

tuba PLAYING EXPLAINED

- 90% OF TUBA PLAYING IS AIR!
- FASTER AIR TO PLAY HIGHER.
- SLOWER AIR TO PLAY LOWER.
- KEEP LIPS LOOSE & APART, NOT TOUCHING.
- BLOW SO HARD THAT YOUR LIPS FLAP ON THEIR OWN.
- MASS DOES NOT EQUAL SPEED.

01/BREATHING

- "WAH" TO BREATHE IN.
- BREATHE IN TO YOUR GUT.
- YOU SHOULD FILL 1 GALLON.
- NOTHING BUT YOUR GUT SHOULD MOVE!



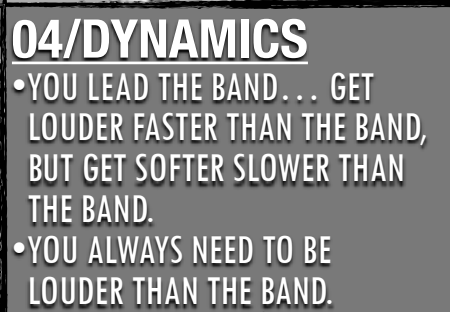
02/BLOWING

- "TOH" TO BLOW, LIPS LOOSE.
- NOT EXHALING, LIKE SPITTING.
- SQUEEZE YOUR GUT MUSCLES.
- BLOW THROUGH THE TUBA.
- FILL IT UP LIKE A BALLOON.



03/TONGUING

- DO NOT MOVE LIPS TO TONGUE.
- DO NOT STOP THE AIR. (SLICE)
- JUST TOUCH THE BACK OF THE TOP FRONT TEETH.
- BLOW PAST THE TONGUE.



04/DYNAMICS

- YOU LEAD THE BAND... GET LOUDER FASTER THAN THE BAND, BUT GET SOFTER SLOWER THAN THE BAND.
- YOU ALWAYS NEED TO BE LOUDER THAN THE BAND.



05/FINGERINGS

- VOWELS: A-E (2) Ab-Eb (1)
- CONSONANTS: D-G (1/2) Db-Gb (2/3)
- C: (1/3) B NATURAL: (1/2/3)
- 3RD VALVE IS FOR LOW OCTAVES:
LOW C = 1/3 HIGH C = (1)
LOW B = (1/2/3) HIGH B = (1/2)

LONGTONES

1. ALL PARTIALS - 3X EACH FOR LENGTH & TONE
2. WORK CHROMATICALLY DOWN FROM LOW Bb
3. WORK TO HOLD NOTES FOR 6-8 SECONDS WITH A BIG, OPEN SOUND. (NOT PINCHED OR SQUEEZED)

PARTIAL EXERCISES

1. WORK DOWNWARD ON 1 EXERCISE, THEN PICK ANOTHER EXERCISE TO GO BACK UPWARD.
2. LISTEN CAREFULLY FOR EQUAL VOLUME & TONE.
3. USE AIR! NOT LIPS. NO BUBBLES OR FRAKS. WHEN DONE CORRECTLY, YOUR LIPS WILL NOT MOVE (EXCEPT ON PEDAL TONES BELOW LOW F).
4. SLUR, ONLY TONGUE FIRST NOTE. JAW OPEN!

SCALES EXERCISES

1. PRACTICE SCALE SLURRED. IF IT IS NOT CLEAN SLURRED, THEN IT WILL NOT BE CLEAN TONGUED.
2. PLAY VARIATIONS OF SCALES YOU KNOW.
3. ADD TONGUING PATTERNS TO EXERCISES.

PEDAL TONES FOR THE WIN

1. WORKING ON LOW G AND BELOW HELPS YOU LEARN HOW TO CONTROL AIR SUPPORT EVERYWHERE ELSE ON THE TUBA.
2. WHEN IN DOUBT, USE TONS MORE AIR!
3. PRACTICE PLAYING EVERYTHING DOWN 1 OCTAVE.
4. THE BOTTOM LIP WILL FLUTTER MORE THAN THE TOP LIP WHEN DONE CORRECTLY. LOTS OF AIR!

HOW TO PLAY FASTER

1. PLAYING FAST IS DONE BY PRACTICING EXTREMELY SLOW TO THE POINT OF MEMORIZATION. ONCE THAT OCCURS, SPEEDING UP BECOMES VERY EASY.
2. REMEMBER TO BLOW THROUGH THE TUBA.

TUBA

CHORD EXERCISES

Bb-F-Bb (Open)



A-E-A (2)



Ab-Eb-Ab (1)



G-D-G (1/2)



Gb-Db-Gb (2/3)



F-C-F (1/3)



E-B-E (1/2/3)



ADDITIONAL CHORD EXERCISES

#1. Elevator Down



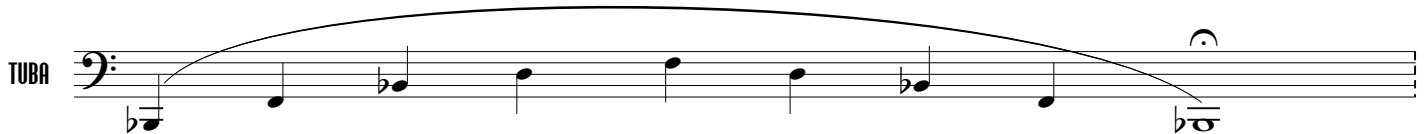
#2. Middle Earth



#3. (4th Partial) Troposphere



#4. (5th Partial) New Freshness



#5. Sweet N Sour



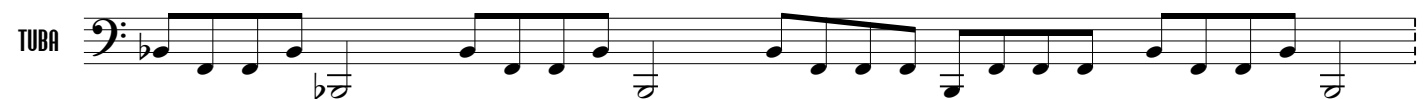
#6. Bosstone



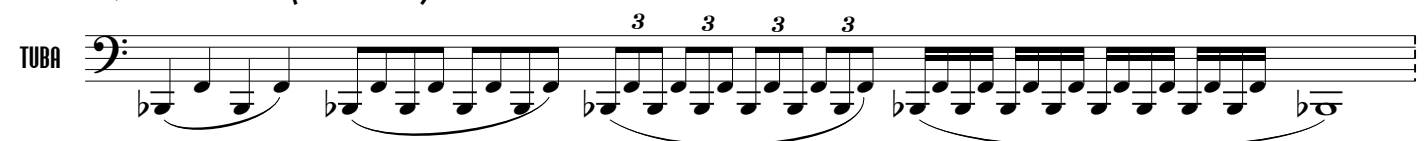
#7. enotssoB



#8. PC



#9. Breakdown (all slurred)



Major Scales

Tuba

Variation 2: Tongue 2, Slur 2
Variation 3: Slur 3, Tongue 1
Variation 4: Tongue 1, Slur 3

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



G Major



D Major



A Major



E Major



B Major



Chromatic



ARR ROGER
VAUGHAN 1988

A

The image displays a musical score for four tubas, labeled TUBA 1, TUBA 2, TUBA 3, and TUBA 4. The score is written in bass clef and spans measures 12 through 16. The notation includes various musical symbols such as notes, rests, and slurs, indicating the specific musical parts for each tuba player.