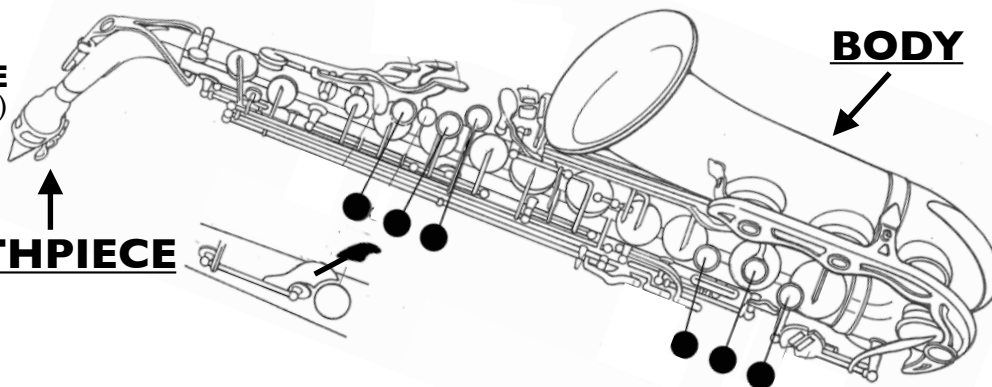


LIGATURE
(HOLDS REED)

MOUTHPIECE

BODY



one parts & maintenance

1. Instrument Parts: Neck strap first, then mouthpiece to the neck. Hold neck correctly to attach to the body. The reed will be even with the tip of the mouthpiece. The ligature holds the reed.
2. Maintenance: Grease the cork once a week. Keep 5 good #3 reeds at all times. Any chips or cracks and the reed is no good. Swab sax after each use. Never place on the chair, palm keys up.

1. How to Sit: Feet flat on the floor in front of the knees on the edge of the chair. Sax rests off to the side. Adjust mouthpiece so head is straight. Adjust neck strap so mouthpiece hits upper lip.
2. Hand Placements: (As above) Left on top, right on bottom. Use fingertips on the pads and curl hands like holding a ball. Use the side of the right thumb by the nail for the thumb rest.

two posture & holding

three breathing & embouchure

1. How to Breathe: Inhale to the gut saying "WHAAA". Chest & shoulders do not move. It should sound dark like Darth Vader breathing. Blow fast, focused air out using "TUUUU". Blow fast enough to keep paper against the wall.
2. How to form the Embouchure: Teeth bite down on the top of the mouthpiece. Seal reed with a little lip over bottom teeth and firm corners.

1. How to tongue: Start with tongue on tip of the reed. Blow "Tooo" with fast air while releasing the tongue. Repeat touching the reed to separate notes. Ninja slices, No pulsing!
2. Name Rhythms & their values:

WHOLE NOTE
4 BEATS

HALF NOTE
2 BEATS

QUARTER NOTE
1 BEAT

four articulation & rhythms

first 3 notes five

1. First 3 Notes: Concert Pitches F, Eb, D. Alto Pitches D, C, B. Tenor Pitches G, F, E. Explain how to transpose.
2. Fingering Chart: Show how a fingering chart works. Where the notes are on the staff.
3. Exercises: Play as many exercises as possible in the book.