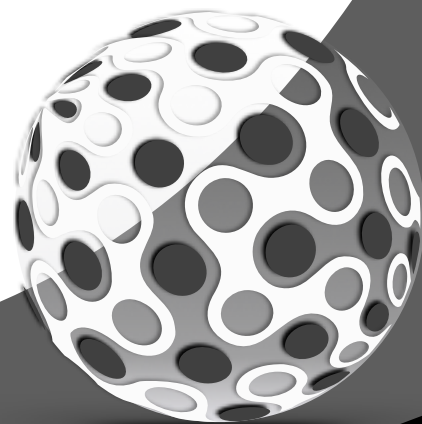


ALTO SAX

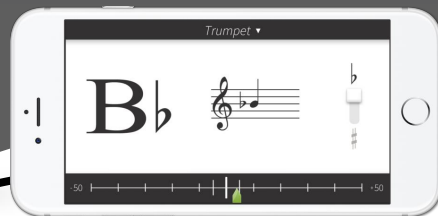
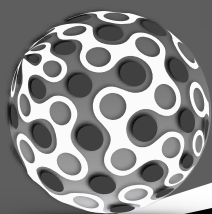
BEGINNING BAND MUSIC BOOK

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PART 2

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GOLDEN SUPERNOVA STAR

E♭ Penta Rhythms 13-24 | #140 "Hall" | #141 "Entry" | #143 "Russian Sailors"



BLACK HOLE COLLAPSED STAR

B♭ Penta Rhythms 1-12 | #133 "Hail" | #135 "Erie Chromatic" | #138 "Habañera"



GREEN VEGA STAR

Rhythms 73-80 | #116 & 118 "Greyhound" | #119 & 121 "Tattered" | #129 "3 Blind"



RED ANDROMEDA STAR

Rhythms 65-72 | #91 "Yankee" | #95 "Alouette" | #101 "Finale"



PURPLE PLEIADES STAR

Rhythms 57-64 | #80 "Victors' March" | #84 "Bah Bah" | #87 "Upbeat"



BLUE OMEGA NEBULA STAR

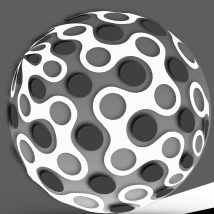
Rhythms 49-56 | #63 "Slur 2 Tongue" | #66 "Minuet" | #76 "Shenandoah"



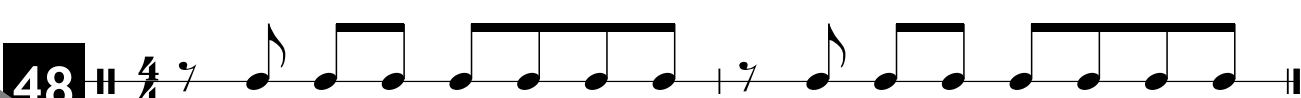
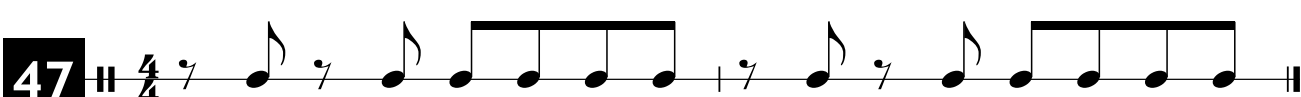
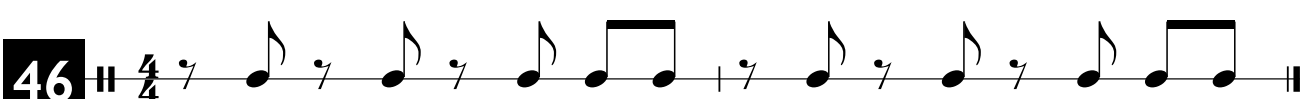
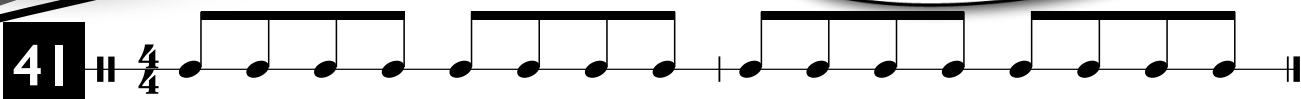
WHITE NOVA STAR

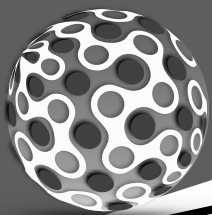
Rhythms 41-48 | 16sec. Tuned Longtone | #60 "Musette" | #62 "8 in Play"



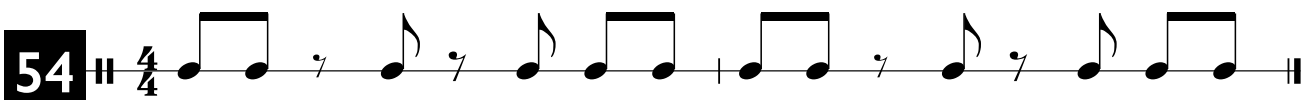


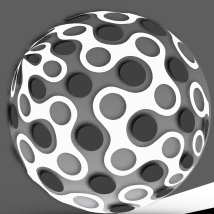
RHYTHM STUDIES - 6





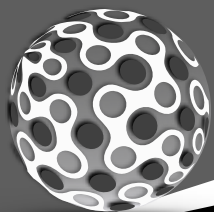
RHYTHM STUDIES - 7



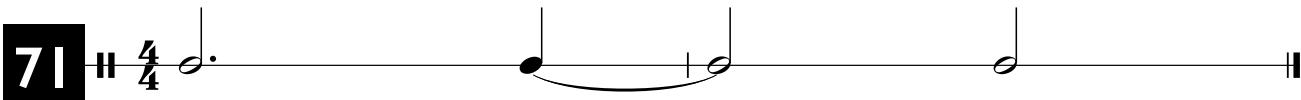
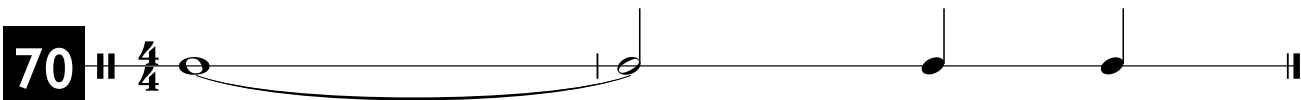


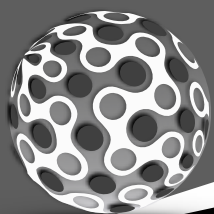
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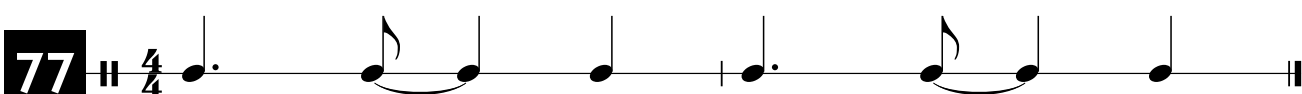
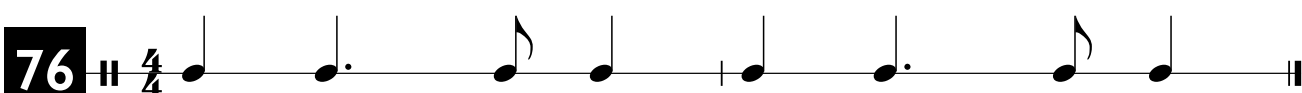
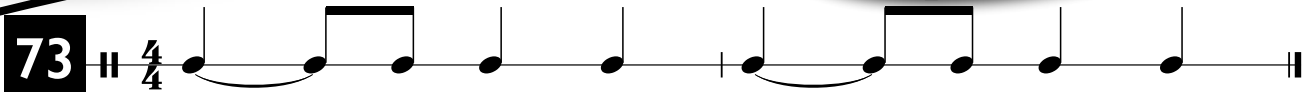


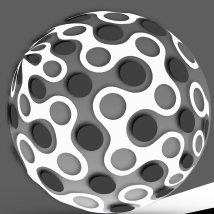
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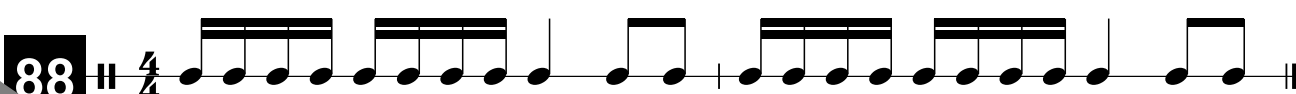
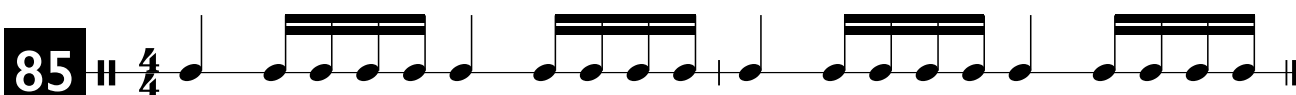
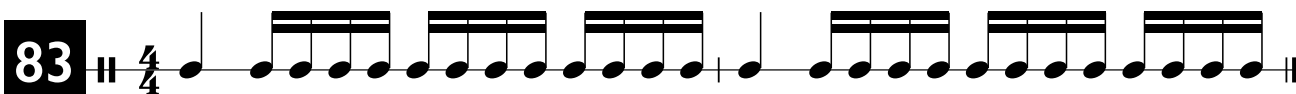
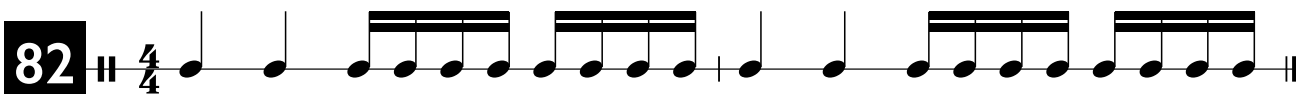
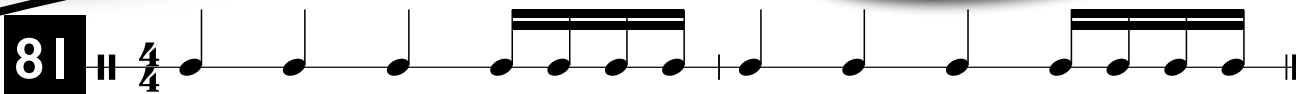


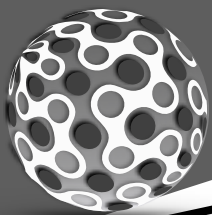
RHYTHM STUDIES - 10





RHYTHM STUDIES - 11





RHYTHM STUDIES - 12

89

90 $\frac{4}{4}$

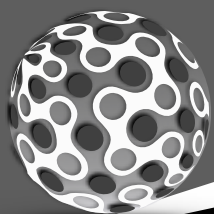
91

92

93 Musical notation for exercise 93: A single staff in 4/4 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). This sequence repeats twice.

94 $\text{H} \frac{4}{4}$

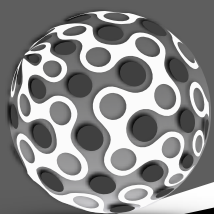
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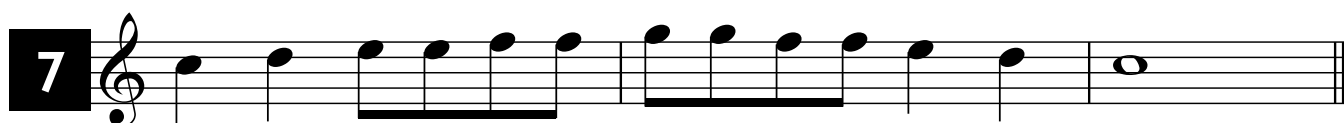
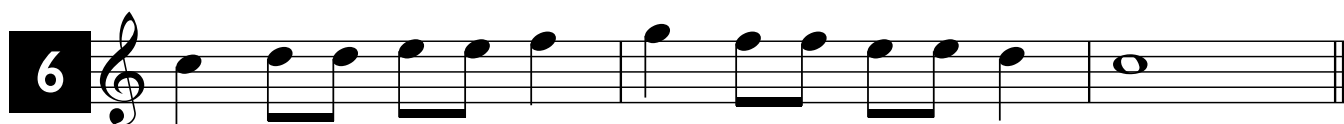
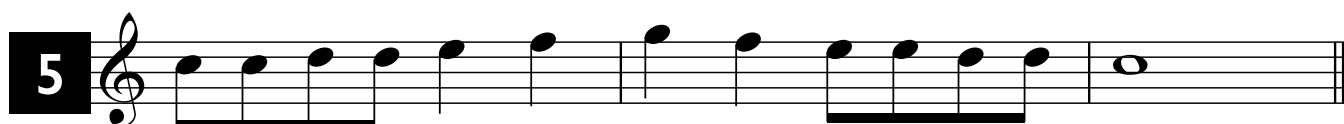
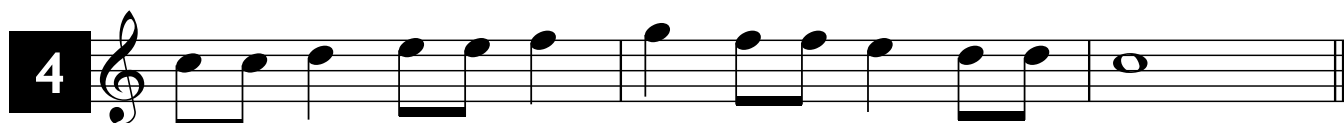
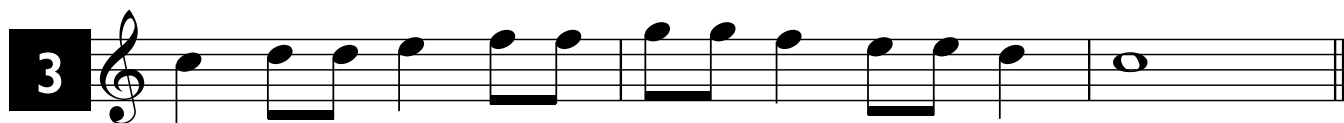
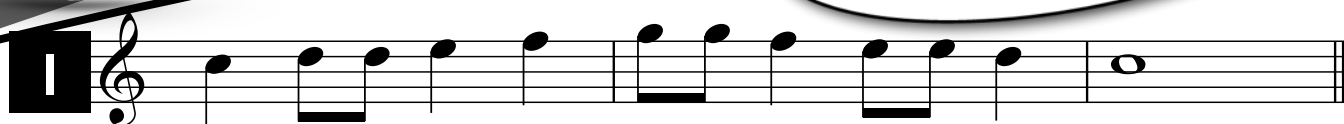
B FLAT PENTASCALES RHYTHMS = 1

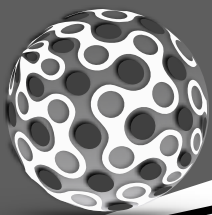
12 numbered musical staves, each containing a B-flat pentascale in treble clef with a key signature of one sharp (F#). The scales are numbered 1 through 12 in black boxes on the left. Each staff begins with a treble clef and a key signature of one sharp (F#). The scales are written in a rhythmic pattern of eighth and sixteenth notes, ending with a whole note. The scales are arranged in a descending sequence from staff 1 to staff 12.

1 2 3 4 5 6 7 8 9 10 11 12

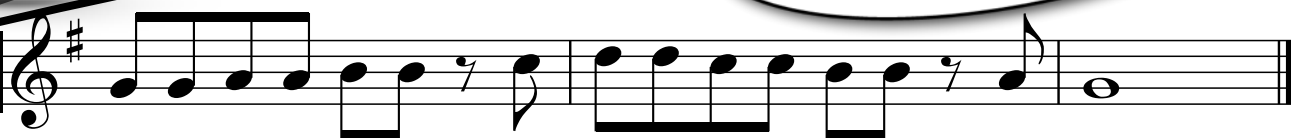


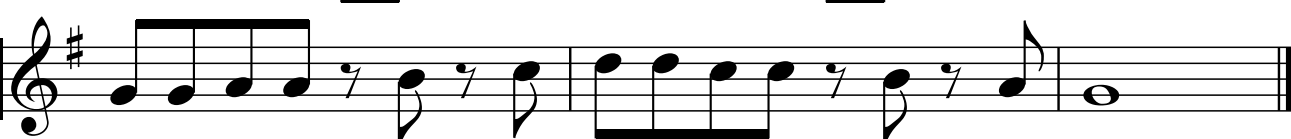
E FLAT PENTA SCALES RHYTHMS = 1





B FLAT PENTATONIC SCALES RHYTHMS - 2

13 

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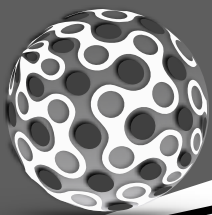
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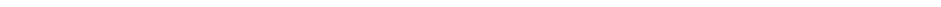
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E FLAT PENTA SCALES RHYTHMS - 2

13

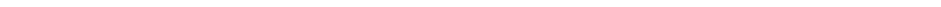
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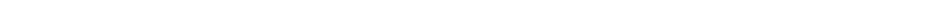
A musical staff in treble clef showing a sequence of eighth notes with rests. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A1

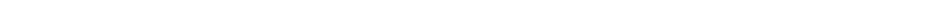
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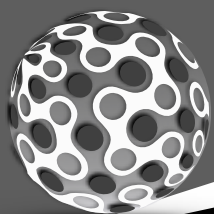
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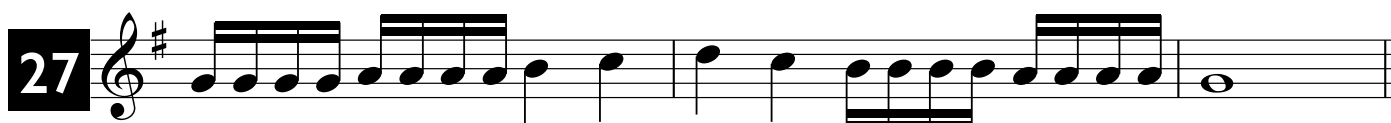
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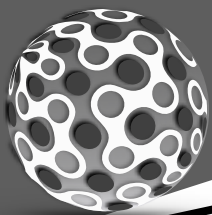
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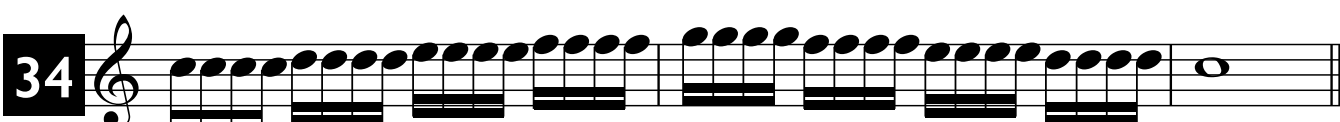
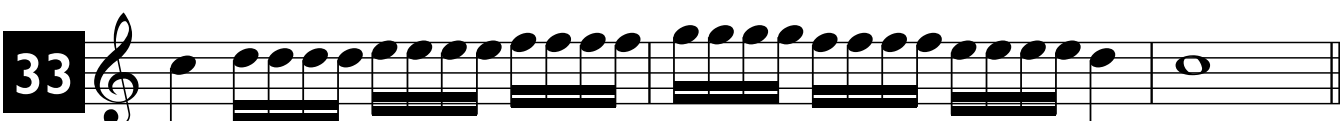
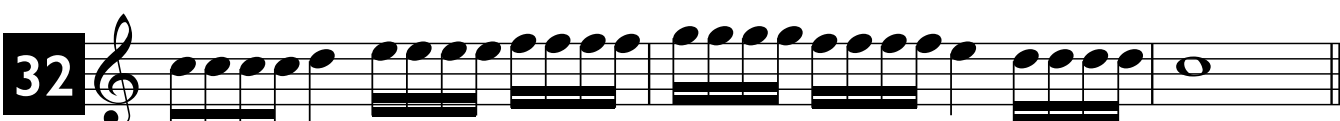
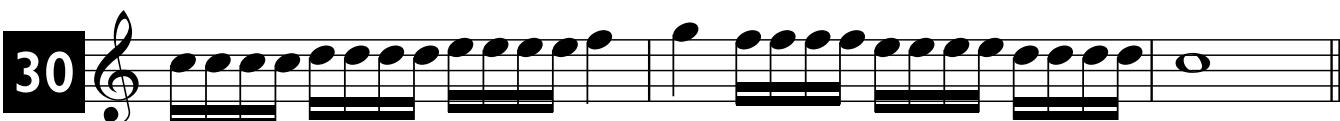
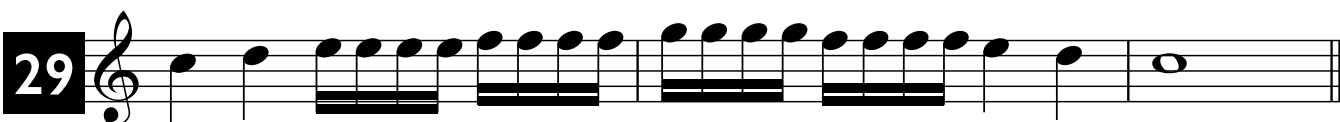
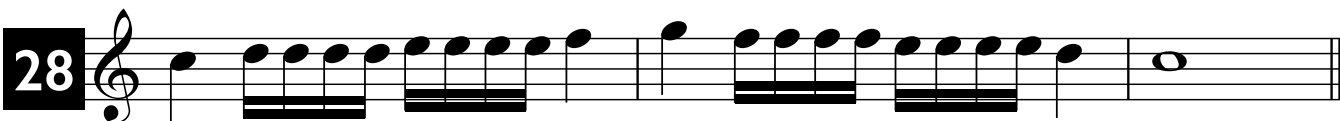
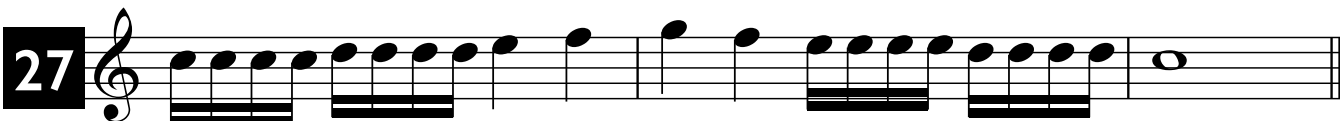
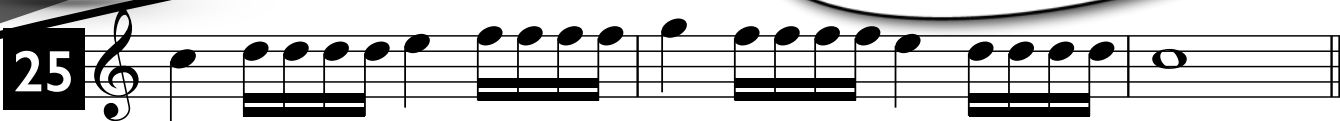


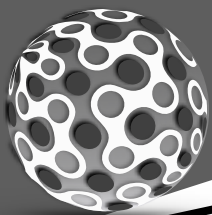
B FLAT PENTASCALES RHYTHMS - 3





E FLAT PENTA SCALES RHYTHMS - 3





BEGINNING BAND 4 PART SONGS

56

FOUR PART BIG STAR

First system of musical notation for Four Part Big Star, measures 1-4.

Part A: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Part B: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Part C: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Part D: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

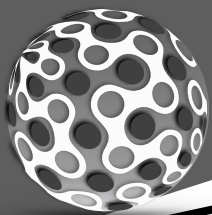
Second system of musical notation for Four Part Big Star, measures 5-8.

Part A: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Part B: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Part C: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Part D: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).



BEGINNING BAND 4 PART SONGS

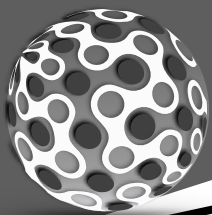
56

FOUR PART BIG STAR

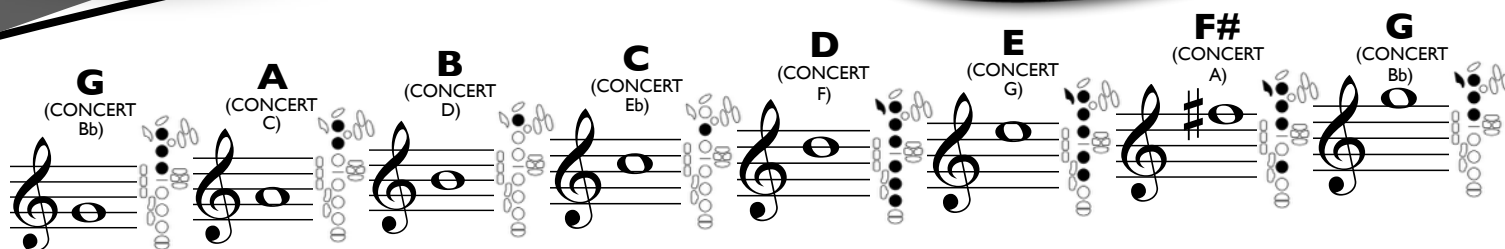
(CONTINUED)

First system of music for Four Part Big Star. It consists of four staves labeled A, B, C, and D. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first staff (A) has a melody of quarter notes. The second staff (B) has a melody of quarter notes with some beamed eighth notes. The third staff (C) has a melody of quarter notes. The fourth staff (D) has a melody of quarter notes with some beamed eighth notes. The system ends with a double bar line.

Second system of music for Four Part Big Star. It consists of four staves labeled A, B, C, and D. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first staff (A) has a melody of quarter notes. The second staff (B) has a melody of quarter notes. The third staff (C) has a melody of quarter notes. The fourth staff (D) has a melody of quarter notes. The system ends with a double bar line.



BEGINNING BAND 1ST HALF REVIEW



57 JOLLY OLD SAINT NICHOLAS

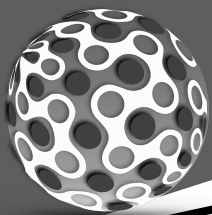


58 ERIE CANAL CAPERS



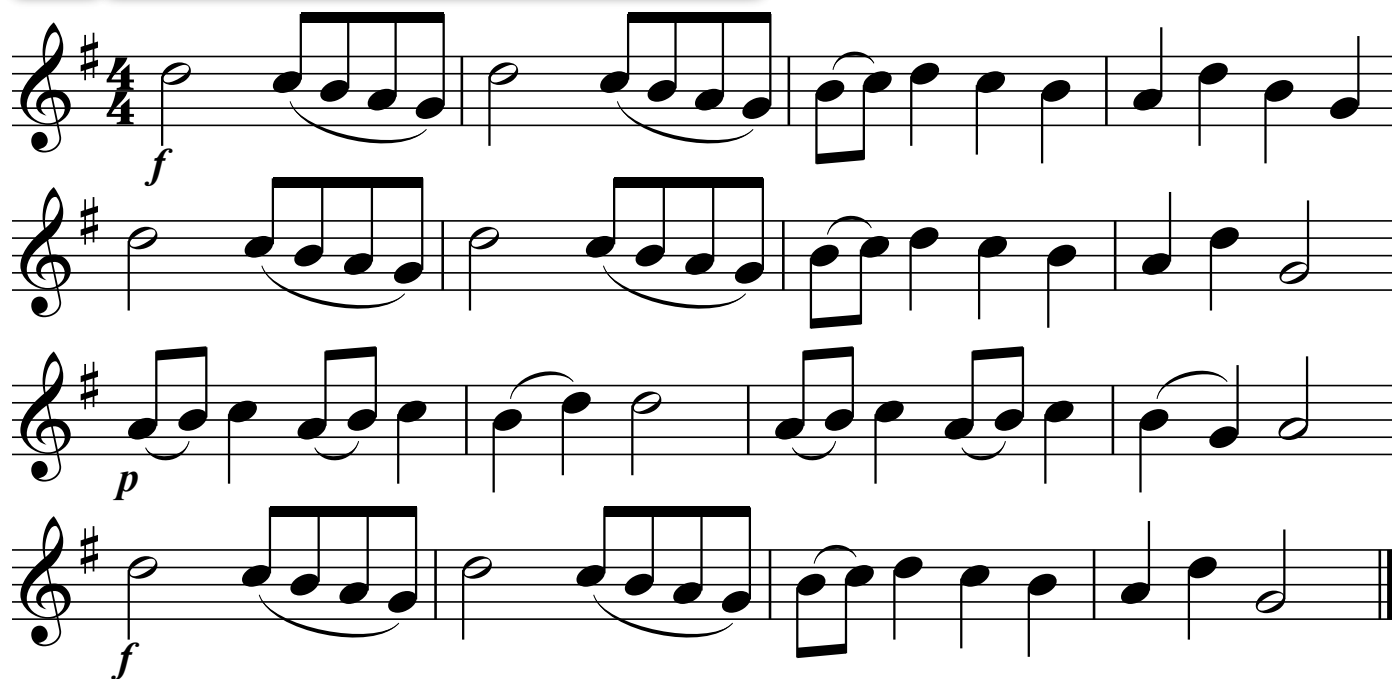
59 MING COURT



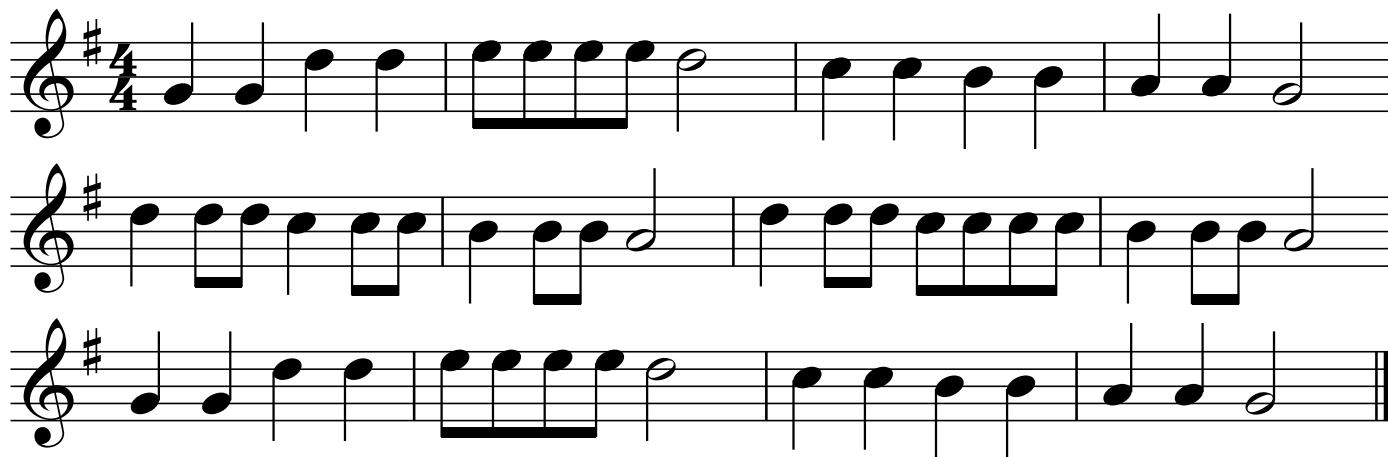


BEGINNING BAND 1ST HALF REVIEW

60 BACH'S MUSETTE



61 BAH BAH BLACK SHEEP



BAND ACHIEVEMENTS:

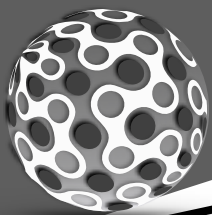
GENIUS: Figuring out where & how to play the Tacet Drum

PRODUCTIVITY: Play one measure or less of actual music in a single band rehearsal

INCEPTION: Dream about a band rehearsal

ENLIGHTENMENT: Actually find the band director's joke funny

GUILT: Feel bad about playing wrong notes enough to make you practice



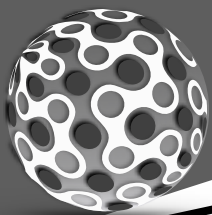
BEGINNING BAND 1ST HALF REVIEW

Scale: G (CONCERT Bb) A (CONCERT C) B (CONCERT D) C (CONCERT Eb) D (CONCERT F) E (CONCERT G) F# (CONCERT A) G (CONCERT Bb) F# (CONCERT A)

62 8 IN PLAY

63 SLUR 2 TONGUE

64 MISSION TONE CONTROL



BEGINNING BAND 1ST HALF REVIEW

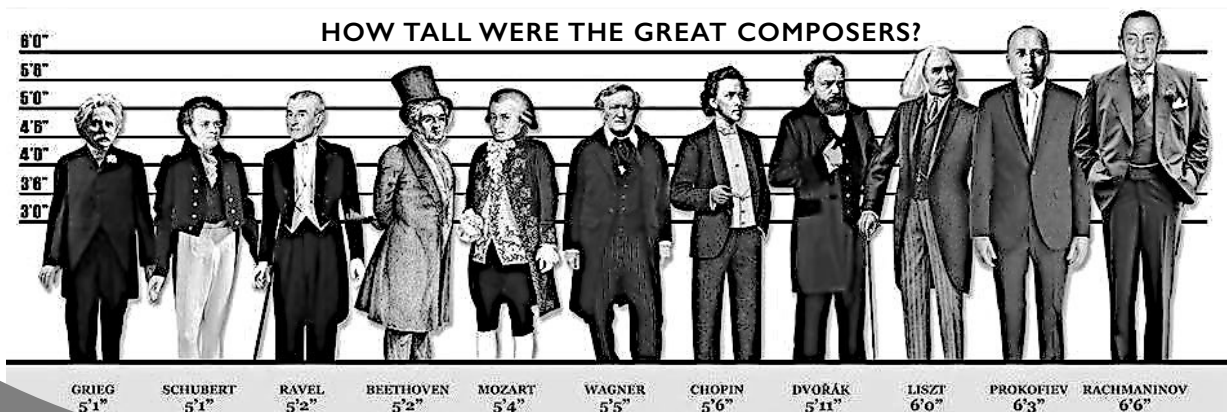
65 CHESTER

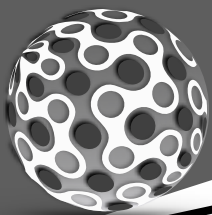


66 BACH'S MINUET



HOW TALL WERE THE GREAT COMPOSERS?





BEGINNING BAND 1ST HALF REVIEW

Scale runs for instruments A and B:

- G** (CONCERT Bb)
- A** (CONCERT C)
- B** (CONCERT D)
- C** (CONCERT Eb)
- D** (CONCERT F)
- E** (CONCERT G)
- F#** (CONCERT A)
- G** (CONCERT Bb)
- F#** (CONCERT A)

67 CHOP STICKS

Score for Chop Sticks (A and B parts):

Key: F# (one sharp), 3/4 time.

Part A:

Part B:

Both parts start with *mp cresc.* (mezzo-piano, crescendo).

The score includes a first ending (1.) and a second ending (2.).

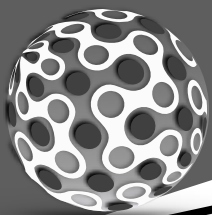
68 OLD SMOKY

Score for Old Smoky (A and B parts):

Key: F# (one sharp), 3/4 time.

Part A:

Part B:

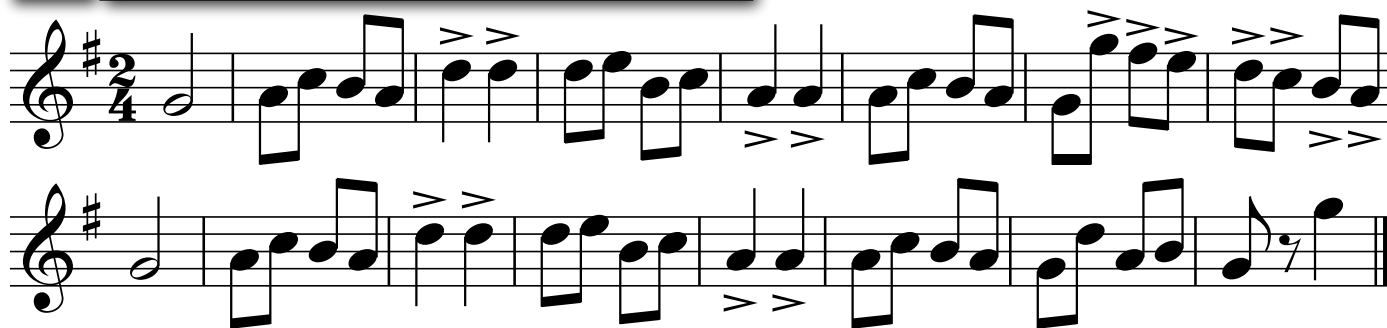


BEGINNING BAND 1ST HALF REVIEW

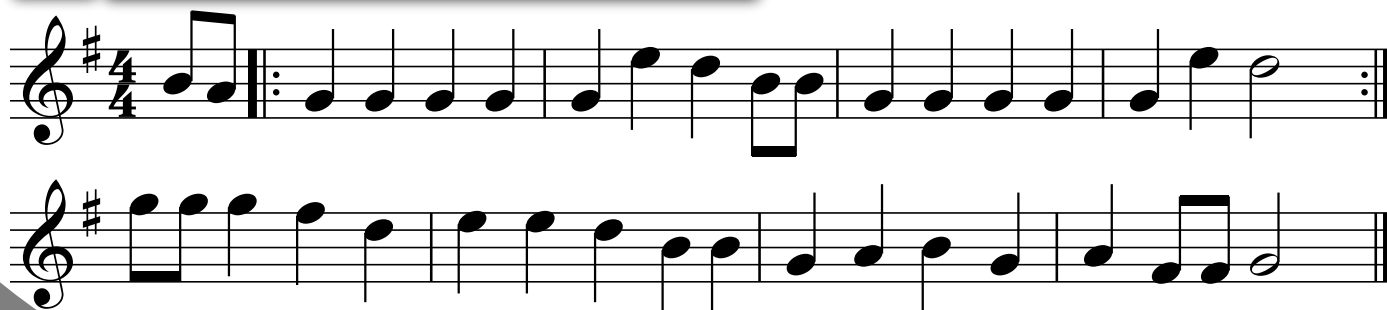
69 OH SUSANNA

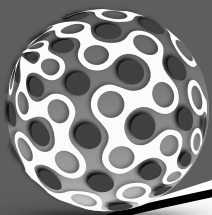


70 ORPHEUS DOWN BELOW



71 REUBEN & RACHEL





72

FOUR PART MINUET

First system of music for Four Part Minuet, measures 1-5.

Part A: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (quarter), E4-F#4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter).

Part B: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (quarter), E4-F#4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter).

Part C: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (quarter), E4-F#4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter).

Part D: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (quarter), E4-F#4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter).

Second system of music for Four Part Minuet, measures 6-9.

Part A: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (quarter), E4-F#4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter).

Part B: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (quarter), E4-F#4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter).

Part C: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (quarter), E4-F#4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter).

Part D: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (quarter), E4-F#4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter).

WHY IS CONTINUING IN BAND IMPORTANT?

WHY IS CONTINUING IN BAND A GREAT IDEA?

- Band students on average receive higher scores on the SAT and ACT.
- More band students receive scholarships & awards than any other group.
- It enhances teamwork skills in a disciplined environment.

HOW DO UNIVERSITY ADMISSIONS VIEW BAND?

- They see music as a foreign language that you perform confidently.
- It is a sign of your integrity, time management, and commitment.
- Universities do not want to see students who bounce around from elective class to elective class; never really devoting themselves to a single interest for their high school career.

SHOWING INVOLVEMENT IN CAMPUS LIFE.

- You invest yourself in campus life while showing loyalty and school spirit.
- Universities like USC and Michigan have a very loyal school spirit atmosphere where alumni are still active in university life by donating money, attending performances, and sporting events.
- Being in band at the high school level builds that spirit of loyalty to the school.

DEMONSTRATING COMMITMENT & DEDICATION!

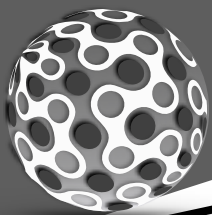
- It's waking up early so you can do an extra rehearsal.
- It's staying after school to practice.
- It's rehearsing or going to competitions on a Saturday.
- It's taking your homework with you to football games or competitions.
- This is the exact commitment & dedication that universities want to see!

OTHER THINGS YOU SHOULD KNOW:

- 66% of all music majors applying to medical school are accepted.
- There are 5x as many scholarships for academics than sports.
- Universities view music students academically above average.
- A survey of Fortune 500 CEOs, 60% of CEOs had a music background.

NO MATTER THE HIGH SCHOOL, JUST JOIN BAND!

- Students are always able to be in band all 4 years & take all the necessary AP classes for college.
- Top students around the nation manage to do it, that means you can too.



BEGINNING BAND DOTTED QUARTER NOTES

Diagram showing the fingering and concert pitch for dotted quarter notes across the treble clef staff, corresponding to the notes G, A, B, C, D, E, F#, and G.

Notes and Fingerings:

- G (CONCERT Bb): 1st finger
- A (CONCERT C): 2nd finger
- B (CONCERT D): 3rd finger
- C (CONCERT Eb): 4th finger
- D (CONCERT F): 5th finger
- E (CONCERT G): 1st finger
- F# (CONCERT A): 2nd finger
- G (CONCERT Bb): 3rd finger

73 MY COUNTRY TIS OF THEE

Musical score for "My Country 'Tis of Thee" in 3/4 time, key of D major. The score consists of three staves.

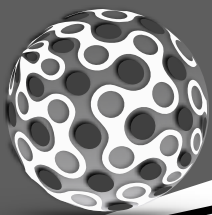
Staff 1: *mp* (mezzo-piano)

Staff 2: *mf* (mezzo-forte)

Staff 3: *f* (forte)

74 FROM THE NEW WORLD

Musical score for "From the New World" in 4/4 time, key of D major. The score consists of four staves.



BEGINNING BAND DOTTED QUARTER NOTES

75 ODE TO DOTTED 1/4 JOY

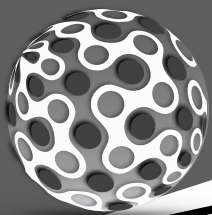
Musical score for 'ODE TO DOTTED 1/4 JOY' in 4/4 time, key of D major. The score consists of three staves. The first staff contains the first four measures. The second staff contains the next four measures, ending with a double bar line and the word 'Fine'. The third staff contains the final four measures, starting with a repeat sign and ending with a double bar line and the instruction 'D.S. al Fine'.

76 SHENANDOAH

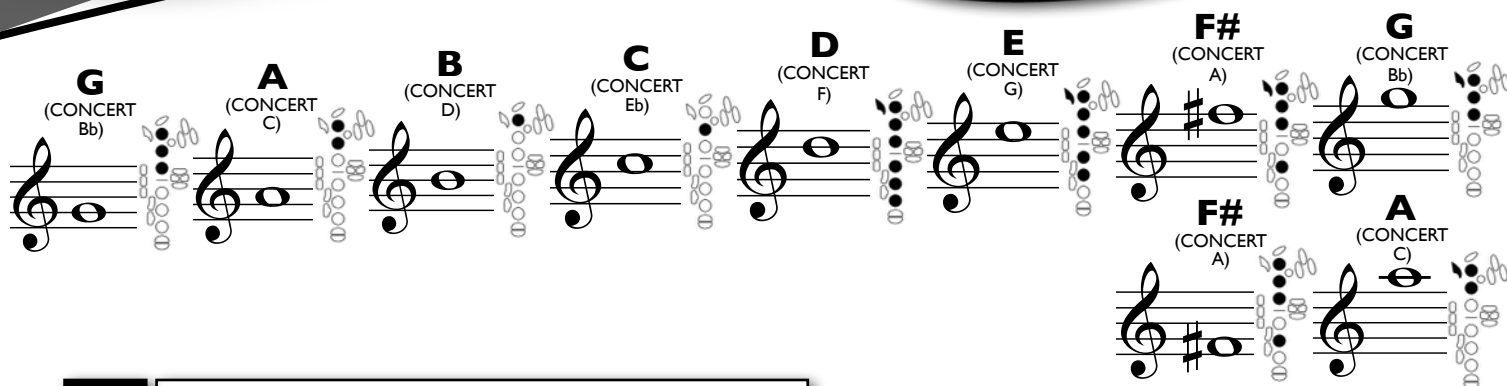
Musical score for 'SHENANDOAH' in 4/4 time, key of D major. The score consists of two staves. The first staff contains the first four measures. The second staff contains the next four measures, ending with a double bar line.

77 SIT DOWN BROTHER

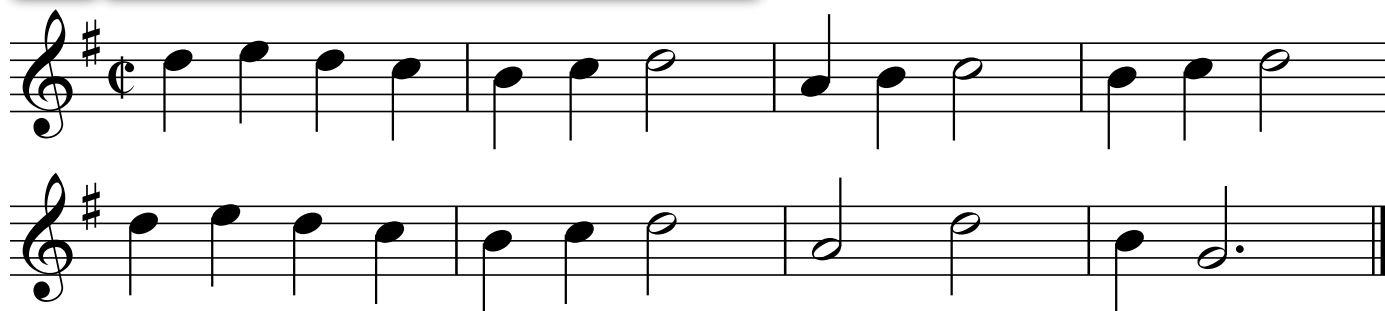
Musical score for 'SIT DOWN BROTHER' in 4/4 time, key of D major. The score consists of two staves. The first staff contains the first four measures. The second staff contains the next four measures, ending with a double bar line.



BEGINNING BAND CUT TIME

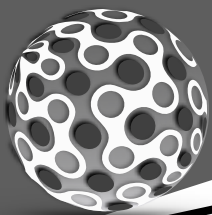


78 LONDON BRIDGE IN CUT TIME



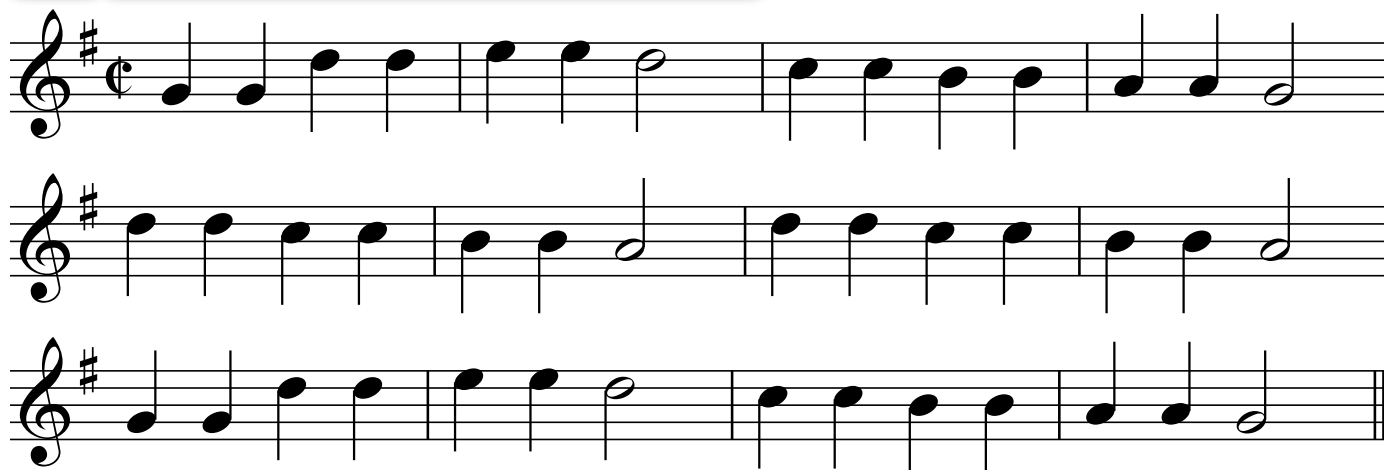
79 JINGLE BELLS IN CUT TIME



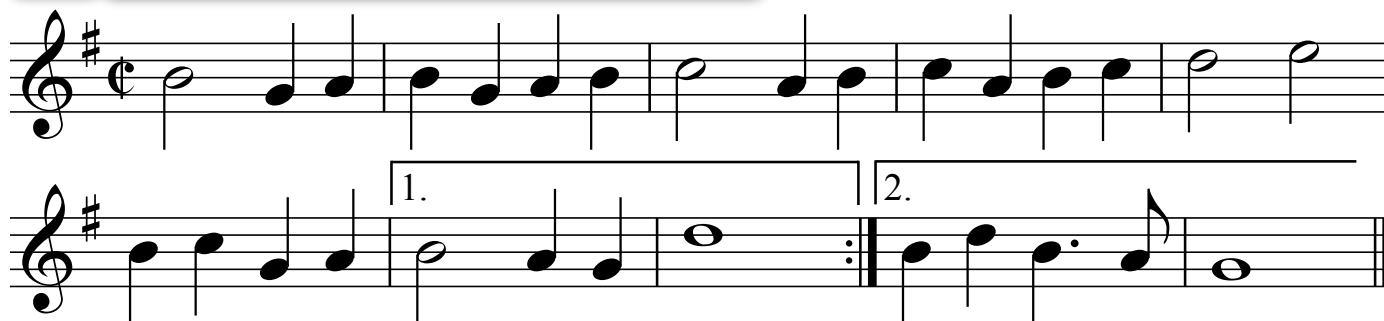


BEGINNING BAND CUT TIME

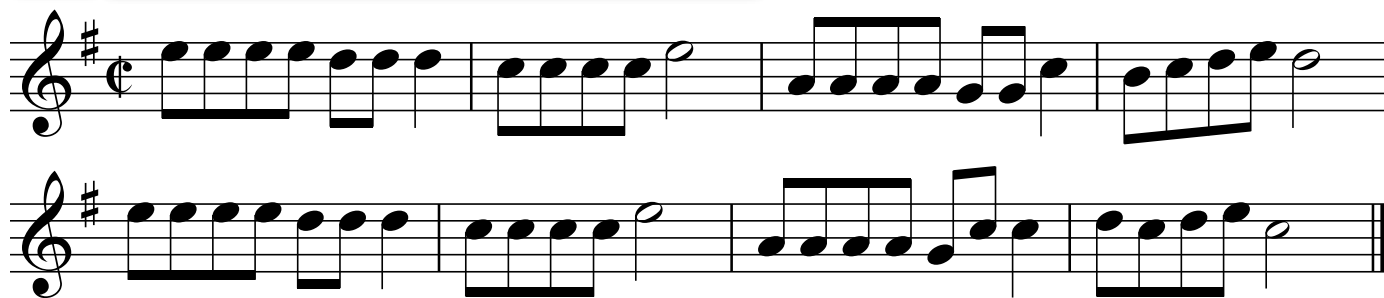
80 TWINKLE IN CUT TIME

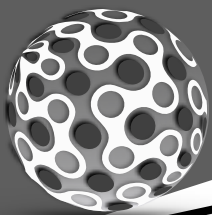


81 VICTORS' MARCH



82 JOLLY OLD IN CUT TIME





BEGINNING BAND CUT TIME

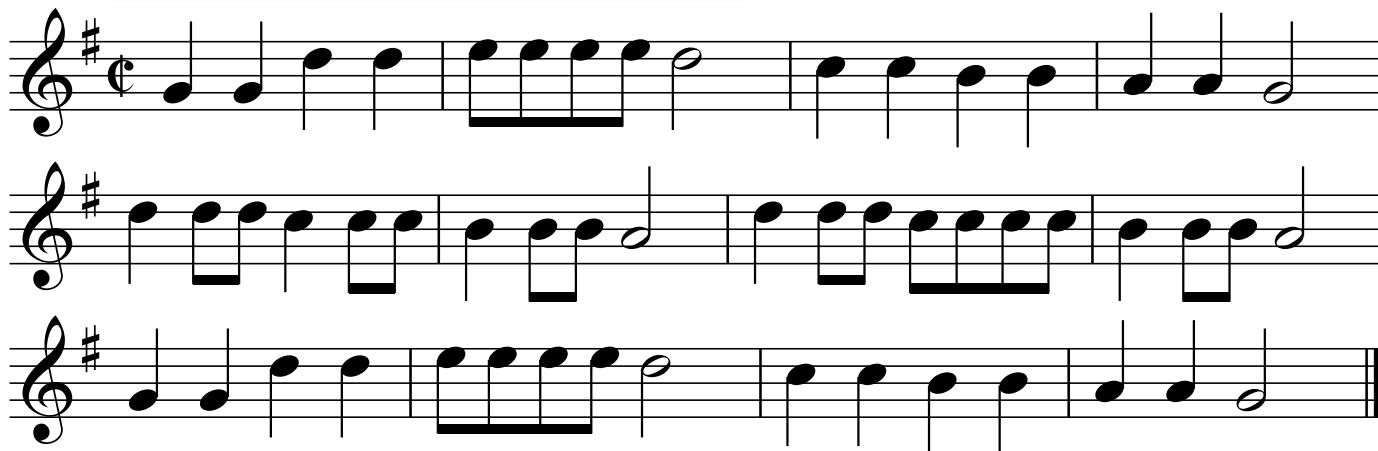
Chord diagrams for instruments in cut time:

- G** (CONCERT Bb)
- A** (CONCERT C)
- B** (CONCERT D)
- C** (CONCERT Eb)
- D** (CONCERT F)
- E** (CONCERT G)
- F#** (CONCERT A)
- G** (CONCERT Bb)
- F#** (CONCERT A)
- A** (CONCERT C)

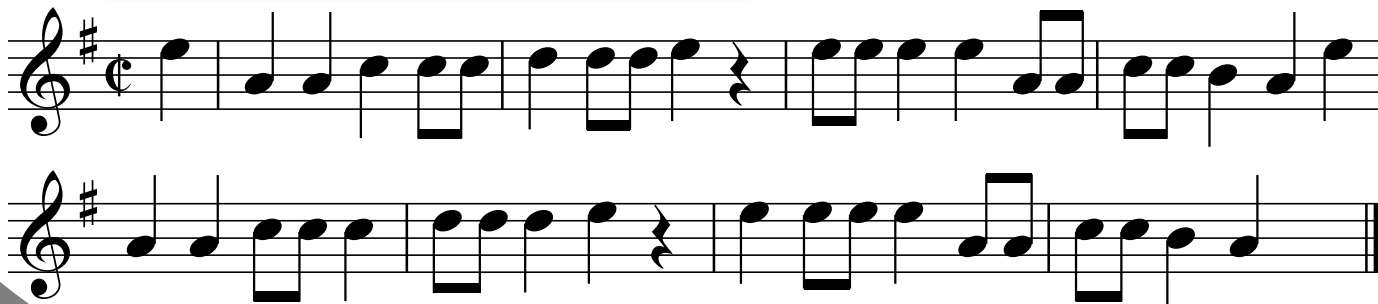
83 SLUR 2 TONGUE IN CUT TIME

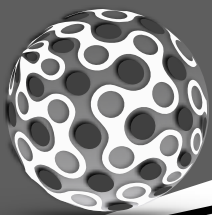


84 BAH BAH IN CUT TIME



85 ERIE CANAL IN CUT TIME





BEGINNING BAND SYNCO PATIONS

86

EIGHTH SPACE



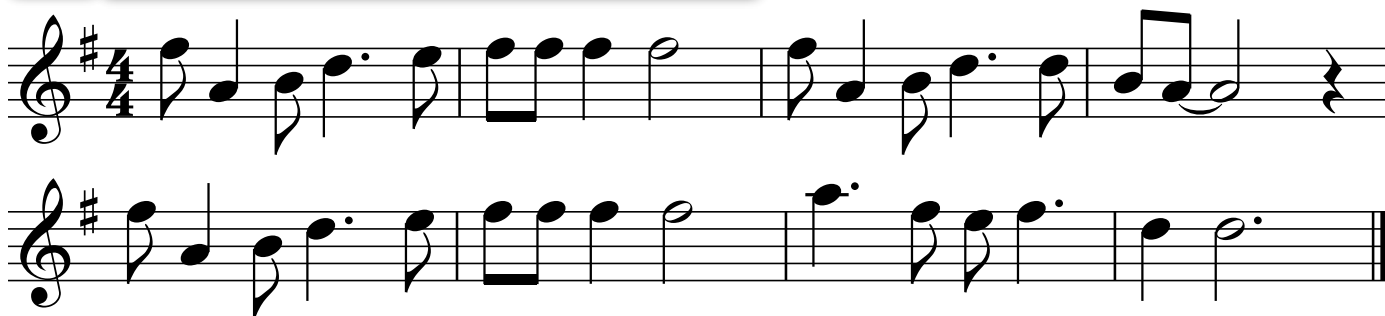
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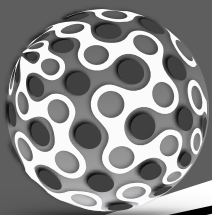
UPBEAT FUNK



88

NOBODY KNOWS





BEGINNING BAND INTRO TO E-FLAT

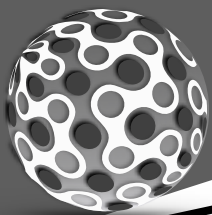
Diagram showing the relationship between concert notes and E-flat instrument notes for various keys:

- G** (CONCERT Bb)
- A** (CONCERT C)
- B** (CONCERT D)
- C** (CONCERT Eb)
- D** (CONCERT F)
- E** (CONCERT G)
- F** (CONCERT Ab)
- G** (CONCERT Bb)
- F** (CONCERT Ab)

89 HAPPY BIRTHDAY TO YOU

90 GOOD NIGHT LADIES

91 YANKEE DOODLE



BEGINNING BAND INTRO TO E-FLAT

92 TRUMPET VOLUNTARY

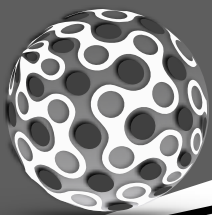


93 ANVIL CHORUS



94 THE CAMPTOWN RACES





BEGINNING BAND SONGS IN E-FLAT

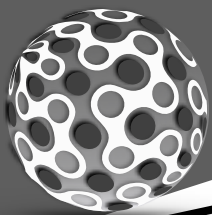
Chord diagrams for songs in E-flat major:

- G** (CONCERT Bb)
- A** (CONCERT C)
- B** (CONCERT D)
- C** (CONCERT Eb)
- D** (CONCERT F)
- E** (CONCERT G)
- F** (CONCERT Ab)
- G** (CONCERT Bb)
- F** (CONCERT Ab)
- A** (CONCERT C)

95 MAN ON THE FLYING TRAPEZE

96 ALOUETTE

97 HATIKVAH

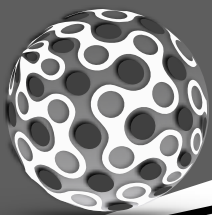


98 TRAVELIN' BUMBLE BEE

mf Fine

f D.C. al Fine

99 ARIRANG



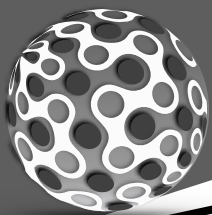
BEGINNING BAND SONGS IN E-FLAT

Diagram showing the relationship between concert pitch and E-flat instrument pitch for various notes:

Concert Pitch	E-flat Instrument Pitch
G	(CONCERT Bb)
A	(CONCERT C)
B	(CONCERT D)
C	(CONCERT Eb)
D	(CONCERT F)
E	(CONCERT G)
F	(CONCERT Ab)
G	(CONCERT Bb)
A	(CONCERT C)
B	(CONCERT D)
C	(CONCERT Eb)
D	(CONCERT F)
E	(CONCERT G)
F	(CONCERT Ab)
G	(CONCERT Bb)

100 OH SUSANNA

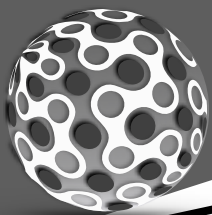
101 FINALE FROM THE NEW WORLD



102 FOUR PART HAPPY BIRTHDAY

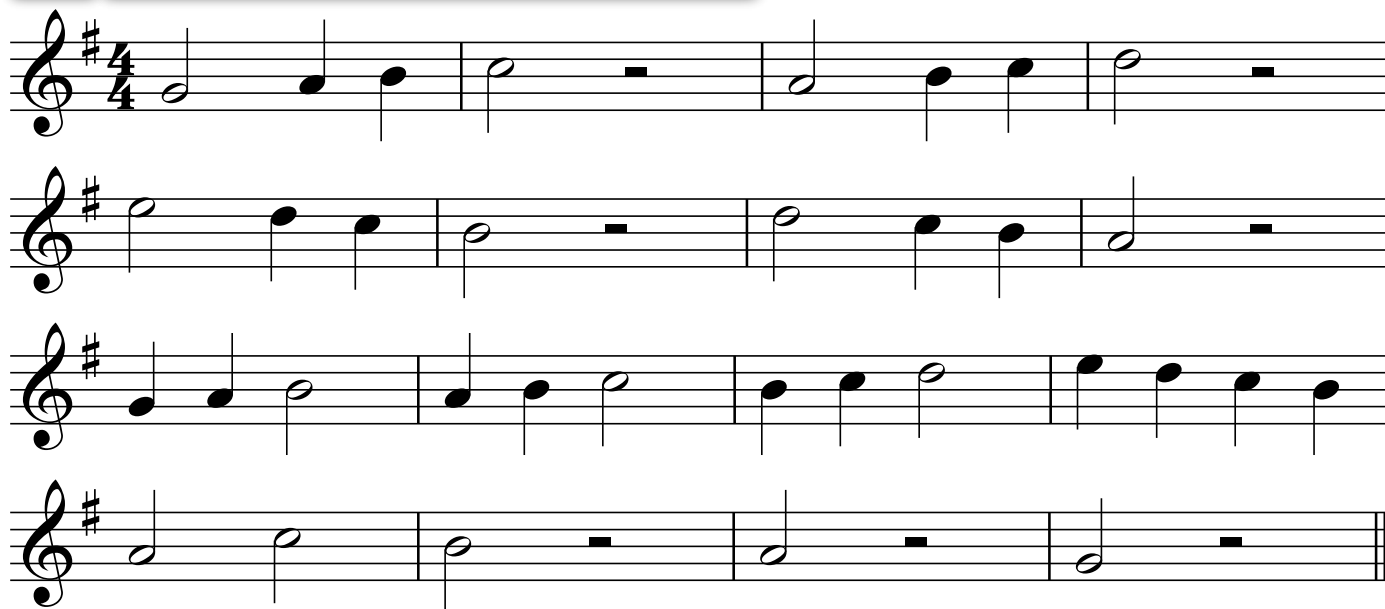
First system of four-part musical notation for "Happy Birthday". The system consists of four staves labeled A, B, C, and D. The key signature is one flat (Bb) and the time signature is 3/4. Staff A begins with a treble clef and a key signature of one flat. The melody starts on G4, moves to A4, then Bb4, and continues with eighth and quarter notes. Staves B, C, and D begin with a treble clef and a key signature of one flat. They start with a whole rest in the first measure, followed by a half note in the second measure, and then continue with the melody in the third, fourth, and fifth measures.

Second system of four-part musical notation for "Happy Birthday". The system consists of four staves labeled A, B, C, and D. The key signature is one flat (Bb) and the time signature is 3/4. Staff A begins with a treble clef and a key signature of one flat. The melody continues from the first system, moving to C5, then Bb4, and continues with eighth and quarter notes. Staves B, C, and D begin with a treble clef and a key signature of one flat. They continue the melody from the first system, moving to C5, then Bb4, and continue with eighth and quarter notes. The system ends with a double bar line.



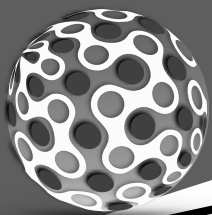
BEGINNING BAND B-FLAT SHORT STUDIES

103 JAM THE RADAR - Bb



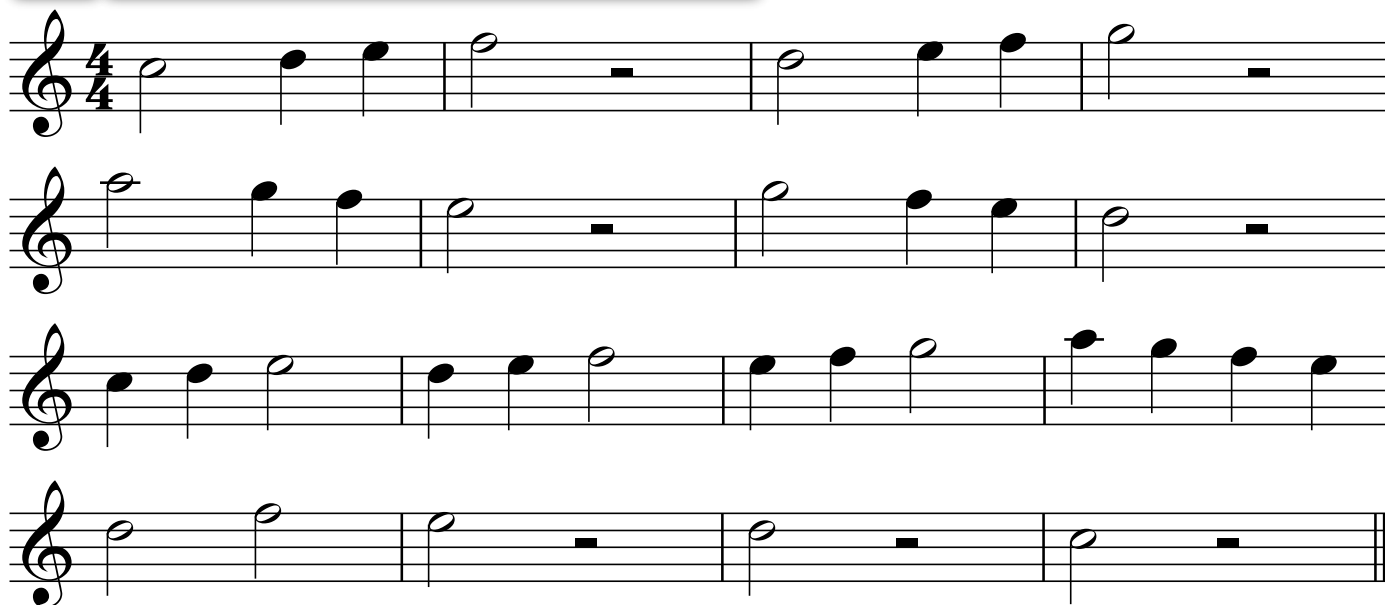
104 COMMANDER 33 - Bb





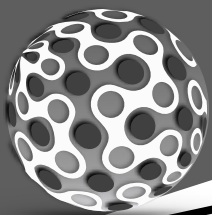
BEGINNING BAND E-FLAT SHORT STUDIES

105 JAM THE RADAR - Eb



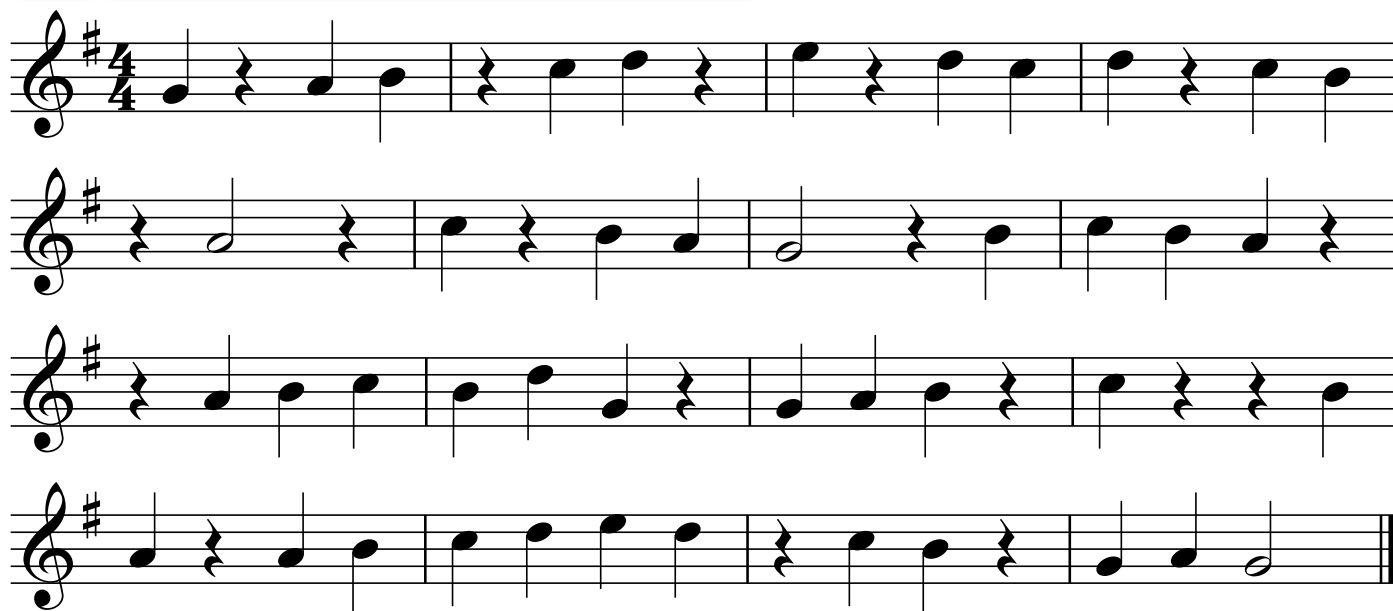
106 COMMANDER 33 - Eb



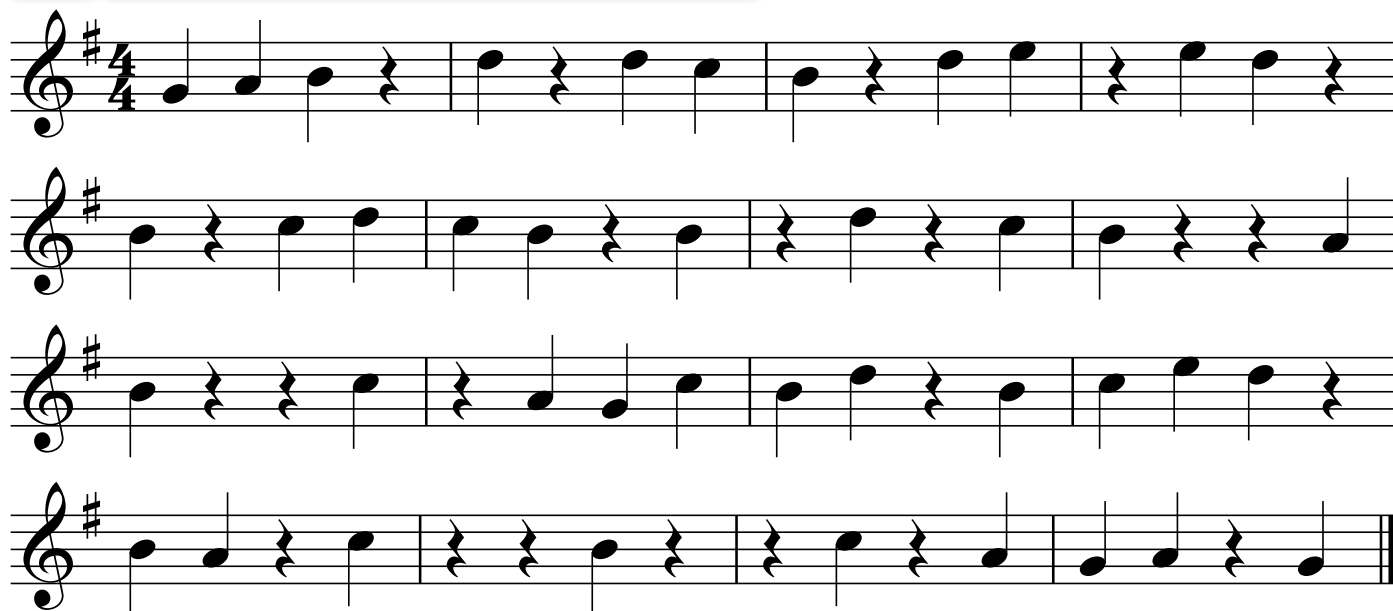


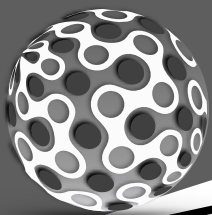
BEGINNING BAND B-FLAT SHORT STUDIES

107 SPACE TRACE - Bb



108 DARKSTAR - Bb



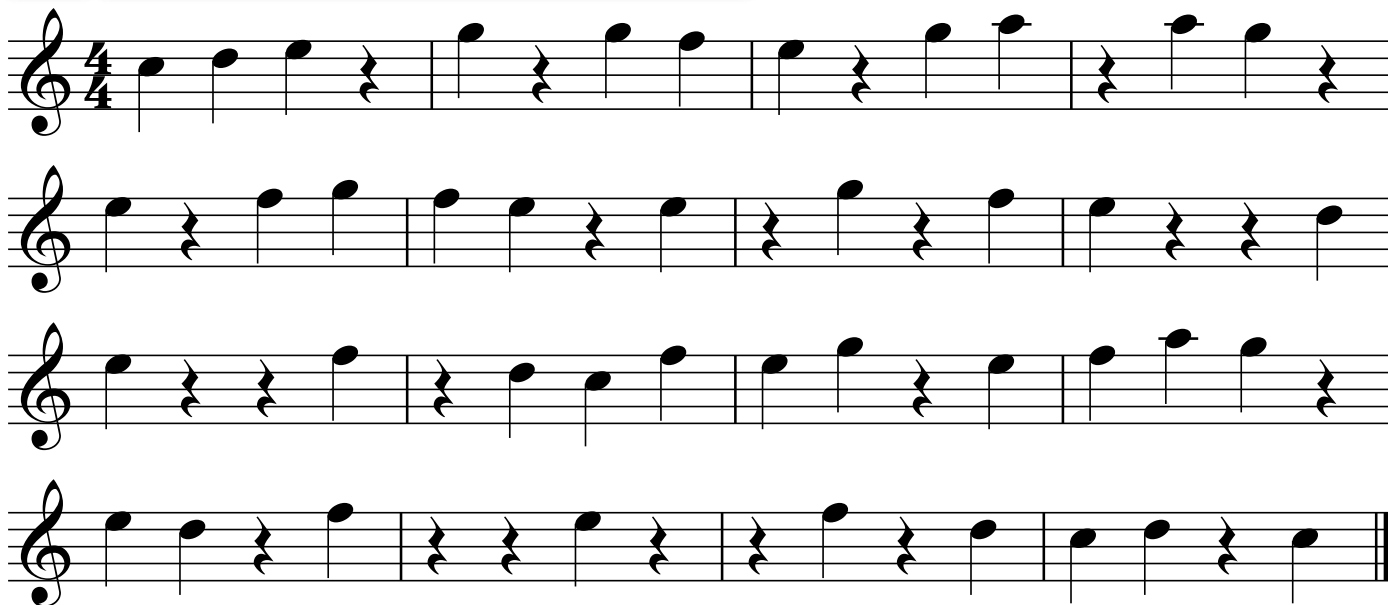


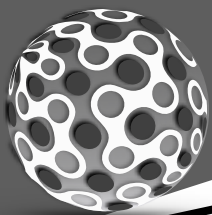
BEGINNING BAND E-FLAT SHORT STUDIES

109 SPACE TRACE - Eb



110 DARKSTAR - Eb





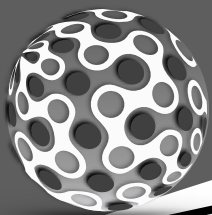
BEGINNING BAND B-FLAT SHORT STUDIES

III SPICE MUST FLOW - Bb



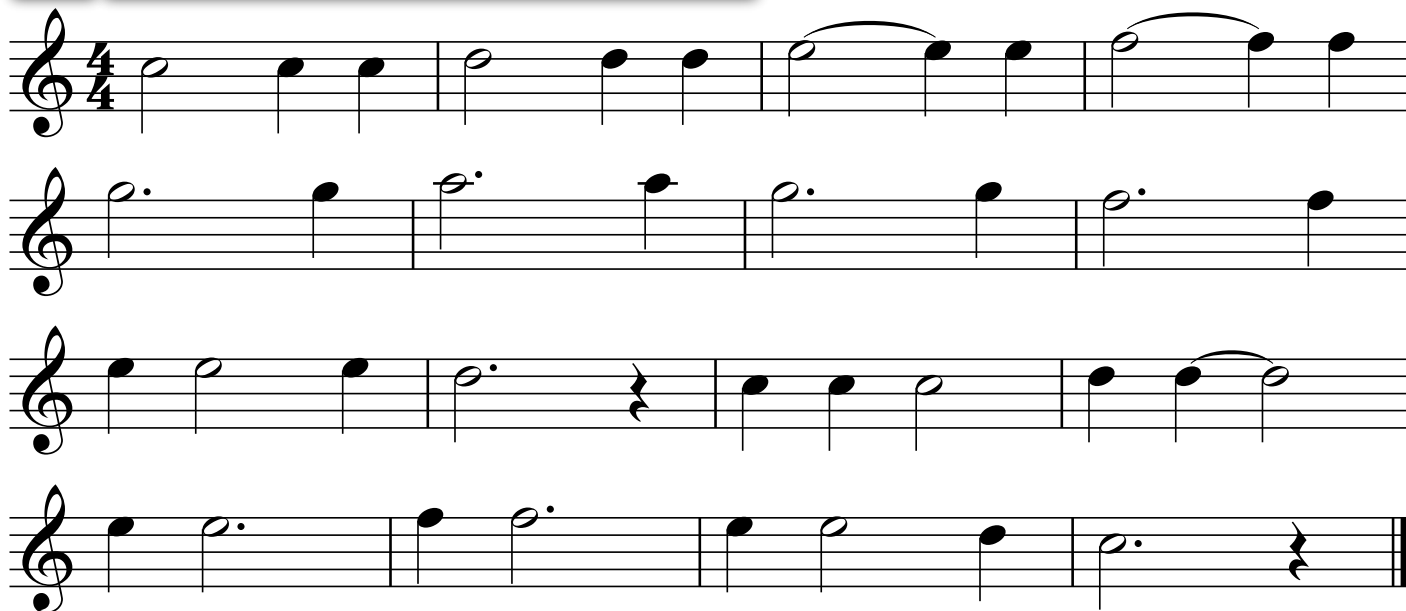
I12 STRANGEMATTER - Bb



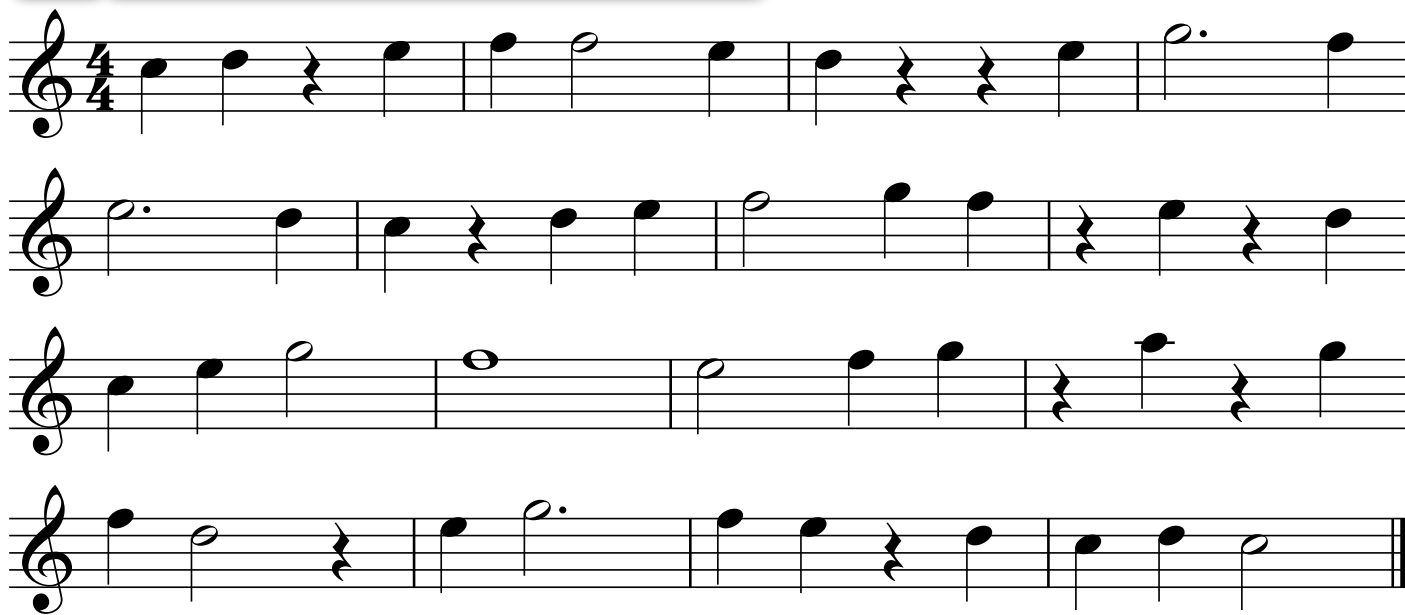


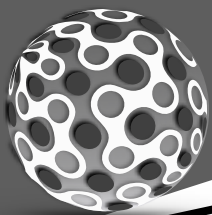
BEGINNING BAND E-FLAT SHORT STUDIES

113 SPICE MUST FLOW - Eb



114 STRANGEMATTER - Eb





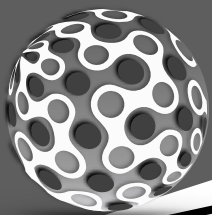
BEGINNING BAND B-FLAT SHORT STUDIES

115 THE CONSTANTS - Bb



116 GREYHOUND - Bb





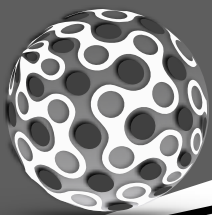
BEGINNING BAND E-FLAT SHORT STUDIES

117 THE CONSTANTS - Eb



118 GREYHOUND - Eb





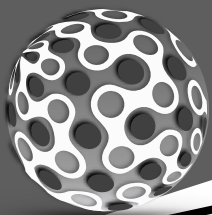
BEGINNING BAND B-FLAT SHORT STUDIES

119 TATTERED PRINCE - Bb



120 PUMPKIN π - Bb



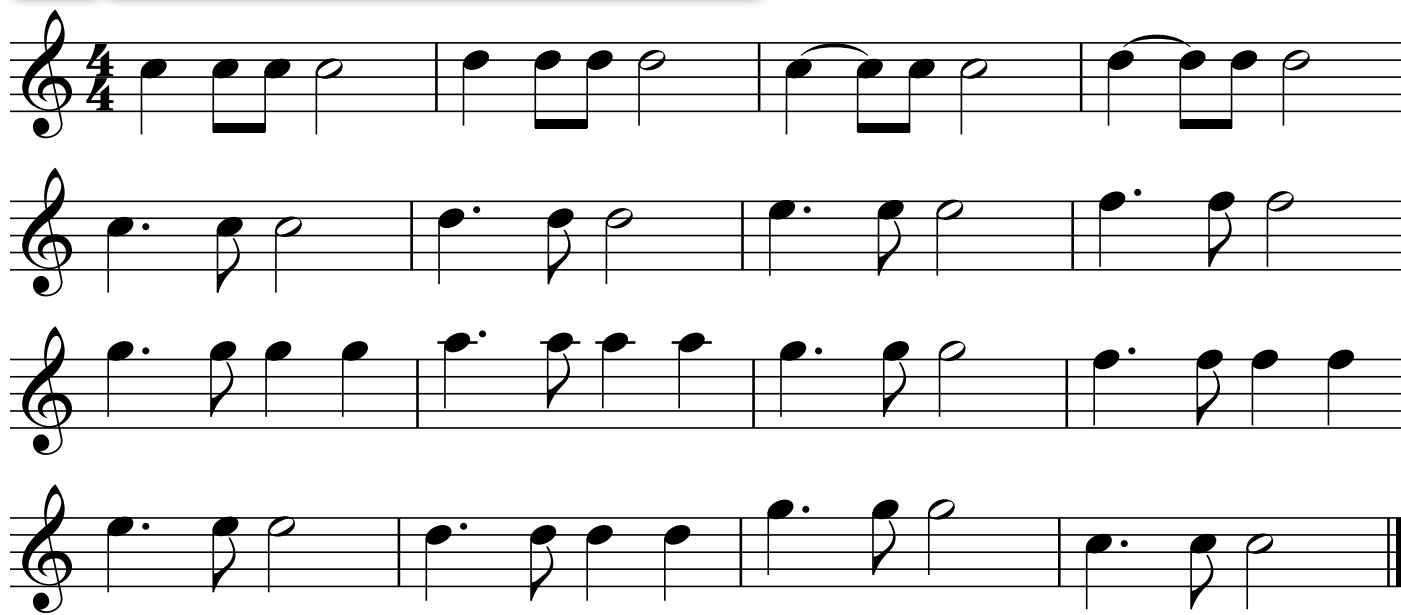


BEGINNING BAND E-FLAT SHORT STUDIES

121 TATTERED PRINCE - Eb



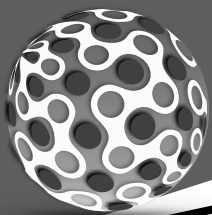
122 PUMPKIN π - Eb





124 OBSERVATION - Bb





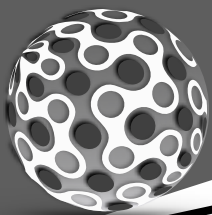
BEGINNING BAND E-FLAT SHORT STUDIES

125 FUNDAMENTAL - Eb



126 OBSERVATION - Eb





BEGINNING BAND 6/8 TIME SIGNATURE

Chord chart for 6/8 time signature:

Letter	(CONCERT)
G	Bb
A	C
B	D
C	Eb
D	F
E	G
F	Ab
G	Bb
F	Ab
A	C

126 ROW, ROW, ROW YOUR BOAT

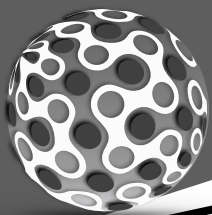
①

②

③

127 IF YOU'RE HAPPY...

*STOMP FOOT



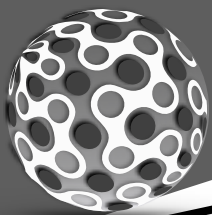
BEGINNING BAND 6/8 TIME SIGNATURE

128 WE THREE KINGS



129 3 BLIND MICE IN B $\flat$



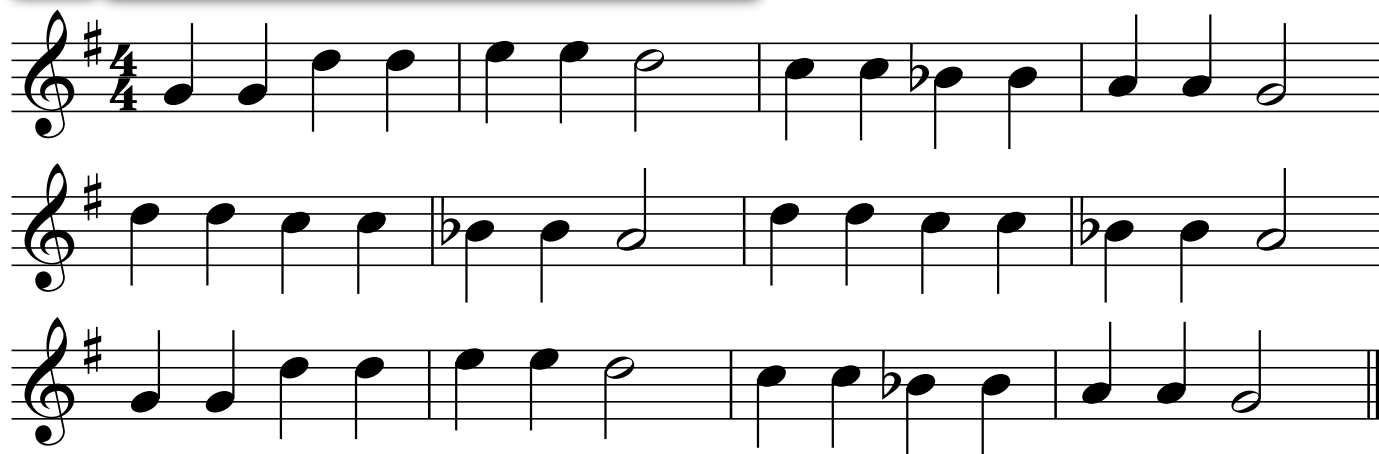


BEGINNING BAND CHROMATICS

130 FLAT MAC DONALD

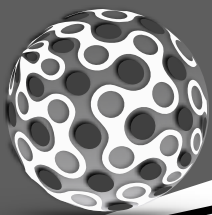


131 TWINKLE TWINKLE DARK STAR



132 CHROMATIC DREAMER



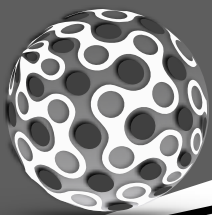


133 HAIL THE CONQUERING HERO

Musical score for 'Hail the Conquering Hero' in G major, 4/4 time. The score consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff ends with a 'Fine' instruction. The third staff begins with a piano (*p*) dynamic. The fourth staff ends with a 'D.C. al Fine' instruction.

134 WHEN JOHNNY COMES MARCHING

Musical score for 'When Johnny Comes Marching' in G major, 6/8 time. The score consists of four staves. The first staff begins with a G major key signature and a 6/8 time signature. The second staff contains a 7-measure rest. The third and fourth staves continue the melody.



BEGINNING BAND CHROMATICS

Diagram showing five chromatic scales on a treble clef staff, each with a key signature change and a concert key signature in parentheses:

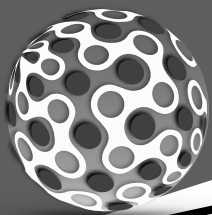
- G#/Ab** (CONCERT B/Cb)
- A#/Bb** (CONCERT C#/Db)
- C#/Db** (CONCERT E/Fb)
- D#/Eb** (CONCERT F#/Gb)
- G#/Ab** (CONCERT B/Cb)

135 ERIE CHROMATIC CANAL

Two staves of music for "ERIE CHROMATIC CANAL" in 4/4 time, featuring chromatic patterns.

136 AMERICA THE BEAUTIFUL

Four staves of music for "AMERICA THE BEAUTIFUL" in 4/4 time, featuring chromatic patterns. Dynamics include *mp*, *f*, and *mf*.



BEGINNING BAND CHROMATICS

137 WE 3 KROMATIC KINGS

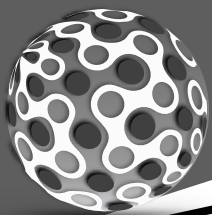


138 HABAÑERA



139 CHROMATIC MAN





BEGINNING BAND CHROMATICS

G#/Ab
(CONCERT B/Cb)

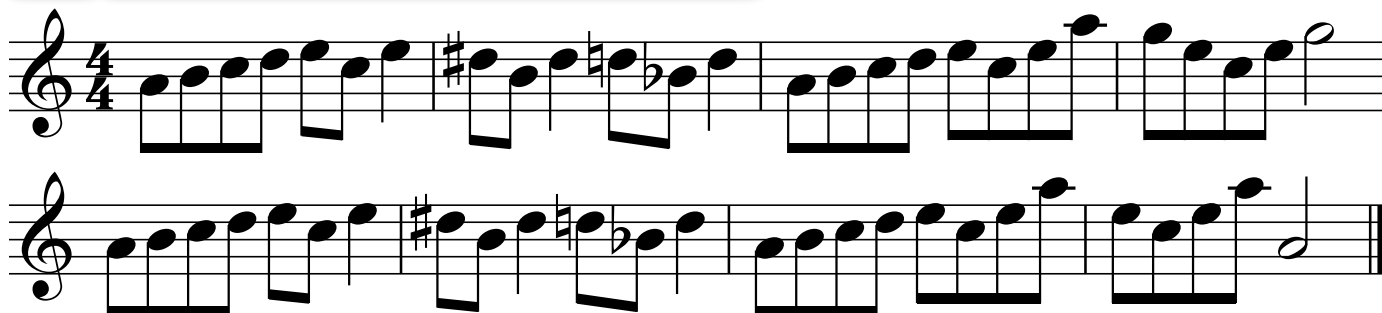
A#/Bb
(CONCERT C#/Db)

C#/Db
(CONCERT E/Fb)

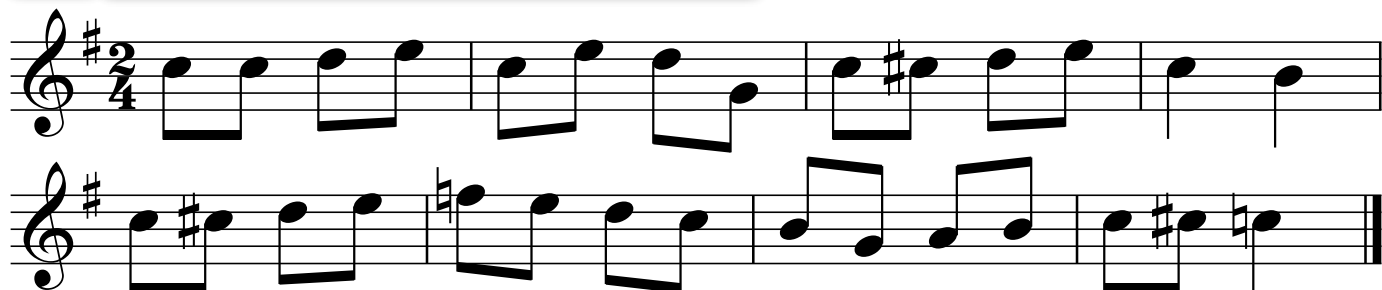
D#/Eb
(CONCERT F#/Gb)

G#/Ab
(CONCERT B/Cb)

140 HALL OF THE MOUNTAIN KING

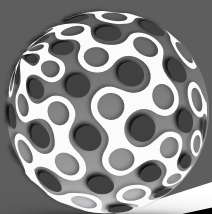


141 YANKEE PASSING TONE



142 MISSION CHROMA TONE CONTROL





143 RUSSIAN SAILORS VARIATIONS

①

②

③

④

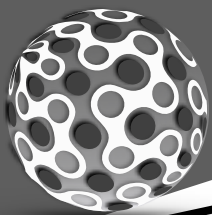
⑤

⑥

Detailed description: This block contains the musical notation for 'Russian Sailors Variations' in 2/4 time. It consists of six staves of music. The first staff is marked with a circled '1' and contains measures 1-4. The second staff contains measures 5-8. The third staff is marked with a circled '3' and contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff is marked with a circled '5' and contains measures 17-20. The sixth staff contains measures 21-24. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various note values, rests, and accidentals.

144 ENTRY OF THE GLADIATORS

Detailed description: This block contains the musical notation for 'Entry of the Gladiators' in 2/4 time. It consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various note values, rests, and accidentals.



BEGINNING BAND CHROMATICS

G[#]/A^b
(CONCERT B/C^b)

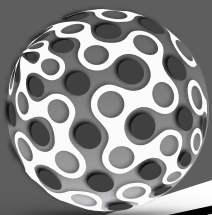
A[#]/B^b
(CONCERT C[#]/D^b)

C[#]/D^b
(CONCERT E/F^b)

D[#]/E^b
(CONCERT F[#]/G^b)

G[#]/A^b
(CONCERT B/C^b)

145 O CANADA

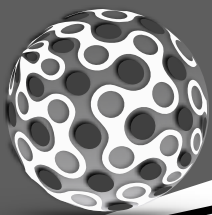


BEGINNING BAND MUSIC BOOK

EVERY TIME YOU MISS THE KEY SIGNATURE



SOMEWHERE IN THE WORLD...
A PUPPY CRIES IN PAIN!



BEGINNING BAND 4 PART SONGS

146 FOUR PART AMERICA

First system of music for Four Part America, measures 1-4. The music is in 4/4 time and B-flat major. The parts are labeled A, B, C, and D.

Part A: Treble clef, 4/4 time. Notes: G4 (quarter), A4-B4 (dotted quarter), C5 (quarter), B4-A4 (dotted quarter), G4 (quarter), F#4 (quarter), E4 (half).

Part B: Treble clef, 4/4 time. Notes: G4 (quarter), F#4-E4 (dotted quarter), D4 (half), C4-B3 (dotted quarter), A3 (quarter), G3 (half).

Part C: Treble clef, 4/4 time. Notes: G4 (quarter), F#4-E4 (dotted quarter), D4 (half), C4-B3 (dotted quarter), A3 (quarter), G3 (half).

Part D: Treble clef, 4/4 time. Notes: G4 (quarter), F#4-E4 (dotted quarter), D4 (half), C4-B3 (dotted quarter), A3 (quarter), G3 (half).

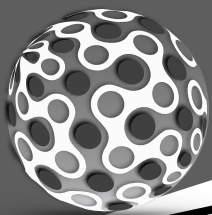
Second system of music for Four Part America, measures 5-8. The music is in 4/4 time and B-flat major. The parts are labeled A, B, C, and D.

Part A: Treble clef, 4/4 time. Notes: G4 (quarter), A4-B4 (dotted quarter), C5 (quarter), B4-A4 (dotted quarter), G4 (quarter), F#4 (quarter), E4 (half).

Part B: Treble clef, 4/4 time. Notes: G4 (quarter), F#4-E4 (dotted quarter), D4 (half), C4-B3 (dotted quarter), A3 (quarter), G3 (half).

Part C: Treble clef, 4/4 time. Notes: G4 (quarter), F#4-E4 (dotted quarter), D4 (half), C4-B3 (dotted quarter), A3 (quarter), G3 (half).

Part D: Treble clef, 4/4 time. Notes: G4 (quarter), F#4-E4 (dotted quarter), D4 (half), C4-B3 (dotted quarter), A3 (quarter), G3 (half).



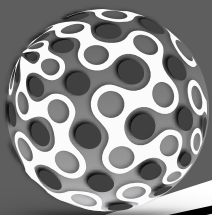
BEGINNING BAND 4 PART SONGS

146 FOUR PART AMERICA

(CONTINUED)

First system of four-part musical notation for "Four Part America". The system consists of four staves labeled A, B, C, and D. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and half notes) and rests.

Second system of four-part musical notation for "Four Part America". The system consists of four staves labeled A, B, C, and D. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and half notes) and rests.



BEGINNING BAND 4 PART SONGS

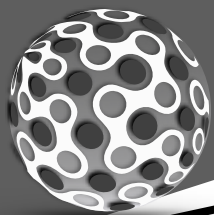
147 FOUR PART NEW WORLD

Adagio

First system of music for parts A, B, C, and D. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The dynamic marking is *mf* (mezzo-forte). The music consists of four staves, each with a treble clef. The notes are distributed across the staves, with some rests and some tied notes.

Second system of music for parts A, B, C, and D. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). The music consists of four staves, each with a treble clef. The notes are distributed across the staves, with some rests and some tied notes. A first ending bracket is present in part C, marked with the number 33. A repeat sign is present at the end of the system.

Third system of music for parts A, B, C, and D. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *p* (piano). The music consists of four staves, each with a treble clef. The notes are distributed across the staves, with some rests and some tied notes. A first ending bracket is present in part C, marked with the number 3. A repeat sign is present at the end of the system.



BEGINNING BAND 4 PART SONGS

147 FOUR PART NEW WORLD

(CONTINUED)

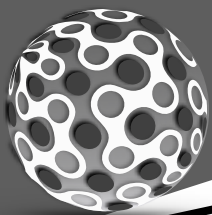
Ⓑ Allegro

Ⓒ

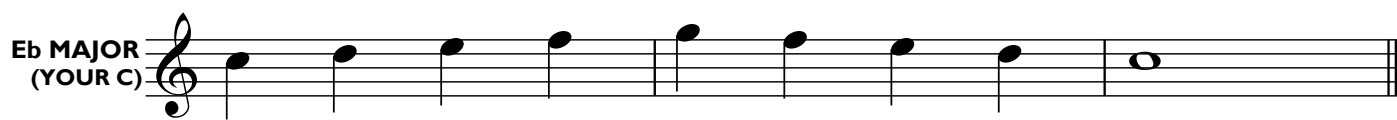
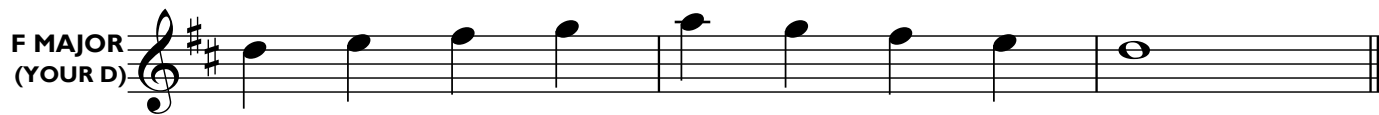
First system of music for parts A, B, C, and D. The key signature is one sharp (F#). The tempo is Allegro. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes.

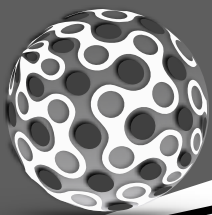
Second system of music for parts A, B, C, and D. The key signature is one sharp (F#). The music continues the rhythmic pattern from the first system, with a triplet of eighth notes in measures 5 and 6 for parts A and B.

Third system of music for parts A, B, C, and D. The key signature is one sharp (F#). The tempo is marked with a circled 'D' (Allegro). The music features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in measure 5 for parts A and B.

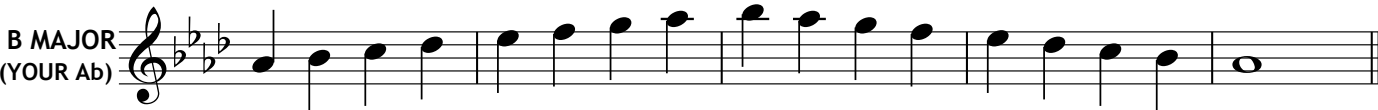
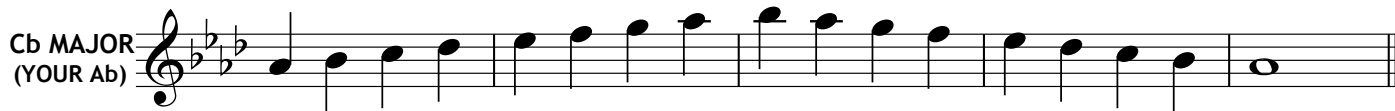
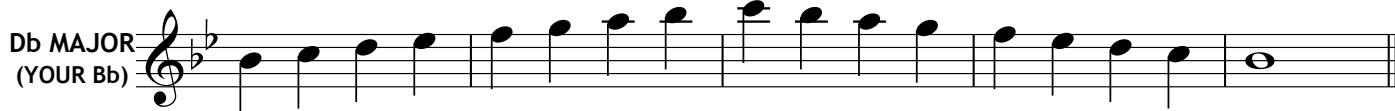
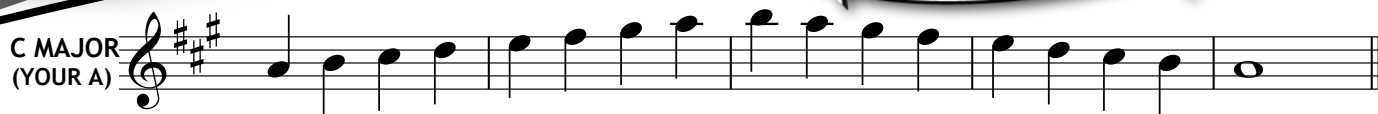


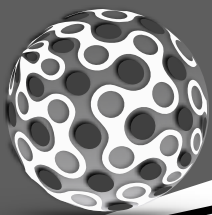
BEGINNING BAND PENTASCALES





BEGINNING BAND MAJOR SCALES



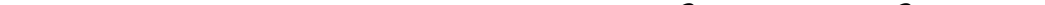


BEGINNING BAND ELEVATORS



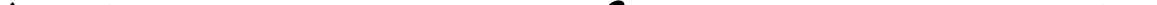


B MAJOR
(YOUR G#)

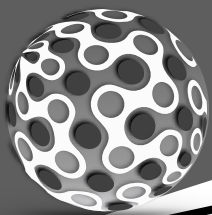




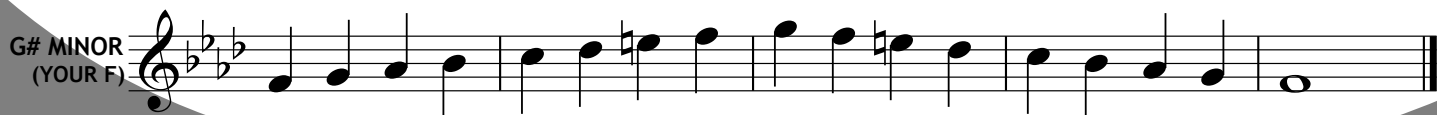
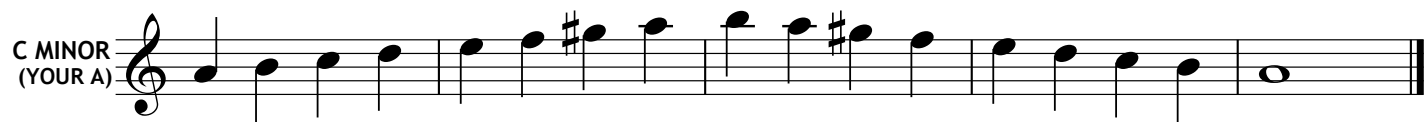
B MAJOR
(Your G#/Ab)

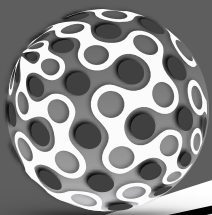


A musical staff in treble clef with a key signature of two flats (Bb and Eb). The scale is written in ascending order: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, 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D138, E138, F



BEGINNING BAND HARMONIC MINOR SCALES





PARTIAL EXERCISES VARIATIONS 1 & 2

Bb G - D - G



A F# - C# - F#



Ab F - C - F



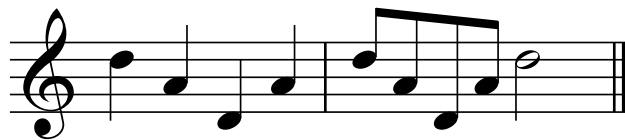
G E - B - E

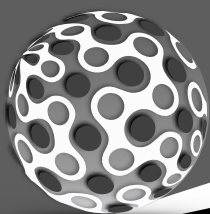


Gb Eb - Bb - Eb



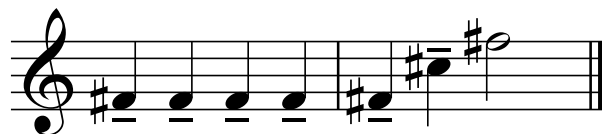
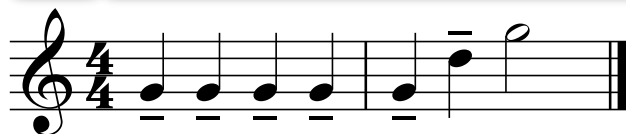
F D - A - D





ADDITIONAL PARTIAL VARIATIONS

3 LOW TO HIGH



4 MIDDLE - HIGH - LOW



5 HIGH TO LOW



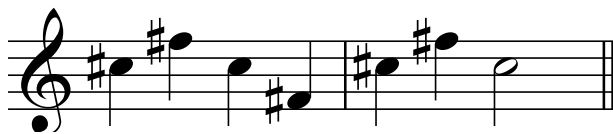
6 LOW - MIDDLE

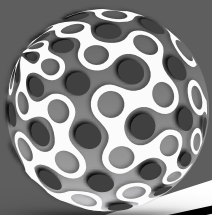


7 HIGH - MIDDLE



8 MIDDLE - HIGH - MIDDLE - LOW





BEGINNING BAND MUSIC BOOK



MATTHEW PROVINO

PHILLIP HERRERA

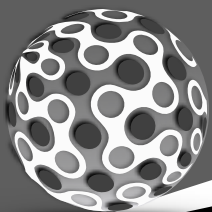
THIS IS US. WE HOPE YOU WEREN'T EXPECTING US TO LOOK LIKE MOVIE STARS.

HERRERA WOULD LIKE TO DEDICATE THIS BOOK TO HIS DAUGHTERS, SOPHIA AND CHARLOTTE.
PROVINO WOULD LIKE TO THANK PRO WRESTLING. WHAT? I REALLY LIKE WRESTLING.

WE HOPE YOU ENJOYED USING THIS BOOK AND CONTINUE PLAYING IN BAND THROUGH COLLEGE!

HERE IS ANOTHER PIC OF A THAT CUTE DOG.





INSTRUMENT FINGERING CHART



E
(CONCERT G)

F
(CONCERT G#/Ab)

A
(CONCERT C)

A#/Bb
(CONCERT C#/Db)

B
(CONCERT D)

C
(CONCERT D#/Eb)

C#/Db
(CONCERT E)

D
(CONCERT F)

D#/Eb
(CONCERT F#/Gb)

D
(CONCERT F)

D#/Eb
(CONCERT F#/Gb)

E
(CONCERT G)

F
(CONCERT G#/Ab)

F#/Gb
(CONCERT A)

G
(CONCERT A#/Bb)

G#/Ab
(CONCERT B/Cb)

F#/Gb
(CONCERT A)

G
(CONCERT A#/Bb)

G#/Ab
(CONCERT B/Cb)

A
(CONCERT C)

A#/Bb
(CONCERT C#/Db)

B
(CONCERT D)

C
(CONCERT D#/Eb)

C#/Db
(CONCERT E)

Bb
(CONCERT C#/Db)

B
(CONCERT D)

C
(CONCERT D#/Eb)

C#/Db
(CONCERT E)

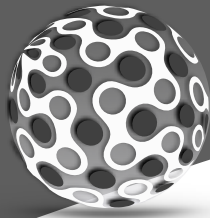
D
(CONCERT F)

D#/Eb
(CONCERT F#/Gb)

E
(CONCERT G)

F
(CONCERT G#/Ab)

GO ONLINE TO WATCH PERFORMANCES



1. MARS FROM THE PLANETS	HOLST
2. RHAPSODY IN BLUE	GERSHWIN
3. WEST SIDE STORY - MAMBO	BERNSTEIN
4. SYMPHONY 9 "NEW WORLD" - MVMT 2	DVORAK
5. FOUR SEASONS - SPRING MVMT 1	VIVALDI
6. ALSO SPRACH ZARATHUSTRA	R STRAUSS
7. REQUIEM - DIES IRAE	VERDI
8. IL TRAVATORE - "ANVIL CHORUS"	VERDI
9. RIDE OF THE VALKYRIES	WAGNER
10. GAYNE - "SABRE DANCE"	KHACHATURIAN
11. 1812 OVERTURE - FINALE	TCHAIKOVSKY
12. EL AMOR BRUJO - RITUAL FIRE DANCE	FALLA
13. BOLERO	RAVEL
14. SYMPHONIE FANTASTIQUE - SCAFFOLD	BERLIOZ
15. CELLO SUITE #1	JS BACH
16. CANON	PACHELBEL
17. AIR ON THE G STRING	JS BACH
18. EINE KLEINE NACHTMUSIK - MVMT 1	MOZART
19. SYMPHONY 5 - MVMT 1	BEETHOVEN
20. WILLIAM TELL OVERTURE	ROSSINI
21. BLUE DANUBE WALTZ	J STRAUSS
22. CLAIR DE LUNE	DEBUSSY
23. PICTURES AT EXHIBITION	MUSSORGSKY
24. NIGHT ON BALD MOUNTAIN	MUSSORGSKY
25. BAGATELLE - "FÜR ELISE"	BEETHOVEN
26. PRELUDE 4 IN E MINOR	CHOPIN
27. PRELUDE 20 IN C MINOR	CHOPIN
28. WALTZ 9 - "L'ADIEU"	CHOPIN
29. WALTZ 6 - "MINUTE WALTZ"	CHOPIN
30. "TURKISH MARCH" K331	MOZART
31. LOHENGRIN - BRIDAL CHORUS	WAGNER
32. CARMEN - LES TORÉADORS	BIZET
33. POMP AND CIRCUMSTANCE	ELGAR
34. MIDSUMMERS NIGHT - WEDDING	MENDELSSOHN
35. ENTRY OF THE GLADIATORS	FUCKI
36. LOVE FOR THREE ORANGES	PROKOFIEV
37. *SYMPHONY 1 - MVMT 2 "TITAN"	MAHLER
38. WASHINGTON POST	SOUSA
39. MARCH SLAV	TCHAIKOVSKY
40. FIREBIRD SUITE - FINALE	STRAVINSKY

100 CLASSICS MUSIC TO EXPLORE

41. BABES IN TOYLAND	HERBERT
42. 76 TROMBONES	WILSON
43. LASSUS TROMBONE	FILMORE
44. STARS & STRIPES FOREVER	SOUSA
45. NUTCRACKER	TCHAIKOVSKY
46. OVERTURE TO CANDIDE	BERNSTEIN
47. ORPHEUS IN THE UNDERWORLD	OFFENBACH
48. BARBER OF SEVILLE	ROSSINI
49. LIGHT CALVARY OVERTURE	VON SUPPE
50. EL SALON MEXICO	COPLAND
51. RODEO - HOEDOWN	COPLAND
52. FANFARE FOR THE COMMON MAN	COPLAND
53. APPALACHIAN SPRING - MVMT 7	COPLAND
54. FIREBIRD SUITE - INFERNAL DANCE	STRAVINSKY
55. TOCCATA & FUGUE IN D MINOR	JS BACH
56. PETER AND THE WOLF	PROKOFIEV
57. MAGIC FLUTE - ISIS & OSIRIS	MOZART
58. SYMPHONY 9 - "ODE TO JOY"	BEETHOVEN
59. NIMROD	ELGAR
60. ADAGIO FOR STRINGS	BARBER
61. FOUR SEASONS - SUMMER MVMT 1	VIVALDI
62. TURANDOT - NESSUN DORMA	PUCCINI
63. 1712 OVERTURE	PDQ BACH
64. OLYMPIC FANFARE	WILLIAMS
65. MARCH FROM SUPERMAN	WILLIAMS
66. RAIDERS MARCH	WILLIAMS
67. WEST SIDE STORY - MARIA	BERNSTEIN
68. CARMEN - HABANERA	BIZET
69. FESTIVE OVERTURE	SHOSTAKOVICH
70. JURASSIC PARK	WILLIAMS

71. STAR WARS	WILLIAMS
72. SYMPHONY 9 "NEW WORLD" - MVMT 4	DVORAK
73. O MIO BABBINO CARO	PUCCINI
74. JUPITER FROM THE PLANETS	HOLST
75. SHORT RIDE IN A FAST MACHINE	ADAMS
76. BATMAN	ELFMAN
77. CARMEN - SÉGUIDILLA	BIZET
78. "MOONLIGHT SONATA"	BEETHOVEN
79. PEER GYNT SUITE	GRIEG
80. PIANO CONCERTO	GRIEG
81. LOHENGRIN - ELSA'S PROCESSION	WAGNER
82. CARNIVAL OF THE ANIMALS	SAINT SAENS
83. ROMEO AND JULIET	PROKOFIEV
84. CARMINA BURANA	ORFF
85. FLIGHT OF BUMBLEBEE	RIMSKY-KORSAKOV
86. CARNIVAL OF VENICE	ANONYMOUS
87. MALAGUENA	ANONYMOUS
88. LAND OF MAKE BELIEVE	MANGIONE
89. HUNGARIAN DANCE 5	BRAHMS
90. REQUIEM K626	MOZART
91. TAKE 5	BRUBECK
92. MANTECA	SANDOVAL
93. BIRDLAND - W/ MAYNARD	WEATHER REPORT
94. CANTALOUPE	HANCOCK
95. WATERMELON MAN	HANCOCK
96. SING SING SING	GOODMAN
97. RUSLAN & LUMIDIA	GLINKA
98. AMERICAN SALUTE	GOULD
99. LINCOLNSHIRE POSY	GRAINGER
100. 2ND SUITE IN E FLAT	HOLST