

DYNAMIC

FORTISSIMO

ff

AS LOUD AS POSSIBLE

DYNAMIC

FORTE

f

LOUD

DYNAMIC

MEZZO FORTE

mf

MEDIUM LOUD

DYNAMIC

MEZZO PIANO

mp

MEDIUM SOFT

DYNAMIC

PIANO

p

SOFT

DYNAMIC

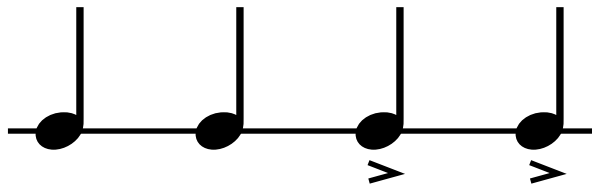
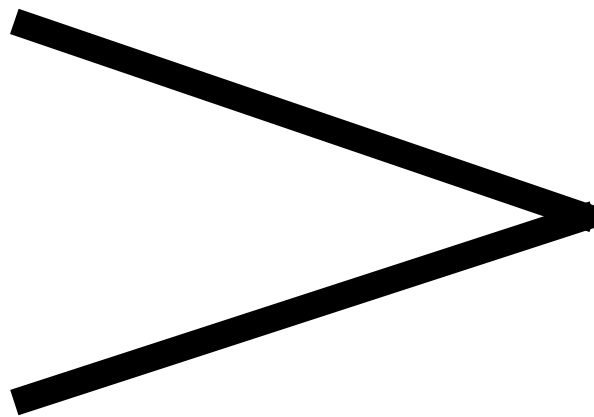
PIANISSIMO

pp

AS SOFT AS POSSIBLE

DYNAMIC

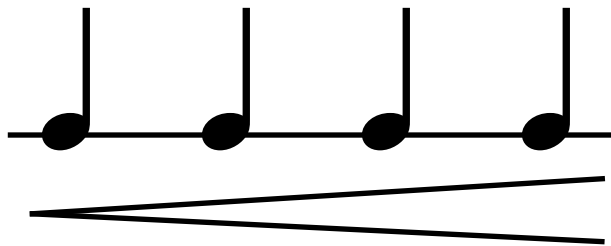
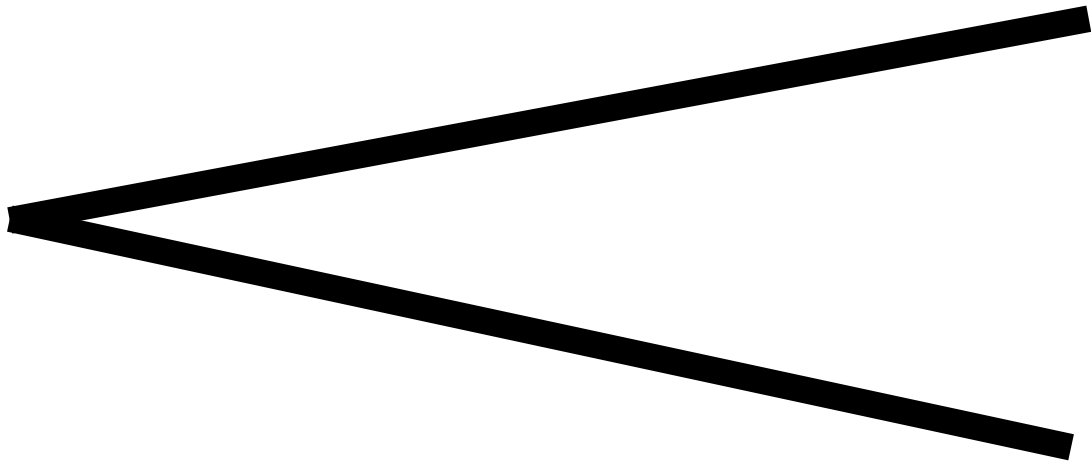
ACCENT



BRING OUT OF TEXTURE
(LOUDER THAN OTHERS)

DYNAMIC

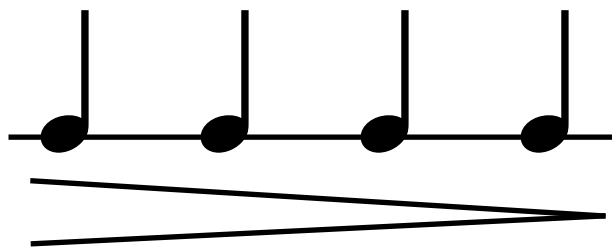
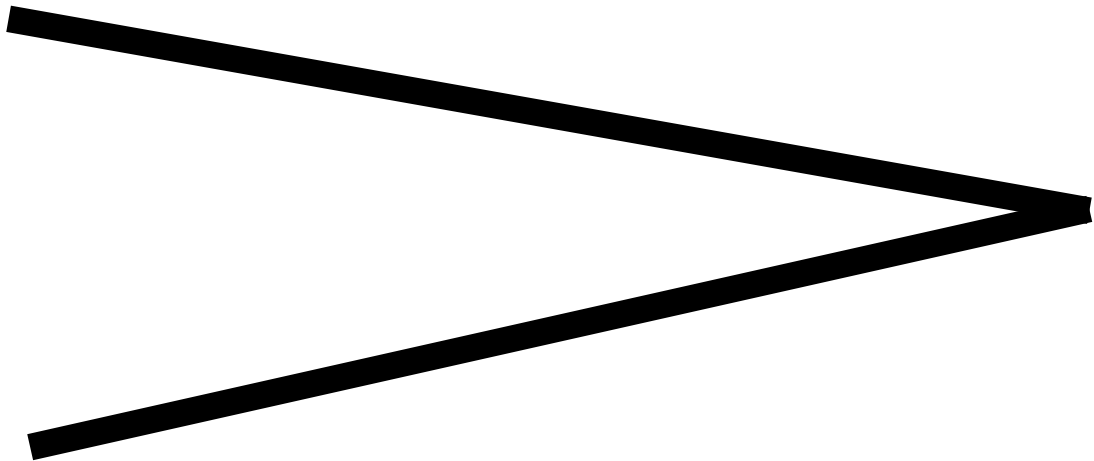
CRESCENDO



TO GET LOUDER

DYNAMIC

DECRESCENDO



TO GET SOFTER

TEMPO

Adagio

SLOW SPEED

TEMPO

Moderato

MEDIUM SPEED

TEMPO

Allegro

FAST SPEED

TEMPO

ACCELERANDO

Accel.

TO SPEED UP

TEMPO

RALLENTANDO

Rall.

TO SLOW DOWN

TEMPO

Rubato

UNSTEEDY TEMPO

TEMPO

FERMATA



**HOLD RHYTHM OUT
UNTIL TEMPO
DISAPPEARS**

RHYTHM

WHOLE

NOTE



REST



4 BEATS

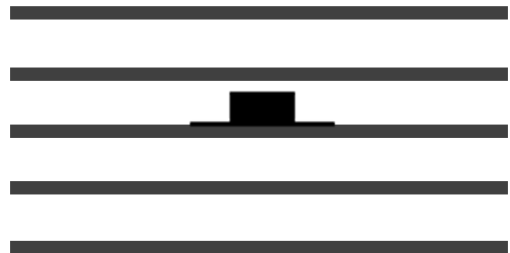
RHYTHM

HALF

NOTE



REST



2 BEATS

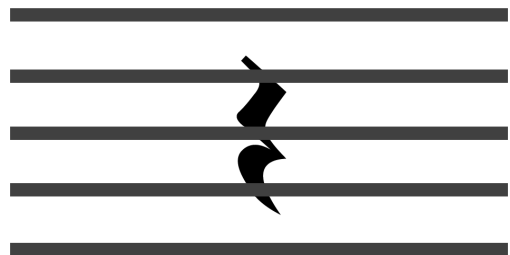
RHYTHM

QUARTER

NOTE



REST



I BEAT

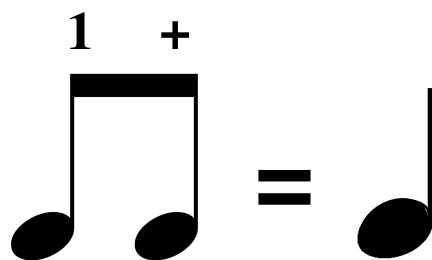
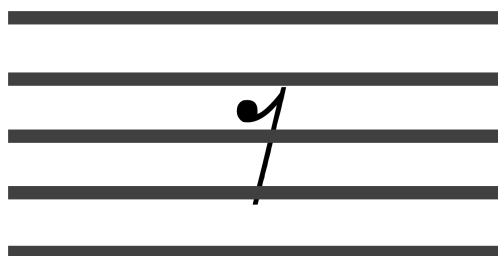
RHYTHM

EIGHTH

NOTE



REST



2 Notes in 1 Beat

$\frac{1}{2}$ OF A BEAT

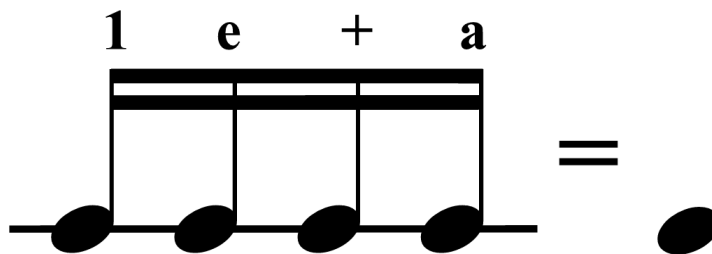
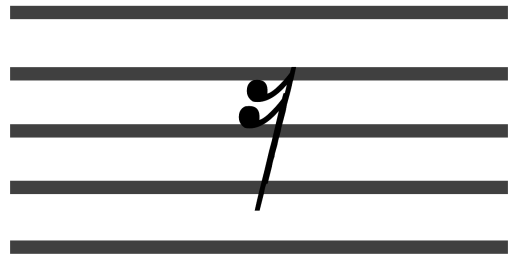
RHYTHM

SIXTEENTH

NOTE



REST



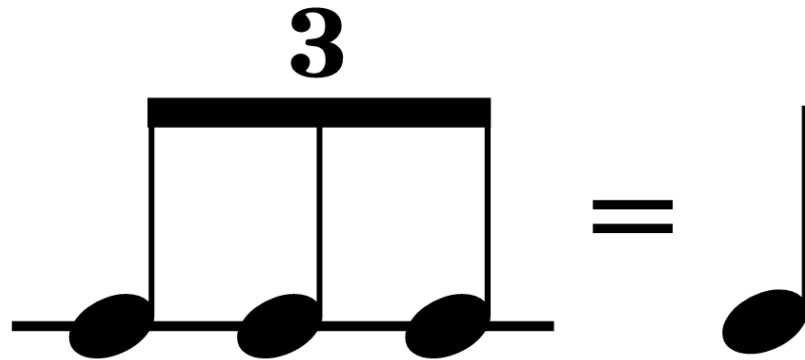
4 Notes in 1 Beat

$\frac{1}{4}$ OF A BEAT

RHYTHM

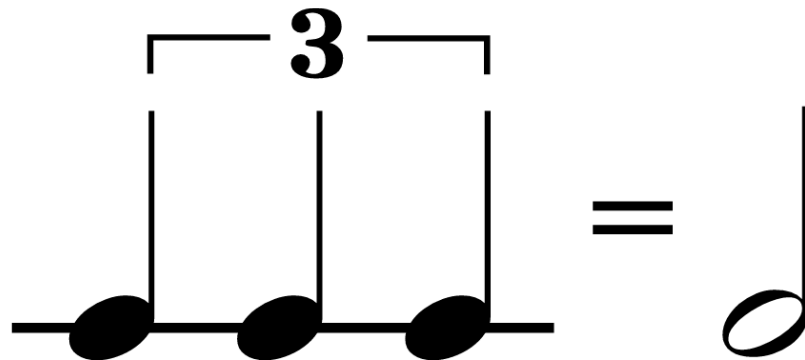
TRIPLETS

8TH NOTE TRIPLET



3 Eighths Notes in 1 Beat

QUARTER NOTE TRIPLET



3 Notes in 2 Beats

RHYTHM

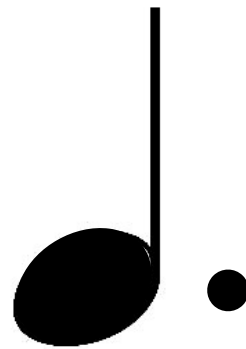
DOTTED RHYTHMS

HALF



$$2 + 1 = 3$$

QUARTER



$$1 + \frac{1}{2} = 1\frac{1}{2}$$

**DOTS AFTER RHYTHMS
ADD HALF THE VALUE**

FORM

STAFF

WHAT WE WRITE MUSIC ON

FORM

TREBLE CLEF



**DEFINES THE NOTES
ON THE STAFF**

FORM

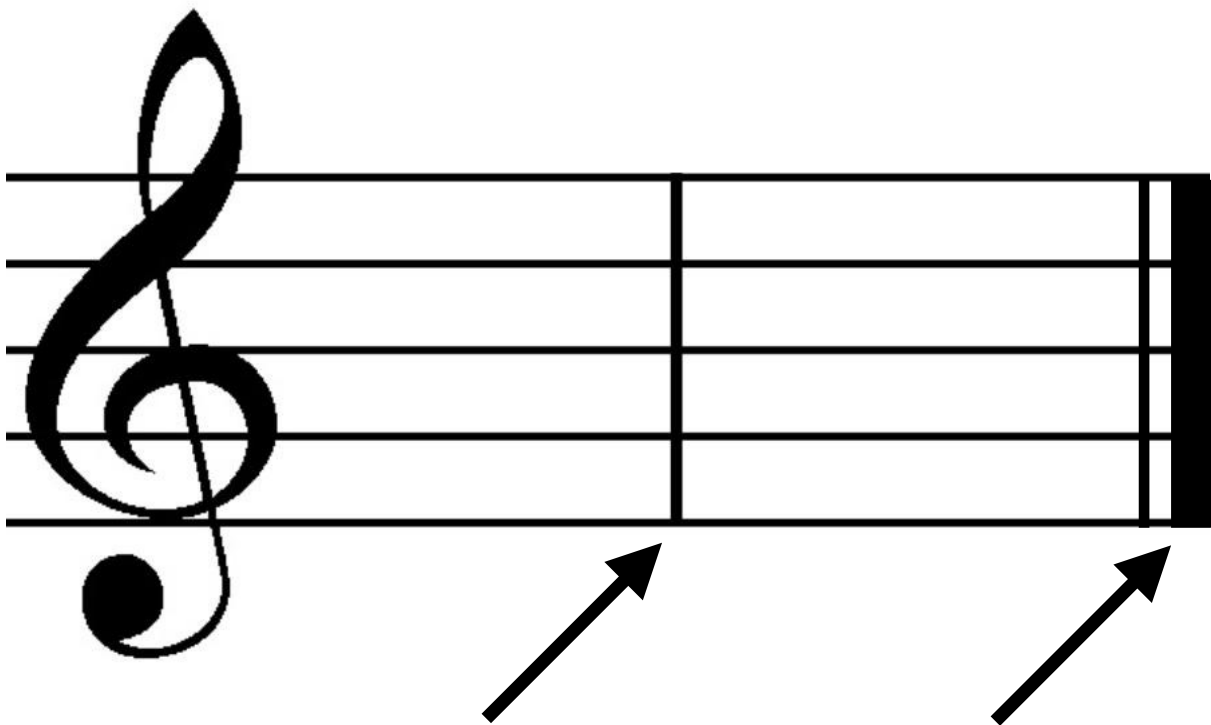
TIME SIGNATURE



**TOP NUMBER DEFINES
HOW MANY BEATS IN A
MEASURE**

FORM

MEASURES

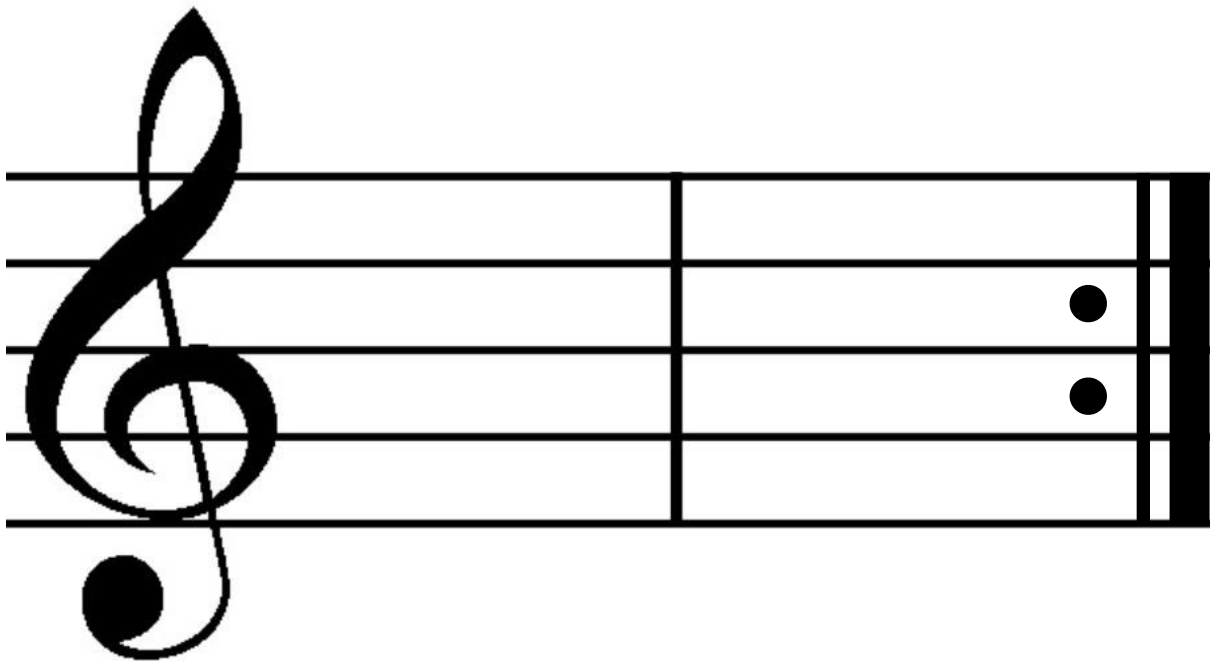


BAR LINE
(SEPARATES
MEASURES)

**DOUBLE
BAR LINE**
(FINAL MEASURE)

FORM

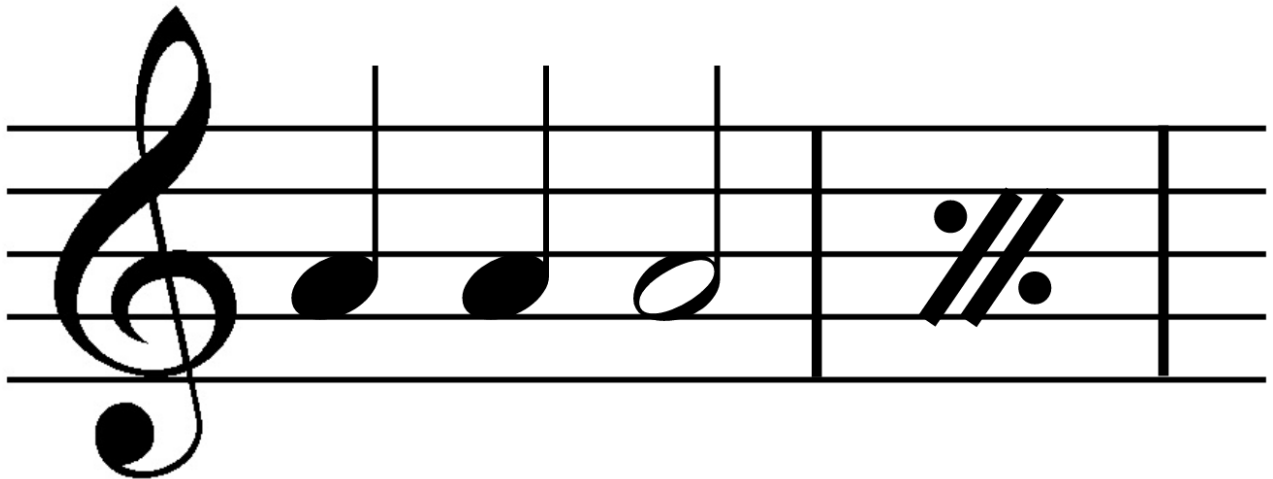
REPEAT



**REPEATS A SECTION OF
MUSIC ONCE**

FORM

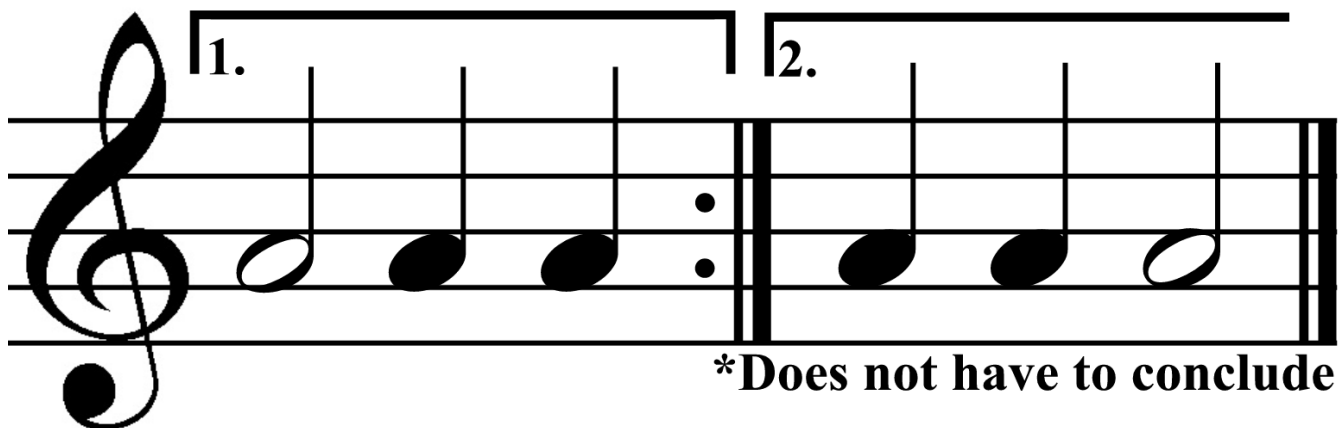
MEASURE REPEAT



**REPEATS THE PREVIOUS
MEASURE ONCE**

FORM

1ST & 2ND Endings



**CHANGES THE FINAL
MEASURES OF A SECTION**

FORM

OTHER REPEATS

DA CAPO

D.C.

REPEAT FROM
THE BEGINNING

SIGN (D.S.)



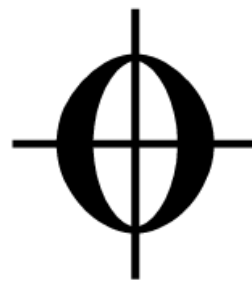
REPEAT BACK
TO THE SIGN

AL FINE

fine

AFTER REPEAT,
END AT FINE

CODA



AFTER REPEAT,
JUMP TO CODA

FORM

Programmatic

**TRYING TO TELL A
STORY**

FORM

Absolute

**MUSIC FOR THE SAKE
OF MUSIC**

FORM

ABA

(AKA TERNARY FORM)

**TWINKLE TWINKLE
LITTLE STAR**

AABA

**MOZART'S TURKISH
MARCH**

FORM

Arch

A-B-C-B-A
ENDS HOW IT BEGINS

FORM

SOLO

1 MUSICIAN PERFORMING

DUET

2 MUSICIANS PERFORMING

TRIO

3 MUSICIANS PERFORMING

STYLE

Legato

**CONNECTED/SMOOTH
LIKE A LOVE SONG**

STYLE

Staccato

**SEPARATED/SHORT
LIKE A PIRATE DANCE**

STYLE

Consonance

PLEASING TO THE EAR

STYLE

Dissonance

HARSH TO THE EAR

STYLE

Syncopation

**RHYTHMS THAT ARE
PLAYED OFF THE BEAT**

