

ME, EQUIPMENT, TRUMPETS, & MOUTHPIECES

- I. Hold the Instrument:
 - A. Right Hand / Left Hand
- II. Maintenance:
 - A. Cleaning the Trumpet
 - B. Mouthpiece
- III. Air-Breathing:

Too Much vs Too Little

 - A. Low / Middle / High
 - B. Chest High
 - C. Compression
 1. Tongue Level
 2. How to Tongue
 3. Corners
 4. Mouthpiece Placement
- IV. Warm Up - ALWAYS
 - A. Buzzing vs Lead Pip vs Trumpet
 - B. Compromise (for Me) - Play the lead pipe or trumpet
 - C. Fast Air vs Slow Air

- Tongue Level again

 1. Aperture size
 2. Don't play "harder", use air!
 - D. Buzz with no sound:

what lips really do!

 1. Lead pip adds needed resistance.
 - a) No such thing as no pressure
 - b) Use the correct pressure
 2. Need to be open to play ALWAYS!
 - a) Pinched to tight
 - b) No center - to open



V. Air & Tongue

- A. Tongue speeds the air up:
 1. Tah-ee
 2. compress it
 3. Low to High
 4. Play the center of the horn
- B. Types of Playing:
 1. Use proper equipment for the gig
 2. Solo
 3. Symphonic - Classical
 4. Commercial
 5. Lead
- C. Mutes for the Right Purpose
 1. Mutes
 2. Trumpets - Different pitch

HLP BANDS TRUMPET CHEAT SHEET W/ RICK TYREE

V. Trumpet Players to Listen To:

Symphonic/Classical:

Wynton Marsalis*	*Allen Vizzutti
Allison Balsom	Van Racey
Haken Hardenberger*	*Tom Stevens
Phil Smith*	Sergei Nakarlov
Dave Washburn*	*Malcomb McNab
Maurice Andre*	

Jazz Players:

Wynton Marsalis*	*Miles Davis
Randy Brecker*	*Tom Harnell
Cat Anderson*	Arturo Sandoval
Bobby Shew*	*Louis Armstrong
Snooky Young*	Nicholas Payton
Chuck Findley*	*Willie Murillo
Freddie Hubbard*	*Chet Baker
Jon Faddis*	*Dizzy Gillespie

Lead Players:

Doc Severinsen*	*Chuck Findley
Maynard Ferguson*	Bud Brisbois
Wayne Bergeron*	Bijon Watson
Booby Shew*	*Jerry hey
John Audino*	Gary Grant
Snooky Young*	George Graham
Dan Fornero	*Jon Faddist
Conrad Gozzo	Arturo Sandoval
Rick Baptist	*Willie Murillo