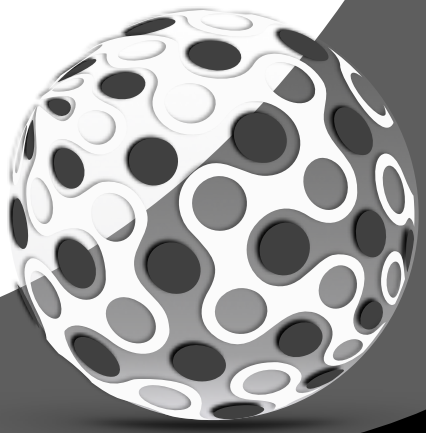
CONDUCTOR

BEGINNING BAND MUSIC BOOK

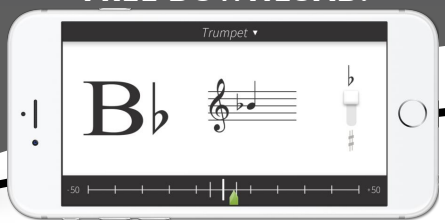
NAME _____





PART 1

BANDMATE CHROMATIC TUNER
FREE DOWNLOAD!



FREE APP FOR APPLE & ANDROID
www.BandmateTuner.com

BAND KARATE BELT SYSTEM

COMPLETE THE PASS-OFFS & EARN YOUR BELT!

SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

↑5↓5 | Rhythms 21-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms 17-20 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

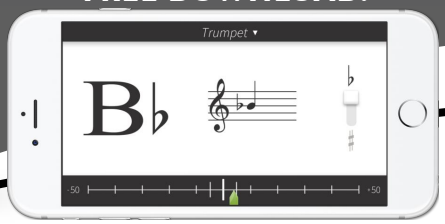
BLUE BELT

12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

WHITE BELT

8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"

BANDMATE CHROMATIC TUNER
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FREE APP FOR APPLE & ANDROID
www.BandmateTuner.com

BAND KARATE BELT SYSTEM

PLAY WITH ALL PERCUSSIONIST UNLESS SPECIFIED

SILVER BELT

#43 "Twinkle D.C." | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

#40 "Twinkle" | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

#31 Snare Line | Rhythms 21-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

#24 Snare Line | #25 Tamb. Line | Rhythms 17-20 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

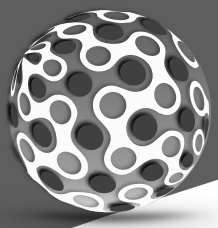
#17 Snare Line | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

BLUE BELT

#14 "Hot Crossed" | Rhythms 5-8 | #15 "Au Clare" | #18 "Mary Had"

WHITE BELT

#8 w/ Sticking Opt. D | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"



ELEMENTARY BAND MUSIC BOOK

WHY IS CONTINUING IN BAND IMPORTANT?

WHY IS CONTINUING IN BAND A GREAT IDEA?

- Band students on average receive higher scores on the SAT and ACT.
- More band students receive scholarships & awards than any other group.
- It enhances teamwork skills in a disciplined environment.

HOW DO UNIVERSITY ADMISSIONS VIEW BAND?

- They view music as a foreign language that you perform confidently.
- It is a sign of your integrity, time management, and commitment.
- Universities do not want to see students who bounce around from elective class to elective class; never really devoting themselves to a single interest for their high school career.

SHOWING INVOLVEMENT IN CAMPUS LIFE.

- You invest yourself in campus life while showing loyalty and school spirit.
- Universities like USC and Michigan have a very loyal school spirit atmosphere where alumni are still active in university life by donating money, attending performances, and sporting events.
- Being in band at the high school level builds that spirit of loyalty to the school.

DEMONSTRATING COMMITMENT & DEDICATION!

- It's waking up early so you can do an extra rehearsal.
- It's staying after school to practice.
- It's rehearsing or going to competitions on a Saturday.
- It's taking your homework with you to football games or competitions.
- This is the exact commitment & dedication that universities want to see!

OTHER THINGS YOU SHOULD KNOW:

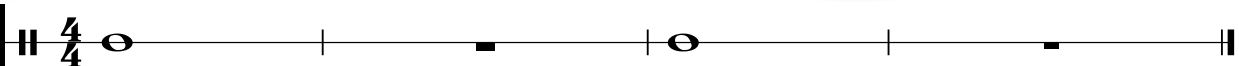
- 66% of all music majors applying to medical school are accepted.
- There are 5x as many scholarships for academics than sports.
- Universities view music students academically above average.
- A survey of Fortune 500 CEOs, 60% of CEOs had a music background.

NO MATTER THE HIGH SCHOOL, JUST JOIN BAND!

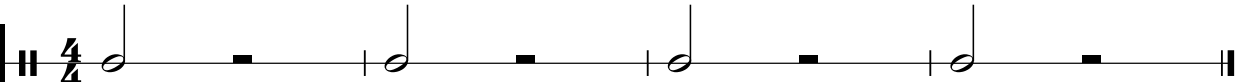
- Students are always able to be in band all 4 years & take all the necessary AP classes for college.
- Top students around the nation manage to do it, that means you can too.

RHYTHM STUDIES - 1

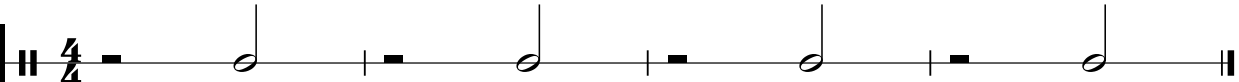
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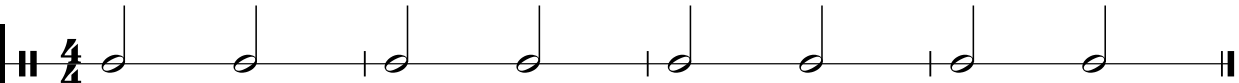
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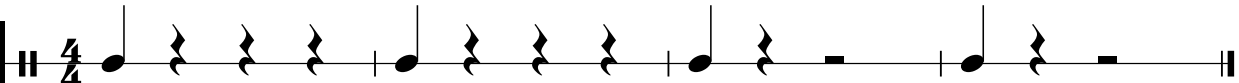
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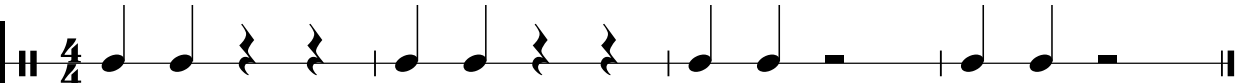
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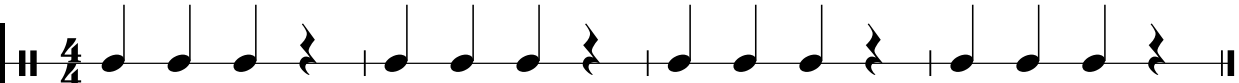
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6



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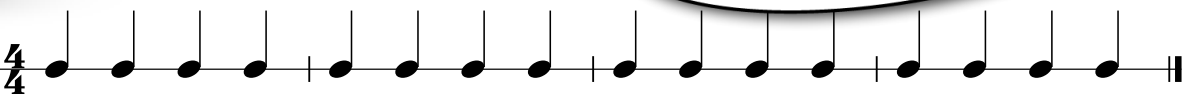


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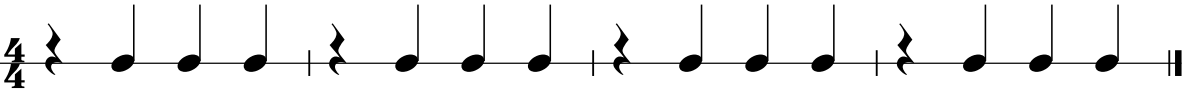


RHYTHM STUDIES - 2

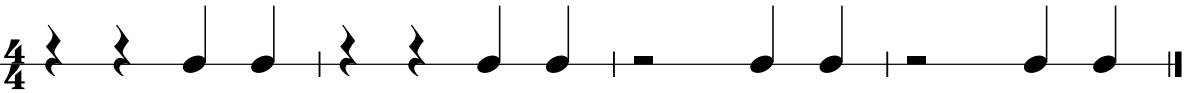
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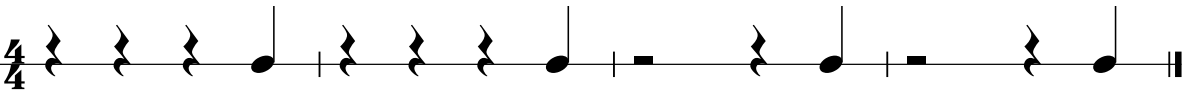
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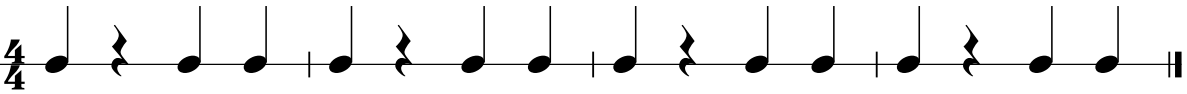
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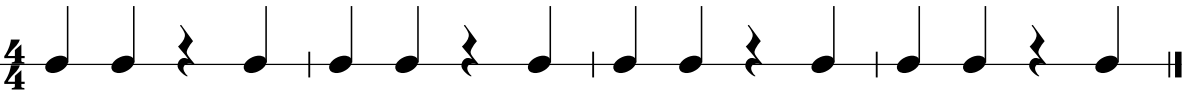
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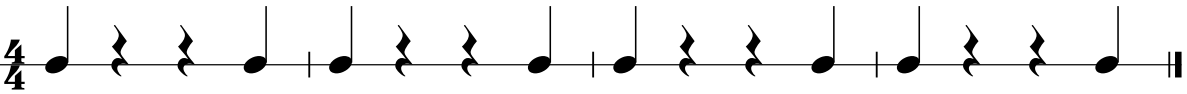
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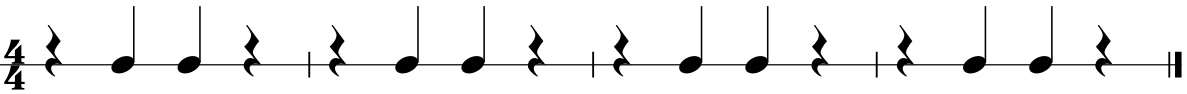
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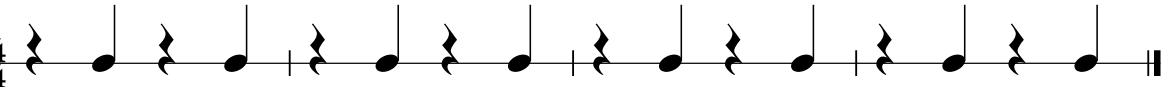


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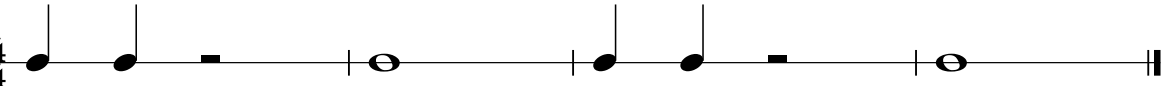
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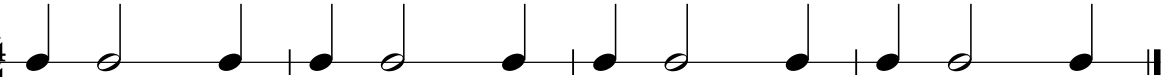
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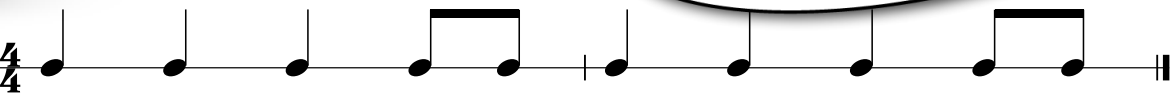
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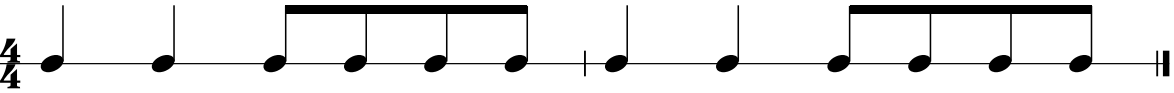
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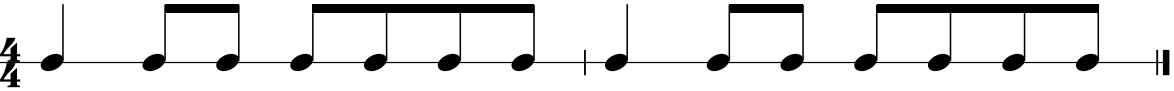
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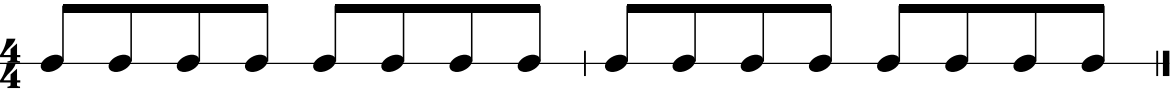
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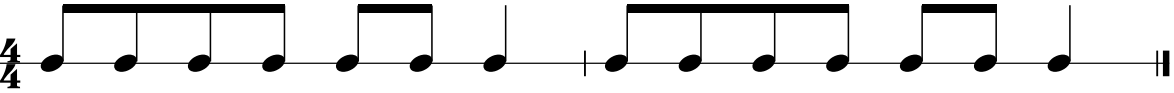
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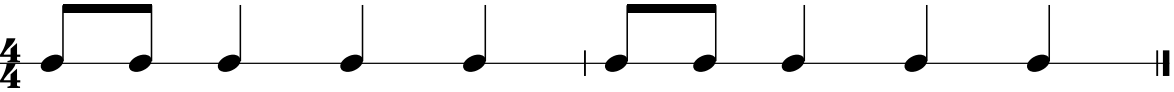
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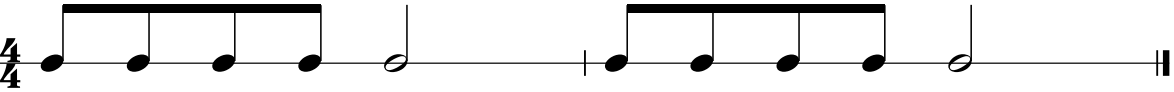
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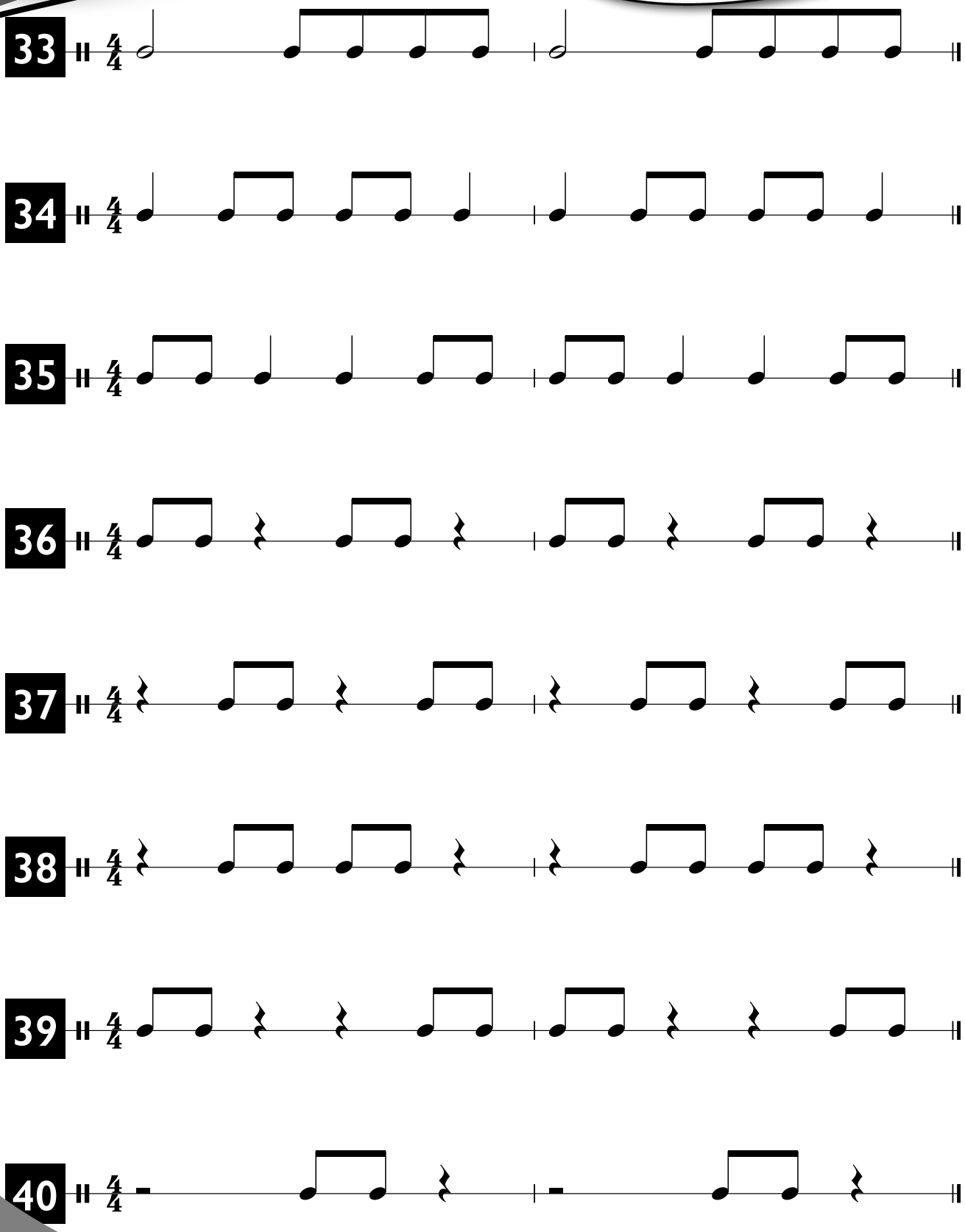
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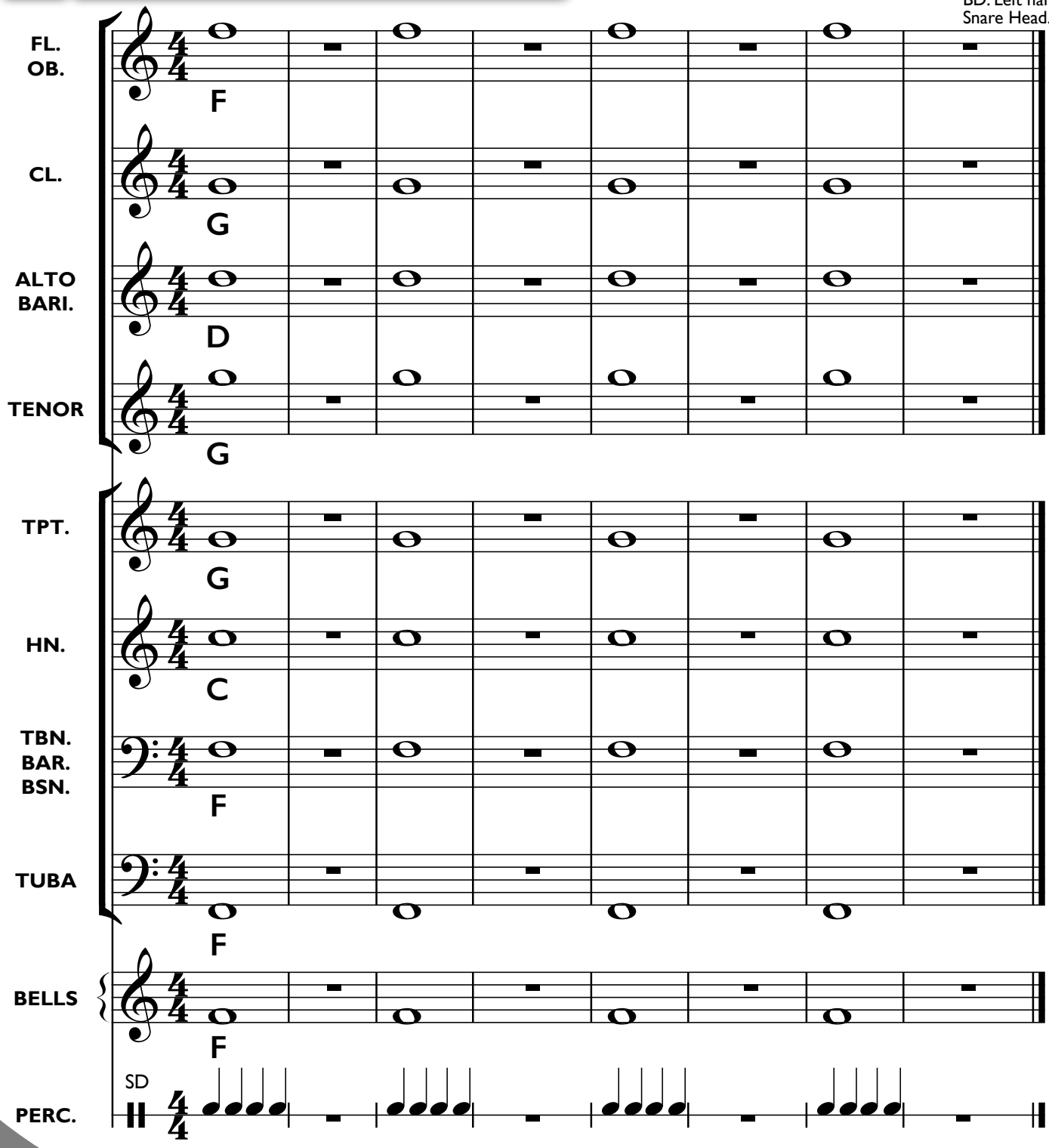
RHYTHM STUDIES - 5



STICKING OPTIONS FOR SNARE:
A - Combined
B - R R R R
C - L L L L
D - SD: Right hand on Rim Clicks. BD: Left hand on Snare Head.

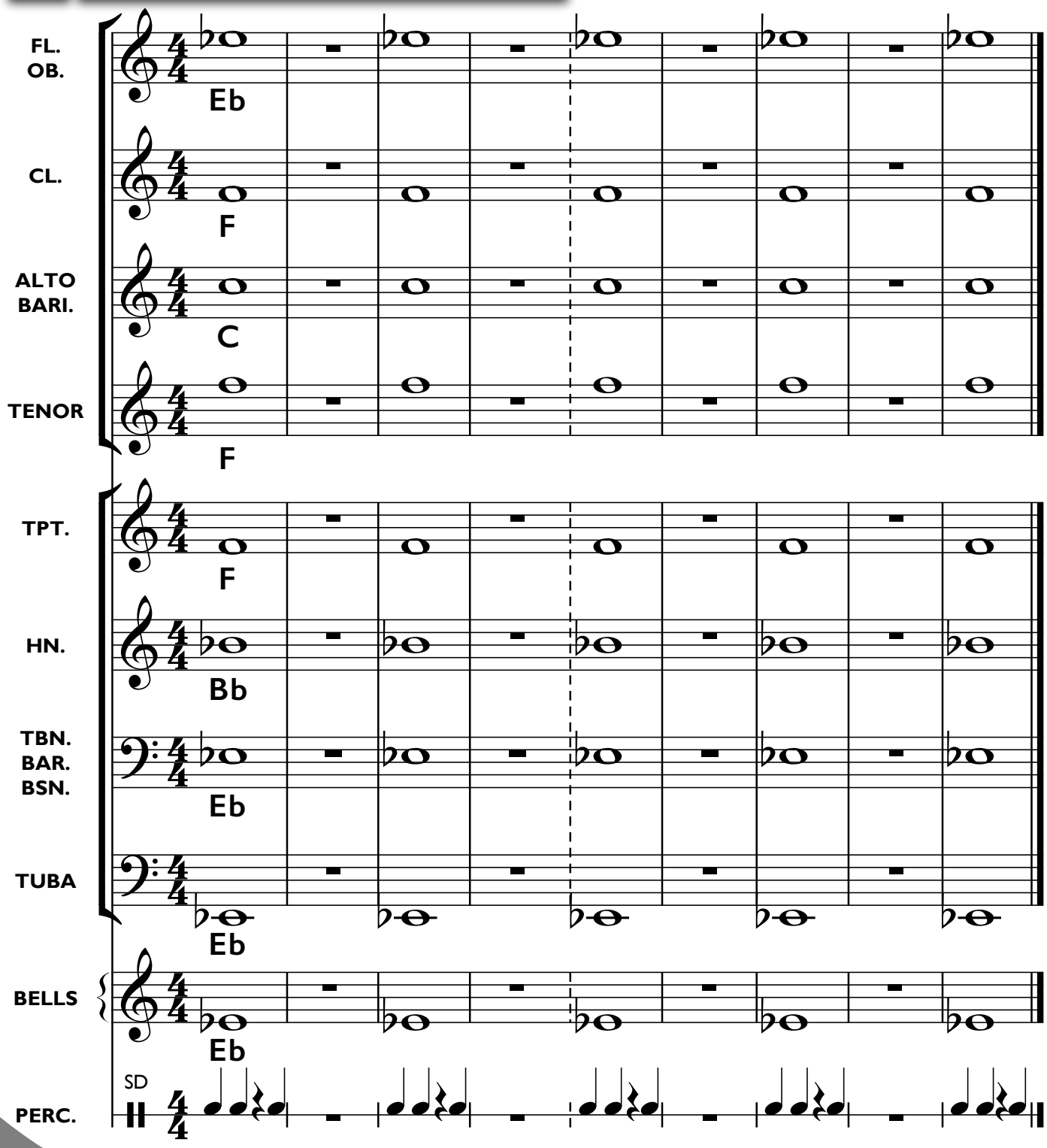
1 THE FIRST NOTE

CONCERT F

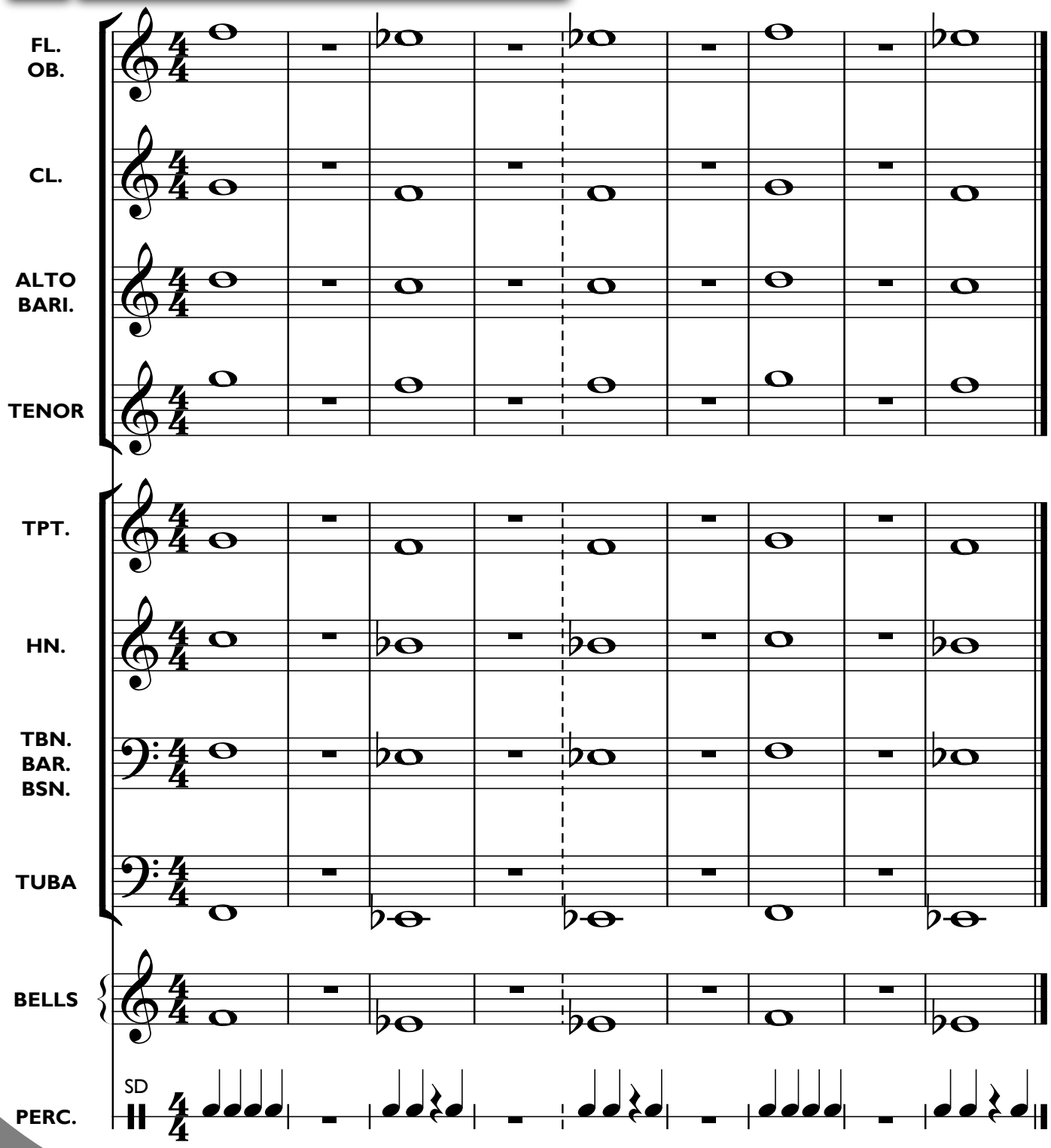


2 A HAIR LOWER

CONCERT Eb

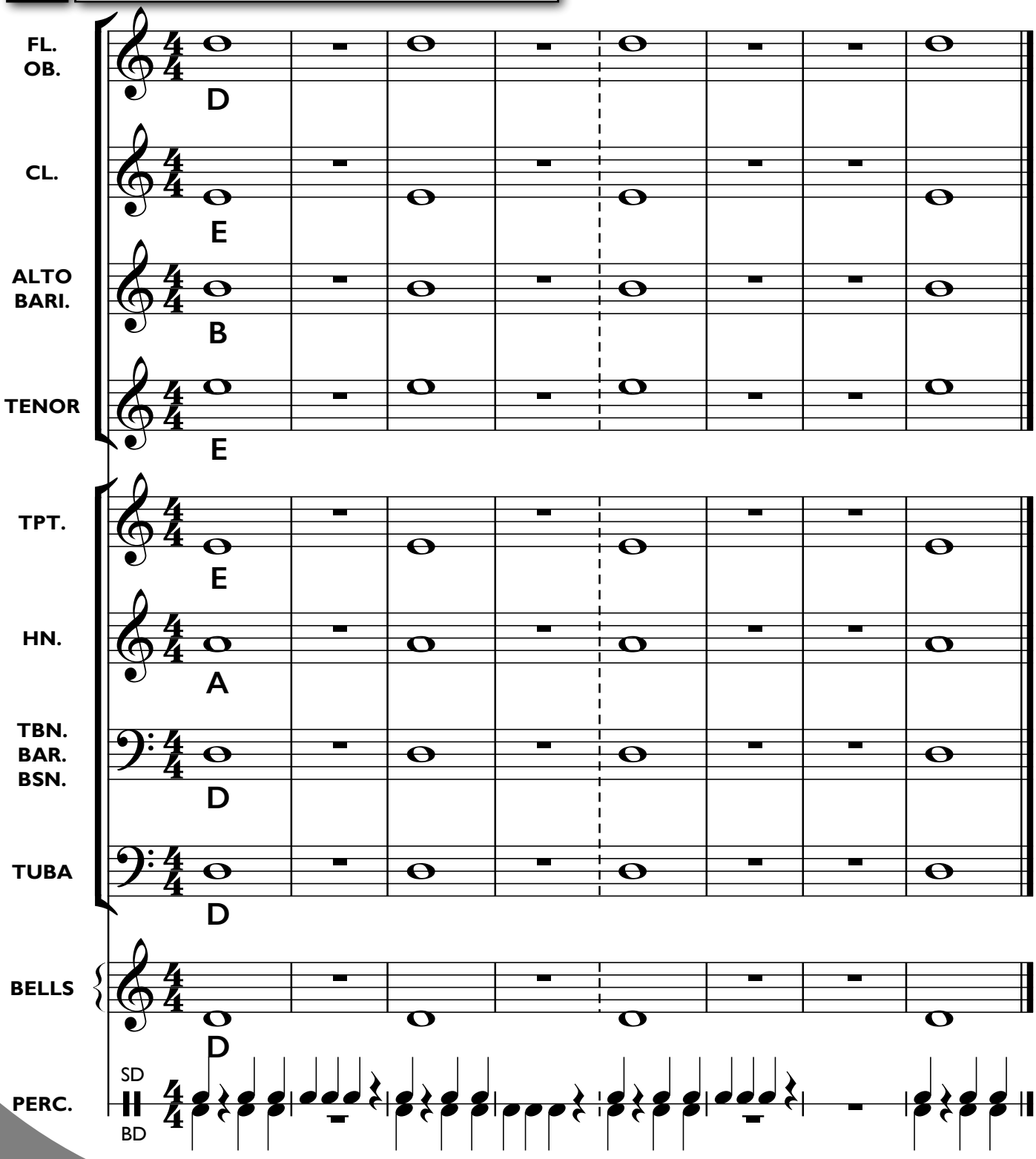


3 WHICH NOTE IS IT?

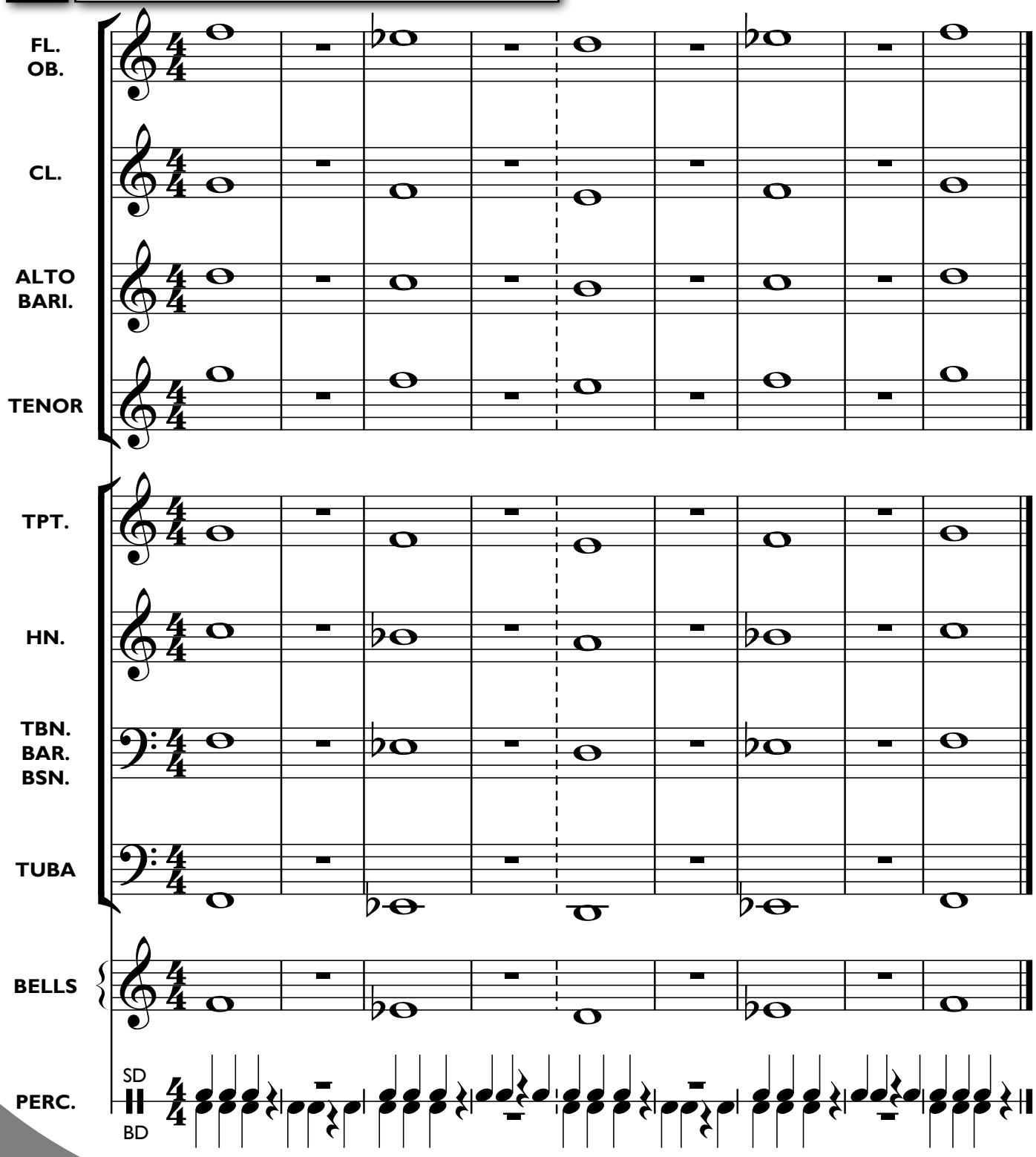


4 3RD NOTE DOWN

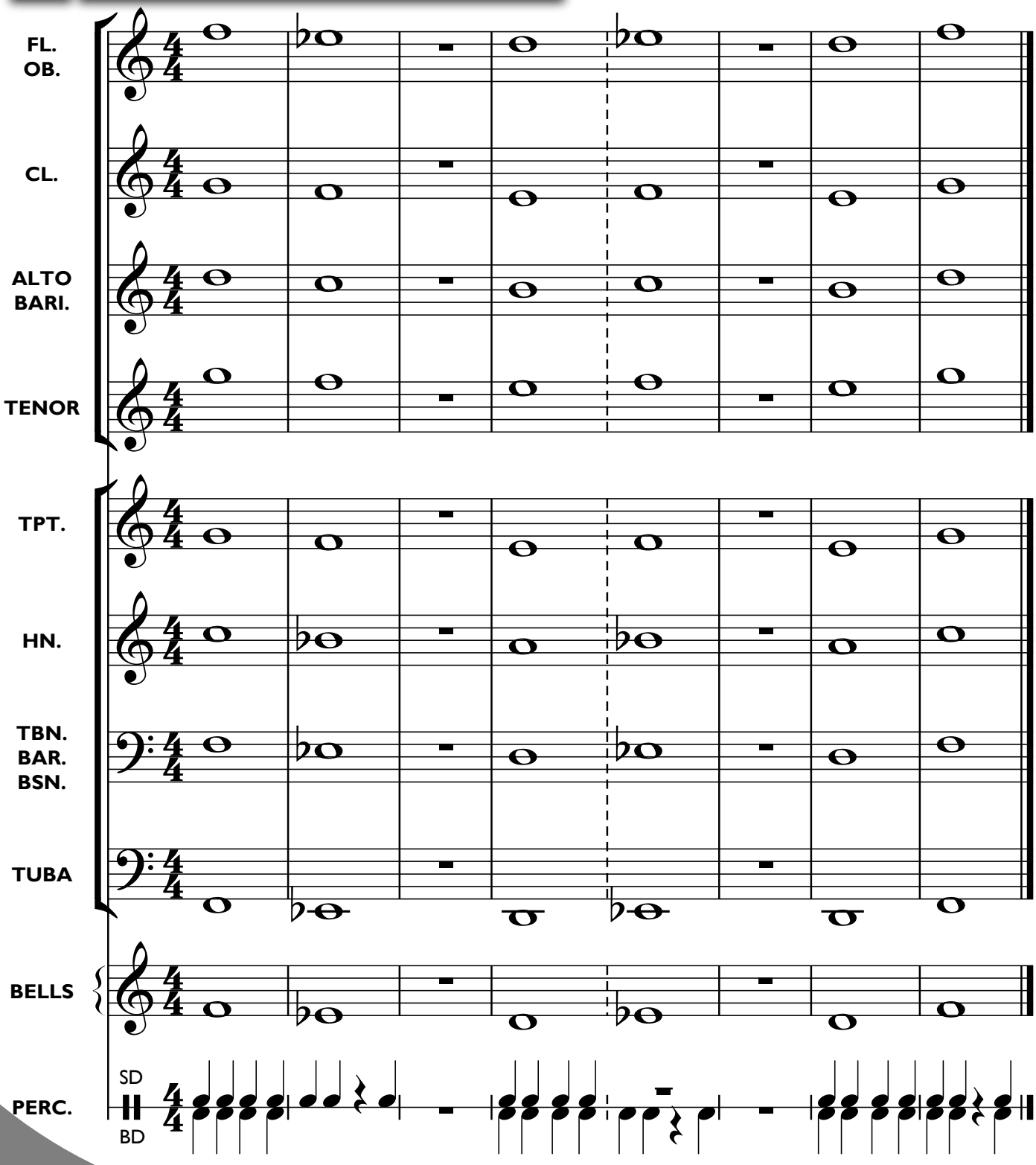
CONCERT D & BASS DRUM



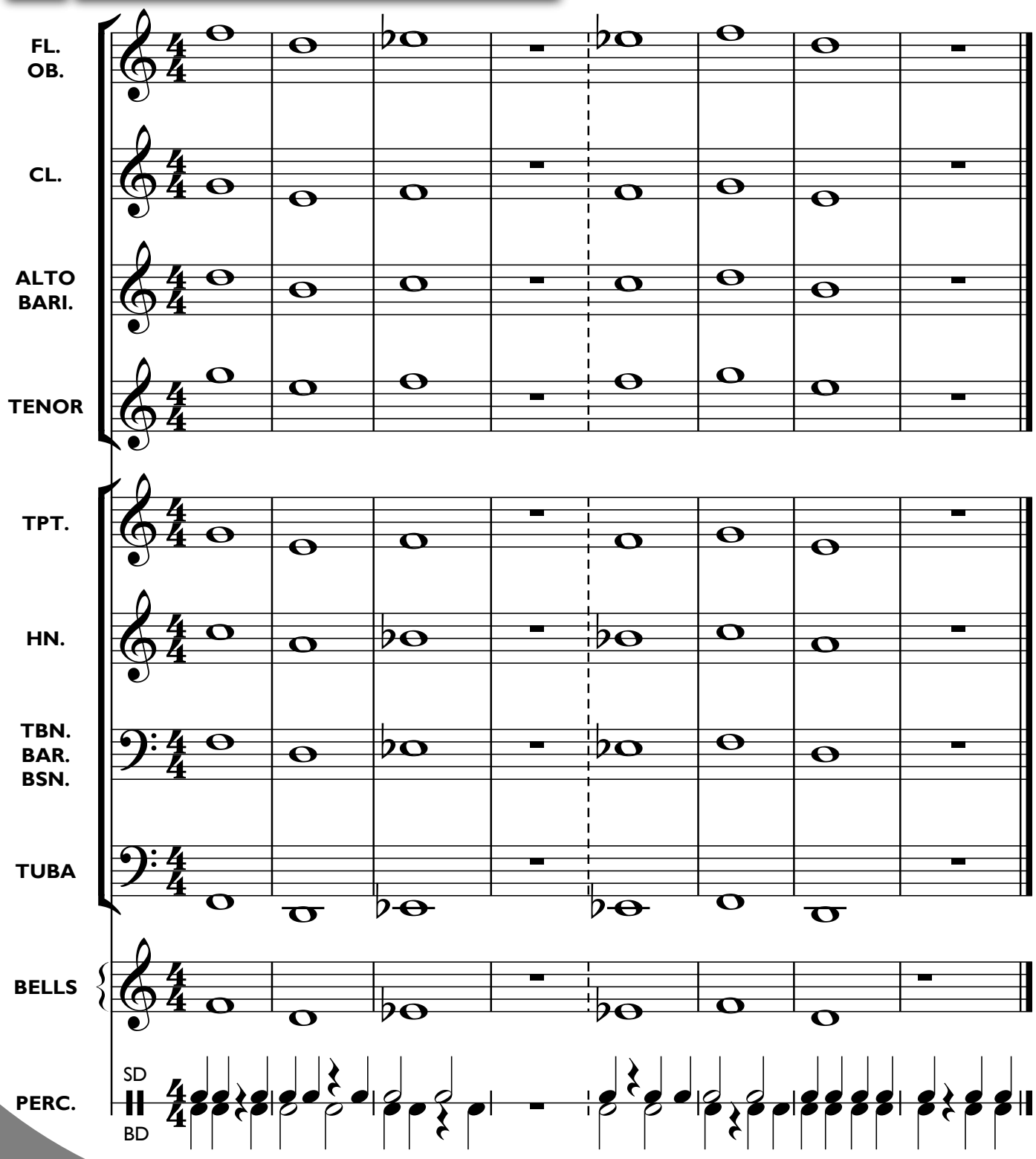
5 DOWN & UP


FL.
OB.
CL.
ALTO
BARI.
TENOR
TPT.
HN.
TBN.
BAR.
BSN.
TUBA
BELLS
PERC.
SD
BD

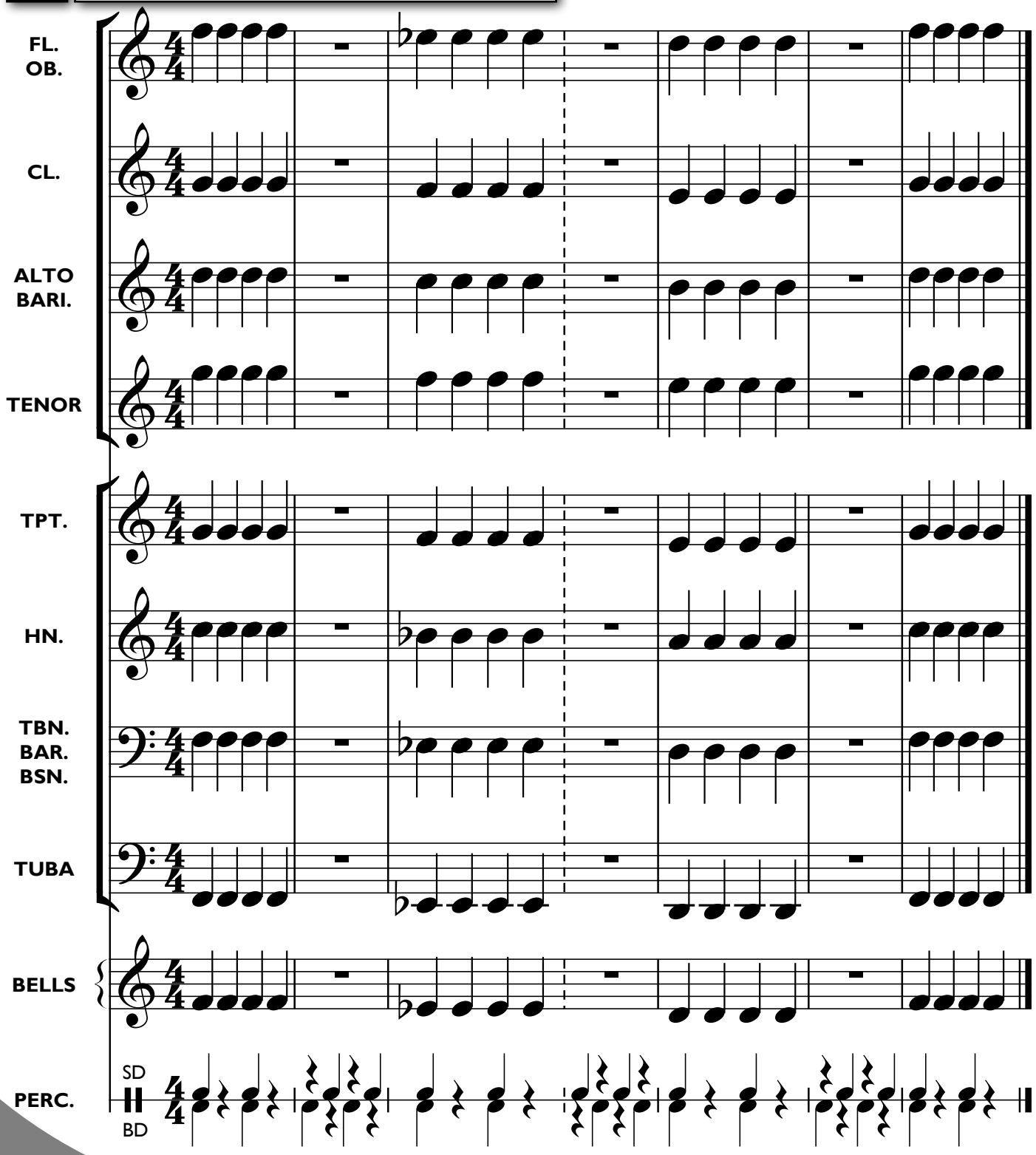
6 DOUBLE UP


FL.
OB.
CL.
ALTO
BARI.
TENOR
TPT.
HN.
TBN.
BAR.
BSN.
TUBA
BELLS
PERC.
SD
BD

7 3 IN THE MIX

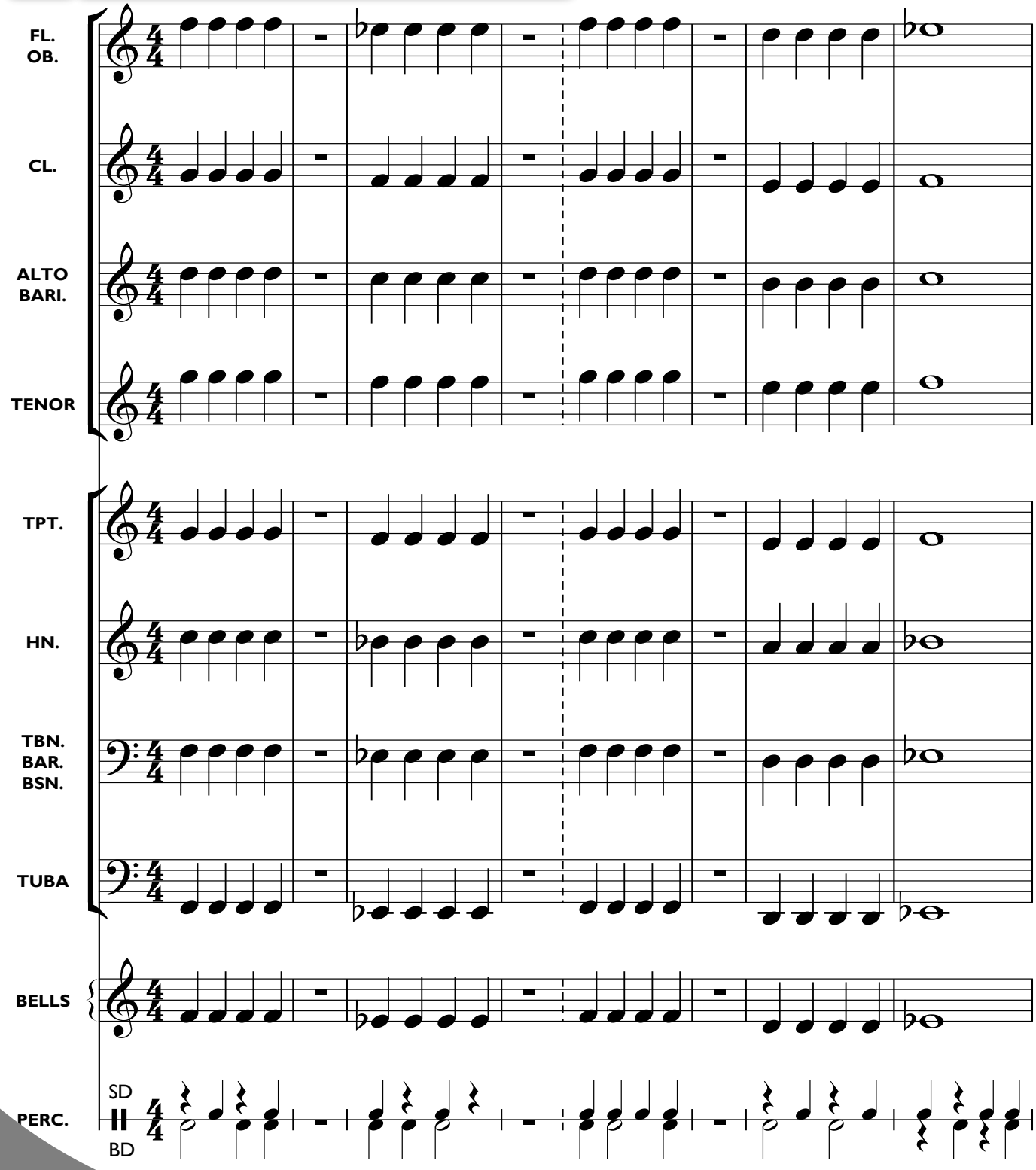

FL.
OB.
CL.
ALTO
BARI.
TENOR
TPT.
HN.
TBN.
BAR.
BSN.
TUBA
BELLS
PERC.
SD
BD

8 QUARTER ATTACK



9 DUET DUEL
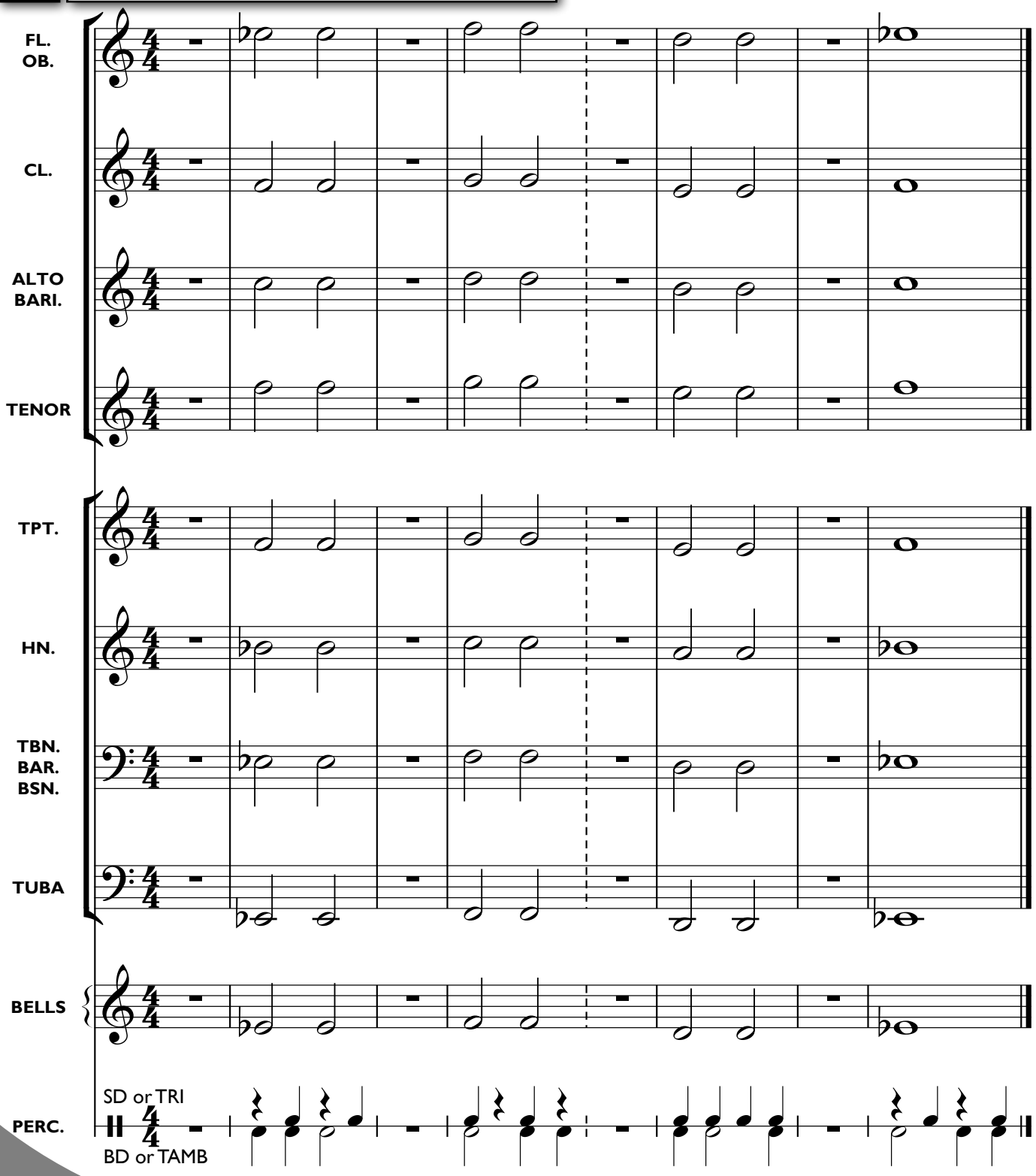
LINE A



9 DUET DUEL
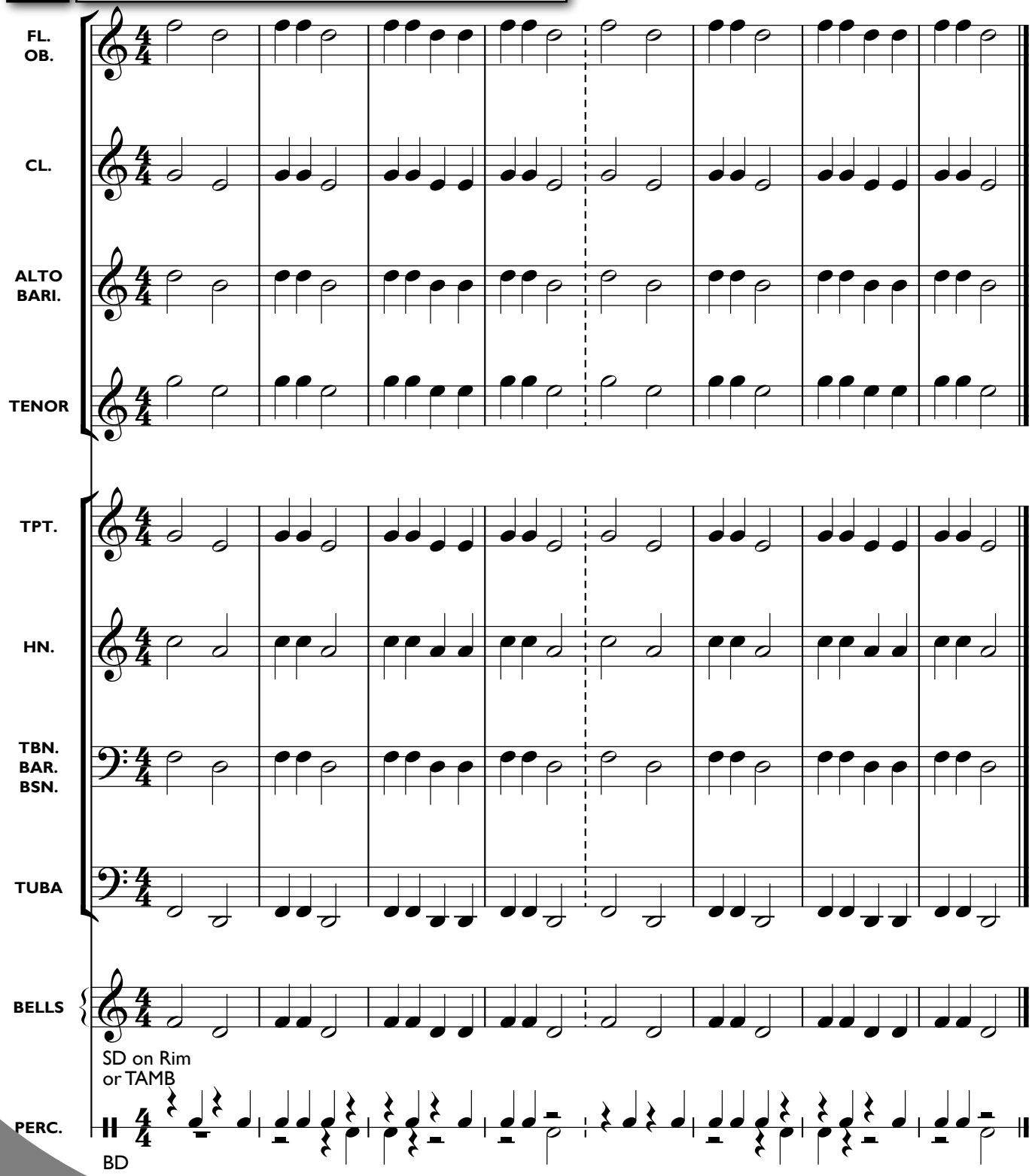
LINE B

ALTERNATE PERCUSSION B LINE:
TRIANGLE (TOP) & TAMBOURINE (BOTTOM)
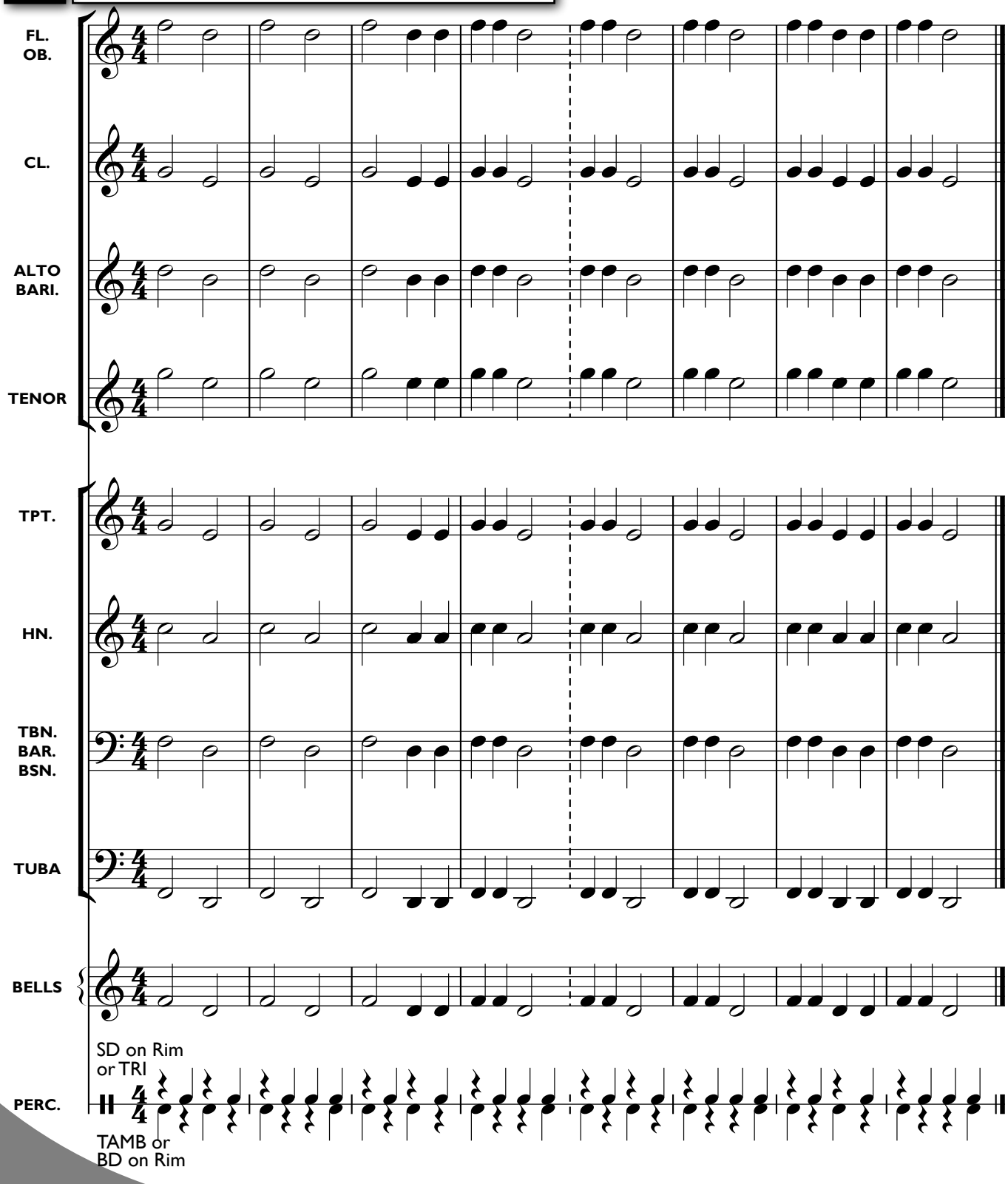


10 RAIN RAIN, GO AWAY

PERCUSSION MUSICIANSHIP CHALLENGE:
TRY TO MIMIC RAIN W/ SNARE RIM CLICK & BD THUNDER
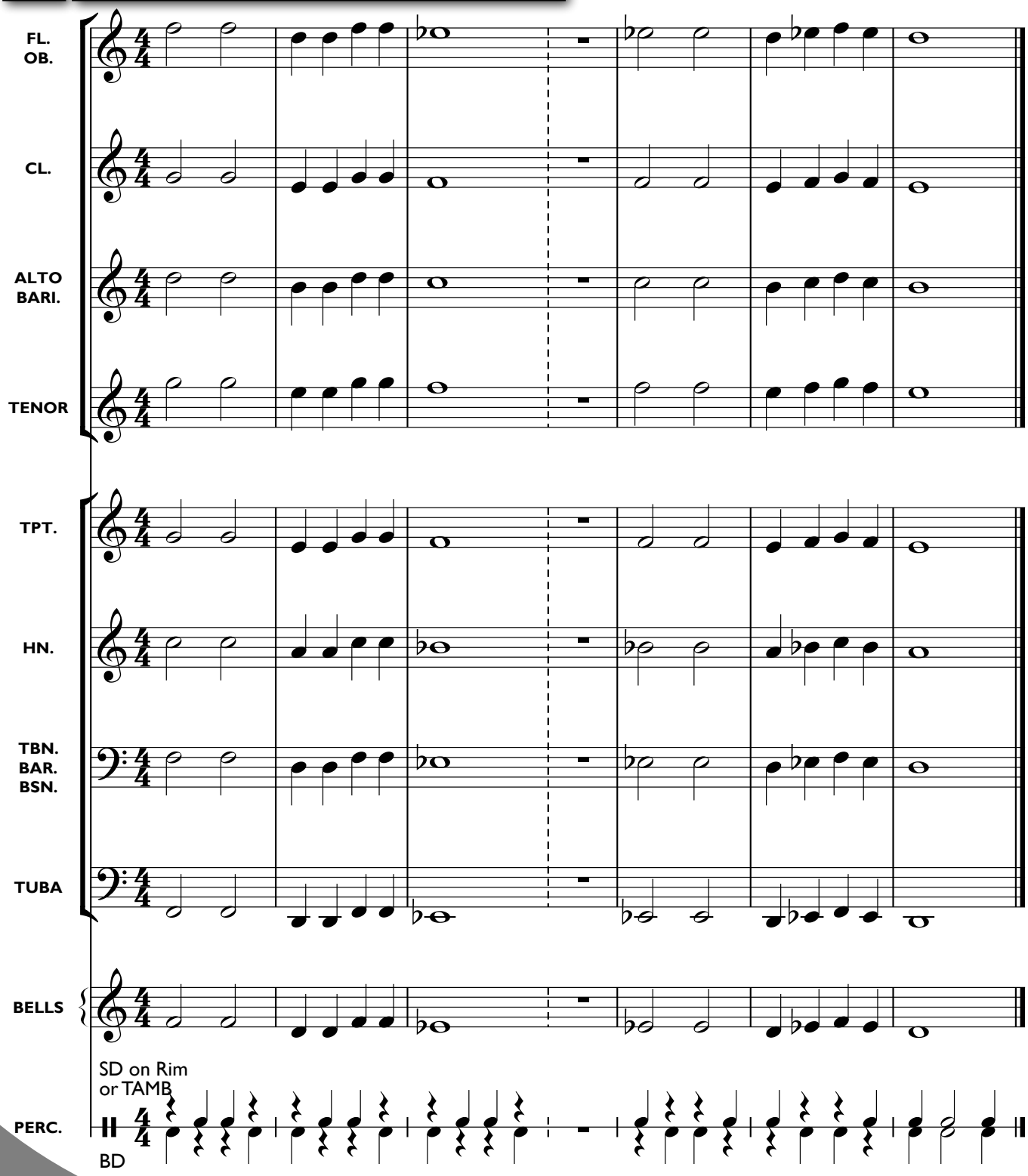


11 STAR-LITE, STAR-BRITE

PERCUSSION MUSICIANSHIP CHALLENGE:
TRY TO MIMIC TWINKLING STARS
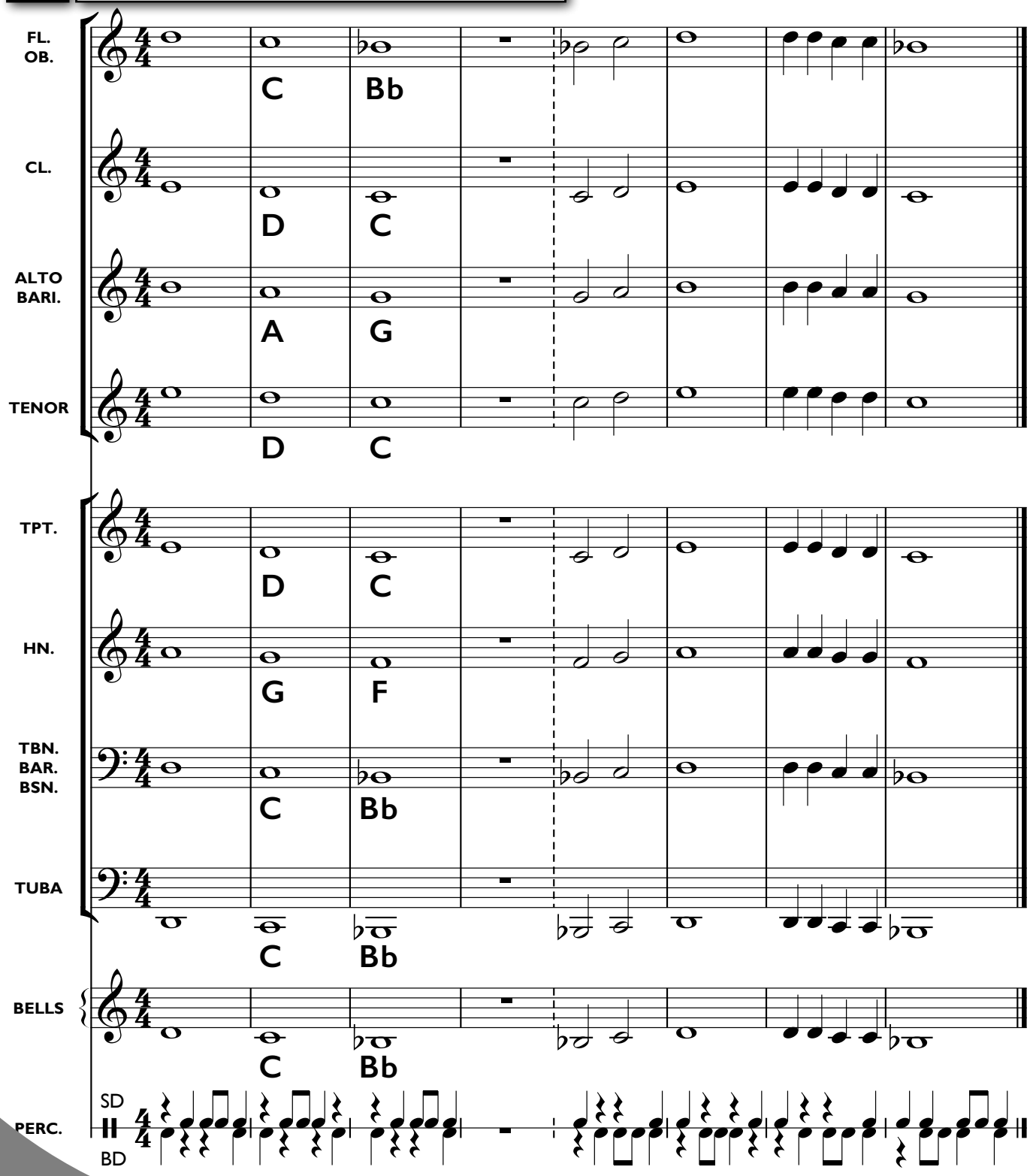


12 3 NOTE RUMBA



13 TWO NOTES LOWER
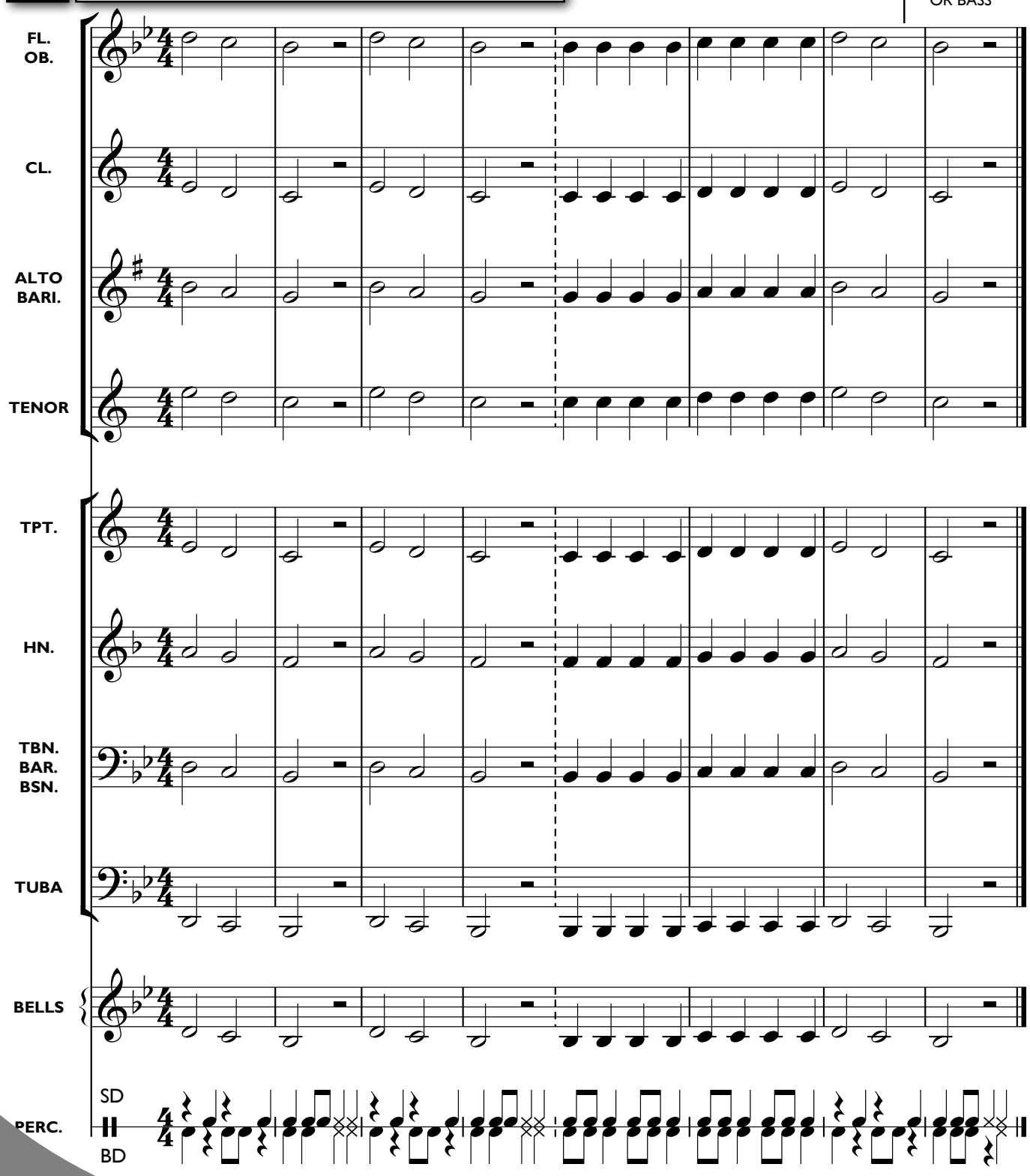
CONCERT C & Bb



14 HOT CROSSED BUNS

KEY SIGNATURE

RIM CLICK
FOR SNARE
OR BASS

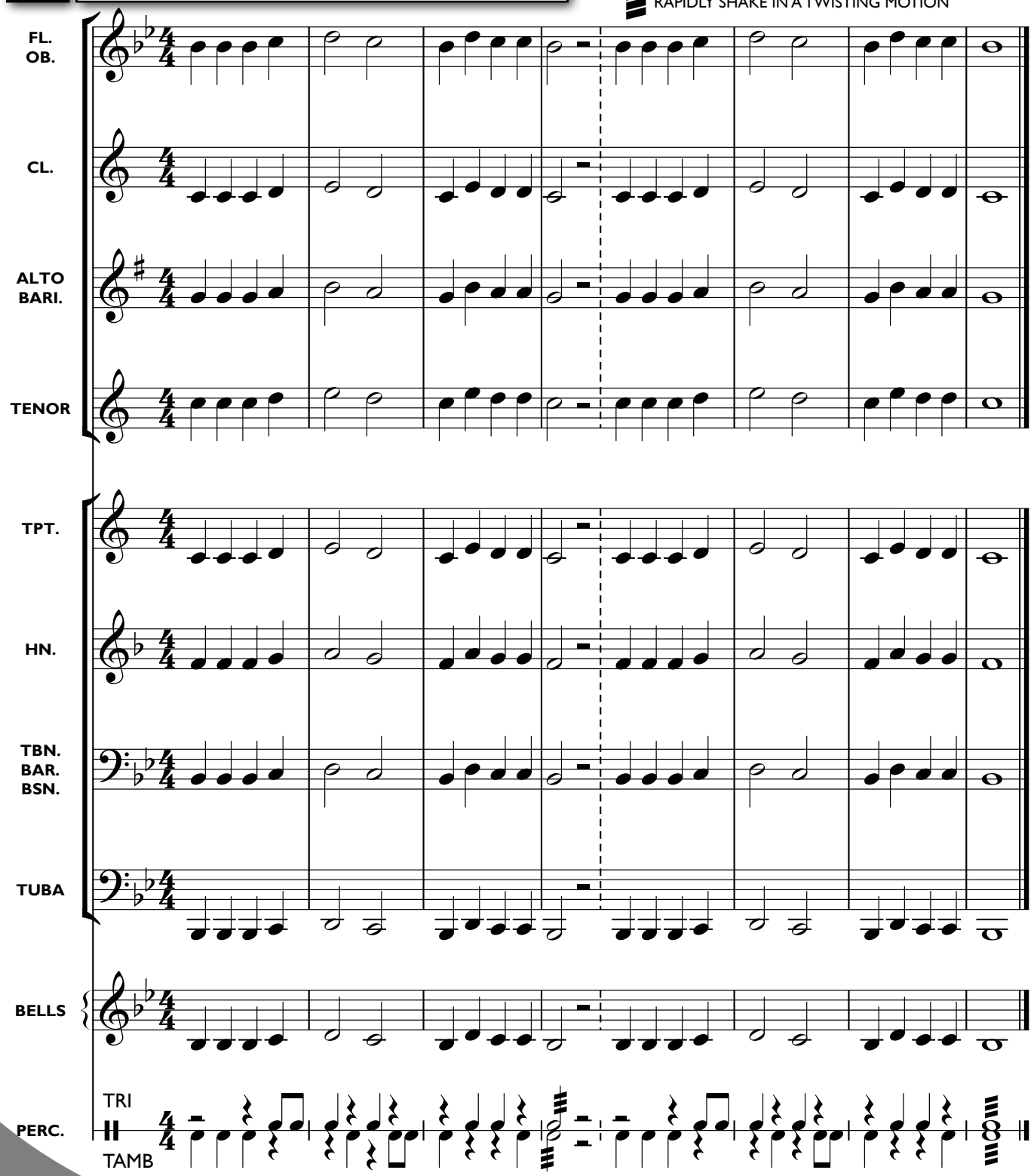


ALTERNATIVE INSTRUMENTS:
SNARE RIM (TOP) & BASS DRUM RIM (BOTTOM)
IGNORE ROLLS AT THE END

TRIANGLE ROLL
RAPIDLY HIT BETWEEN 2 SIDES IN THE CORNER

TAMBOURINE ROLL
RAPIDLY SHAKE IN A TWISTING MOTION

15 AU CLARE DE LA LUNE



16 GENTLY SLEEP

PERCUSSION MUSICIANSHIP CHALLENGE:
TRY TO MIMIC AN ALARM CLOCK

5 LINE STAFF
TRI
SNARE
BASS
TAMB

FL.
OB.

CL.

ALTO
BARI.

TENOR

TPT.

HN.

TBN.
BAR.
BSN.

TUBA

BELLS
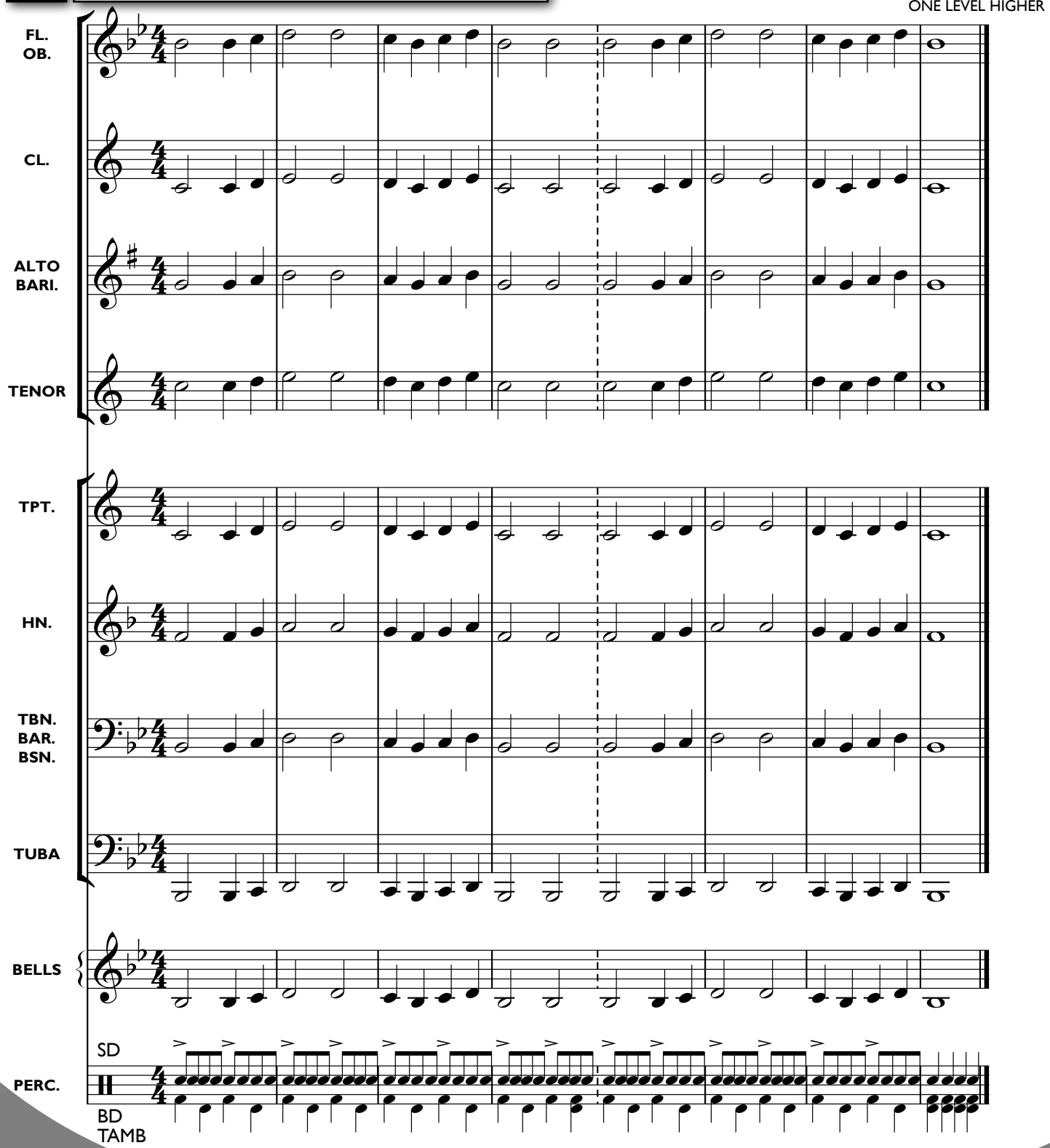
PERC.

TRI
SD on Rim
BD on Rim
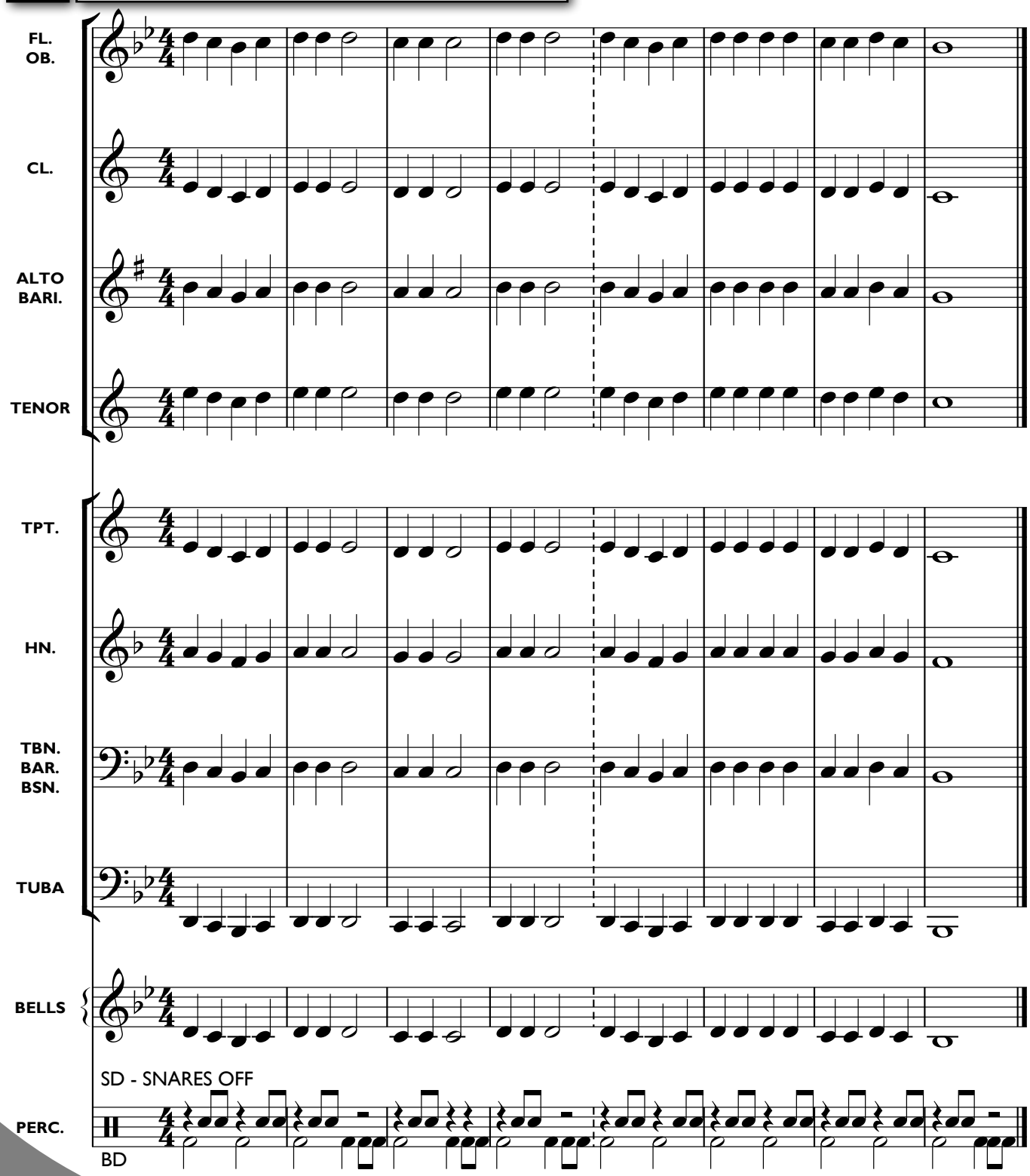
17 DOWN BY THE STATION

PERCUSSION MUSICIANSHIP CHALLENGE:
TRY TO MIMIC A TRAIN

ACCENT
BRING THAT NOTE OUT BY HITTING ONE LEVEL HIGHER
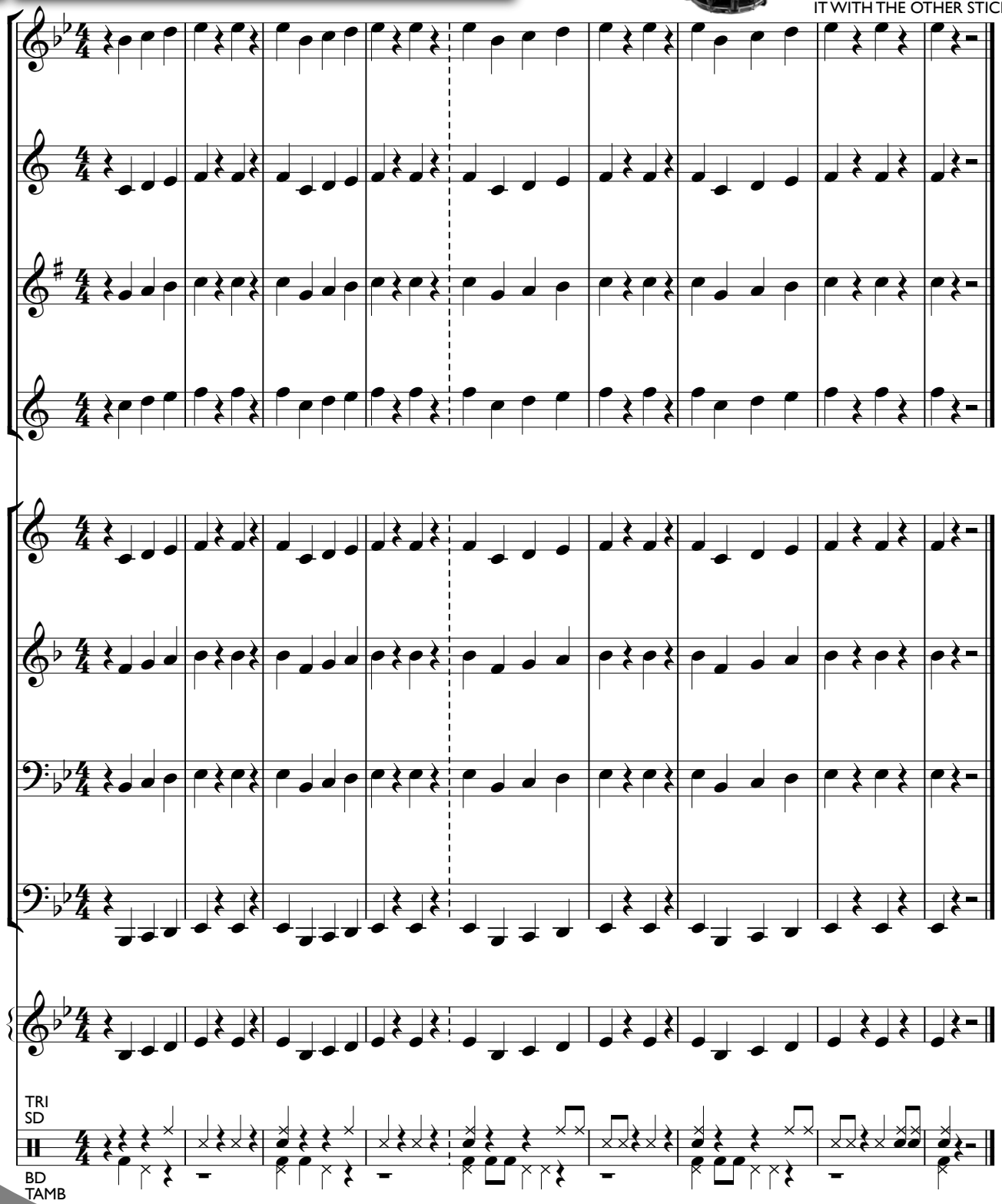


18 MARY HAD A LITTLE LAMB
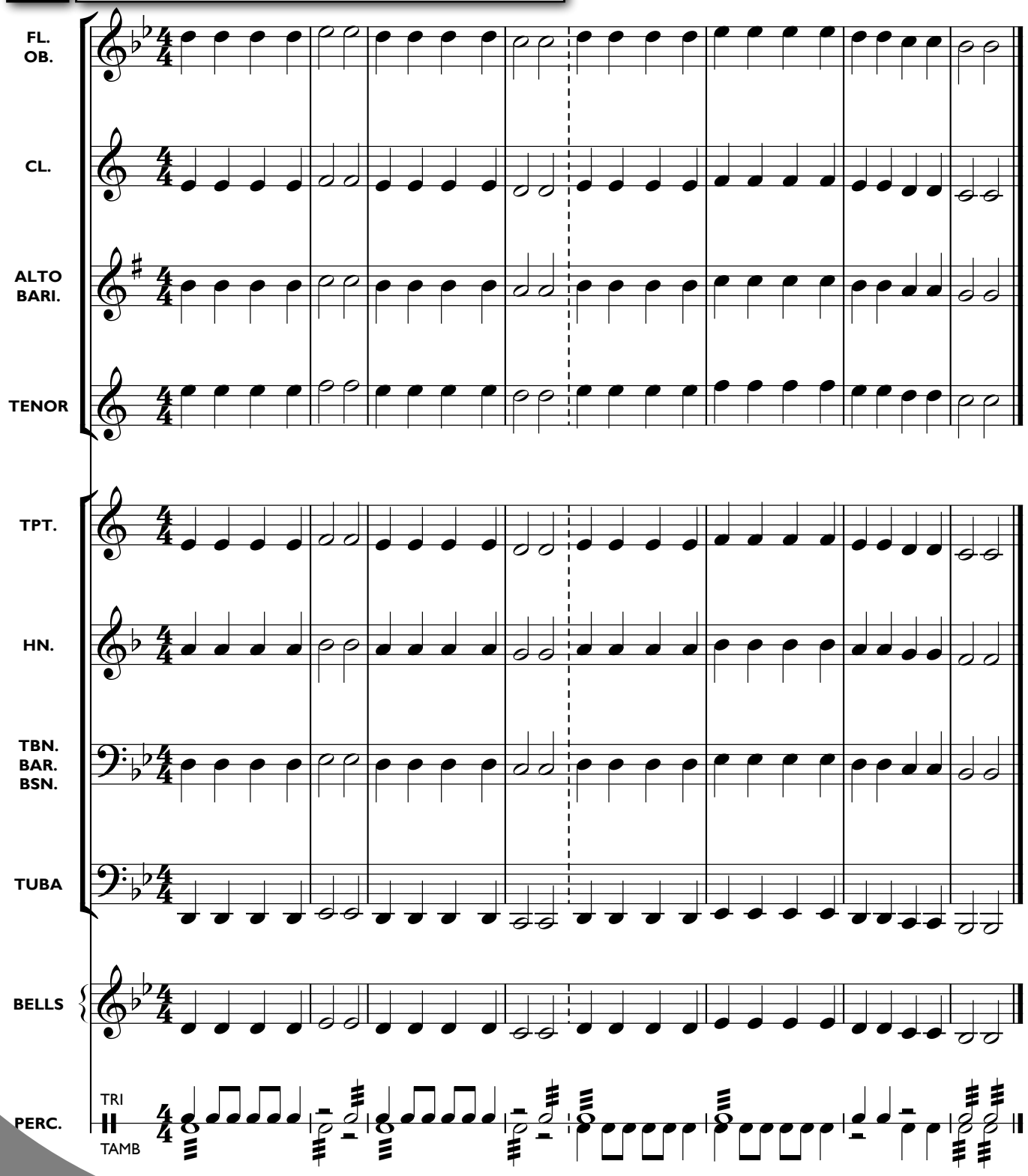


19 MISS MARY MACK
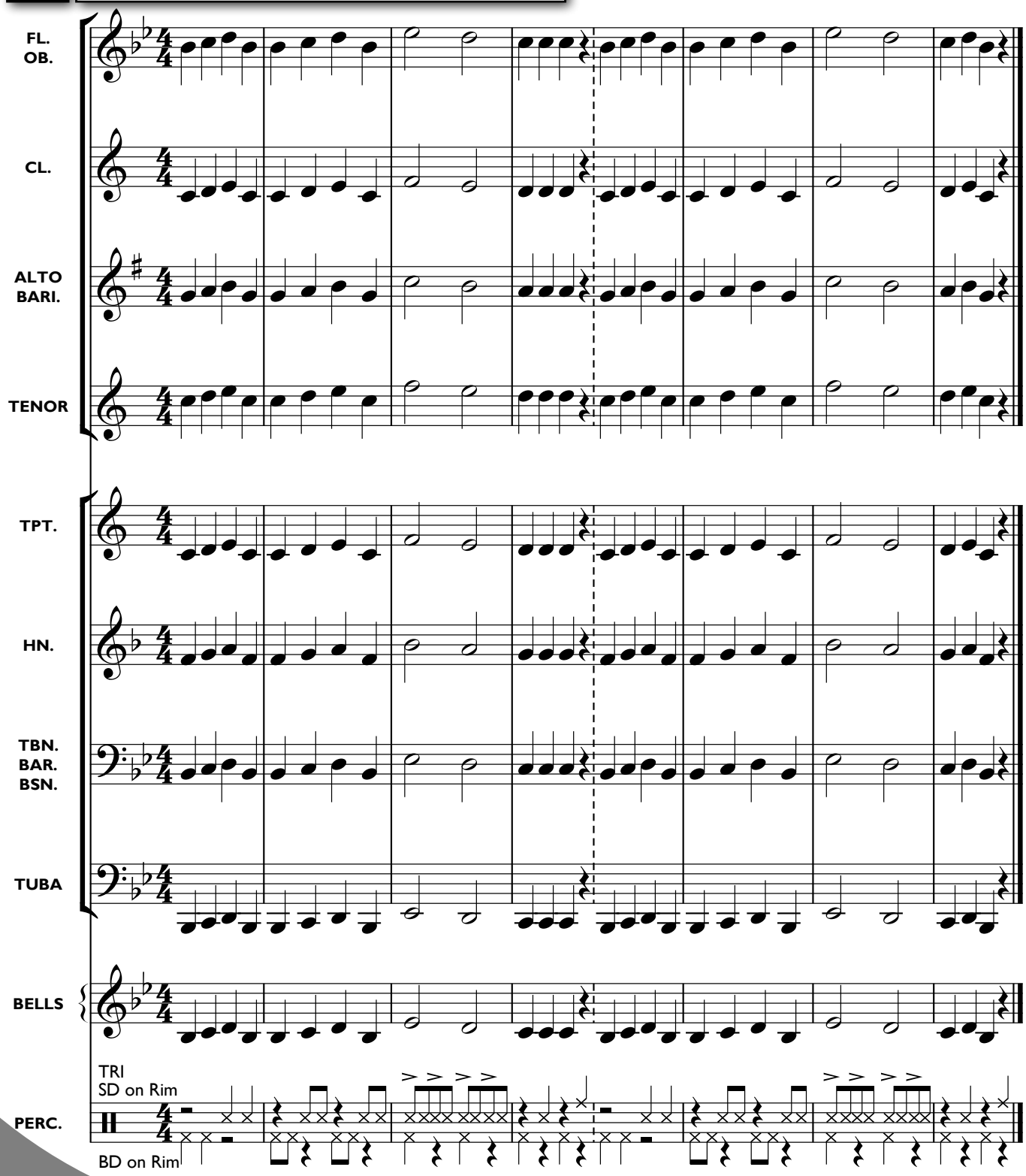


SS
SNARE
STICK SHOT (SS)
HOLD ONE STICK AGAINST DRUM HEAD AND RIM & HIT IT WITH THE OTHER STICK
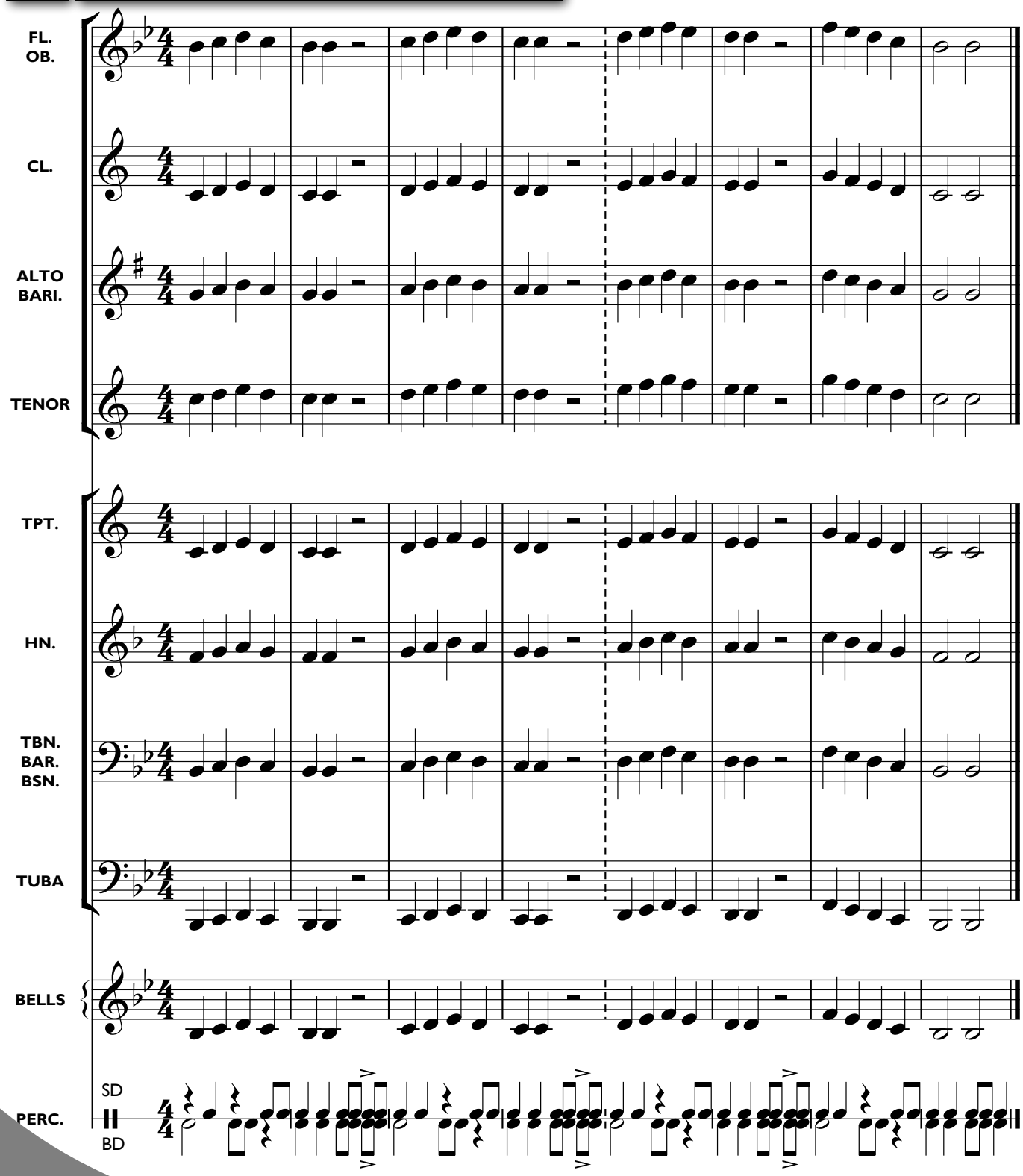


20 PEPPERONI PIZZA
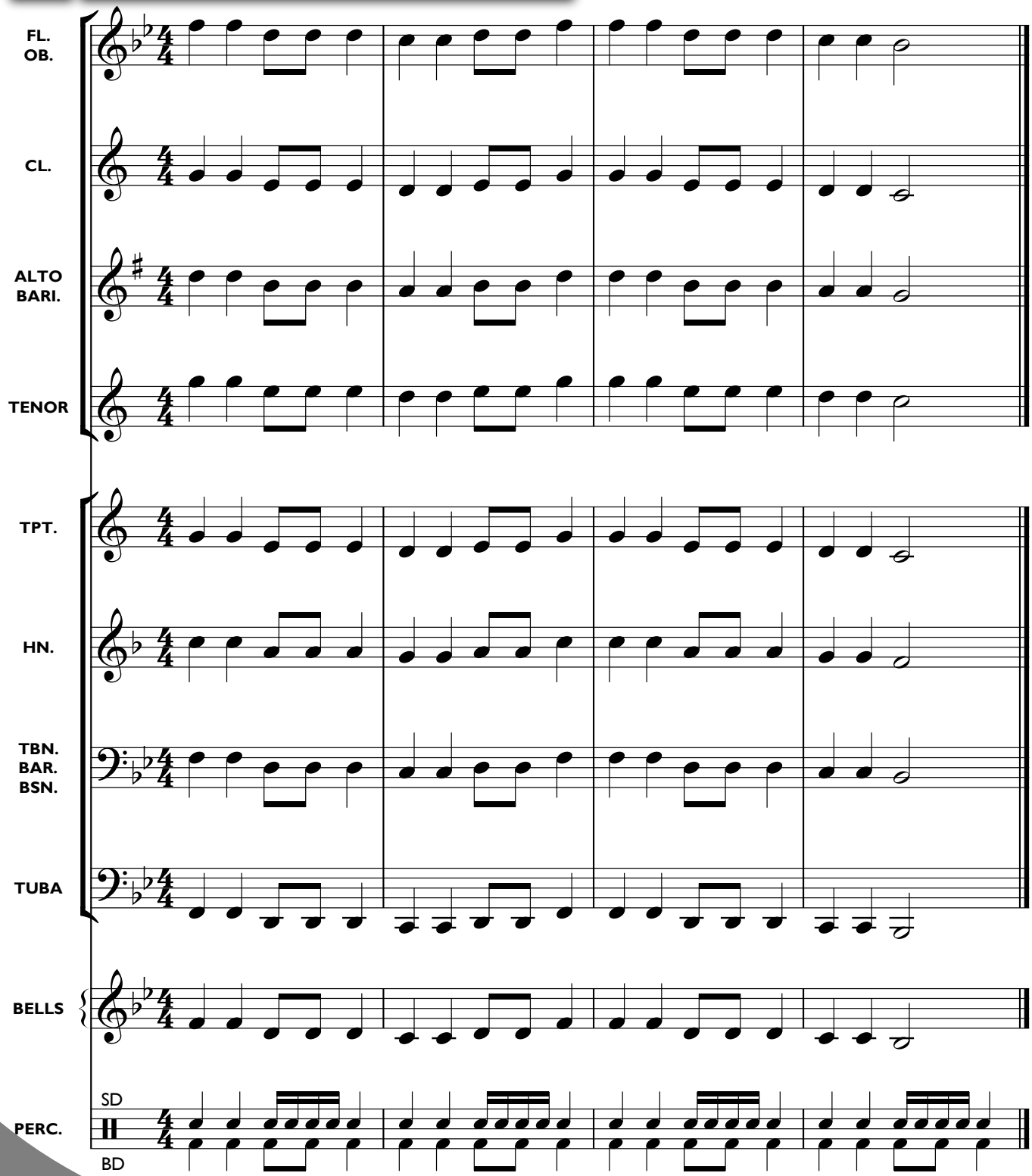


21 NORWEGIAN FOLK SONG



22 FIVE NOTE PATTERN
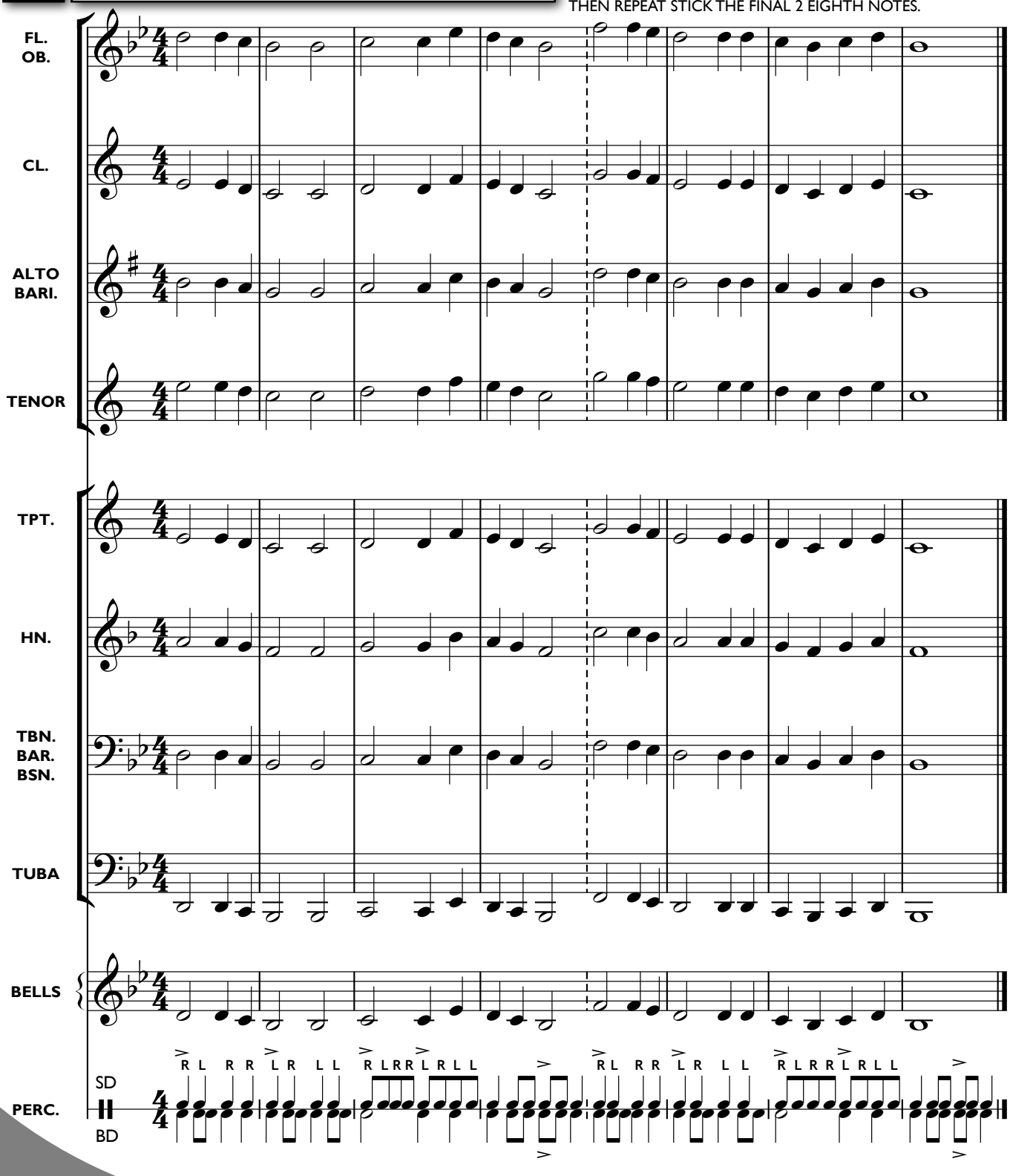


23 JIM ALONG JOSIE
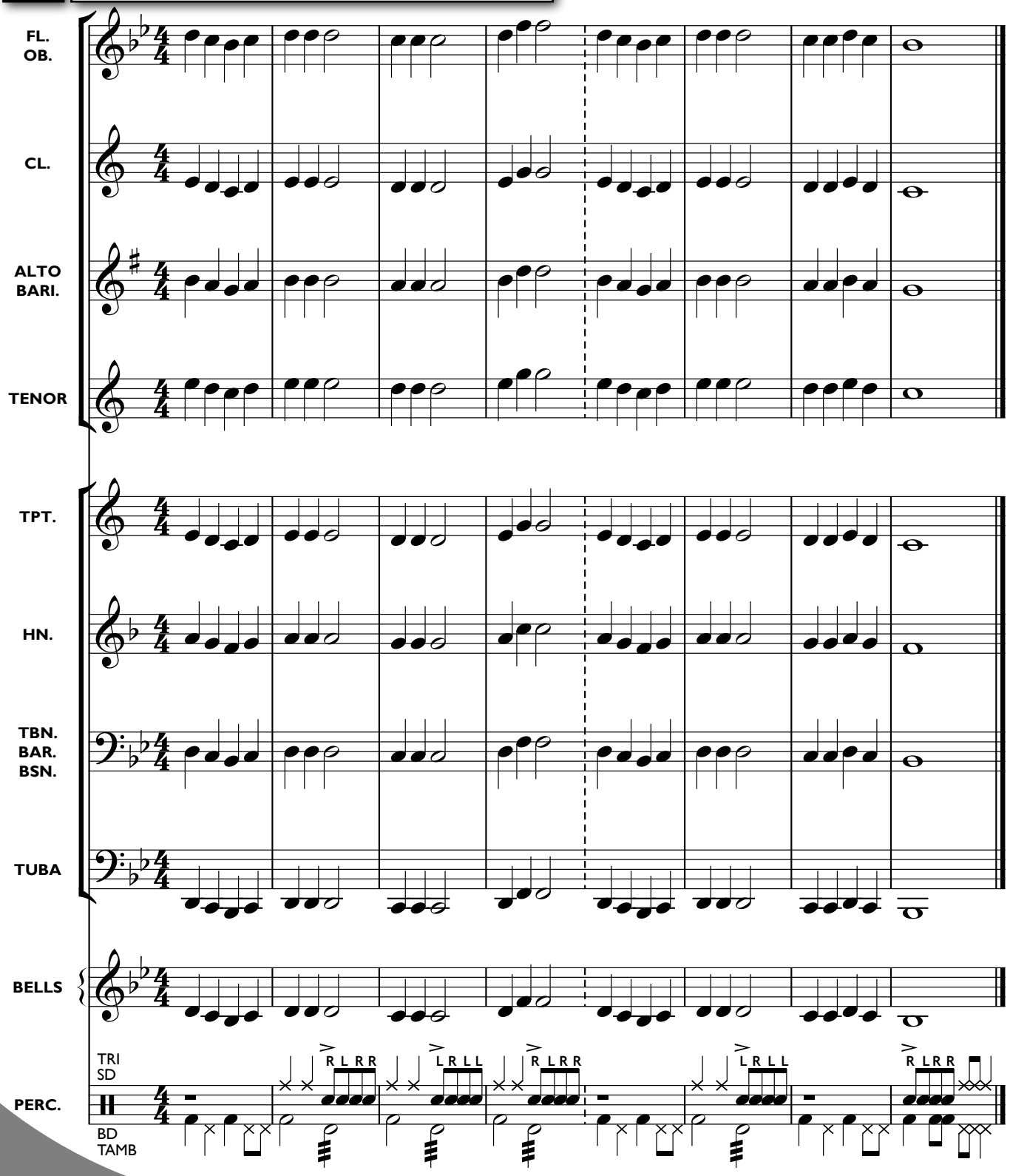


24 GO TELL AUNT RHODIE

SINGLE PARADIDDLE
ALTERNATE STICKING THE FIRST 2 EIGHTH NOTES,
THEN REPEAT STICK THE FINAL 2 EIGHTH NOTES.
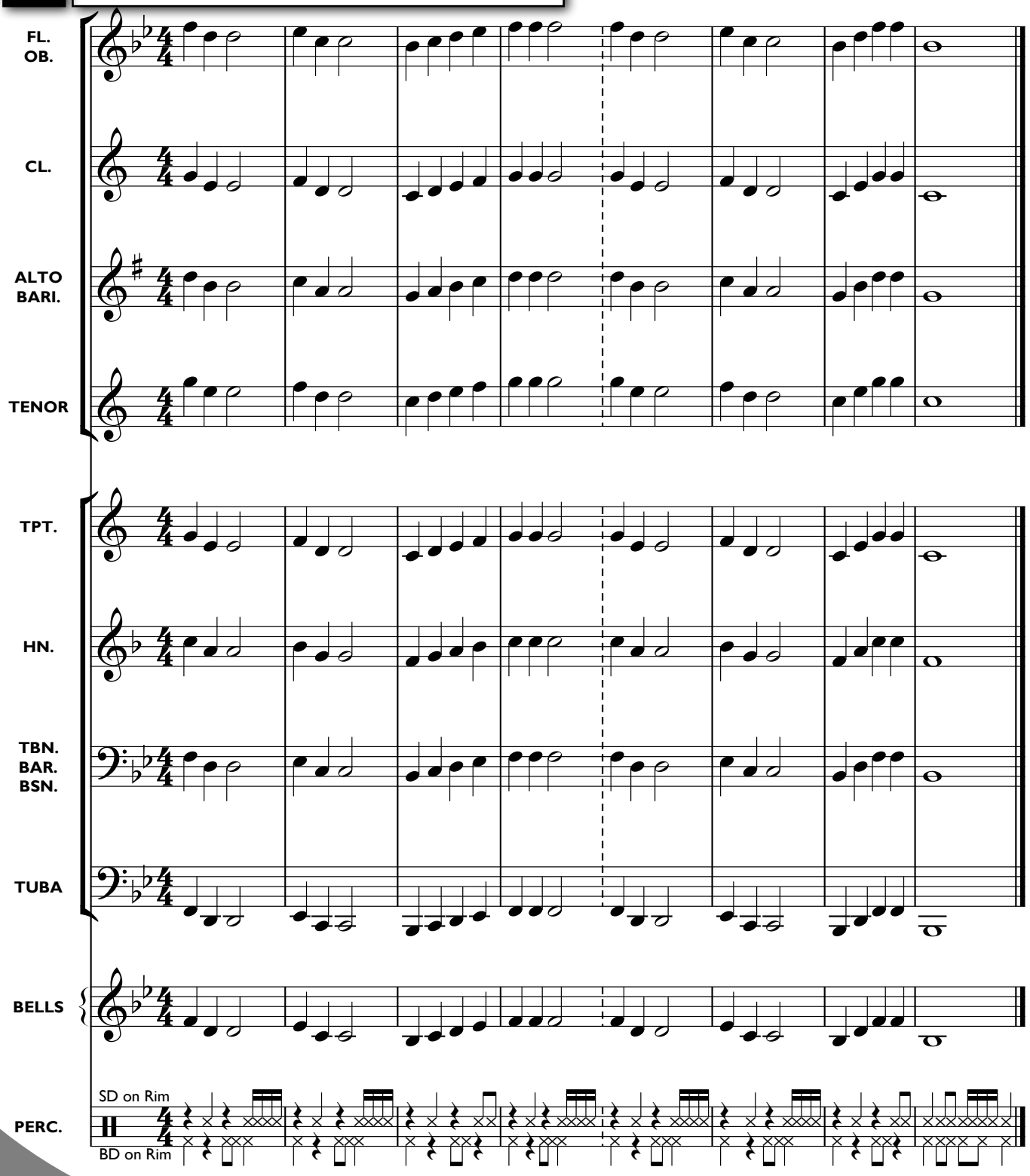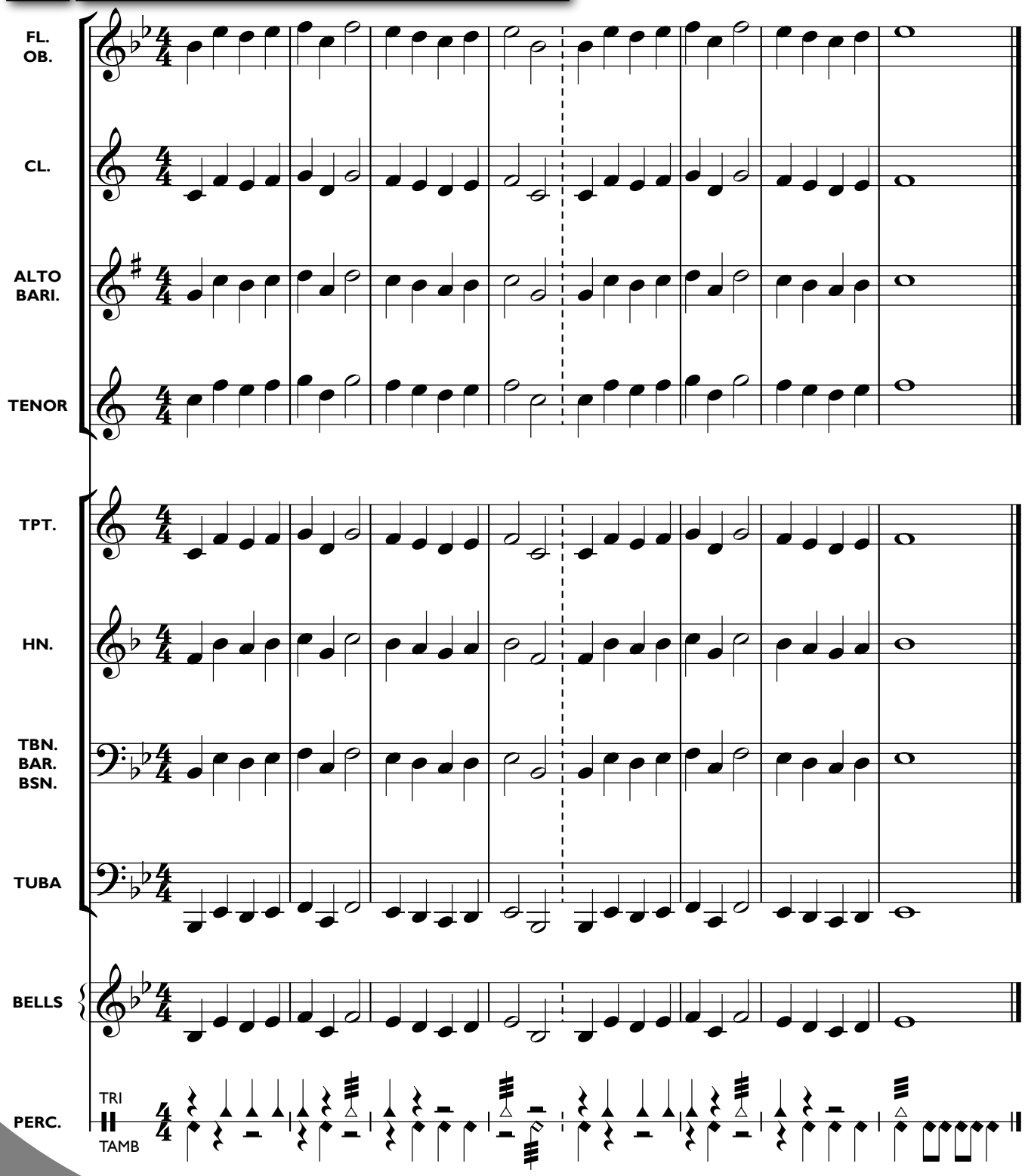




25 MERRILY WE ROLL ALONG
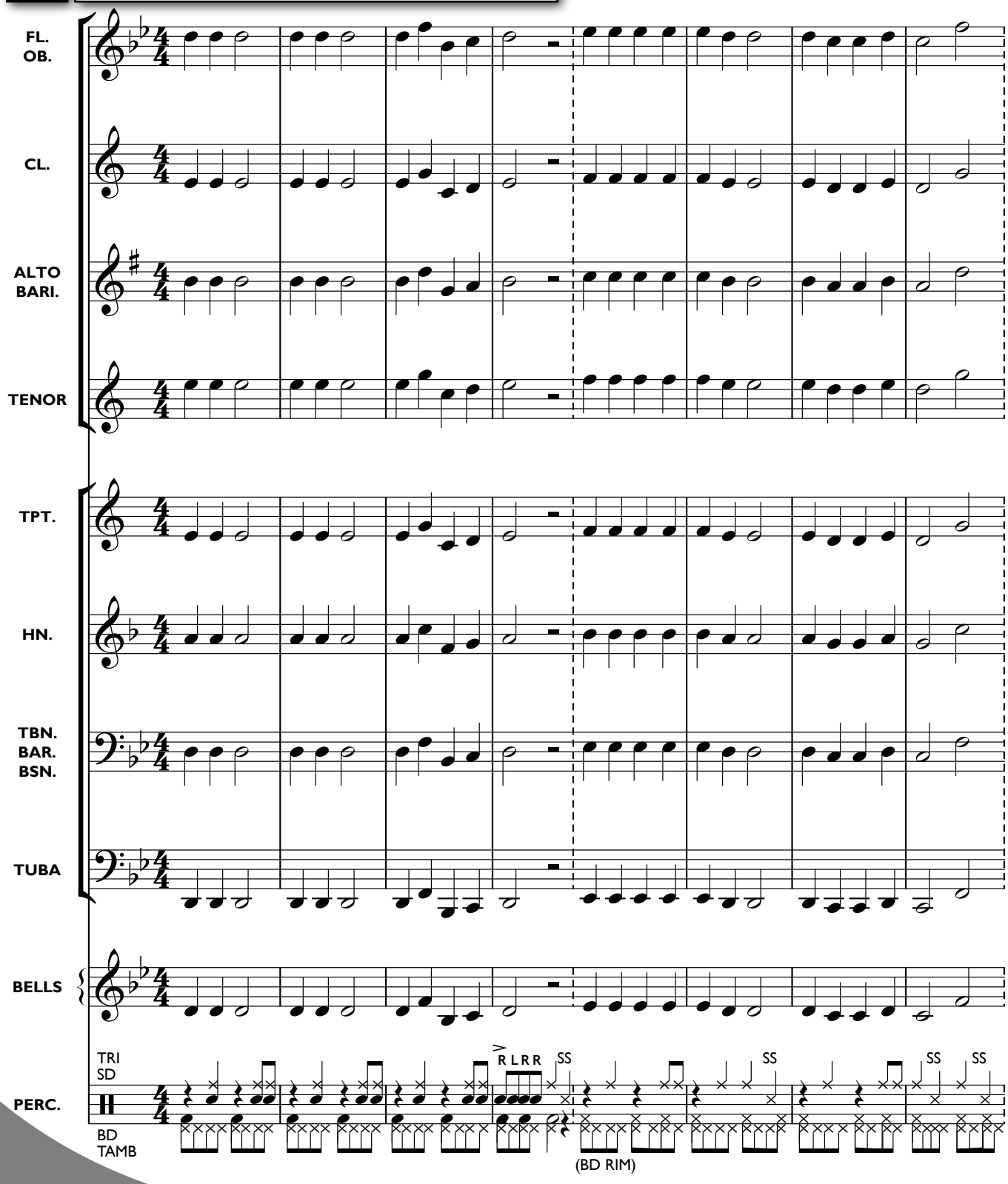


26 LIGHTLY ROW
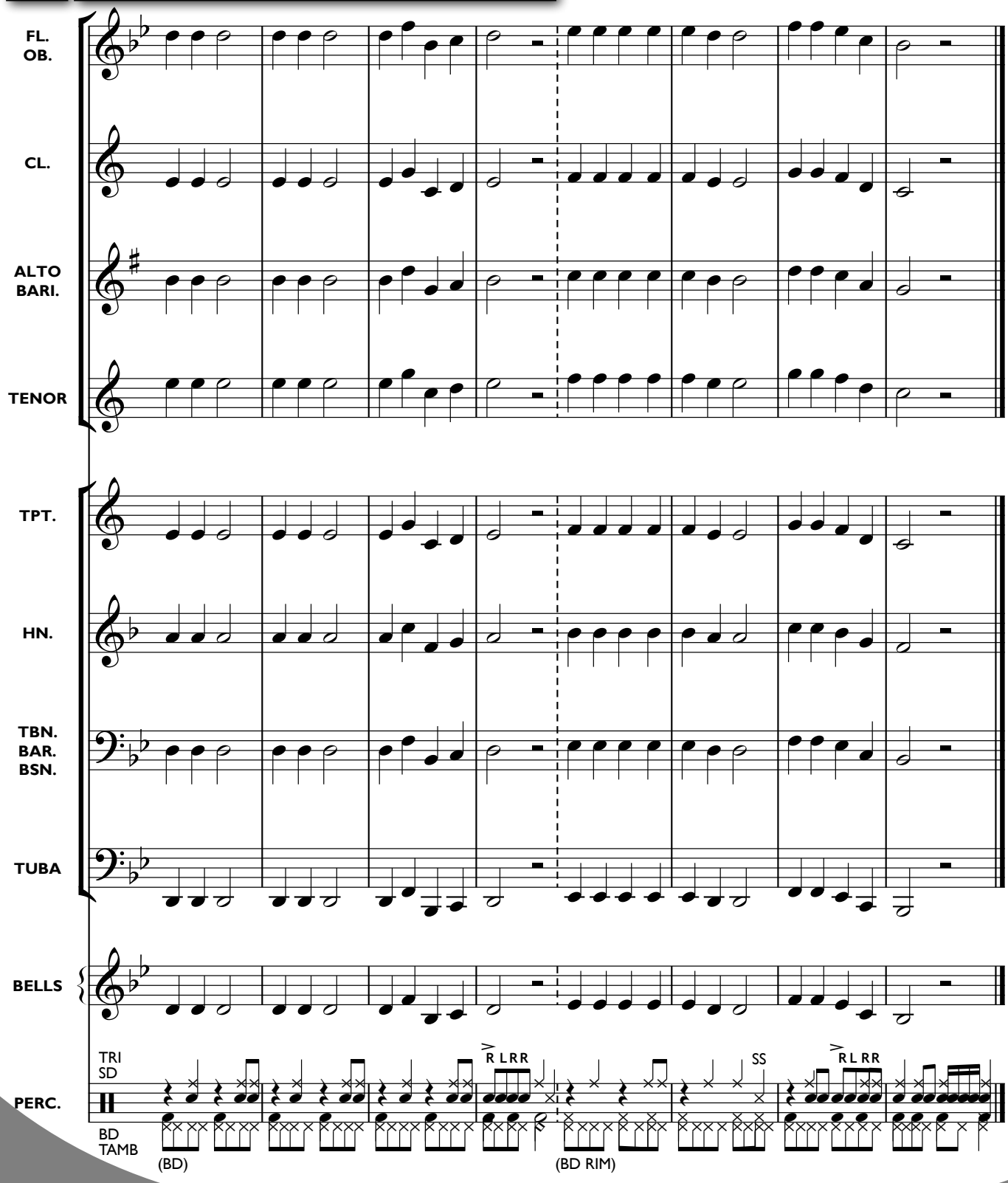


27 AURA LEE


FL.
OB.
CL.
ALTO
BARI.
TENOR
TPT.
HN.
TBN.
BAR.
BSN.
TUBA
BELLS
PERC.
TRI
TAMB
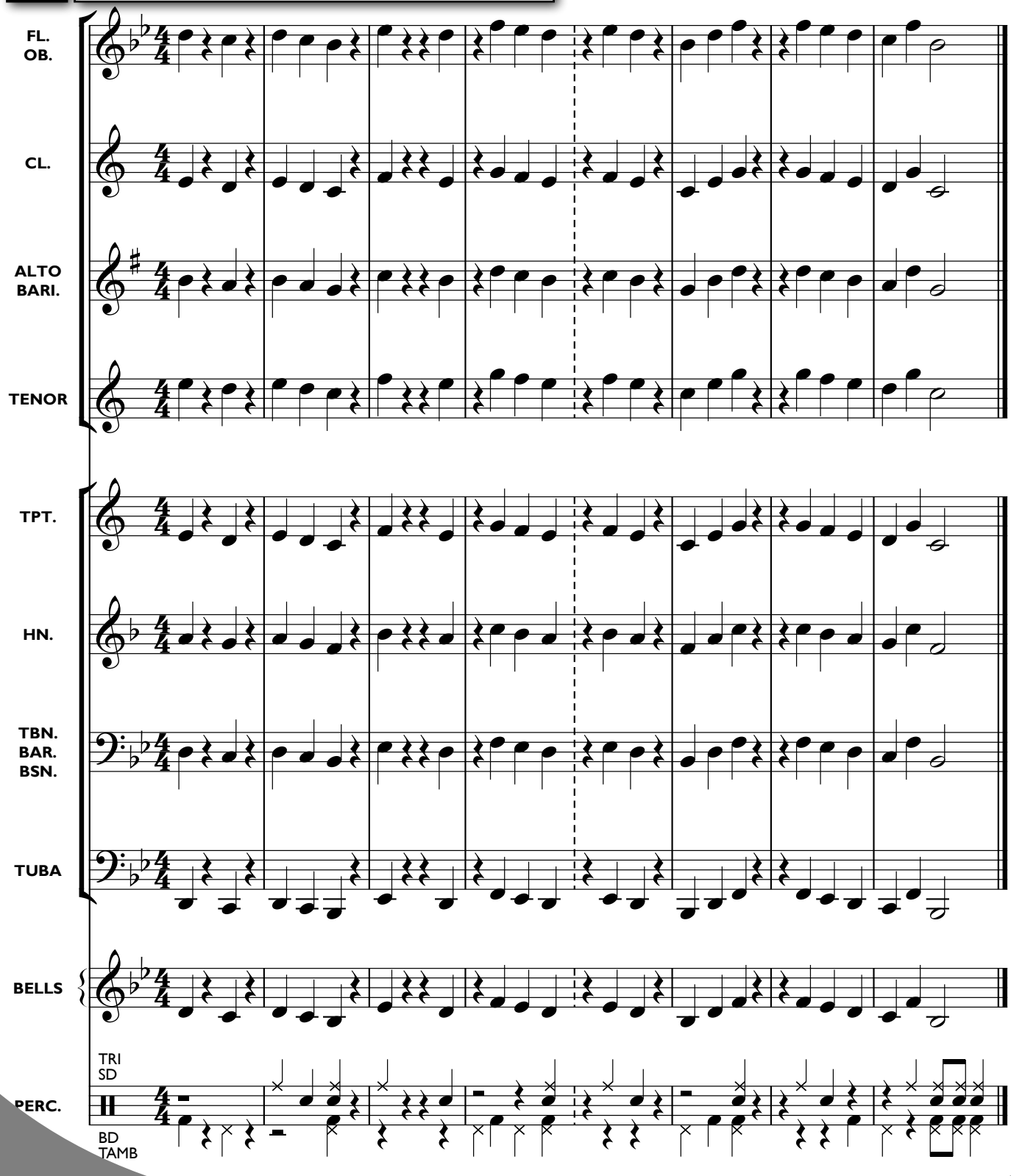
28 JINGLE BELLS
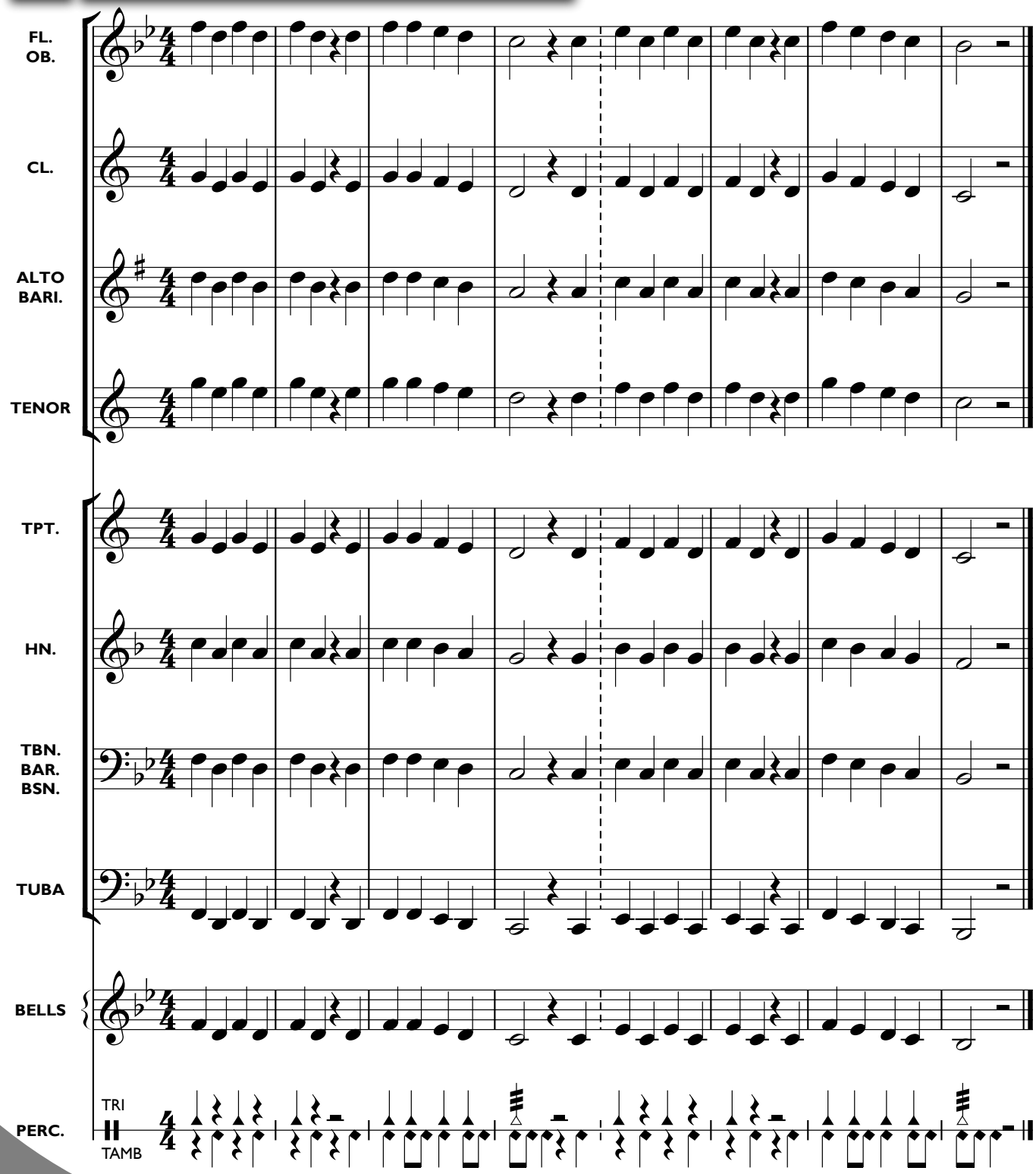


28 JINGLE BELLS (CONTINUED)



29 REST STOP


FL.
OB.
CL.
ALTO
BARI.
TENOR
TPT.
HN.
TBN.
BAR.
BSN.
TUBA
BELLS
TRI
SD
PERC.
BD
TAMB

30 DREYDL DREYDL



31 GOOD KING WENCESLAS

2/4 TIME SIGNATURE
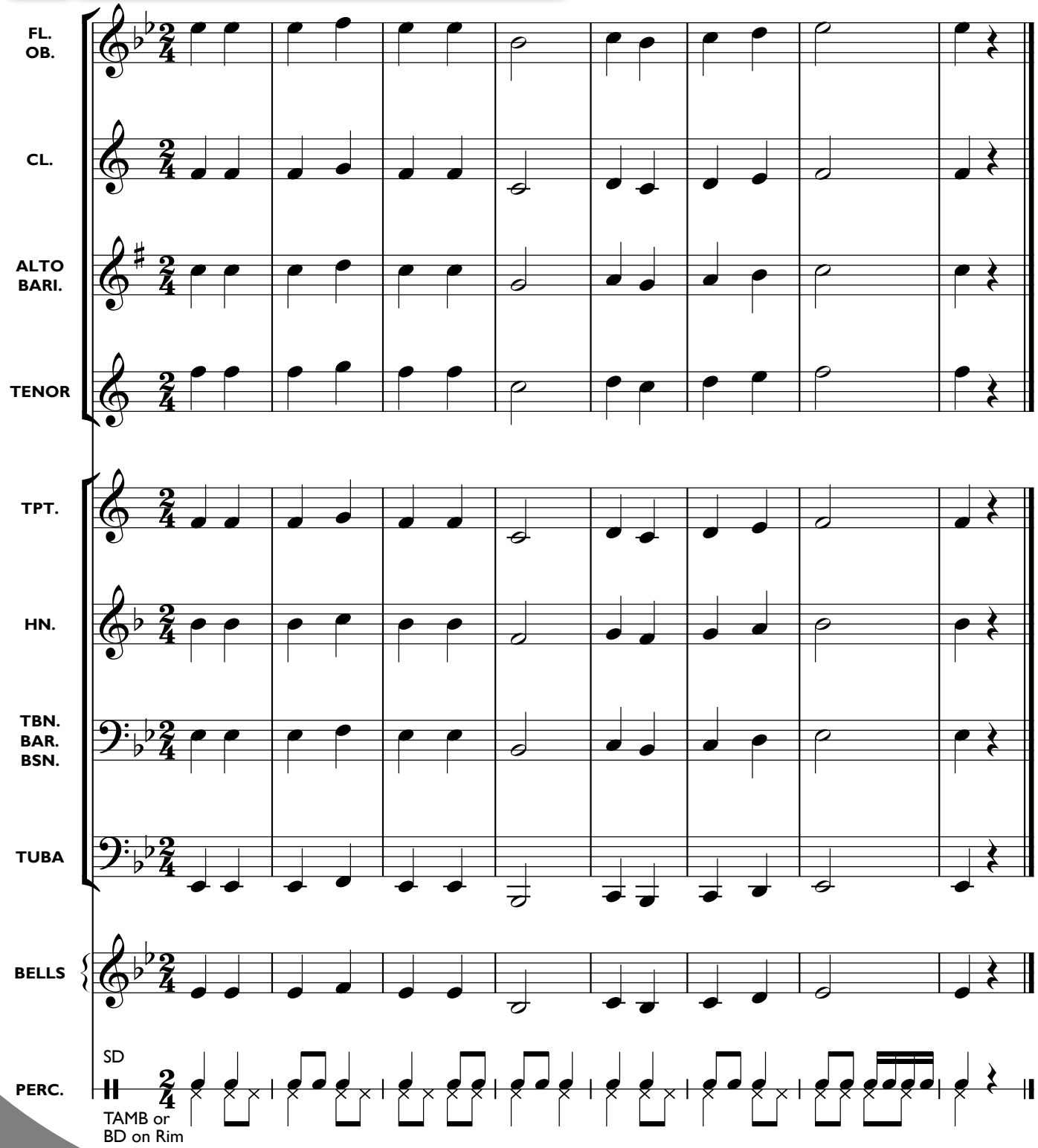


IMAGE APPEARS AT #18



THIS IS WHY WE CLEAN OUR HORNS!!!
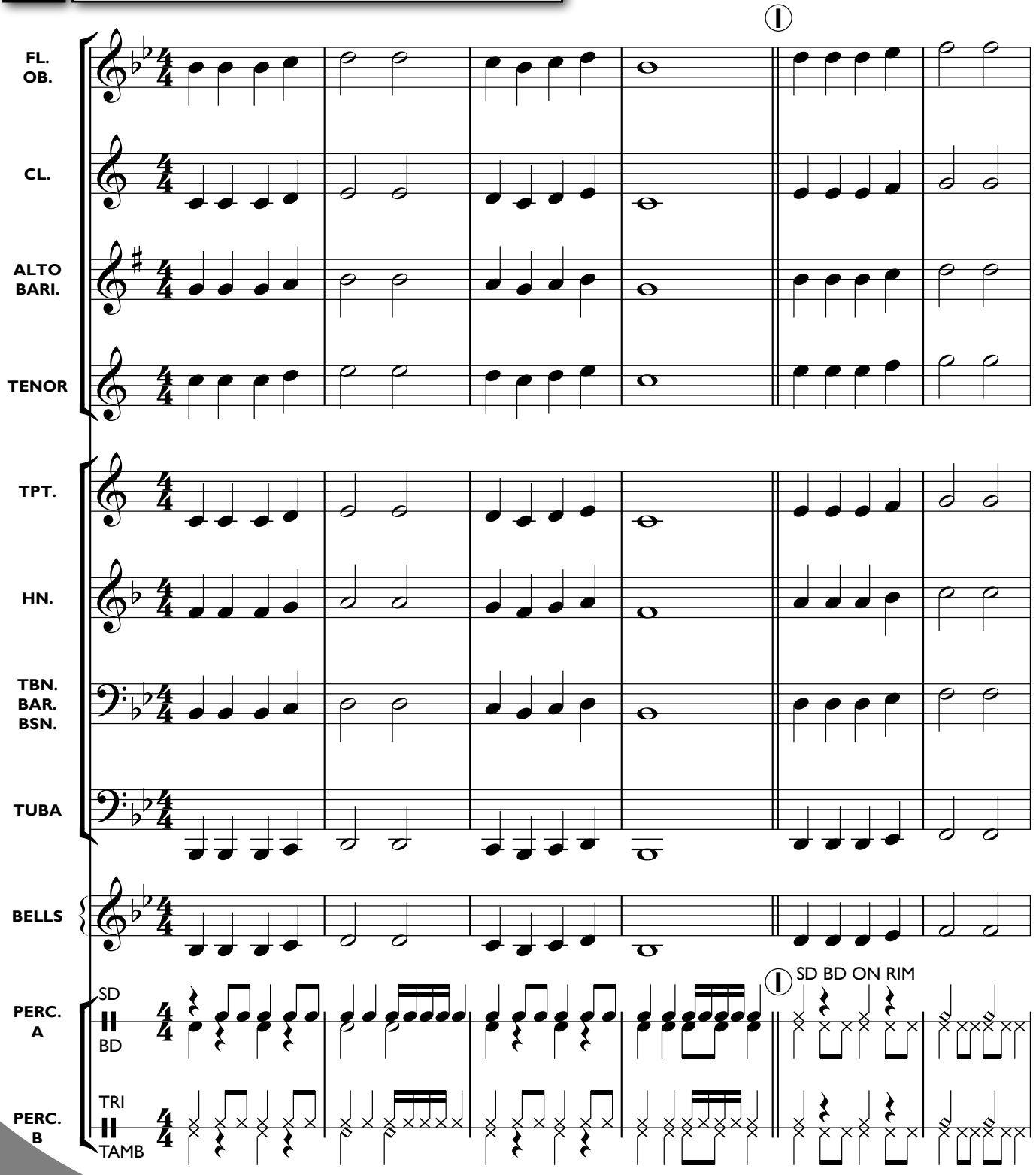
8 RULES TO PLAY BY:

1. POSTURE IS THE REASON FOR EVERYTHING.
2. ALWAYS PLAY WITH THE BEST SOUND.
3. PLAY ALL RHYTHMS FULL VALUE.
4. WHEN IN DOUBT, USE MORE AIR.
5. IF IT DOESN'T SOUND CLEAN SLURRED, IT WON'T SOUND GOOD WHEN TONGUED.
6. KNOW WHERE THE MELODY IS AND BALANCE.
7. DON'T BREATHE AFTER COUNT 4.
8. THE INSTRUMENT IS NOT THE REASON YOU SOUND BAD, IT'S YOU.
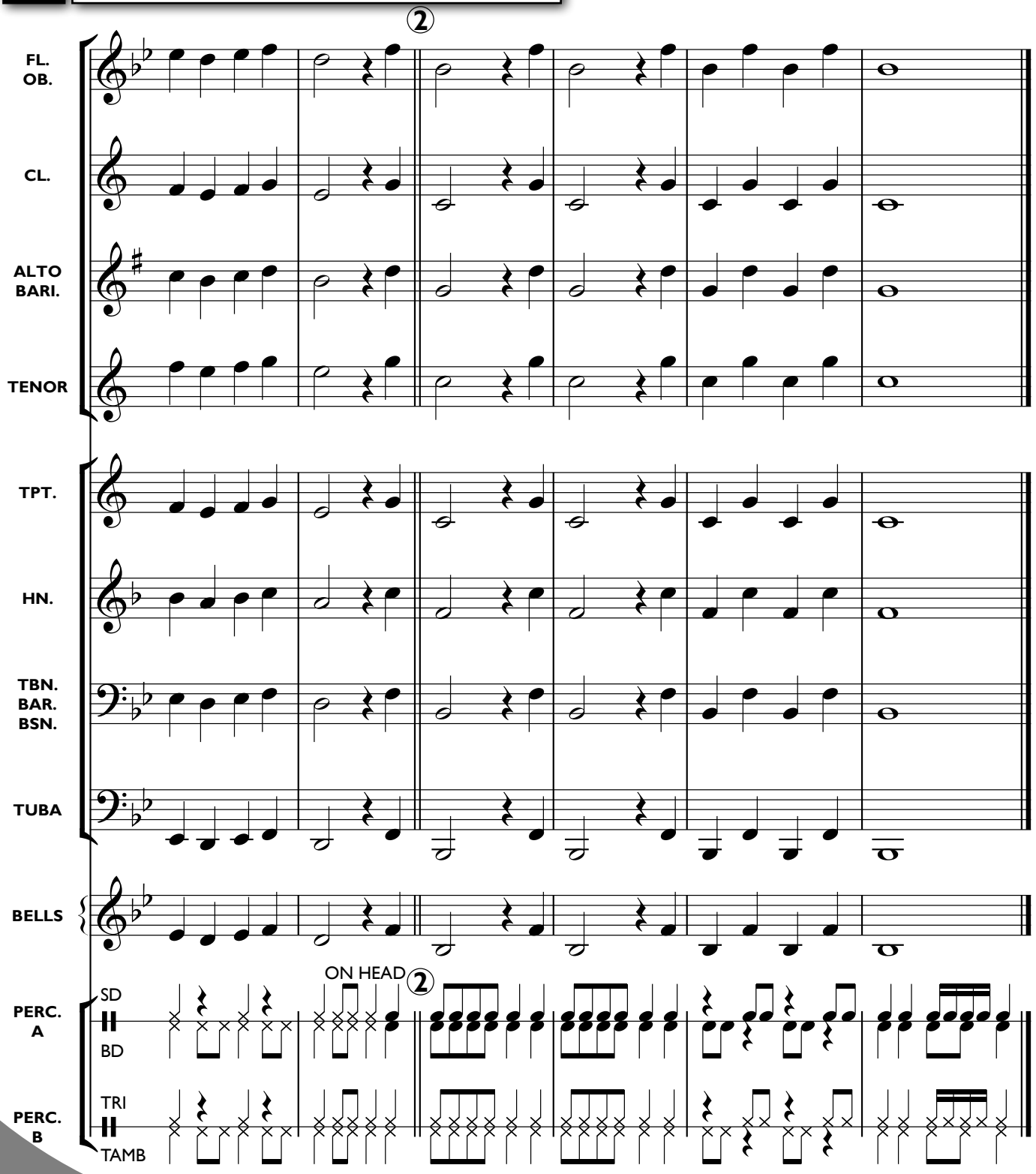
32 DONKEY ROUND

ROUND

ALTERNATE PERCUSSION B LINE:
TRIANGLE (TOP) &
TAMBOURINE (BOTTOM)
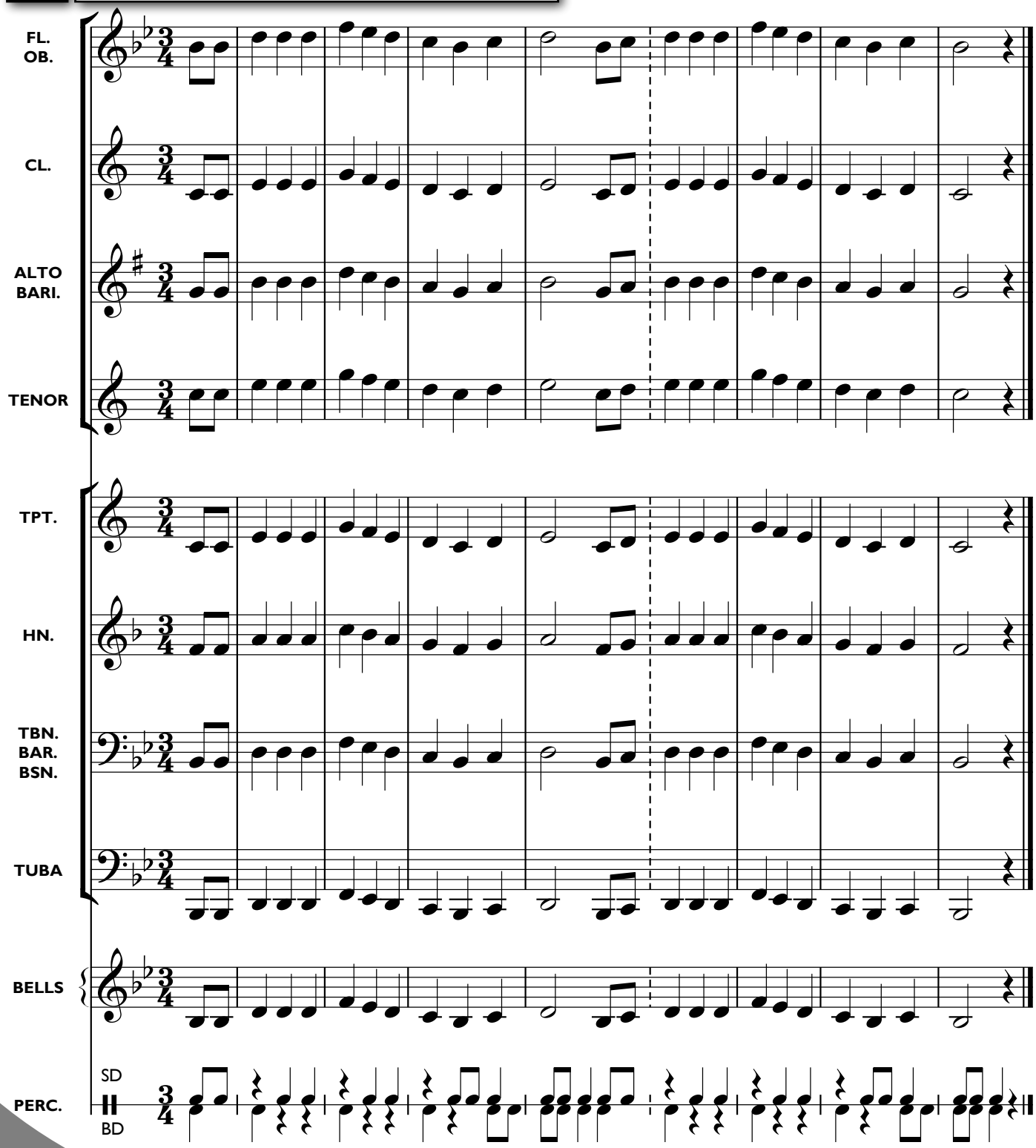


32 DONKEY ROUND (CONTINUED)



33 LITTLE FISH

3/4 & ANACRUSIS (PICK-UP)



BUZZ ROLL
ALLOW STICK TO HIT MULTIPLE TIMES

5 LINE STAFF
SUSP CYM
TRIANGLE
SNARE
CLAVE
BASS
TAMBOURINE

34 LONDON BRIDGE

CONCERT G & CLAVE
(NOT LABELED)

FL.
OB.

CL.

ALTO
BARI.

TENOR

TPT.

HN.
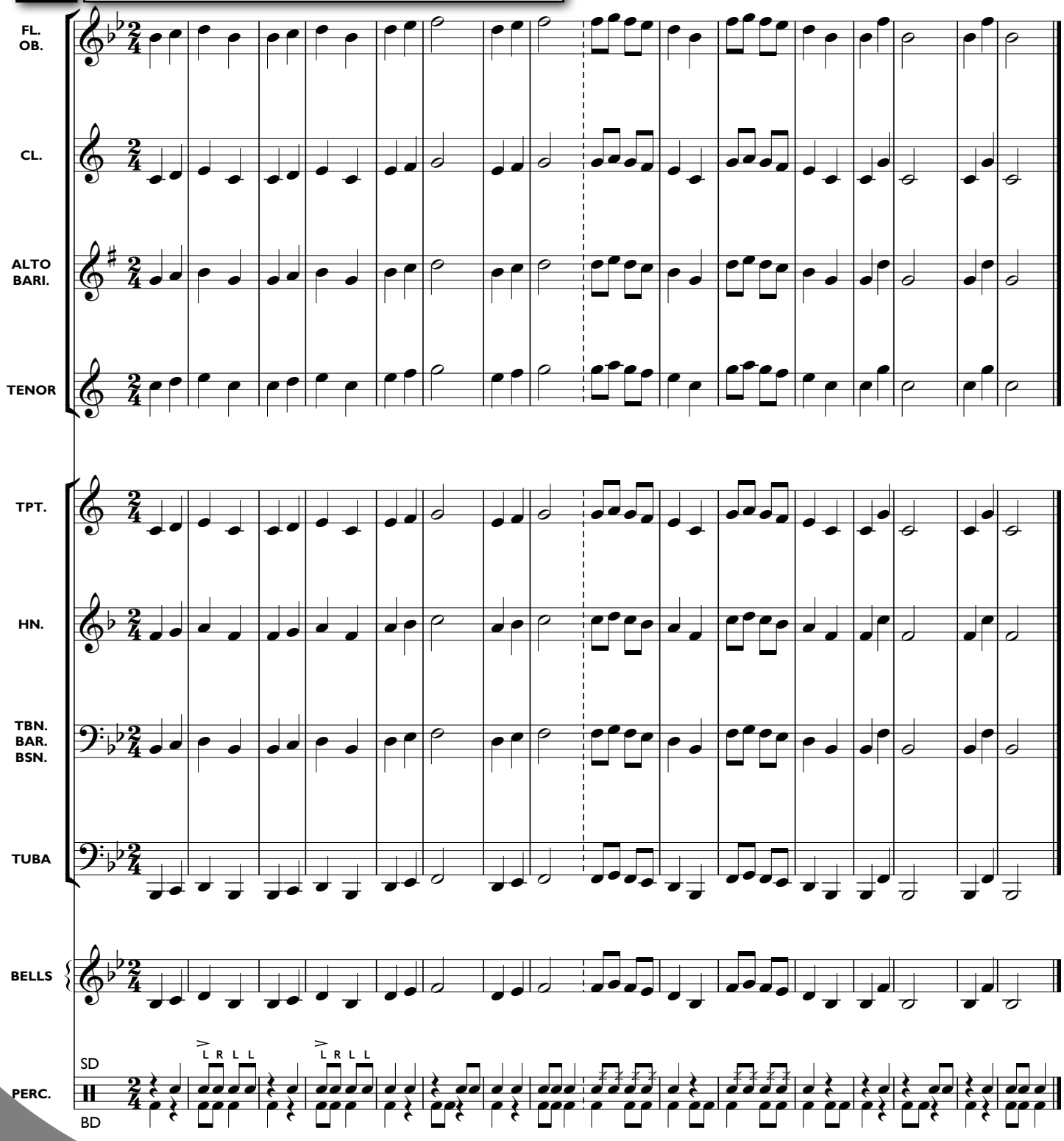
TBN.
BAR.
BSN.

TUBA

BELLS

PERC.
SD
CLA
SS
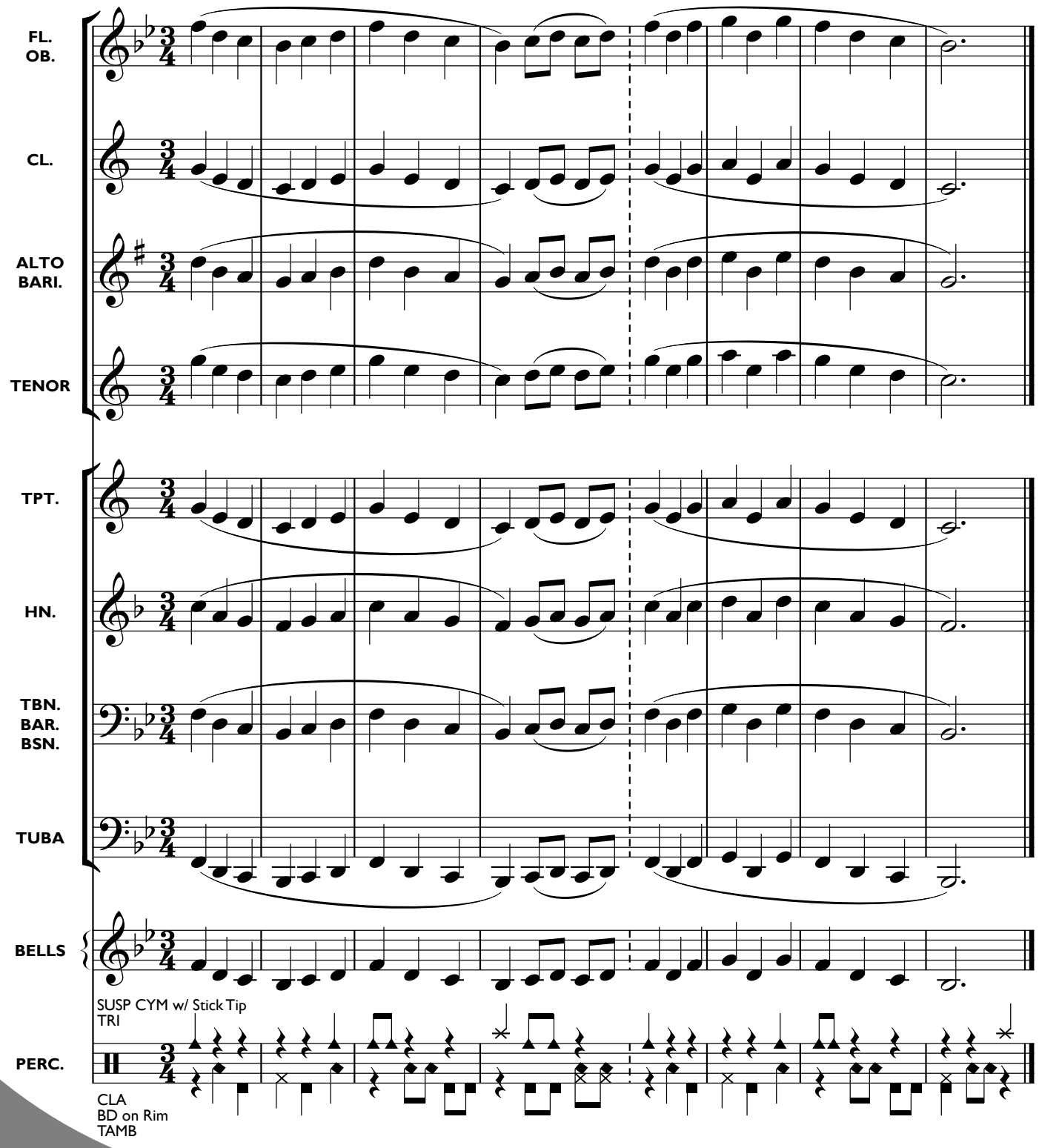
35 FRERE JACQUES
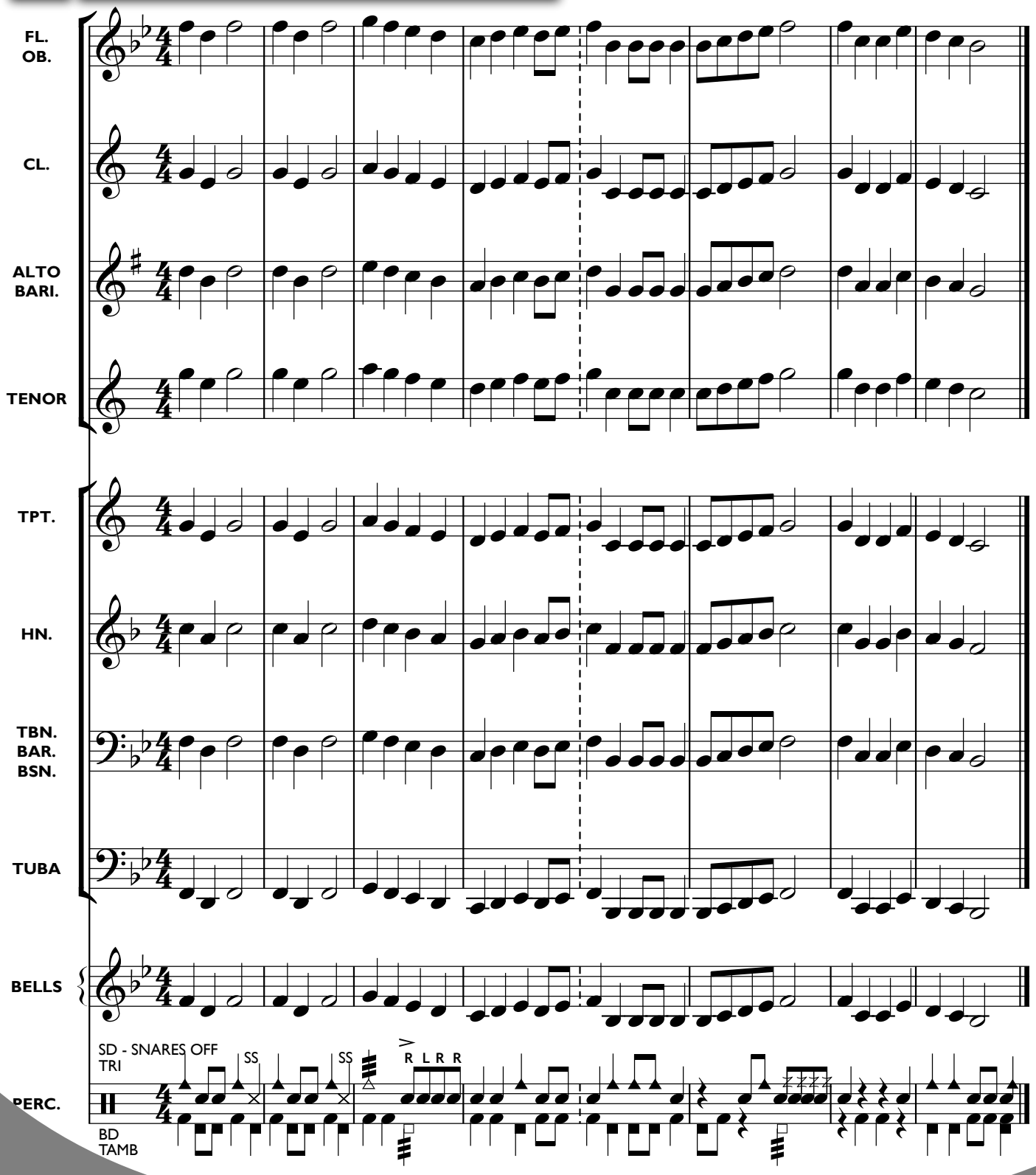


36 MORNING FROM PEER GYNT

PHRASING

PERCUSSION MUSICIANSHIP CHALLENGE:
TRY TO MIMIC BIRDS
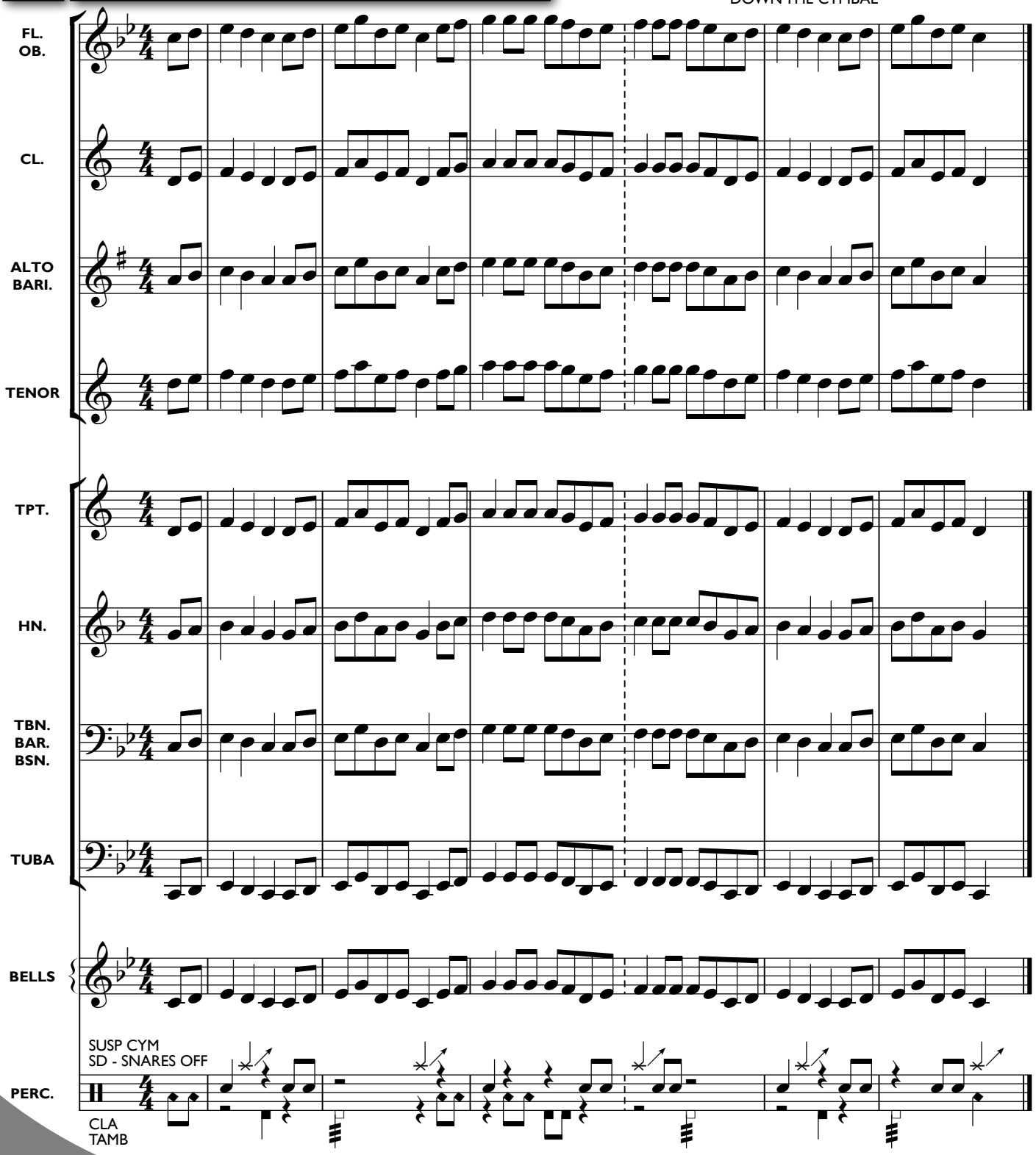


37 THIS OLD MAN



38 SNAKE CHARMER

CYMBAL SCRAPE
USE A COIN TO SCRAPE
DOWN THE CYMBAL

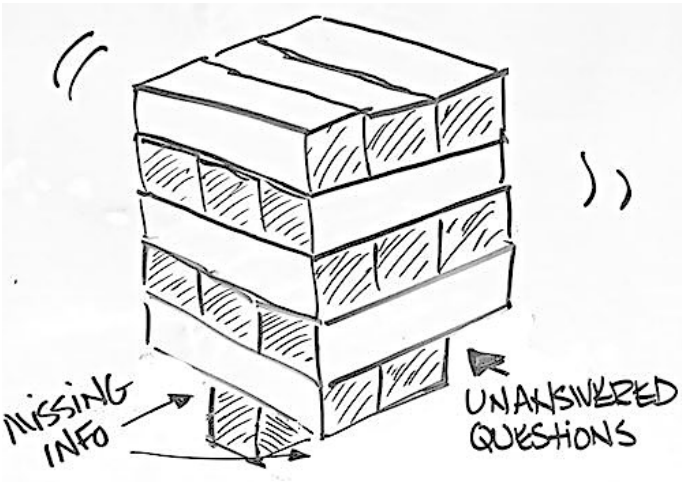


39 OLD MAC DONALD

PERCUSSION MUSICIANSHIP CHALLENGE:
TRY TO MIMIC A CHICKEN
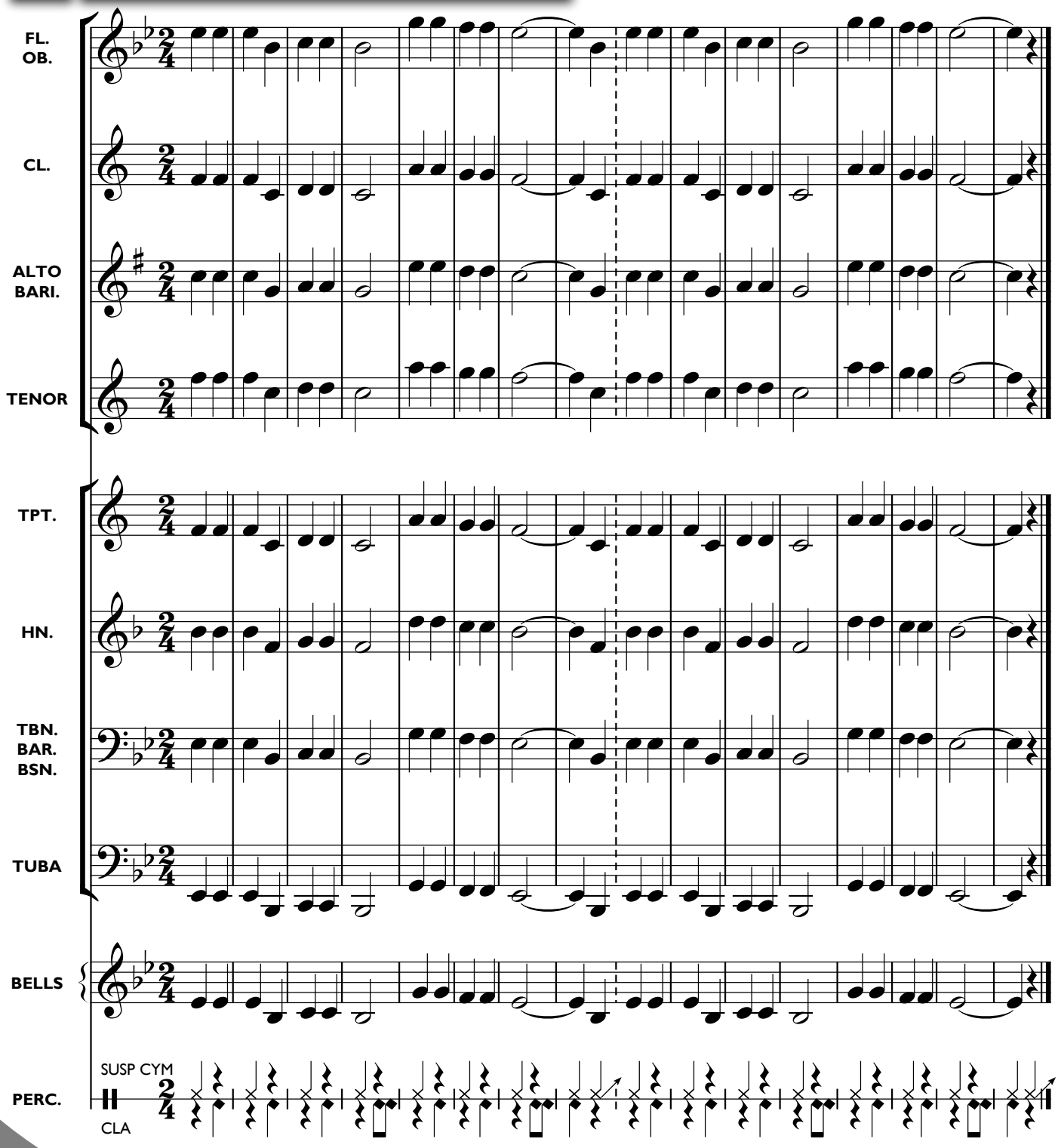
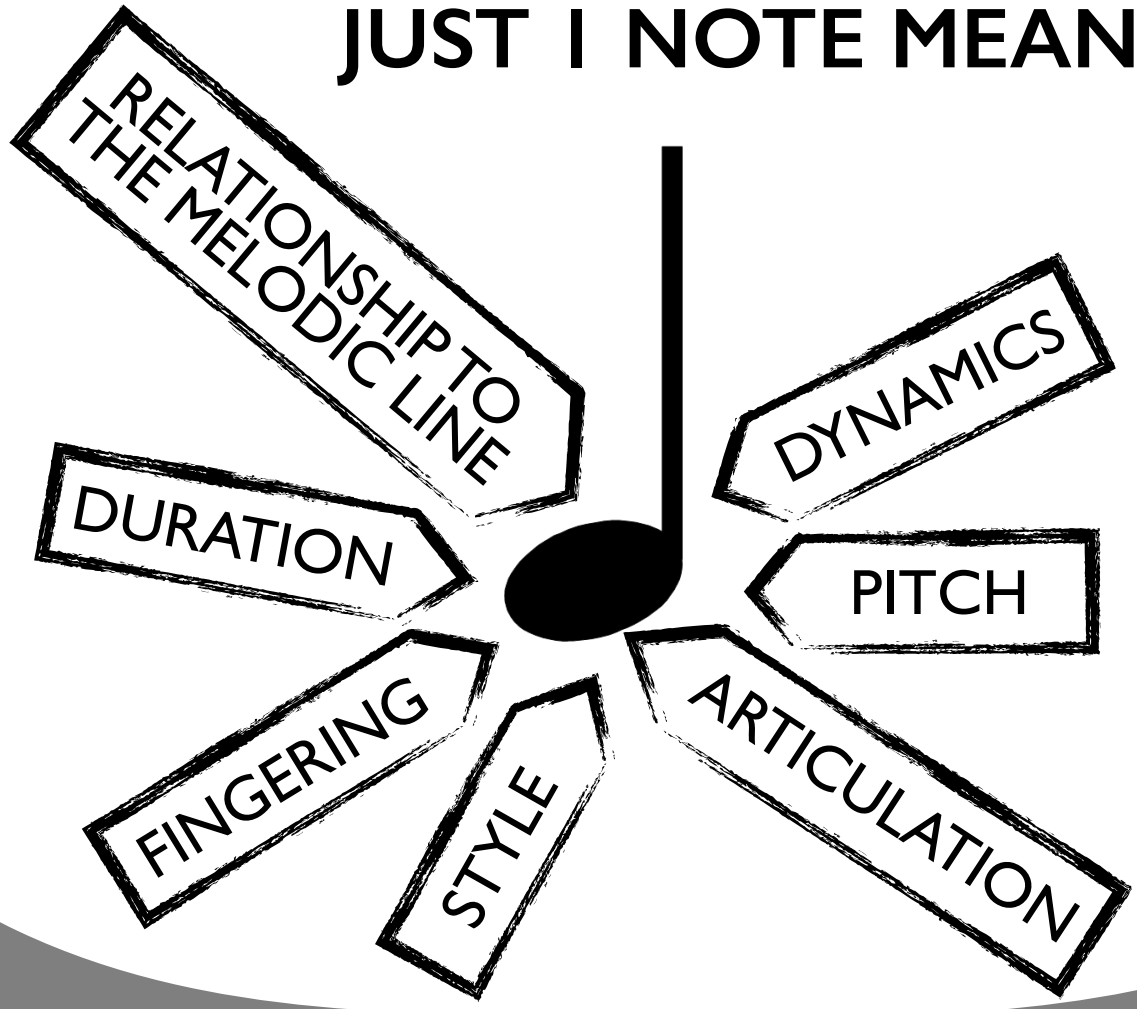


IMAGE APPEARS AT #41
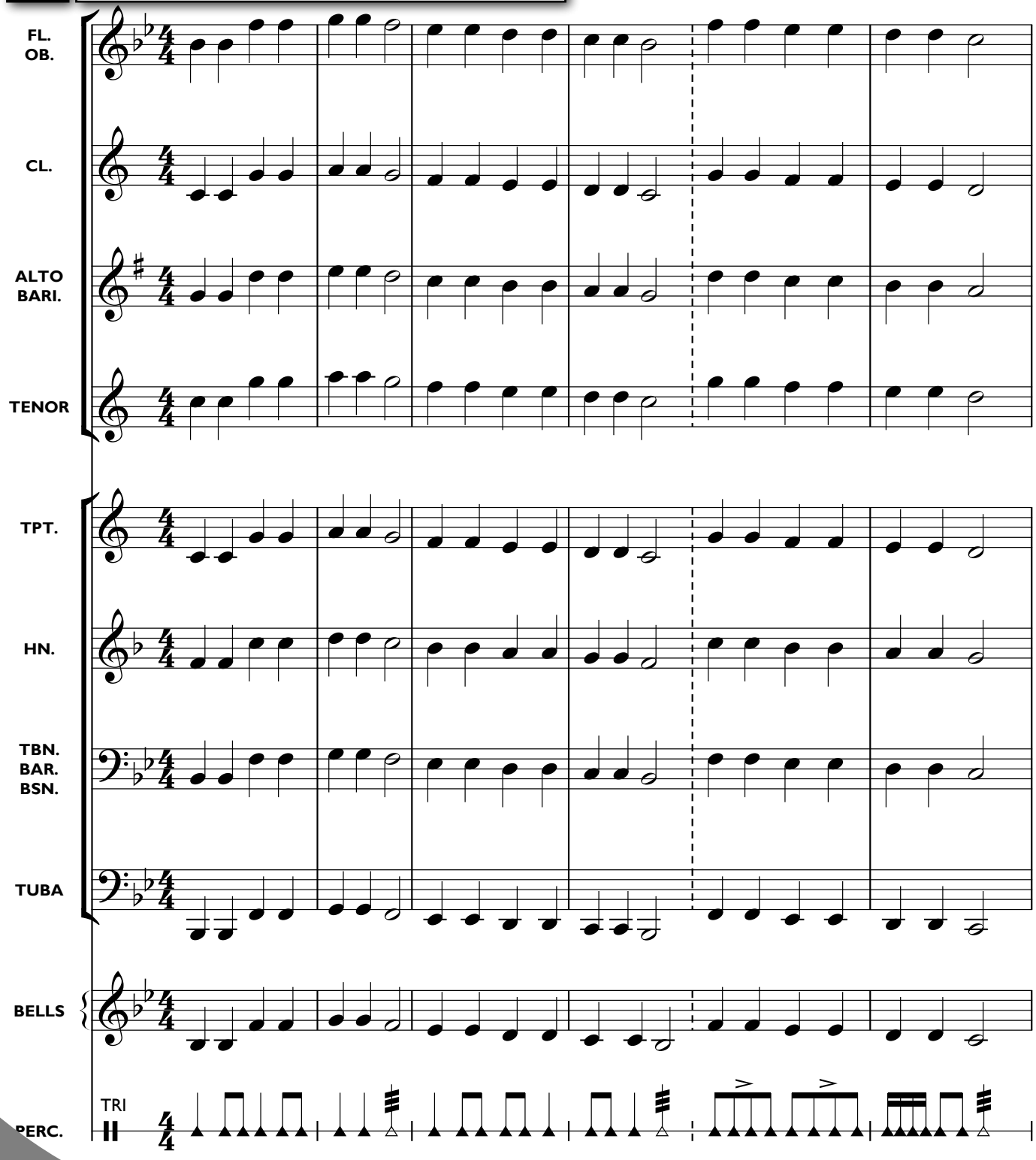


YOU CAN'T BUILD A BAND WITH MISSING PIECES...
IT WILL FALL OVER.

JUST 1 NOTE MEANS:

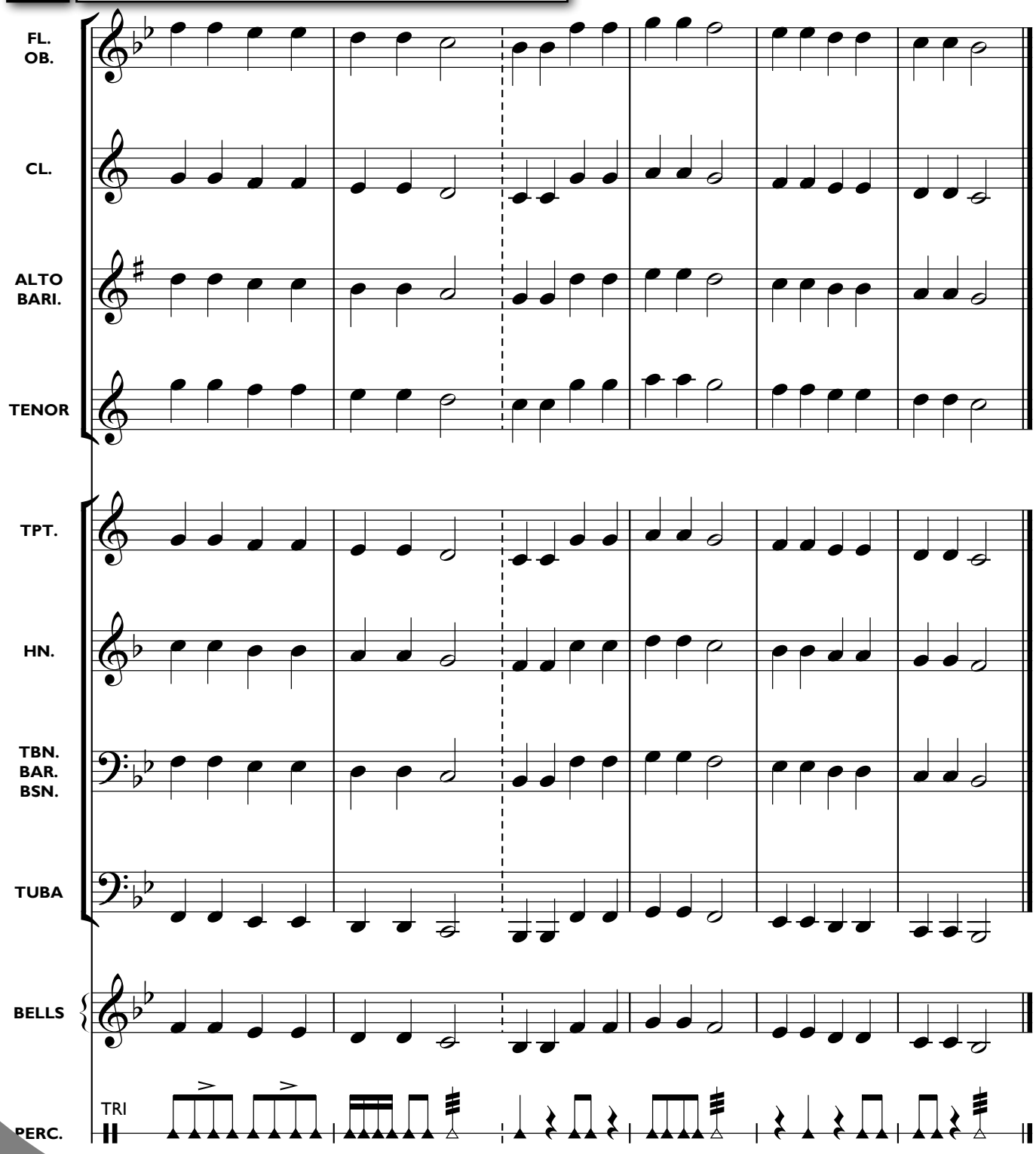


40 TWINKLE TWINKLE LITTLE STAR

PERCUSSION TECHNIQUE CHALLENGE:
TRIANGLE VIRTUOSO
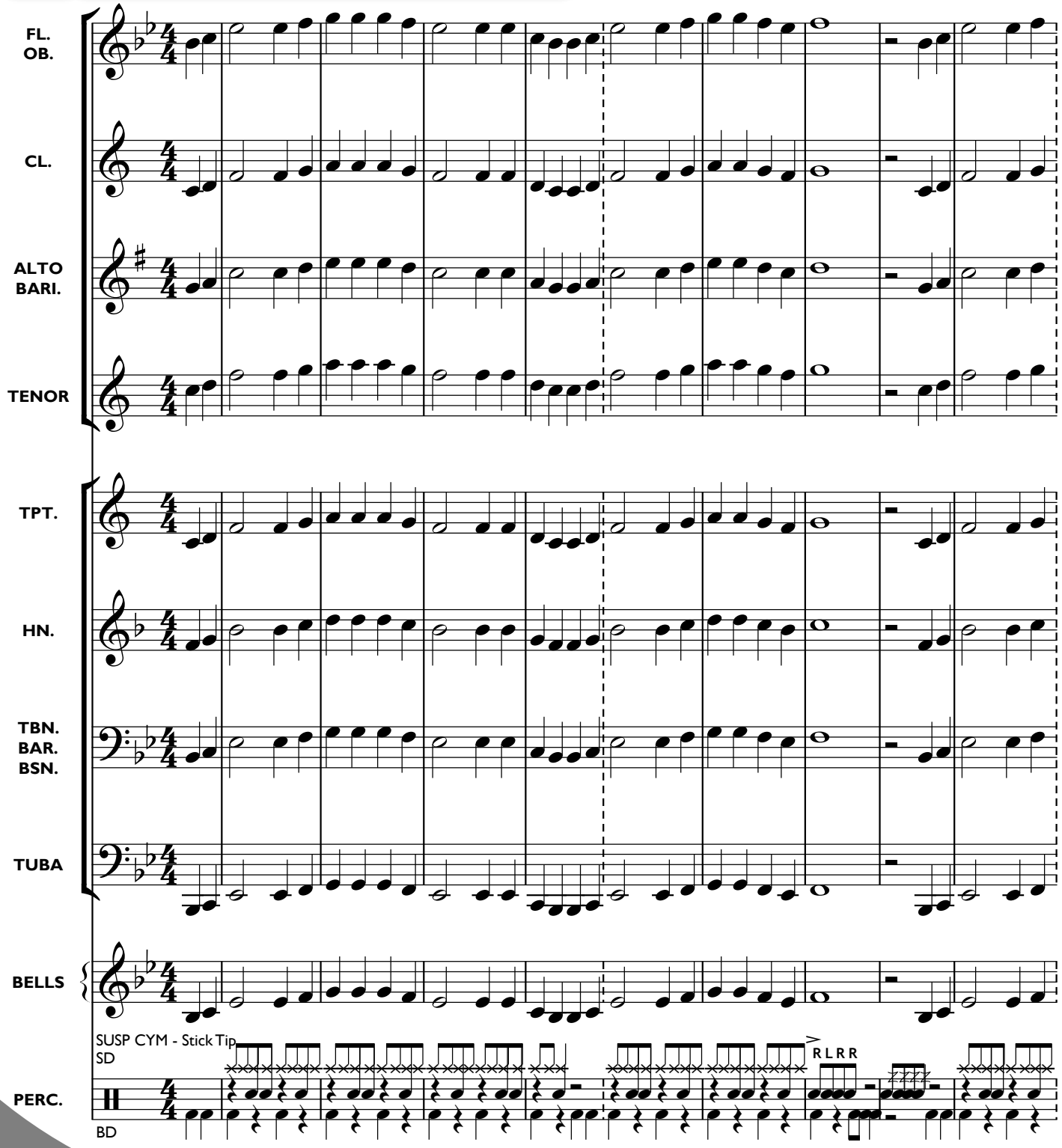


40 TWINKLE TWINKLE LITTLE STAR (CONTINUED)
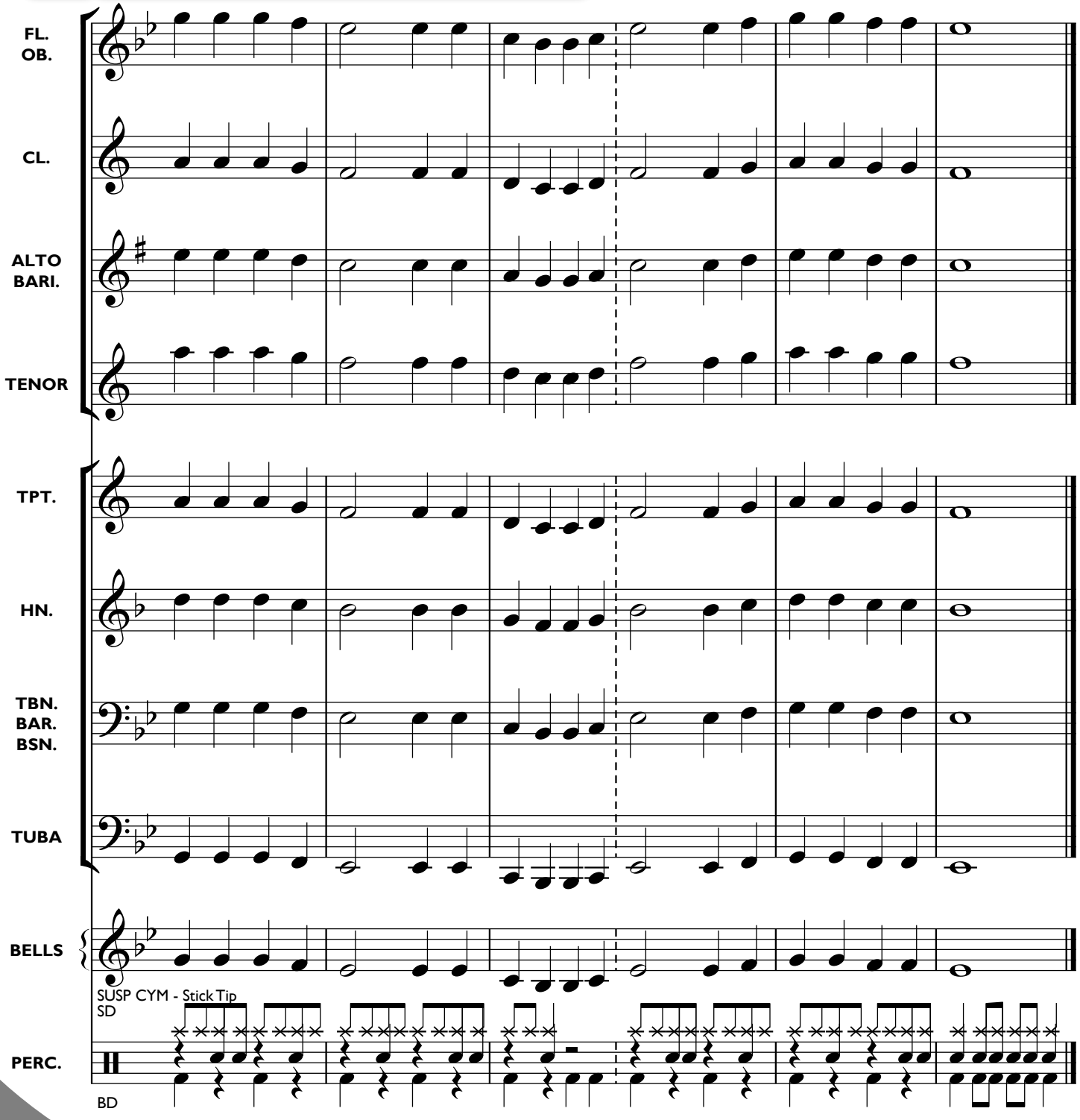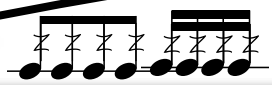


41 PEACE LIKE A RIVER

PERCUSSION TECHNIQUE CHALLENGE:
1 MAN BAND - PLAY ALL 3 LINES BY YOURSELF



41 PEACE LIKE A RIVER (CONTINUED)





BUZZ ROLL
ALLOW STICK TO HIT MULTIPLE TIMES

42 SAINTS GO MARCHING IN

TIES & 1ST/2ND ENDINGS

FL.
OB.

CL.

ALTO
BARI.

TENOR

TPT.

HN.

TBN.
BAR.
BSN.

TUBA
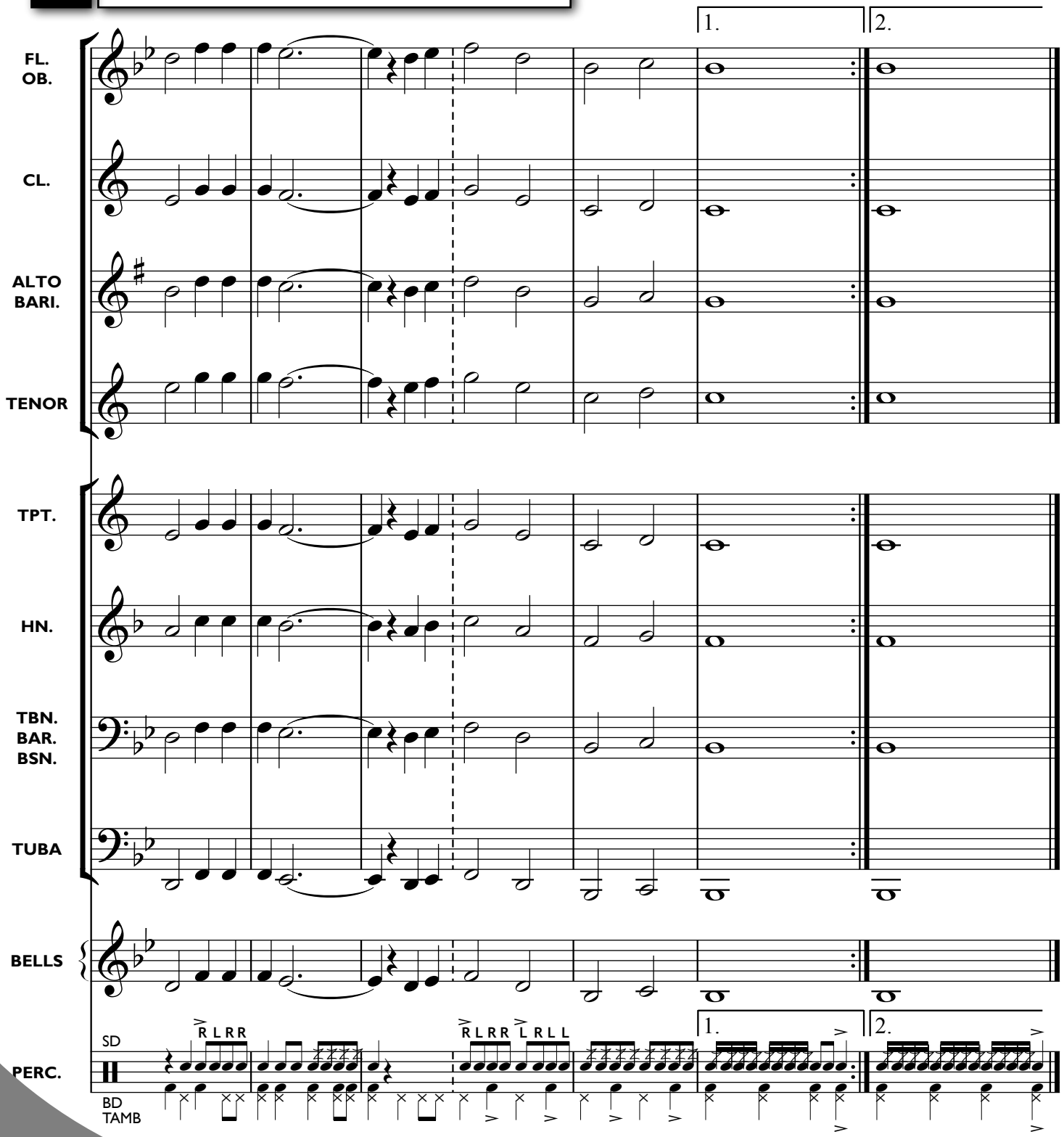
BELLS

PERC.

SD
SS
BD
TAMB

R L R R L R L L

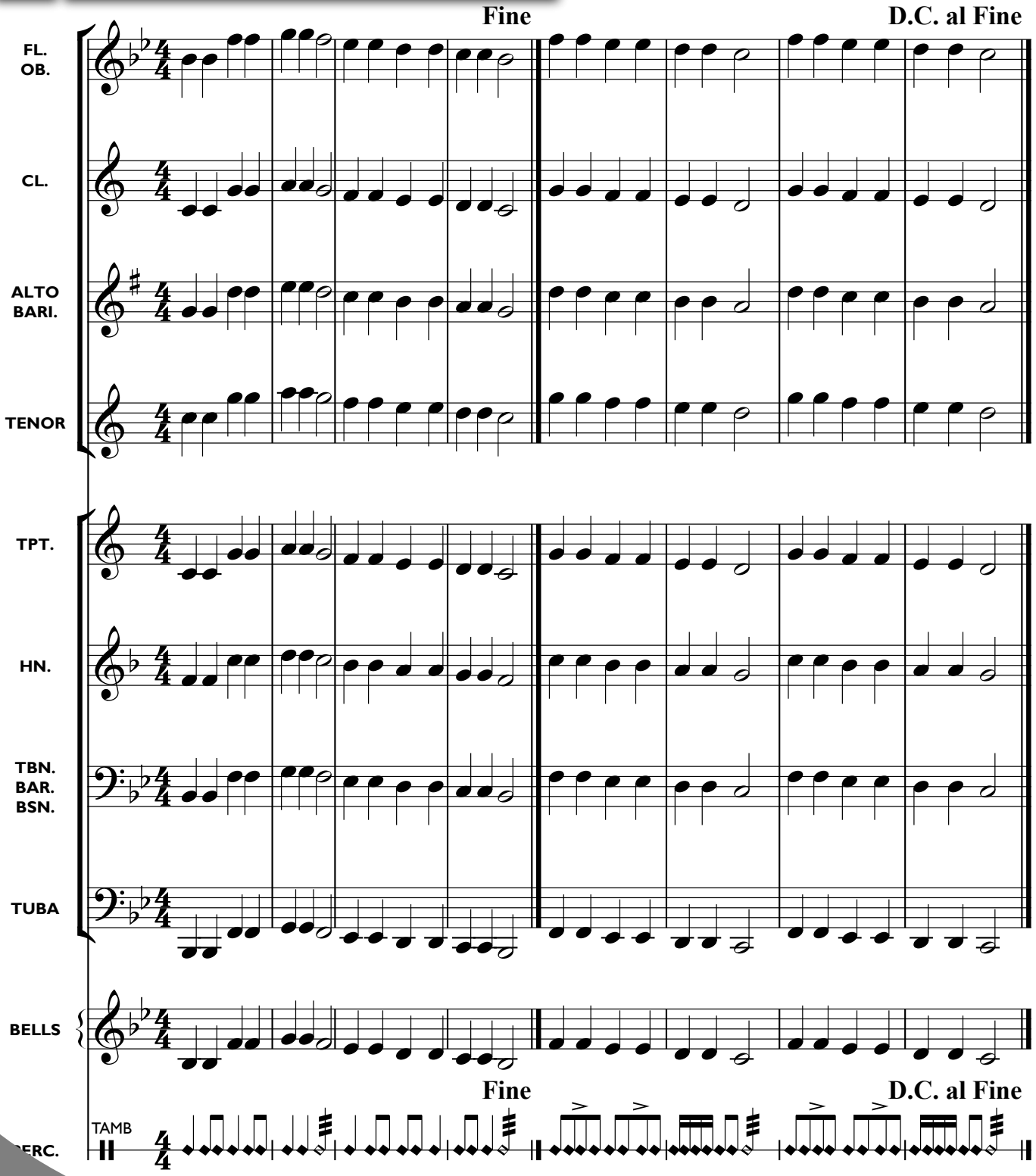
42 SAINTS GO MARCHING IN (CONTINUED)



43 TWINKLE WITH A D.C. AL FINE
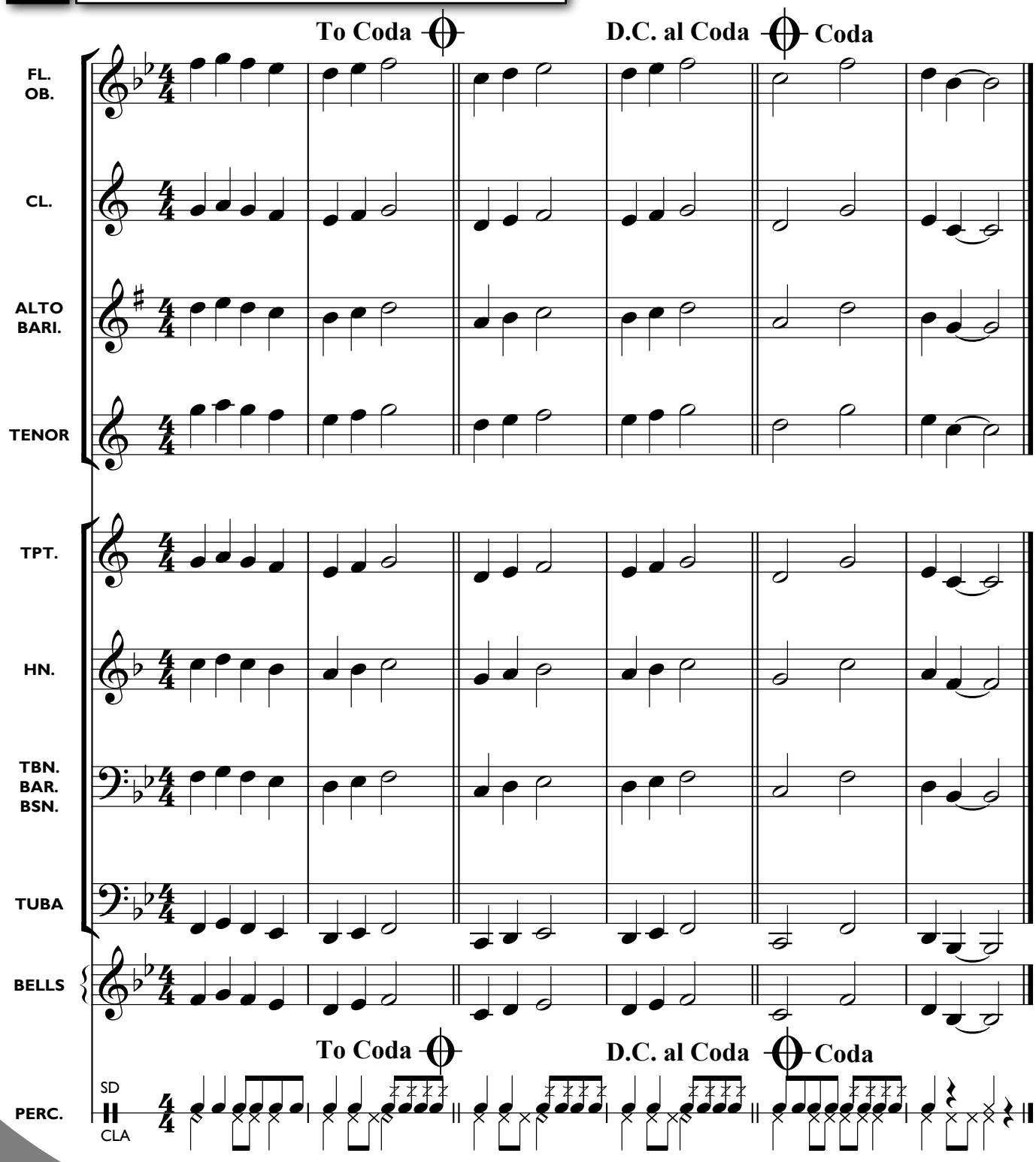
D.C. AL FINE

PERCUSSION TECHNIQUE CHALLENGE:
TAMBOURINE VIRTUOSO
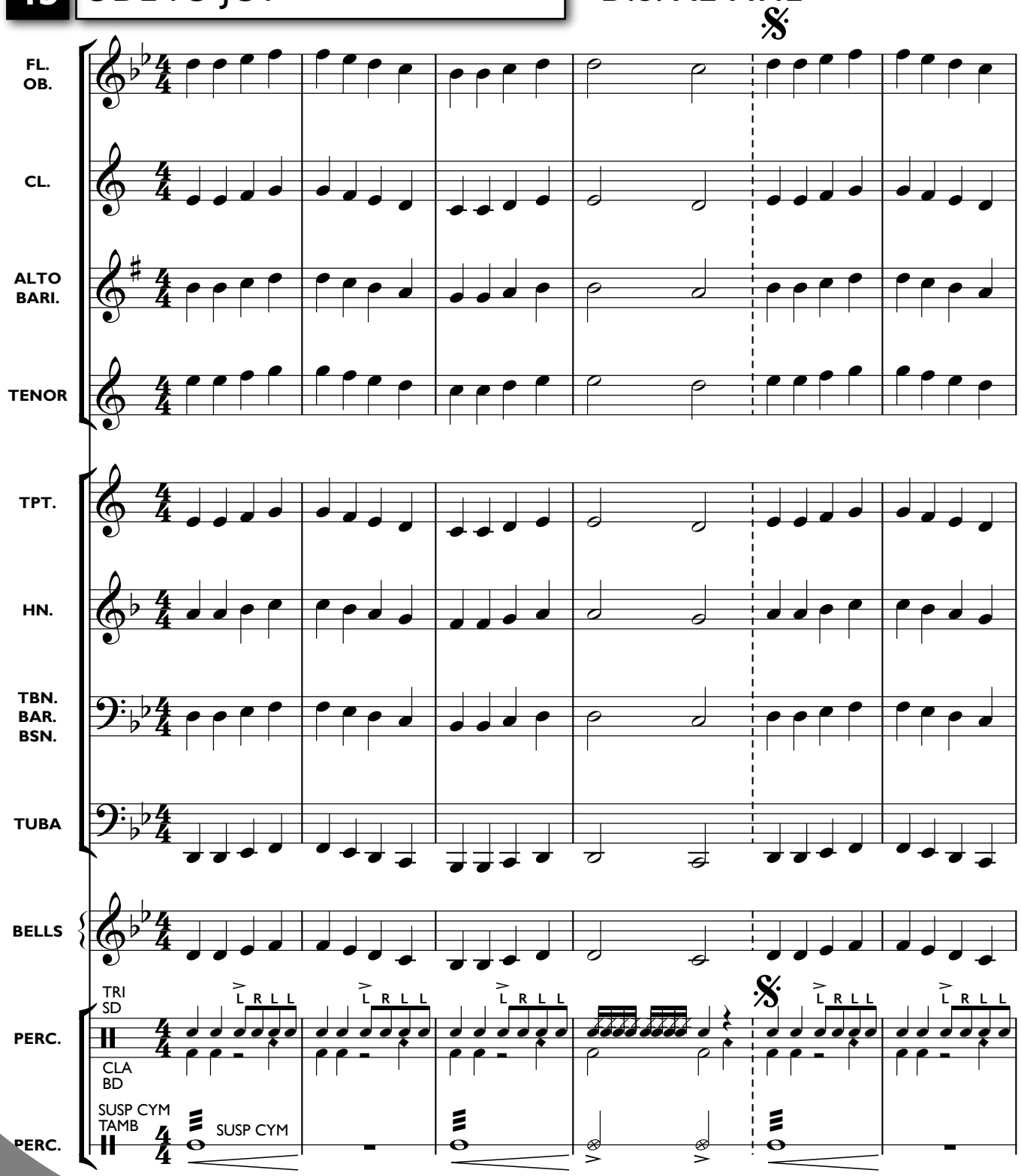


44 LONDON BRIDGE

D.C. AL CODA
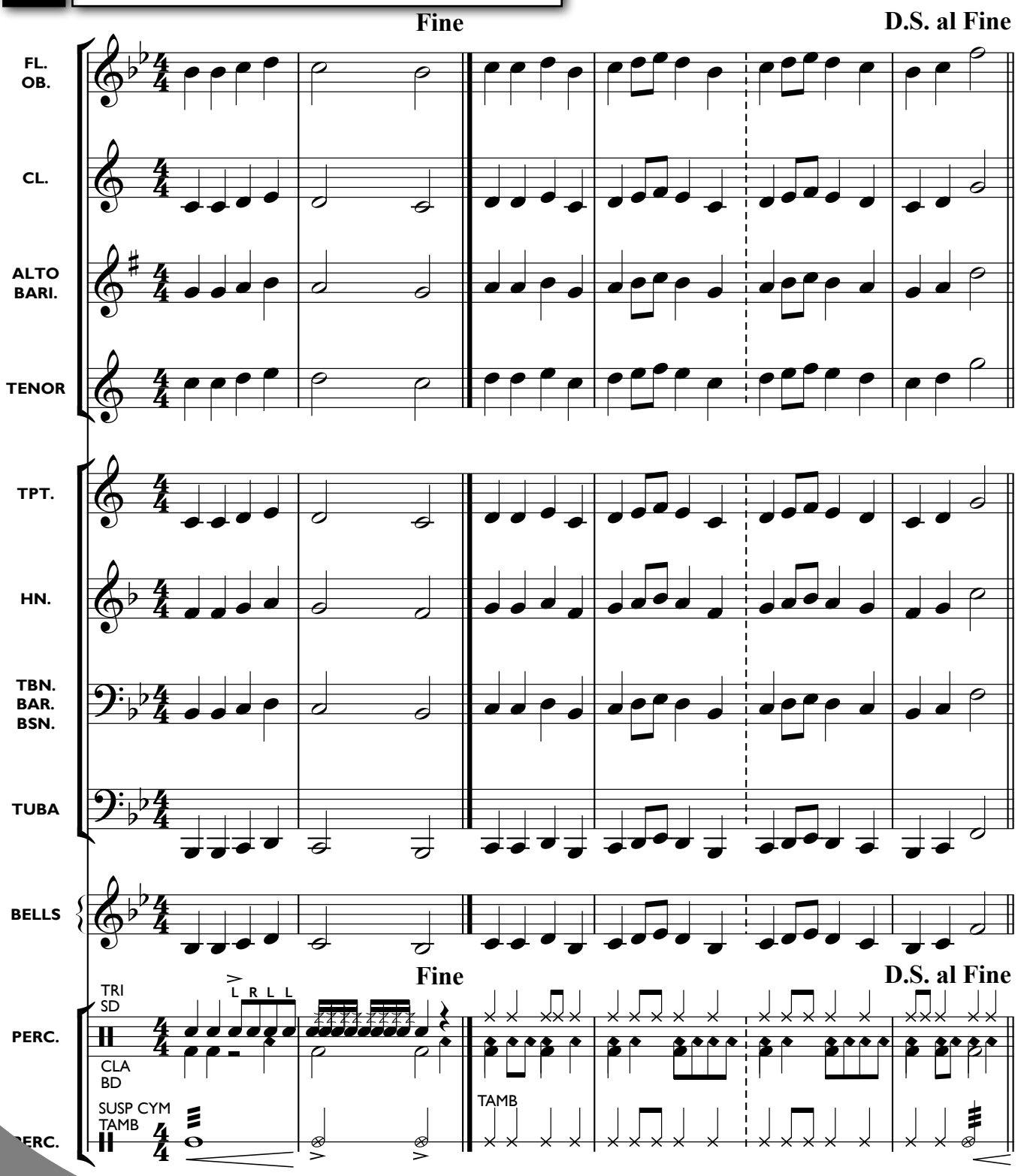


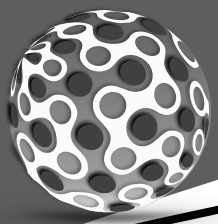
45 ODE TO JOY

D.S. AL FINE



45 ODE TO JOY (CONTINUED)





RIGHT FLAM



LEFT FLAM

46 DOWN ONE MORE

FLAM DOUBLE HIT W./ ONE HAND AT LEVEL 3 AND ONE HAND AT LEVEL 1 (SLIGHTLY STAGGERED)

CONCERT A (NOT LABELED)

FL.
OB.

CL.

ALTO
BARI.

TENOR

TPT.

HN.

TBN.
BAR.
BSN.

TUBA

BELLS

PERC.

SD

BD

L R L R R L R L L R L R R L R L L R R L L R L R L R R L L R R L L R

FUN FACT

THE LA GALAXY HAVE MORE MLS CUPS THAN YOUR MLS TEAM.
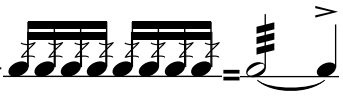


DO YOU SEE THAT LISA IN PORTLAND, AND MICHAEL & KIM IN SEATTLE.

THIS IS THE PERK OF WRITING YOUR OWN METHOD BOOK.

47 MARY ANN

17 STROKE ROLL
2 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 3RD BEAT



FL.
OB.

CL.

ALTO
BARI.

TENOR

TPT.

HN.

TBN.
BAR.
BSN.

TUBA

BELLS

SUSP CYM stick tip
SD

PERC.

CL
TAMB

R L R R

SS

L R
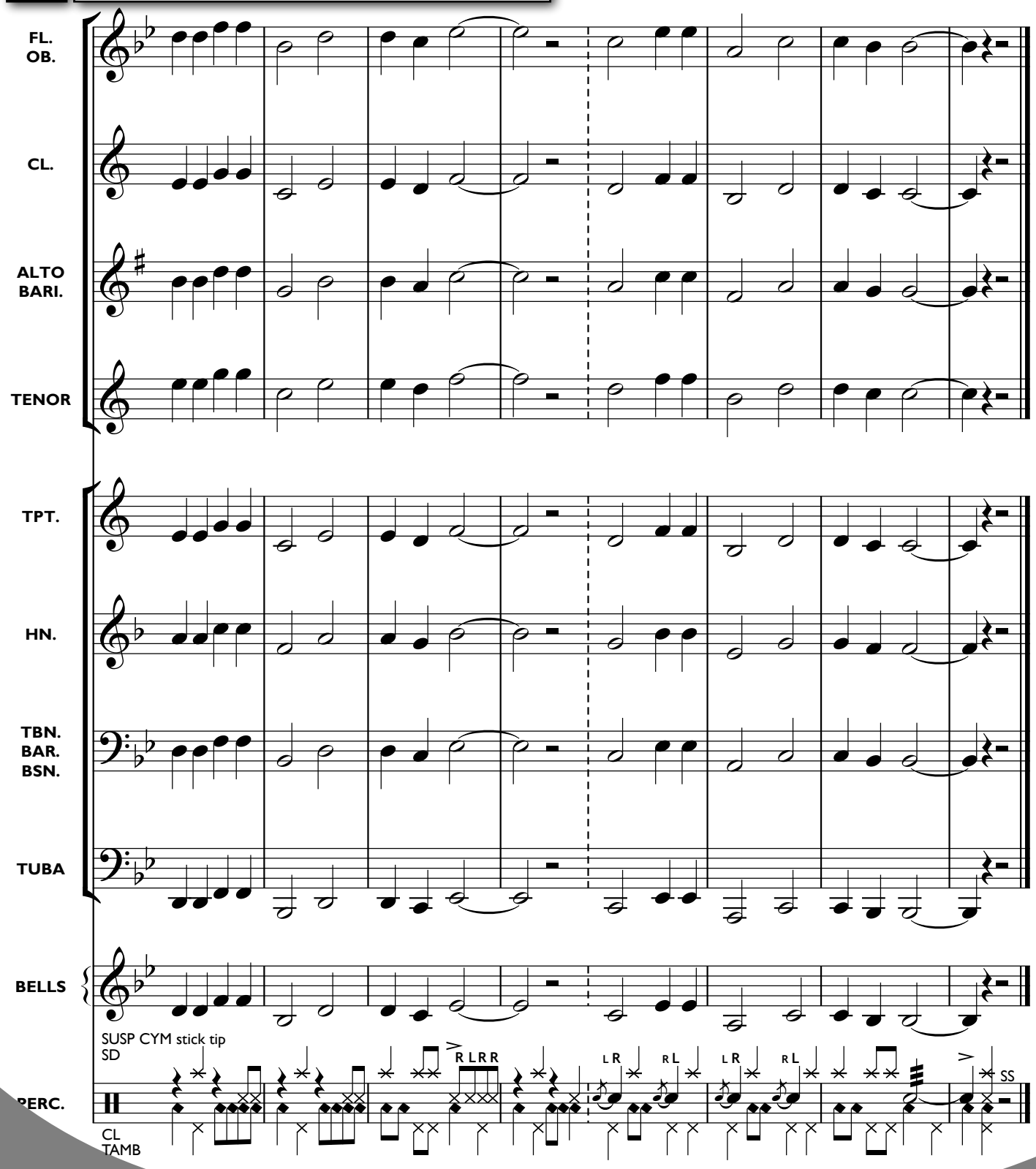
R L

L R
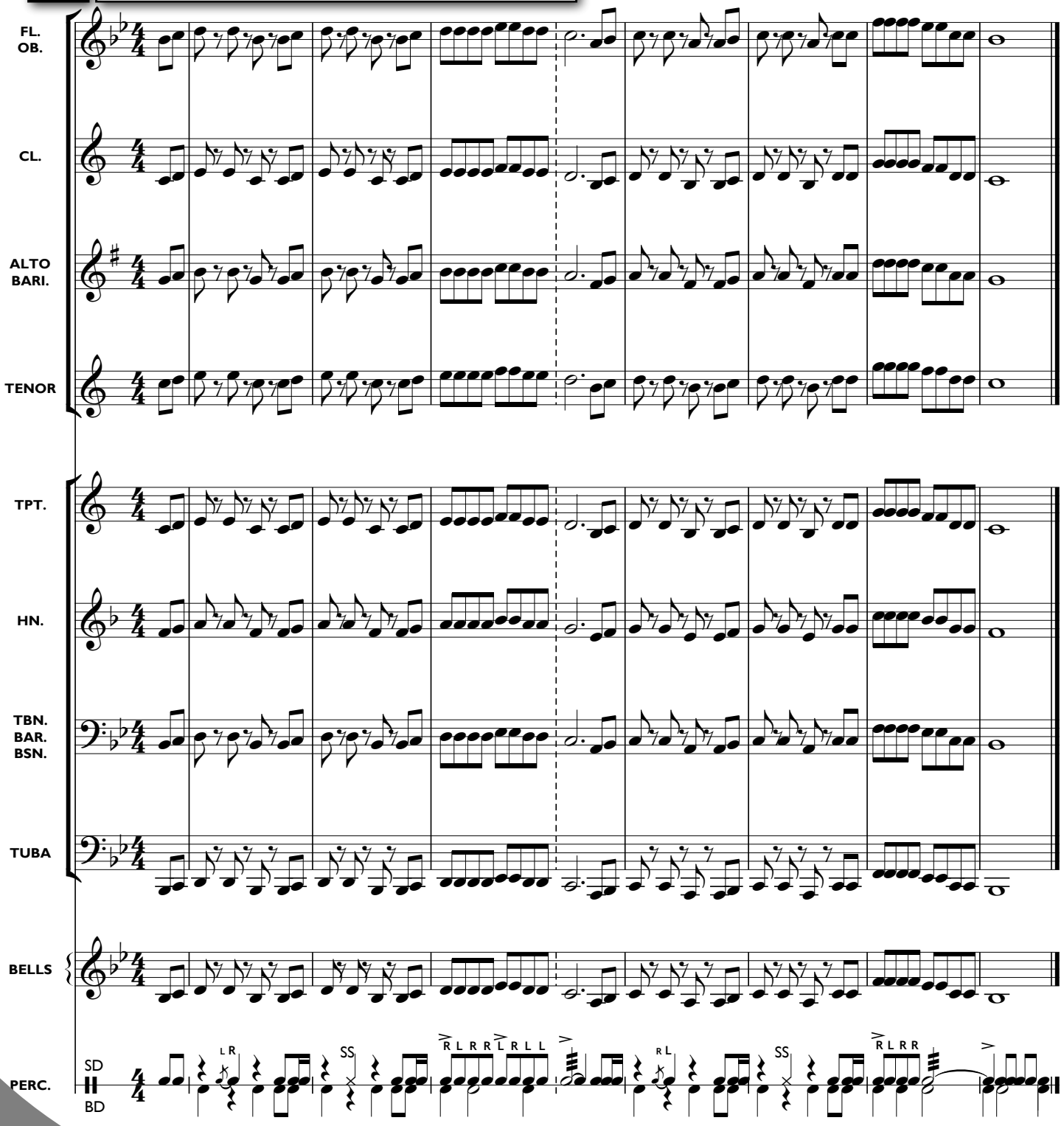
R L

SS

47 MARY ANN (CONTINUED)
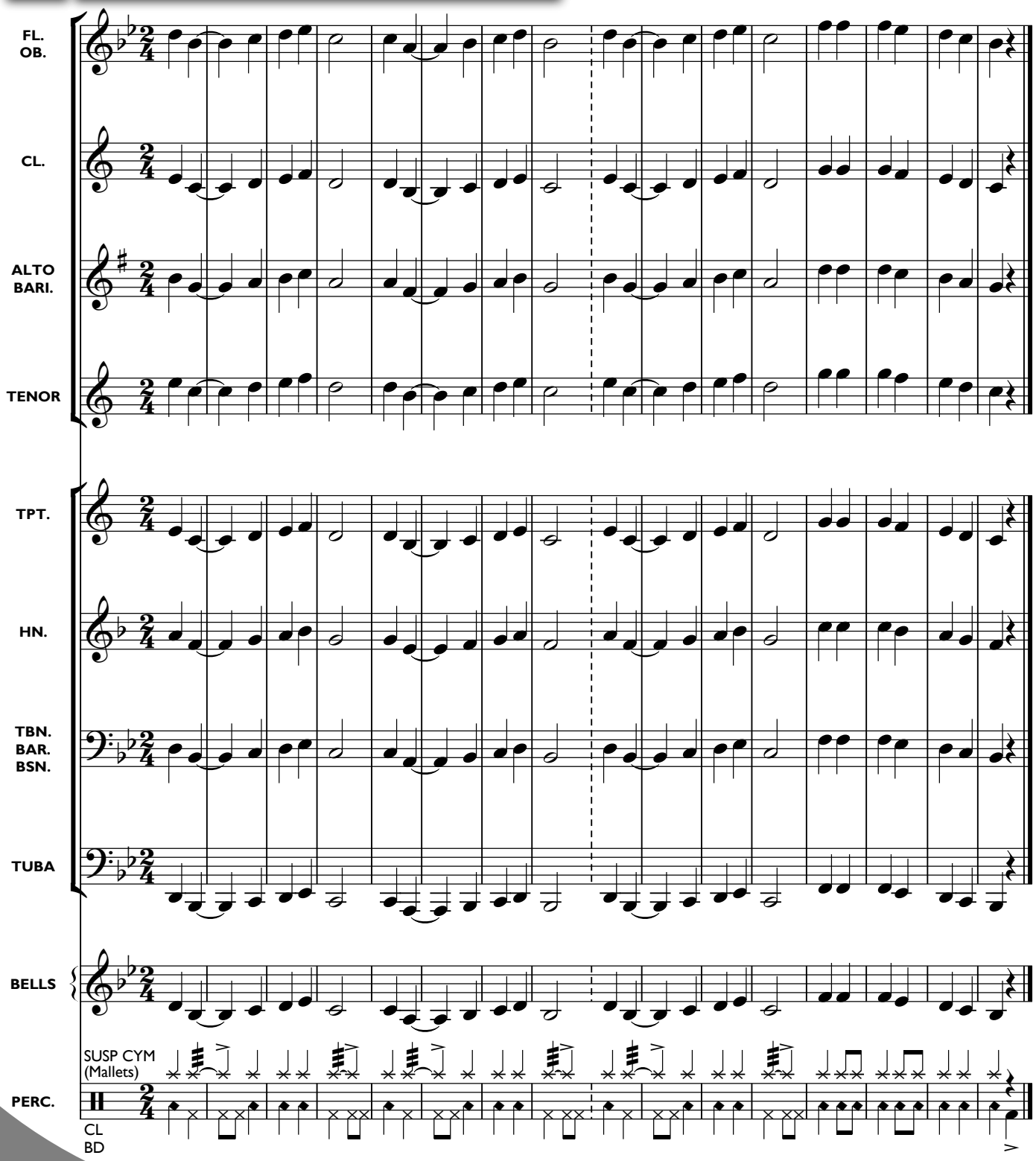


48 POLLY WOLLY DOODLE
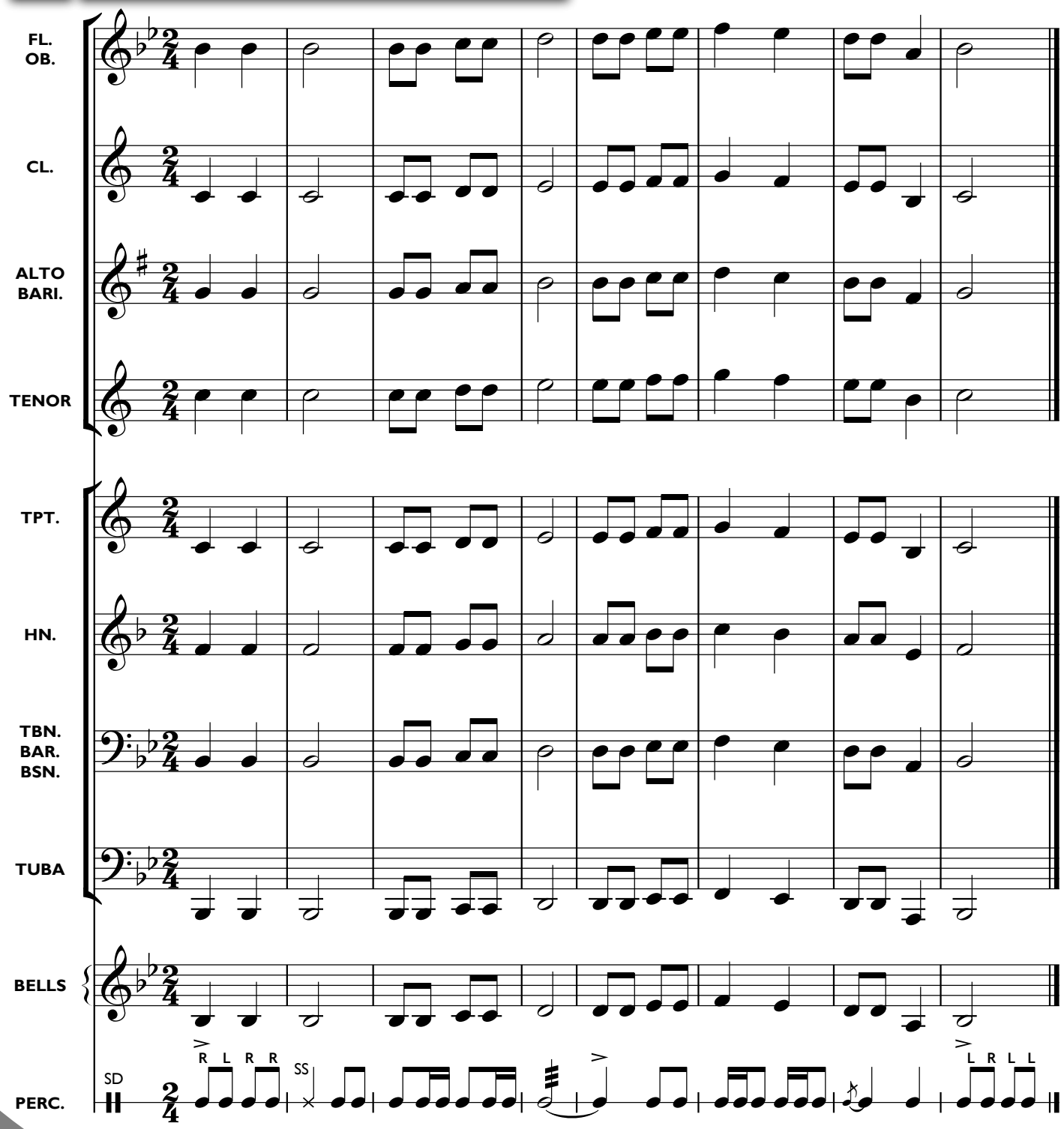


49 SHOO, FLY

PERCUSSION TECHNIQUE TIP:
ONLY SINGLE STROKE ROLL SUSP. CYMBALS
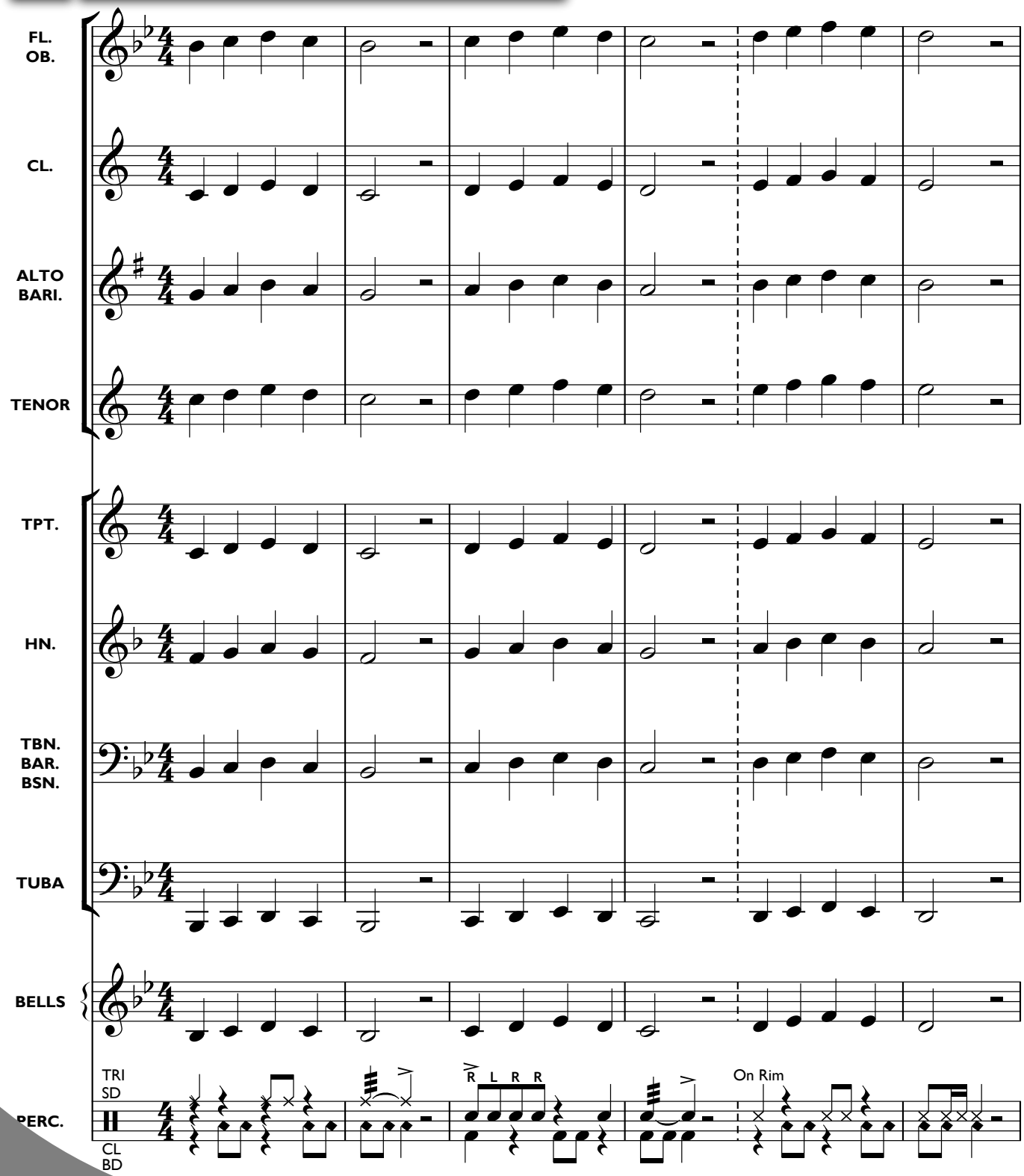


50 LAUGHING SONG

PERCUSSION TECHNIQUE CHALLENGE:
SNARE DRUM VIRTUOSO
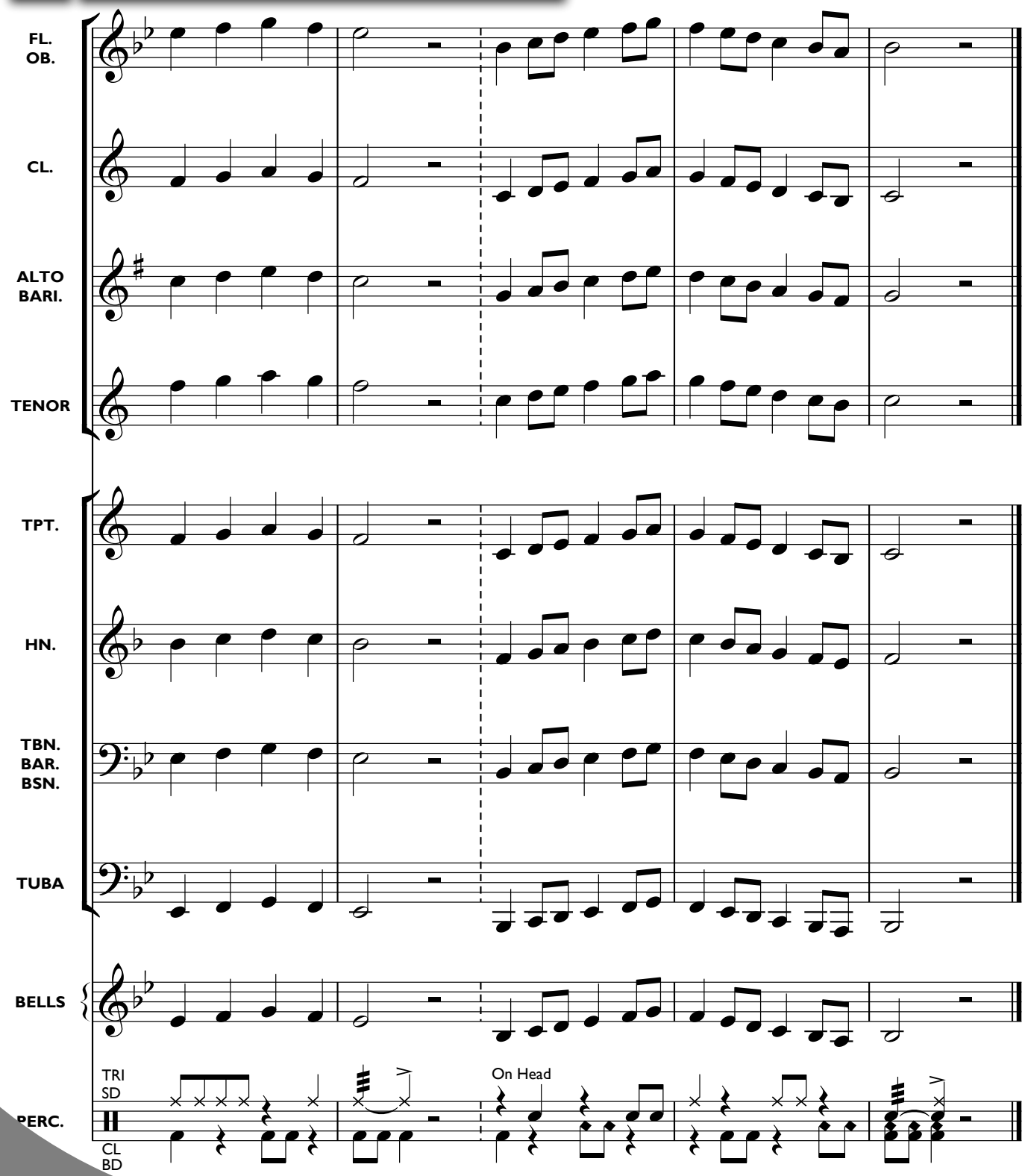



La Palma
12:51 PM
LIVE
BREAKING NEWS
Entire Marching Band Vanishes
Kennedy Band nowhere to be found | Director dumbfounded

51 7 NOTE PATTERN
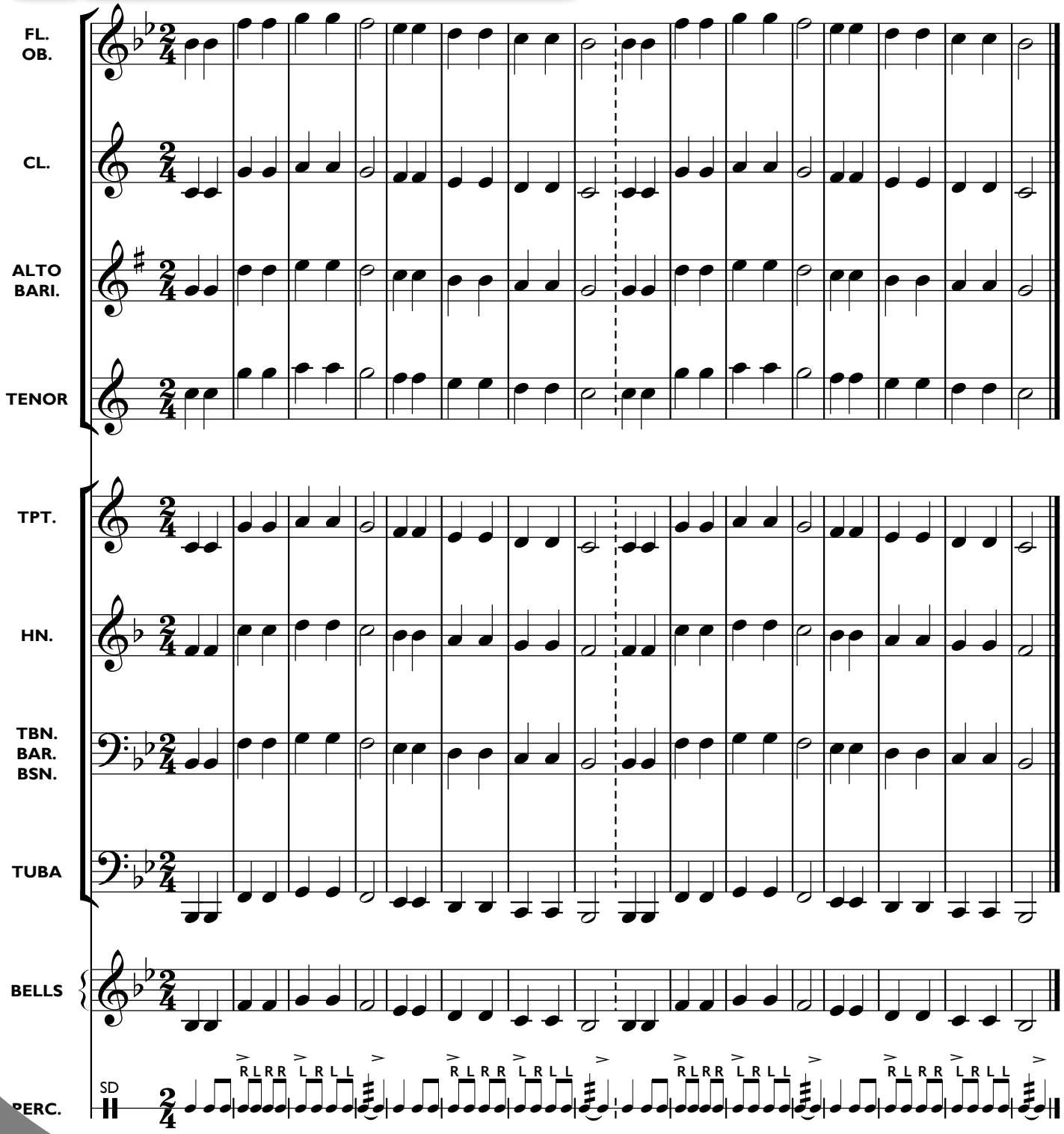


51 7 NOTE PATTERN (CONTINUED)
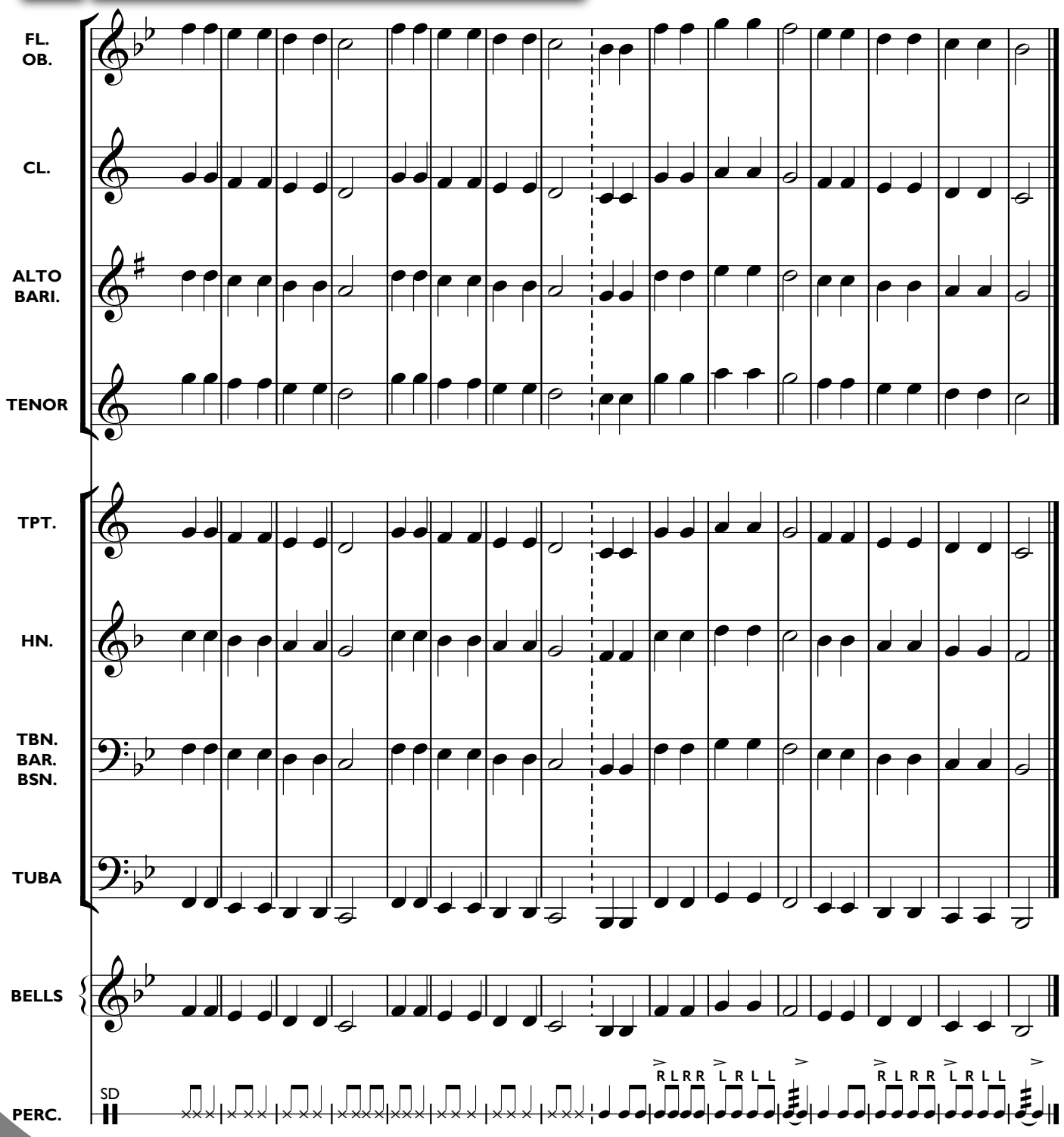


52 FOUR PART LITTLE STAR

LINE A
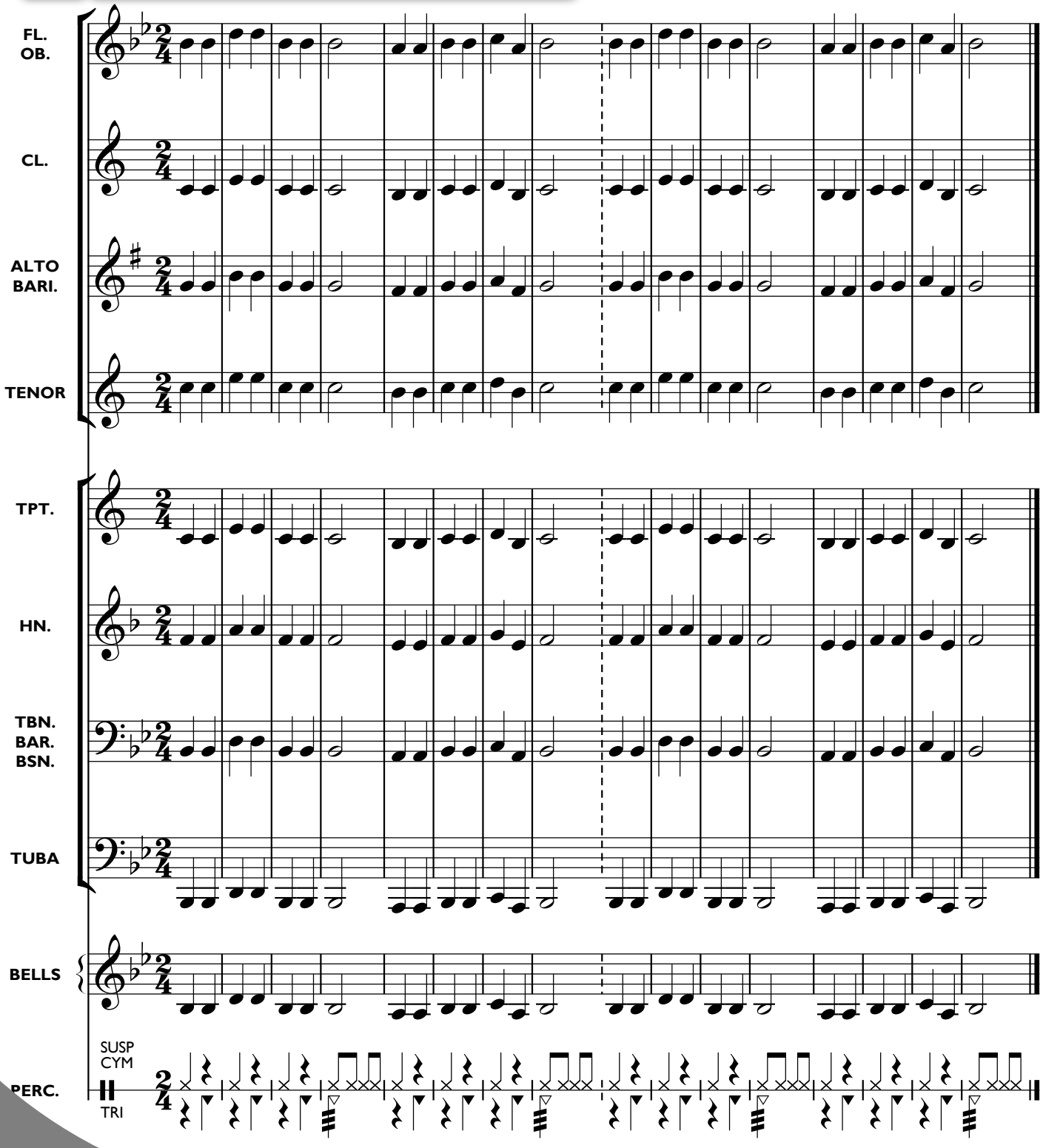


52 FOUR PART LITTLE STAR

LINE A (CONTINUED)



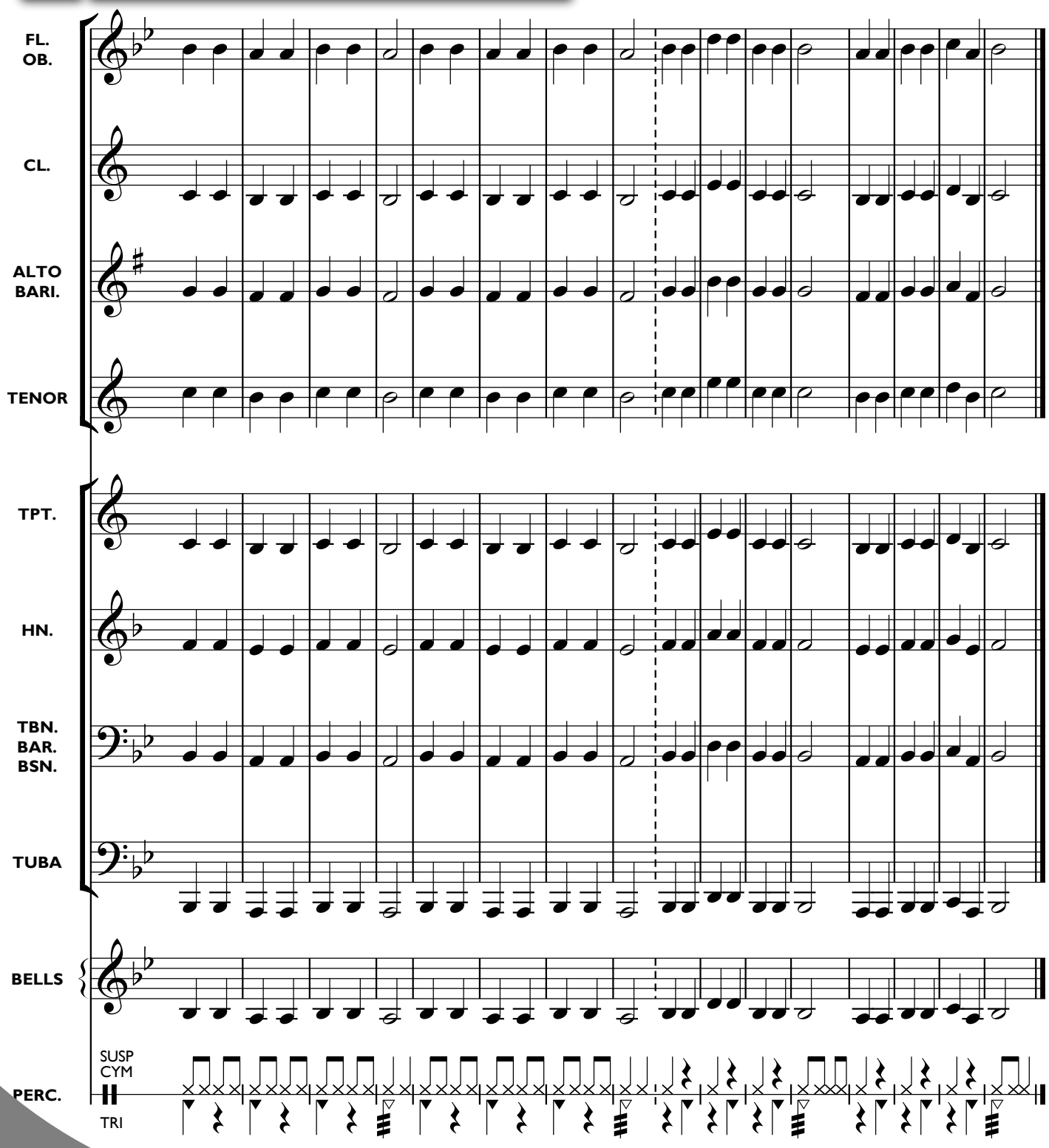
52 FOUR PART LITTLE STAR

LINE B



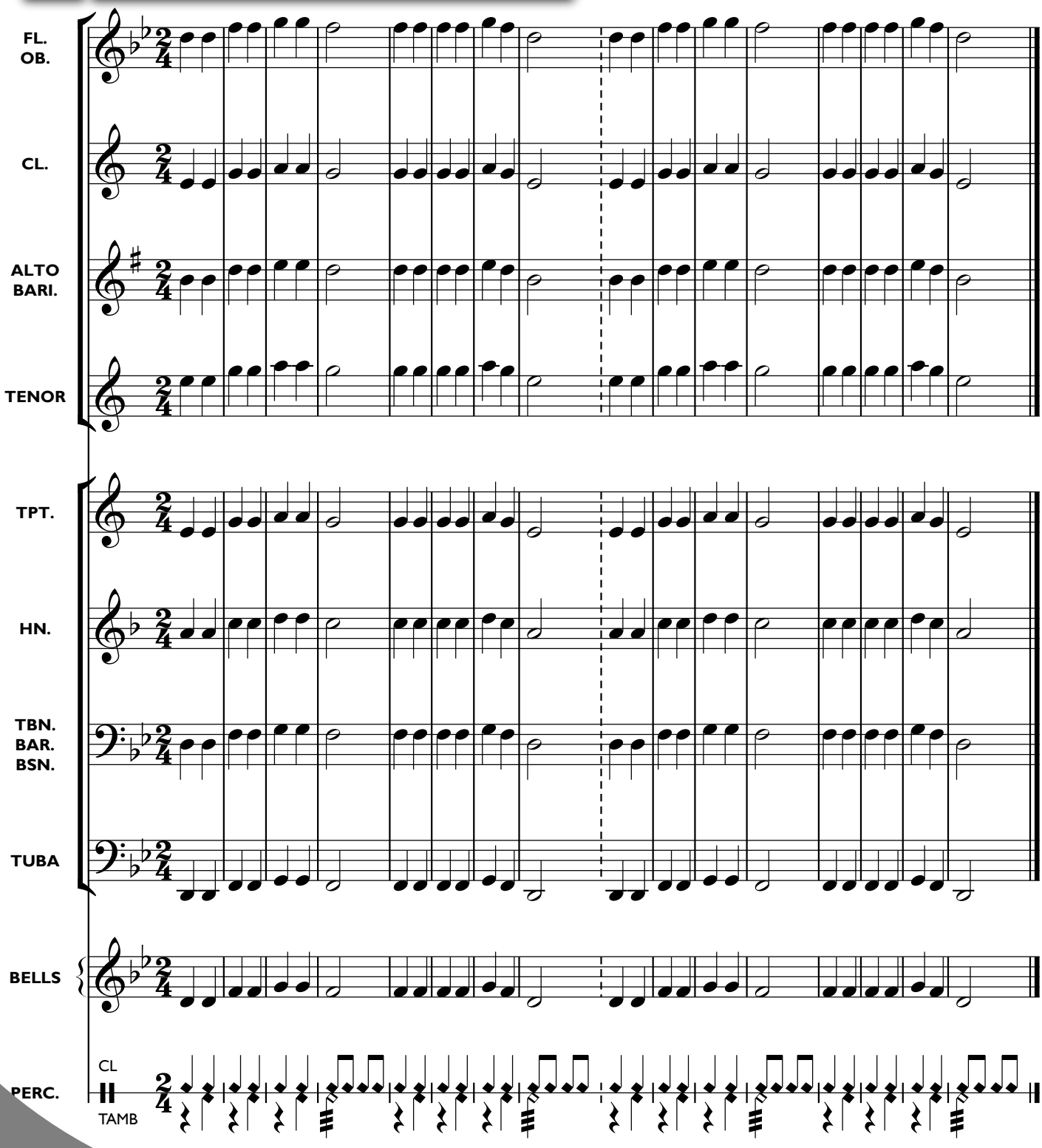
52 FOUR PART LITTLE STAR

LINE B (CONTINUED)



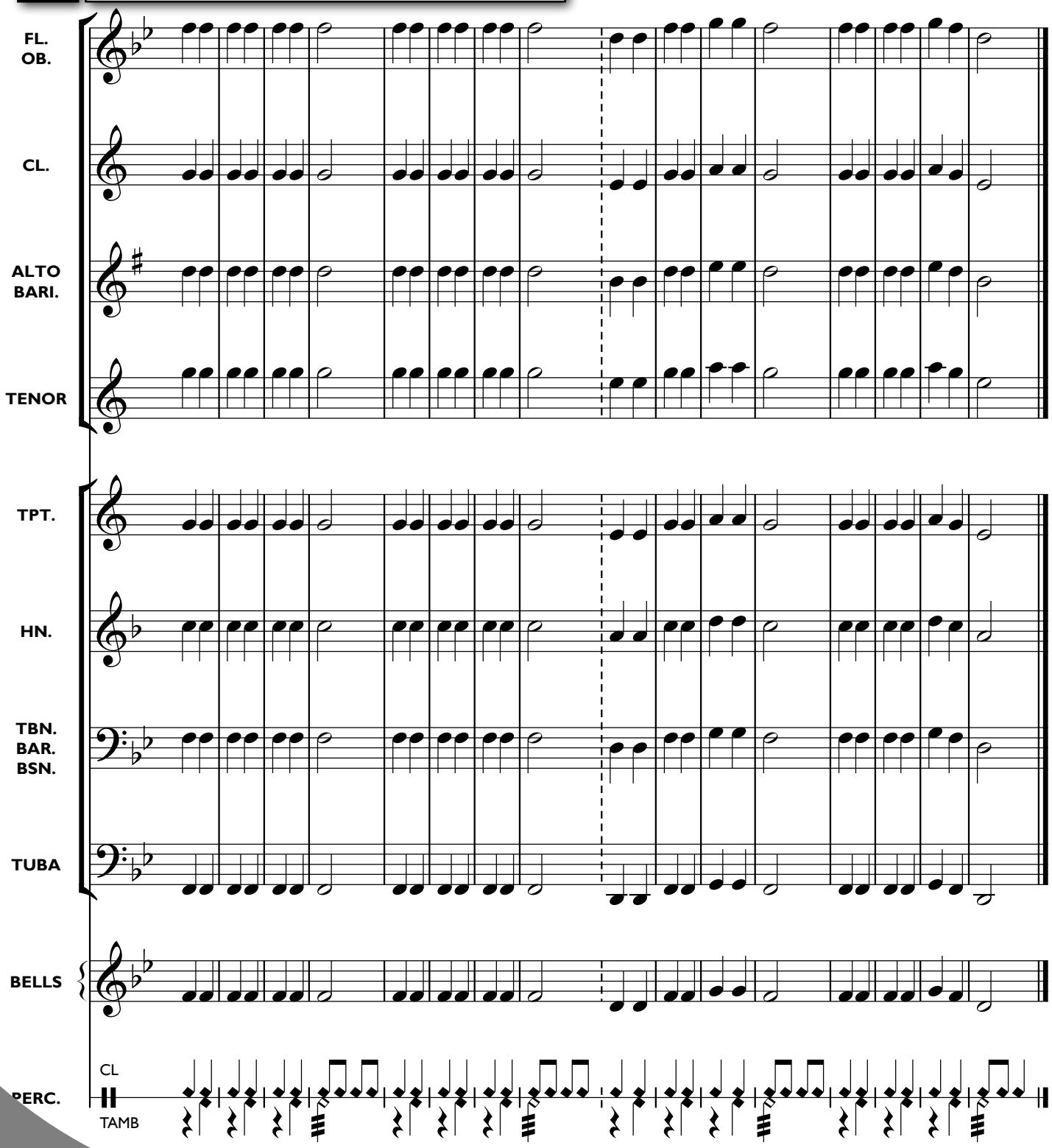
52 FOUR PART LITTLE STAR

LINE C
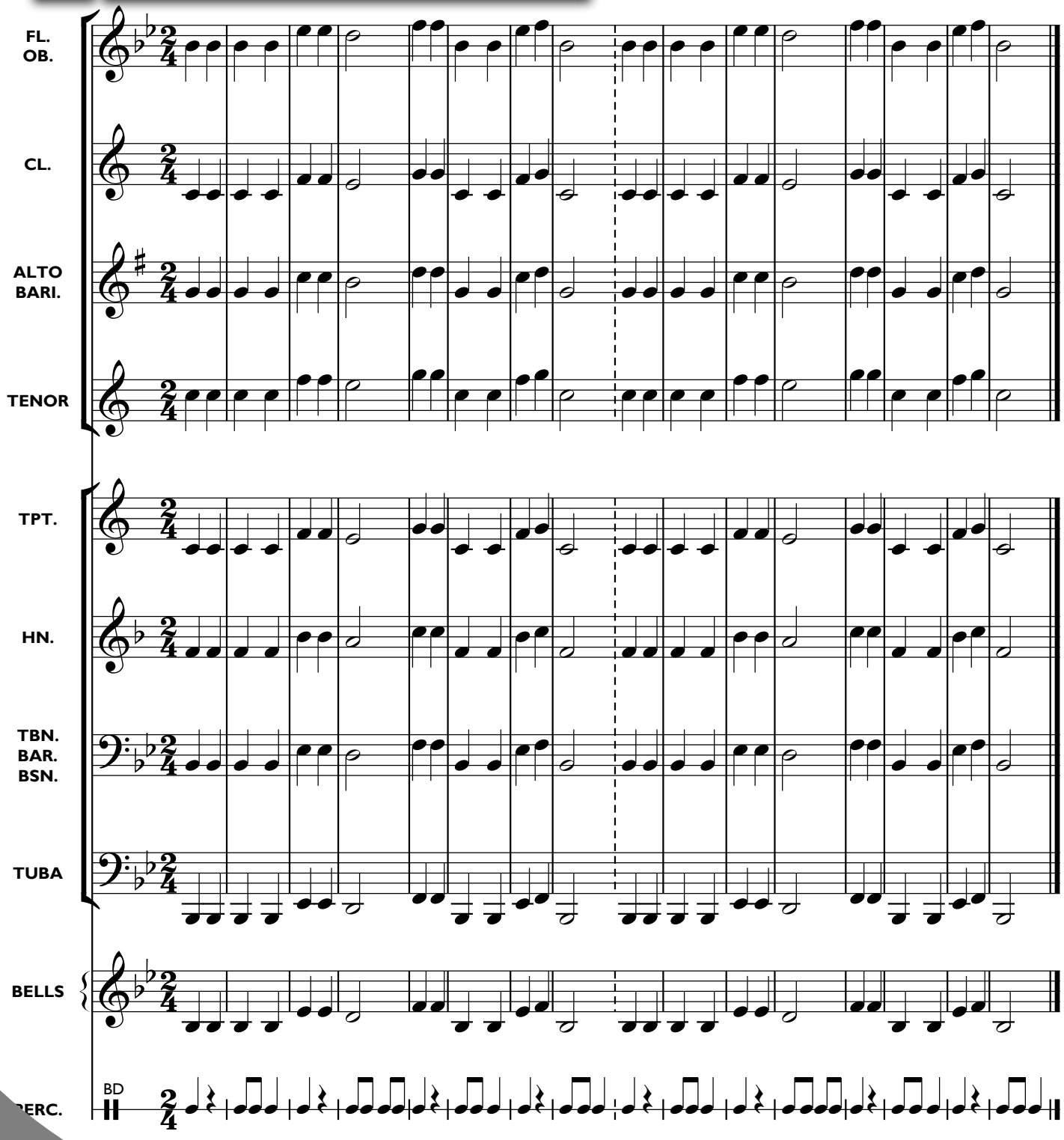


52 FOUR PART LITTLE STAR

LINE C (CONTINUED)
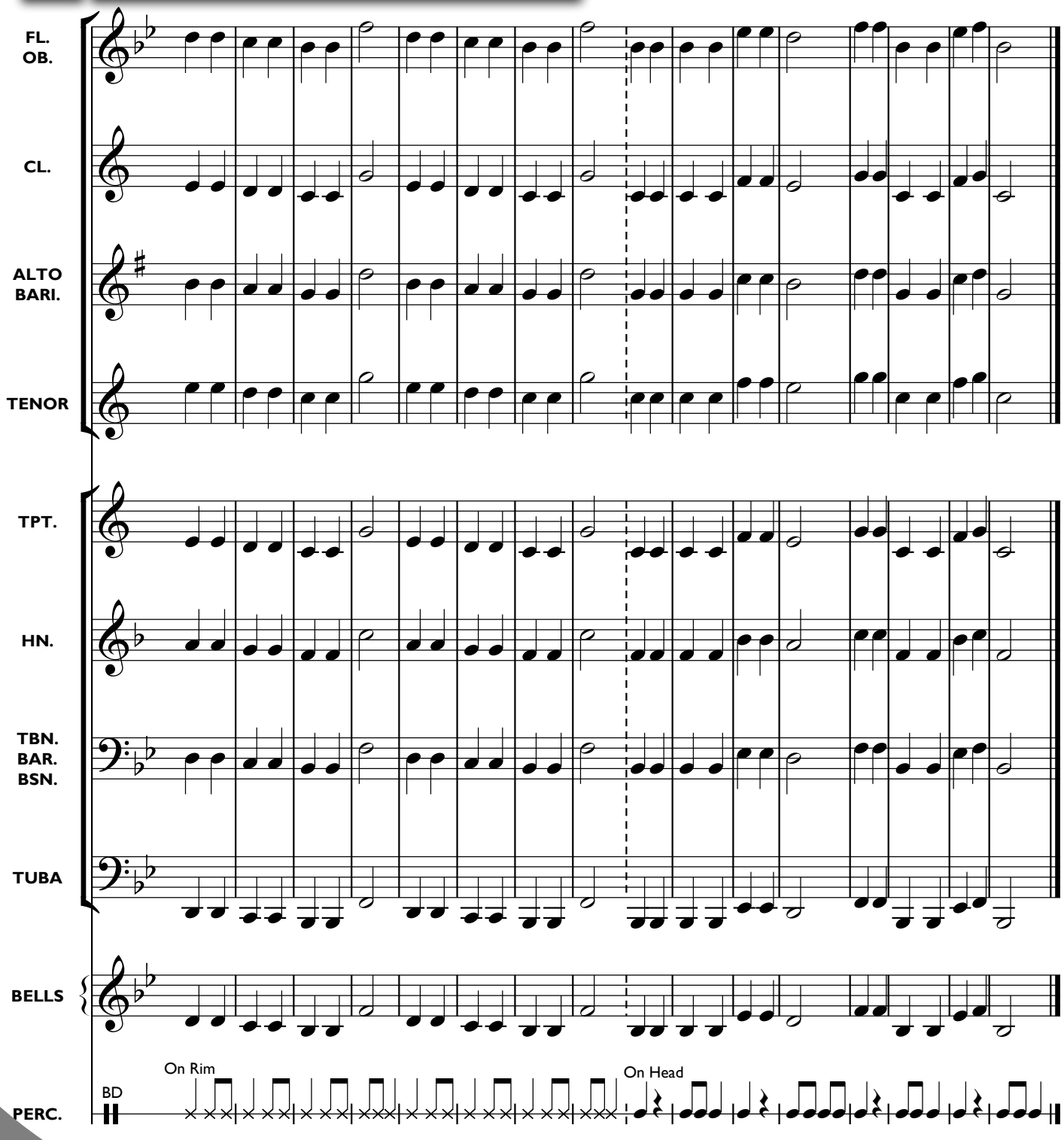


52 FOUR PART LITTLE STAR

LINE D

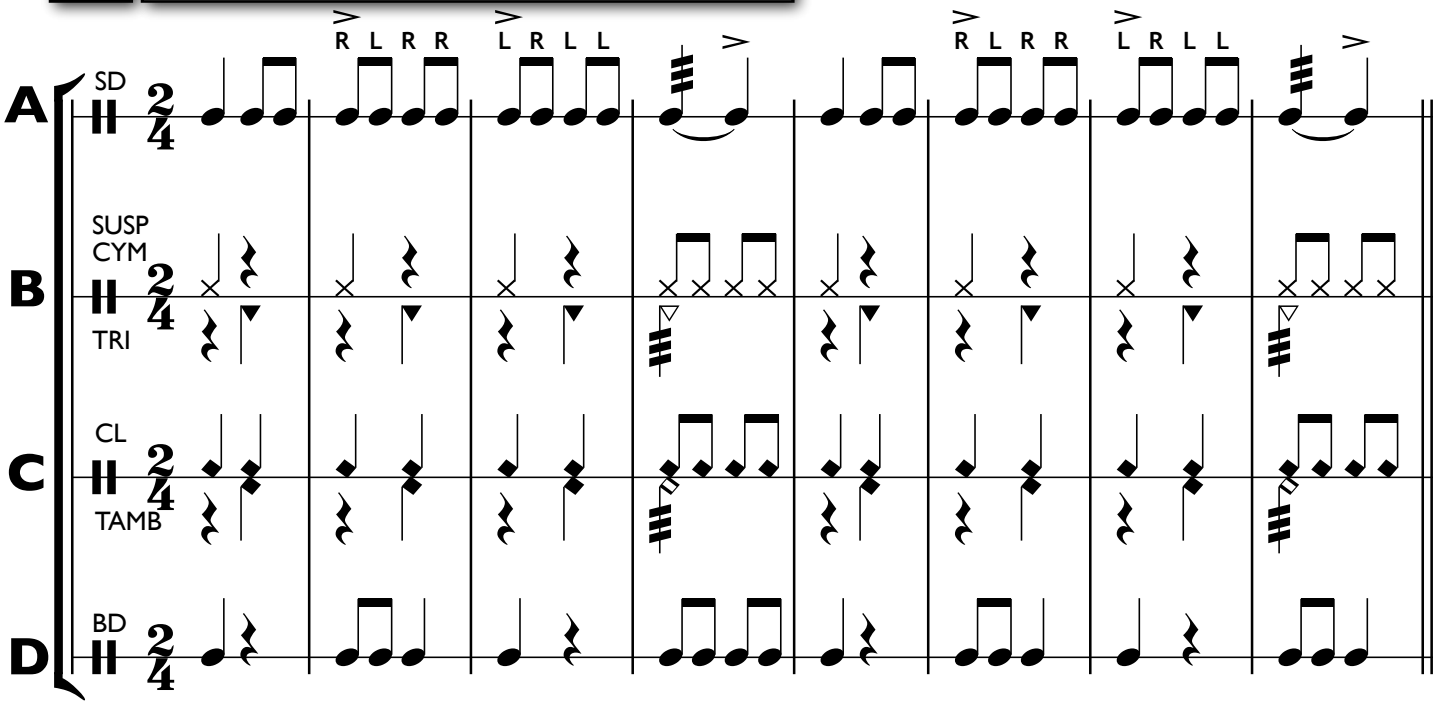


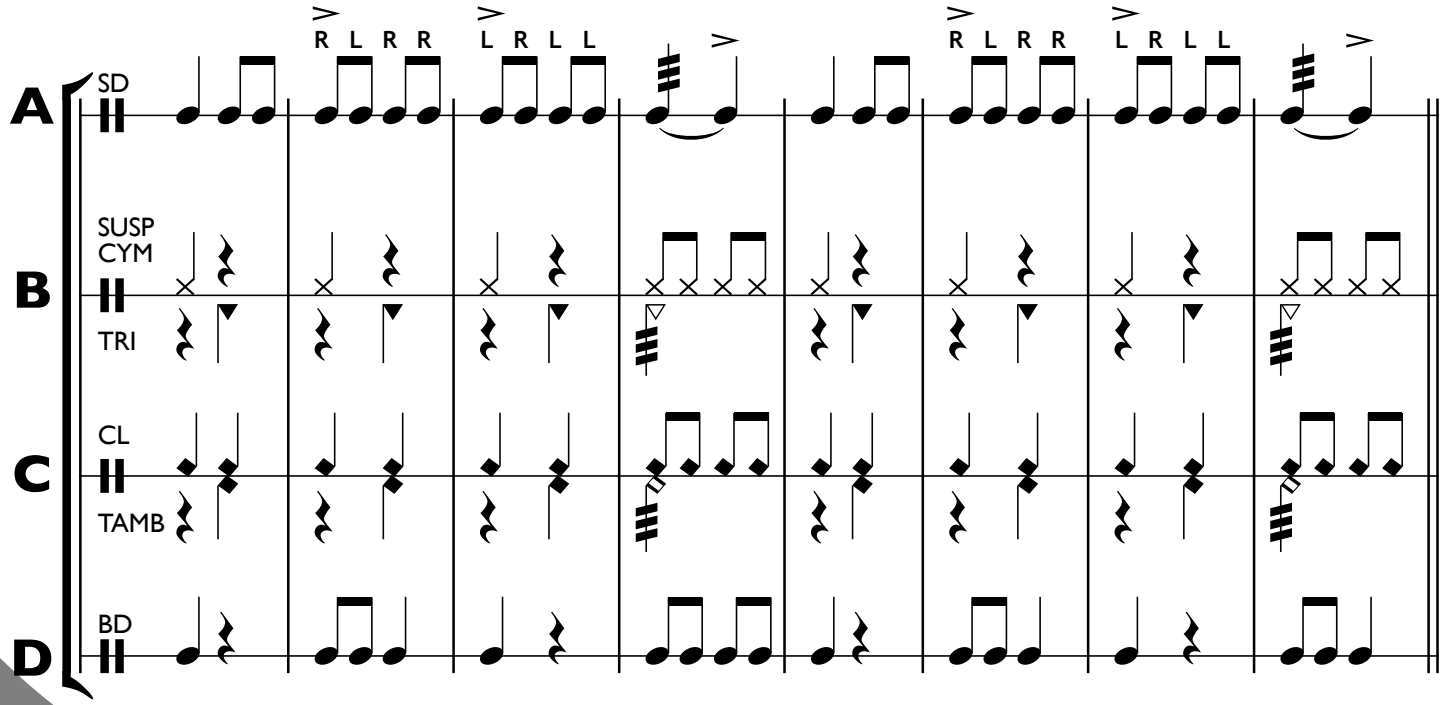
52 FOUR PART LITTLE STAR

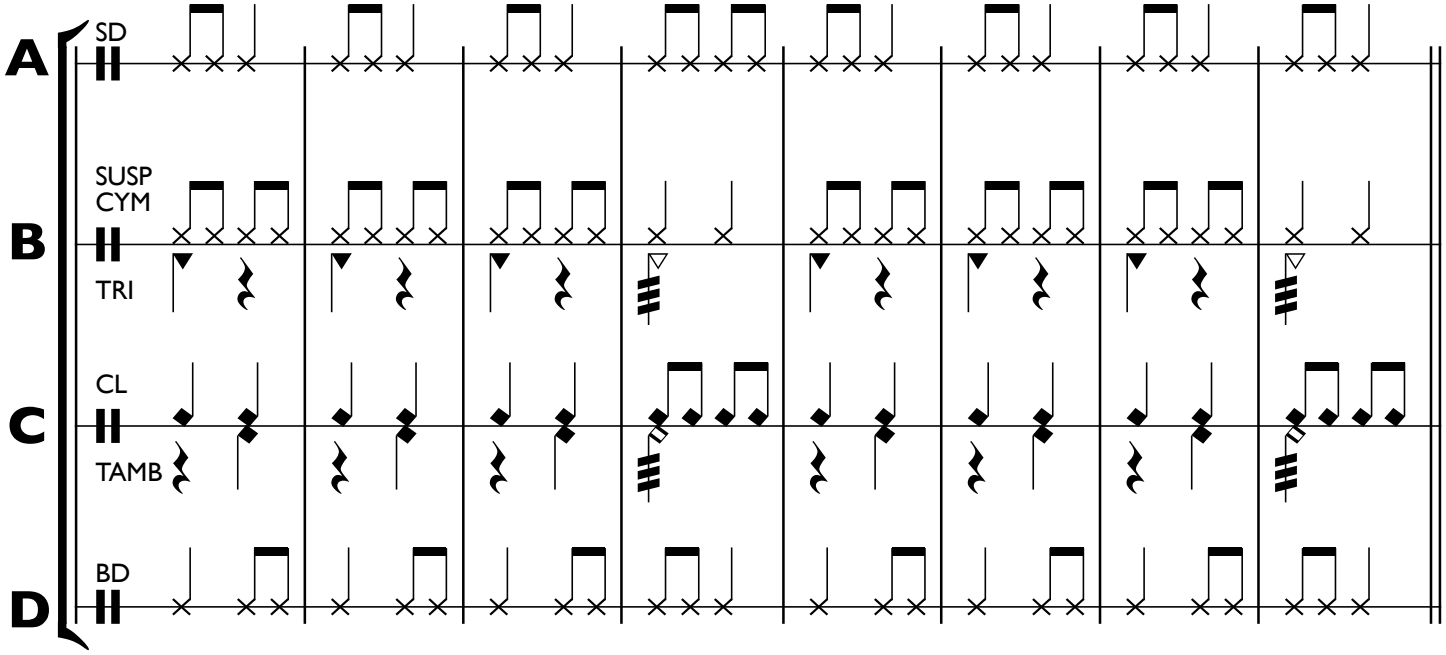
LINE D (CONTINUED)

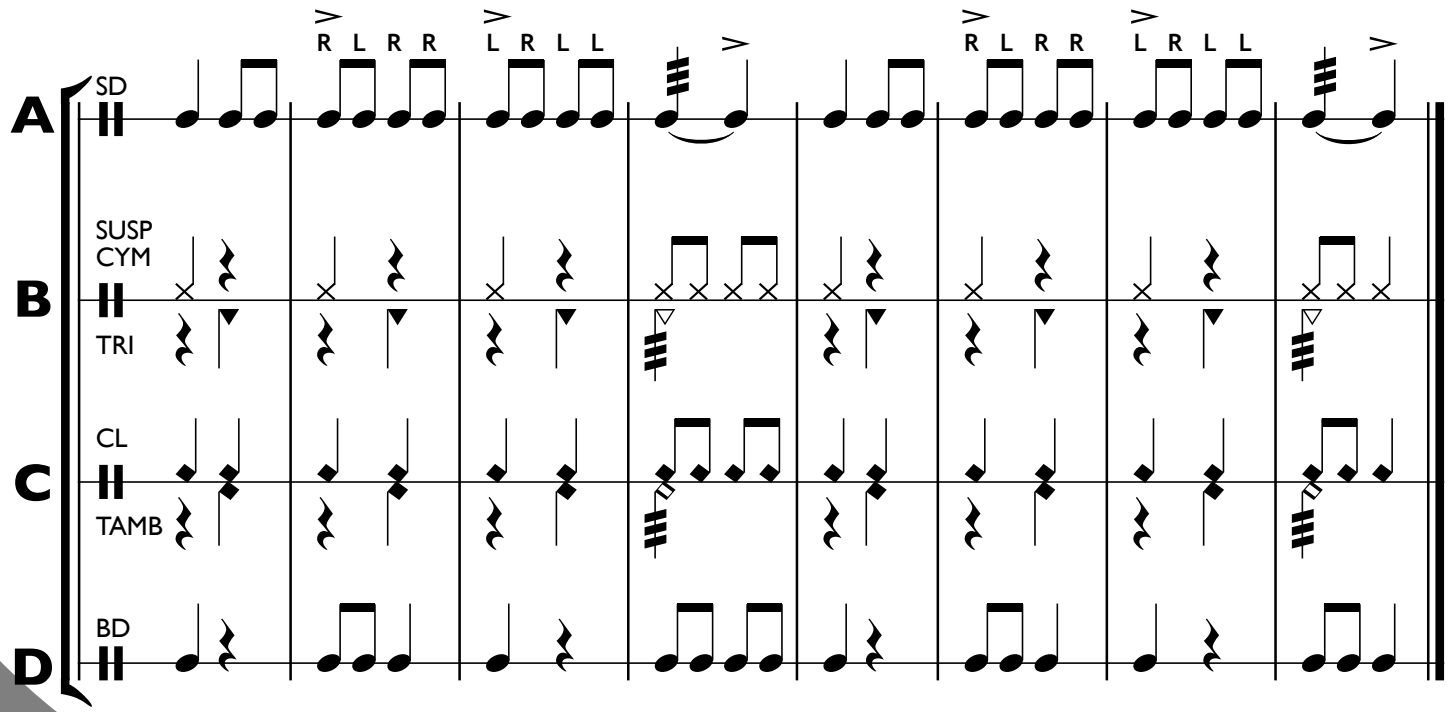


52 FOUR PART LITTLE STAR






A
SD
B
SUSP CYM
TRI
C
CL
TAMB
D
BD


R L R R
L R L L
R L R R
L R L L
A
SD
B
SUSP CYM
TRI
C
CL
TAMB
D
BD

Are you in

D.I.R.E. NEED OF PRACTICE

D — DIAGNOSE

1

- IDENTIFY THE CAUSE OF THE PROBLEM
- "THE PROBLEM SPOT"
  - NOT ENOUGH AIR/PULSING
  - SQUEEZING/PINCHING
  - WRONG RHYTHM
  - WRONG FINGERING/OUT OF TUNE
  - NOT STEADY/NO METRONOME

I — ISOLATE

2

- PRACTICE JUST THAT SPOT IN THE MUSIC

R — REPEAT

3
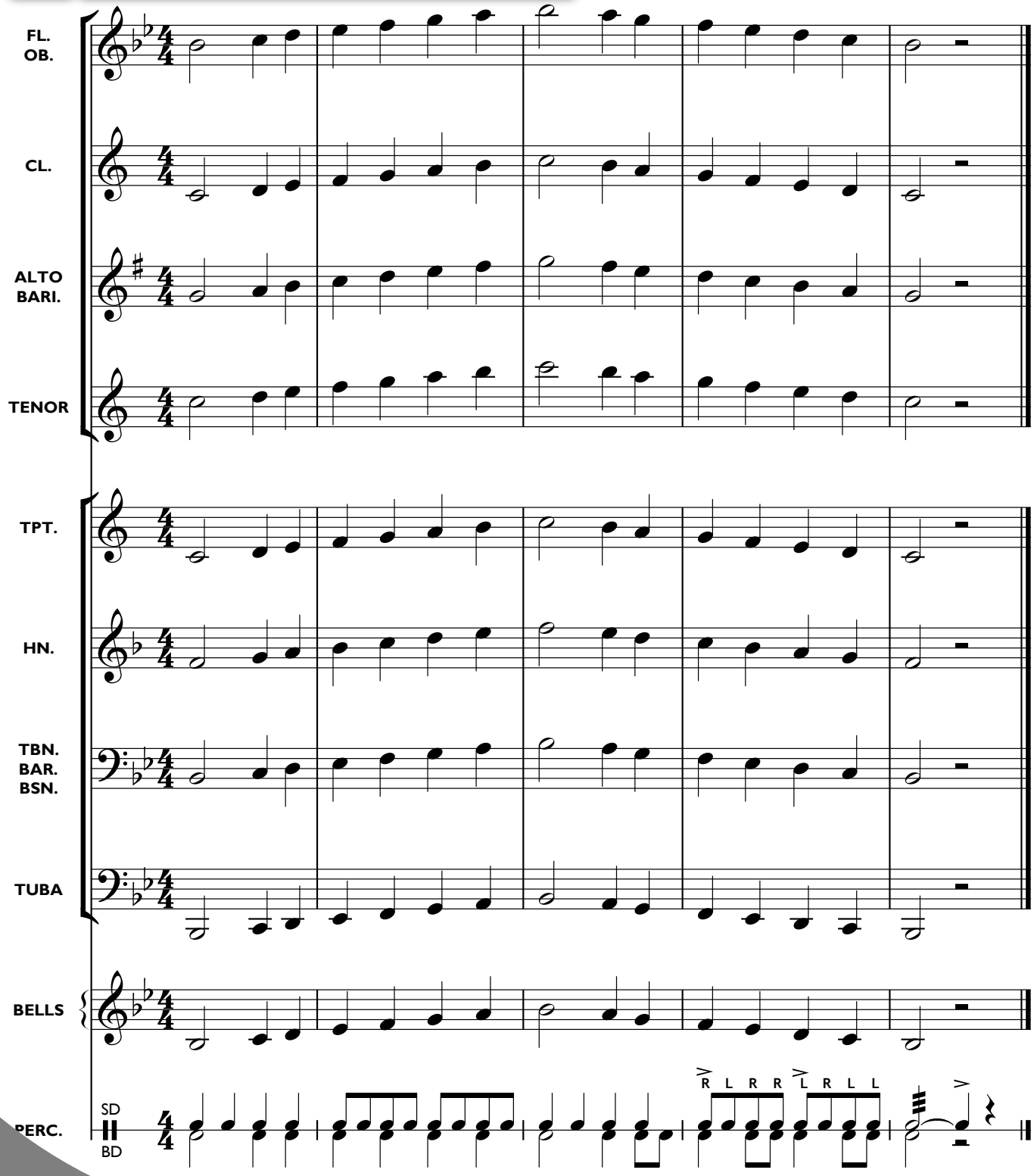
- SO SLOW THAT YOU PLAY IT PERFECTLY
- THEN REPEAT AGAIN A LITTLE FASTER
  - WITH A METRONOME
  - WITH A TUNER
  - REPEAT UNTIL YOU CAN PLAY IT AT TEMPO 5 TIMES IN A ROW WITHOUT A MISTAKE

E — EXPAND

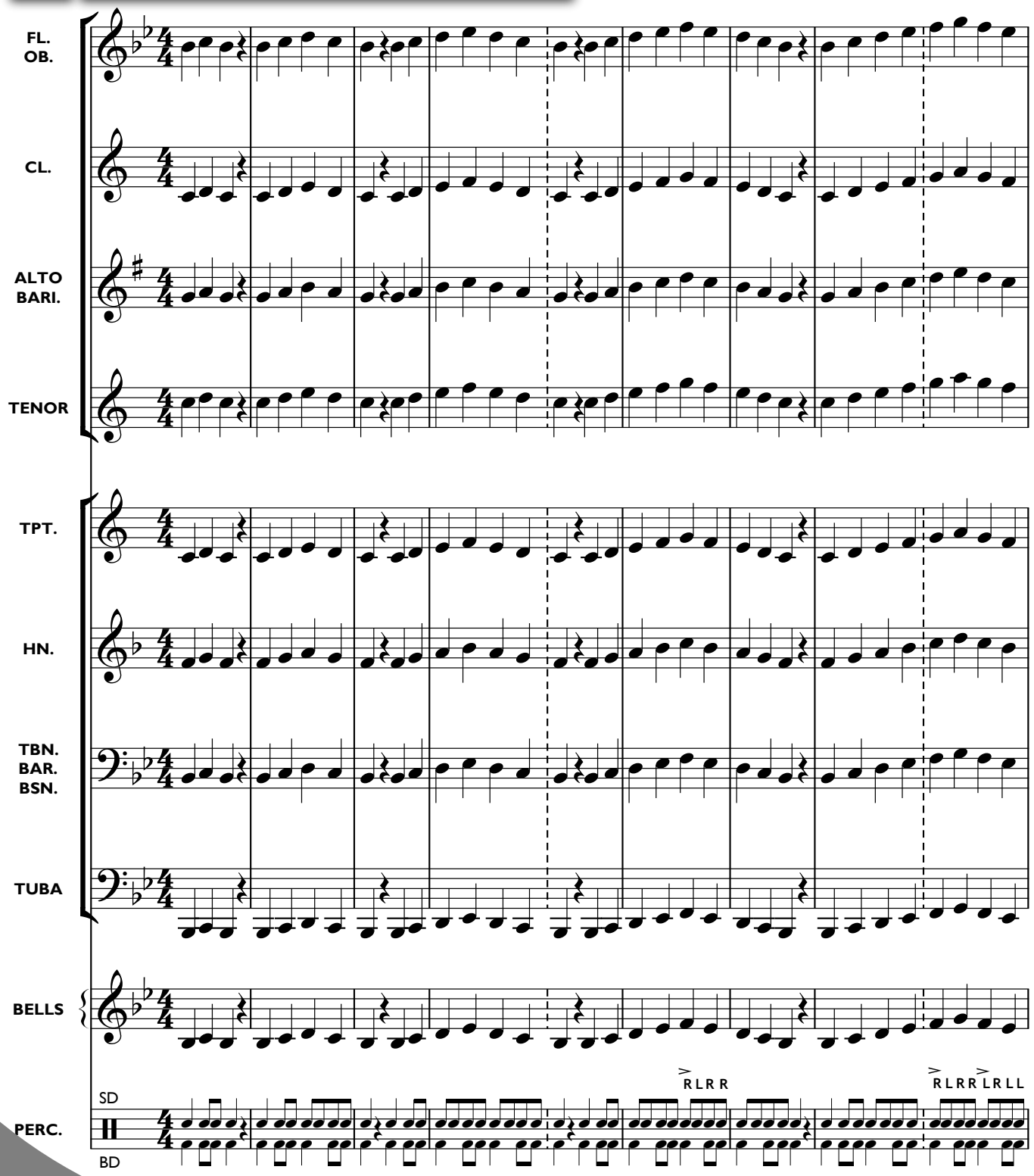
4

- NOW PLAY IN & OUT OF PROBLEM SPOT
  - START 1 MEASURE BEFORE & END 1 MEASURE AFTER THE PROBLEM AREA
  - CONTINUE TO ADD A MEASURE EACH DIRECTION, UNTIL IT IS PERFECT
  - IF YOU MAKE A MISTAKE, START SLOWER AGAIN AND BUILD UP THE TEMPO

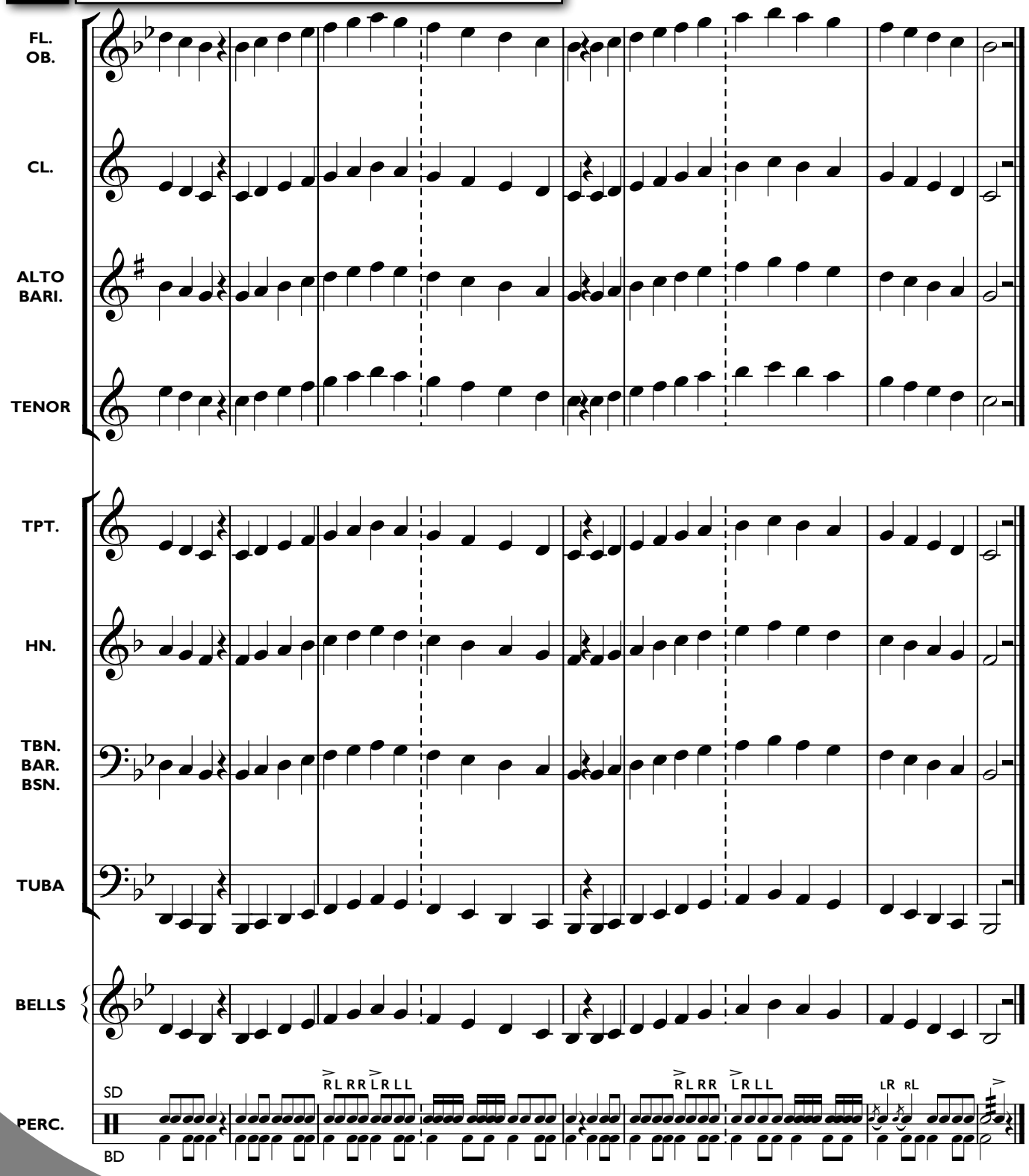
53 Bb SCALE


FL.
OB.
CL.
ALTO
BARI.
TENOR
TPT.
HN.
TBN.
BAR.
BSN.
TUBA
BELLS
PERC.
SD
BD
R L R R L R L L
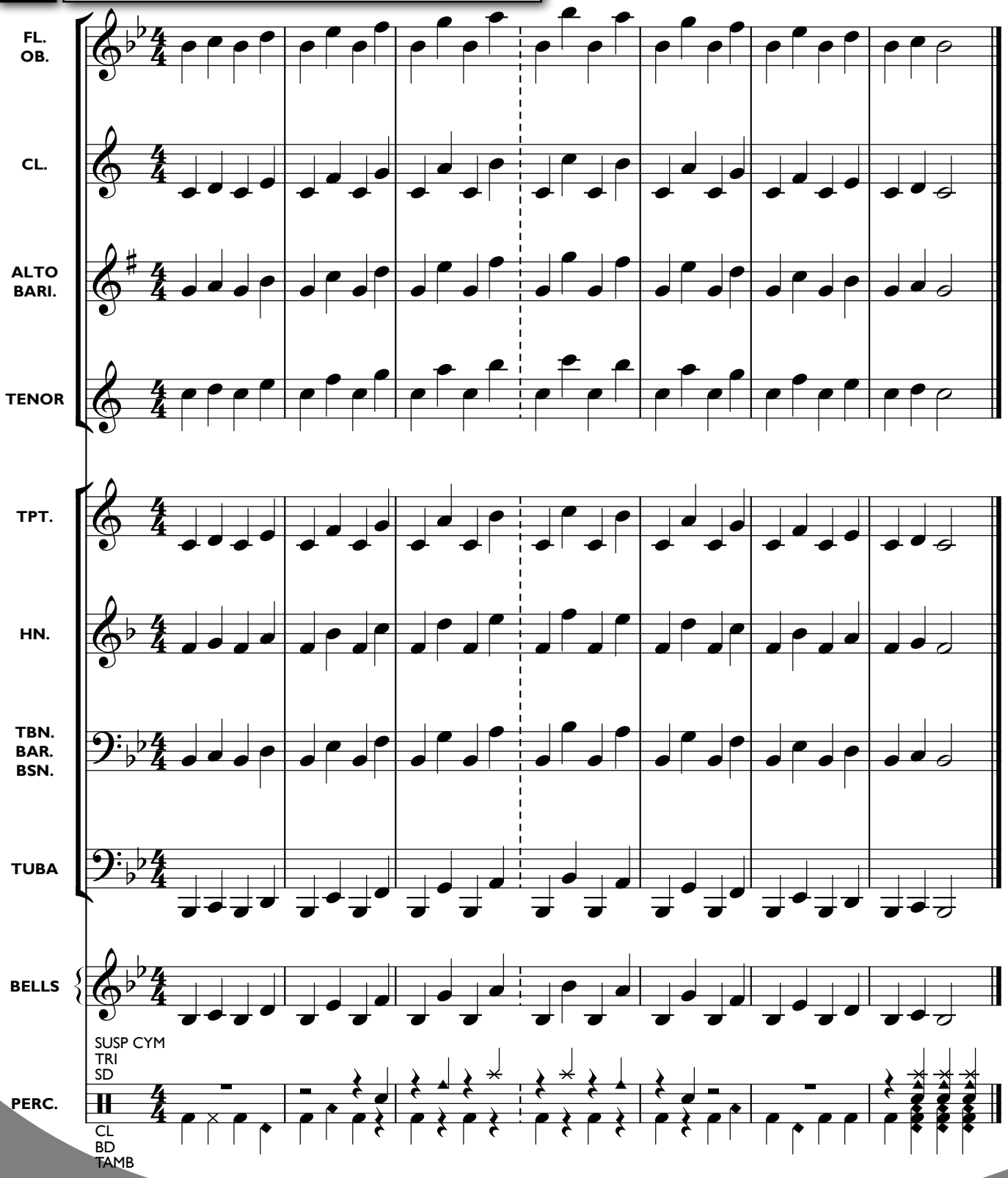
54 Bb SEQUENCE



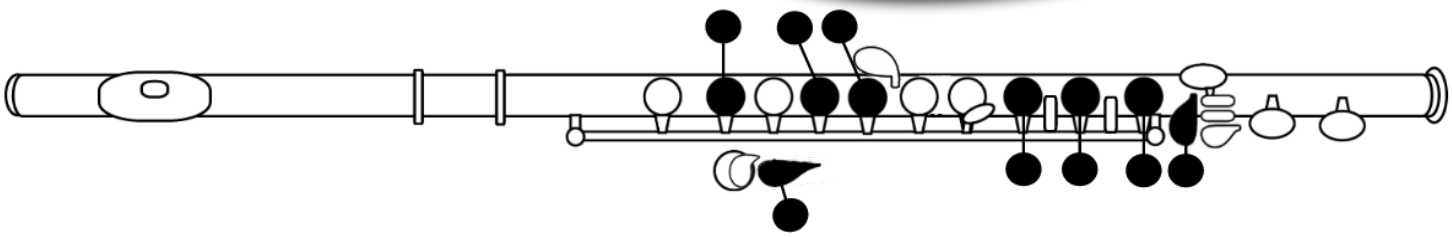
54 Bb SEQUENCE (CONTINUED)

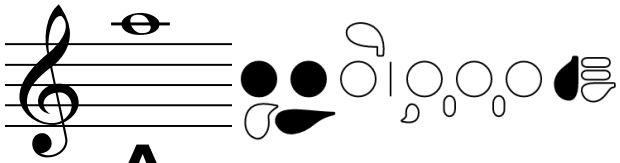


55 Bb ELEVATOR

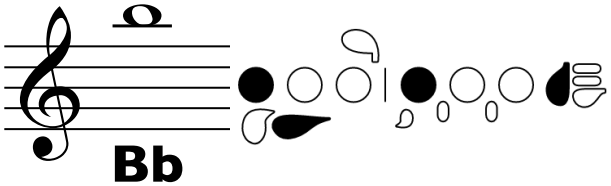


INSTRUMENT FINGERING CHART

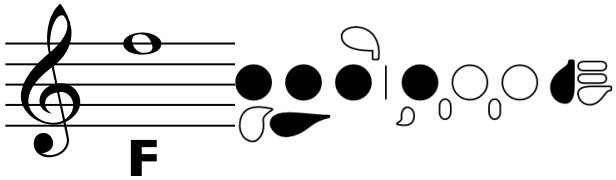




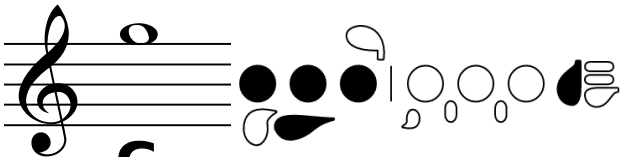
A
(CONCERT A)



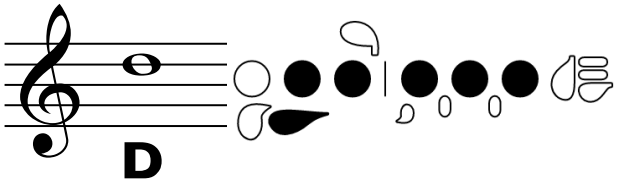
Bb
(CONCERT Bb)



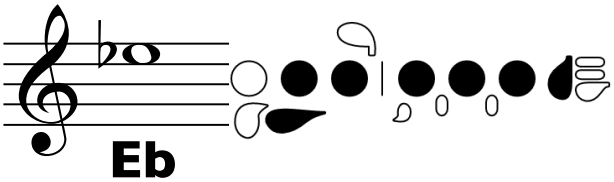
F
(CONCERT F)



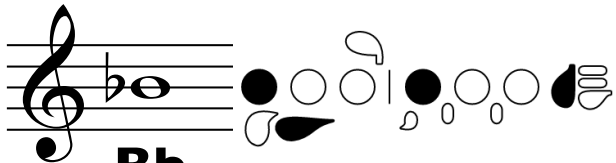
G
(CONCERT G)



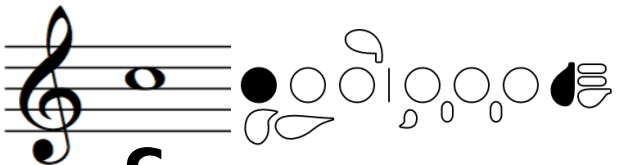
D
(CONCERT D)



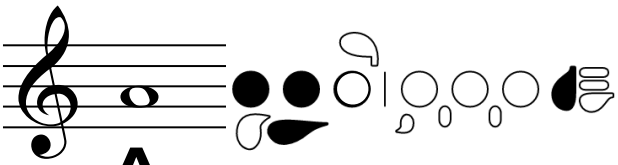
Eb
(CONCERT Eb)



Bb
(CONCERT Bb)

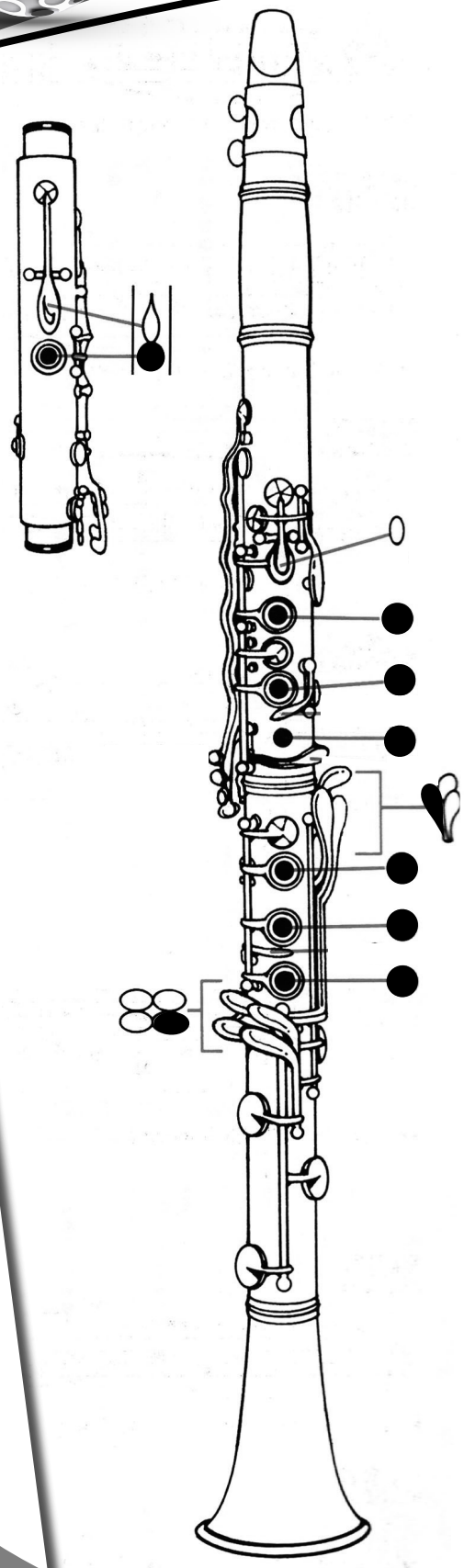


C
(CONCERT C)

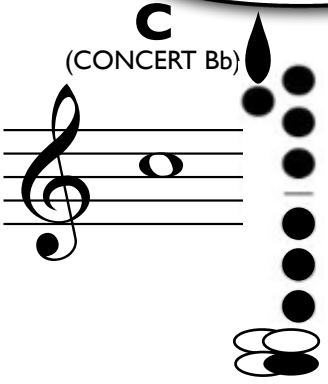


A
(CONCERT A)

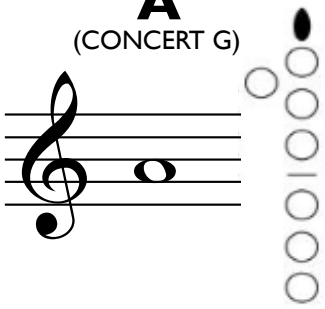
INSTRUMENT FINGERING CHART



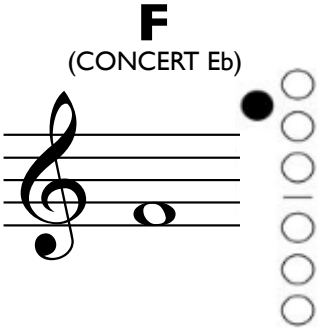
C
(CONCERT Bb)



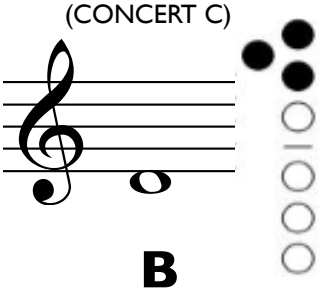
A
(CONCERT G)



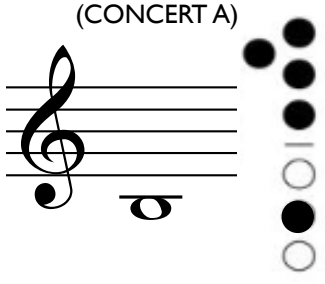
F
(CONCERT Eb)



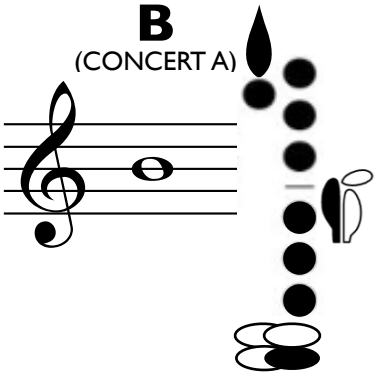
D
(CONCERT C)



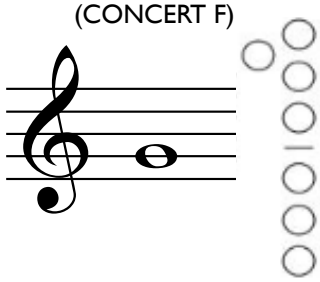
B
(CONCERT A)



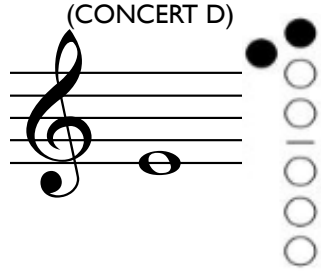
B
(CONCERT A)



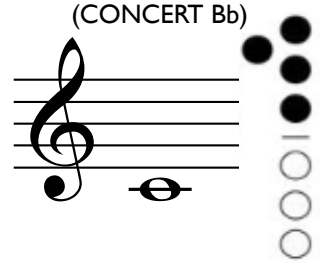
G
(CONCERT F)



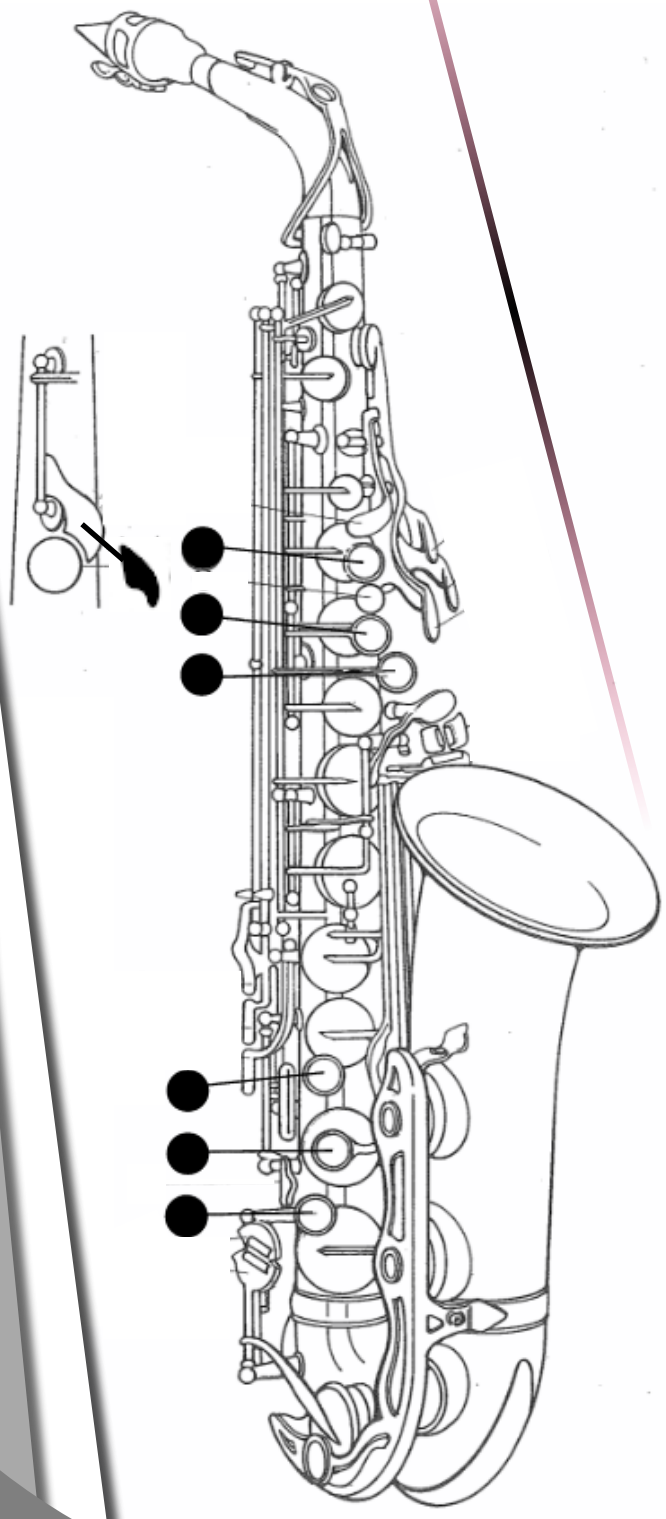
E
(CONCERT D)



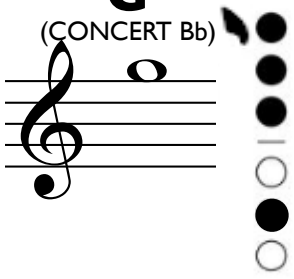
C
(CONCERT Bb)



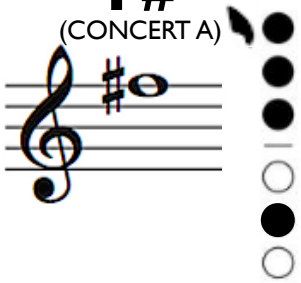
INSTRUMENT FINGERING CHART



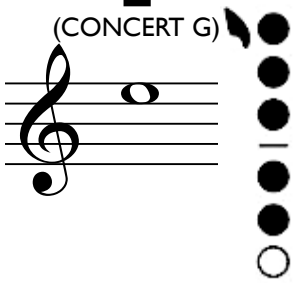
G
(CONCERT Bb)



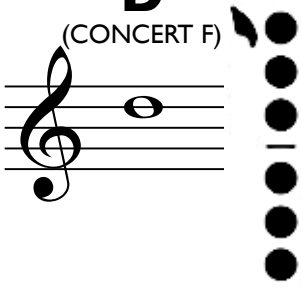
F#
(CONCERT A)



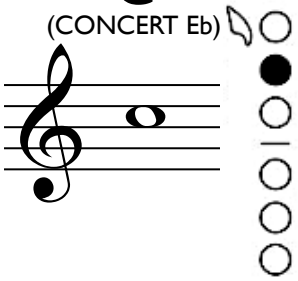
E
(CONCERT G)



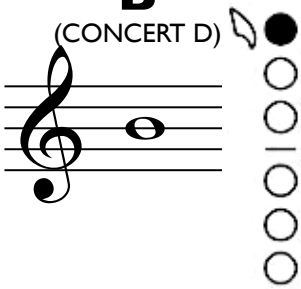
D
(CONCERT F)



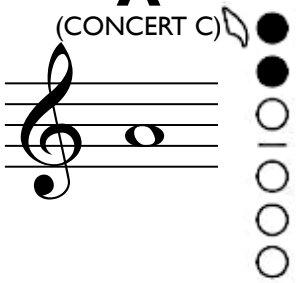
C
(CONCERT Eb)



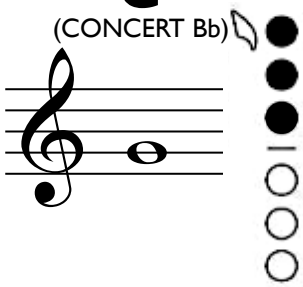
B
(CONCERT D)



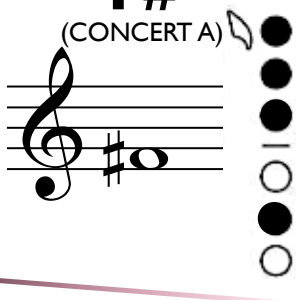
A
(CONCERT C)



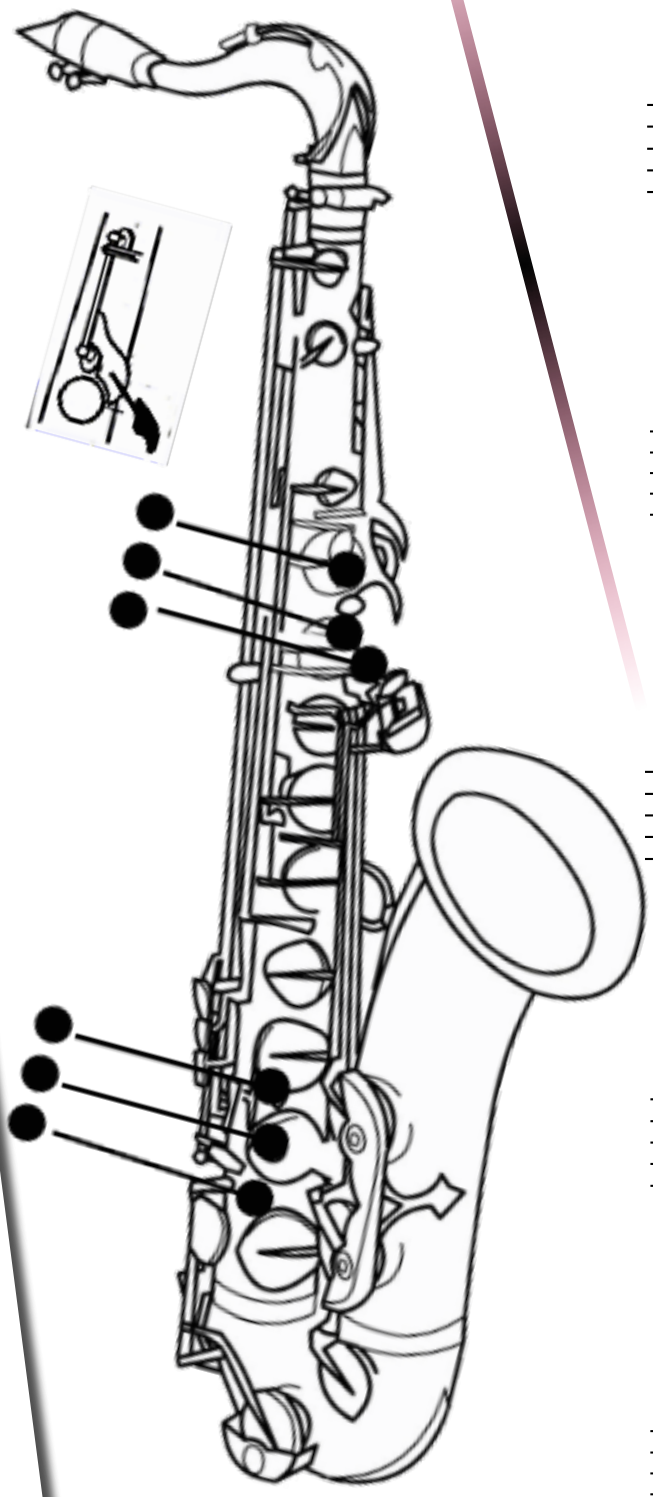
G
(CONCERT Bb)



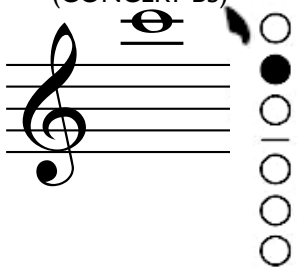
F#
(CONCERT A)



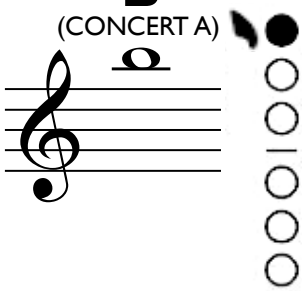
INSTRUMENT FINGERING CHART



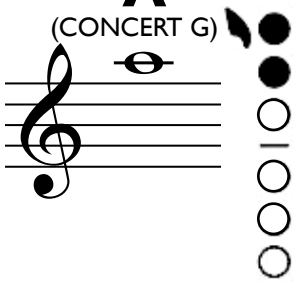
C
(CONCERT Bb)



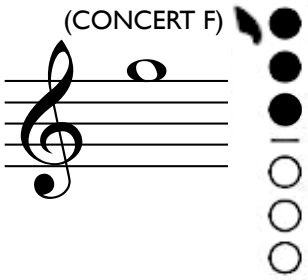
B
(CONCERT A)



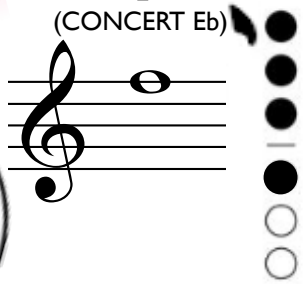
A
(CONCERT G)



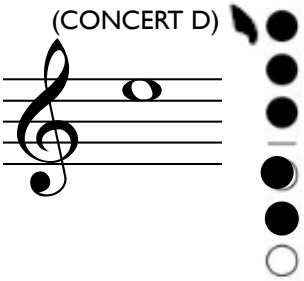
G
(CONCERT F)



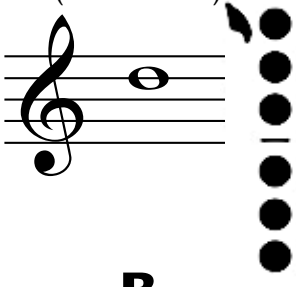
F
(CONCERT Eb)



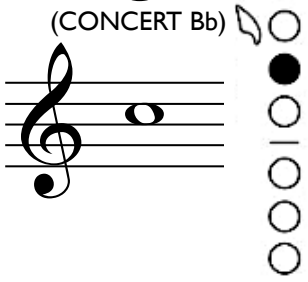
E
(CONCERT D)



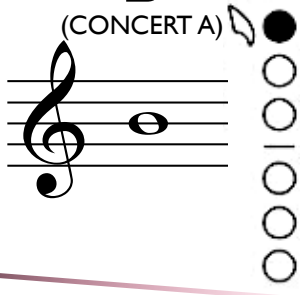
D
(CONCERT C)



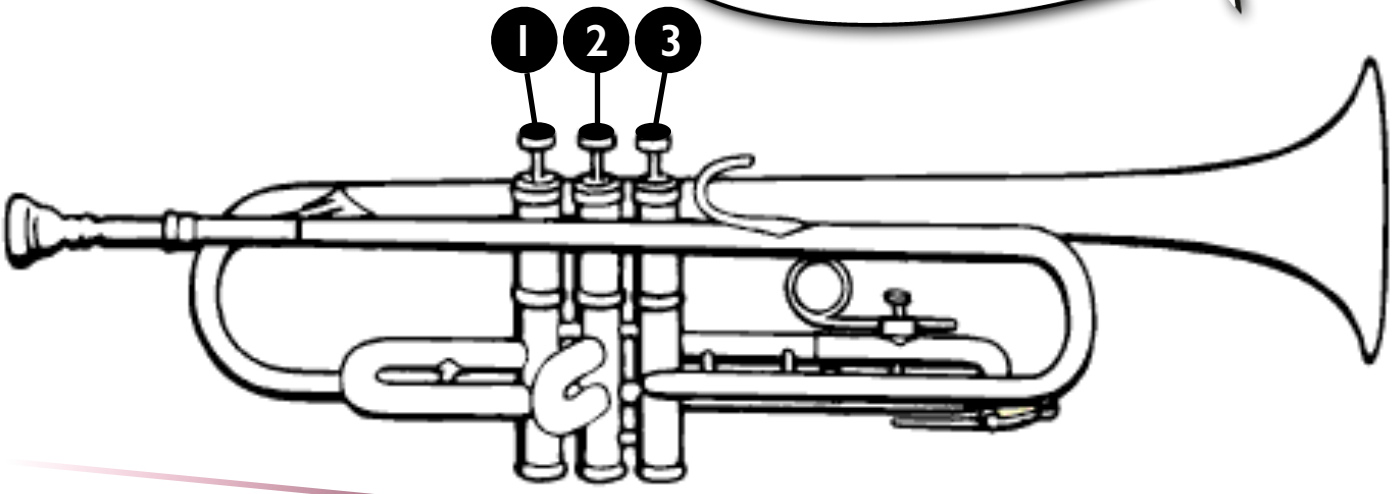
C
(CONCERT Bb)



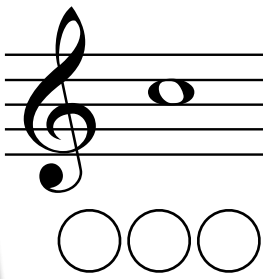
B
(CONCERT A)



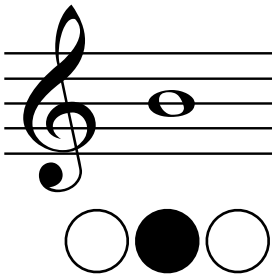
INSTRUMENT FINGERING CHART



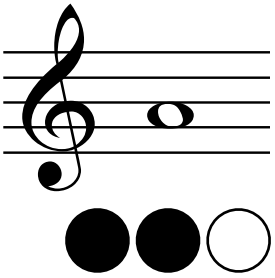
C
(CONCERT Bb)



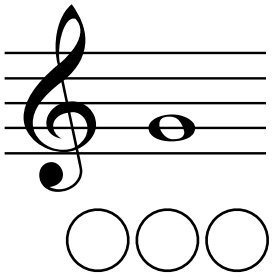
B
(CONCERT A)



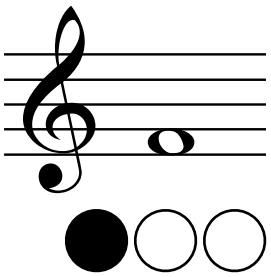
A
(CONCERT G)



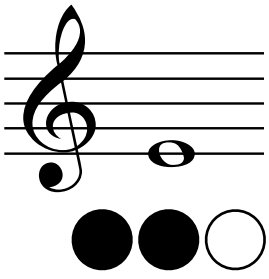
G
(CONCERT F)



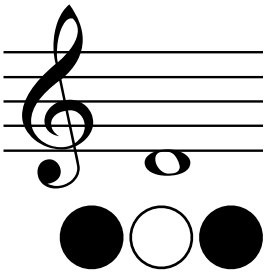
F
(CONCERT Eb)



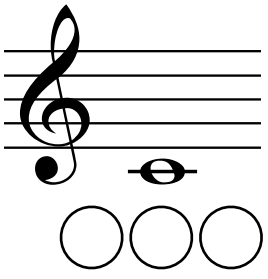
E
(CONCERT D)



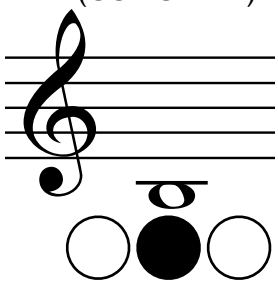
D
(CONCERT C)



C
(CONCERT Bb)



B
(CONCERT A)



INSTRUMENT FINGERING CHART



F
(CONCERT Bb)

T ○ ○ ○

E
(CONCERT A)

T ○ ● ○

D
(CONCERT G)

T ● ● ○

C
(CONCERT F)

T ○ ○ ○

Bb
(CONCERT Eb)

T ● ○ ○

A
(CONCERT D)

T ● ● ○

G
(CONCERT C)

○ ○ ○

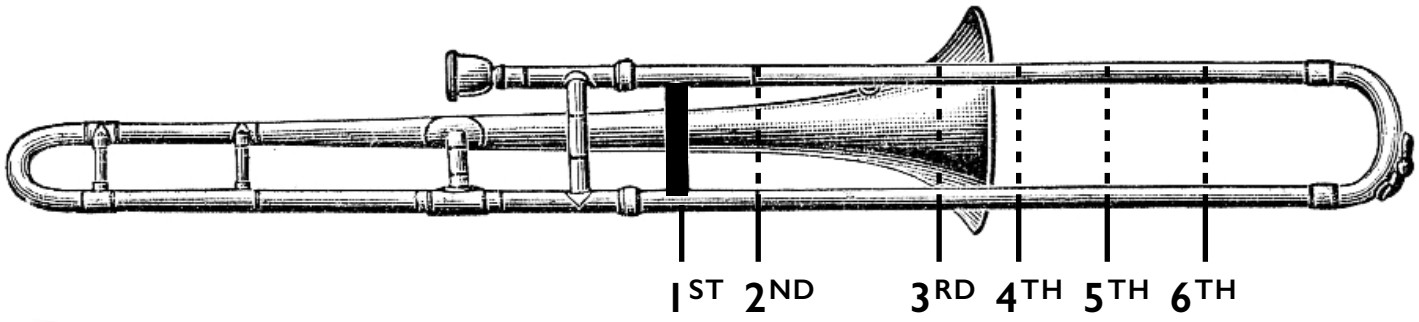
F
(CONCERT Bb)

● ○ ○

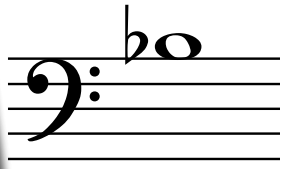
E
(CONCERT A)

○ ○ ○

INSTRUMENT FINGERING CHART
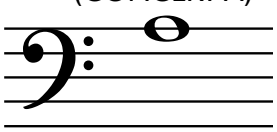


Bb
(CONCERT Bb)
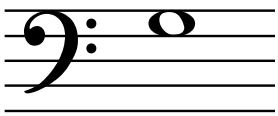


1ST

A
(CONCERT A)



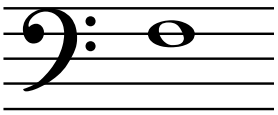
2ND

G
(CONCERT G)



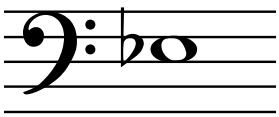
4TH

F
(CONCERT F)



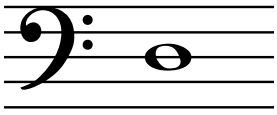
1ST

Eb
(CONCERT Eb)



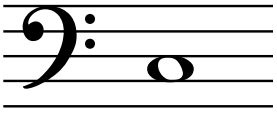
3RD

D
(CONCERT D)
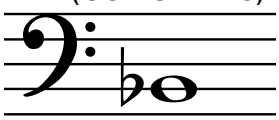


4TH

C
(CONCERT C)



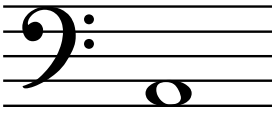
6TH

Bb
(CONCERT Bb)



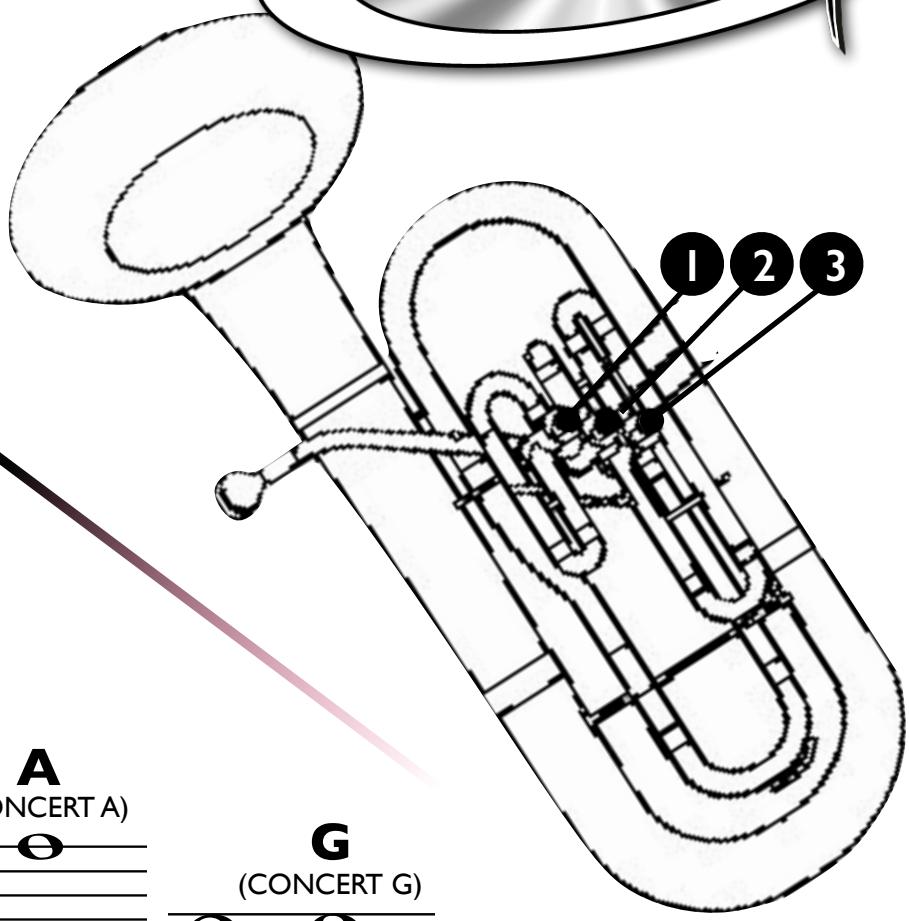
1ST

A
(CONCERT A)

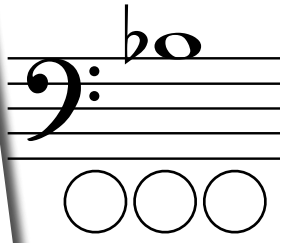


2ND

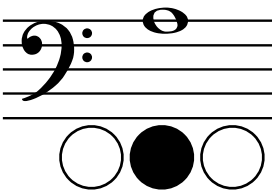
INSTRUMENT FINGERING CHART



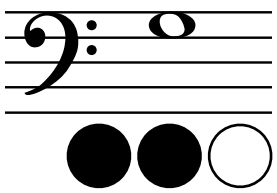
Bb
(CONCERT Bb)



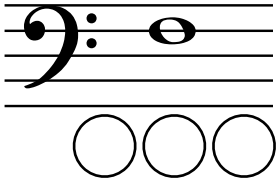
A
(CONCERT A)



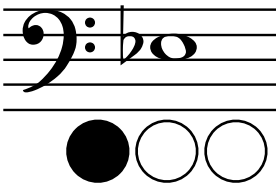
G
(CONCERT G)



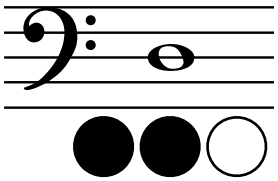
F
(CONCERT F)



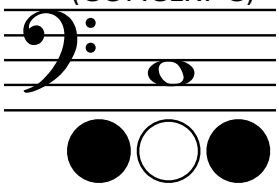
Eb
(CONCERT Eb)



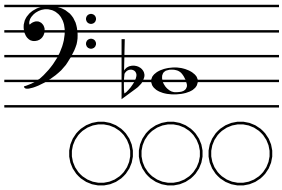
D
(CONCERT D)



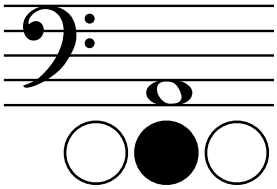
C
(CONCERT C)



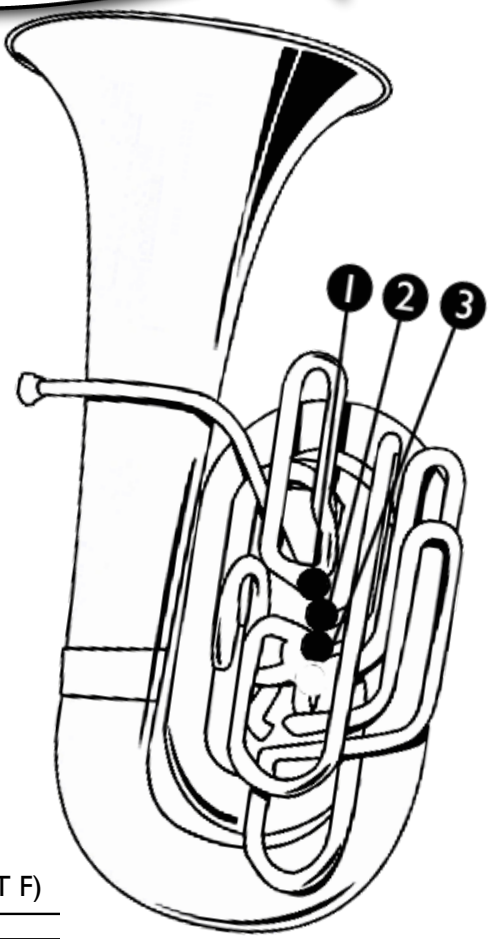
Bb
(CONCERT Bb)



A
(CONCERT A)



INSTRUMENT FINGERING CHART



Bb
(CONCERT Bb)

○○○

A
(CONCERT A)

○●○

G
(CONCERT G)

●●○

F
(CONCERT F)

○○○

Eb
(CONCERT Eb)

●○○

D
(CONCERT D)

●●○

C
(CONCERT C)

●○●

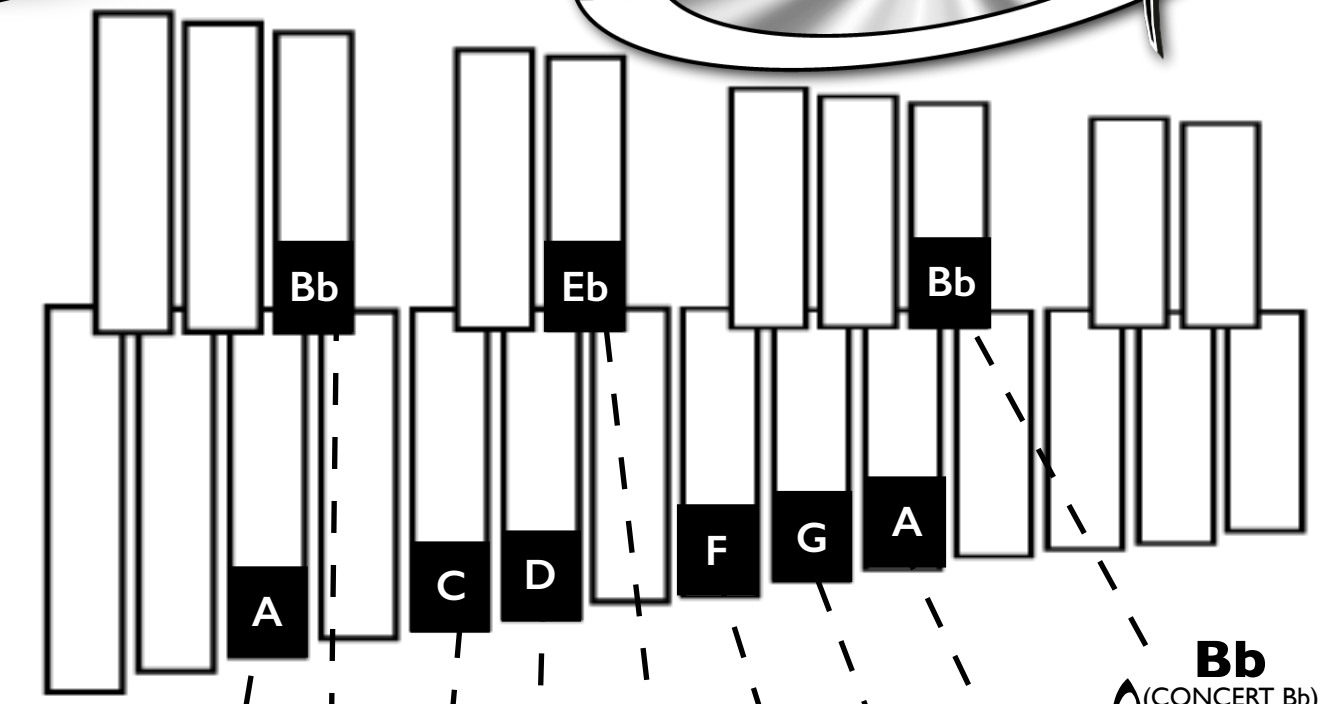
Bb
(CONCERT Bb)

○○○

A
(CONCERT A)

○●○

INSTRUMENT FINGERING CHART



A (CONCERT A)

Bb (CONCERT Bb)

C (CONCERT C)

D (CONCERT D)

Eb (CONCERT Eb)

F (CONCERT F)

G (CONCERT G)

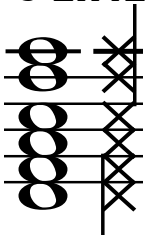
A (CONCERT A)

Bb (CONCERT Bb)

PERCUSSION TECHNIQUE CHART



5 LINE STAFF



STICK HEIGHTS

LEVEL 3
APPROX. 9 INCHES

LEVEL 2
APPROX. 5 INCHES

LEVEL 1 (PREFERRED)
APPROX. 1.5 INCHES





TRIANGLE ROLL
RAPIDLY HIT BETWEEN 2 SIDES IN THE CORNER

TAMBOURINE ROLL
RAPIDLY SHAKE IN A TWISTING MOTION



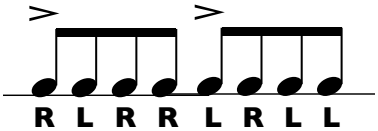
RIM CLICK
FOR SNARE
OR BASS



ACCENT
BRING THAT NOTE
OUT BY HITTING
ONE LEVEL HIGHER



SS **SNARE STICK SHOT (SS)**
HOLD ONE STICK AGAINST
DRUM HEAD AND RIM & HIT
IT WITH THE OTHER STICK



SINGLE PARADIDDLE
ALTERNATE STICKING THE FIRST 2 EIGHTH NOTES,
THEN REPEAT STICK THE FINAL 2 EIGHTH NOTES.

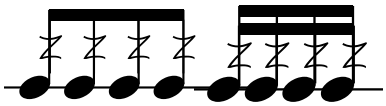


CYMBAL SCRAPE
USE A COIN TO SCRAPE DOWN
THE CYMBAL

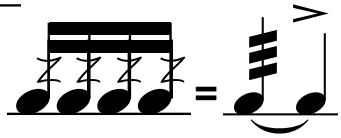


RIGHT FLAM **LEFT FLAM**

FLAM DOUBLE HIT W./ ONE HAND AT
LEVEL 3 AND ONE HAND AT LEVEL 2
(SLIGHTLY STAGGERED)



BUZZ ROLL
ALLOW STICK TO HIT
MULTIPLE TIMES



9 STROKE ROLL
1 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 2ND BEAT



17 STROKE ROLL
2 BEAT BUZZ ROLL ENDING
WITH A TAP ON THE 3RD BEAT

GO ONLINE TO WATCH PERFORMANCES

FAMOUS INSTRUMENTALISTS

FLUTE
Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rampal
Jeanne Baxtresser

CLARINET
Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

ALTO SAX
Gerald Albright
Candy Dulfer
Charlie Parker
"Cannonball" Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker

TENOR
Branford Marsalis
John Coltrane
Ben Webster
"Fathead" Newman

BARI SAX
Harry Carney
Gerry Muligan
Dana Colley
Ronnie Cuber

HORN
Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell

TRUMPET
Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann

TROMBONE
Joseph Alessi
Wycliffe Gordon
Christian Lindberg
Slide Hampton
Delfeayo Marsalis
Rubin Eubanks
Christian Lindberg
Ralph Sauer

BARITONE
Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

TUBA
Tommy Johnson
Roger Bobo
Jim Self
Doug Tournquist
Sam Piafian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

PERCUSSION
Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers