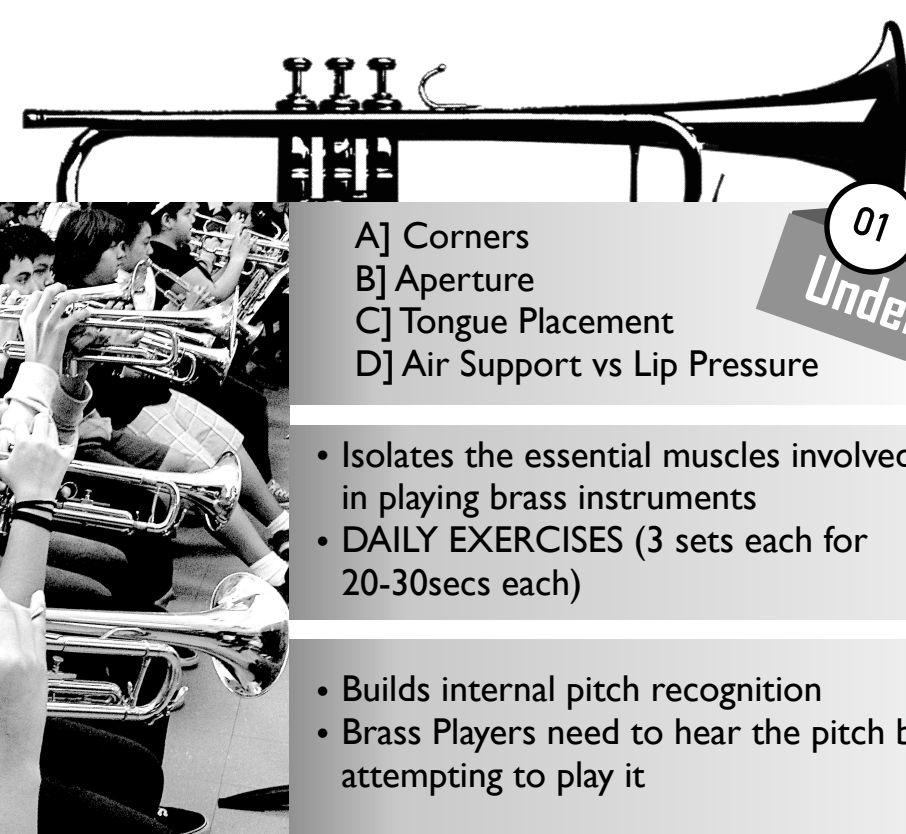




- A] Corners
- B] Aperture
- C] Tongue Placement
- D] Air Support vs Lip Pressure

01

Understanding Your Mouth

- Isolates the essential muscles involved in playing brass instruments
- DAILY EXERCISES (3 sets each for 20-30secs each)

02

Pencil Exercise

- Builds internal pitch recognition
- Brass Players need to hear the pitch before attempting to play it

03

Humming/Singing

TRUMPET MASTERCLASS w/ MR. SHOUSE

Mouthpiece Buzzing w/ Drone

04

- Its the 1st step in getting the instrument to produce the pitch you hear in your head
- Helps to focus our musical sound
- Can help clear up “junk” in our musical tones

05

Long Tones

- Like weight lifting our chops
- Helps to tone the essential muscles needed to hold pitches steady
- Helps to further develop the ear
- Allows students to focus on tone and centering pitch
- Can help increase range

06

Lip Slurs

- Air Focus Exercises
- Strength building exercises
 - Focus on smooth transitions
- Train your lips what to do while changing partials across the range of the instrument
- Air speed must remain FAST-FAST air is Everything
- Air flow consistency is KEY
- Focus the aperture



HLP BANDS

TRUMPET CHEAT SHEET