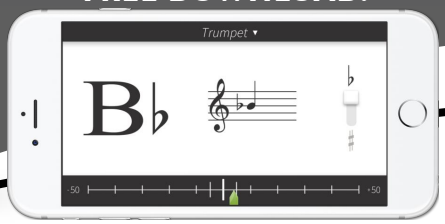
OBOE

BEGINNING BAND MUSIC BOOK

NAME _____

PART 2

BANDMATE CHROMATIC TUNER
FREE DOWNLOAD!



FREE APP FOR APPLE & ANDROID
www.BandmateTuner.com

BAND GALACTIC STAR SYSTEM

COMPLETE THESE MASTERY LEVEL PASS-OFFS!

GOLDEN SUPERNOVA STAR

Eb Penta Rhythms 13-24 | #140 "Hall" | #141 "Entry" | #143 "Russian Sailors"

BLACK HOLE COLLAPSED STAR

Bb Penta Rhythms 1-12 | #133 "Hail" | #135 "Erie Chromatic" | #138 "Habañera"

GREEN VEGA STAR

Rhythms 73-80 | #116 & 118 "Greyhound" | #119 & 121 "Tattered" | #129 "3 Blind"

RED ANDROMEDA STAR

Rhythms 65-72 | #91 "Yankee" | #95 "Alouette" | #101 "Finale"

PURPLE PLEIADES STAR

Rhythms 57-64 | #80 "Victors' March" | #84 "Bah Bah" | #87 "Upbeat"

BLUE OMEGA NEBULA STAR

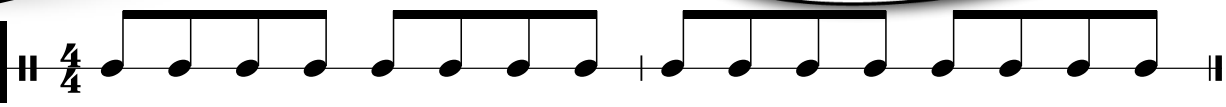
Rhythms 49-56 | #63 "Slur 2 Tongue" | #66 "Minuet" | #76 "Shenandoah"

WHITE NOVA STAR

Rhythms 41-48 | 16sec. Tuned Longtone | #60 "Musette" | #62 "8 in Play"

RHYTHM STUDIES - 6

41



42

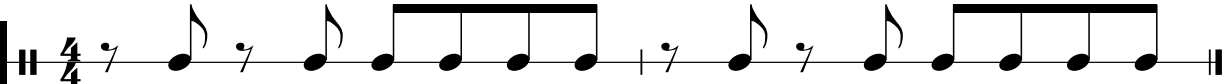
43

44

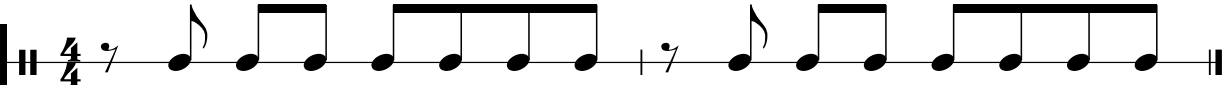
45

46

47



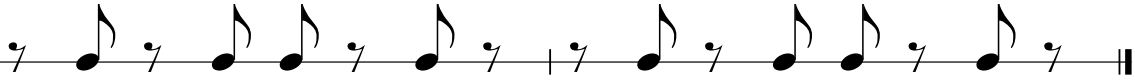
48



RHYTHM STUDIES - 7

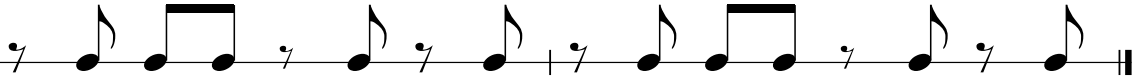
49

50

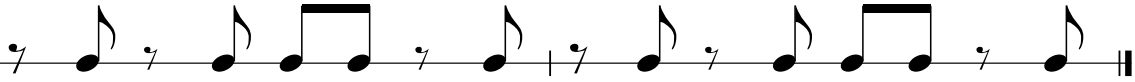


51

52

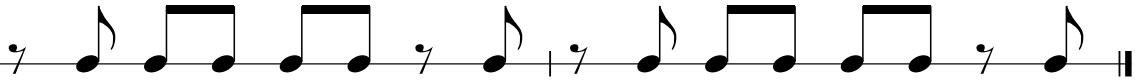


53



54

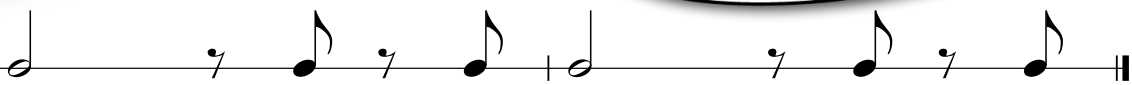
55



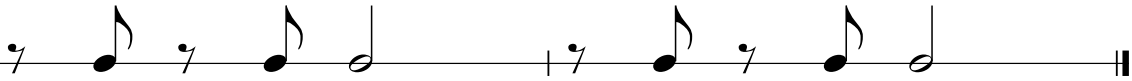
56

RHYTHM STUDIES - 8

57

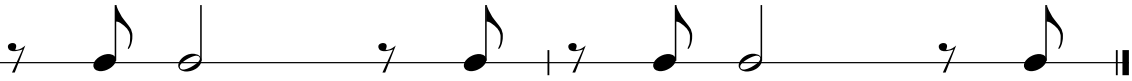


58

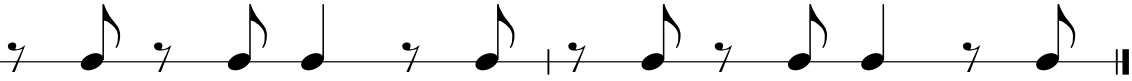


59

60

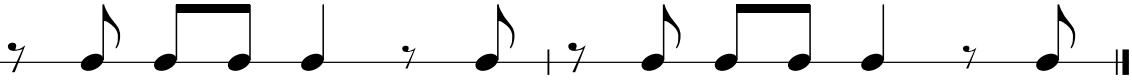


61

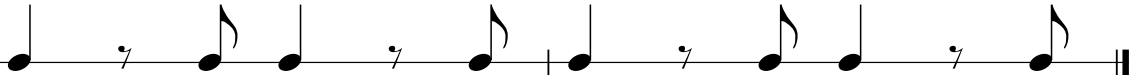


62

63

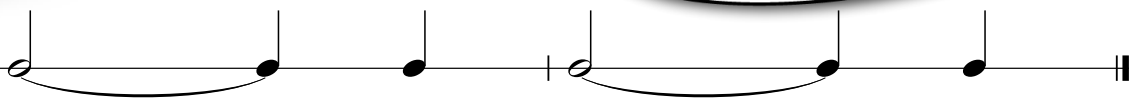


64

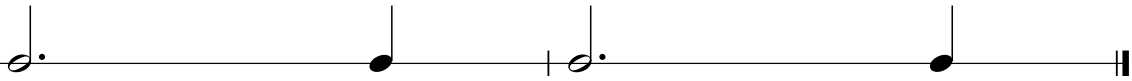


RHYTHM STUDIES - 9

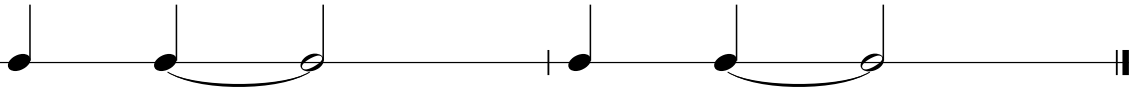
65



66

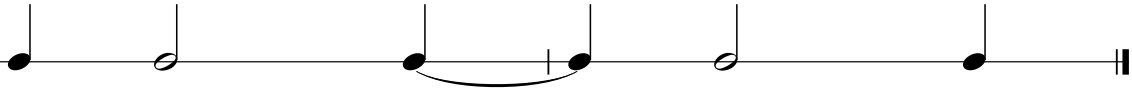


67



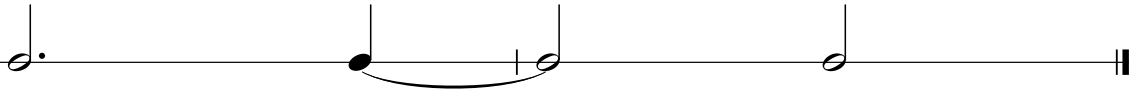
68

69

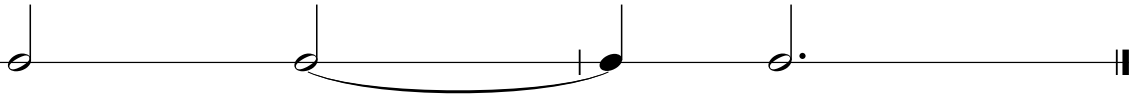


70

71

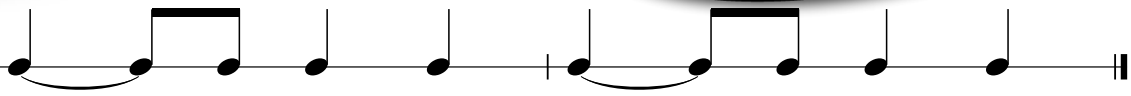


72



RHYTHM STUDIES - 10

73



74

75

76

77

78

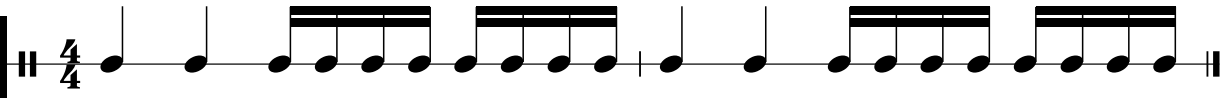
79

80

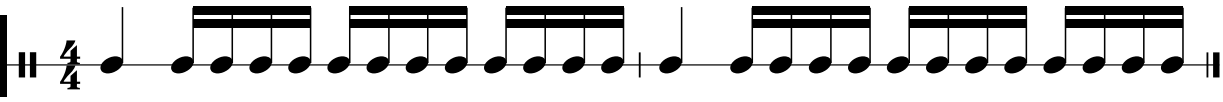
RHYTHM STUDIES - 11

81

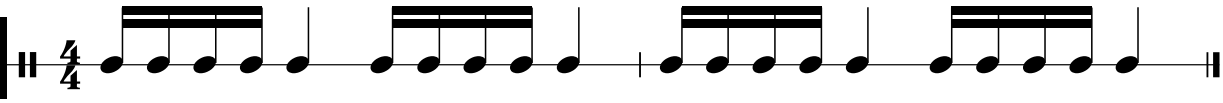
82



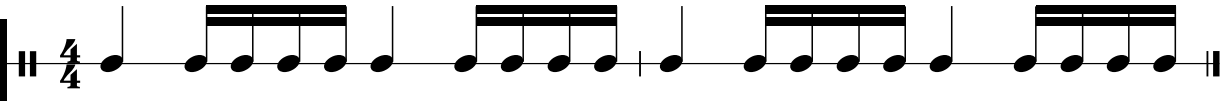
83



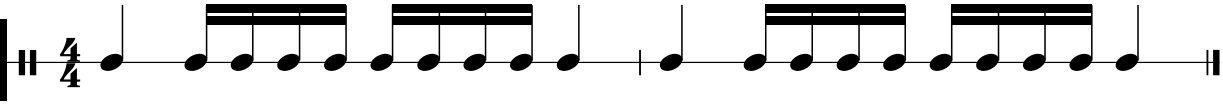
84



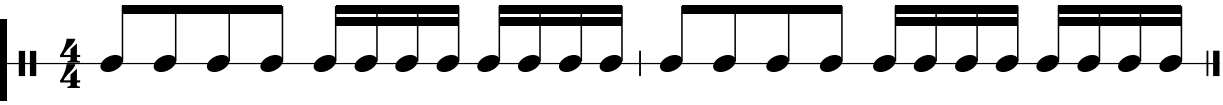
85



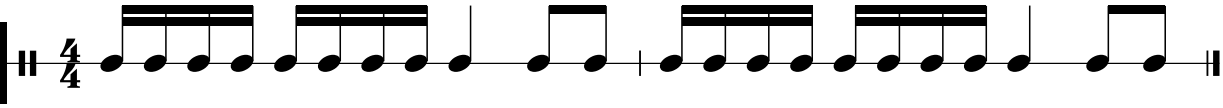
86



87



88



RHYTHM STUDIES - 12

89

90

91

92

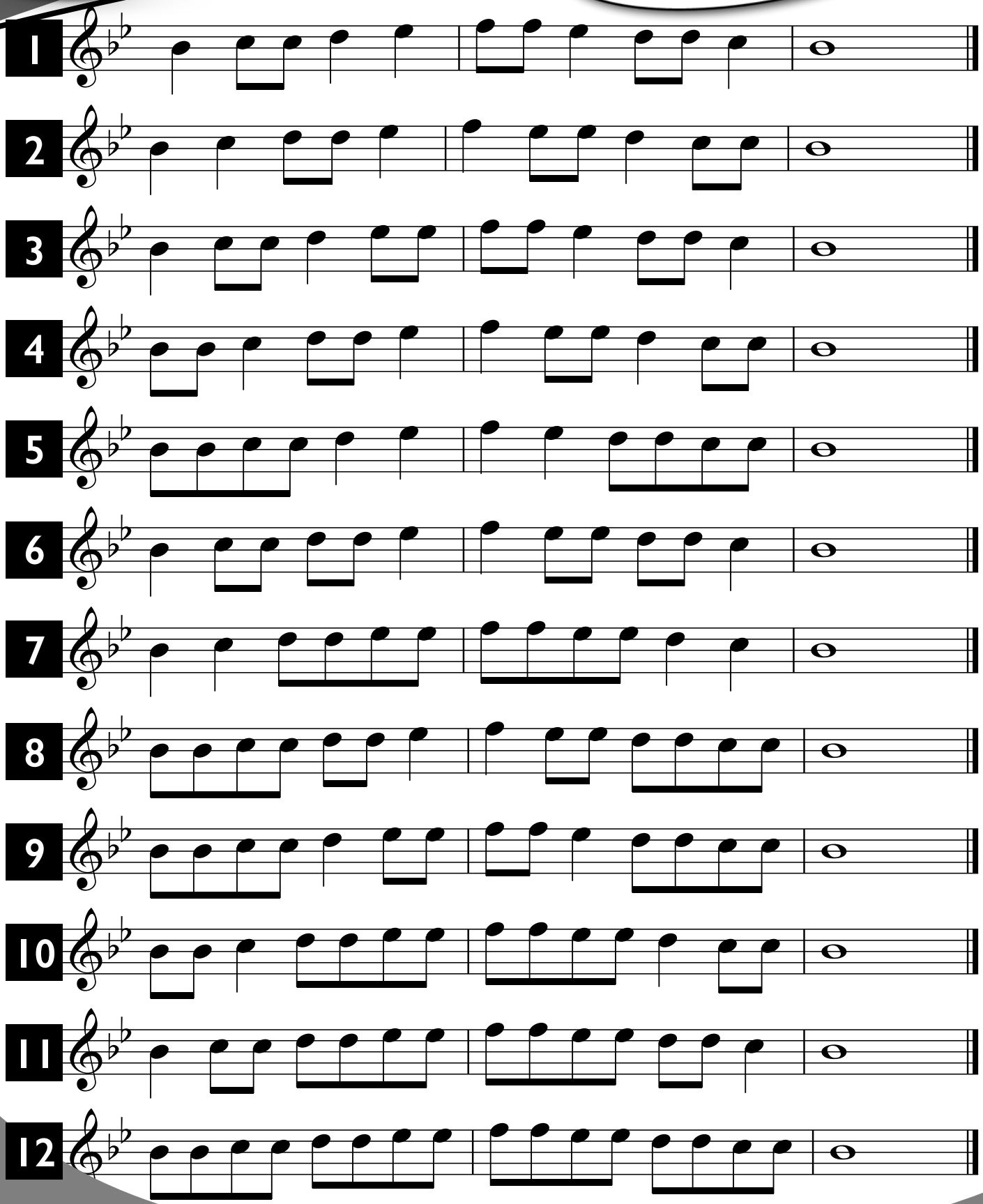
93

94

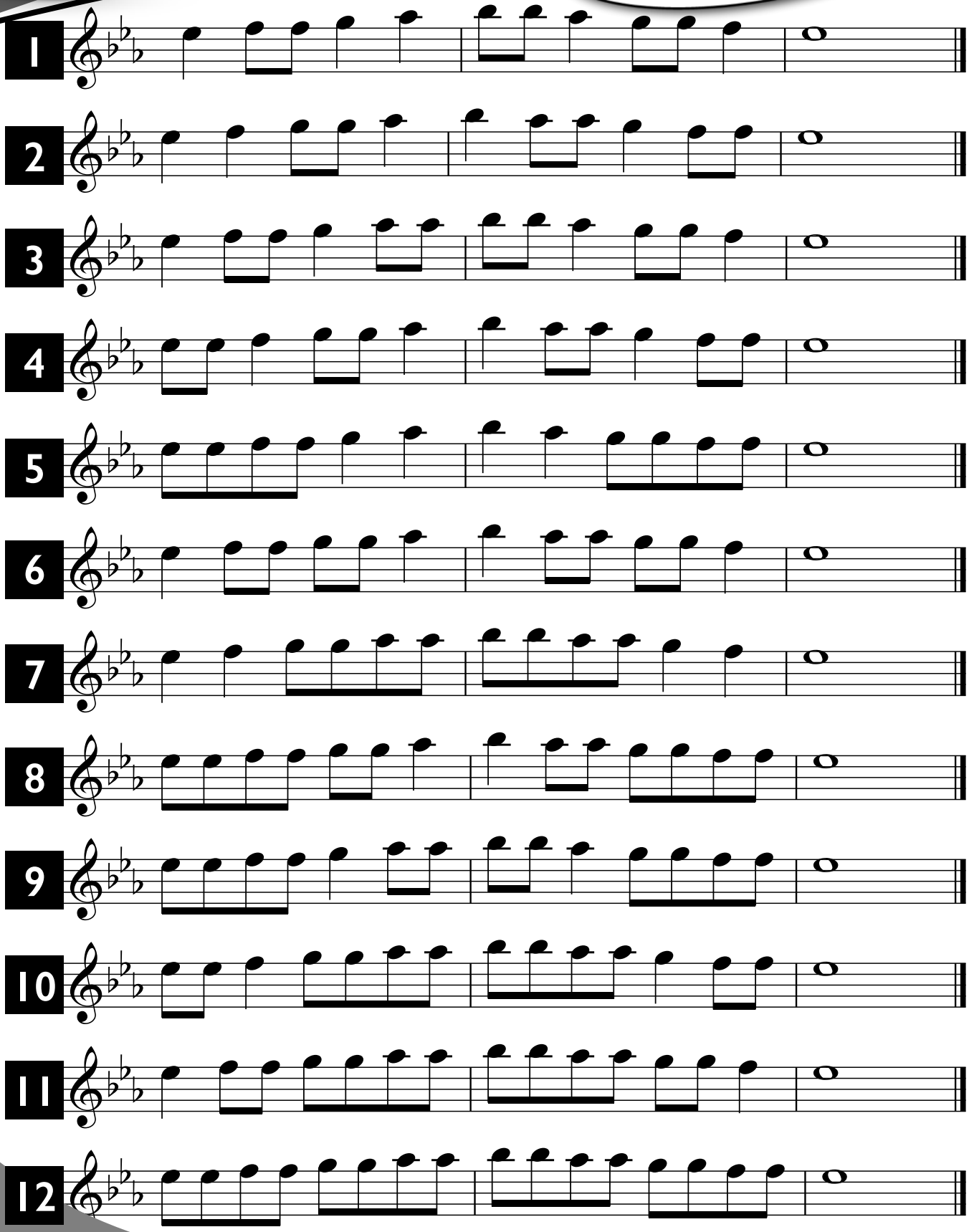
95

96

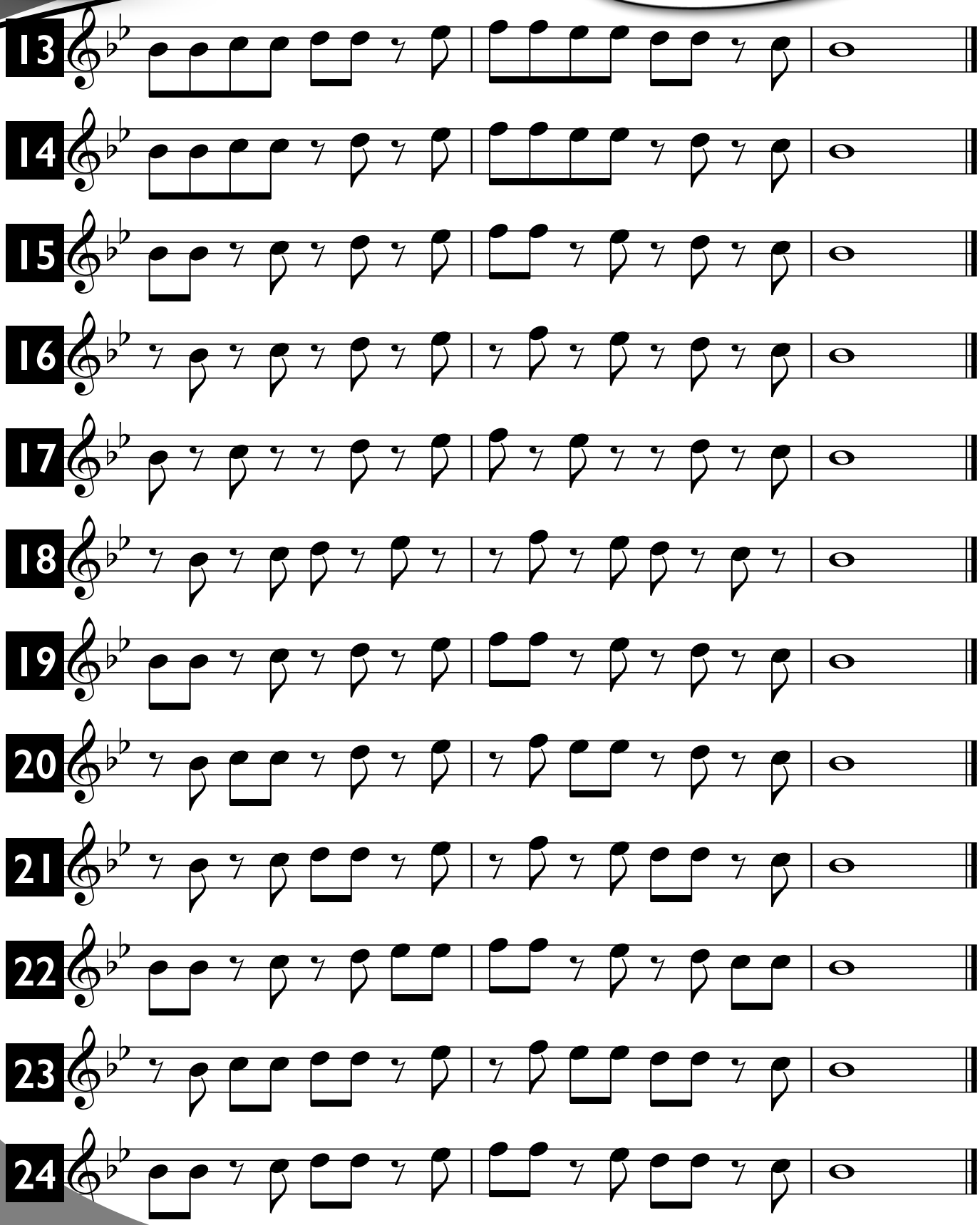
B FLAT PENTA SCALES RHYTHMS - 1



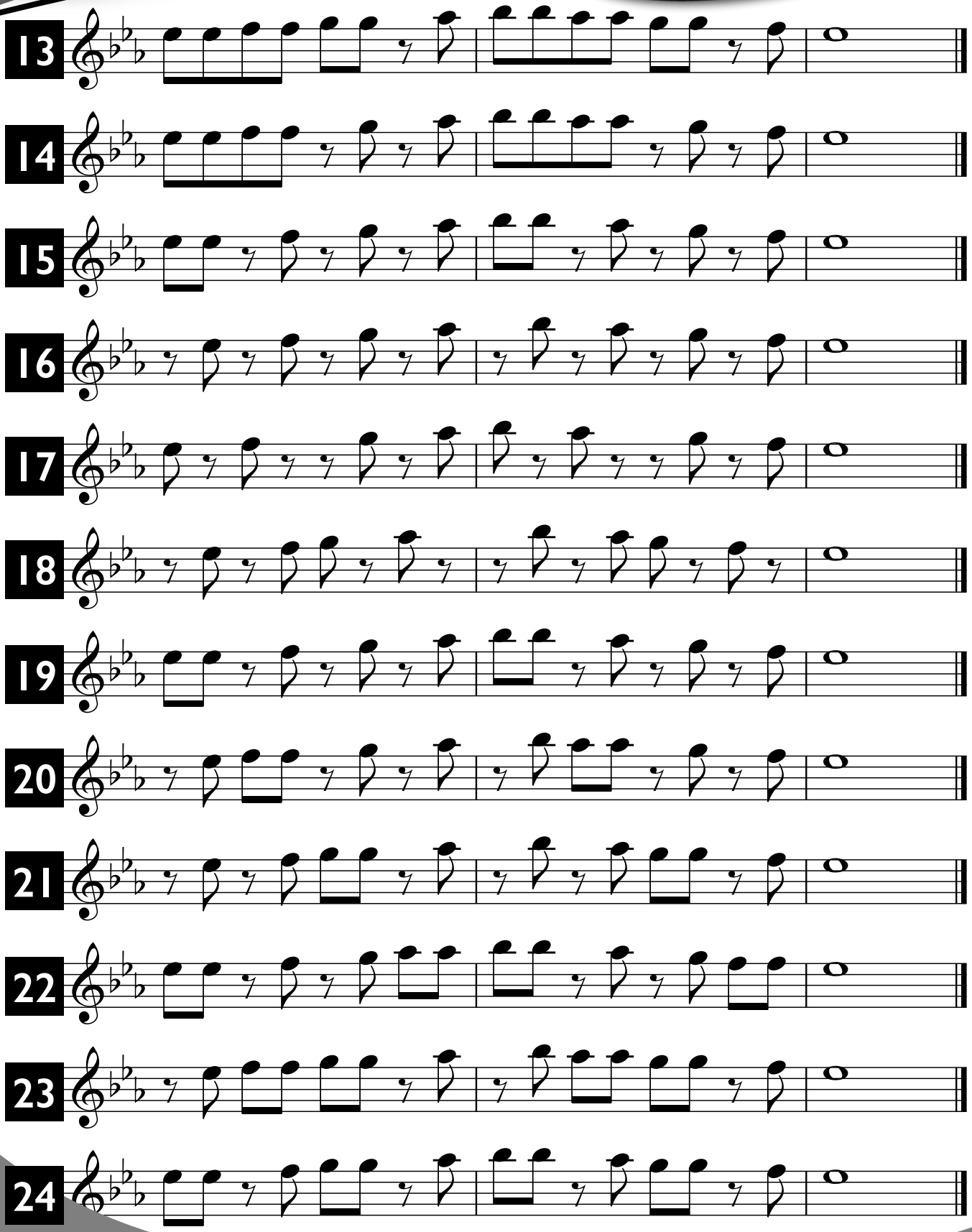
E FLAT PENTA SCALES RHYTHMS - 1



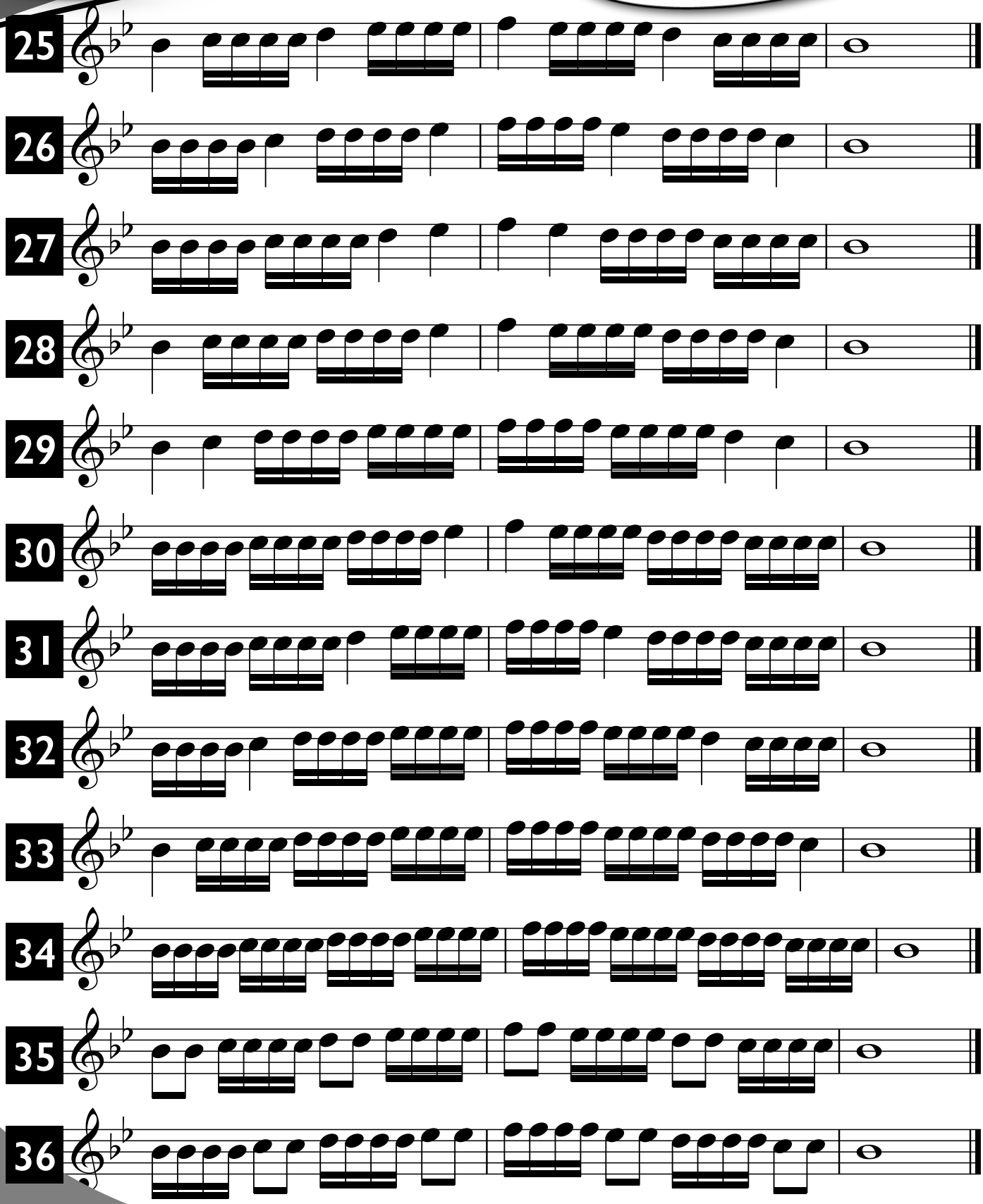
B FLAT PENTA SCALES RHYTHMS - 2



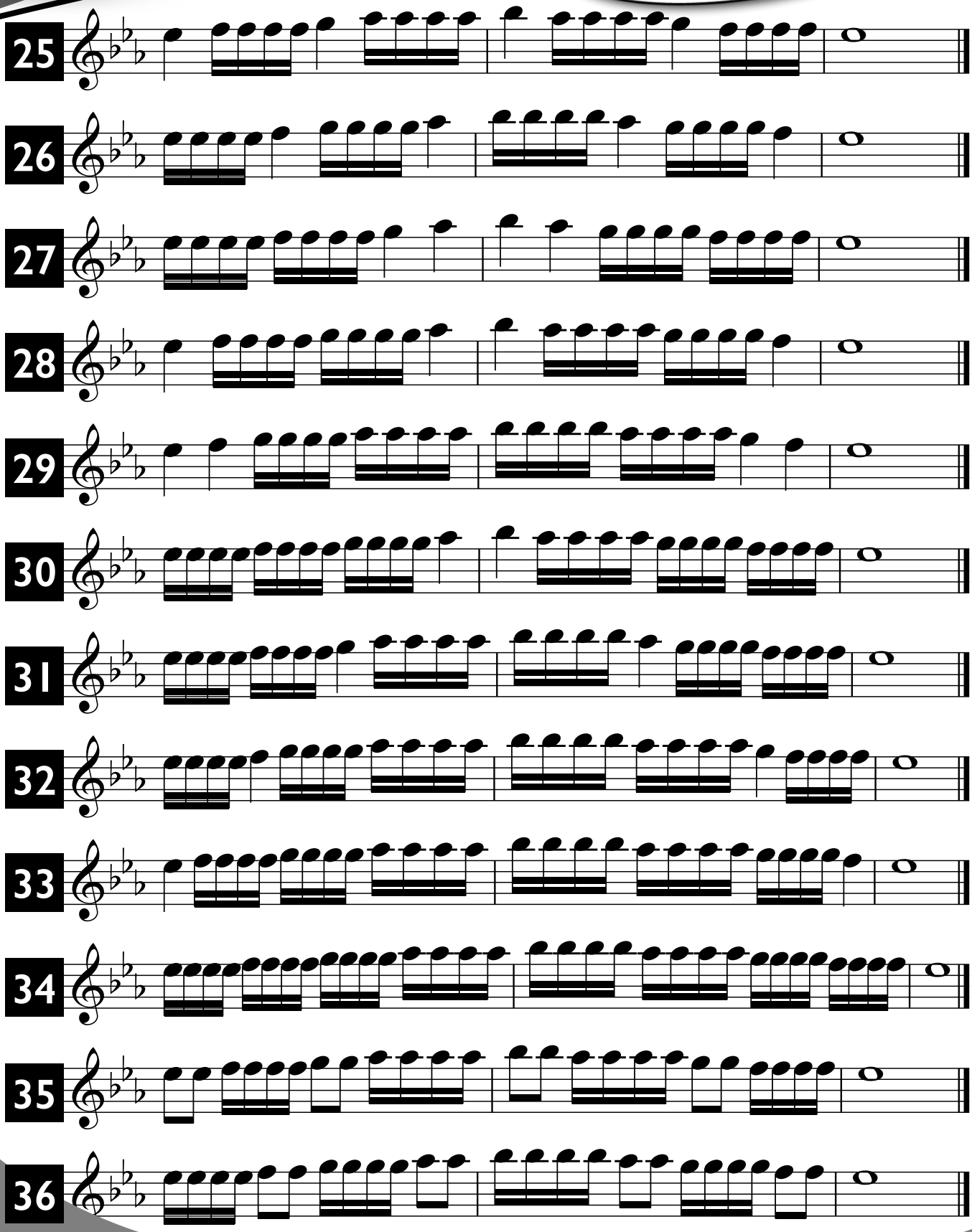
E FLAT PENTA SCALES RHYTHMS - 2



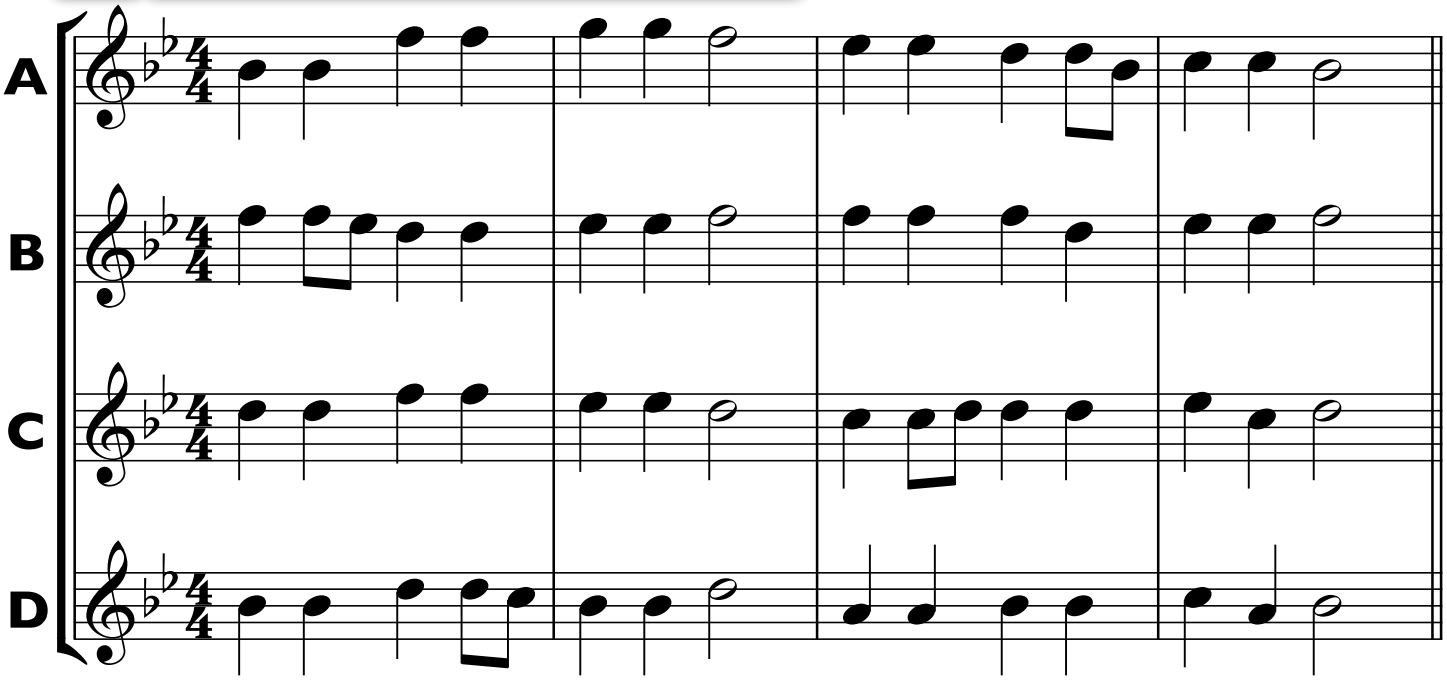
B FLAT PENTA SCALES RHYTHMS - 3

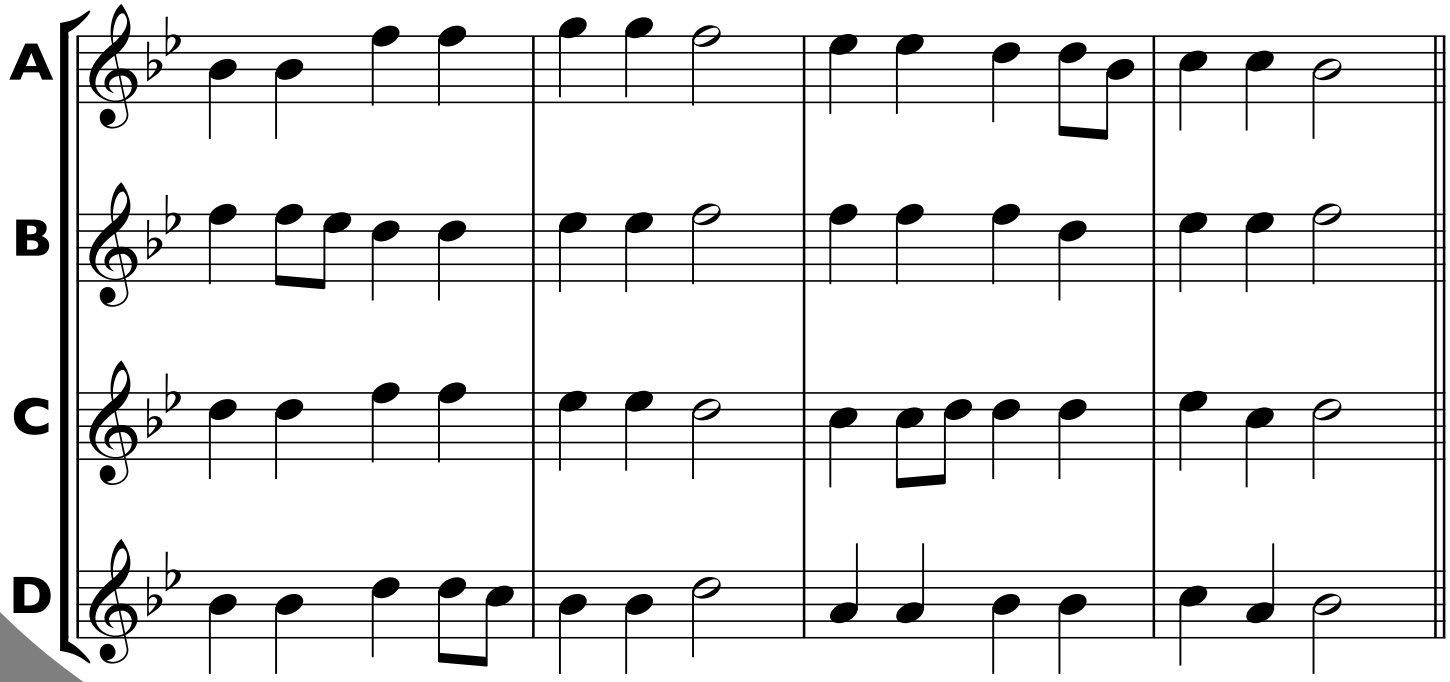


E FLAT PENTA SCALES RHYTHMS - 3

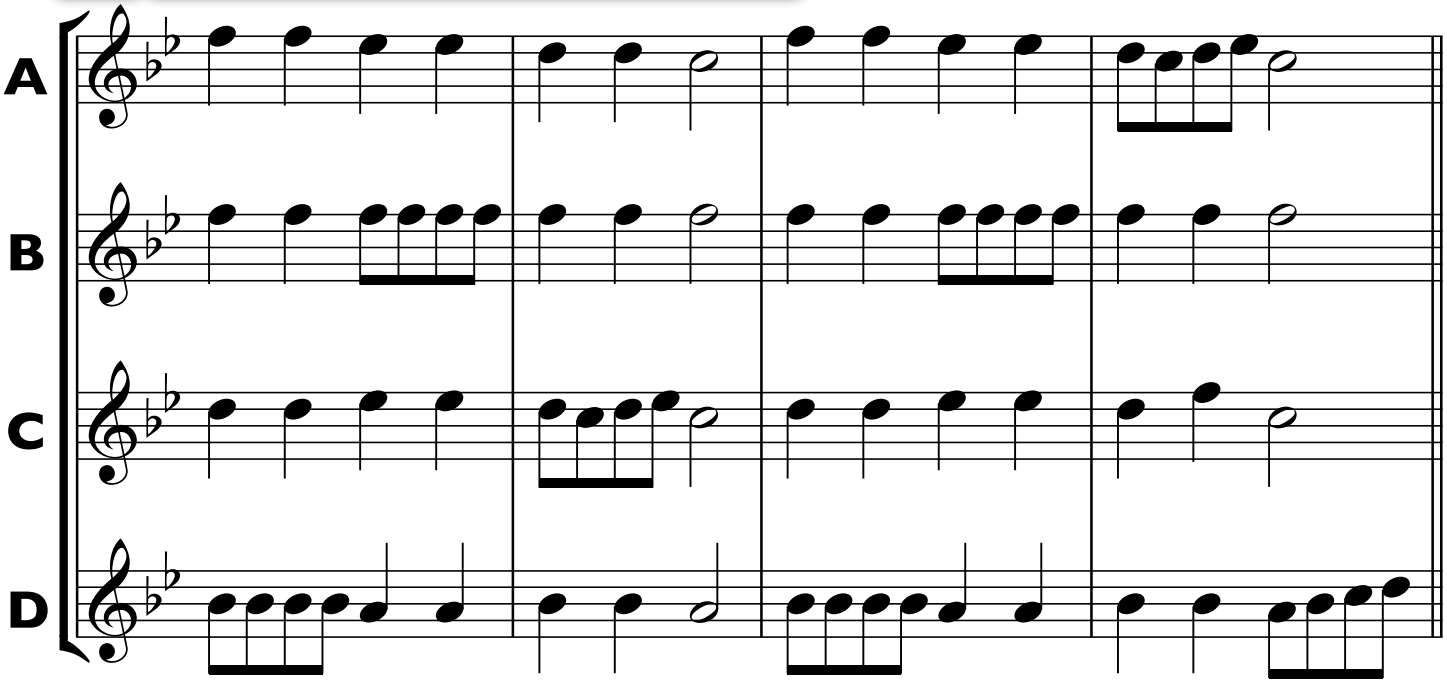


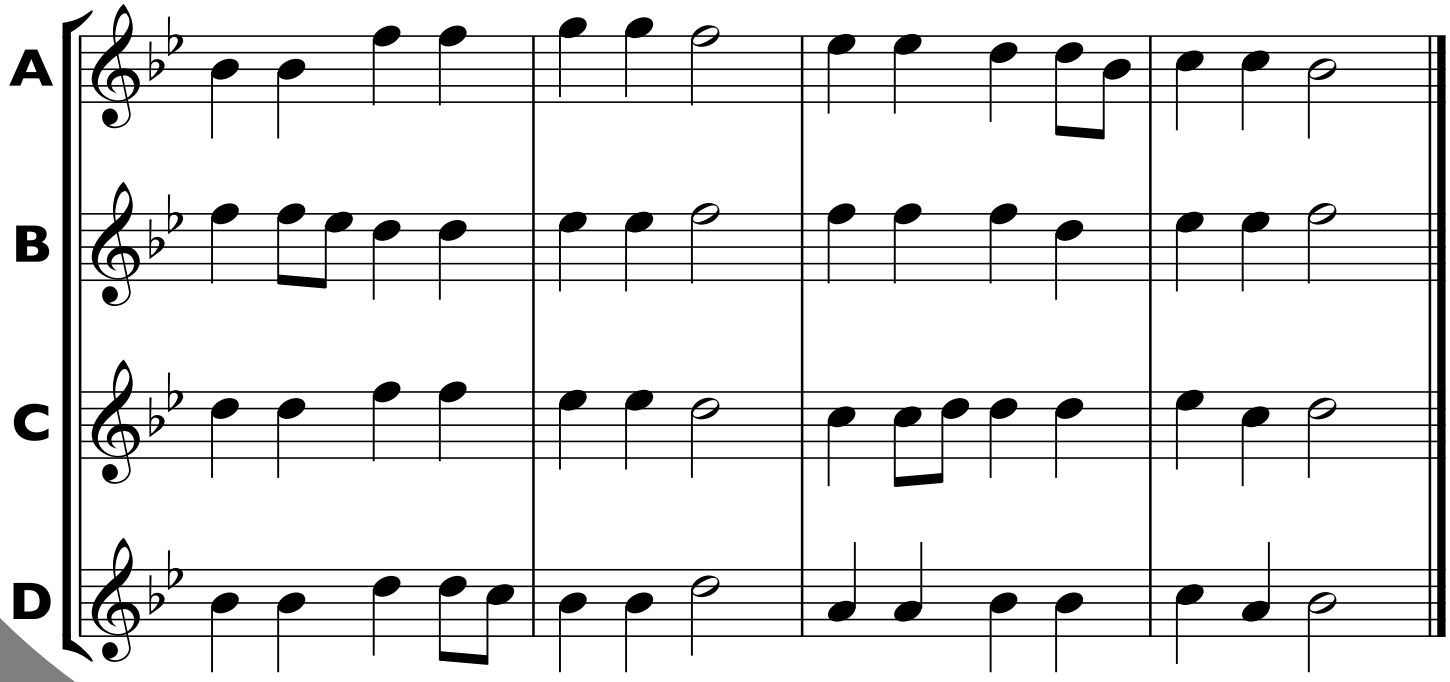
56 FOUR PART BIG STAR

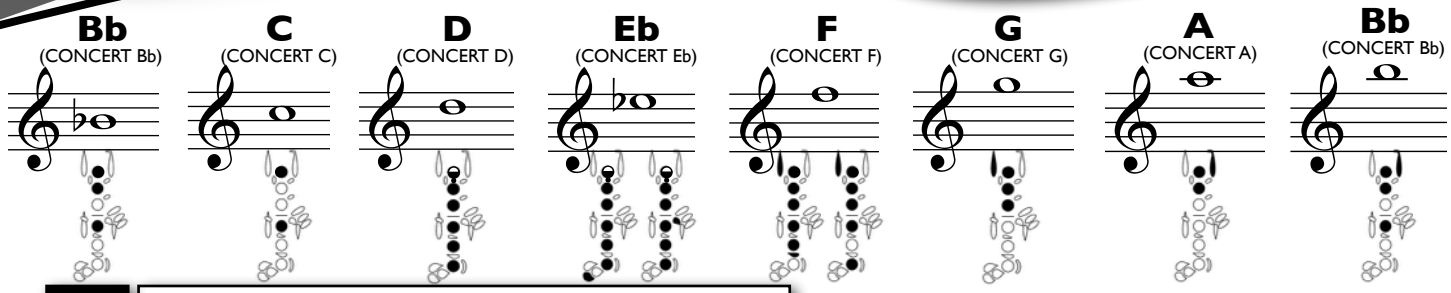




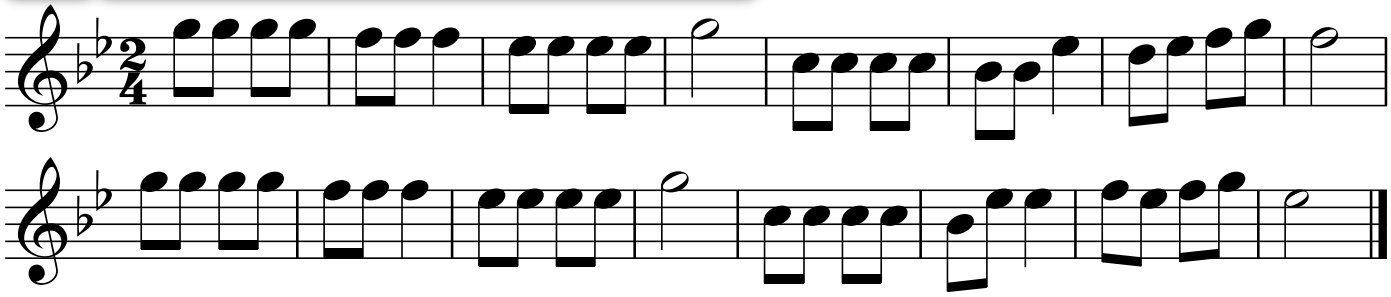
56 FOUR PART BIG STAR (CONTINUED)



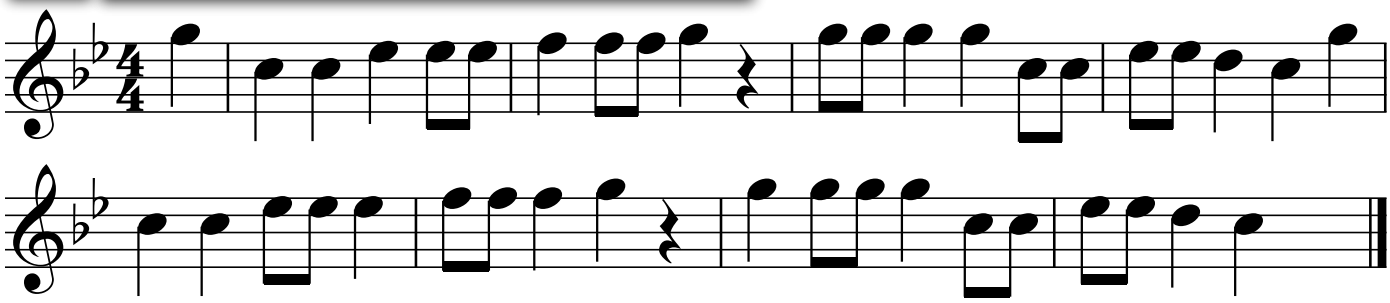




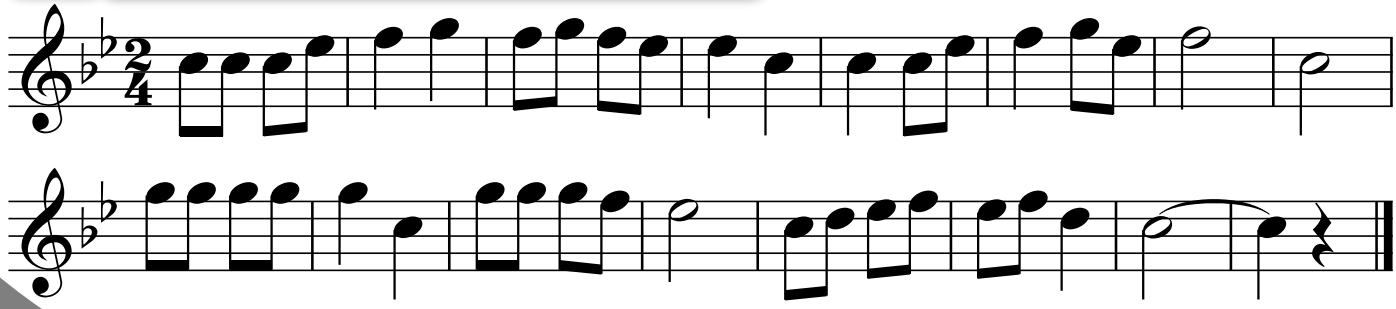
57 JOLLY OLD SAINT NICHOLAS



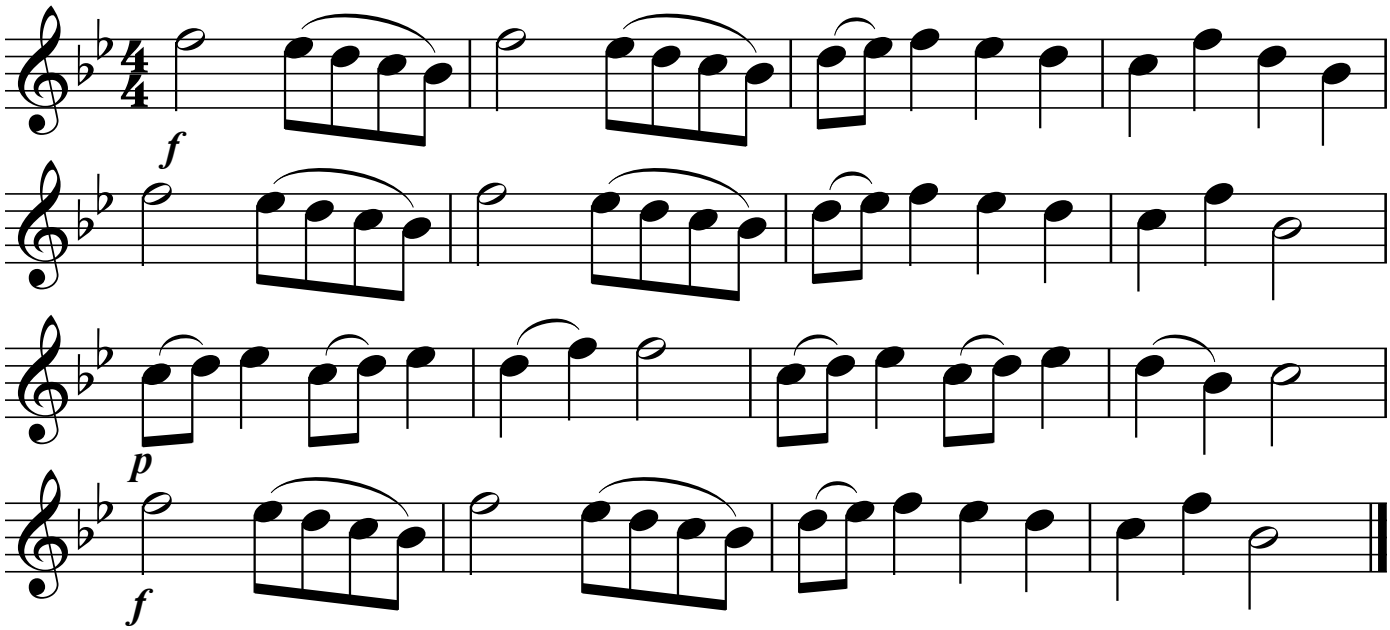
58 ERIE CANAL CAPERS



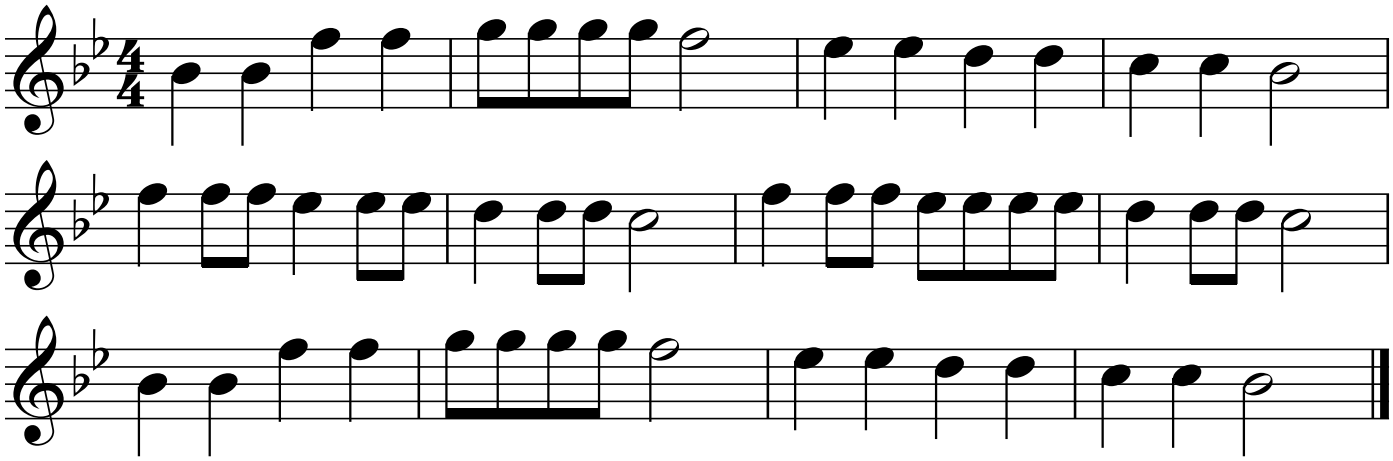
59 MING COURT



60 BACH'S MUSETTE



61 BAH BAH BLACK SHEEP



BAND ACHIEVEMENTS:

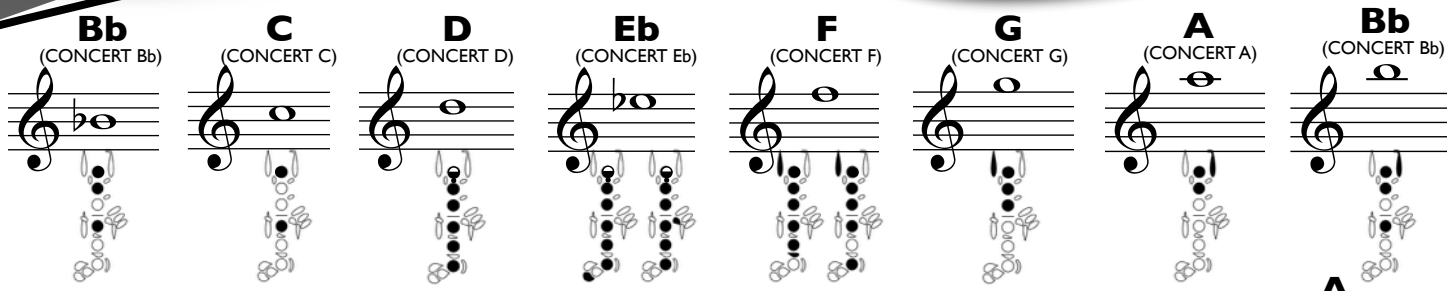
GENIUS: Figuring out where & how to play the Tacet Drum

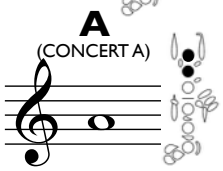
PRODUCTIVITY: Play one measure or less of actual music in a single band rehearsal

INCEPTION: Dream about a band rehearsal

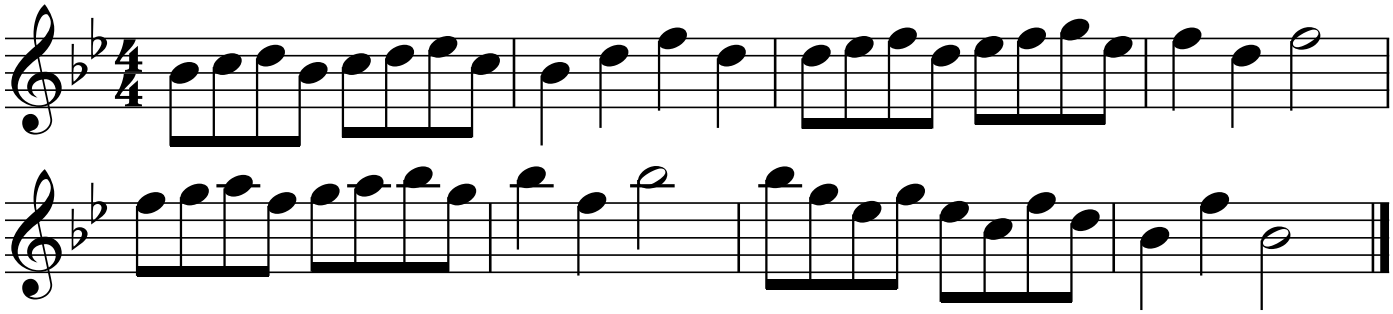
ENLIGHTENMENT: Actually find the band director's joke funny

GUILT: Feel bad about playing wrong notes enough to make you practice

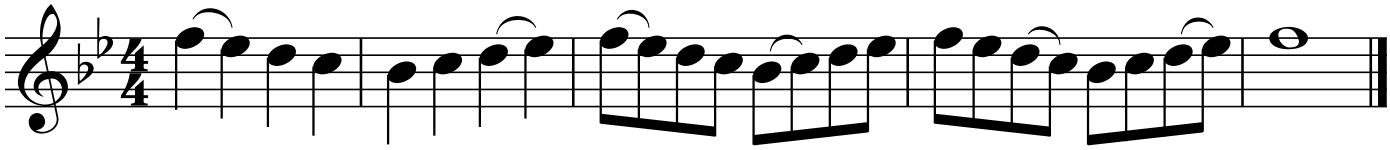




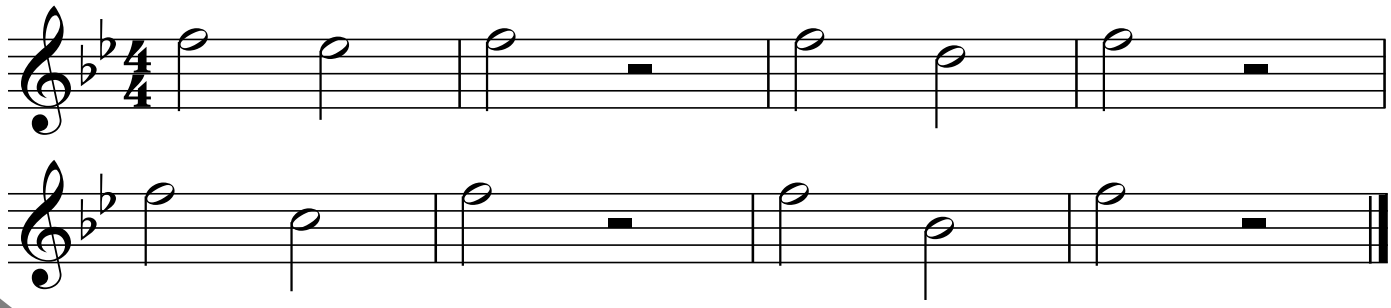
62 8 IN PLAY



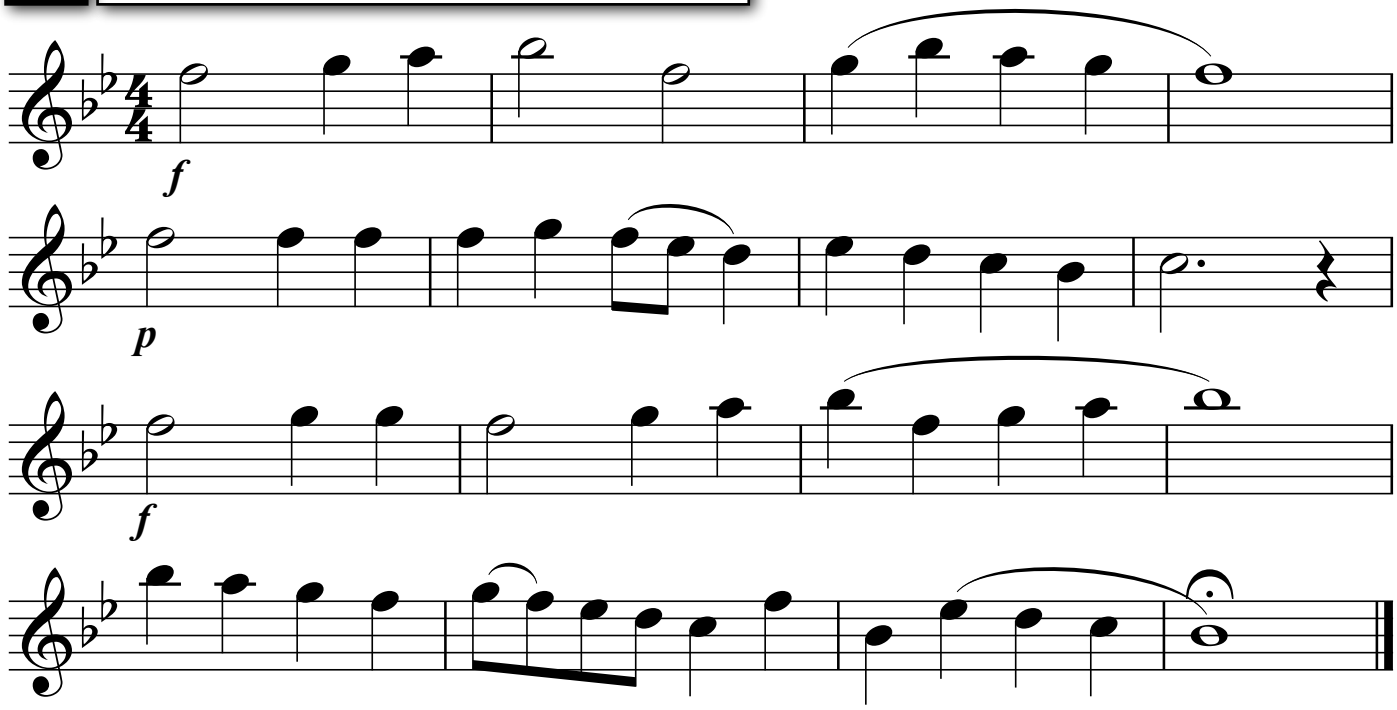
63 SLUR 2 TONGUE



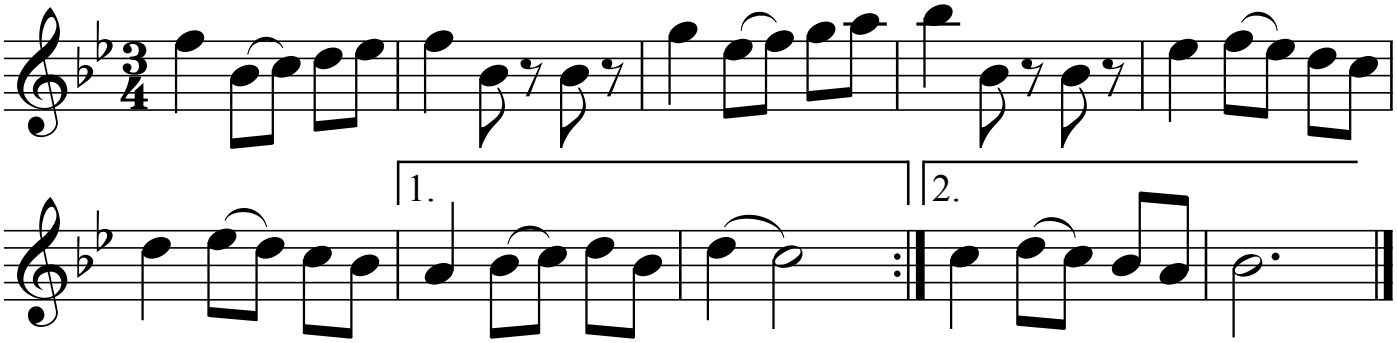
64 MISSION TONE CONTROL

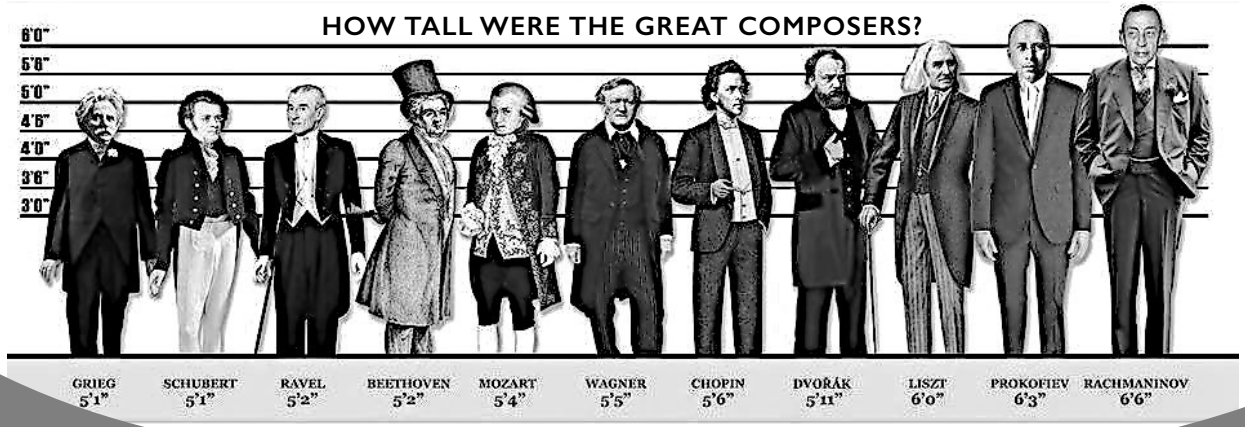


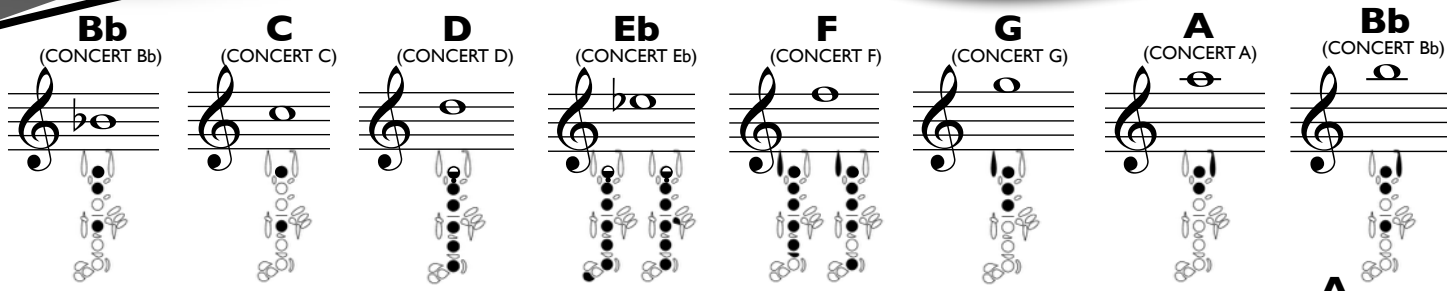
65 CHESTER

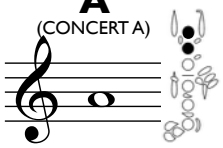


66 BACH'S MINUET

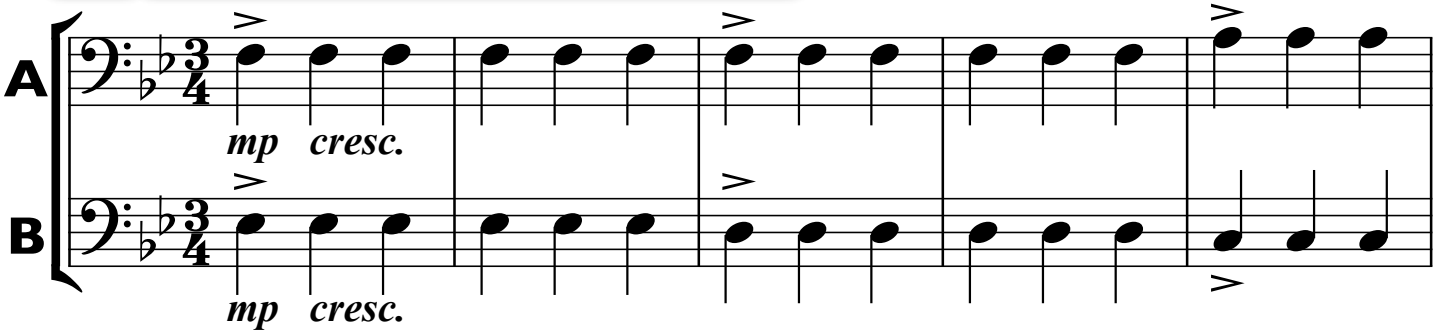


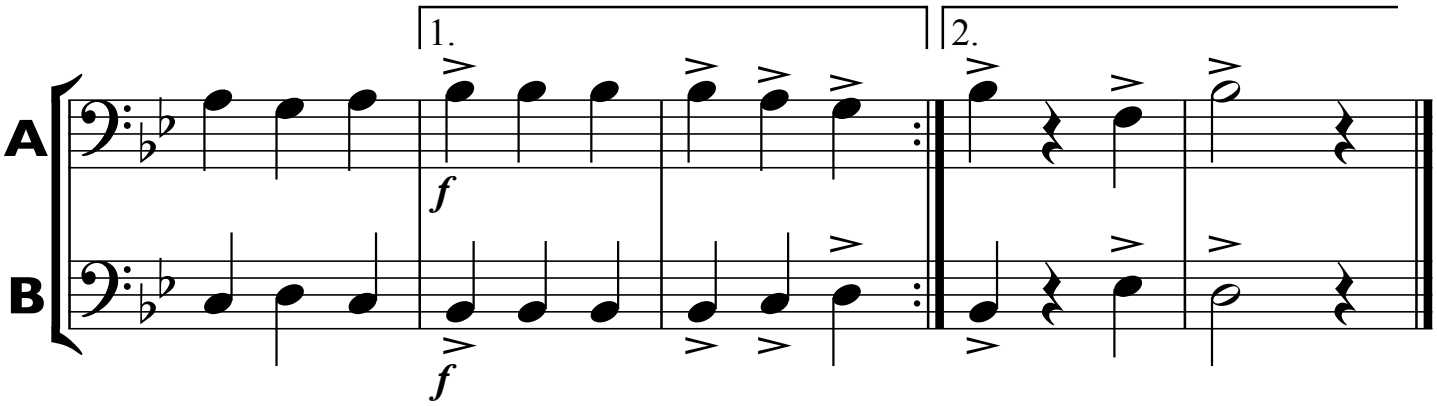




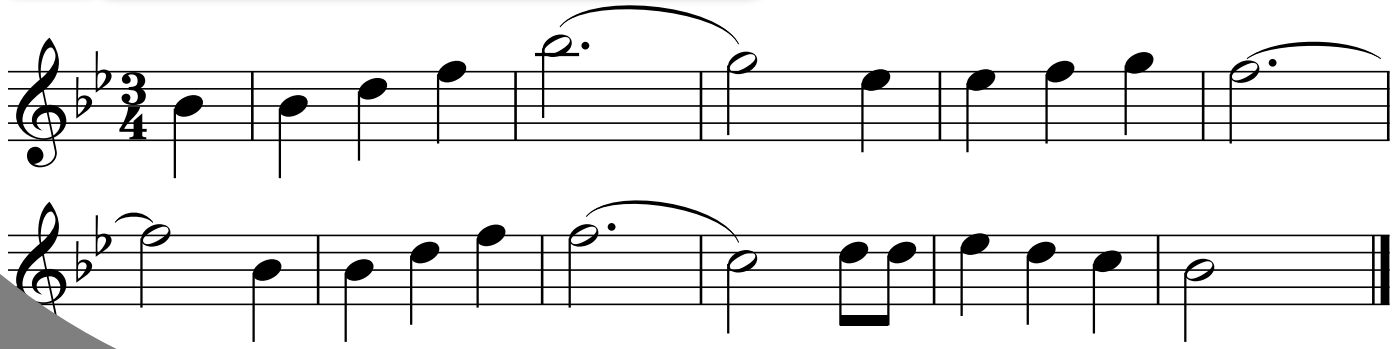


67 CHOP STICKS

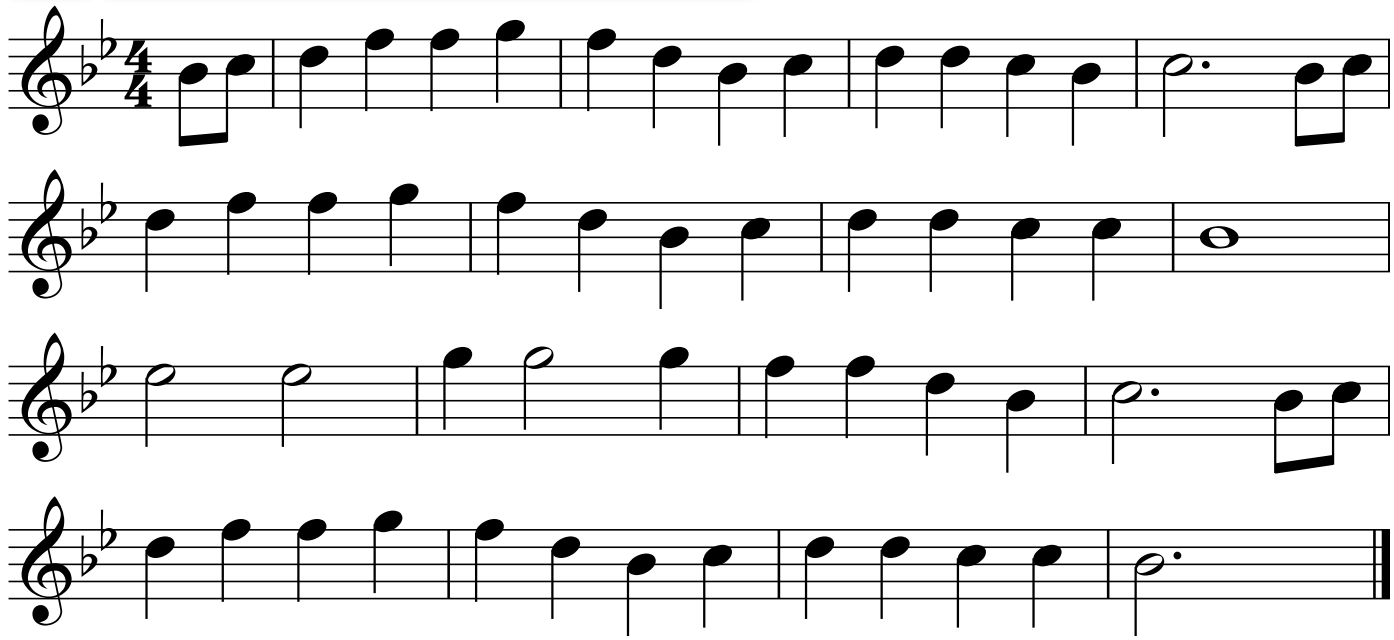




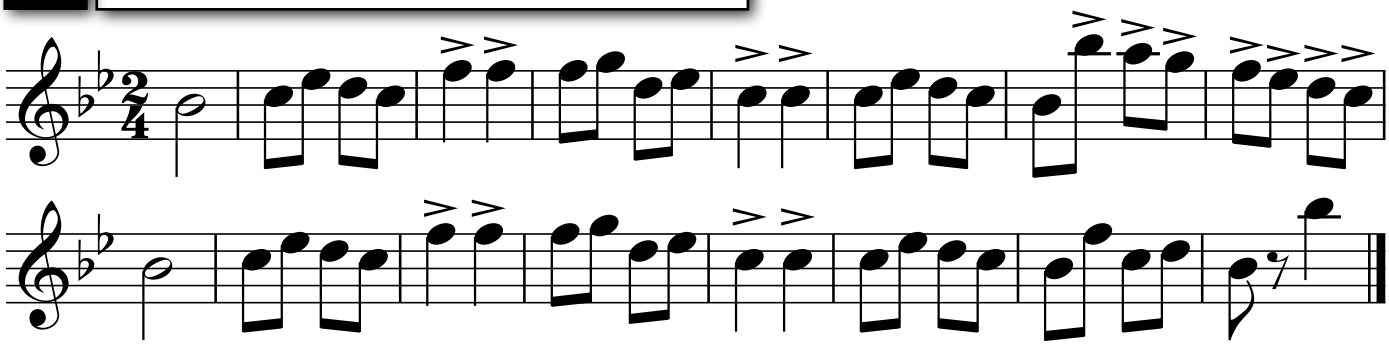
68 OLD SMOKY



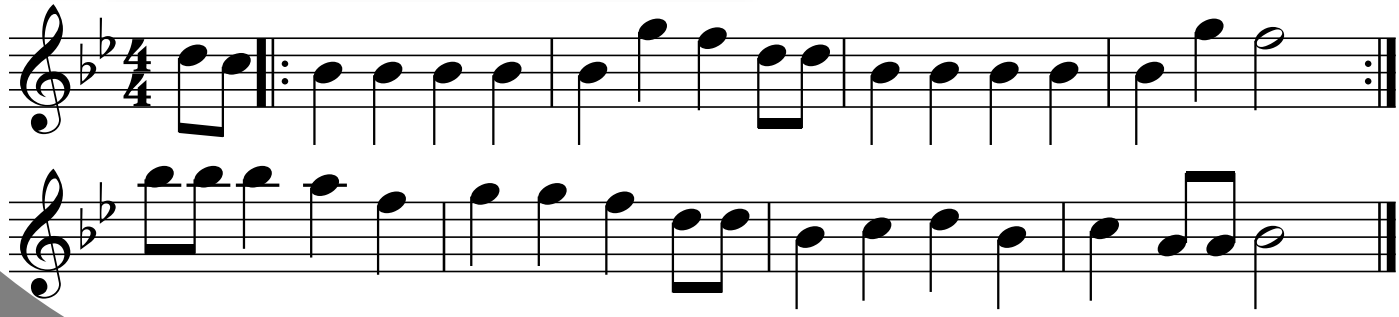
69 OH SUSANNA



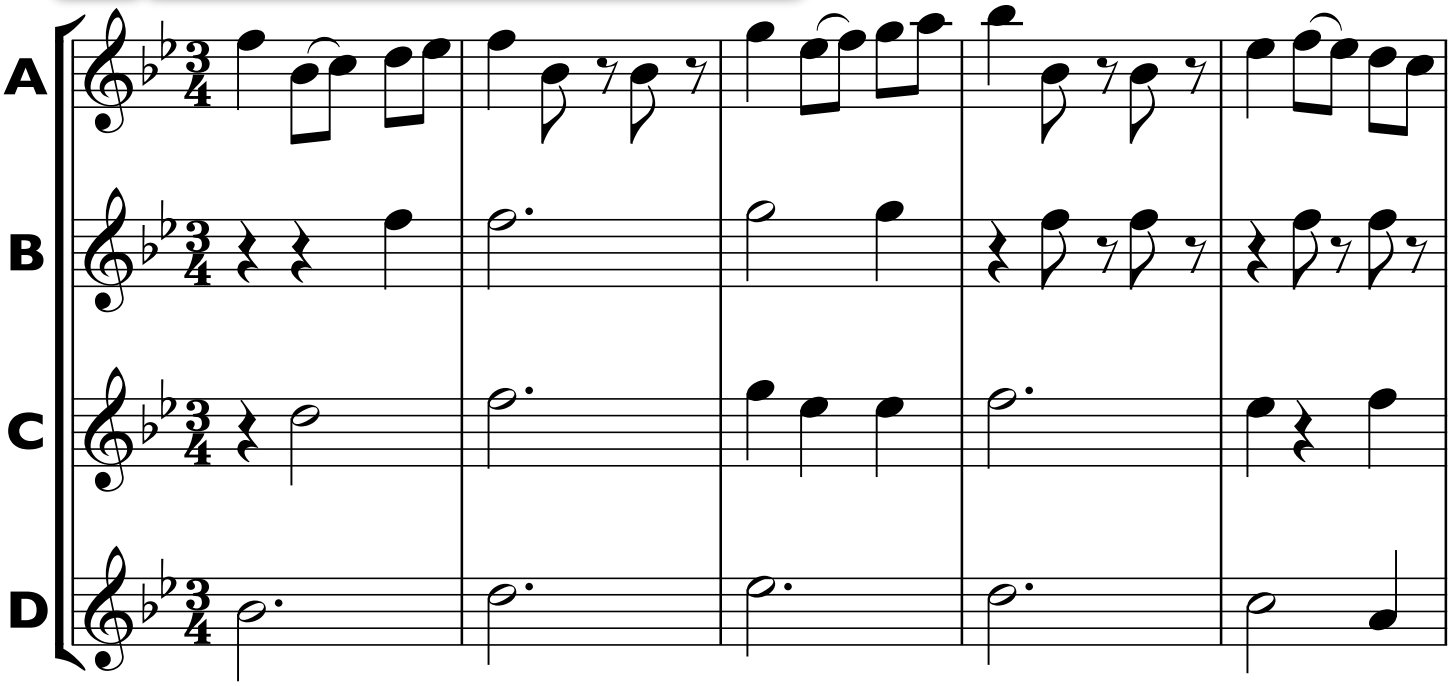
70 ORPHEUS DOWN BELOW

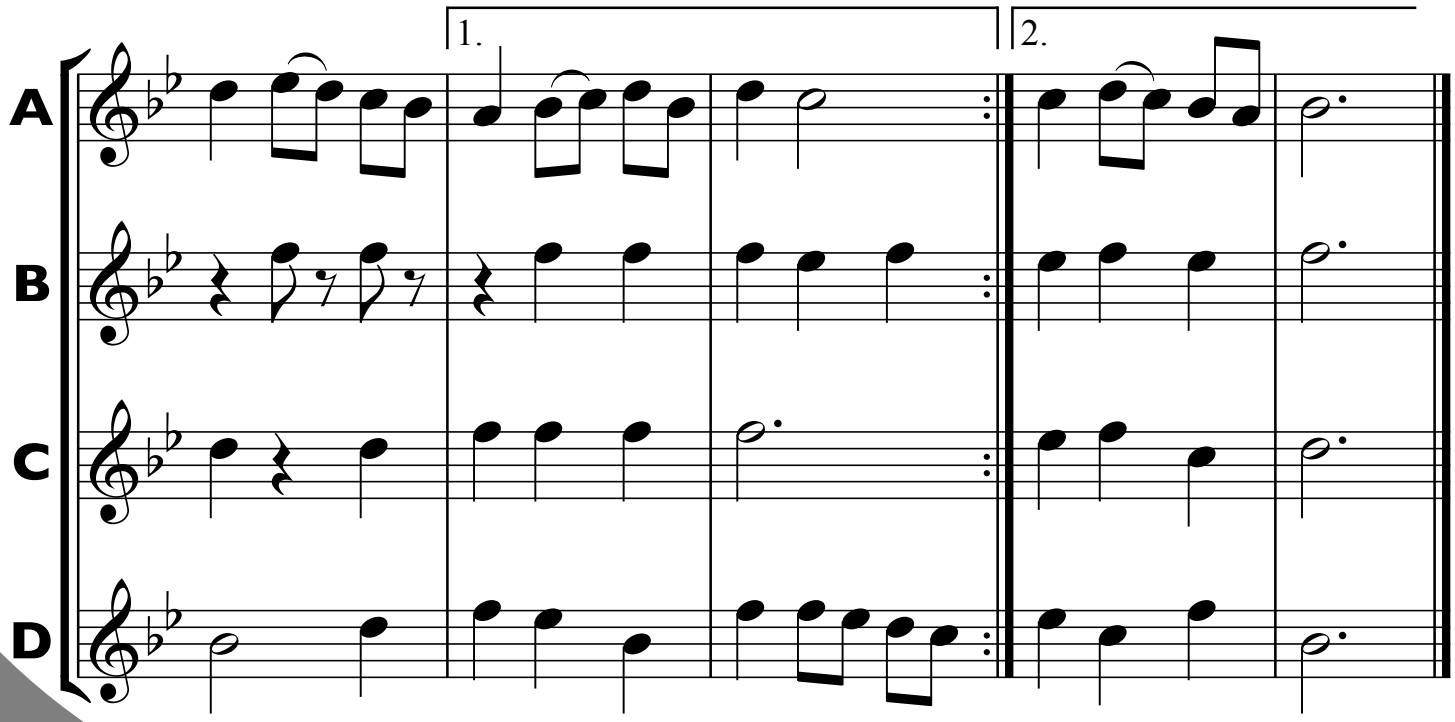


71 REUBEN & RACHEL



72 FOUR PART MINUET





BEGINNING BAND MUSIC BOOK

WHY IS CONTINUING IN BAND IMPORTANT?

WHY IS CONTINUING IN BAND A GREAT IDEA?

- Band students on average receive higher scores on the SAT and ACT.
- More band students receive scholarships & awards than any other group.
- It enhances teamwork skills in a disciplined environment.

HOW DO UNIVERSITY ADMISSIONS VIEW BAND?

- They see music as a foreign language that you perform confidently.
- It is a sign of your integrity, time management, and commitment.
- Universities do not want to see students who bounce around from elective class to elective class; never really devoting themselves to a single interest for their high school career.

SHOWING INVOLVEMENT IN CAMPUS LIFE.

- You invest yourself in campus life while showing loyalty and school spirit.
- Universities like USC and Michigan have a very loyal school spirit atmosphere where alumni are still active in university life by donating money, attending performances, and sporting events.
- Being in band at the high school level builds that spirit of loyalty to the school.

DEMONSTRATING COMMITMENT & DEDICATION!

- It's waking up early so you can do an extra rehearsal.
- It's staying after school to practice.
- It's rehearsing or going to competitions on a Saturday.
- It's taking your homework with you to football games or competitions.
- This is the exact commitment & dedication that universities want to see!

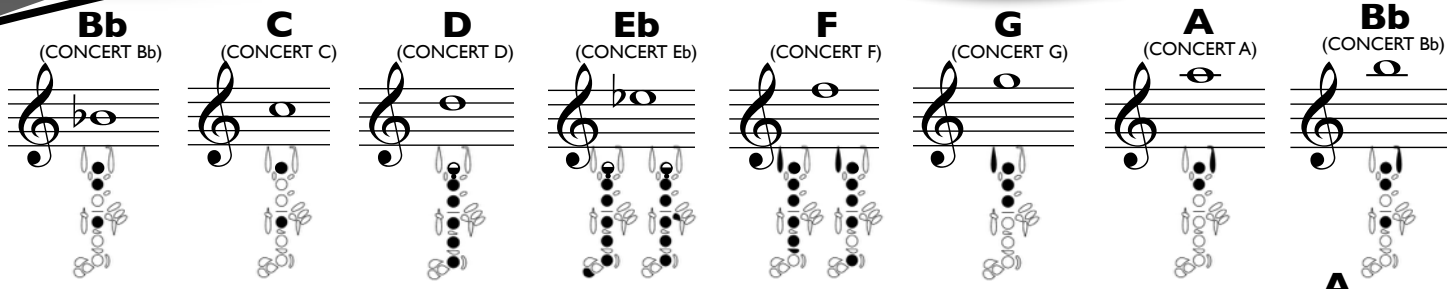
OTHER THINGS YOU SHOULD KNOW:

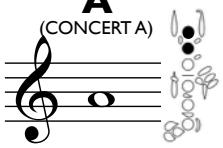
- 66% of all music majors applying to medical school are accepted.
- There are 5x as many scholarships for academics than sports.
- Universities view music students academically above average.
- A survey of Fortune 500 CEOs, 60% of CEOs had a music background.

NO MATTER THE HIGH SCHOOL, JUST JOIN BAND!

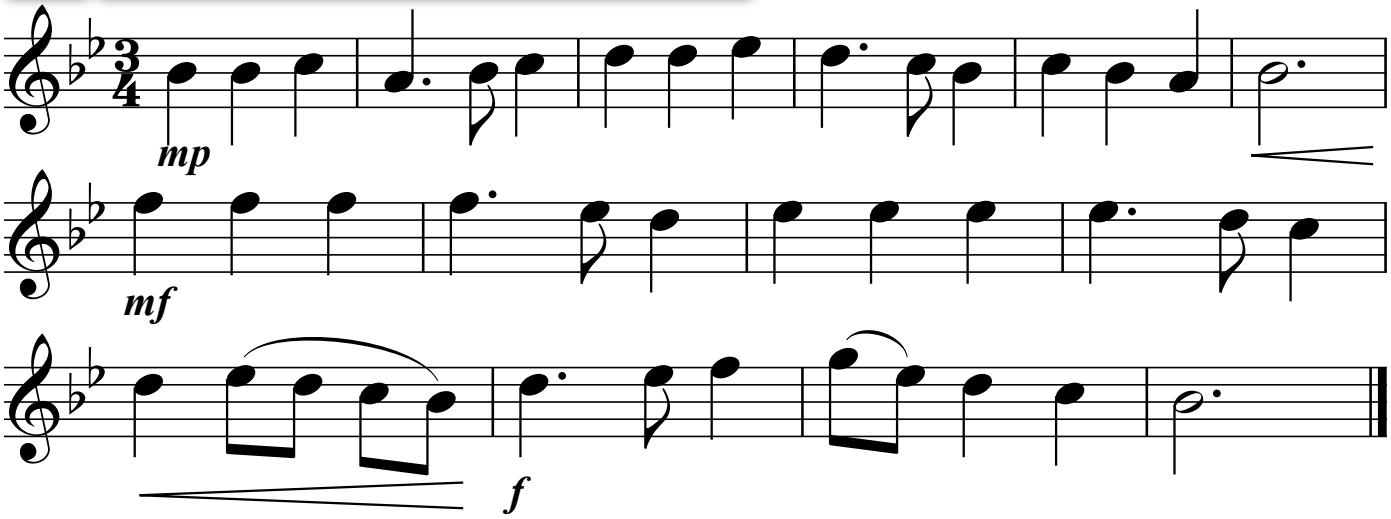
- Students are always able to be in band all 4 years & take all the necessary AP classes for college.
- Top students around the nation manage to do it, that means you can too.

BEGINNING BAND
DOTTED QUARTER NOTES

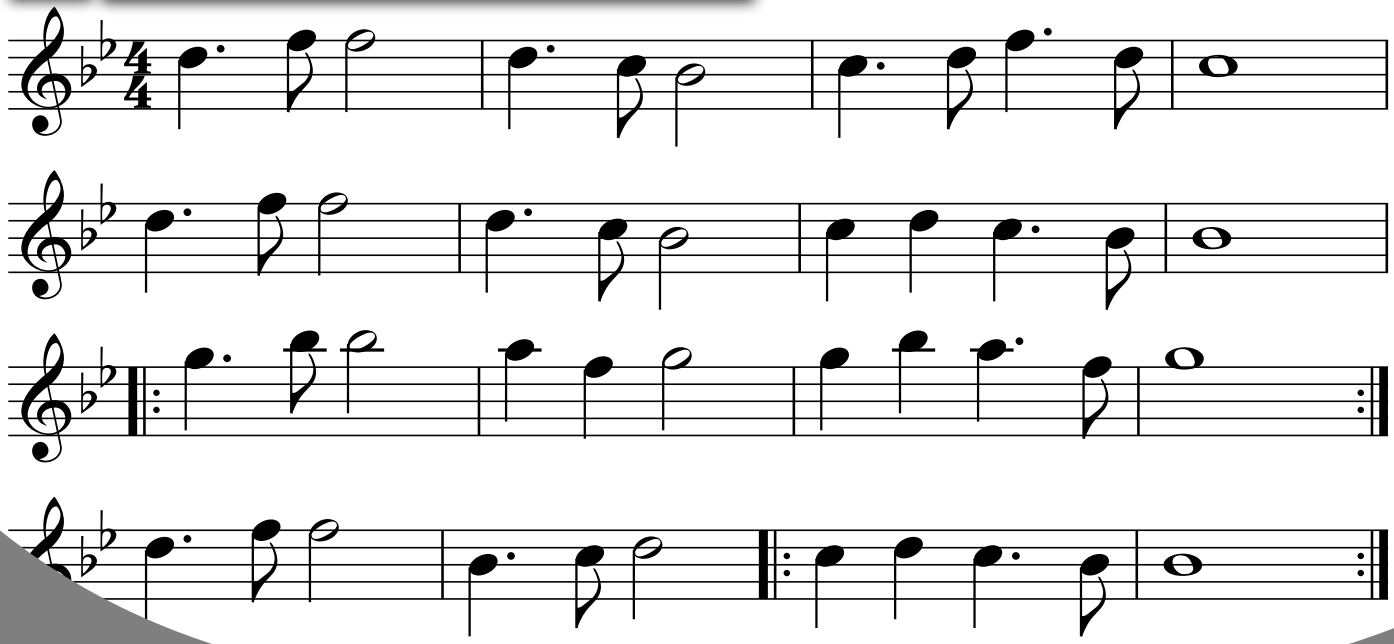




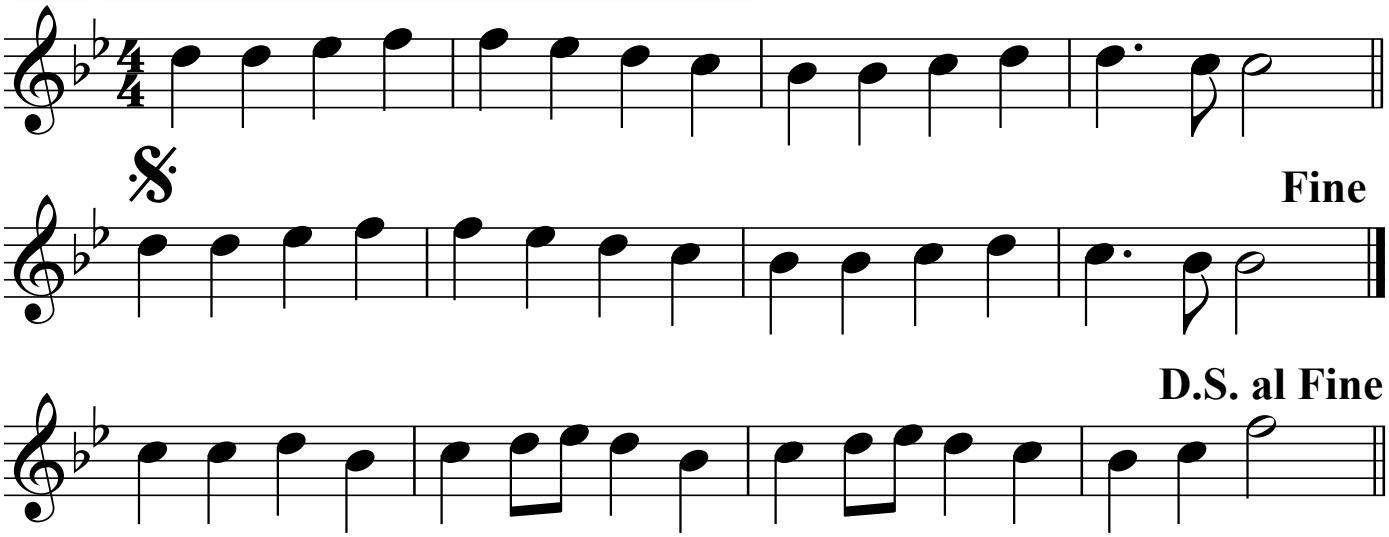
73 MY COUNTRY TIS OF THEE



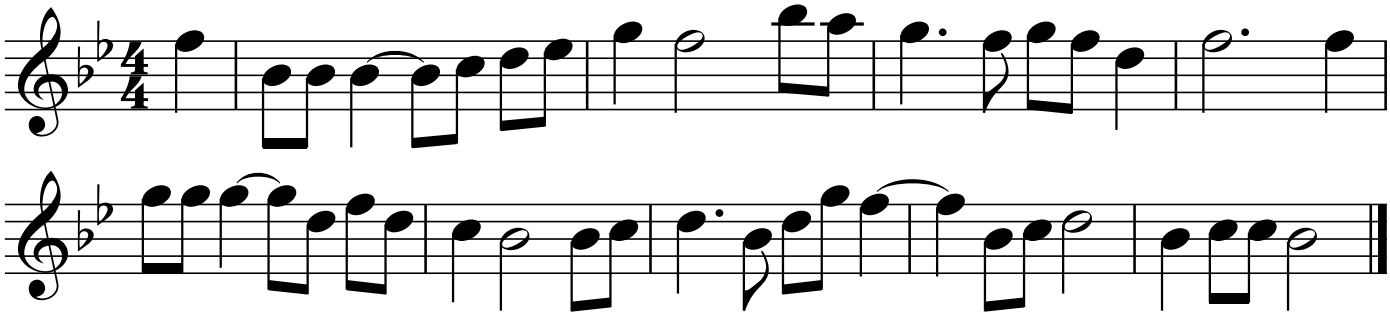
74 FROM THE NEW WORLD



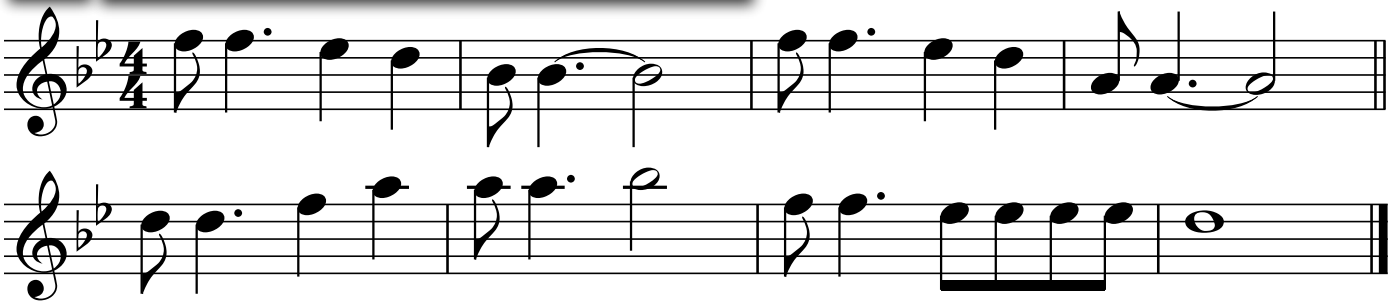
75 ODE TO DOTTED ¼ JOY

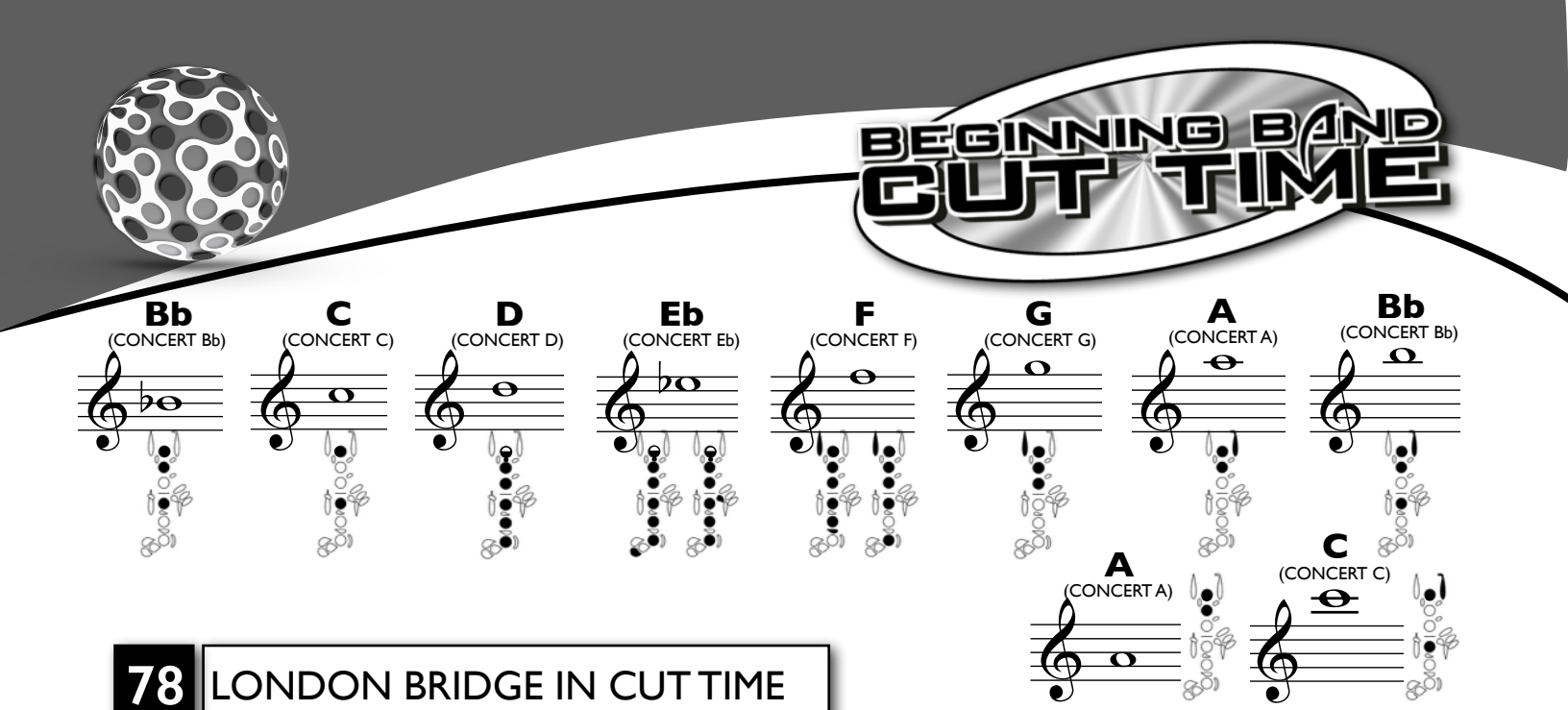


76 SHENANDOAH

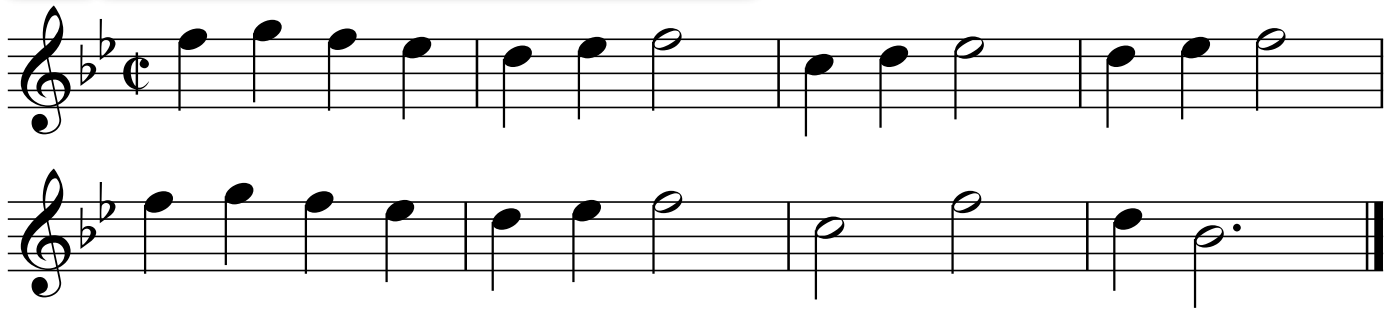


77 SIT DOWN BROTHER

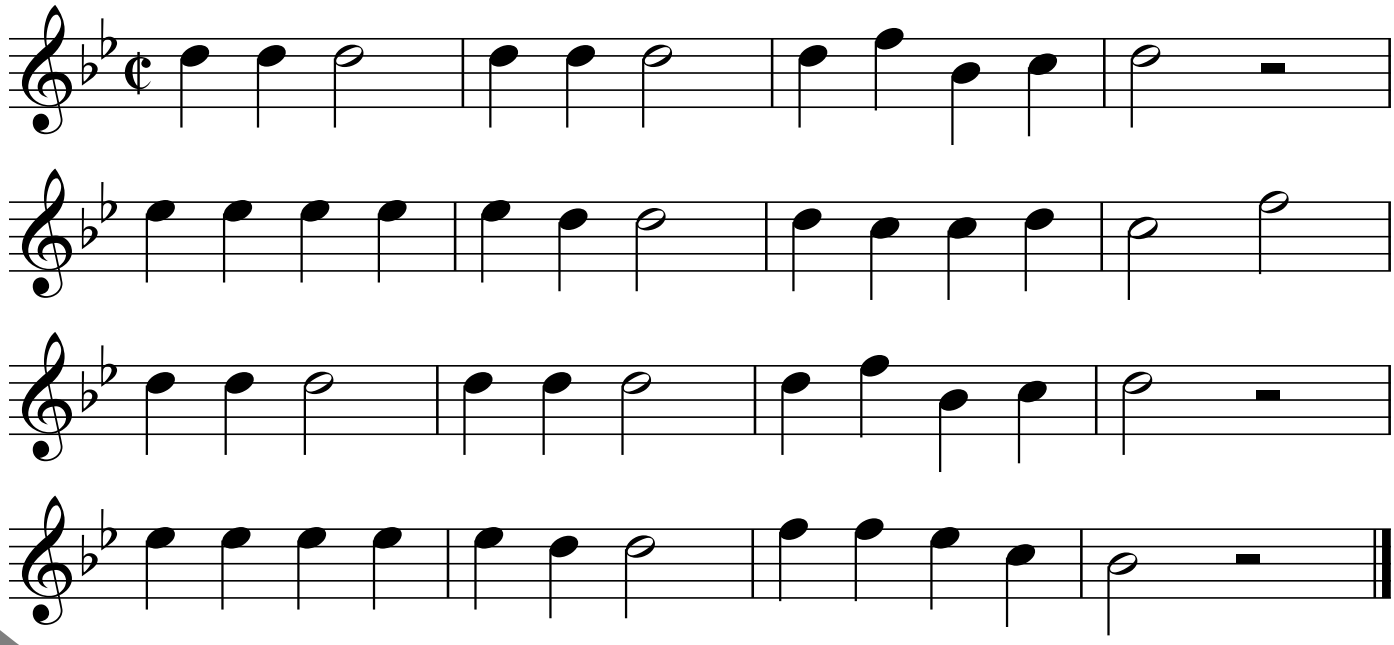




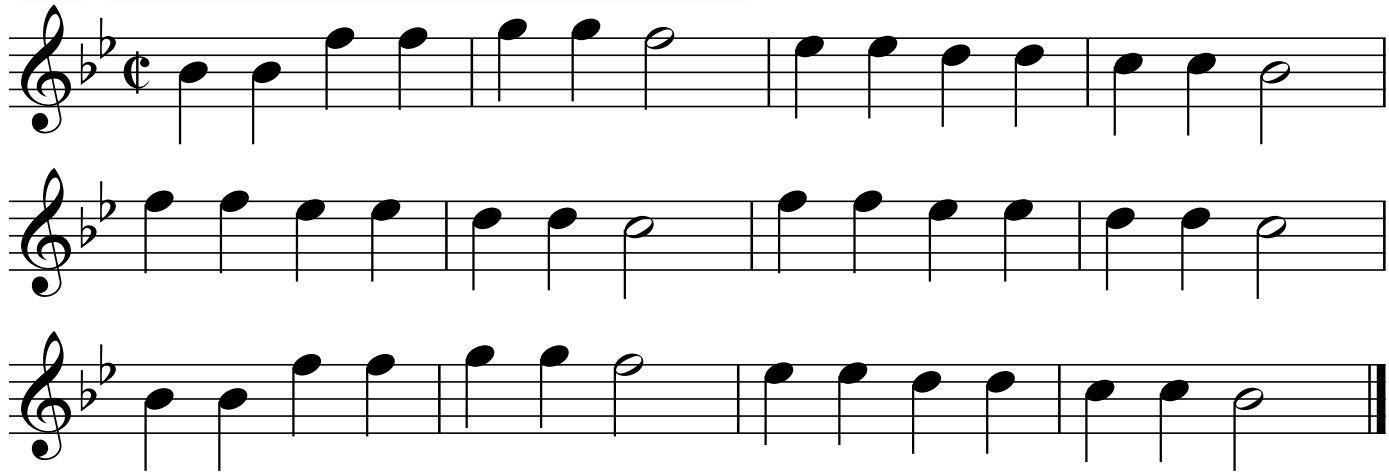
78 LONDON BRIDGE IN CUT TIME



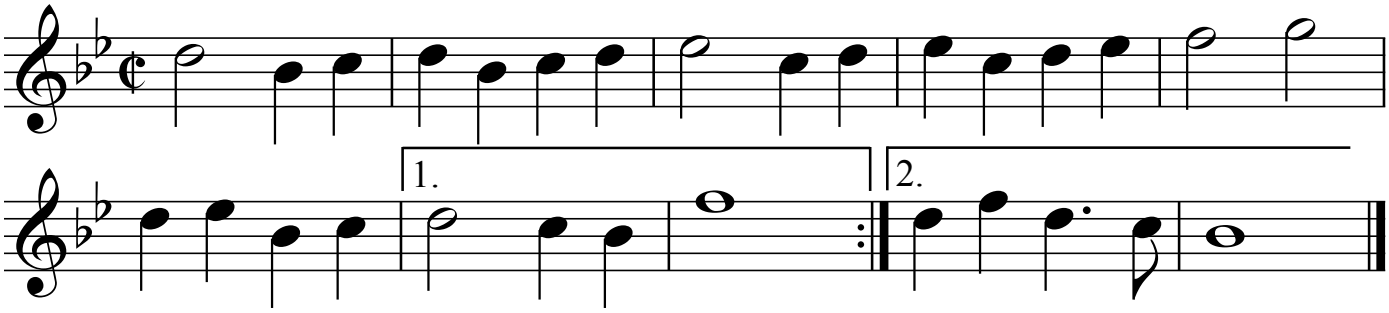
79 JINGLE BELLS IN CUT TIME



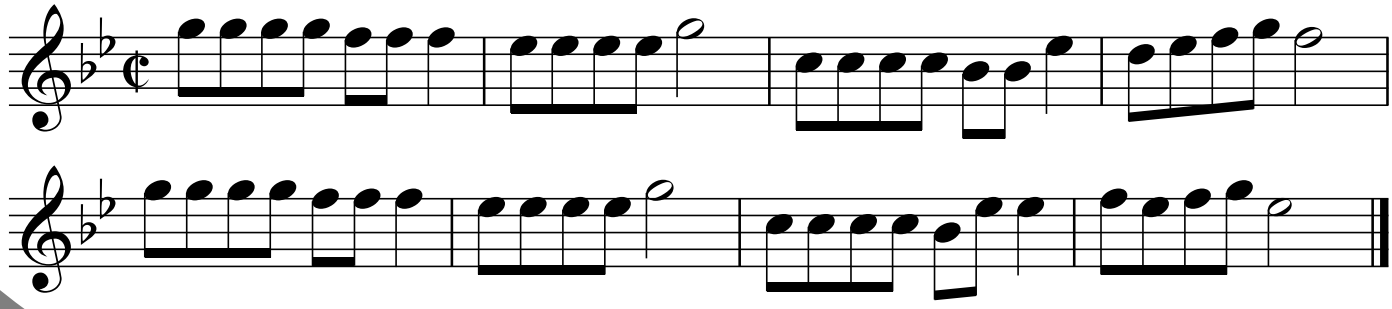
80 TWINKLE IN CUT TIME

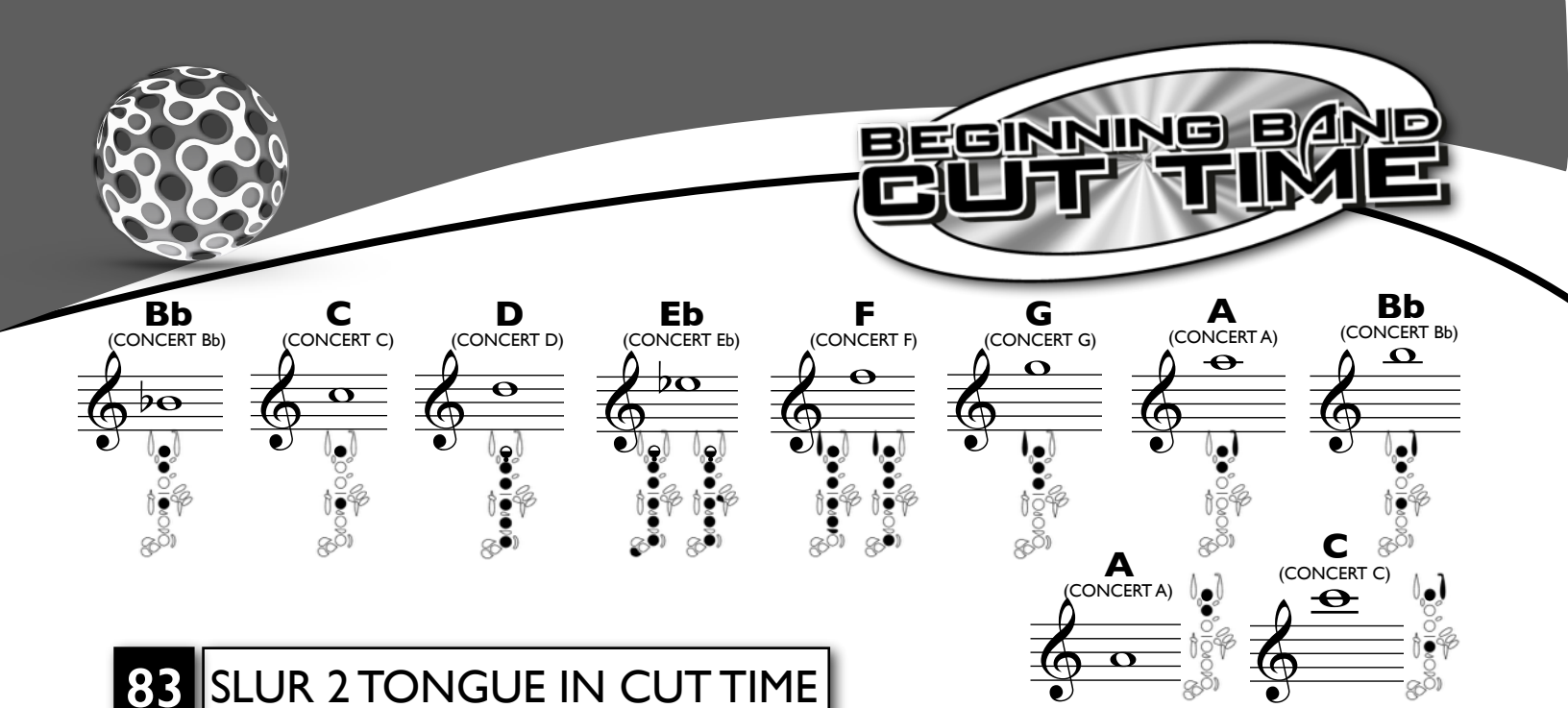


81 VICTORS' MARCH

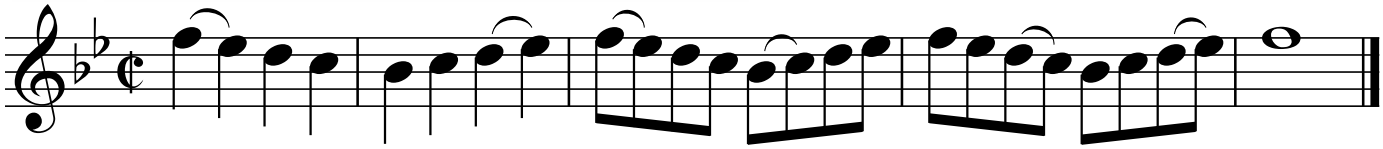


82 JOLLY OLD IN CUT TIME

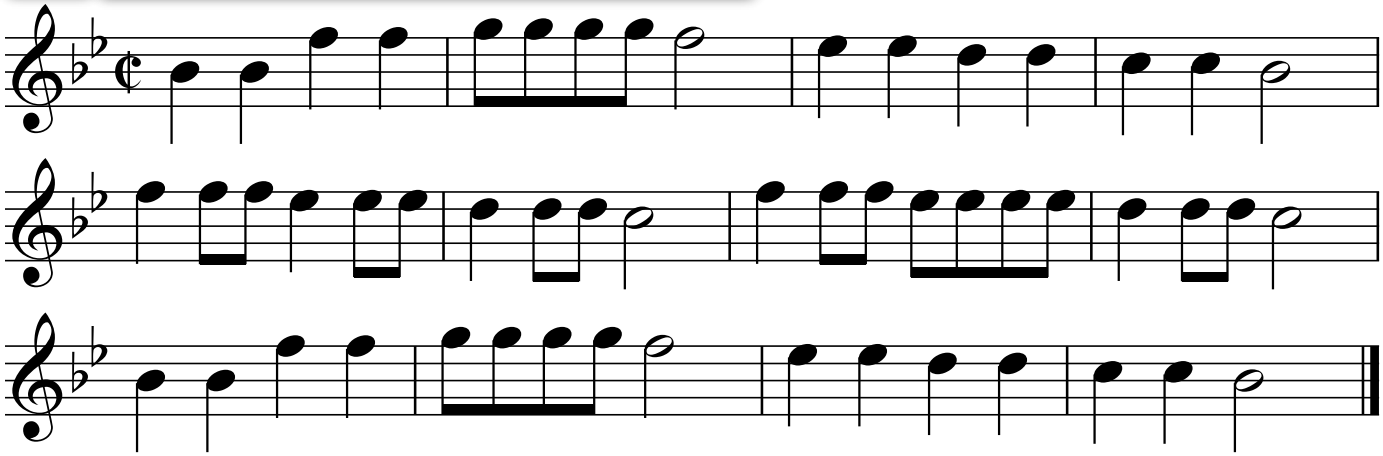




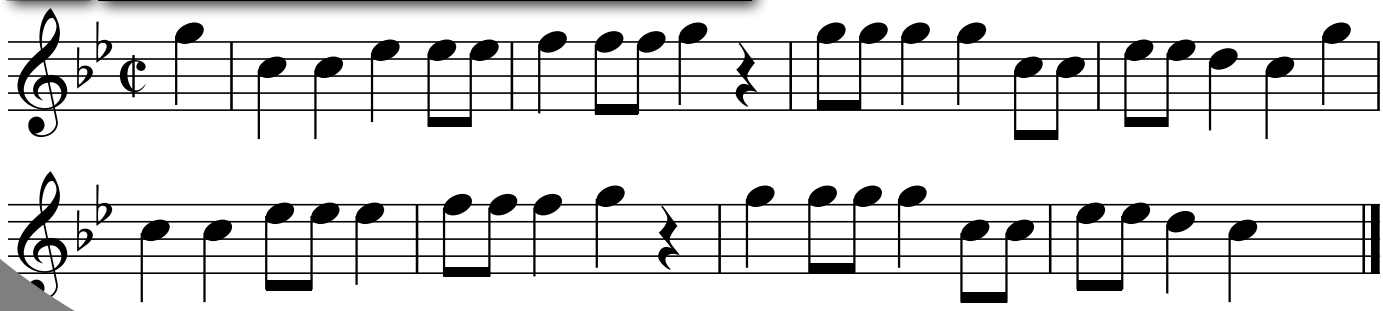
83 SLUR 2 TONGUE IN CUT TIME



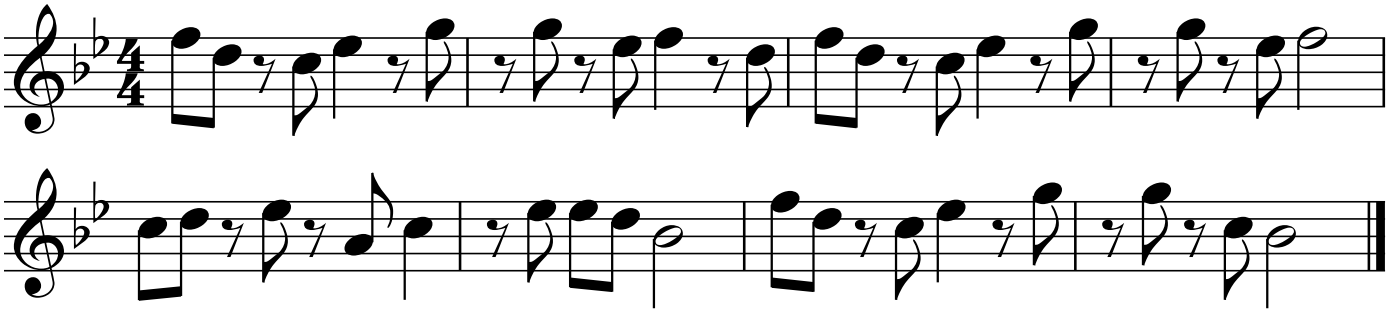
84 BAH BAH IN CUT TIME



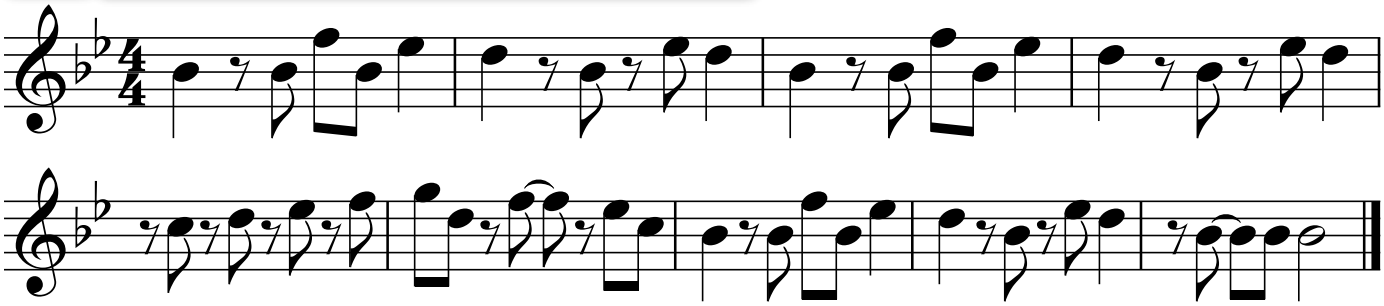
85 ERIE CANAL IN CUT TIME



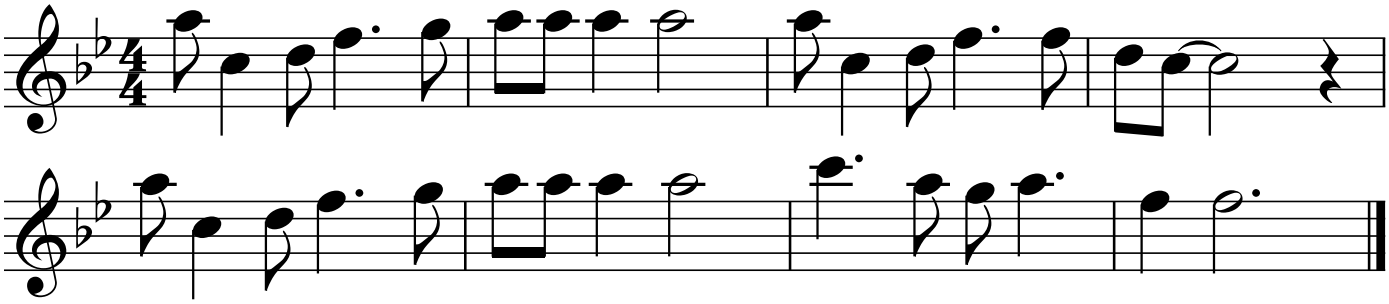
86 EIGHTH SPACE

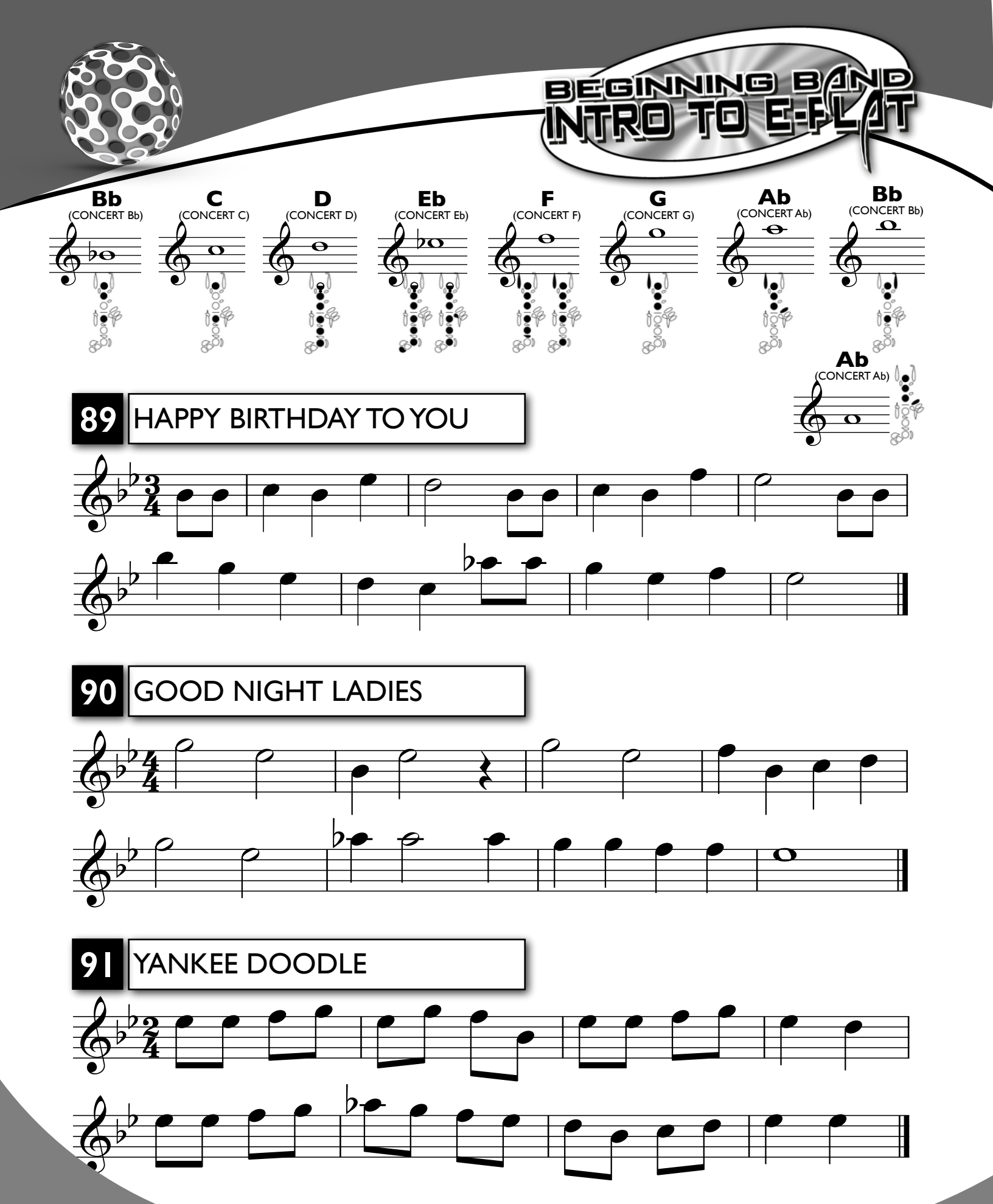


87 UPBEAT FUNK

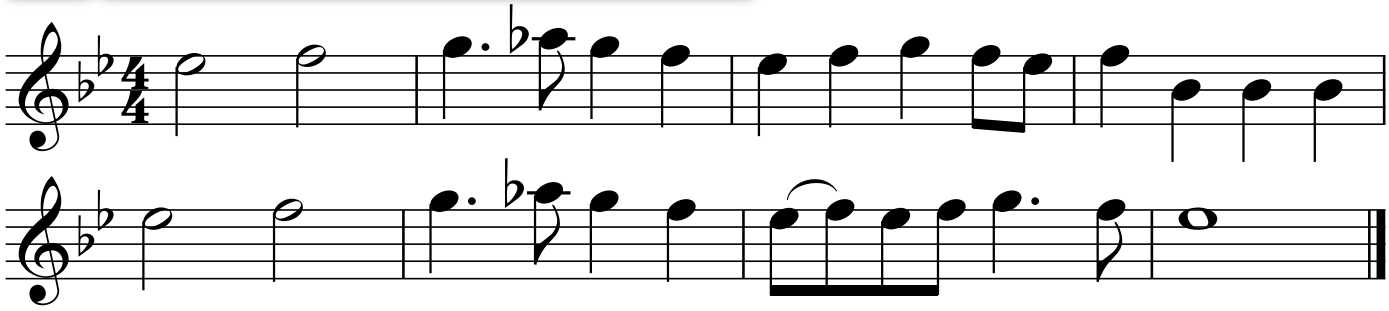


88 NOBODY KNOWS

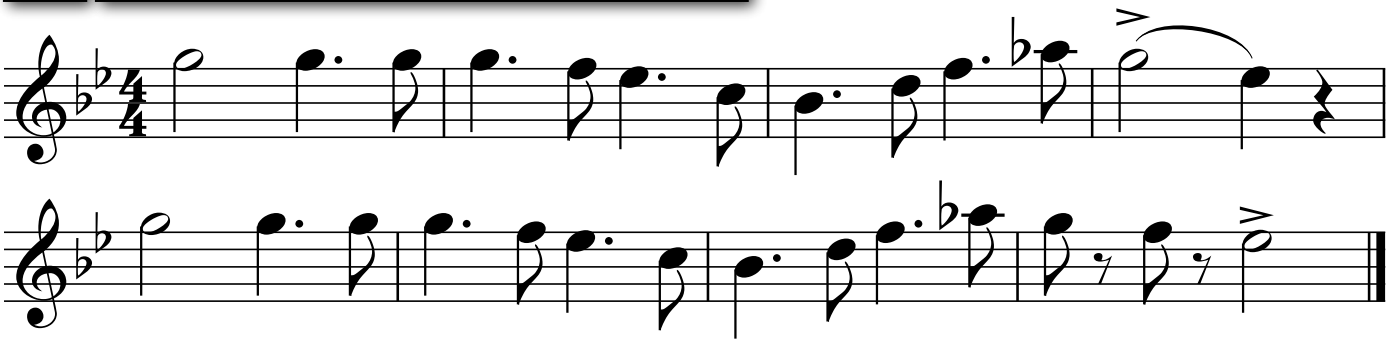



BEGINNING BAND
INTRO TO E-FLAT
Bb (CONCERT Bb)
C (CONCERT C)
D (CONCERT D)
Eb (CONCERT Eb)
F (CONCERT F)
G (CONCERT G)
Ab (CONCERT Ab)
Bb (CONCERT Bb)
Ab (CONCERT Ab)
89 HAPPY BIRTHDAY TO YOU
90 GOOD NIGHT LADIES
91 YANKEE DOODLE

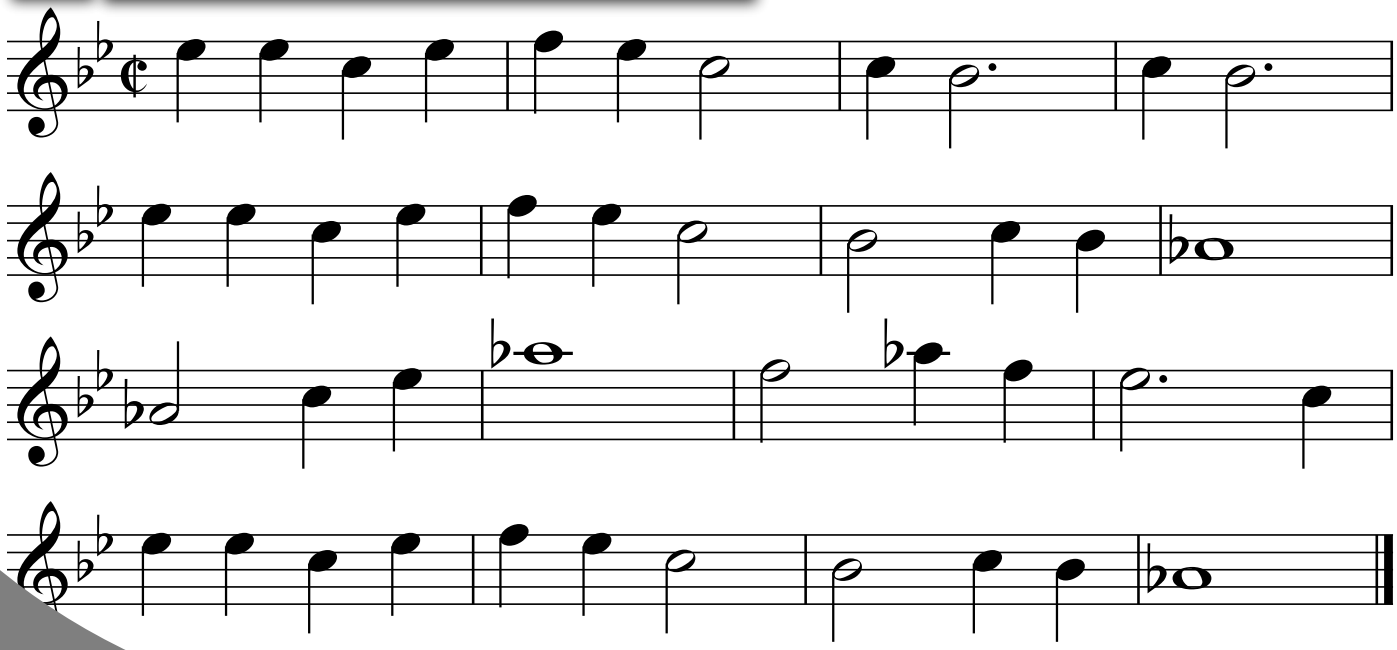
92 TRUMPET VOLUNTARY

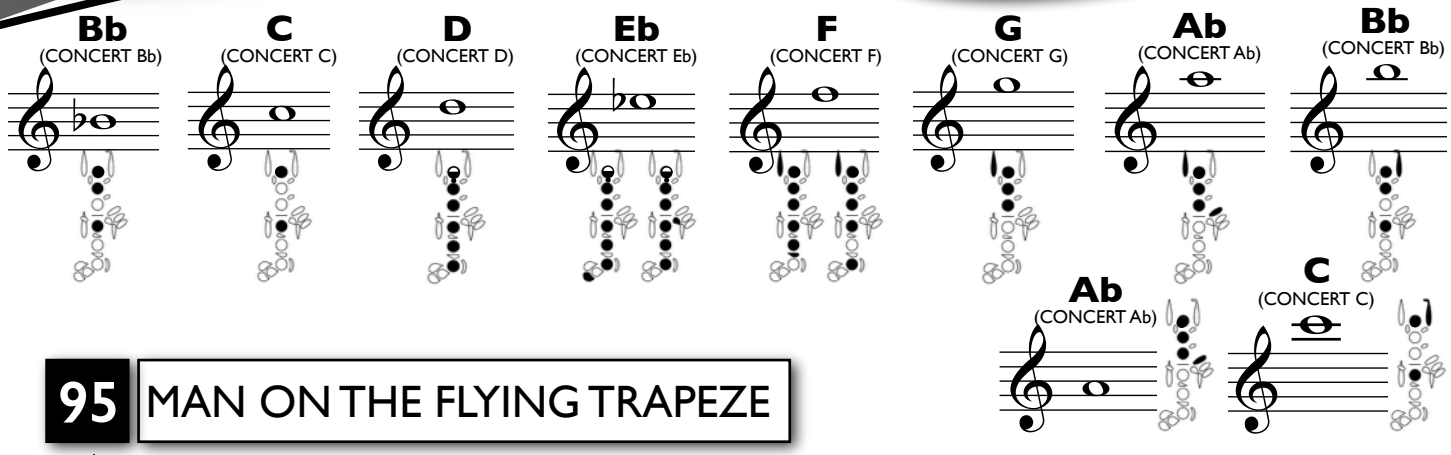


93 ANVIL CHORUS

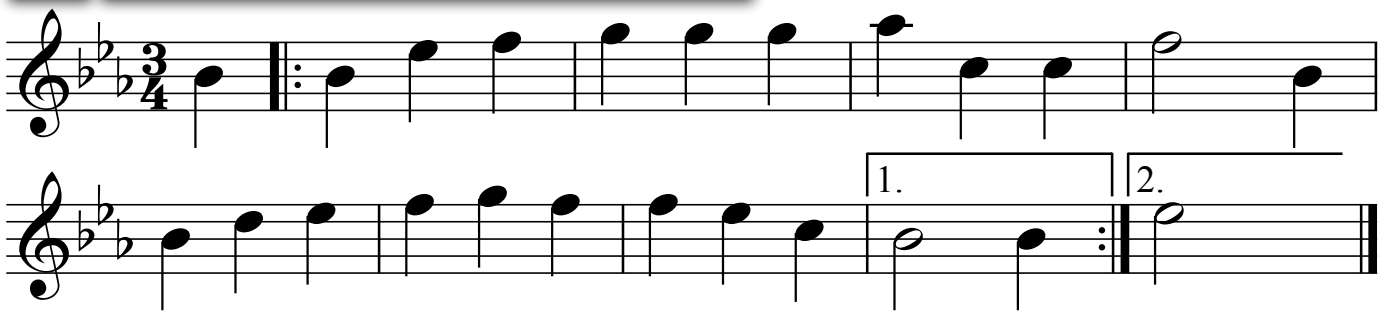


94 THE CAMPTOWN RACES

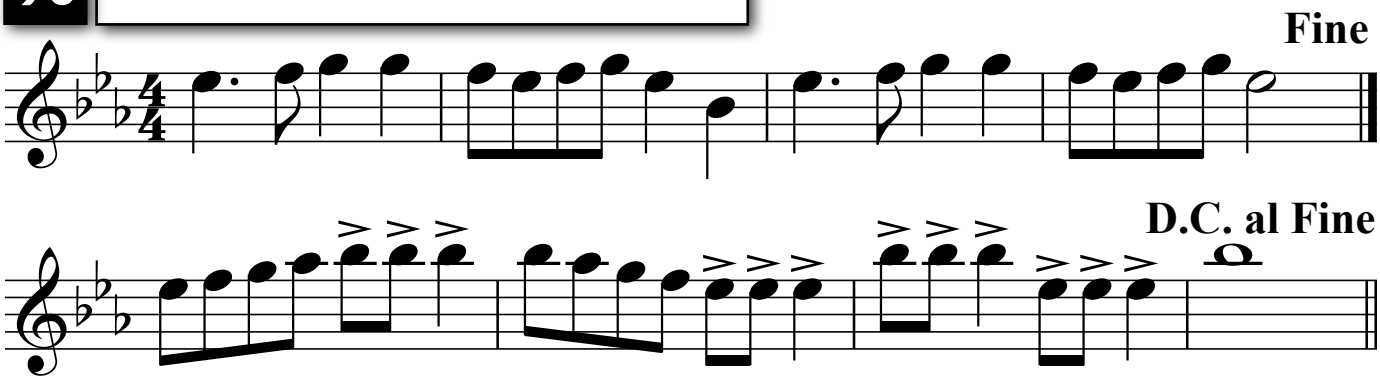




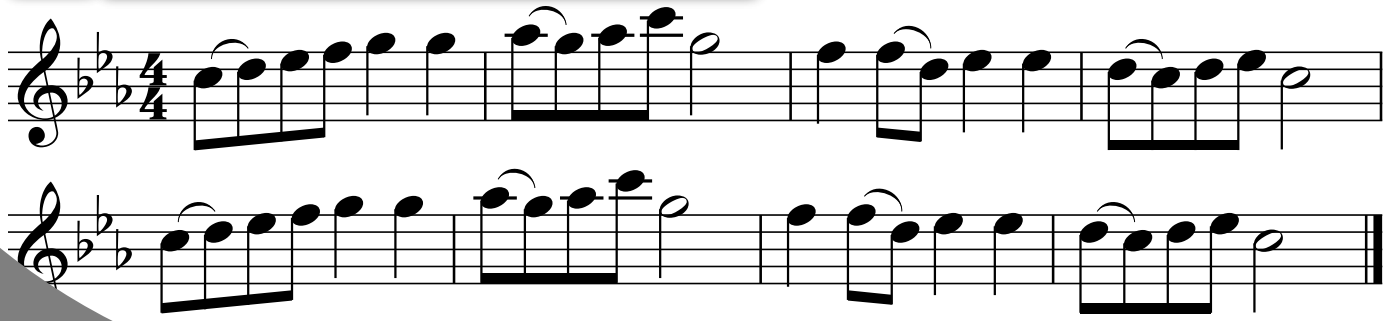
95 MAN ON THE FLYING TRAPEZE



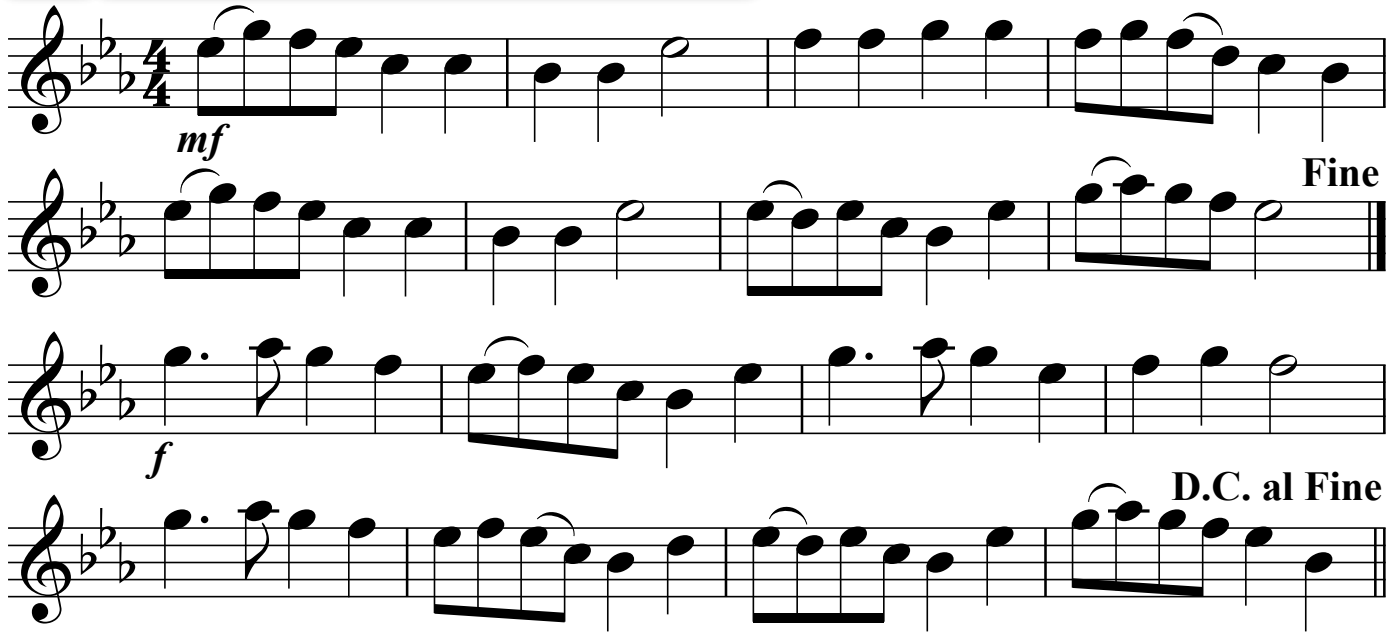
96 ALOUETTE



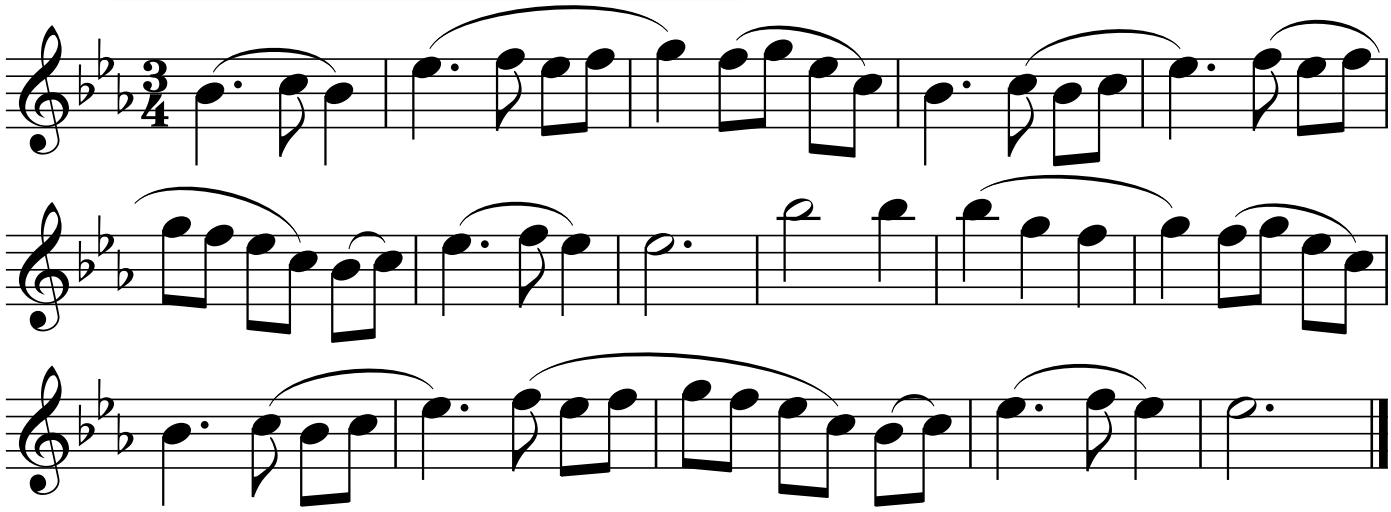
97 HATIKVAH

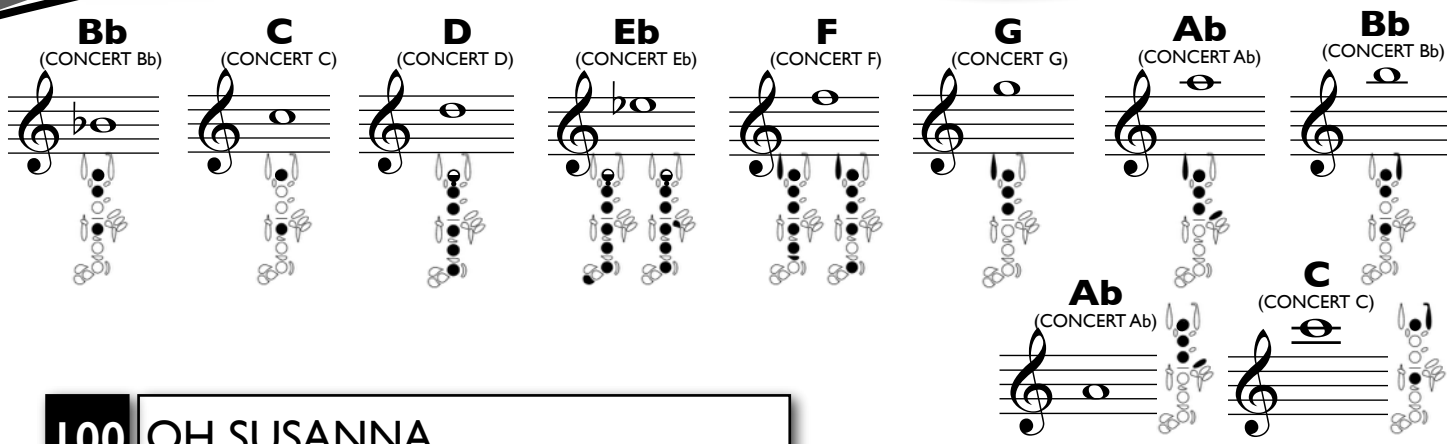


98 TRAVELIN' BUMBLE BEE

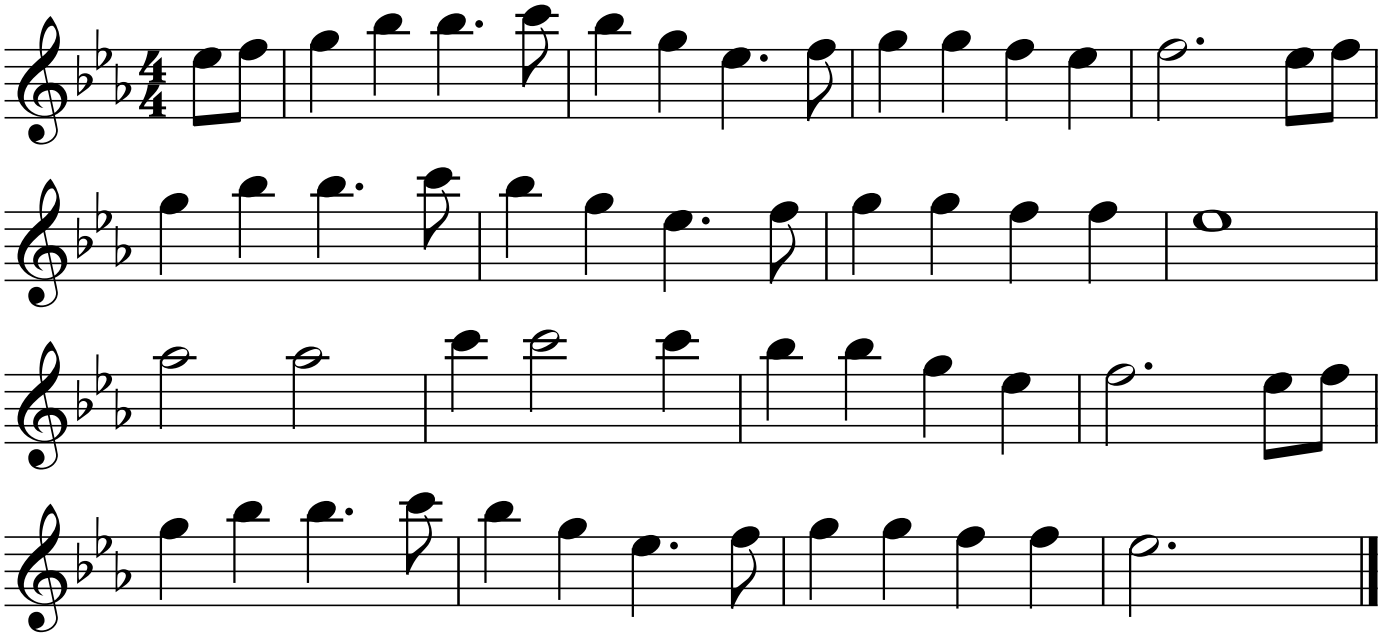


99 ARIRANG

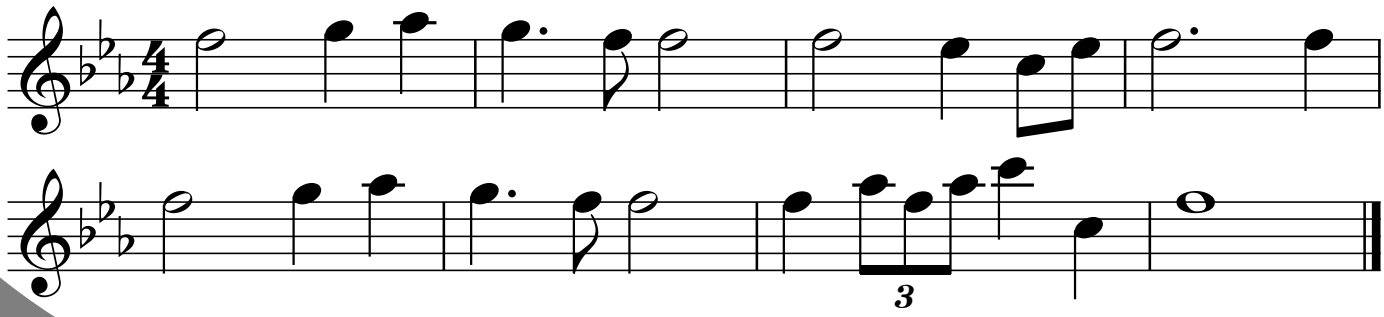




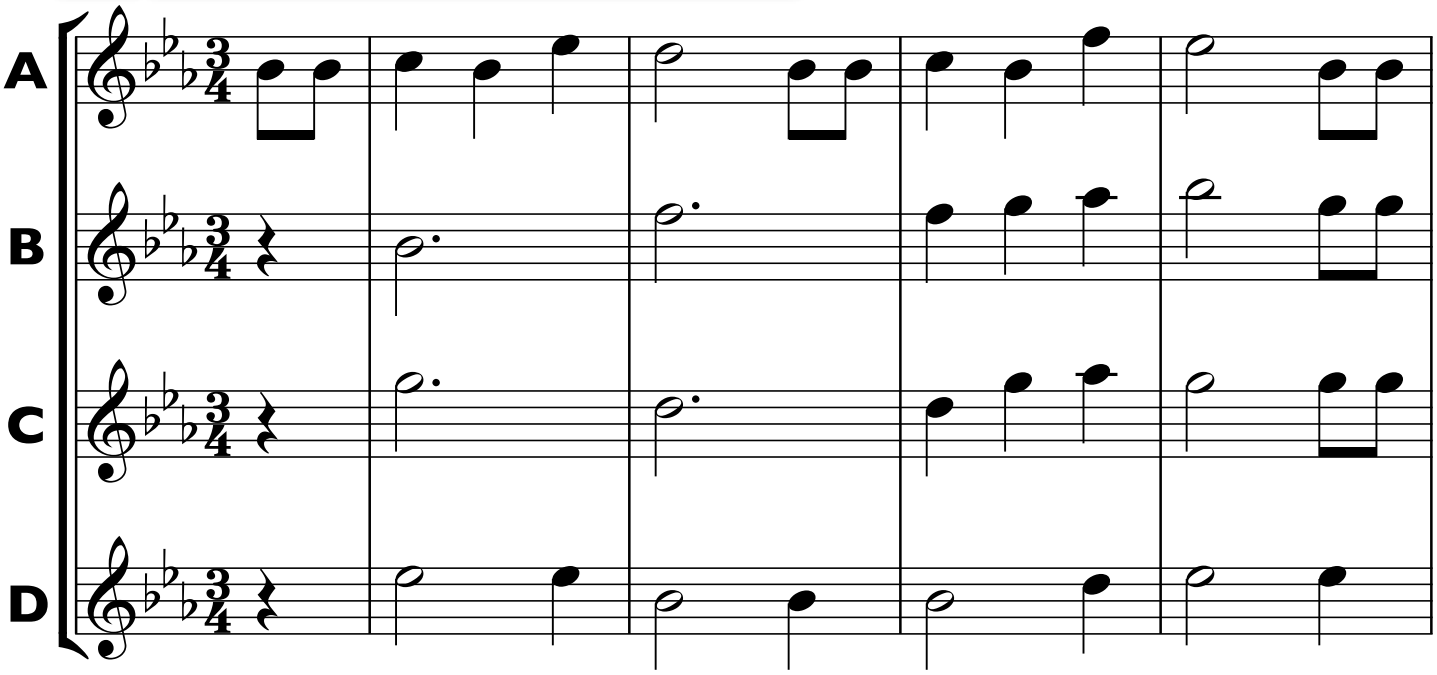
100 OH SUSANNA

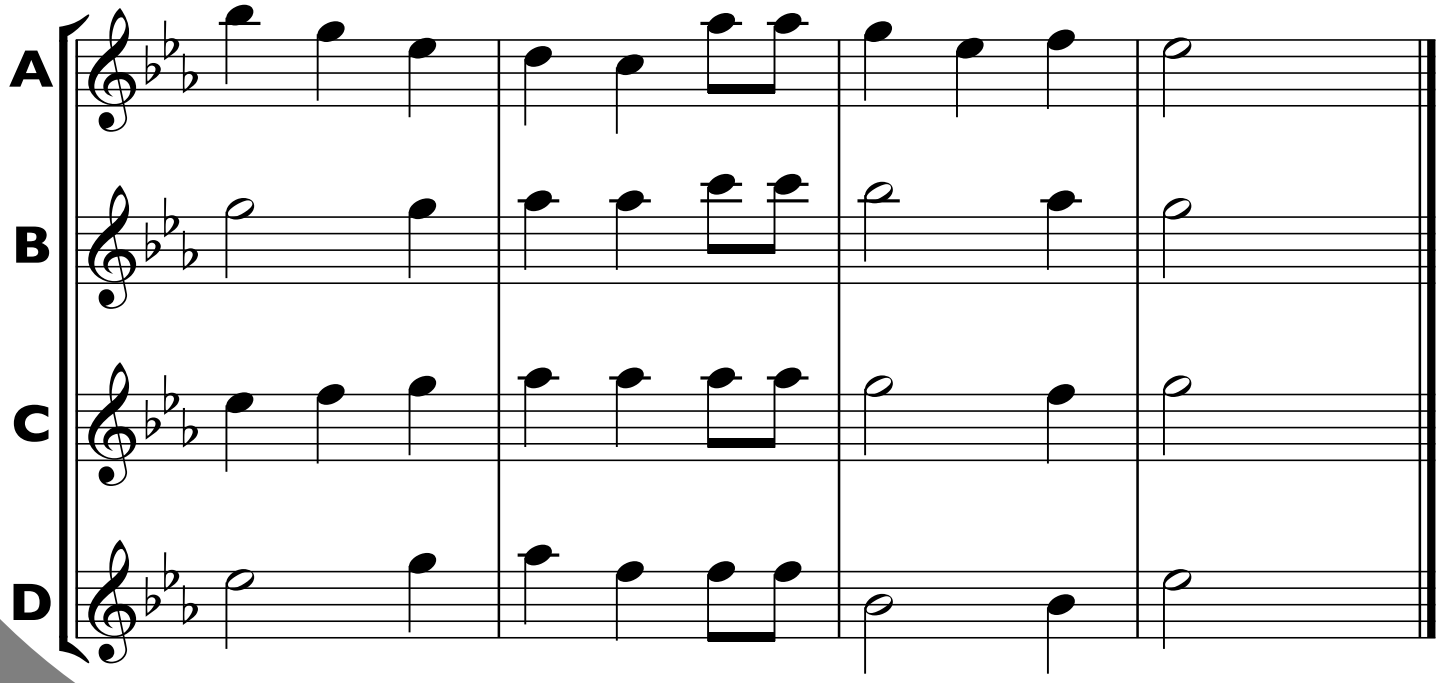


101 FINALE FROM THE NEW WORLD

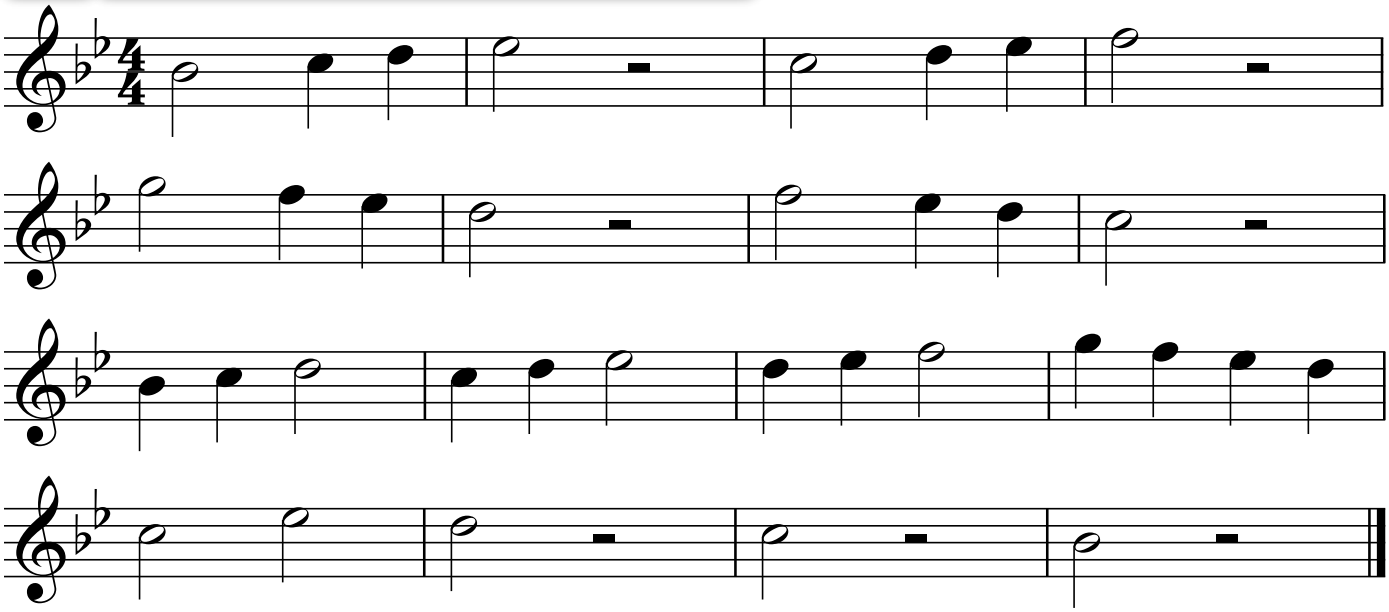


102 FOUR PART HAPPY BIRTHDAY

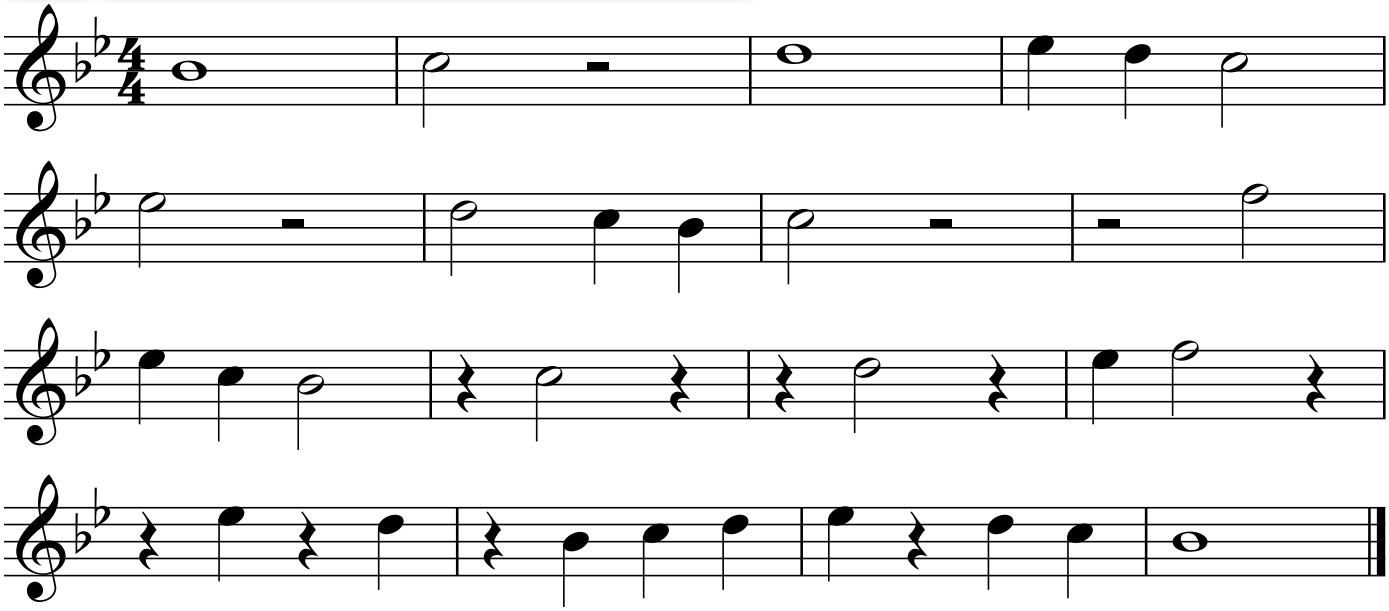




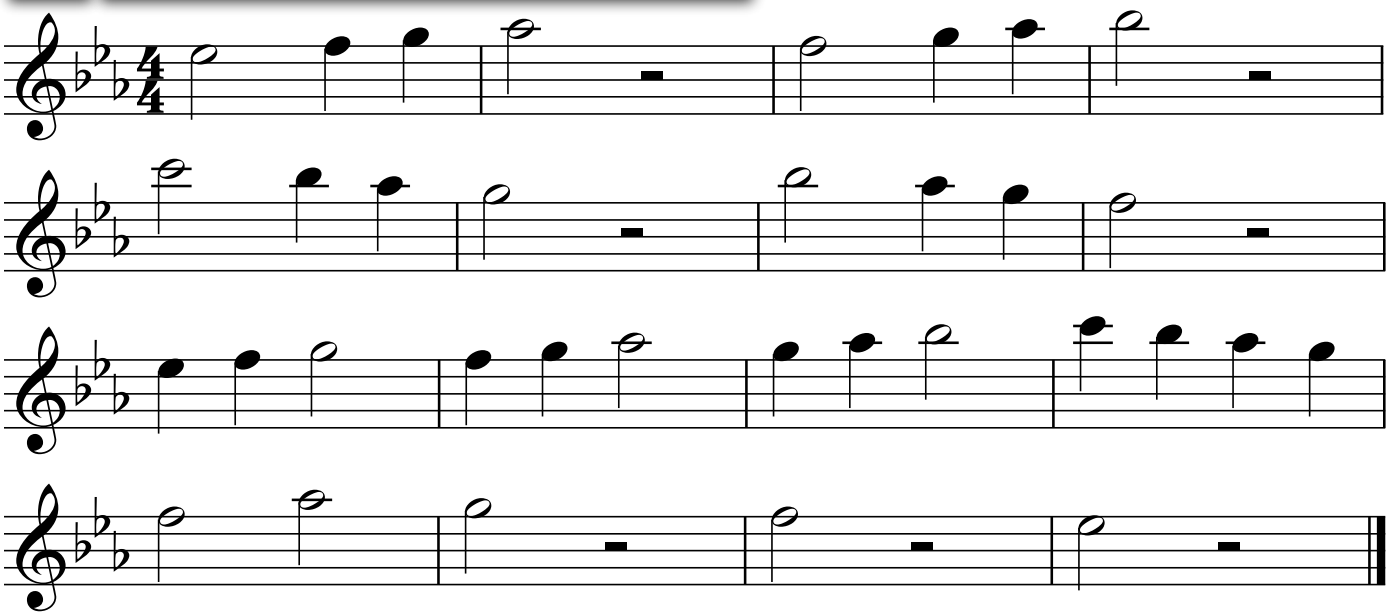
103 JAM THE RADAR - Bb



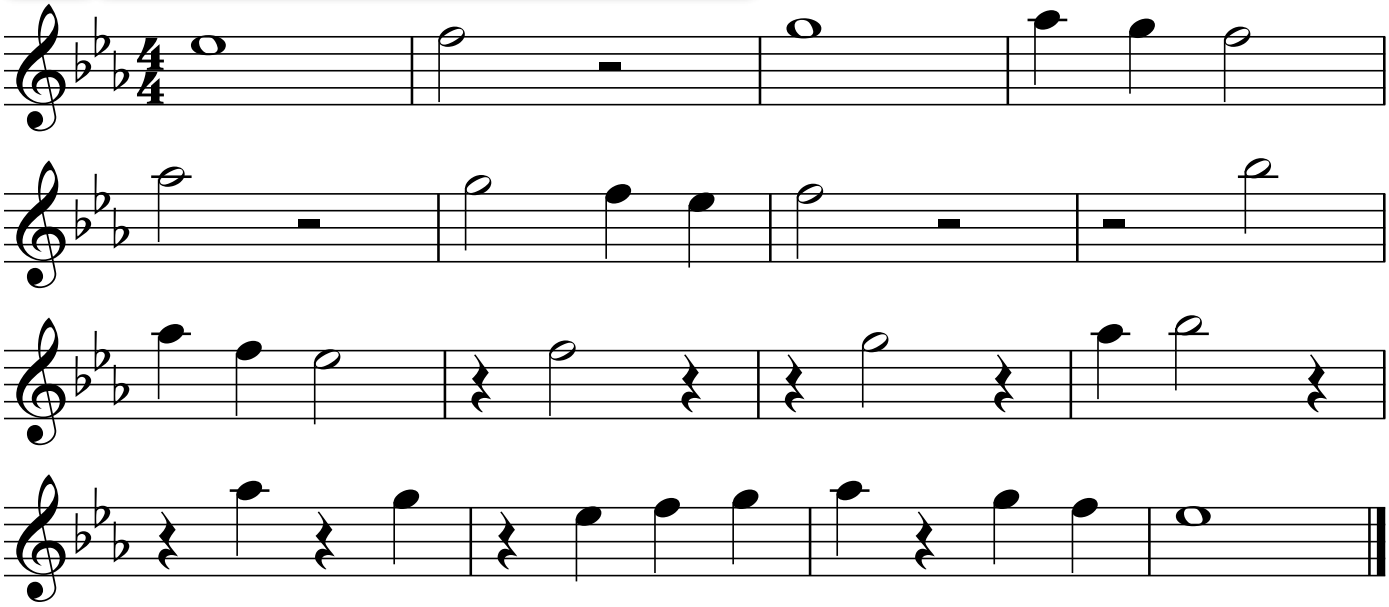
104 COMMANDER 33 - Bb



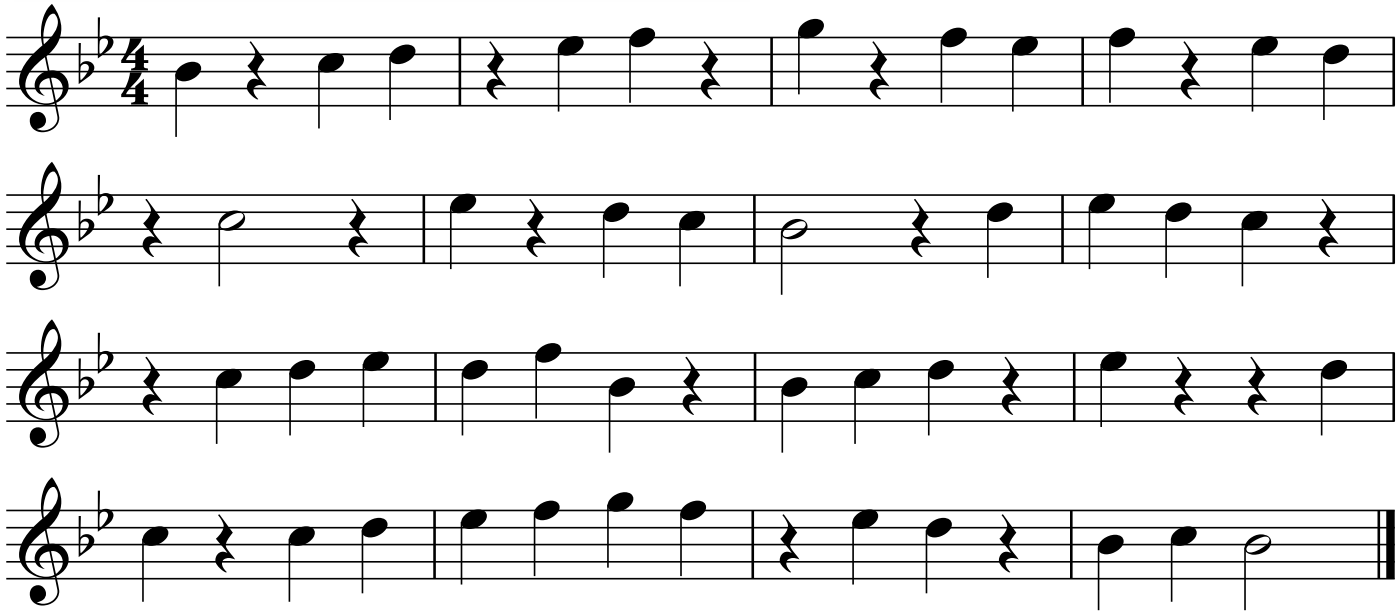
105 JAM THE RADAR - Eb



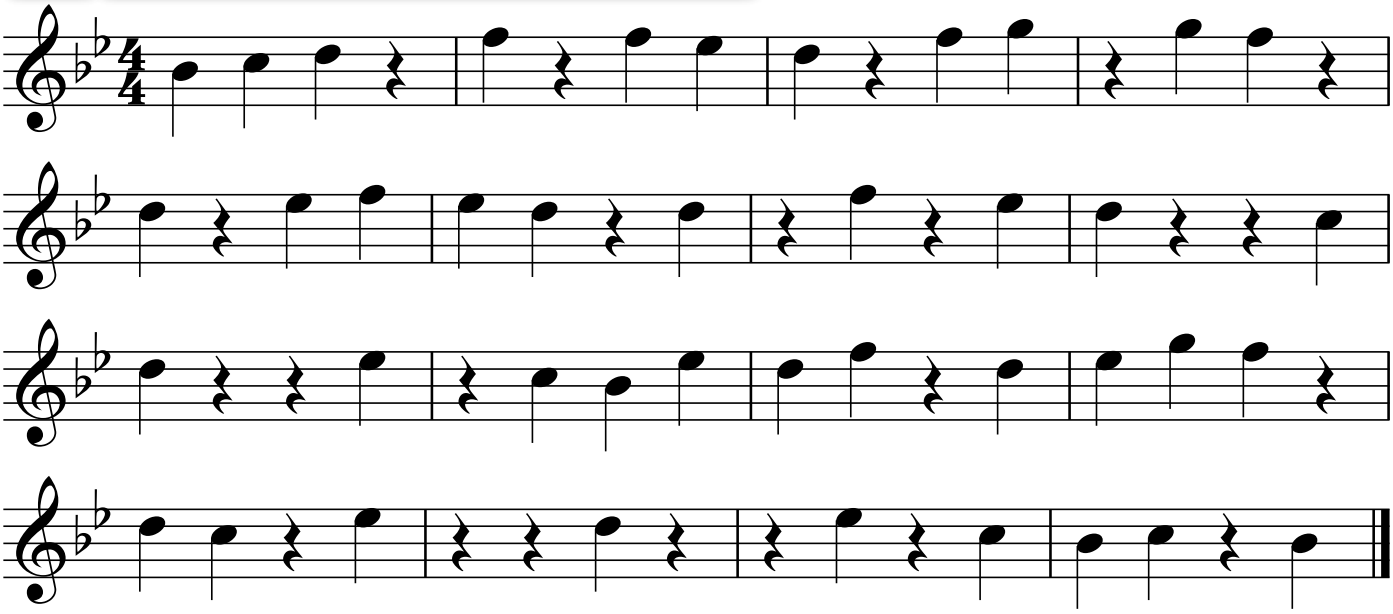
106 COMMANDER 33 - Eb



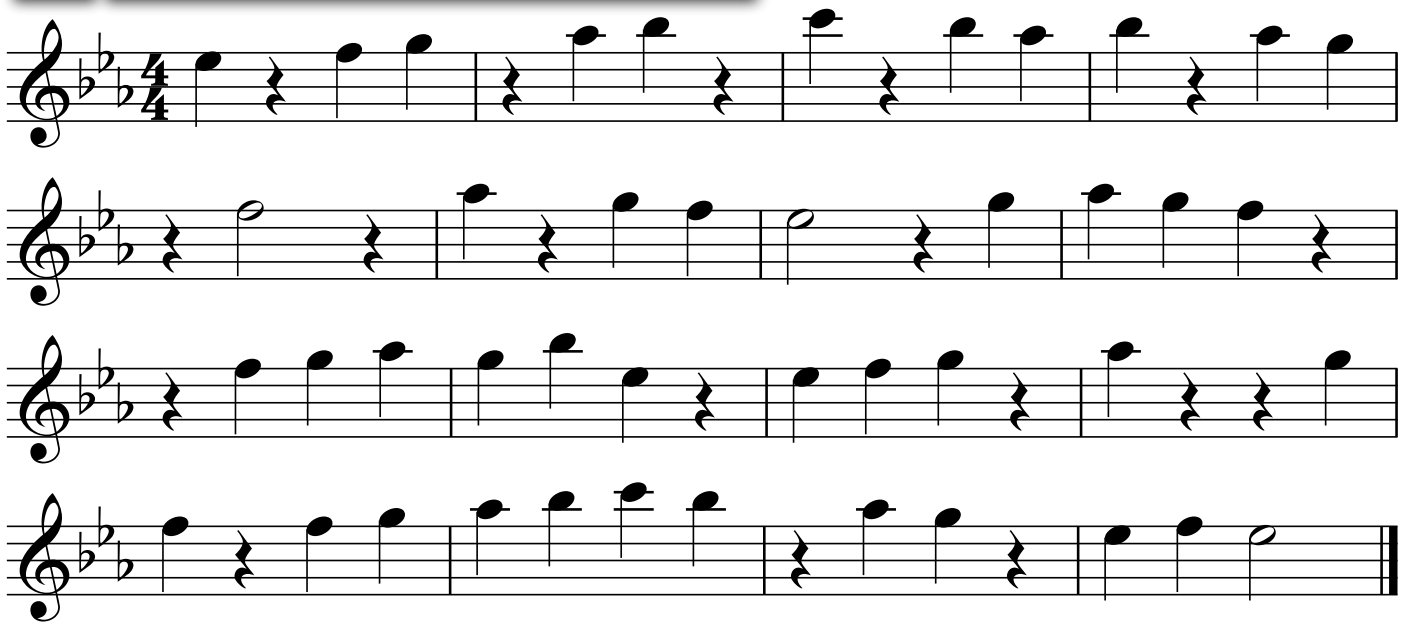
107 SPACE TRACE - Bb



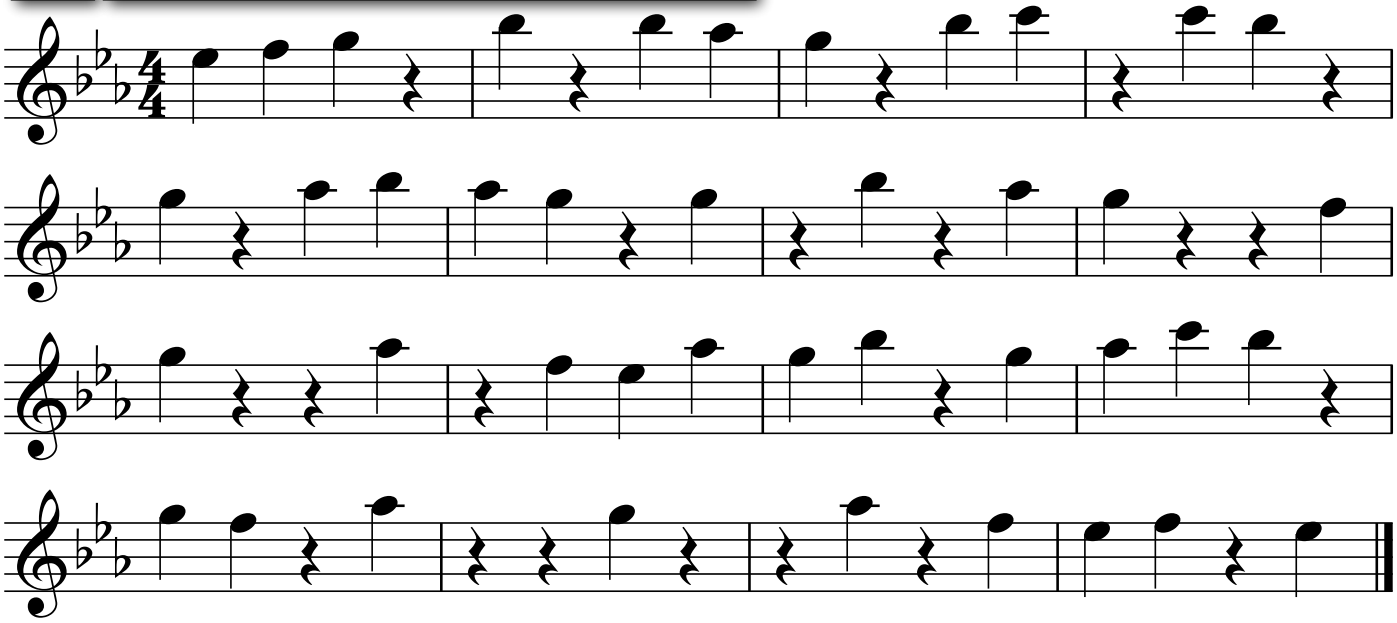
108 DARKSTAR - Bb



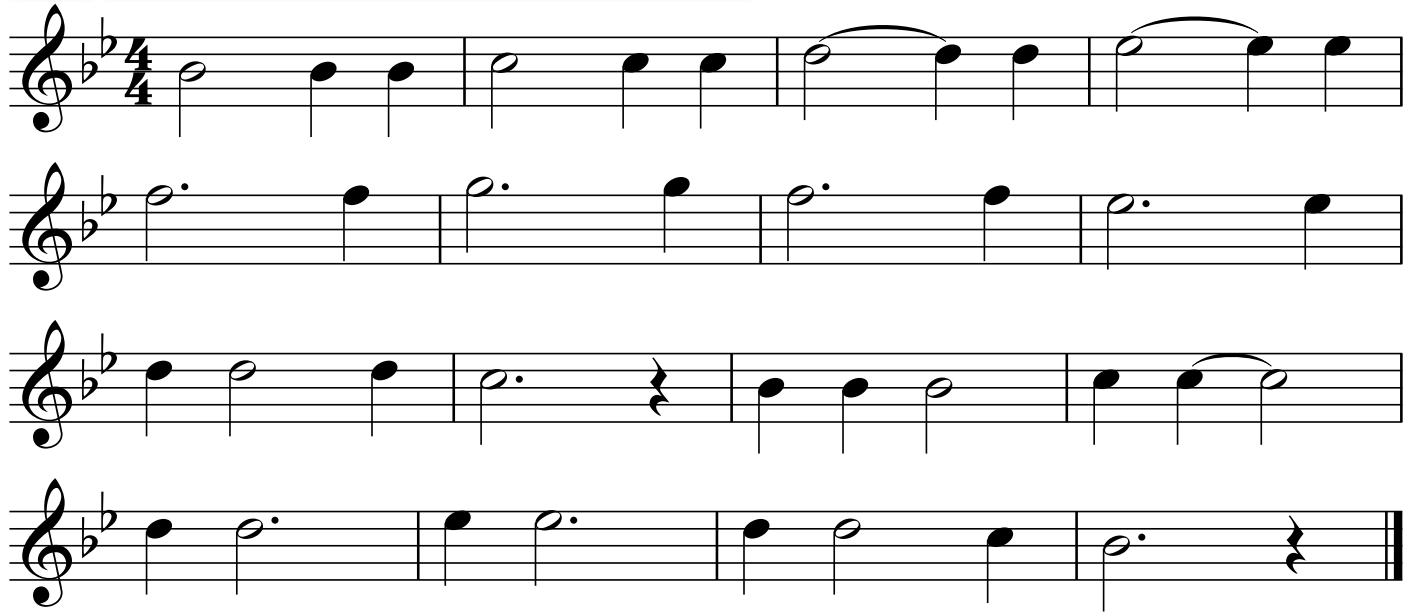
109 SPACE TRACE - Eb



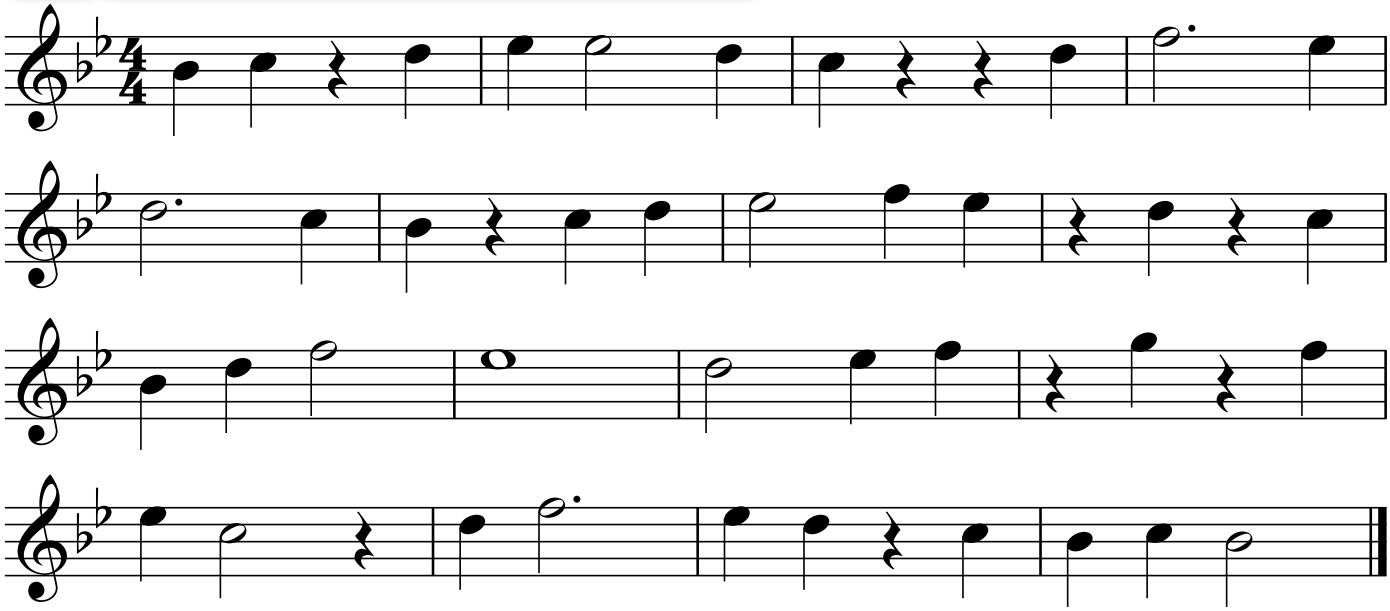
110 DARKSTAR - Eb



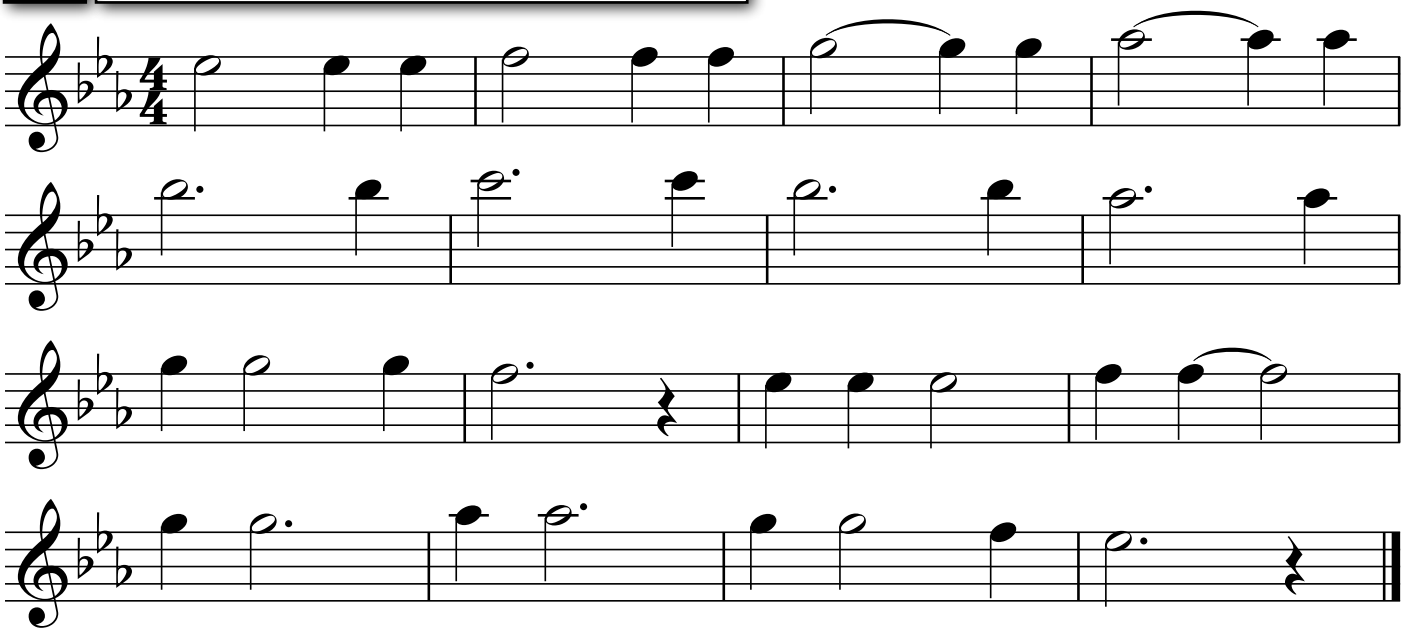
111 SPICE MUST FLOW - Bb



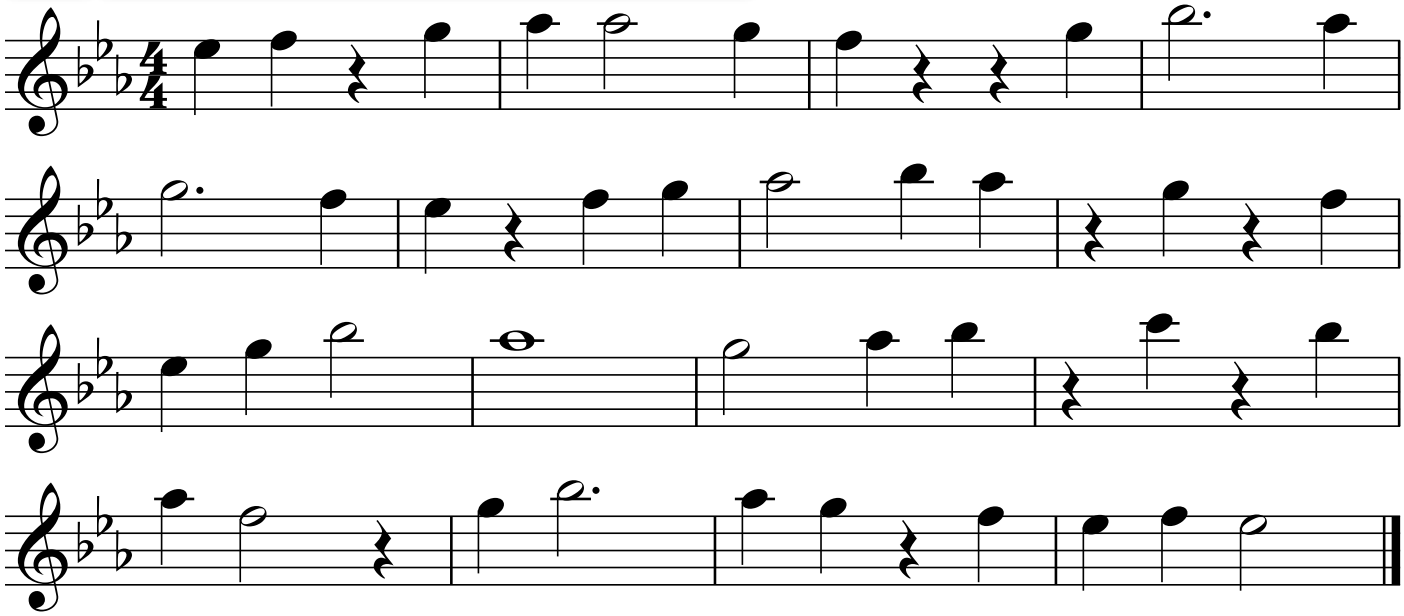
112 STRANGEMATTER - Bb



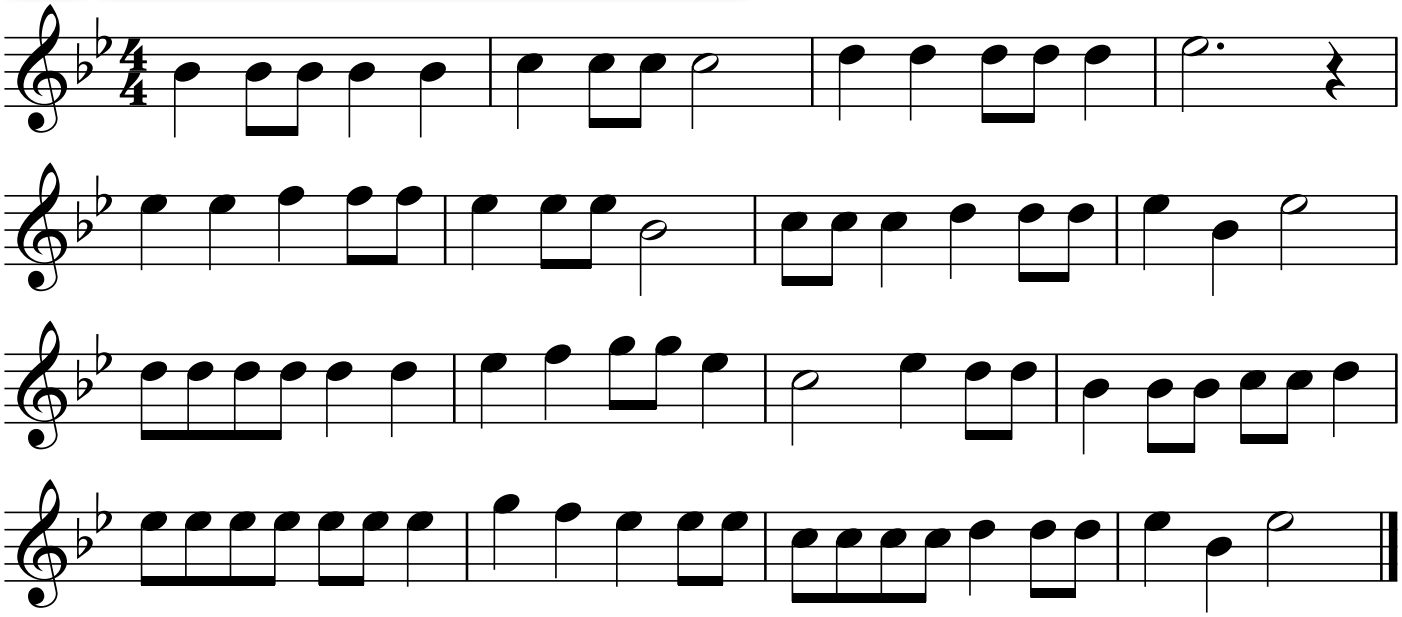
113 SPICE MUST FLOW - Eb



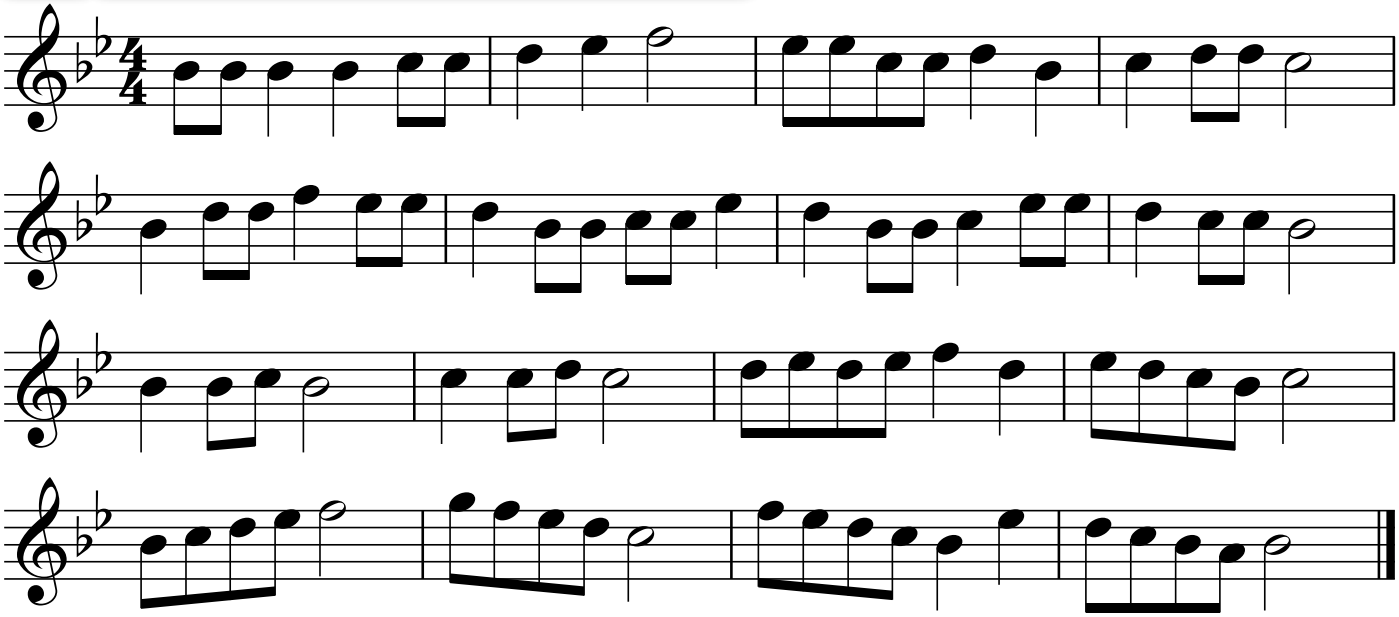
114 STRANGEMATTER - Eb



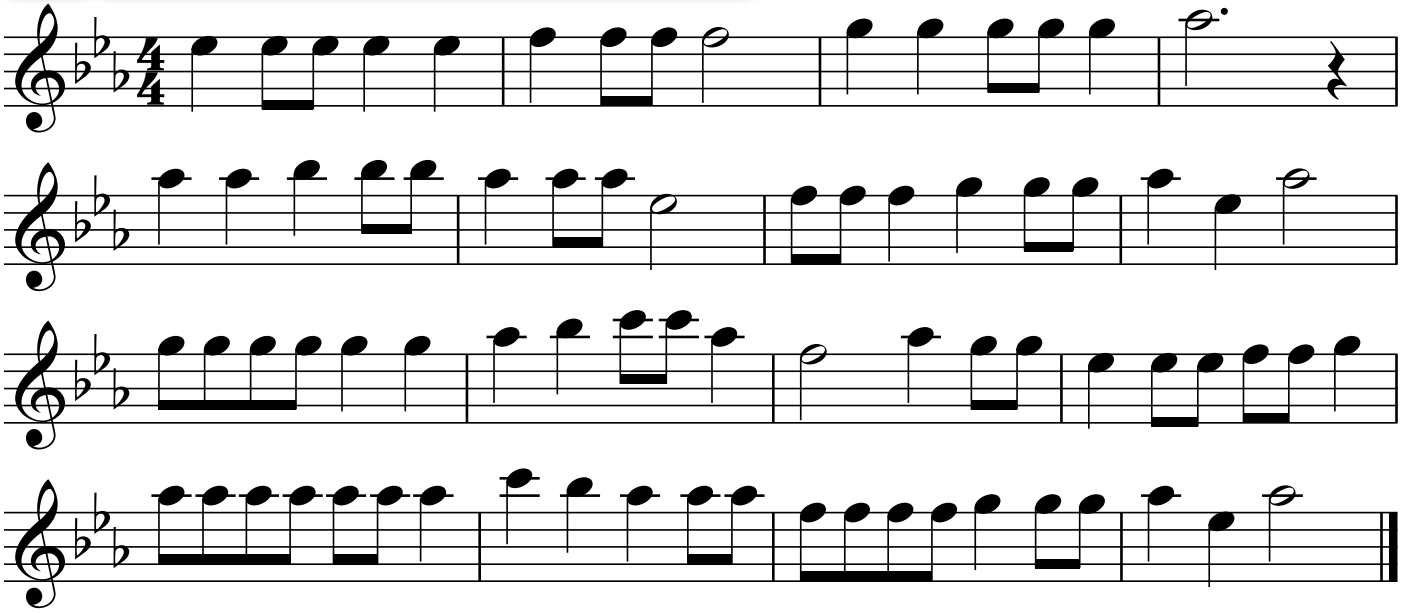
115 THE CONSTANTS - Bb



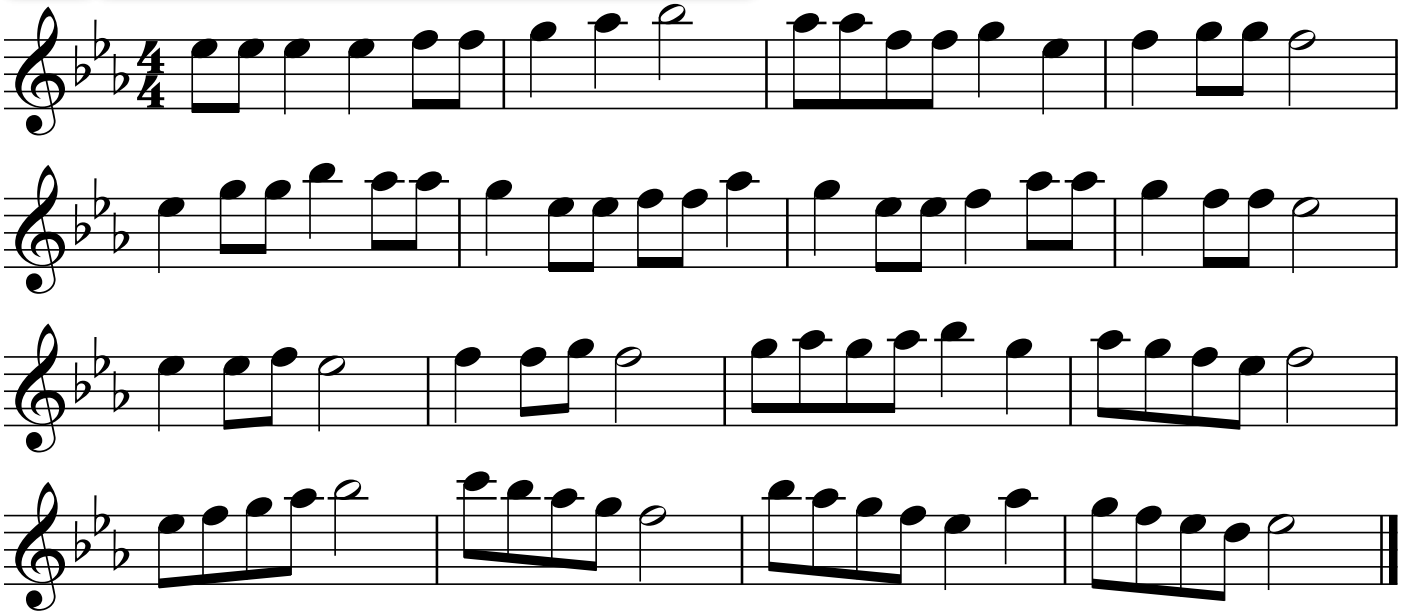
116 GREYHOUND - Bb



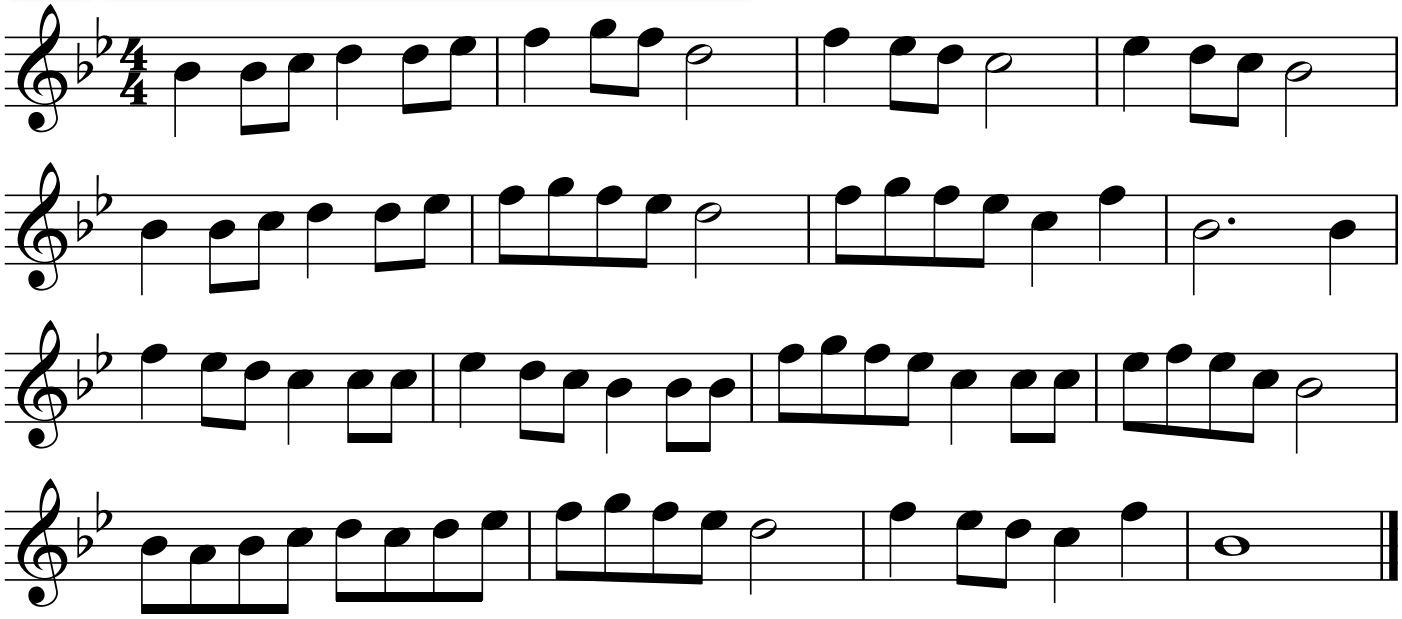
117 THE CONSTANTS - Eb



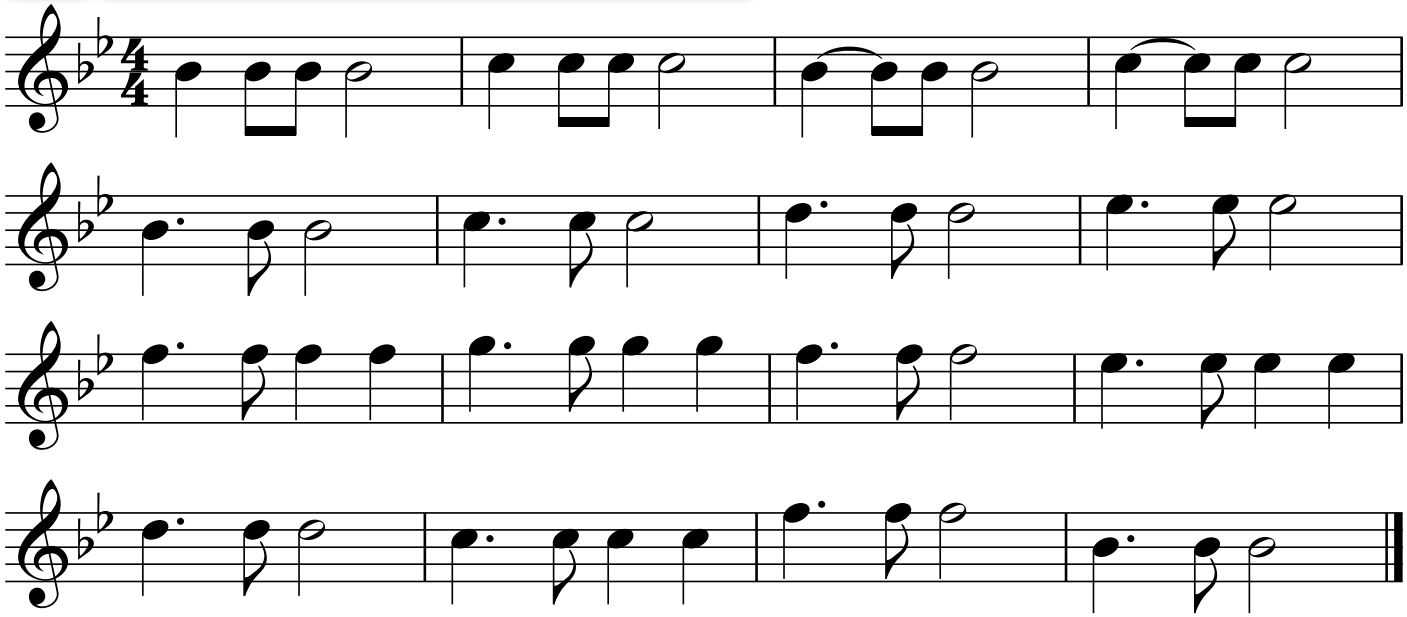
118 GREYHOUND - Eb



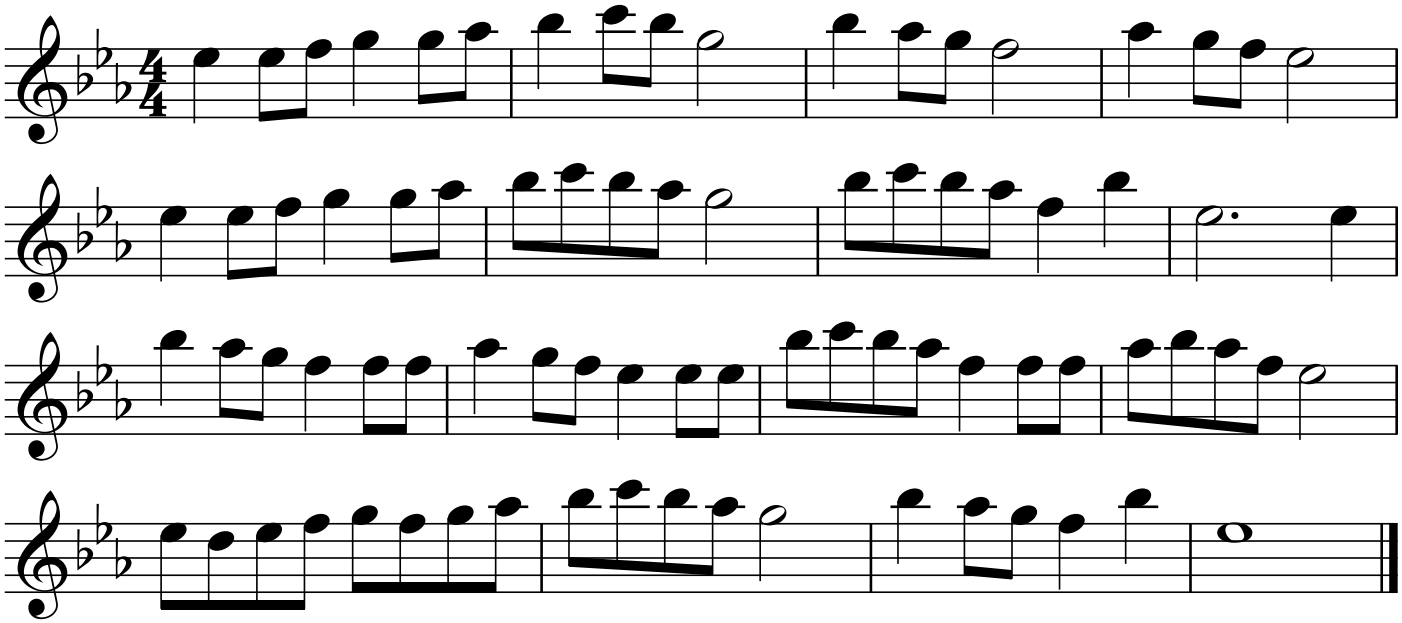
119 TATTERED PRINCE - Bb



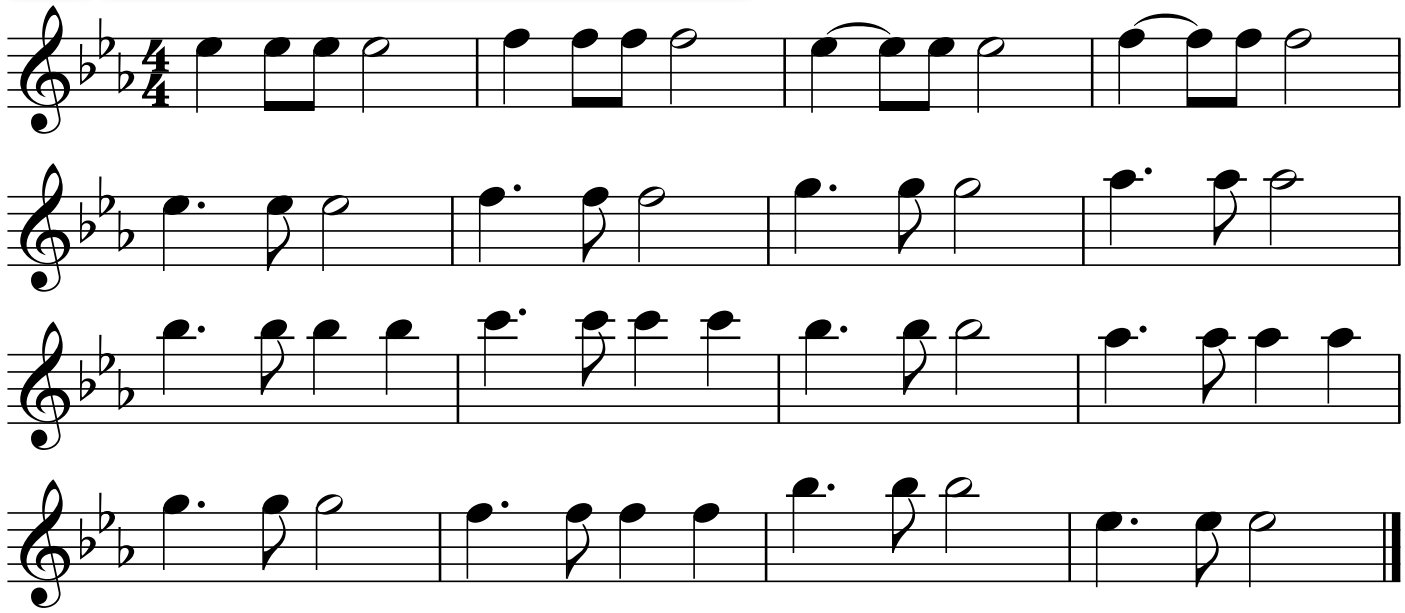
120 PUMPKIN π - Bb



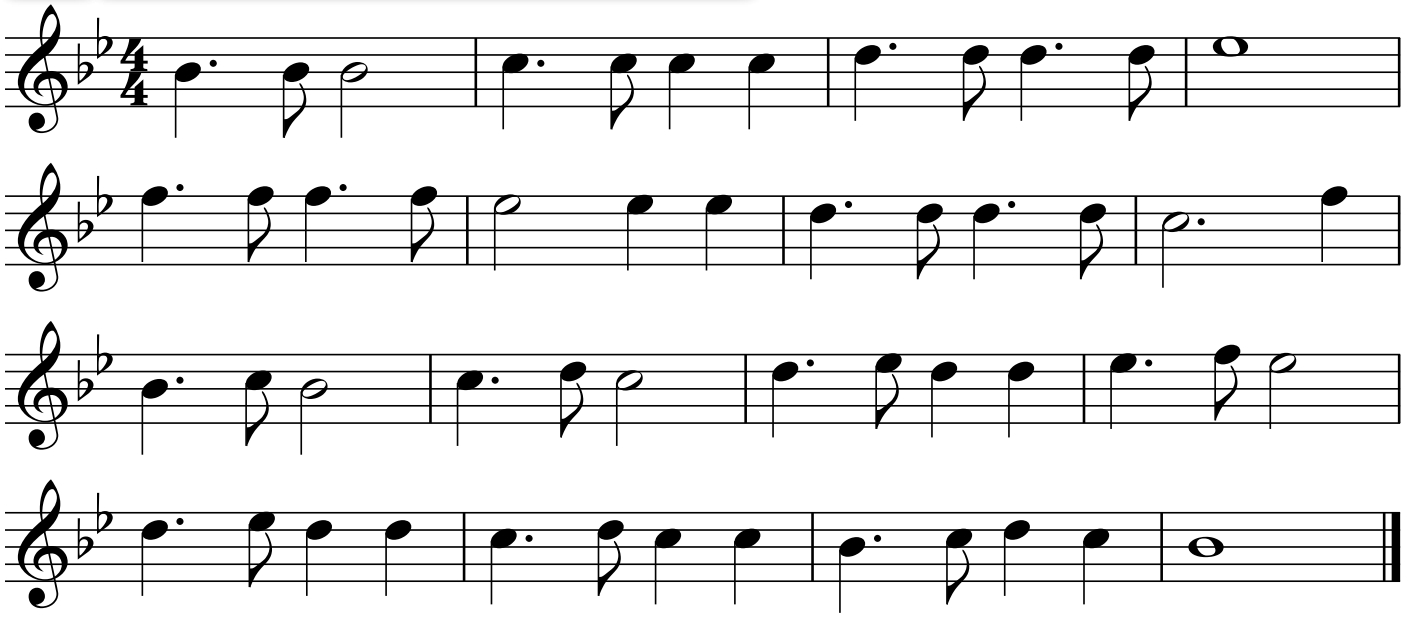
121 TATTERED PRINCE - Eb



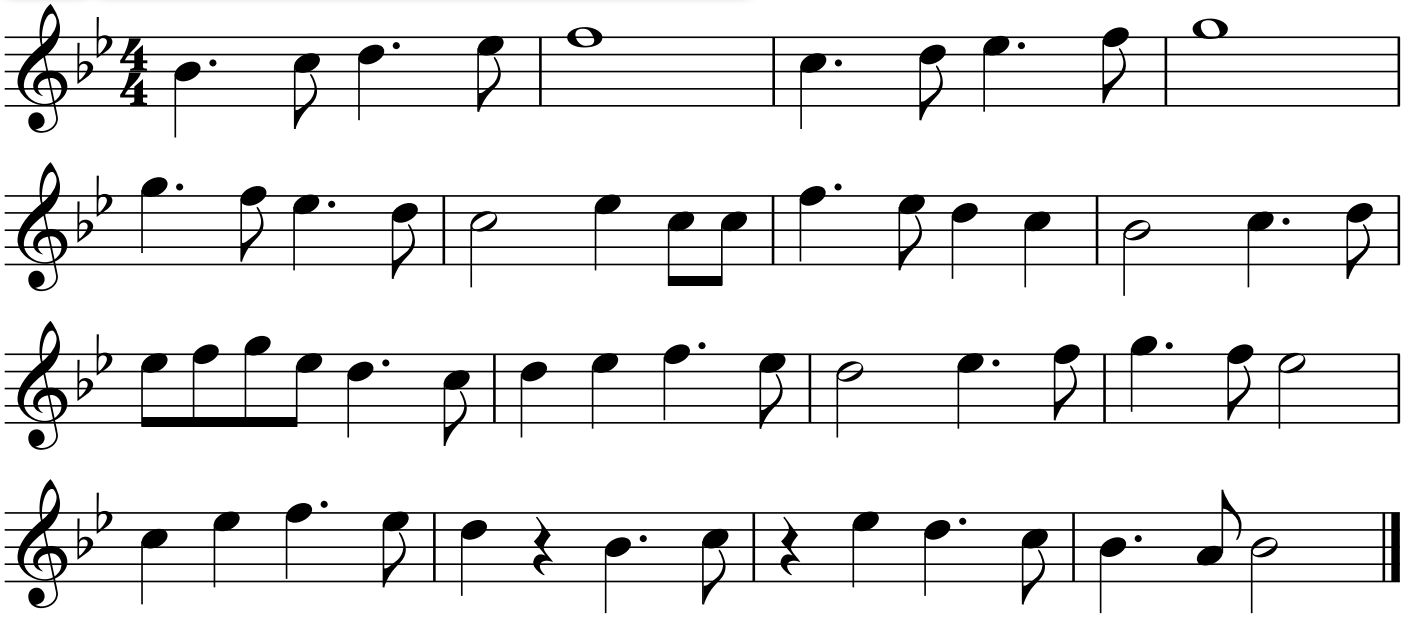
122 PUMPKIN π - Eb



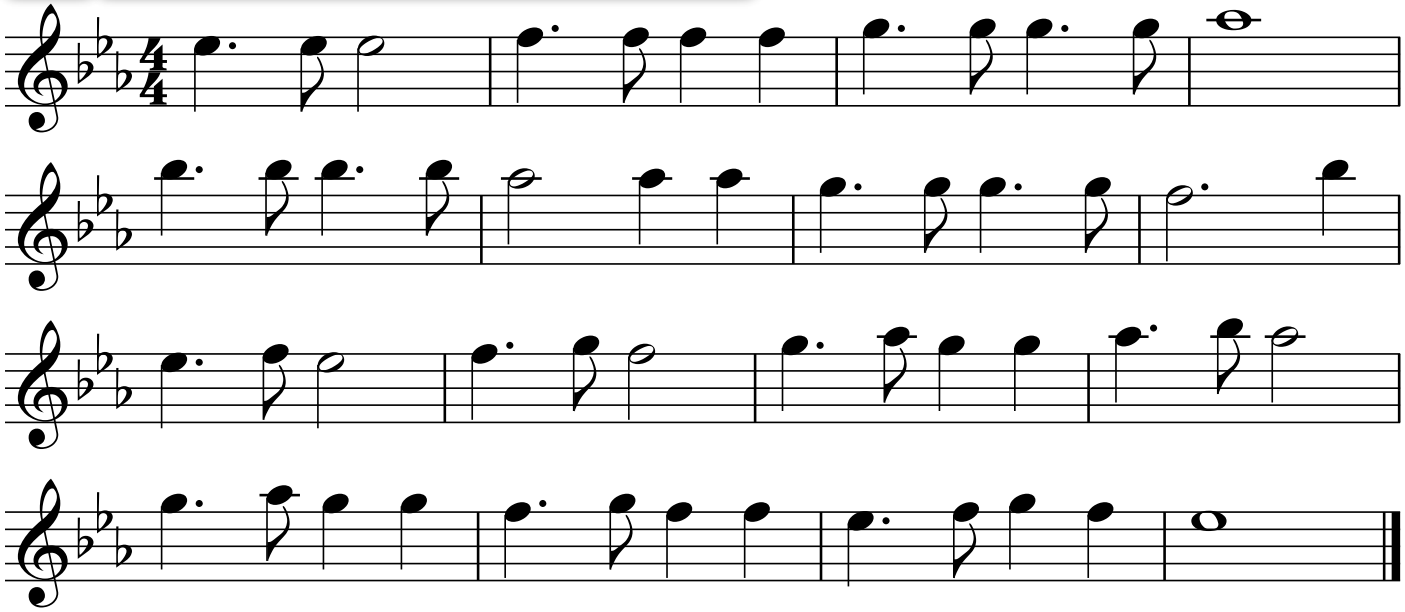
123 FUNDAMENTAL - Bb



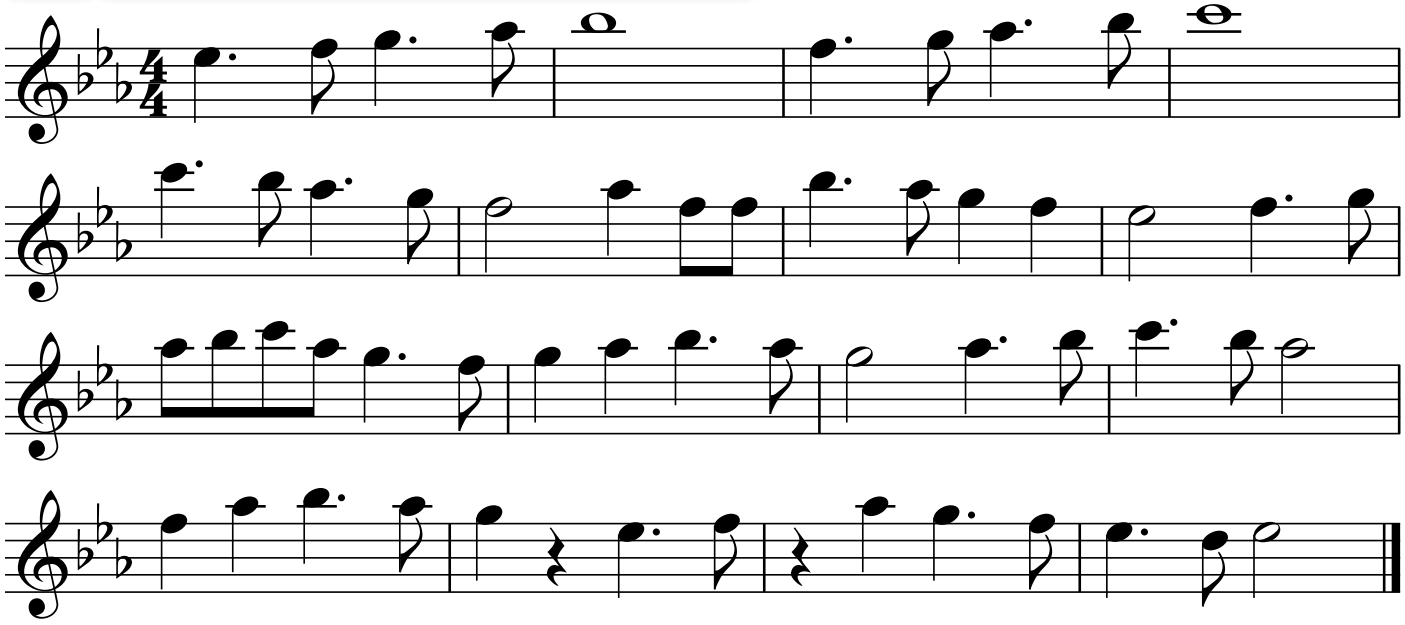
124 OBSERVATION - Bb



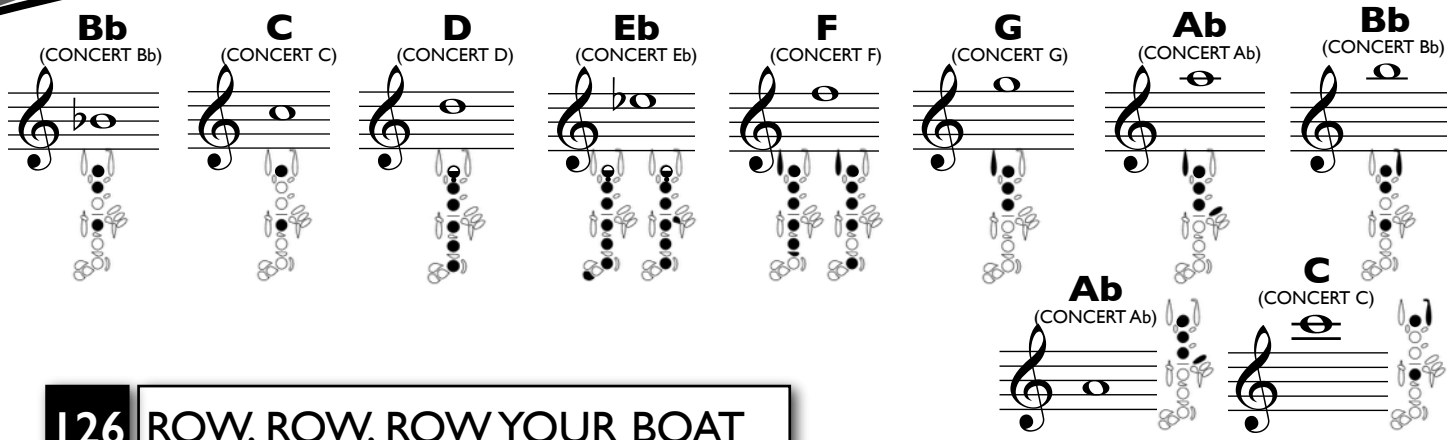
125 FUNDAMENTAL - Eb



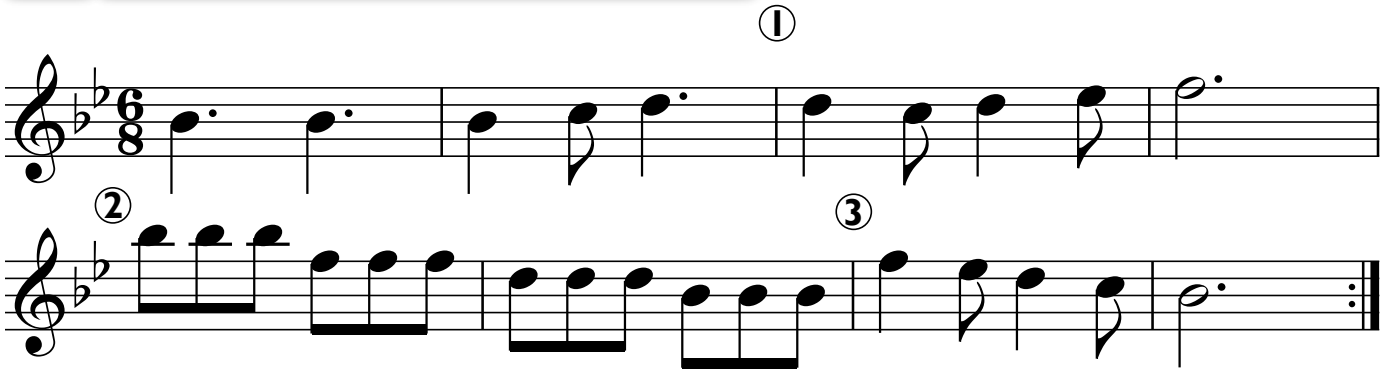
126 OBSERVATION - Eb



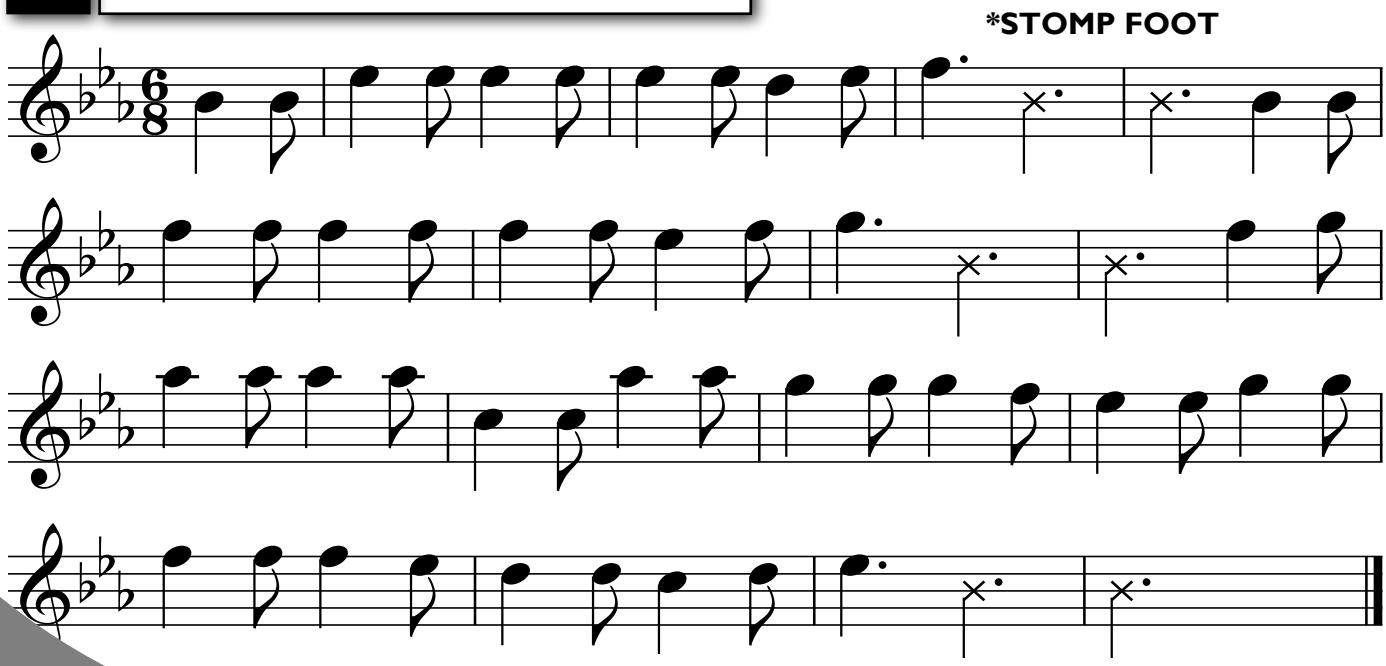
BEGINNING BAND 6/8 TIME SIGNATURE



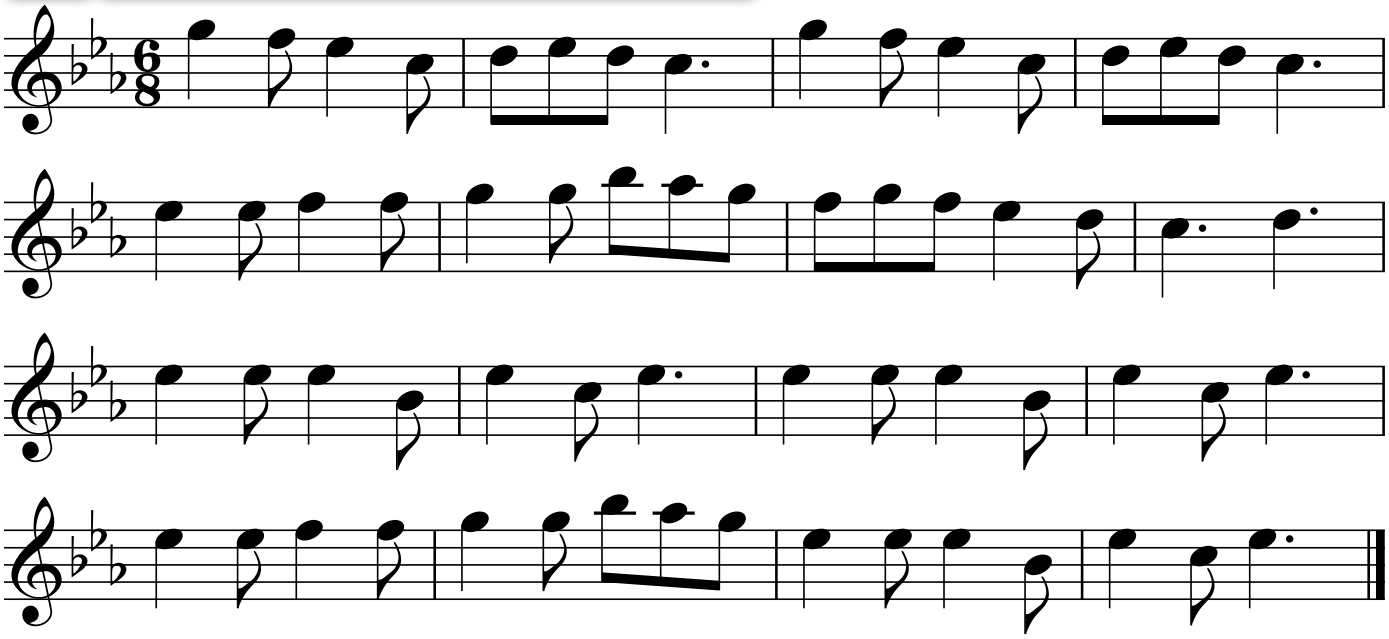
126 ROW, ROW, ROW YOUR BOAT



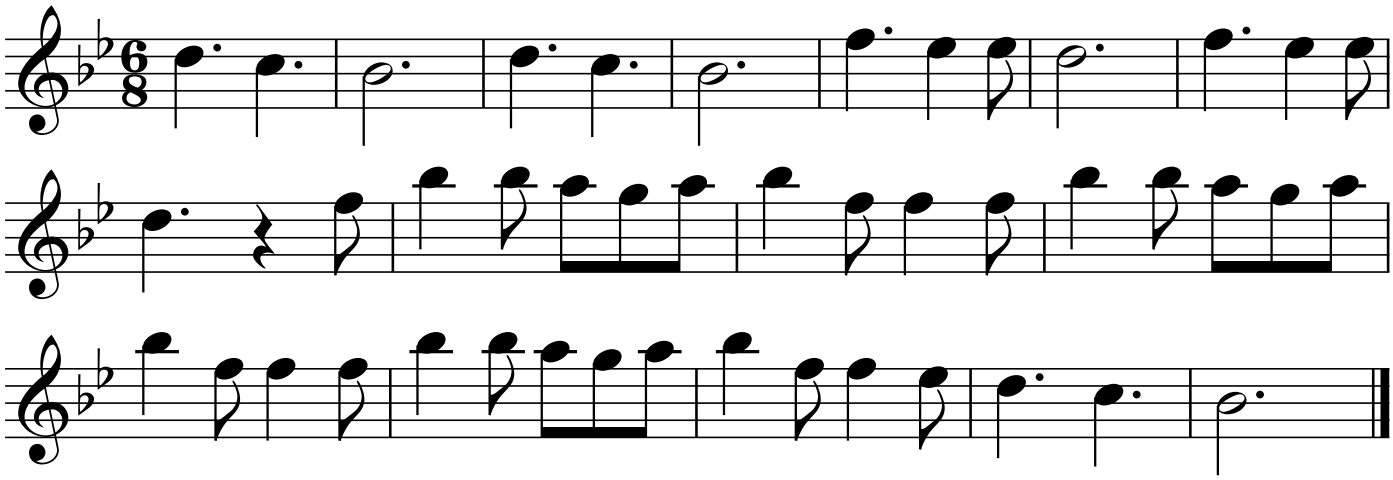
127 IF YOU'RE HAPPY…

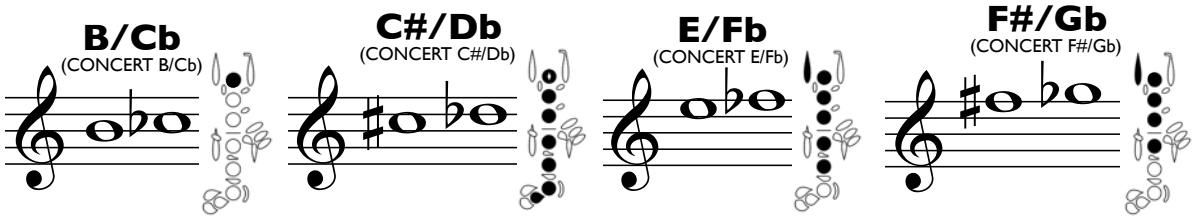


128 WE THREE KINGS

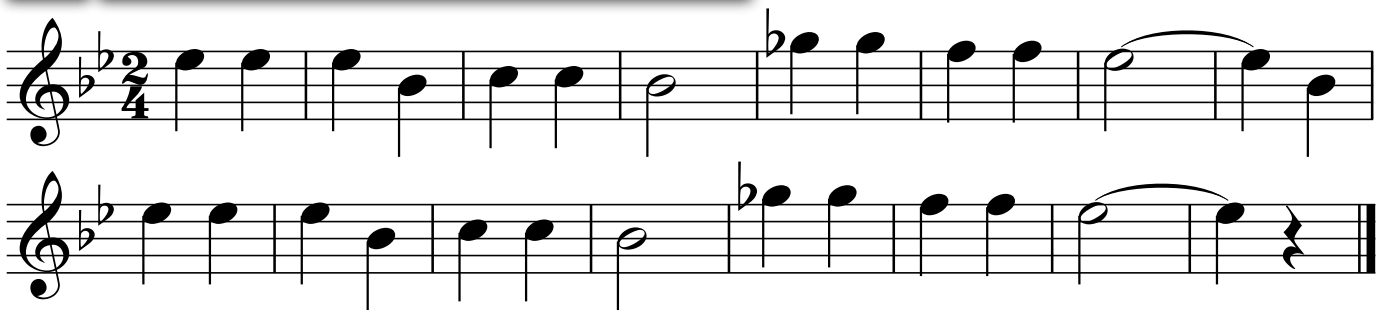


129 3 BLIND MICE IN Bb

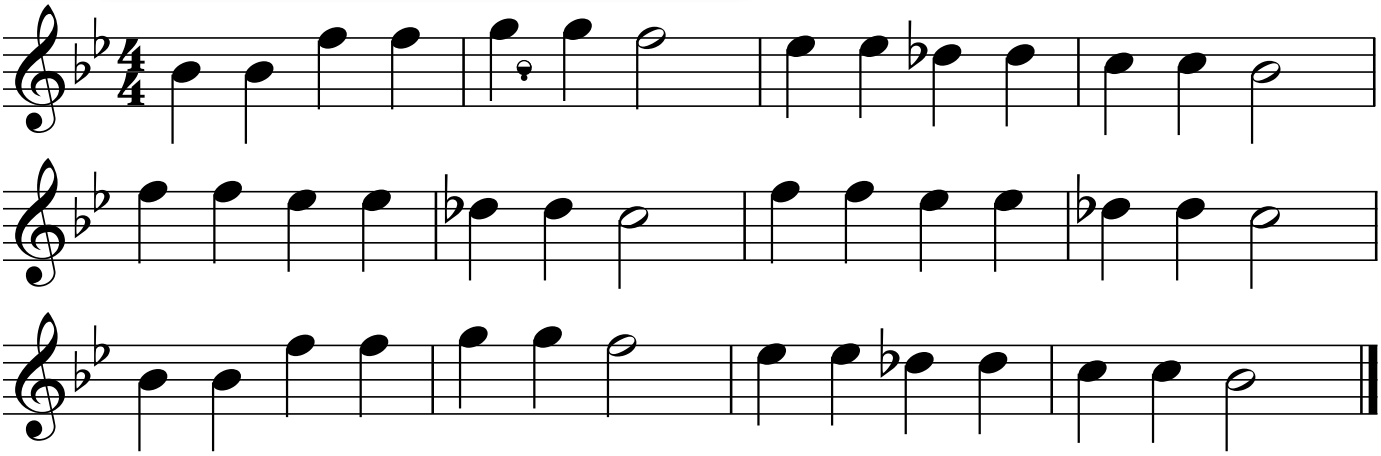




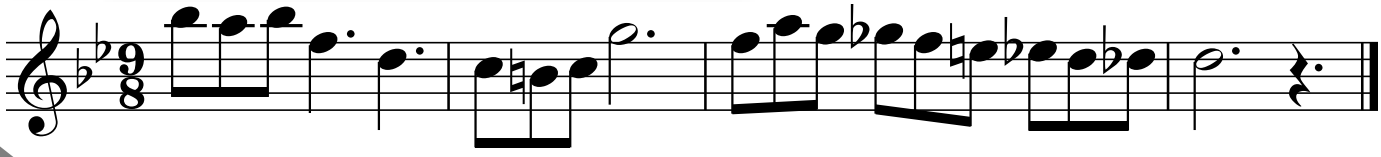
130 FLAT MAC DONALD



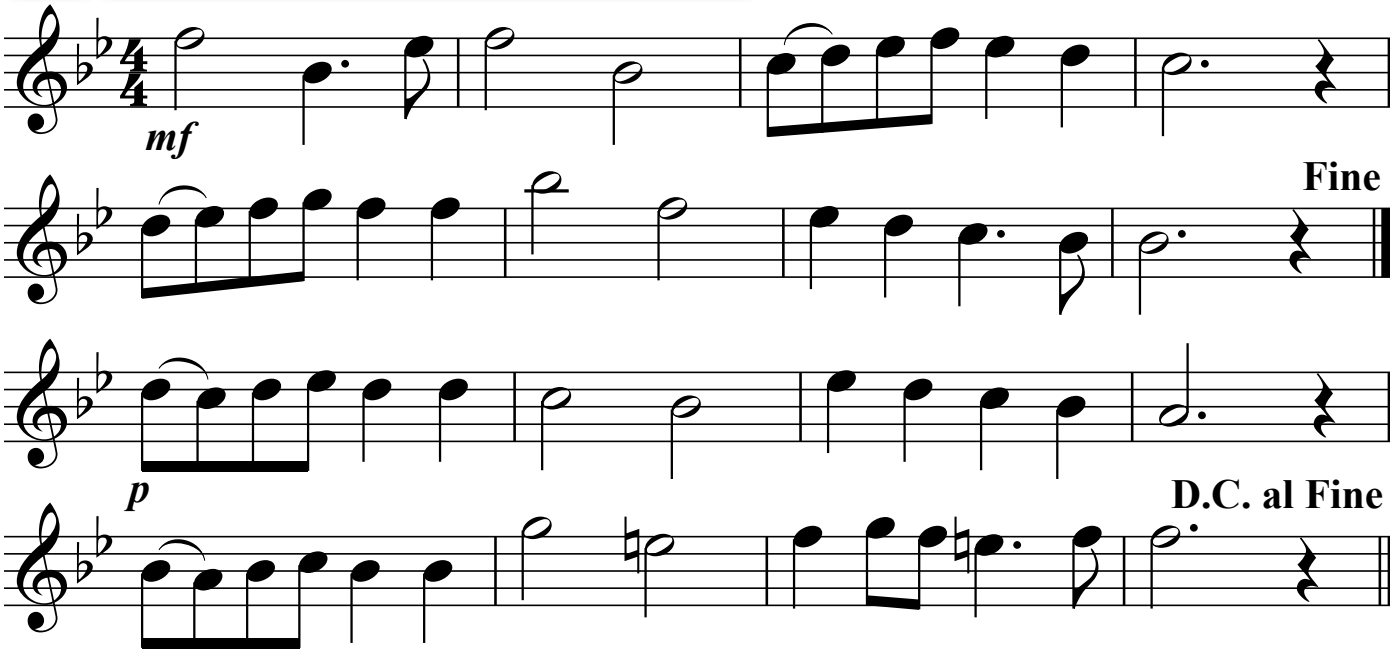
131 TWINKLE TWINKLE DARK STAR



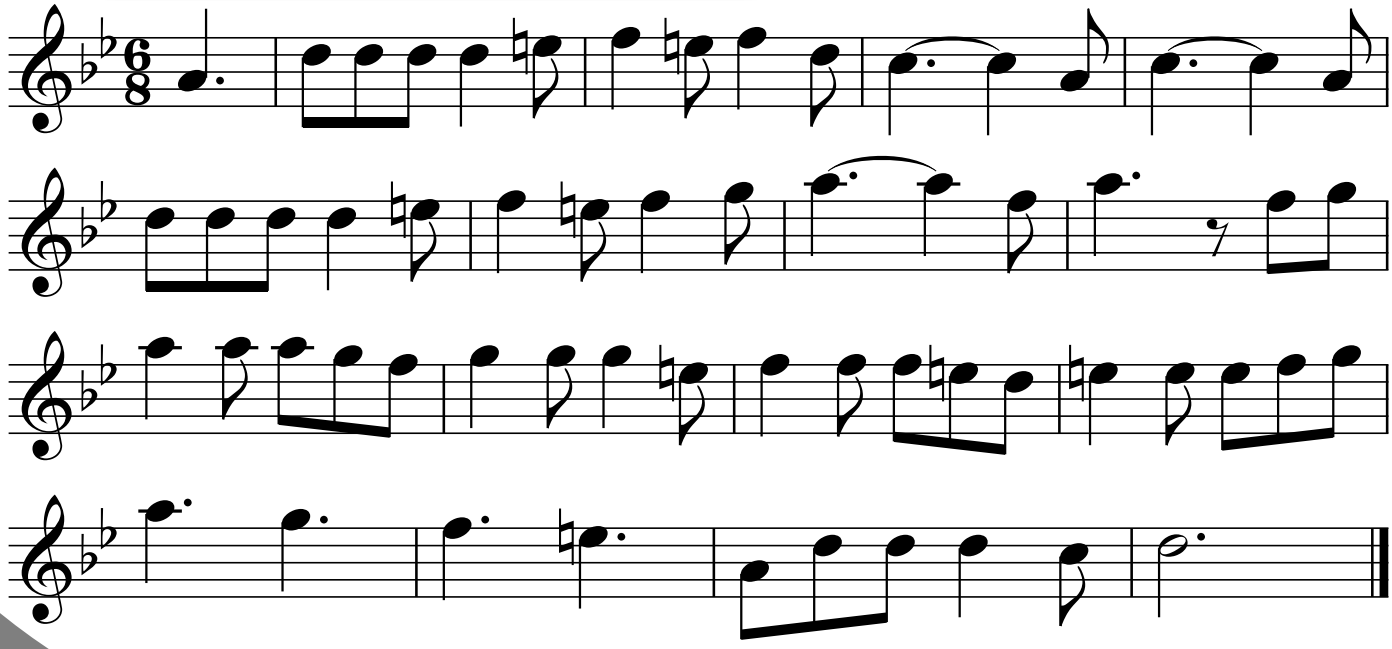
132 CHROMATIC DREAMER

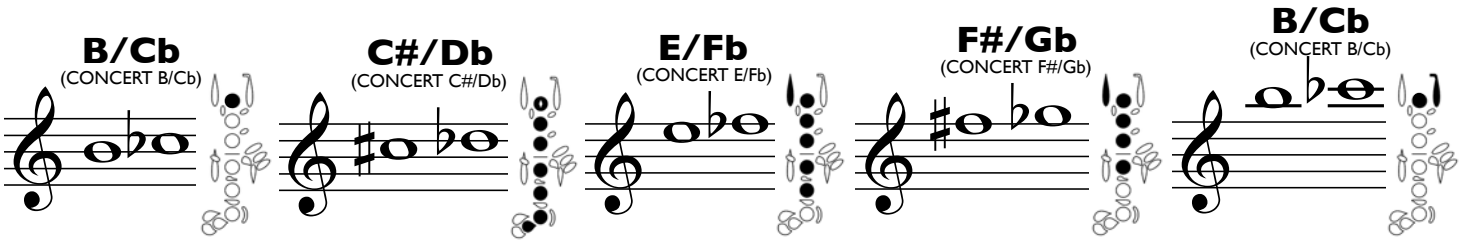


133 HAIL THE CONQUERING HERO

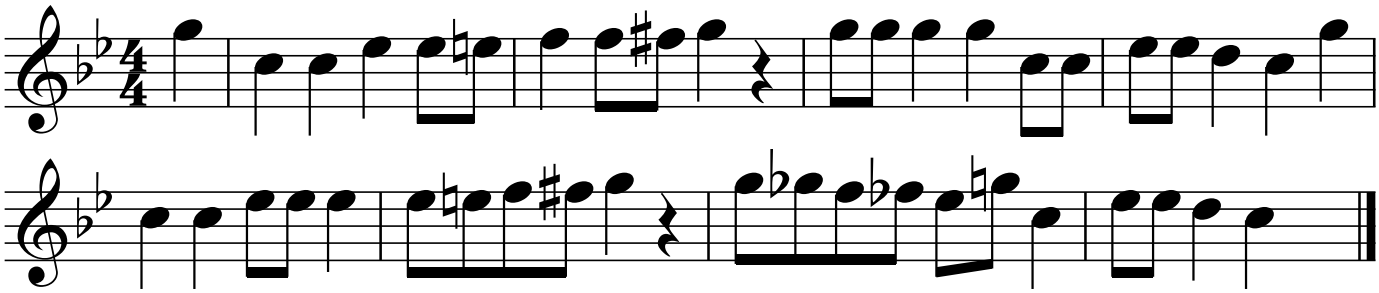


134 WHEN JOHNNY COMES MARCHING

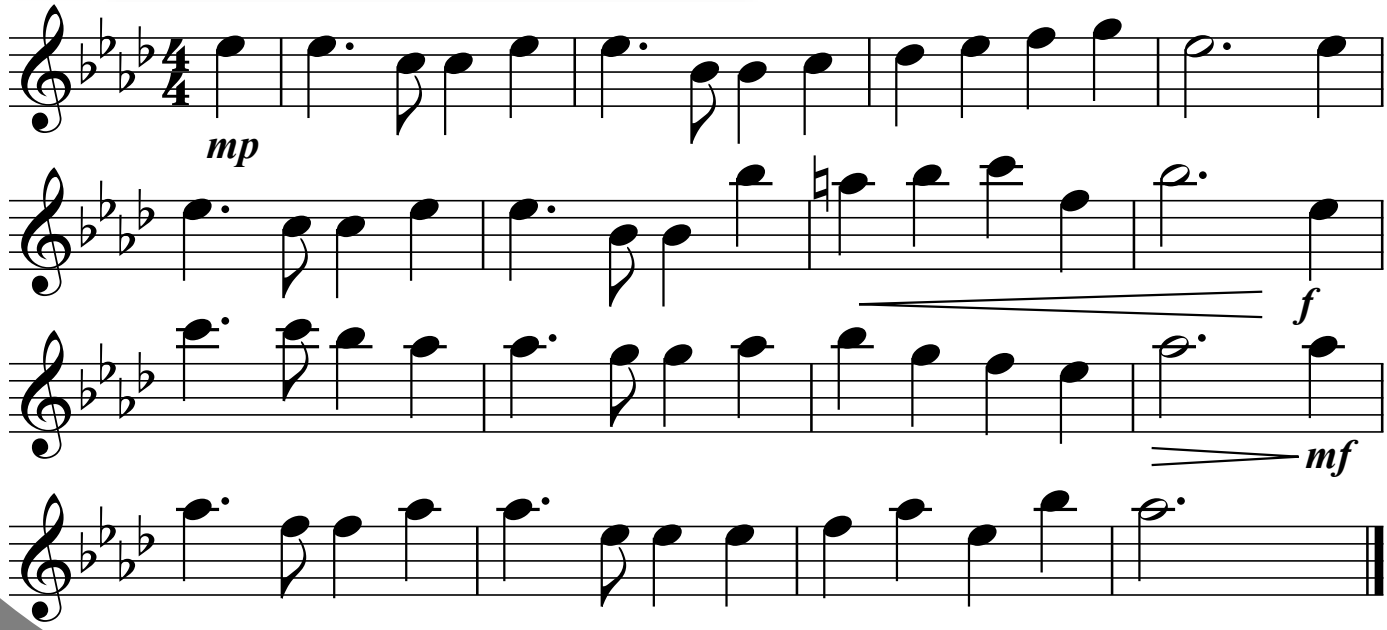




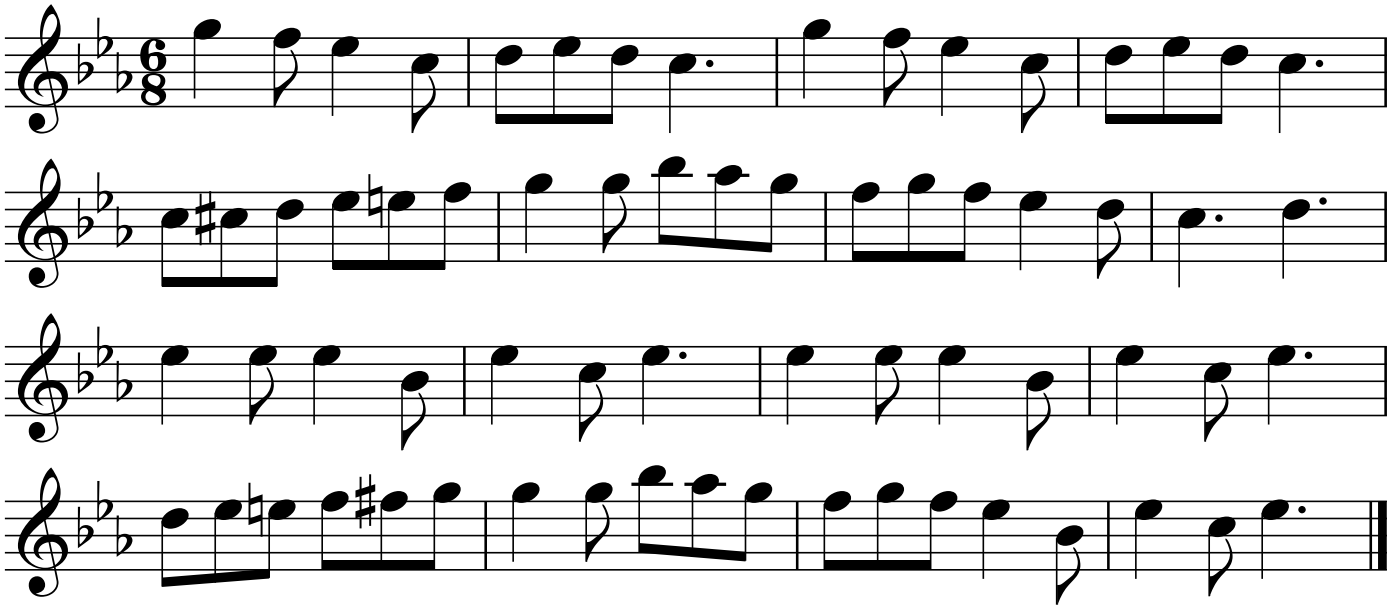
135 ERIE CHROMATIC CANAL



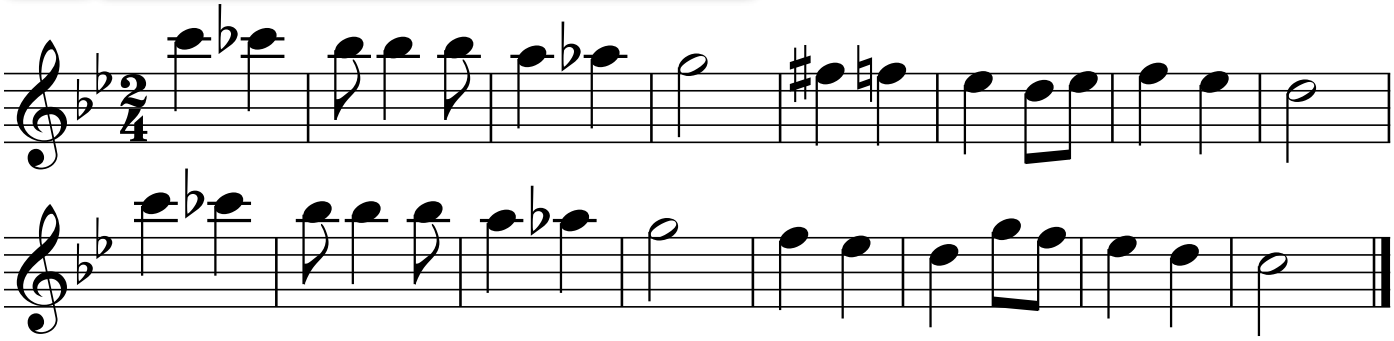
136 AMERICA THE BEAUTIFUL



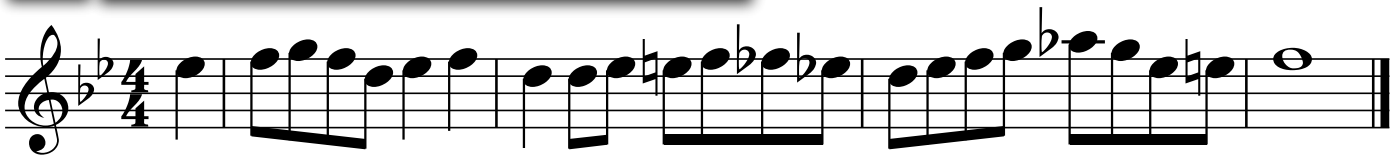
137 WE 3 KROMATIC KINGS

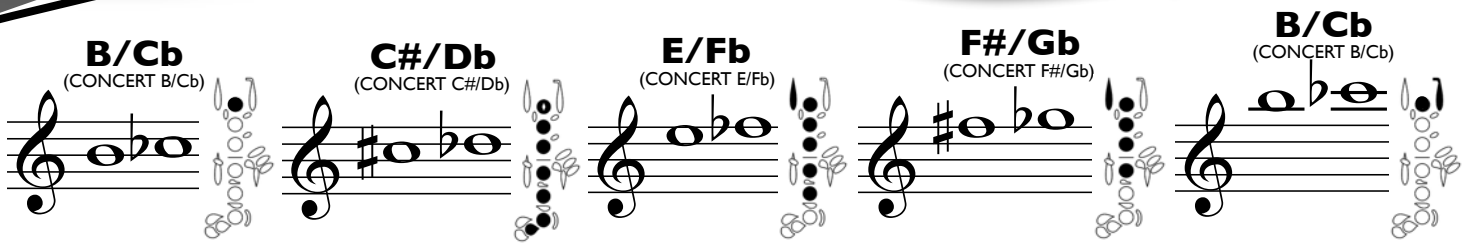


138 HABAÑERA

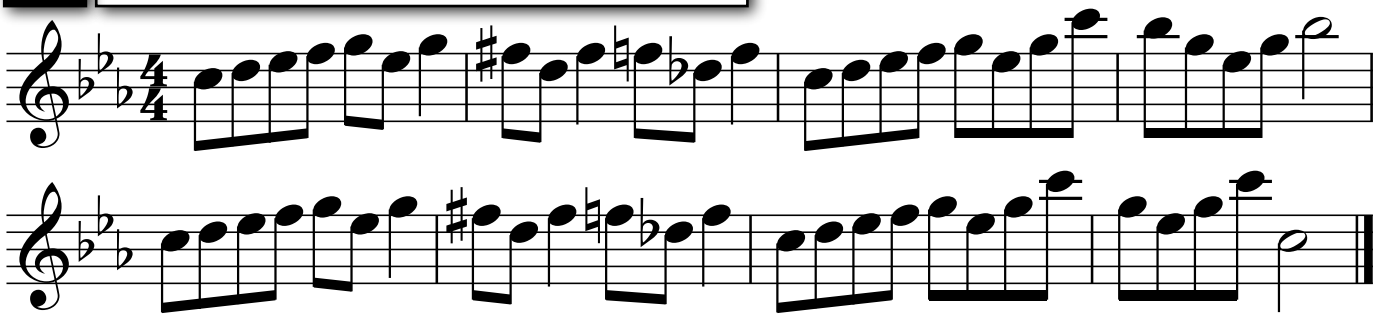


139 CHROMATIC MAN

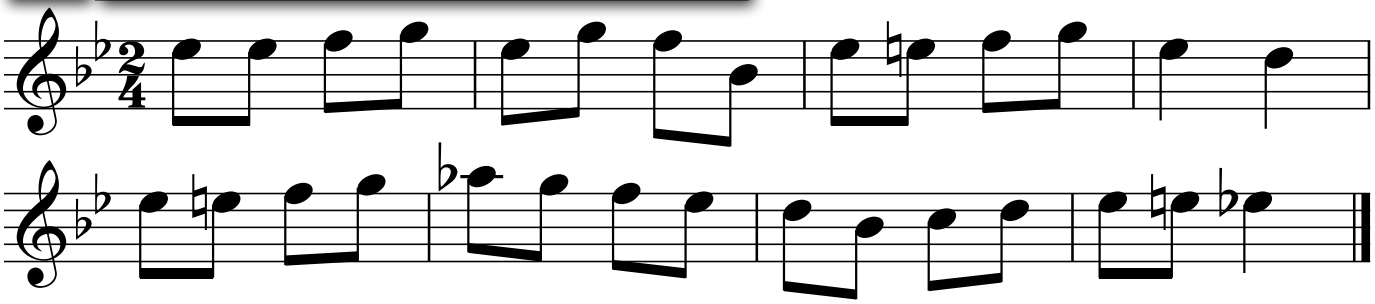




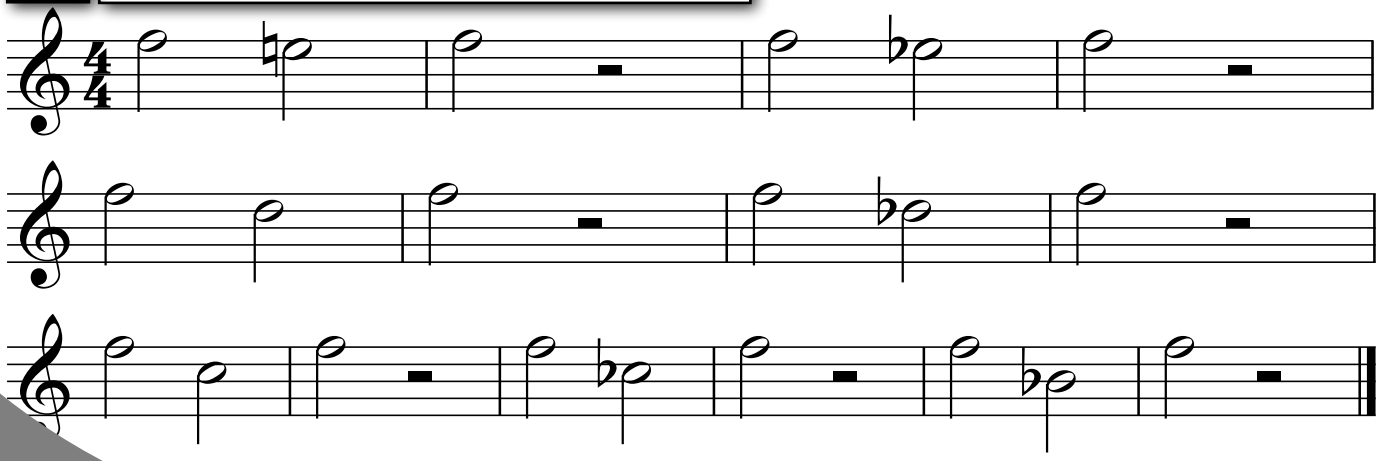
140 HALL OF THE MOUNTAIN KING



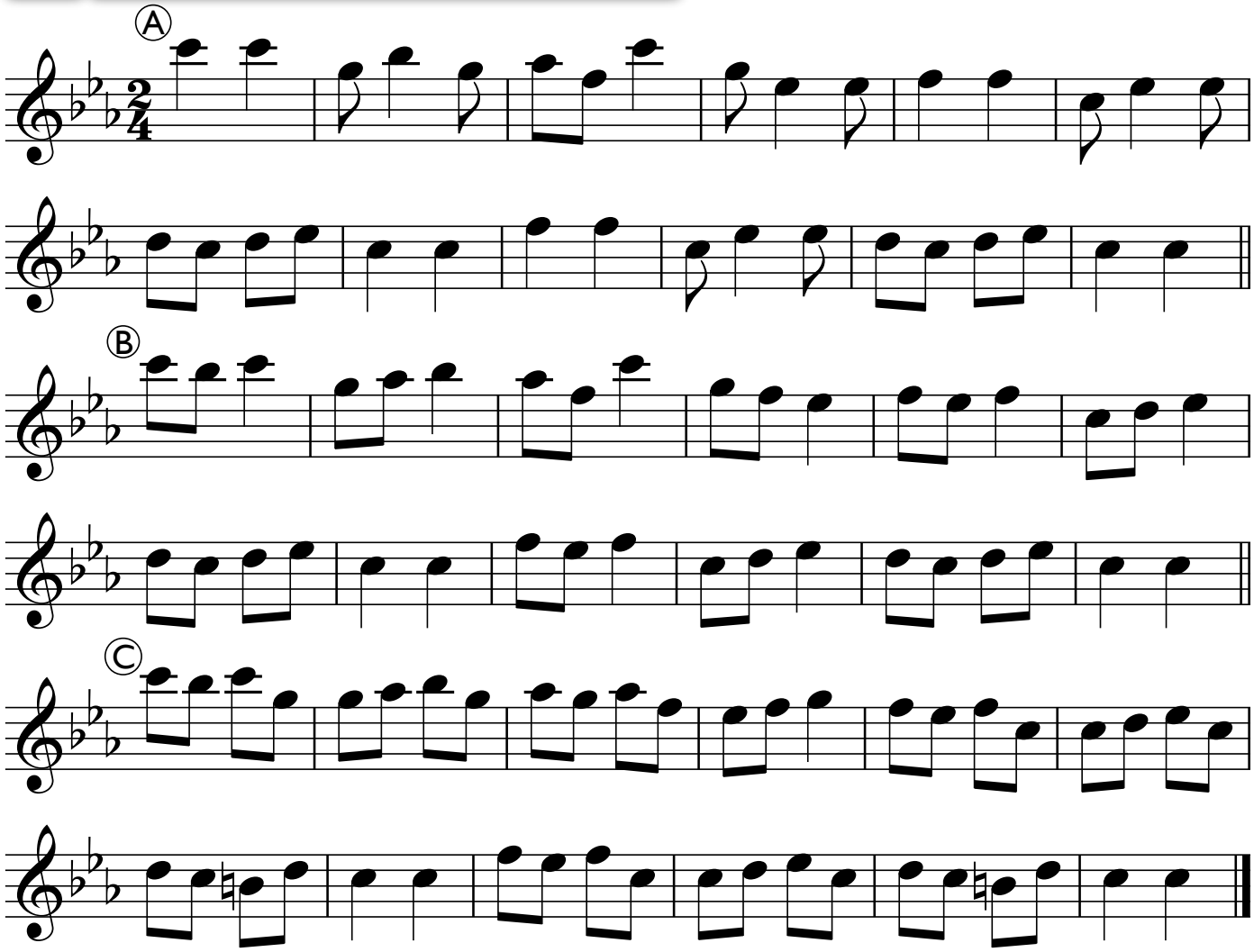
141 YANKEE PASSING TONE



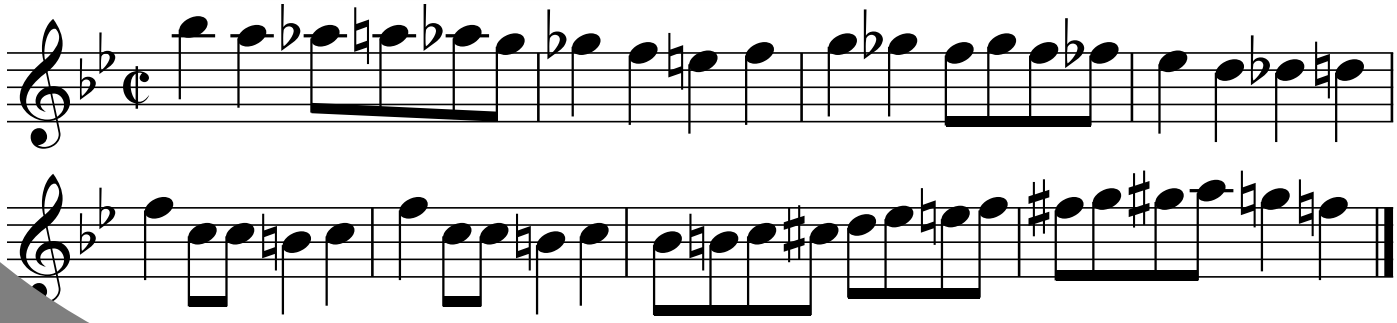
142 MISSION CHROMA TONE CONTROL

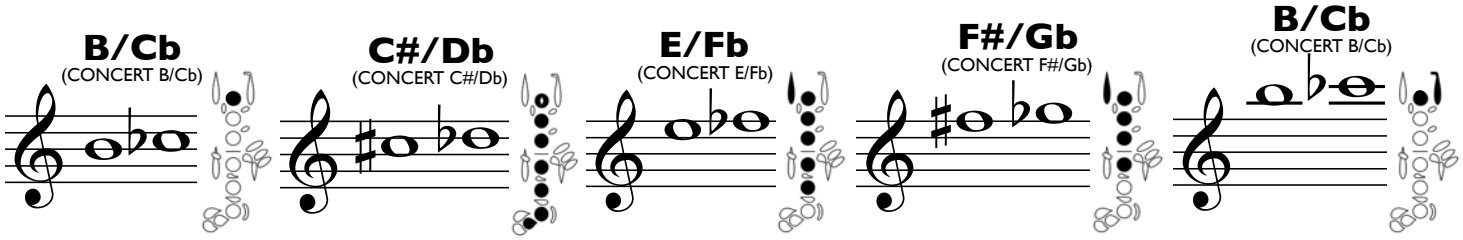


143 RUSSIAN SAILORS VARIATIONS

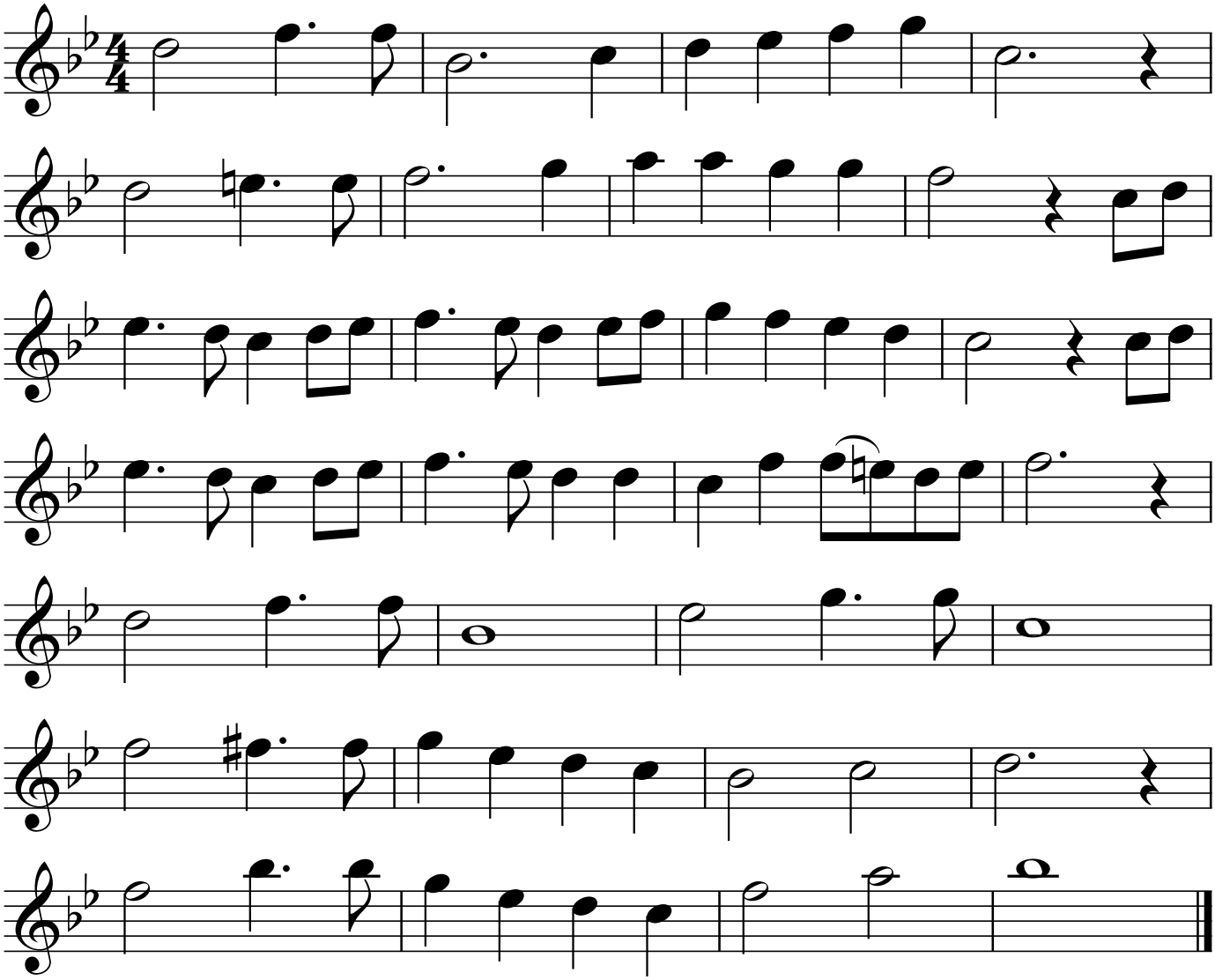


144 ENTRY OF THE GLADIATORS




B/Cb
(CONCERT B/Cb)
C#/Db
(CONCERT C#/Db)
E/Fb
(CONCERT E/Fb)
F#/Gb
(CONCERT F#/Gb)
B/Cb
(CONCERT B/Cb)

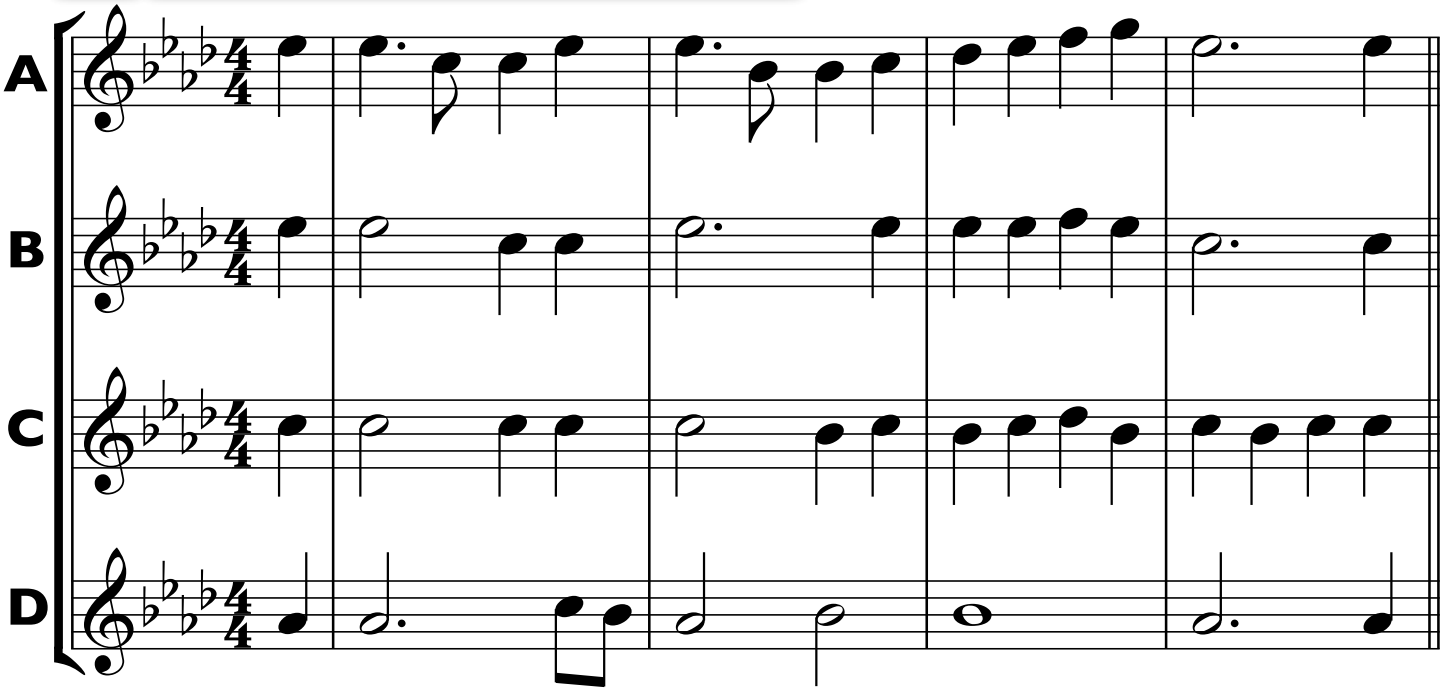
145 O CANADA

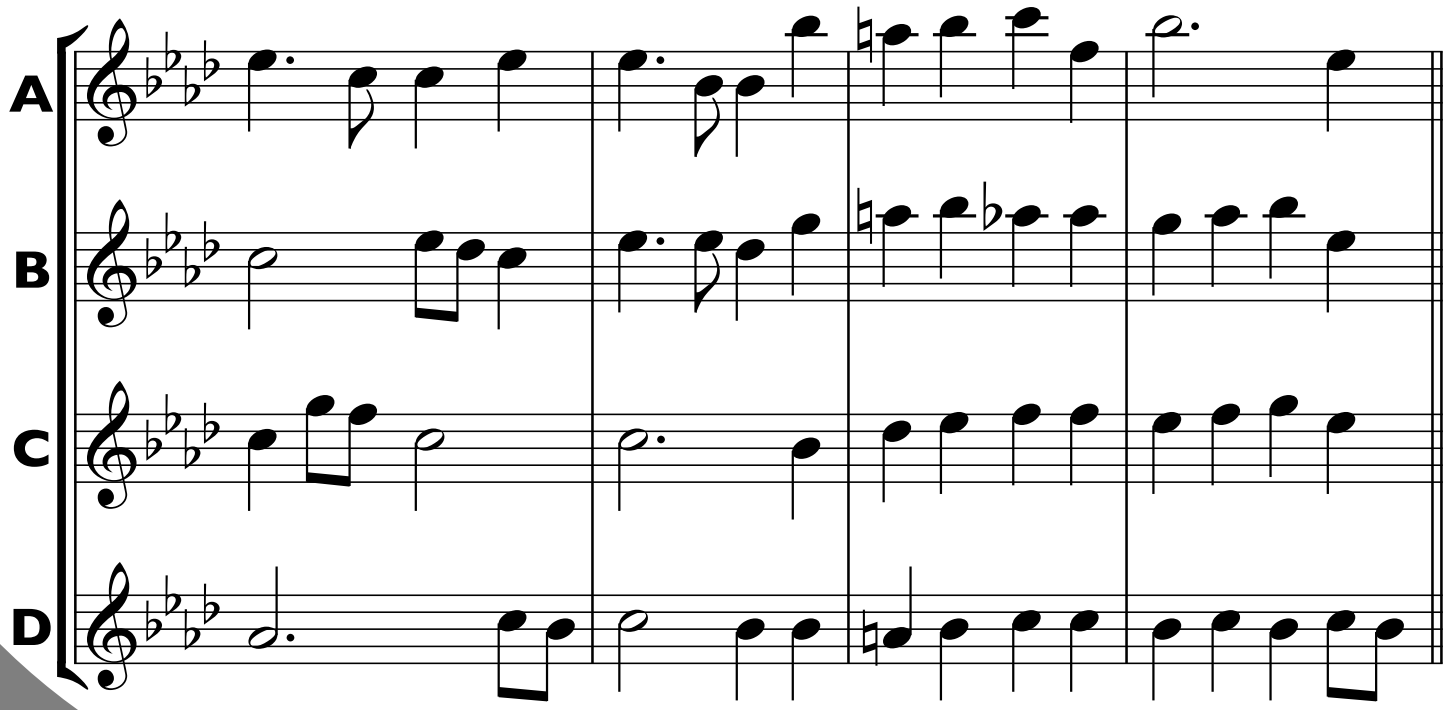


EVERY TIME YOU MISS THE KEY SIGNATURE

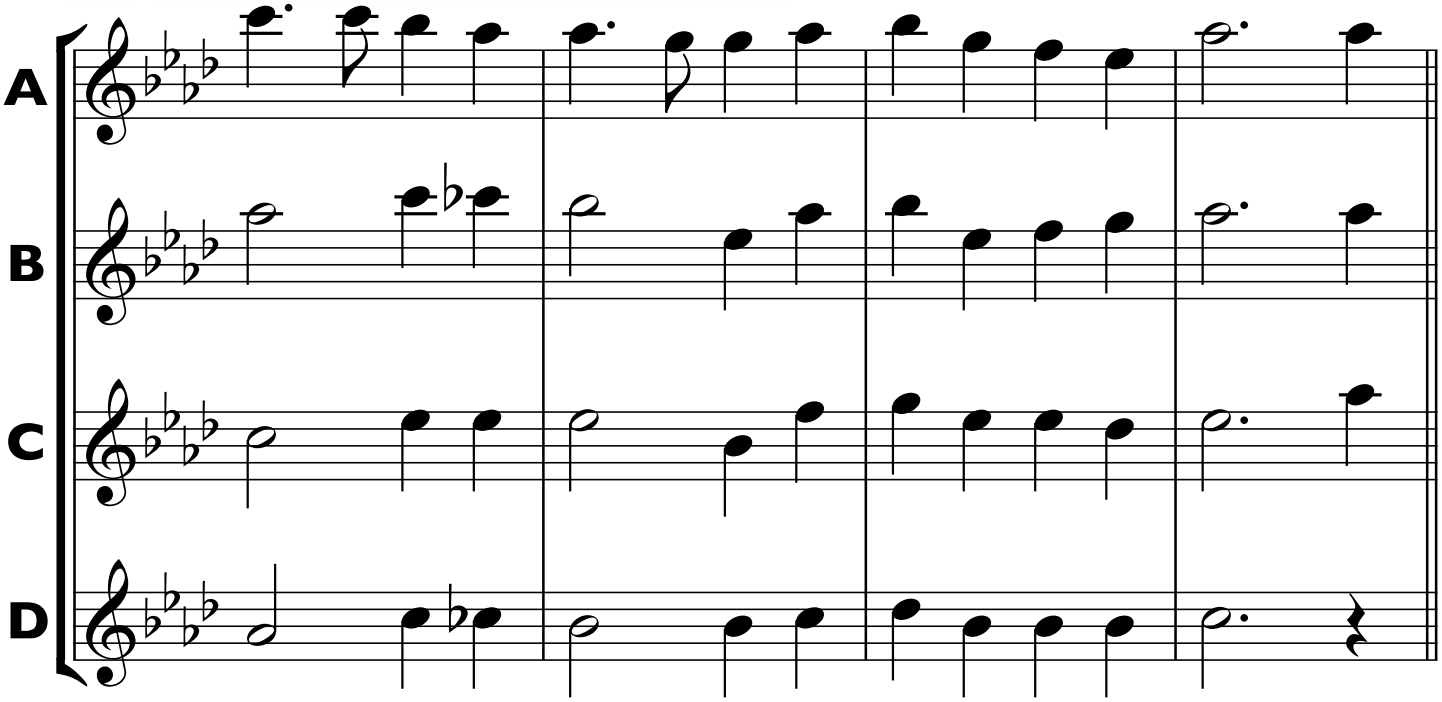
SOMEWHERE IN THE WORLD...
A PUPPY CRIES IN PAIN!

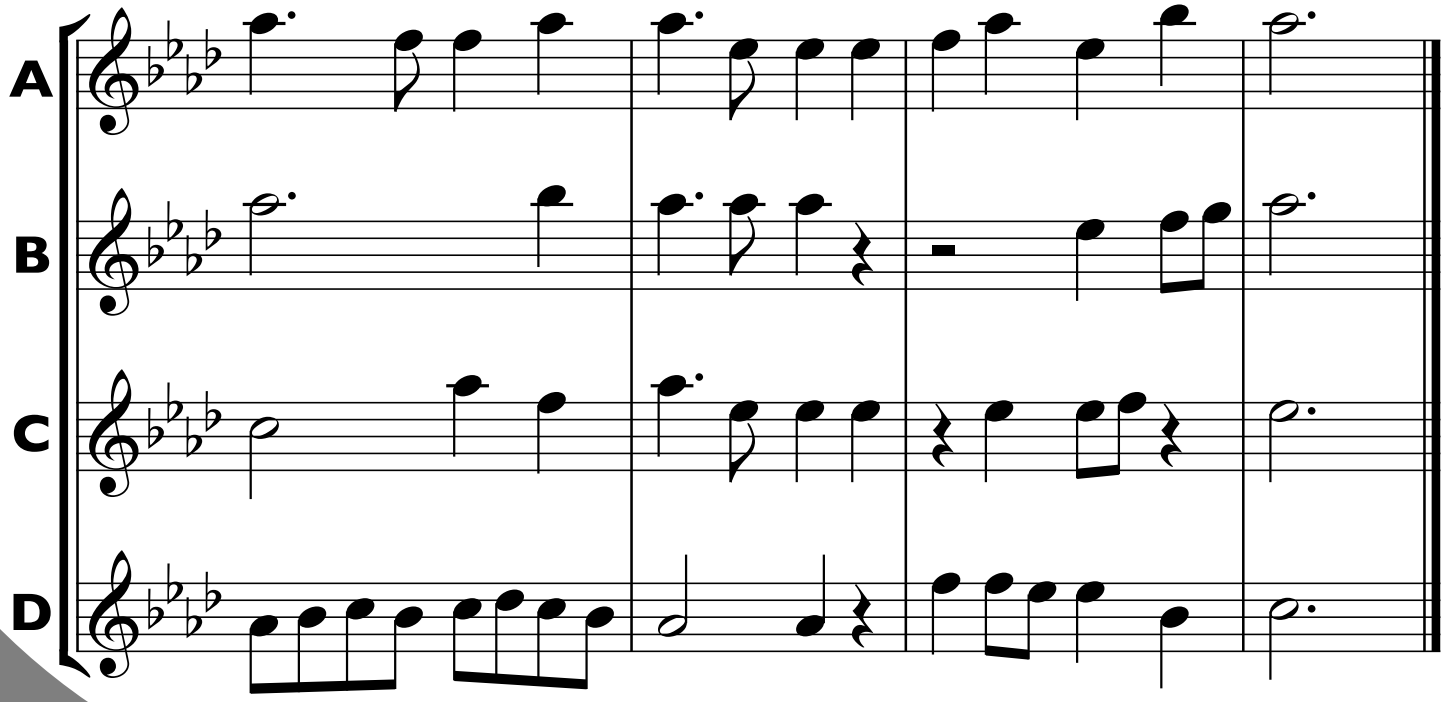
146 FOUR PART AMERICA



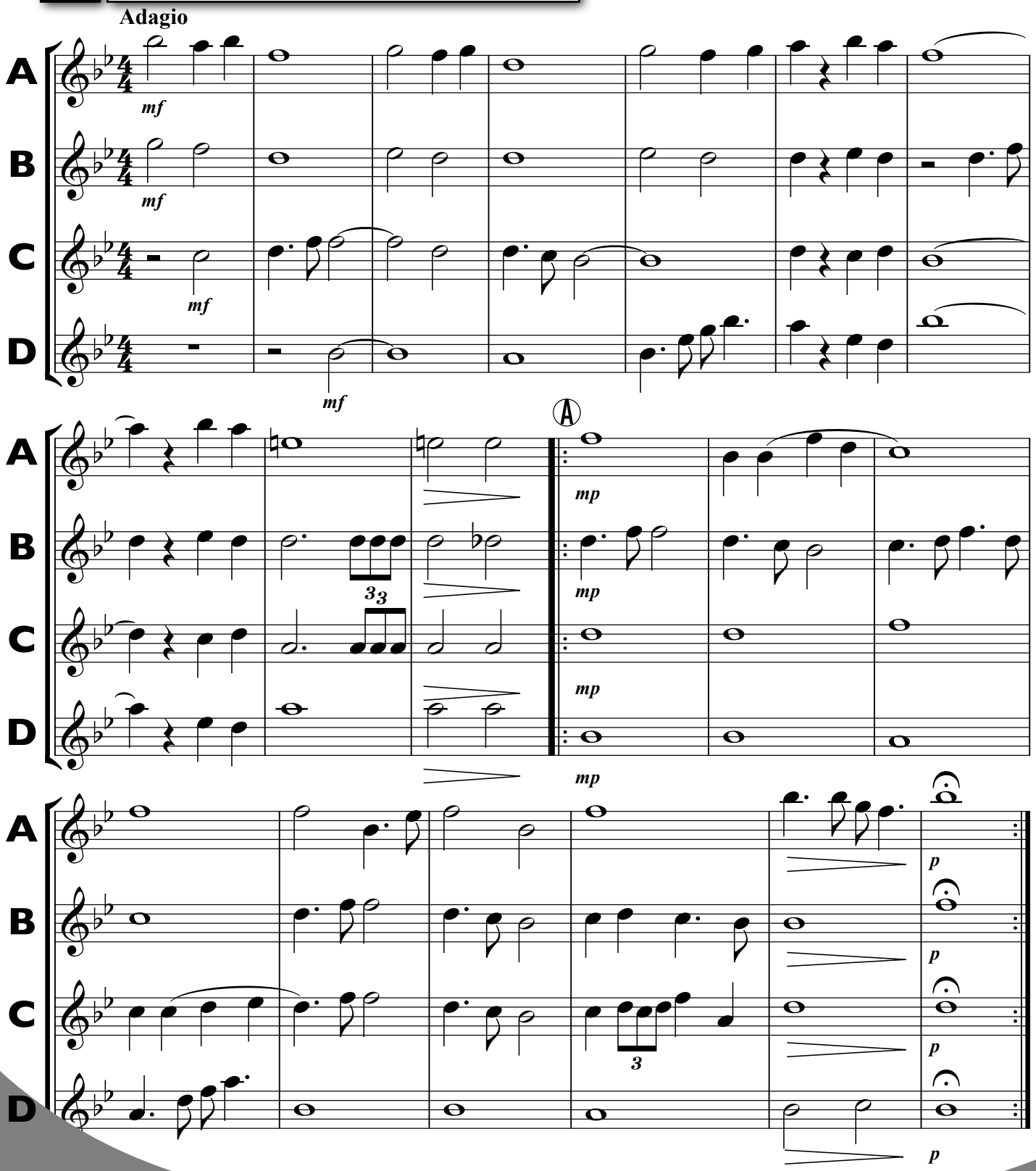


146 FOUR PART AMERICA (CONTINUED)

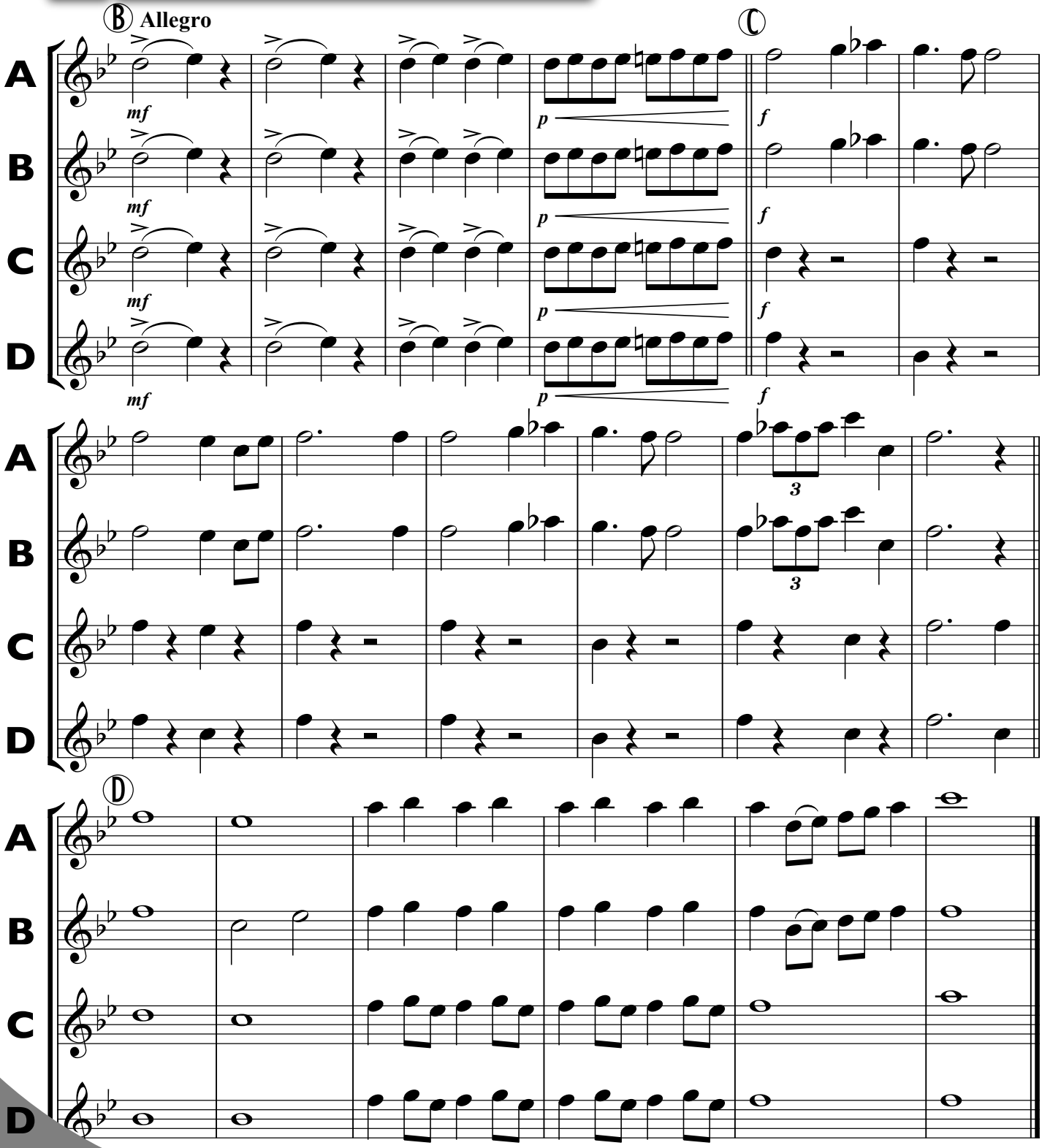




147 FOUR PART NEW WORLD

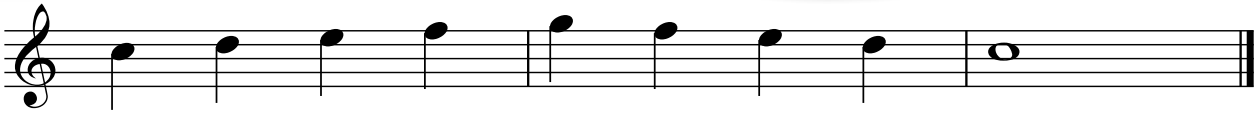


147 FOUR PART NEW WORLD (CONTINUED)

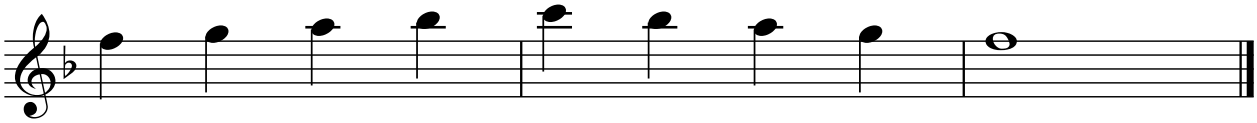


BEGINNING BAND PENTA SCALES

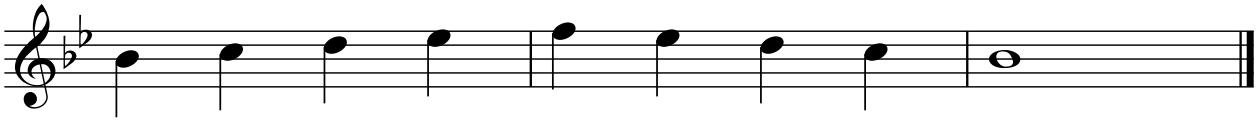
C MAJOR



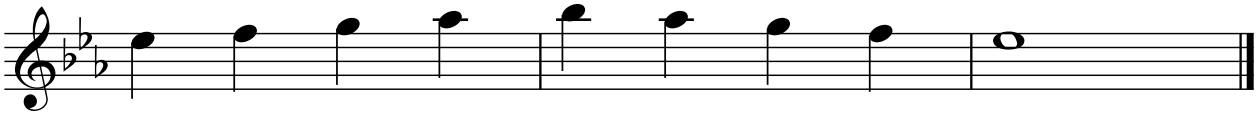
F MAJOR



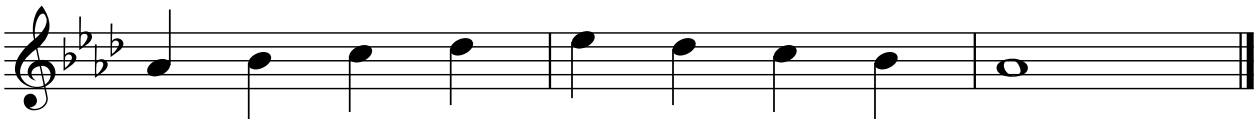
Bb MAJOR



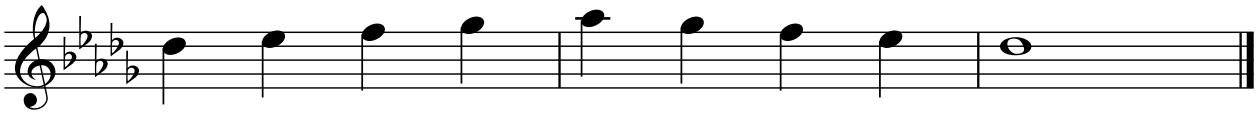
Eb MAJOR



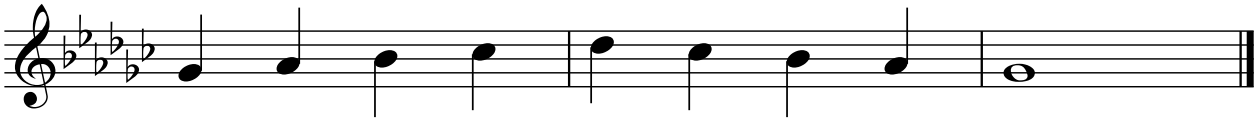
Ab MAJOR



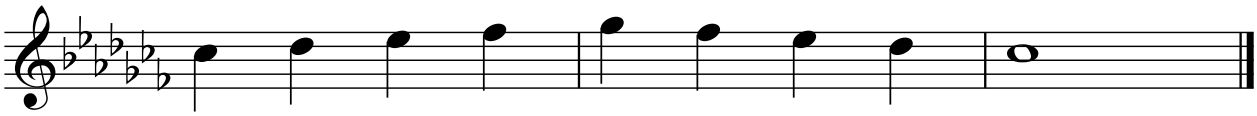
Db MAJOR



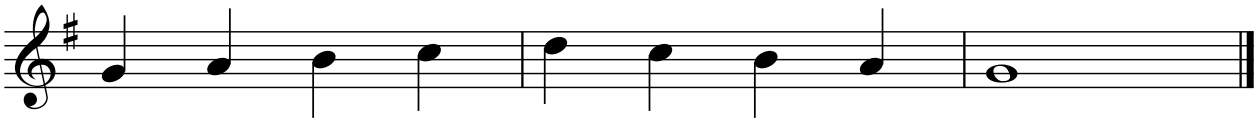
Gb MAJOR



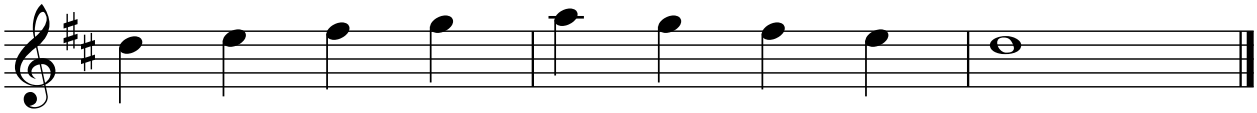
Cb MAJOR



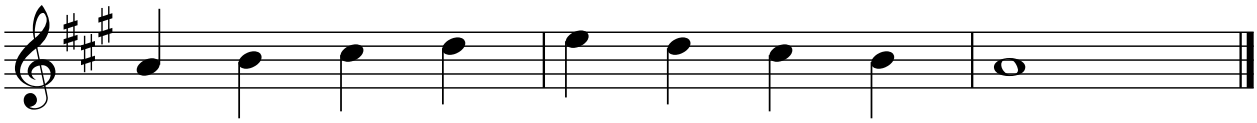
G MAJOR



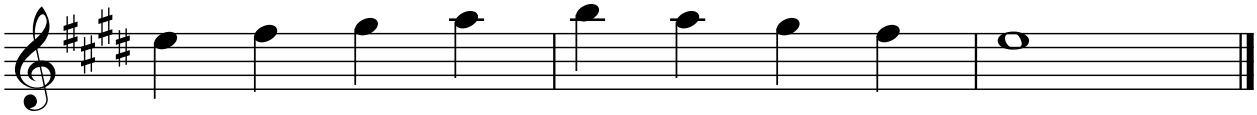
D MAJOR



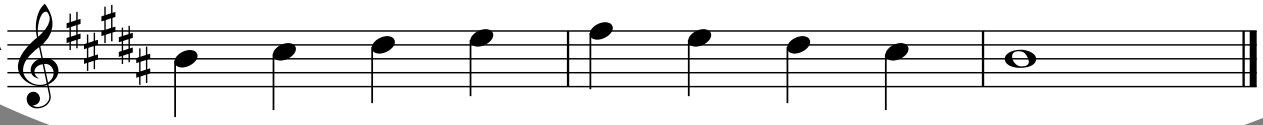
A MAJOR



E MAJOR



B MAJOR



BEGINNING BAND MAJOR SCALES

C MAJOR

F MAJOR

Bb MAJOR

Eb MAJOR

Ab MAJOR

Db MAJOR

Gb MAJOR

Cb MAJOR

G MAJOR

D MAJOR

A MAJOR

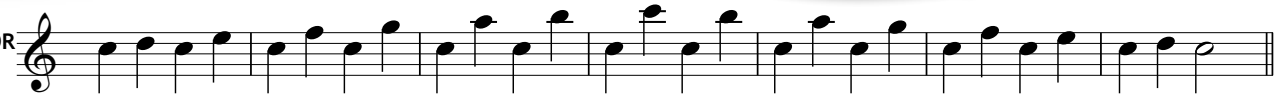
E MAJOR

B MAJOR

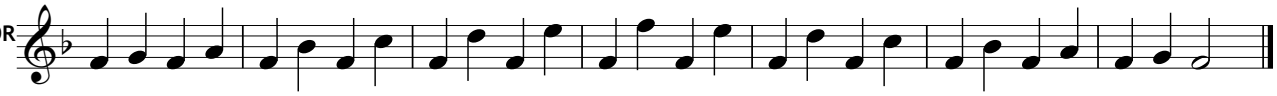
CHROMATIC

BEGINNING BAND ELEVATORS

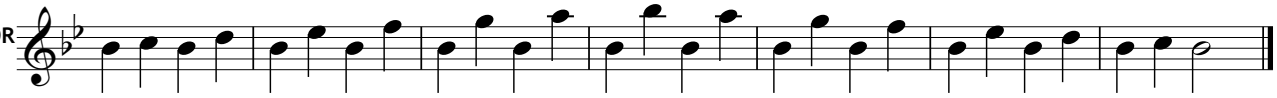
C MAJOR



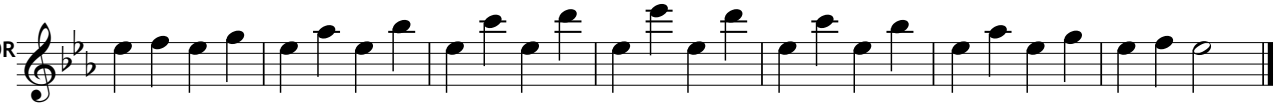
F MAJOR



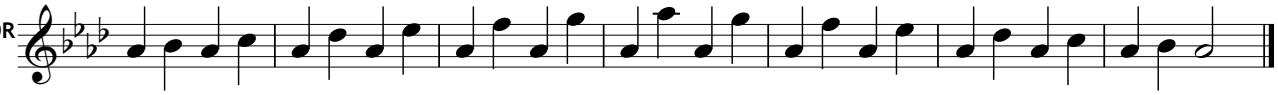
Bb MAJOR



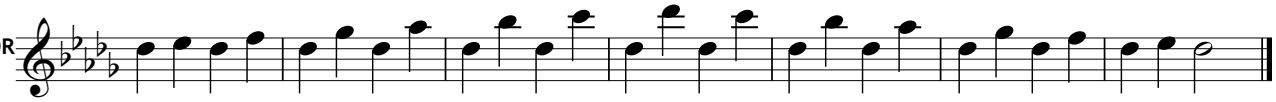
Eb MAJOR



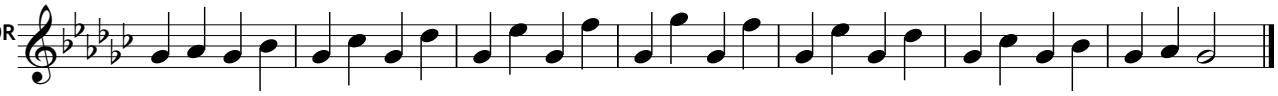
Ab MAJOR



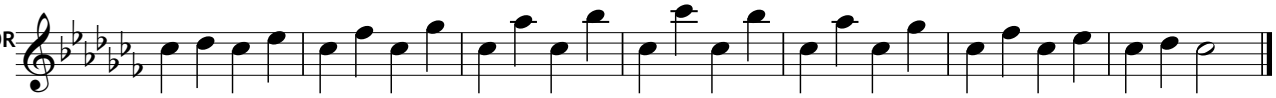
Db MAJOR



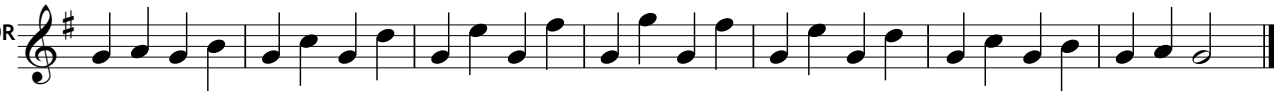
Gb MAJOR



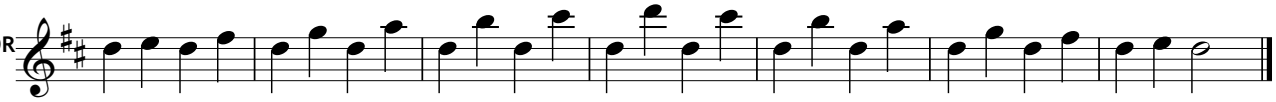
Cb MAJOR



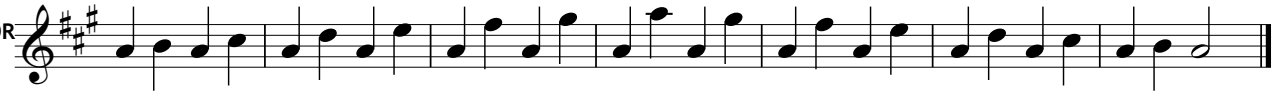
G MAJOR



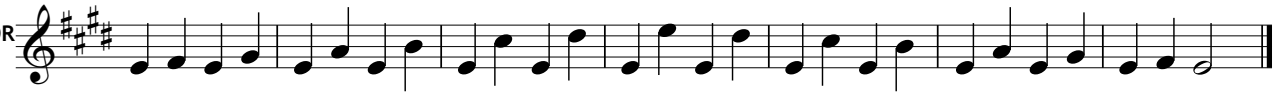
D MAJOR



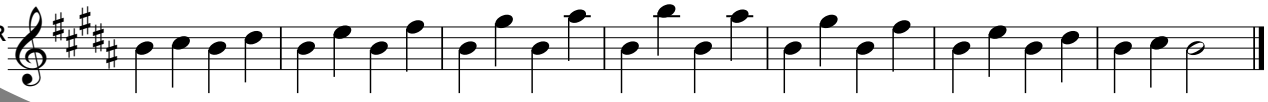
A MAJOR



E MAJOR

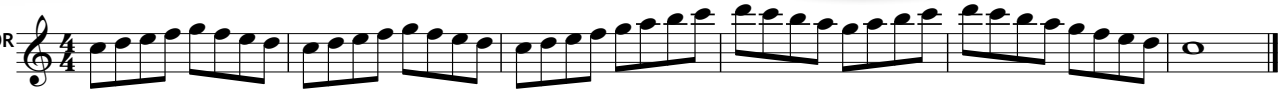


B MAJOR

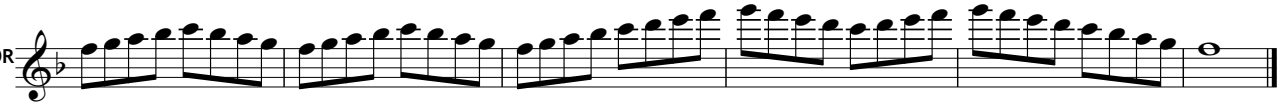


BEGINNING BAND MOUNTAIN RANGES

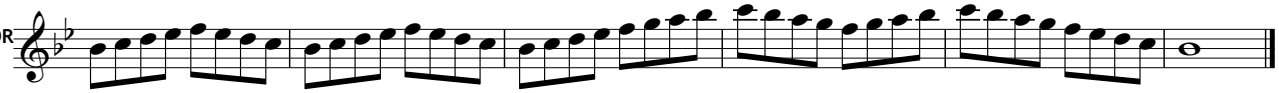
C MAJOR



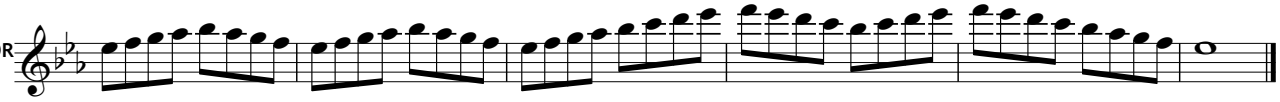
F MAJOR



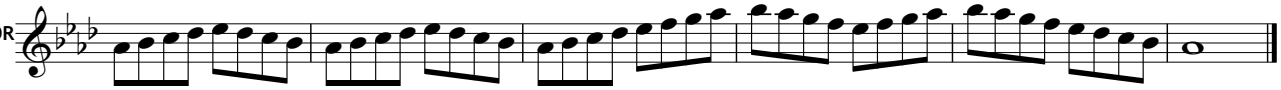
Bb MAJOR



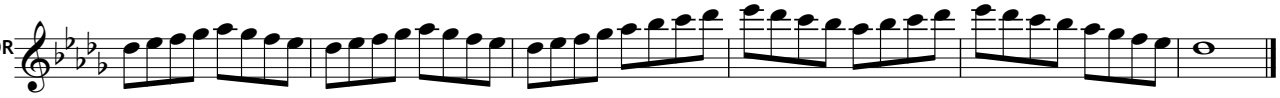
Eb MAJOR



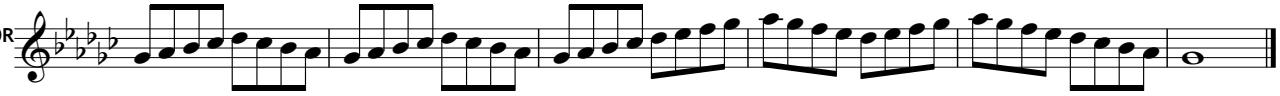
Ab MAJOR



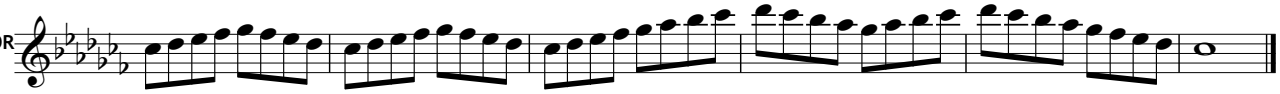
Db MAJOR



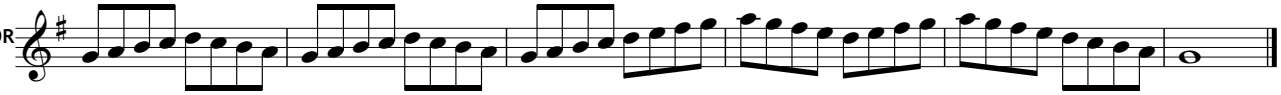
Gb MAJOR



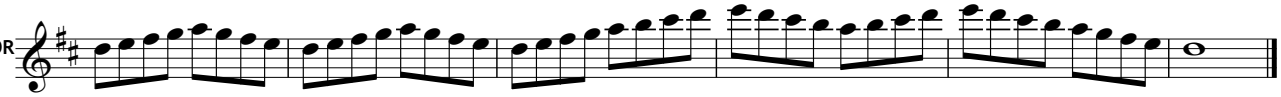
Cb MAJOR



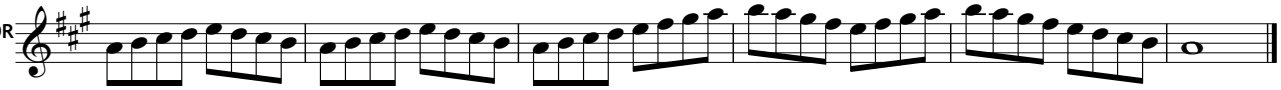
G MAJOR



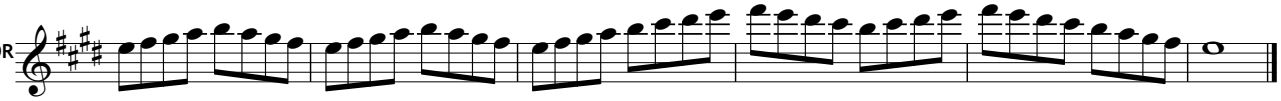
D MAJOR



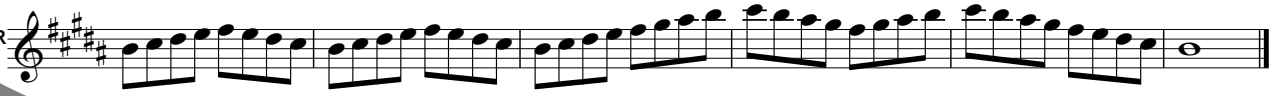
A MAJOR



E MAJOR



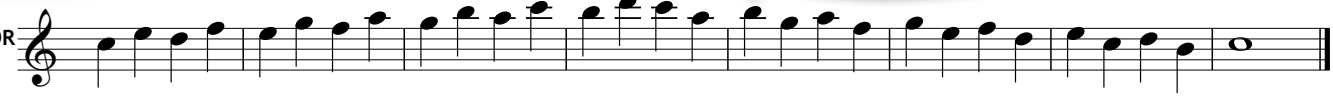
B MAJOR



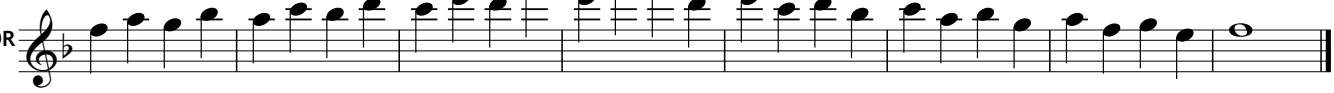
FLUTE/ OBOE

BEGINNING BAND MAJOR SCALES IN 3RDS

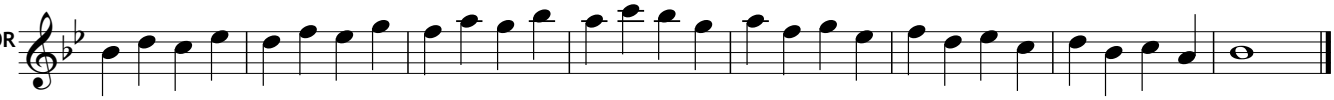
C MAJOR



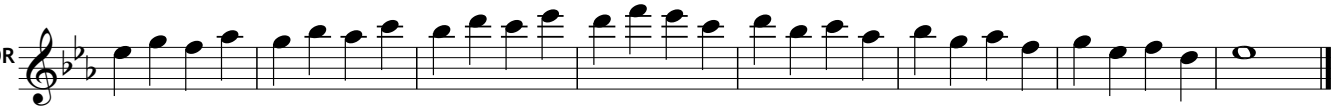
F MAJOR



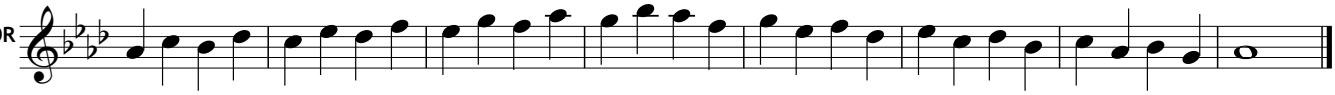
Bb MAJOR



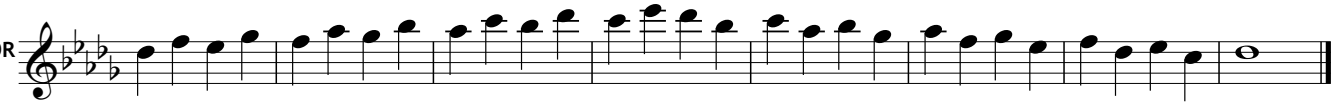
Eb MAJOR



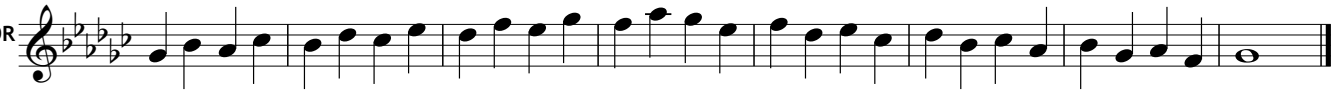
Ab MAJOR



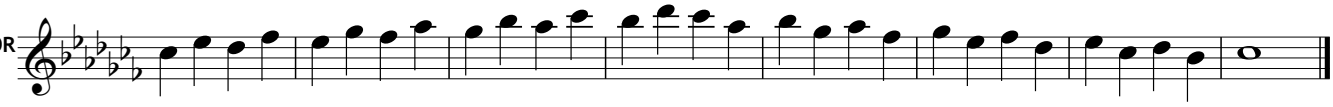
Db MAJOR



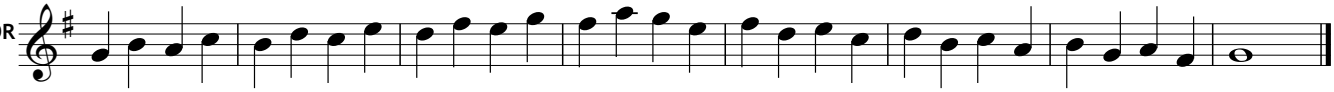
Gb MAJOR



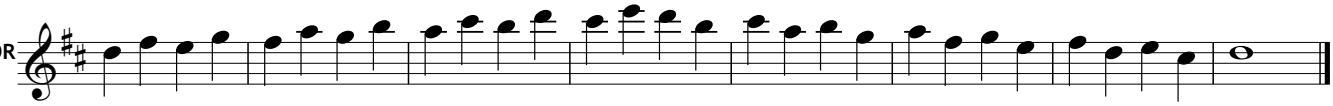
Cb MAJOR



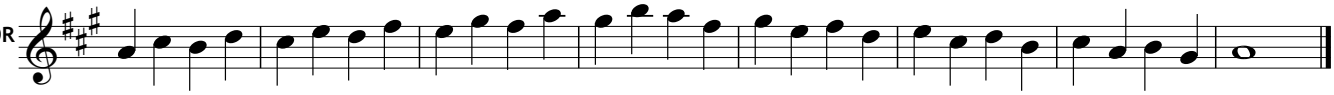
G MAJOR



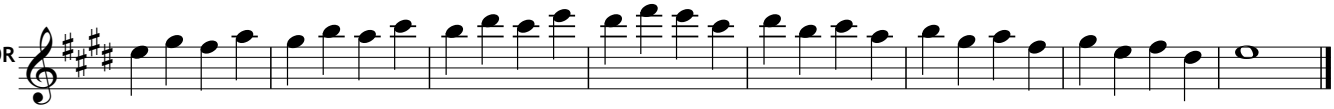
D MAJOR



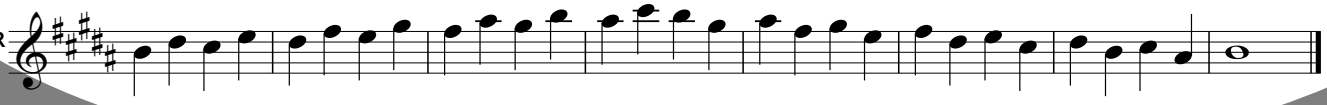
A MAJOR



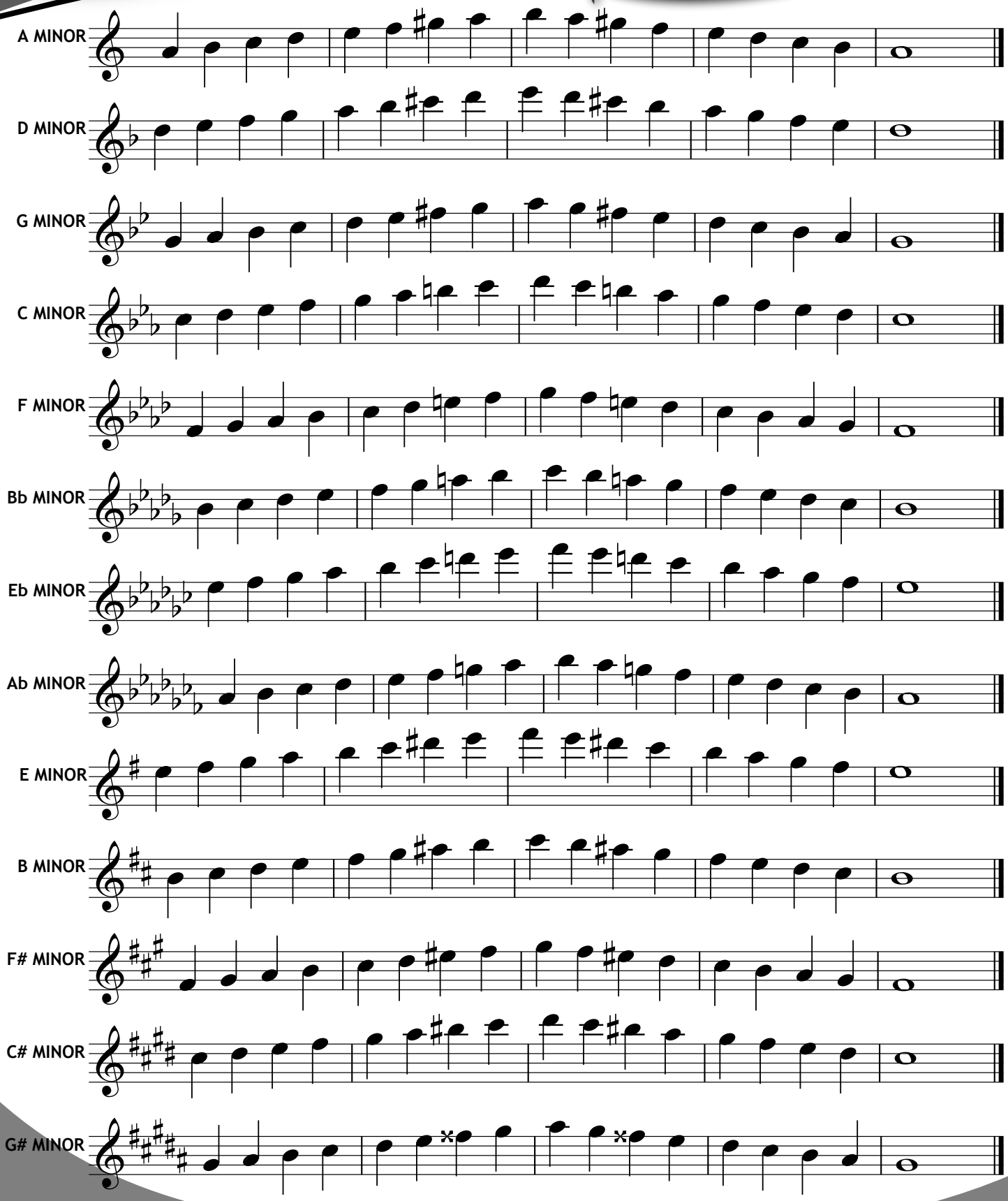
E MAJOR



B MAJOR



BEGINNING BAND
HARMONIC MINOR SCALES



PARTIAL EXERCISES VARIATIONS 1 & 2

Bb — Bb - F - Bb

A — A - E - A

Ab — Ab - Eb - Ab

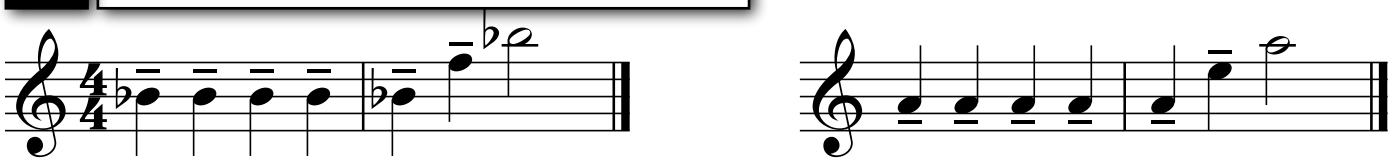
G — G - D - G

Gb — Gb - Db - Gb

F — F - C - F

ADDITIONAL PARTIAL VARIATIONS

3 LOW TO HIGH



4 MIDDLE - HIGH - LOW

5 HIGH TO LOW

6 LOW - MIDDLE

7 HIGH - MIDDLE

8 MIDDLE - HIGH - MIDDLE - LOW

BEGINNING BAND MUSIC BOOK

THIS IS US. WE HOPE YOU WEREN'T EXPECTING US TO LOOK LIKE MOVIE STARS.

HERRERA WOULD LIKE TO DEDICATE THIS BOOK TO HIS DAUGHTERS, SOPHIA AND CHARLOTTE.
PROVINO WOULD LIKE TO THANK PRO WRESTLING. WHAT? I REALLY LIKE WRESTLING.

WE HOPE YOU ENJOYED USING THIS BOOK AND CONTINUE PLAYING IN BAND THROUGH COLLEGE!

HERE IS ANOTHER PIC OF A THAT CUTE DOG.

INSTRUMENT FINGERING CHART

D#/Eb (CONCERT D#/Eb)

E/Fb (CONCERT E/Fb)

F (CONCERT F)

A#/Bb (CONCERT A#/Bb)

B/Cb (CONCERT B/Cb)

C (CONCERT C)

C#/Db (CONCERT C#/Db)

D (CONCERT D)

F (CONCERT F)

F#/Gb (CONCERT F#/Gb)

G (CONCERT G)

G#/Ab (CONCERT G#/Ab)

A (CONCERT A)

C (CONCERT C)

C#/Db (CONCERT C#/Db)

D (CONCERT D)

D#/Eb (CONCERT D#/Eb)

E/Fb (CONCERT E/Fb)

G (CONCERT G)

G#/Ab (CONCERT G#/Ab)

A (CONCERT A)

A#/Bb (CONCERTA#/Bb)

B/Cb (CONCERT B/Cb)

D#/Eb (CONCERT D#/Eb)

E/Fb (CONCERT E/Fb)

F (CONCERT F)

F#/Gb (CONCERT F#/Gb)

A#/Bb (CONCERT A#/Bb)

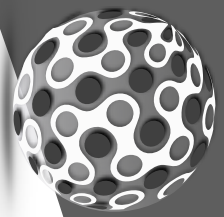
B/Cb (CONCERT B/Cb)

C (CONCERT C)

C#/Db (CONCERT C#/Db)

D (CONCERT D)

GO ONLINE TO WATCH PERFORMANCES



100 CLASSICS
MUSIC TO EXPLORE

1. MARS FROM THE PLANETS	HOLST
2. RHAPSODY IN BLUE	GERSHWIN
3. WEST SIDE STORY - MAMBO	BERNSTEIN
4. SYMPHONY 9 “NEW WORLD” - MVMT 2	DVORAK
5. FOUR SEASONS - SPRING MVMT 1	VIVALDI
6. ALSO SPRACH ZARATHUSTRA	R STRAUSS
7. REQUIEM - DIES IRAE	VERDI
8. IL TRAVATORE - “ANVIL CHORUS”	VERDI
9. RIDE OF THE VALKYRIES	WAGNER
10. GAYNE - “SABRE DANCE”	KHACHATURIAN
11. 1812 OVERTURE - FINALE	TCHAIKOVSKY
12. EL AMOR BRUJO - RITUAL FIRE DANCE	FALLA
13. BOLERO	RAVEL
14. SYMPHONIE FANTASTIQUE - SCAFFOLD	BERLIOZ
15. CELLO SUITE #1	JS BACH
16. CANON	PACHELBEL
17. AIR ON THE G STRING	JS BACH
18. EINE KLEINE NACHTMUSIK - MVMT 1	MOZART
19. SYMPHONY 5 - MVMT 1	BEETHOVEN
20. WILLIAM TELL OVERTURE	ROSSINI
21. BLUE DANUBE WALTZ	J STRAUSS
22. CLAIR DE LUNE	DEBUSSY
23. PICTURES AT EXHIBITION	MUSSORGSKY
24. NIGHT ON BALD MOUNTAIN	MUSSORGSKY
25. BAGATELLE - “FÜR ELISE”	BEETHOVEN
26. PRELUDE 4 IN E MINOR	CHOPIN
27. PRELUDE 20 IN C MINOR	CHOPIN
28. WALTZ 9 - “L’ADIEU"	CHOPIN
29. WALTZ 6 - “MINUTE WALTZ”	CHOPIN
30. “TURKISH MARCH” K331	MOZART
31. LOHENGRIN - BRIDAL CHORUS	WAGNER
32. CARMEN - LES TORÉADORS	BIZET
33. POMP AND CIRCUMSTANCE	ELGAR
34. MIDSUMMERS NIGHT - WEDDING	MENDELSSOHN
35. ENTRY OF THE GLADIATORS	FUCIK
36. LOVE FOR THREE ORANGES	PROKOFIEV
37. *SYMPHONY 1 - MVMT 2 “TITAN”	MAHLER
38. WASHINGON POST	SOUSA
39. MARCHE SLAV	TCHAIKOVSKY
40. FIREBIRD SUITE - FINALE	STRAVINSKY
41. BABES IN TOYLAND	HERBERT
42. 76 TROMBONES	WILSON
43. LASSUS TROMBONE	FILMORE
44. STARS & STRIPES FOREVER	SOUSA
45. NUTCRAKER	TCHAIKOVSKY
46. OVERTURE TO CANDIDE	BERNSTEIN
47. ORPHEUS IN THE UNDERWORLD	OFFENBACH
48. BARBER OF SEVILLE	ROSSINI
49. LIGHT CALVARY OVERTURE	VON SUPPE
50. EL SALON MEXICO	COPLAND
51. RODEO - HOEDOWN	COPLAND
52. FANFARE FOR THE COMMON MAN	COPLAND
53. APPALACHIAN SPRING - MVMT 7	COPLAND
54. FIREBIRD SUITE - INFERNAL DANCE	STRAVINSKY
55. TOCCATA & FUGUE IN D MINOR	JS BACH
56. PETER AND THE WOLF	PROKOFIEV
57. MAGIC FLUTE - ISIS & OSIRIS	MOZART
58. SYMPHONY 9 - “ODE TO JOY”	BEETHOVEN
59. NIMROD	ELGAR
60. ADAGIO FOR STRINGS	BARBER
61. FOUR SEASONS - SUMMER MVMT 1	VIVALDI
62. TURANDOT - NESSUN DORMA	PUCCINI
63. 1712 OVERTURE	PDQ BACH
64. OLYMPIC FANFARE	WILLIAMS
65. MARCH FROM SUPERMAN	WILLIAMS
66. RAIDERS MARCH	WILLIAMS
67. WEST SIDE STORY - MARIA	BERNSTEIN
68. CARMEN - HABAÑERA	BIZET
69. FESTIVE OVERTURE	SHOSTAKOVICH
70. JURASSIC PARK	WILLIAMS
71. STAR WARS	WILLIAMS
72. SYMPHONY 9 “NEW WORLD” - MVMT 4	DVORAK
73. O MIO BABBINO CARO	PUCCINI
74. JUPITER FROM THE PLANETS	HOLST
75. SHORT RIDE IN A FAST MACHINE	ADAMS
76. BATMAN	ELFMAN
77. CARMEN - SÉGUIDILLA	BIZET
78. “MOONLIGHT SONATA”	BEETHOVEN
79. PEER GYNT SUITE	GRIEG
80. PIANO CONCERTO	GRIEG
81. LOHENGRIN - ELSA’S PROCESSION	WAGNER
82. CARNIVAL OF THE ANIMALS	SAINT SAENS
83. ROMEO AND JULIET	PROKOFIEV
84. CARMINA BURANA	ORFF
85. FLIGHT OF BUMBLEBEE	RIMSKY-KORSAKOV
86. CARNIVAL OF VENICE	ANONYMOUS
87. MALAGUENA	ANONYMOUS
88. LAND OF MAKE BELIEVE	MANGIONE
89. HUNGARIAN DANCE 5	BRAHMS
90. REQUIEM K626	MOZART
91. TAKE 5	BRUBECK
92. MANTECA	SANDOVAL
93. BIRDLAND - W/ MAYNARD	WEATHER REPORT
94. CANTALOUPE	HANCOCK
95. WATERMELON MAN	HANCOCK
96. SING SING SING	GOODMAN
97. RUSLAN & LUMIDIA	GLINKA
98. AMERICAN SALUTE	GOULD
99. LINCOLNSHIRE POSY	GRAINGER
100. 2ND SUITE IN E FLAT	HOLST