

~ JAZZ SCALES ~
BLUES - MIXOLYDIAN - DORIAN

C BLUES

This musical score is for a C Blues piece in 4/4 time. It is divided into two systems of staves. The first system includes parts for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone/Baritone/Bass, and Keyboard. The second system includes parts for Flute, Clarinet, Bass Clarinet, Eb Contra Alto Clarinet, Bb Contrabass Clarinet, Horn in F, and Tuba. Each instrument part follows a similar melodic pattern: the first measure contains a series of eighth notes (C, D, E, F#, G, A, Bb), the second measure contains a series of eighth notes (C, D, E, F, G, A, B), and the third measure contains a half note (C) followed by a quarter rest. The score is written for a full jazz band, with each instrument part clearly labeled on the left.

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trombone
Baritone
Bass

Keyboard

C BLUES

Flute

Clarinet

Bass Clarinet

E♭ Contra
Alto Clarinet

B♭ Contrabass
Clarinet

Horn in F

Tuba

F BLUES

Score for F Blues, featuring multiple instruments and vocal parts. The score is divided into two systems, each labeled "F BLUES".

System 1:

- A. Sax
- T. Sax
- B. Sax
- Tpt.
- Tbn. Bar. B♭
- Key

System 2:

- Fl
- Cl
- B. Cl
- ONTR. ALTO. Cl
- B♭ ONTR. BS. Cl
- Hr
- Tbn.

The score is written in 4/4 time, featuring a key signature of one flat (B♭). The music is characterized by a bluesy feel, with many notes tied across measures and a strong emphasis on the first and third beats of each measure. The instrumentation includes a variety of woodwinds, brass, and a keyboard.

Bb BLUES

Score for Bb Blues, measures 1-3. The score is written for a large ensemble, including Saxophones, Trumpet, Trombone, Key, Flute, Clarinet, Bass Clarinet, Contralto Clarinet, Bass Contralto Clarinet, Horn, and Tuba. The key signature is Bb (two flats), and the time signature is 4/4. The music is in a blues style, featuring a 12-measure structure. The first measure is a 4-measure phrase, the second is a 4-measure phrase, and the third is a 4-measure phrase. The melody is primarily in the upper register, with a strong emphasis on the Bb and F notes. The bass line is in the lower register, providing a solid harmonic foundation. The score is written for a large ensemble, including Saxophones, Trumpet, Trombone, Key, Flute, Clarinet, Bass Clarinet, Contralto Clarinet, Bass Contralto Clarinet, Horn, and Tuba. The key signature is Bb (two flats), and the time signature is 4/4. The music is in a blues style, featuring a 12-measure structure. The first measure is a 4-measure phrase, the second is a 4-measure phrase, and the third is a 4-measure phrase. The melody is primarily in the upper register, with a strong emphasis on the Bb and F notes. The bass line is in the lower register, providing a solid harmonic foundation.

Measures 1-3:

- A Sax:** Treble clef. Notes: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 2: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 3: Bb, Ab, G, F# (quarter), E, D (quarter), C (half).
- T. Sax:** Treble clef. Notes: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 2: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 3: Bb, Ab, G, F# (quarter), E, D (quarter), C (half).
- B. Sax:** Treble clef. Notes: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 2: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 3: Bb, Ab, G, F# (quarter), E, D (quarter), C (half).
- Tpt:** Treble clef. Notes: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 2: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 3: Bb, Ab, G, F# (quarter), E, D (quarter), C (half).
- Tbn Bar Ba:** Bass clef. Notes: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 2: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 3: Bb, Ab, G, F# (quarter), E, D (quarter), C (half).
- Key:** Treble clef. Notes: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 2: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 3: Bb, Ab, G, F# (quarter), E, D (quarter), C (half).
- Fl:** Treble clef. Notes: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 2: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 3: Bb, Ab, G, F# (quarter), E, D (quarter), C (half).
- Cl:** Treble clef. Notes: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 2: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 3: Bb, Ab, G, F# (quarter), E, D (quarter), C (half).
- B. Cl:** Treble clef. Notes: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 2: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 3: Bb, Ab, G, F# (quarter), E, D (quarter), C (half).
- ONTR. ALTO. CL:** Treble clef. Notes: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 2: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 3: Bb, Ab, G, F# (quarter), E, D (quarter), C (half).
- Bb ONTR. BS. CL:** Treble clef. Notes: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 2: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 3: Bb, Ab, G, F# (quarter), E, D (quarter), C (half).
- Hr:** Treble clef. Notes: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 2: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 3: Bb, Ab, G, F# (quarter), E, D (quarter), C (half).
- Tba:** Bass clef. Notes: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 2: Bb, Ab, G, F# (quarter), E, D (quarter), C (half). Measure 3: Bb, Ab, G, F# (quarter), E, D (quarter), C (half).

Eb BLUES

Score for Eb BLUES, measures 1-4. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Keyboards, Flutes, Clarinets, Bass Clarinet, Contralto Clarinet, Bassoon, and Tuba. The key signature is E-flat major (three flats). The tempo and style are indicated as BLUES. The score is divided into two systems, each containing five staves. The first system includes A. Sax, T. Sax, B. Sax, Tpt., and Tbn. Bar. B♭. The second system includes Key, Fl., Cl., B. Cl., CNTR. ALTO. Cl., B♭. CNTR. BS. Cl., Hn., and Tba. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

System 1:

- A. Sax: Treble clef, E-flat major key signature. Measures 1-4.
- T. Sax: Treble clef, E-flat major key signature. Measures 1-4.
- B. Sax: Treble clef, E-flat major key signature. Measures 1-4.
- Tpt.: Treble clef, E-flat major key signature. Measures 1-4.
- Tbn. Bar. B♭: Bass clef, E-flat major key signature. Measures 1-4.

System 2:

- Key: Treble clef, E-flat major key signature. Measures 1-4.
- Fl.: Treble clef, E-flat major key signature. Measures 1-4.
- Cl.: Treble clef, E-flat major key signature. Measures 1-4.
- B. Cl.: Treble clef, E-flat major key signature. Measures 1-4.
- CNTR. ALTO. Cl.: Treble clef, E-flat major key signature. Measures 1-4.
- B♭. CNTR. BS. Cl.: Treble clef, E-flat major key signature. Measures 1-4.
- Hn.: Treble clef, E-flat major key signature. Measures 1-4.
- Tba.: Bass clef, E-flat major key signature. Measures 1-4.

C MIXOLYDIAN

A Sax

T. Sax

B. Sax

Tpt.

Tbn.
Bar.
Ba.

Key

C MIXOLYDIAN

Fl.

Cl.

B. Cl.

ONTR.
ALTO. CL.

Bb. ONTR.
BS. CL.

Hr.

Tba.

The musical score is written for a jazz ensemble. It consists of two systems of staves. The first system includes parts for A Sax, T. Sax, B. Sax, Tpt., Tbn./Bar./Ba., and Key. The second system includes parts for Fl., Cl., B. Cl., ONTR. ALTO. CL., Bb. ONTR. BS. CL., Hr., and Tba. Each instrument part shows a melodic line in the first two measures, followed by a sustained note in the third measure, and a final note in the fourth measure. The key signature is one flat (Bb), and the mode is C Mixolydian.

F MIXOLYDIAN

A Sax

T. Sax

B. Sax

Tpt

Tbn
Bar
B♭

Key

F MIXOLYDIAN

Fl

Cl

B. Cl

CNTR
ALTO. Cl

B♭ CNTR
BS. Cl

Hrn

Tba

Bb MIXOLYDIAN

A Sax
T. Sax
B. Sax
Tpt.
Tbn.
Bar.
Ba.
Key.

Bb MIXOLYDIAN

Fl.
Cl.
B. Cl.
ONTR. ALTO. Cl.
Bb ONTR. BS. Cl.
Hr.
Tba.

The musical score is written for a jazz ensemble. The key signature is Bb Mixolydian, indicated by the section header. The score is divided into two systems. The first system includes parts for A Sax, T. Sax, B. Sax, Tpt., Tbn., Bar., Ba., and Key. The second system includes parts for Fl., Cl., B. Cl., ONTR. ALTO. Cl., Bb ONTR. BS. Cl., Hr., and Tba. The music is written in 4/4 time and features a mix of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

E♭ MIXOLYDIAN

Score for *E♭ MIXOLYDIAN*, measures 1-4. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Key, Flute, Clarinet, Bass Clarinet, Contralto Clarinet, Bass Contralto Clarinet, Horn, and Tuba. The key signature is E♭ Mixolydian (one flat, B♭). The time signature is 4/4. The music features a melodic line in the upper woodwinds and a harmonic accompaniment in the lower woodwinds and brass. The melody is characterized by a mixolydian scale (E♭, F, G, A, B♭, C, D, E♭). The accompaniment consists of a steady eighth-note pattern in the lower woodwinds and a harmonic support in the brass. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Instrument Parts:

- A. Sax:** Melodic line, starting on E♭, moving up stepwise to A, then down to E♭.
- T. Sax:** Melodic line, starting on F, moving up stepwise to B♭, then down to F.
- B. Sax:** Melodic line, starting on G, moving up stepwise to C, then down to G.
- Tpt:** Melodic line, starting on A, moving up stepwise to D, then down to A.
- Tbn:** Melodic line, starting on B♭, moving up stepwise to E♭, then down to B♭.
- Key:** Melodic line, starting on F, moving up stepwise to B♭, then down to F.
- Fl:** Melodic line, starting on G, moving up stepwise to C, then down to G.
- Cl:** Melodic line, starting on A, moving up stepwise to D, then down to A.
- B. Cl:** Melodic line, starting on B♭, moving up stepwise to E♭, then down to B♭.
- CONTR. ALTO. CL:** Melodic line, starting on C, moving up stepwise to F, then down to C.
- B♭. CONTR. BS. CL:** Melodic line, starting on D, moving up stepwise to G, then down to D.
- Hr:** Melodic line, starting on E♭, moving up stepwise to A, then down to E♭.
- Tba:** Melodic line, starting on F, moving up stepwise to B♭, then down to F.

C DORIAN

Score for C Dorian mode, measures 1-3. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Keyboards, Flutes, Clarinets, Bass Clarinet, Contrabass Clarinet, Horns, and Tuba. The key signature is one flat (Bb), and the mode is C Dorian. The music is in 4/4 time. Measures 1 and 2 are marked with a repeat sign. Measure 3 contains a fermata over the first half of the measure, followed by a quarter rest and a whole rest.

Instrument Parts:

- A. Sax:** Treble clef, C4-D4-E4-F#4-G4-A4-B4 (half note), C5 (quarter note), then rests.
- T. Sax:** Treble clef, C4-D4-E4-F#4-G4-A4-B4 (half note), C5 (quarter note), then rests.
- B. Sax:** Treble clef, C4-D4-E4-F#4-G4-A4-B4 (half note), C5 (quarter note), then rests.
- Tpt:** Treble clef, C4-D4-E4-F#4-G4-A4-B4 (half note), C5 (quarter note), then rests.
- Tbn Bar Ba:** Bass clef, C3-B2-A2-G2-F#2-E2-D2 (half note), C3 (quarter note), then rests.
- Key:** Treble clef, C4-B3-A3-G3-F#3-E3-D3 (half note), C4 (quarter note), then rests.
- Fl:** Treble clef, C4-B3-A3-G3-F#3-E3-D3 (half note), C4 (quarter note), then rests.
- Cl:** Treble clef, C4-D4-E4-F#4-G4-A4-B4 (half note), C5 (quarter note), then rests.
- B. Cl:** Treble clef, C4-D4-E4-F#4-G4-A4-B4 (half note), C5 (quarter note), then rests.
- CONTR. ALTO. CL:** Treble clef, C4-B3-A3-G3-F#3-E3-D3 (half note), C4 (quarter note), then rests.
- Bb. CONTR. BS. CL:** Treble clef, C4-B3-A3-G3-F#3-E3-D3 (half note), C4 (quarter note), then rests.
- Hr:** Treble clef, C4-B3-A3-G3-F#3-E3-D3 (half note), C4 (quarter note), then rests.
- Tba:** Bass clef, C3-B2-A2-G2-F#2-E2-D2 (half note), C3 (quarter note), then rests.

F DORIAN

Score for F Dorian, measures 1-3. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Keyboards, Flutes, Clarinets, Bass Clarinet, Contrabass Clarinet, Horns, and Tuba. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'F' (Forte). The score is divided into three measures. Measure 1 contains a complex melodic line for the saxophones and a rhythmic pattern for the brass. Measure 2 continues the melodic development. Measure 3 features a sustained chord for the saxophones and a final melodic phrase for the brass. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Keyboards, Flutes, Clarinets, Bass Clarinet, Contrabass Clarinet, Horns, and Tuba. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'F' (Forte). The score is divided into three measures. Measure 1 contains a complex melodic line for the saxophones and a rhythmic pattern for the brass. Measure 2 continues the melodic development. Measure 3 features a sustained chord for the saxophones and a final melodic phrase for the brass.

Saxophones: A Sax, T. Sax, B. Sax. **Trumpets:** Tpt. **Trombones:** Tbn, Bar, Ba. **Keyboards:** Key. **Flutes:** Fl. **Clarinets:** Cl, B. Cl. **Contrabass Clarinet:** CNTR. ALTO. Cl. **Bass Clarinet:** Bb. CNTR. BS. Cl. **Horns:** Hr. **Tuba:** Tba.

Bb DORIAN

A Sax

T. Sax

B. Sax

Tpt

Tbn
Bar
Bb

Key

Bb DORIAN

Fl

Cl

B. Cl

CNTR.
ALTO. Cl

Bb CNTR.
BS. Cl

Hrn

Tba

E♭ DORIAN

E♭ DORIAN

A Sax

T. Sax

B. Sax

Tpt

Tbn
Bar
B♭

Key

E♭ DORIAN

Fl

Cl

B. Cl

CNTR.
ALTO. Cl

B♭ CNTR.
BS. Cl

Hrn

Tba

~ JAZZ SCALES ~

BLUES - MIXOLYDIAN - DORIAN

C BLUES (YOUR A)



F BLUES (YOUR D)



Bb BLUES (YOUR G)



Eb BLUES (YOUR C)



C MIXOLYDIAN (YOUR A)



F MIXOLYDIAN (YOUR D)



G MIXOLYDIAN (YOUR G)



Eb MIXOLYDIAN (YOUR C)



C DORIAN (YOUR A)



F DORIAN (YOUR D)



Bb DORIAN (YOUR G)



Eb DORIAN (YOUR C)



Tenor Sax

~ JAZZ SCALES ~

BLUES - MIXOLYDIAN - DORIAN

C BLUES (YOUR D)



F BLUES (YOUR G)



Bb BLUES (YOUR C)



Eb BLUES (YOUR F)



C MIXOLYDIAN (YOUR D)



F MIXOLYDIAN (YOUR G)



Bb MIXOLYDIAN (YOUR C)



Eb MIXOLYDIAN (YOUR F)



C DORIAN (YOUR D)



F DORIAN (YOUR G)



Bb DORIAN (YOUR C)



Eb DORIAN (YOUR F)



~ JAZZ SCALES ~

BLUES - MIXOLYDIAN - DORIAN

C BLUES (YOUR A)



F BLUES (YOUR D)



Bb BLUES (YOUR G)



Eb BLUES (YOUR C)



C MIXOLYDIAN (YOUR A)



F MIXOLYDIAN (YOUR D)



Bb MIXOLYDIAN (YOUR G)



Eb MIXOLYDIAN (YOUR C)



C DORIAN (YOUR A)



F DORIAN (YOUR D)



Bb DORIAN (YOUR G)



Eb DORIAN (YOUR C)



Trumpet

~ JAZZ SCALES ~

BLUES - MIXOLYDIAN - DORIAN

C BLUES (YOUR D)



F BLUES (YOUR G)



Bb BLUES (YOUR C)



Eb BLUES (YOUR F)



C MIXOLYDIAN (YOUR D)



F MIXOLYDIAN (YOUR G)



Bb MIXOLYDIAN (YOUR C)



Eb MIXOLYDIAN (YOUR F)



C DORIAN (YOUR D)



F DORIAN (YOUR G)



Bb DORIAN (YOUR C)



Eb DORIAN (YOUR F)



*Trombone, Baritone
& Bass*

~ JAZZ SCALES ~

BLUES - MIXOLYDIAN - DORIAN

C BLUES



F BLUES



Bb BLUES



Eb BLUES



C MIXOLYDIAN



F MIXOLYDIAN



Bb MIXOLYDIAN



Eb MIXOLYDIAN



C DORIAN



F DORIAN



Bb DORIAN



Eb DORIAN



~ JAZZ SCALES ~

The first staff of music is in 4/4 time and features a melody in a key with one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4. This is followed by a half note C4, then a half note B3. The melody continues with a quarter note A3, a quarter note G3, and a quarter note F3. The piece concludes with a final quarter note E3, followed by a quarter rest, a half rest, and a whole rest.

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Dr. Mark S. D. W.

Flute

~ JAZZ SCALES ~

BLUES - MIXOLYDIAN - DORIAN

C BLUES



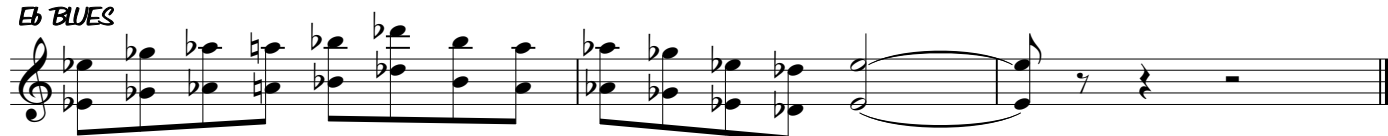
F BLUES



Bb BLUES



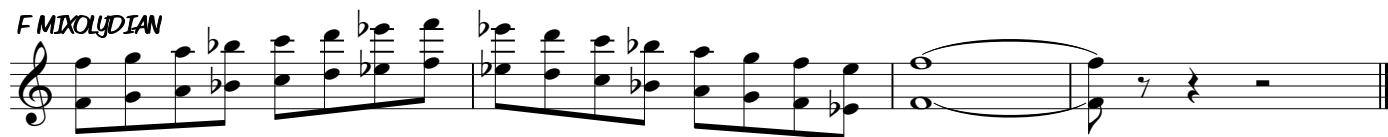
Eb BLUES



C MIXOLYDIAN



F MIXOLYDIAN



Bb MIXOLYDIAN



Eb MIXOLYDIAN



C DORIAN



F DORIAN



Bb DORIAN



Eb DORIAN



Clarinet

~ JAZZ SCALES ~

BLUES - MIXOLYDIAN - DORIAN

C BLUES (YOUR D)



F BLUES (YOUR G)



Bb BLUES (YOUR C)



Eb BLUES (YOUR F)



C MIXOLYDIAN (YOUR D)



F MIXOLYDIAN (YOUR G)



Bb MIXOLYDIAN (YOUR C)



Eb MIXOLYDIAN (YOUR F)



C DORIAN (YOUR D)



F DORIAN (YOUR G)



Bb DORIAN (YOUR C)



Eb DORIAN (YOUR F)



~ JAZZ SCALES ~

BLUES - MIXOLYDIAN - DORIAN

D BLUES (YOUR D)



F BLUES (YOUR G)



Bb BLUES (YOUR C)



Eb BLUES (YOUR F)



C MIXOLYDIAN (YOUR D)



F MIXOLYDIAN (YOUR G)



Bb MIXOLYDIAN (YOUR C)



Eb MIXOLYDIAN (YOUR F)



C DORIAN (YOUR D)



F DORIAN (YOUR G)



Bb DORIAN (YOUR C)



Eb DORIAN (YOUR F)



~ JAZZ SCALES ~

BLUES - MIXOLYDIAN - DORIAN

C BLUES (YOUR A)



F BLUES (YOUR D)



Bb BLUES (YOUR G)



Eb BLUES (YOUR C)



C MIXOLYDIAN (YOUR A)



F MIXOLYDIAN (YOUR D)



Bb MIXOLYDIAN (YOUR G)



Eb MIXOLYDIAN (YOUR C)



C DORIAN (YOUR A)



F DORIAN (YOUR D)



Bb DORIAN (YOUR G)



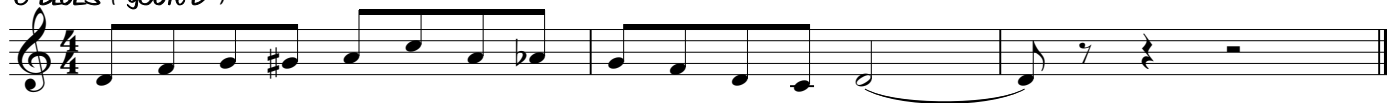
Eb DORIAN (YOUR C)



~ JAZZ SCALES ~

BLUES - MIXOLYDIAN - DORIAN

C BLUES (YOUR D)



F BLUES (YOUR G)



B♭ BLUES (YOUR C)



E♭ BLUES (YOUR F)



C MIXOLYDIAN (YOUR D)



F MIXOLYDIAN (YOUR G)



B♭ MIXOLYDIAN (YOUR C)



E♭ MIXOLYDIAN (YOUR F)



C DORIAN (YOUR D)



F DORIAN (YOUR G)



B♭ DORIAN (YOUR C)



E♭ DORIAN (YOUR F)



Horn in F

~ JAZZ SCALES ~

BLUES - MIXOLYDIAN - DORIAN

C BLUES (YOUR G)



F BLUES (YOUR C)



F BLUES (YOUR F)



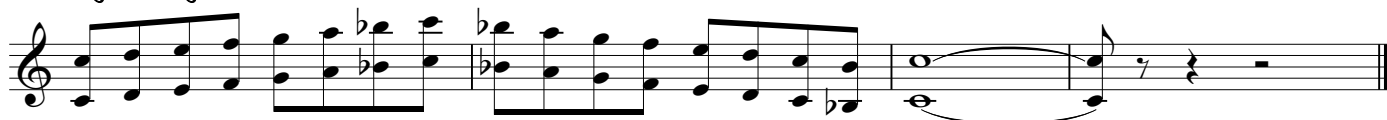
Eb BLUES (YOUR Bb)



C MIXOLYDIAN (YOUR G)



F MIXOLYDIAN (YOUR C)



Bb MIXOLYDIAN (YOUR F)



Eb MIXOLYDIAN (YOUR Bb)



C DORIAN (YOUR G)



F DORIAN (YOUR C)



Bb DORIAN (YOUR F)



Eb DORIAN (YOUR Bb)



Tuba

~ JAZZ SCALES ~

BLUES - MIXOLYDIAN - DORIAN

C BLUES



F BLUES



Bb BLUES



Eb BLUES



C MIXOLYDIAN



F MIXOLYDIAN



Bb MIXOLYDIAN



Eb MIXOLYDIAN



C DORIAN



F DORIAN



Bb DORIAN



Eb DORIAN

