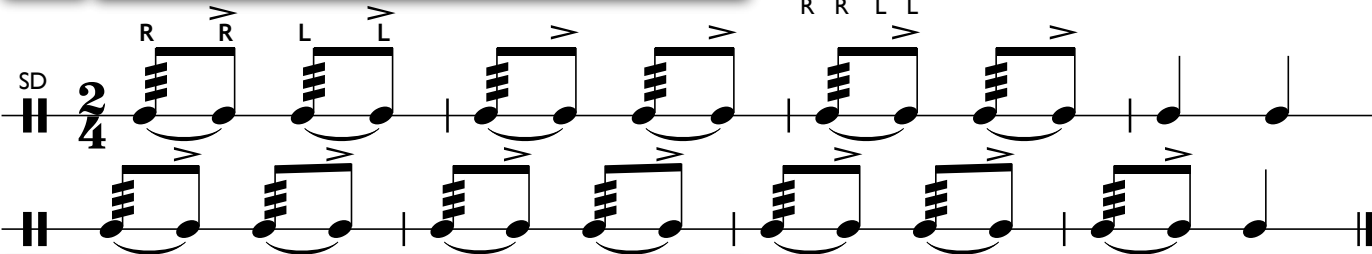
25 STROKE ROLL
3 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 4TH BEAT

140 HALL OF THE MOUNTAIN KING



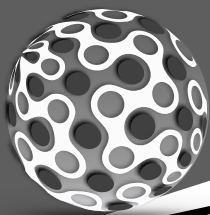
141 YANKEE PASSING TONE

5 STROKE ROLL
½ BEAT BUZZ ROLL ENDING
WITH A TAP ON THE UPBEAT



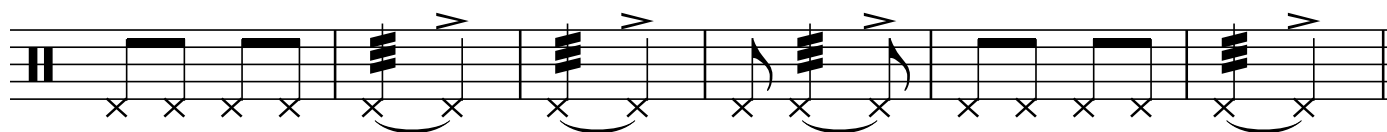
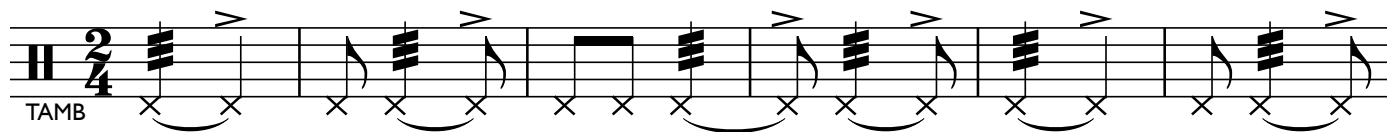
142 MISSION CHROMA TONE CONTROL





143 RUSSIAN SAILORS VARIATIONS

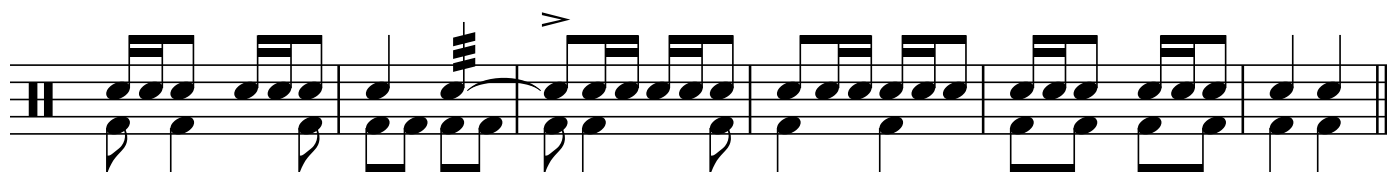
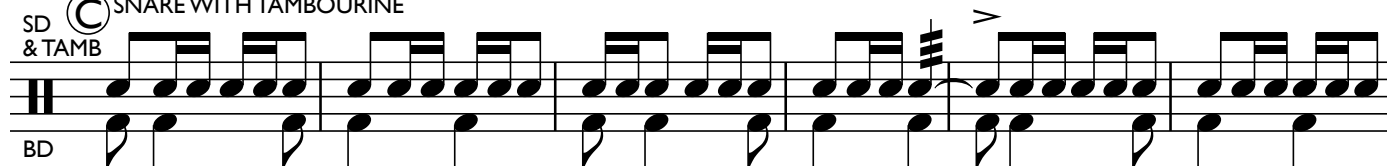
A TAMBOURINE



B SNARE & BASS

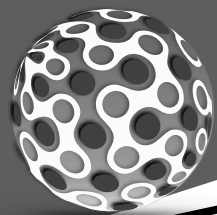


C SNARE WITH TAMBOURINE



144 ENTRY OF THE GLADIATORS





BEGINNING BAND CHROMATICS



5 STROKE ROLL
½ BEAT BUZZ ROLL ENDING WITH A TAP ON THE UPBEAT

9 STROKE ROLL
1 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 2ND BEAT

13 STROKE ROLL
1.5 BEAT BUZZ ROLL ENDING WITH A TAP ON THE END OF 2

17 STROKE ROLL
2 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 3RD BEAT

25 STROKE ROLL
3 BEAT BUZZ ROLL ENDING WITH A TAP ON THE 4TH BEAT

FLAM DRAG
RL RRL L

FLAM ACCENT
RL RRL L

PARADIDDLE
RL RL RL

SNARE STICK SHOT
SS

ACCENT

BUZZ ROLL

FLAM

DRAG
A BUZZ FLAM

CYMBAL DOME

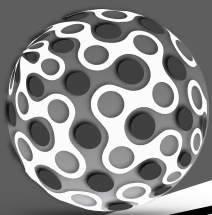
CYMBAL CHOKE

145 O CANADA

MUSICIANSHIP CHALLENGE:
ADD CYMBALS WHERE IT WOULD FIT MUSICALLY

SD

BD

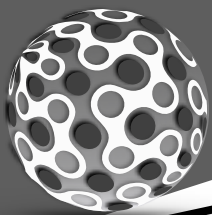


BEGINNING BAND MUSIC BOOK

EVERY TIME YOU MISS THE KEY SIGNATURE



SOMEWHERE IN THE WORLD...
A PUPPY CRIES IN PAIN!



BEGINNING BAND 4 PART SONGS

146 FOUR PART AMERICA

A SD 4/4

B TRI 4/4

C TAMB 4/4

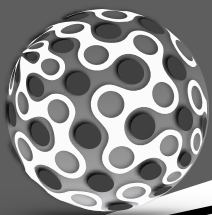
D CYM 4/4

A SD 4/4

B TRI 4/4

C TAMB 4/4

D CYM 4/4



BEGINNING BAND 4 PART SONGS

146 FOUR PART AMERICA

(CONTINUED)

A SD
BD

B TRI

C TAMB

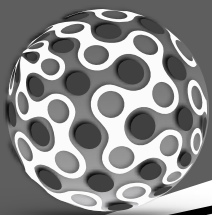
D CYM

A SD
BD

B TRI

C TAMB

D CYM



BEGINNING BAND 4 PART SONGS

147 FOUR PART NEW WORLD

Adagio

SD on Rims and/or Woodblock

SD

BD

TRI

TAMB

CYM

mf

mf

mf

p *mf*

SD

BD

TRI

TAMB

CYM

mp

mp

mp

SD

BD

TRI

TAMB

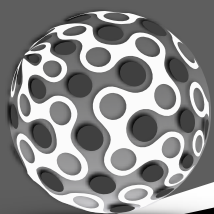
CYM

mp

p

p

p



BEGINNING BAND 4 PART SONGS

147 FOUR PART NEW WORLD

(CONTINUED)

B Allegro

C

SD
A
BD
B
TRI
C
TAMB
D
CYM

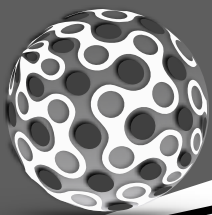
mf *p* *f*

SD
A
BD
B
TRI
C
TAMB
D
CYM

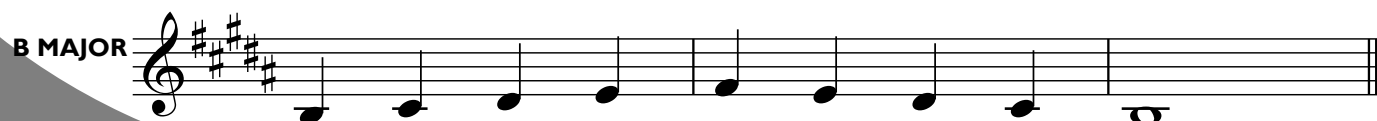
3

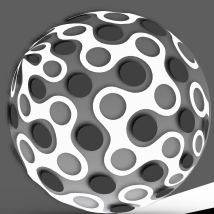
D
SD
A
BD
B
TRI
C
TAMB
D
CYM

R L R R L R L L *R L R R L R L L*



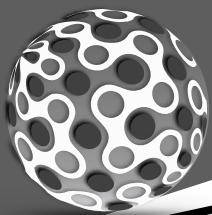
BEGINNING BAND PENTASCALES





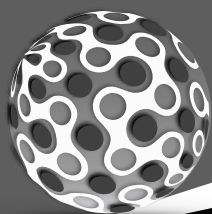
BEGINNING BAND MAJOR SCALES





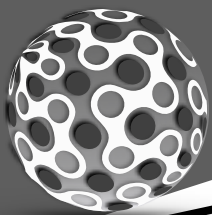
BEGINNING BAND ELEVATORS





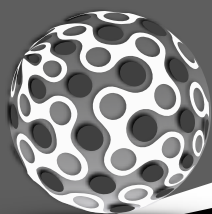
BEGINNING BAND MOUNTAIN RANGES





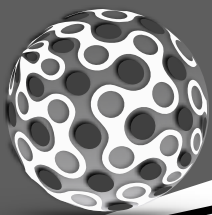
BEGINNING BAND MAJOR SCALES IN 3RDS





BEGINNING BAND HARMONIC MINOR SCALES





PARTIAL EXERCISES VARIATIONS 1 & 2

Bb Bb - F - Bb



A A - E - A



Ab Ab - Eb - Ab



G G - D - G

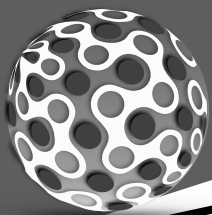


Gb Gb - Db - Gb



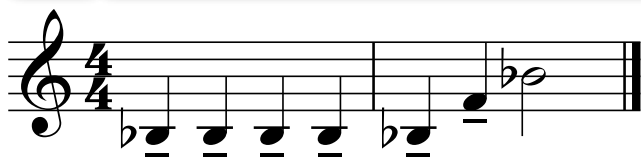
F F - C - F



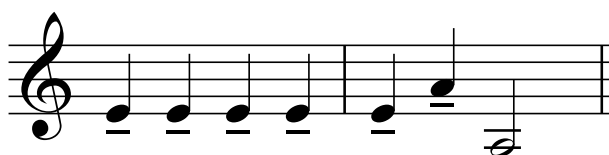
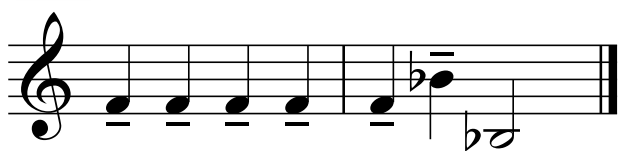


ADDITIONAL PARTIAL VARIATIONS

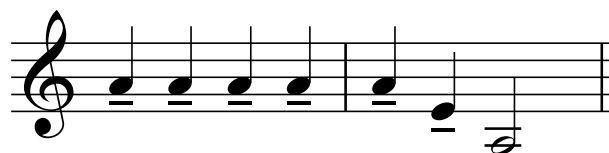
3 LOW TO HIGH



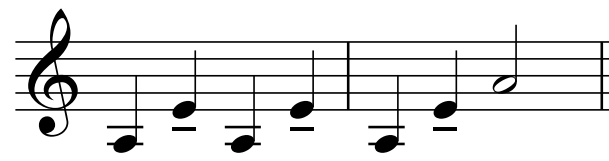
4 MIDDLE - HIGH - LOW



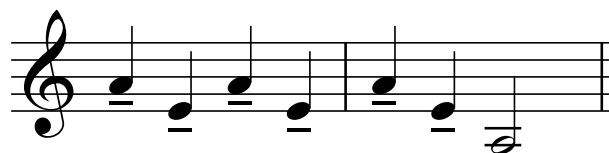
5 HIGH TO LOW



6 LOW - MIDDLE

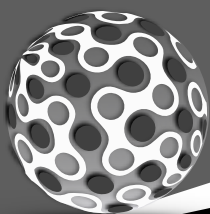


7 HIGH - MIDDLE



8 MIDDLE - HIGH - MIDDLE - LOW





BEGINNING BAND MUSIC BOOK



MATTHEW PROVINO

PHILLIP HERRERA

THIS IS US. WE HOPE YOU WEREN'T EXPECTING US TO LOOK LIKE MOVIE STARS.

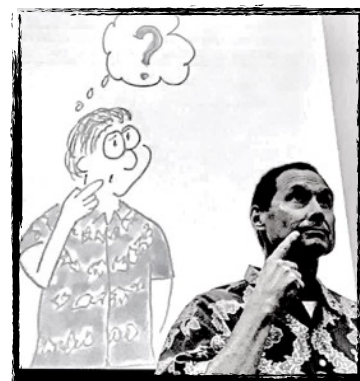
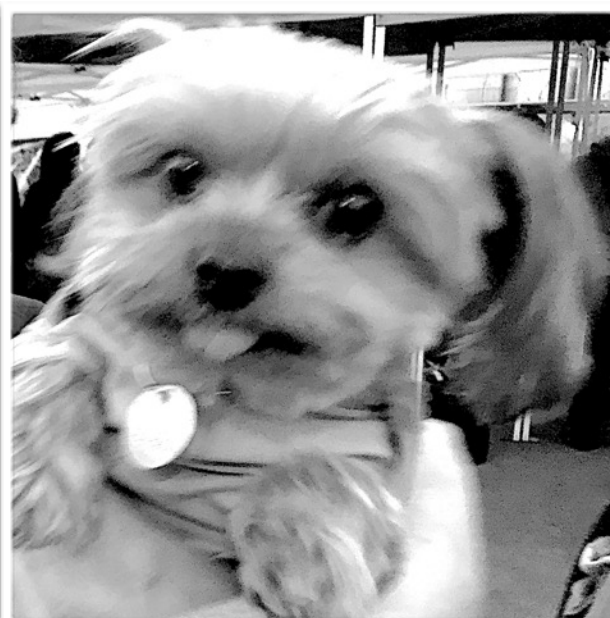
HERRERA WOULD LIKE TO DEDICATE THIS BOOK TO HIS DAUGHTERS, SOPHIA AND CHARLOTTE.

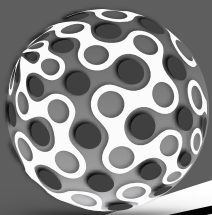
PROVINO WOULD LIKE TO THANK PRO WRESTLING. WHAT? I REALLY LIKE WRESTLING.

WE HOPE YOU ENJOYED USING THIS BOOK AND CONTINUE PLAYING IN BAND THROUGH COLLEGE!

A SPECIAL THANKS TO STEVE GRAVES FOR HELPING US WITH THE
FRAMEWORK OF THE PERCUSSION BOOK

HERE IS ANOTHER PIC OF A THAT CUTE DOG.





PERCUSSION TECHNIQUE CHART

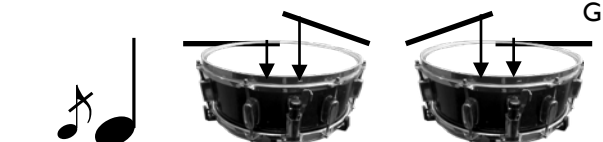


BASS DRUM



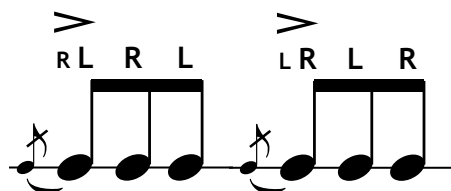
**SNARE
STICK SHOT**

HOLD ONE STICK AGAINST
DRUM HEAD AND RIM & HIT IT
WITH THE OTHER STICK



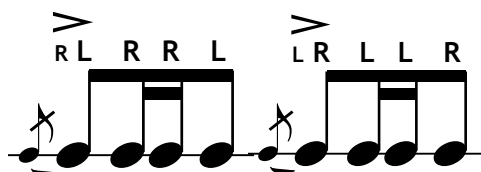
FLAM RIGHT FLAM LEFT FLAM

DOUBLE HIT W/ ONE HAND AT LEVEL 3
AND ONE HAND AT LEVEL 1
(SLIGHTLY STAGGERED)



FLAM ACCENT

FLAM FOLLOWED BY
ALTERNATING STICKING IN
TRIPLETS



FLAM DRAG

FLAM FOLLOWED BY A
DIDDLE BY THE OPPOSITE
HAND IN TRIPLETS



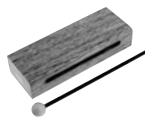
SNARE DRUM



ACCENT

BRING THAT NOTE
OUT BY HITTING
ONE LEVEL HIGHER

TAMBOURINE



**WOOD
BLOCK**

**CYMBAL
DOME**

HIT ON THE
CROWN OF THE
CYMBAL

**CYMBAL
CHOKE**

AFTER STRIKING,
IMMEDIATELY MUTE BY
GRABBING CYMBAL

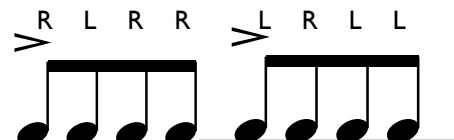
TRIANGLE



CLAVE



**SUSPENDED
CYMBAL**



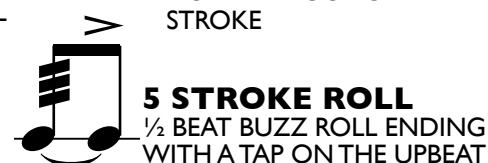
SINGLE PARADIDDLE

ALTERNATE STICKING THE FIRST 2
EIGHTH NOTES, THEN REPEAT STICK
THE FINAL 2 EIGHTH NOTES.



**BUZZ
ROLL**

MULTIPLE BOUNCE
STROKE



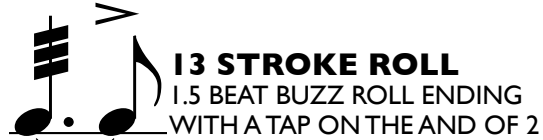
5 STROKE ROLL

1/2 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE UPBEAT



9 STROKE ROLL

1 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 2ND BEAT



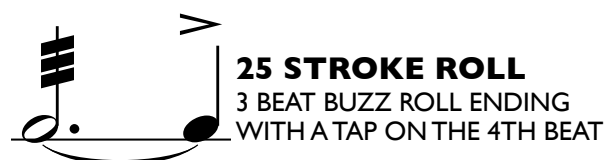
13 STROKE ROLL

1.5 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE AND OF 2



17 STROKE ROLL

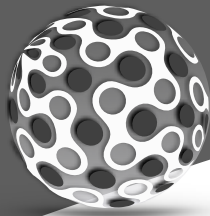
2 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 3RD BEAT



25 STROKE ROLL

3 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 4TH BEAT

GO ONLINE TO WATCH PERFORMANCES



1. MARS FROM THE PLANETS	HOLST
2. RHAPSODY IN BLUE	GERSHWIN
3. WEST SIDE STORY - MAMBO	BERNSTEIN
4. SYMPHONY 9 "NEW WORLD" - MVMT 2	DVORAK
5. FOUR SEASONS - SPRING MVMT 1	VIVALDI
6. ALSO SPRACH ZARATHUSTRA	R STRAUSS
7. REQUIEM - DIES IRAE	VERDI
8. IL TRAVATORE - "ANVIL CHORUS"	VERDI
9. RIDE OF THE VALKYRIES	WAGNER
10. GAYNE - "SABRE DANCE"	KHACHATURIAN
11. 1812 OVERTURE - FINALE	TCHAIKOVSKY
12. EL AMOR BRUJO - RITUAL FIRE DANCE	FALLA
13. BOLERO	RAVEL
14. SYMPHONIE FANTASTIQUE - SCAFFOLD	BERLIOZ
15. CELLO SUITE #1	JS BACH
16. CANON	PACHELBEL
17. AIR ON THE G STRING	JS BACH
18. EINE KLEINE NACHTMUSIK - MVMT 1	MOZART
19. SYMPHONY 5 - MVMT 1	BEETHOVEN
20. WILLIAM TELL OVERTURE	ROSSINI
21. BLUE DANUBE WALTZ	J STRAUSS
22. CLAIR DE LUNE	DEBUSSY
23. PICTURES AT EXHIBITION	MUSSORGSKY
24. NIGHT ON BALD MOUNTAIN	MUSSORGSKY
25. BAGATELLE - "FÜR ELISE"	BEETHOVEN
26. PRELUDE 4 IN E MINOR	CHOPIN
27. PRELUDE 20 IN C MINOR	CHOPIN
28. WALTZ 9 - "L'ADIEU"	CHOPIN
29. WALTZ 6 - "MINUTE WALTZ"	CHOPIN
30. "TURKISH MARCH" K331	MOZART
31. LOHENGRIN - BRIDAL CHORUS	WAGNER
32. CARMEN - LES TORÉADORS	BIZET
33. POMP AND CIRCUMSTANCE	ELGAR
34. MIDSUMMERS NIGHT - WEDDING	MENDELSSOHN
35. ENTRY OF THE GLADIATORS	FUCKI
36. LOVE FOR THREE ORANGES	PROKOFIEV
37. *SYMPHONY 1 - MVMT 2 "TITAN"	MAHLER
38. WASHINGTON POST	SOUSA
39. MARCH SLAV	TCHAIKOVSKY
40. FIREBIRD SUITE - FINALE	STRAVINSKY

100 CLASSICS MUSIC TO EXPLORE

41. BABES IN TOYLAND	HERBERT
42. 76 TROMBONES	WILSON
43. LASSUS TROMBONE	FILMORE
44. STARS & STRIPES FOREVER	SOUSA
45. NUTCRACKER	TCHAIKOVSKY
46. OVERTURE TO CANDIDE	BERNSTEIN
47. ORPHEUS IN THE UNDERWORLD	OFFENBACH
48. BARBER OF SEVILLE	ROSSINI
49. LIGHT CALVARY OVERTURE	VON SUPPE
50. EL SALON MEXICO	COPLAND
51. RODEO - HOEDOWN	COPLAND
52. FANFARE FOR THE COMMON MAN	COPLAND
53. APPALACHIAN SPRING - MVMT 7	COPLAND
54. FIREBIRD SUITE - INFERNAL DANCE	STRAVINSKY
55. TOCCATA & FUGUE IN D MINOR	JS BACH
56. PETER AND THE WOLF	PROKOFIEV
57. MAGIC FLUTE - ISIS & OSIRIS	MOZART
58. SYMPHONY 9 - "ODE TO JOY"	BEETHOVEN
59. NIMROD	ELGAR
60. ADAGIO FOR STRINGS	BARBER
61. FOUR SEASONS - SUMMER MVMT 1	VIVALDI
62. TURANDOT - NESSUN DORMA	PUCCINI
63. 1712 OVERTURE	PDQ BACH
64. OLYMPIC FANFARE	WILLIAMS
65. MARCH FROM SUPERMAN	WILLIAMS
66. RAIDERS MARCH	WILLIAMS
67. WEST SIDE STORY - MARIA	BERNSTEIN
68. CARMEN - HABANERA	BIZET
69. FESTIVE OVERTURE	SHOSTAKOVICH
70. JURASSIC PARK	WILLIAMS

71. STAR WARS	WILLIAMS
72. SYMPHONY 9 "NEW WORLD" - MVMT 4	DVORAK
73. O MIO BABBINO CARO	PUCCINI
74. JUPITER FROM THE PLANETS	HOLST
75. SHORT RIDE IN A FAST MACHINE	ADAMS
76. BATMAN	ELFMAN
77. CARMEN - SÉGUIDILLA	BIZET
78. "MOONLIGHT SONATA"	BEETHOVEN
79. PEER GYNT SUITE	GRIEG
80. PIANO CONCERTO	GRIEG
81. LOHENGRIN - ELSA'S PROCESSION	WAGNER
82. CARNIVAL OF THE ANIMALS	SAINT SAENS
83. ROMEO AND JULIET	PROKOFIEV
84. CARMINA BURANA	ORFF
85. FLIGHT OF BUMBLEBEE	RIMSKY-KORSAKOV
86. CARNIVAL OF VENICE	ANONYMOUS
87. MALAGUENA	ANONYMOUS
88. LAND OF MAKE BELIEVE	MANGIONE
89. HUNGARIAN DANCE 5	BRAHMS
90. REQUIEM K626	MOZART
91. TAKE 5	BRUBECK
92. MANTECA	SANDOVAL
93. BIRDLAND - W/ MAYNARD	WEATHER REPORT
94. CANTALOUPE	HANCOCK
95. WATERMELON MAN	HANCOCK
96. SING SING SING	GOODMAN
97. RUSLAN & LUMIDIA	GLINKA
98. AMERICAN SALUTE	GOULD
99. LINCOLNSHIRE POSY	GRAINGER
100. 2ND SUITE IN E FLAT	HOLST