

TUBA WARMUPS & FUNDAMENTALS



**ROCK
BEATS
PAPER**



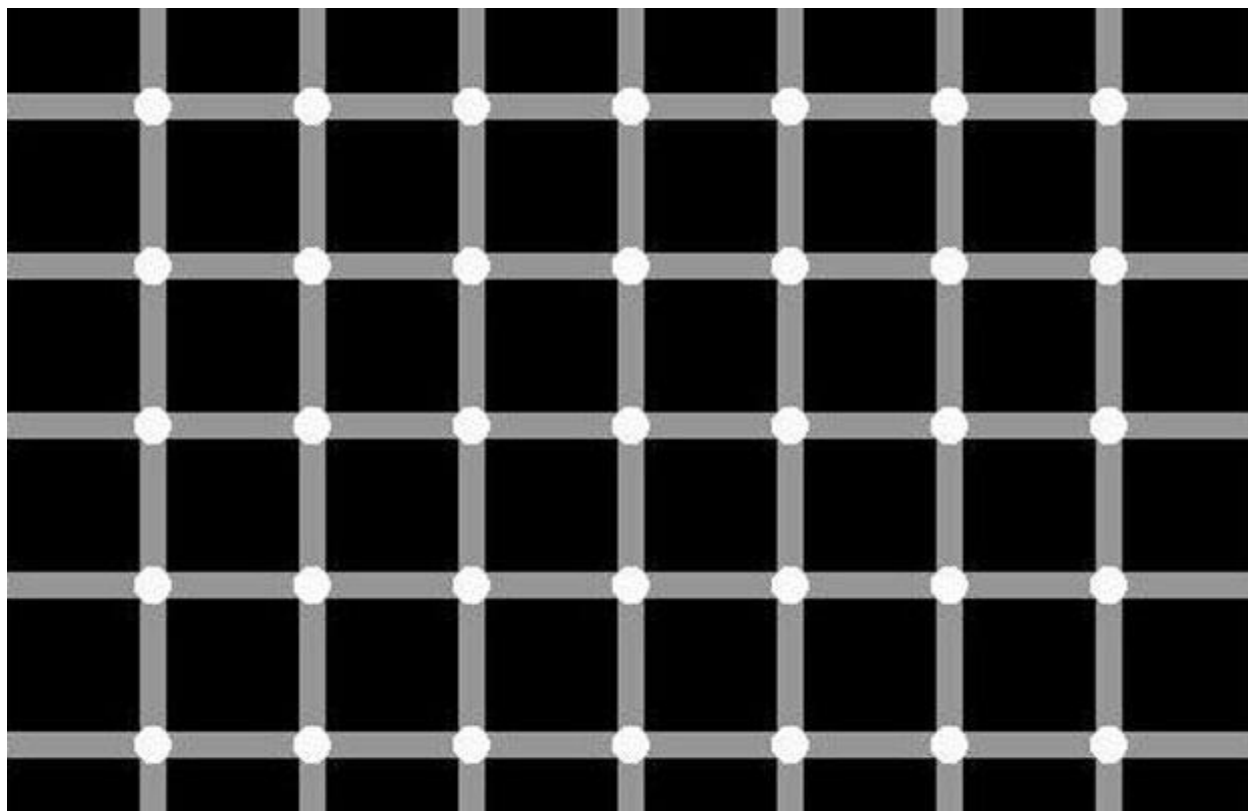
**PAPER
BEATS
ROCK**

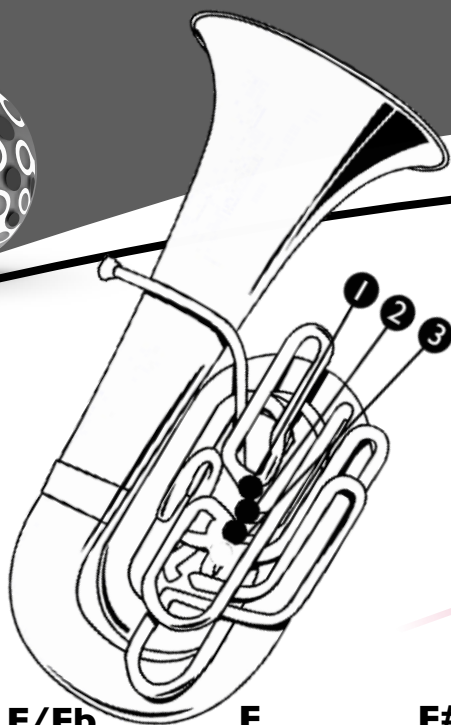
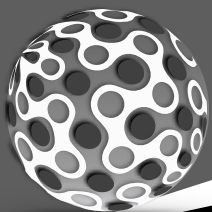


**SCISSORS
BEATS
PAPER**



**NOTHING
BEATS
TUBA**





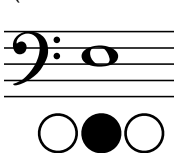
TUBA WARMUPS

FINGERING CHART

A#/Bb
(CONCERT A#/Bb)



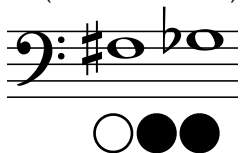
E/Fb
(CONCERT E/Fb)



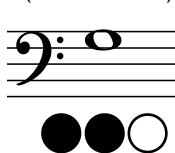
F
(CONCERT F)



F#/Gb
(CONCERT F#/Gb)



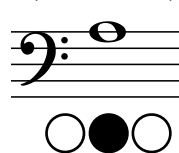
G
(CONCERT G)



G#/Ab
(CONCERT G#/Ab)



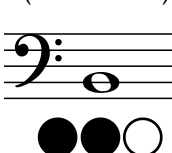
A
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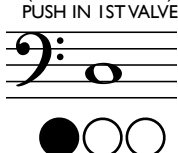
A#/Bb
(CONCERT A#/Bb)



B
(CONCERT B)



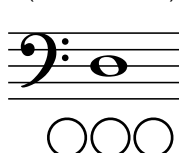
C
(CONCERT C)
PUSH IN 1ST VALVE



C#/Db
(CONCERT C#/Db)



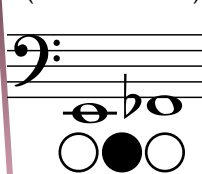
D
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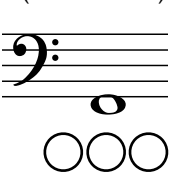
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(CONCERT D#/Eb)



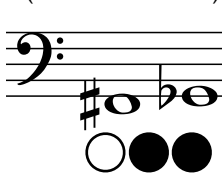
E/Fb
(CONCERT E/Fb)



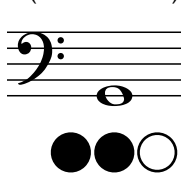
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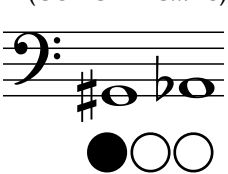
F#/Gb
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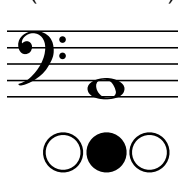
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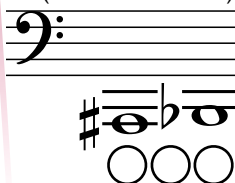
G#/Ab
(CONCERT G#/Ab)



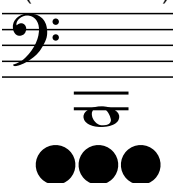
A
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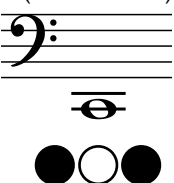
A#/Bb
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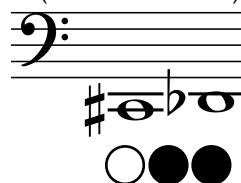
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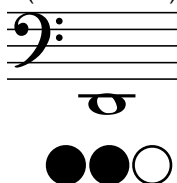
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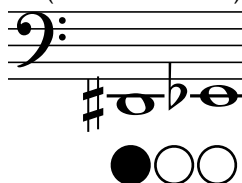
C#/Db
(CONCERT C#/Db)



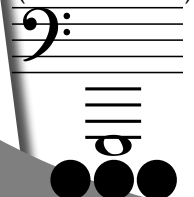
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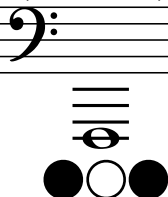
D#/Eb
(CONCERT D#/Eb)



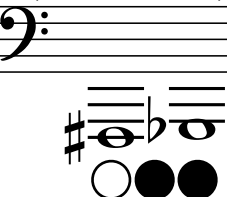
E/Fb
(CONCERT E/Fb)



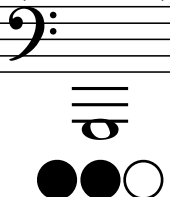
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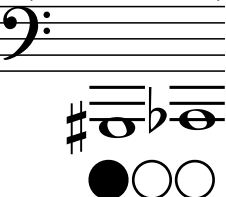
F#/Gb
(CONCERT F#/Gb)



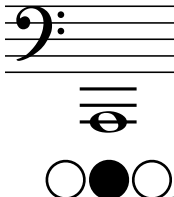
G
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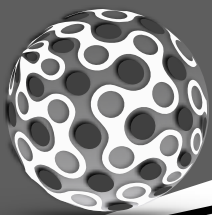


G#/Ab
(CONCERT G#/Ab)



A
(CONCERT A)



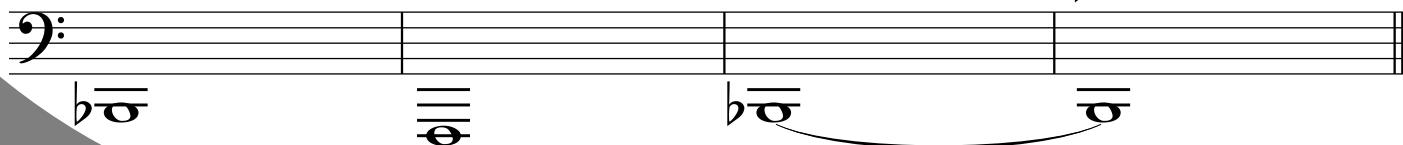
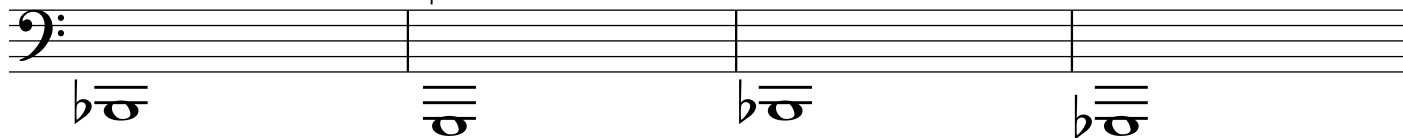
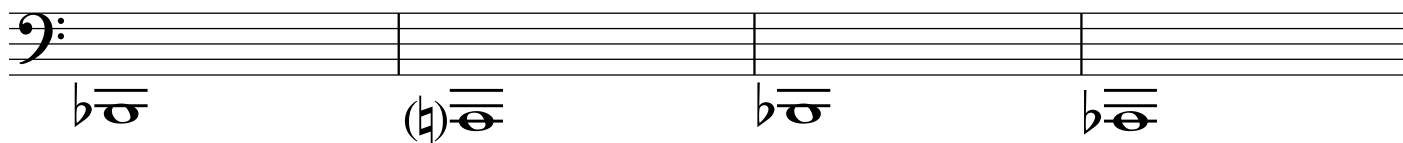
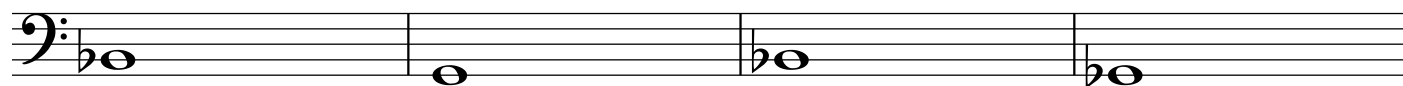
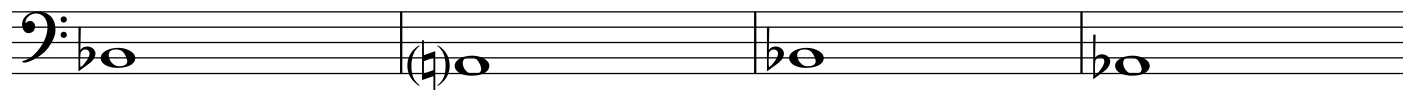
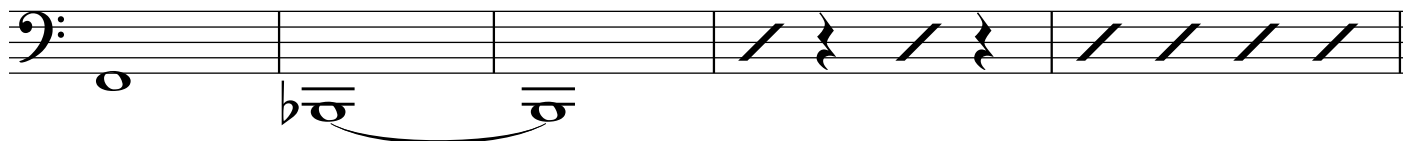


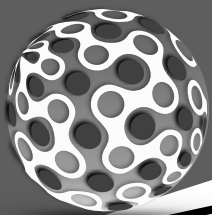
TUBA WARMUPS

LONG TONES

0 - 2 - 1 - 12 - 23 - 13 - 123

CINEMATIC LONGTONES DESCENDING



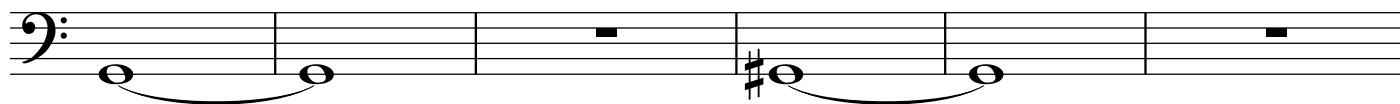
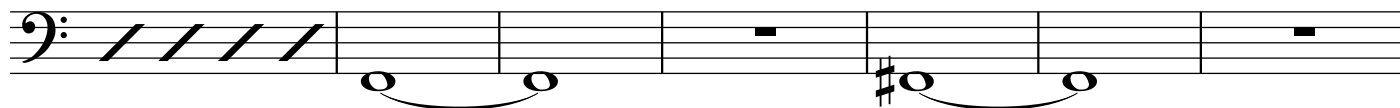
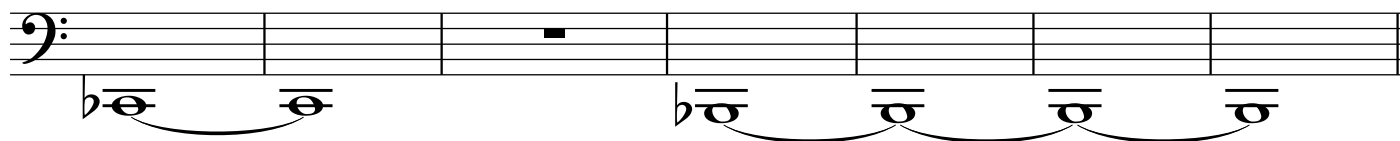
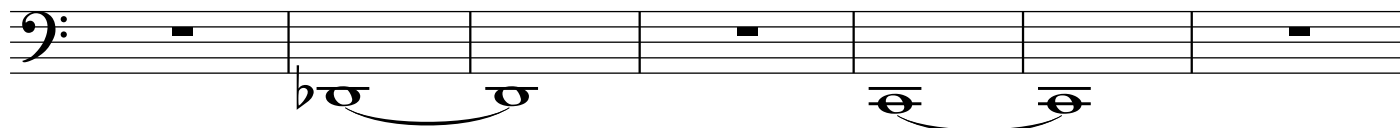
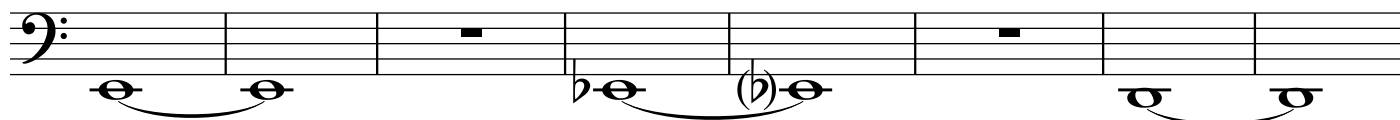


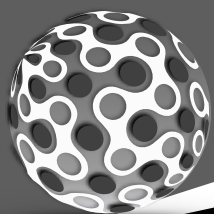
TUBA WARMUPS

LONG TONES

0 - 2 - 1 - 12 - 23 - 13 - 123

CINEMATIC CHROMATIC LONGTONES





TUBA WARMUPS

LONG TONES



CINEMATIC SCALE WARM UP IN Bb

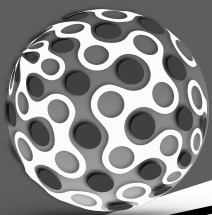
Sheet music for the CINEMATIC SCALE WARM UP IN Bb exercise, featuring five staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The first staff includes a 4-measure introduction with eighth notes and rests, followed by a scale starting on Bb. The subsequent staves continue the scale with various note values and rests.



CINEMATIC THE HERO RISES

WAIT FOR INTRO TO FINISH

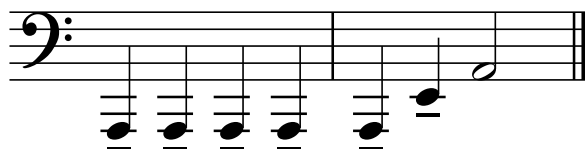
Sheet music for the CINEMATIC THE HERO RISES exercise, featuring five staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The first staff includes a 4-measure introduction with eighth notes and rests, followed by a scale starting on Bb. The subsequent staves continue the scale with various note values and rests.



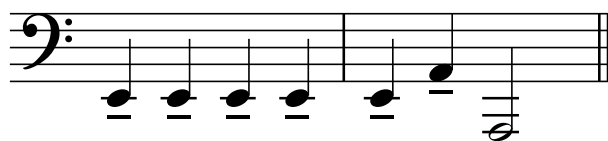
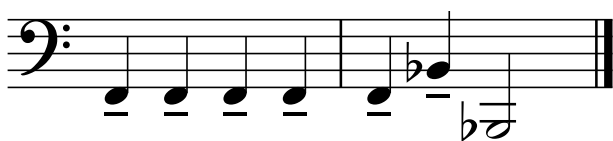
TUBA WARMUPS

PARTIAL EXERCISES

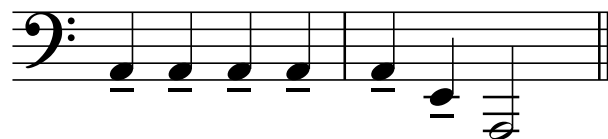
3 LOW TO HIGH



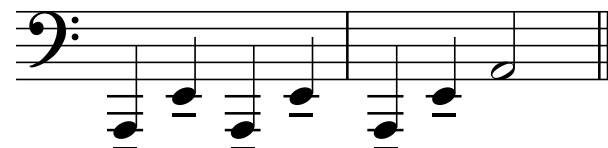
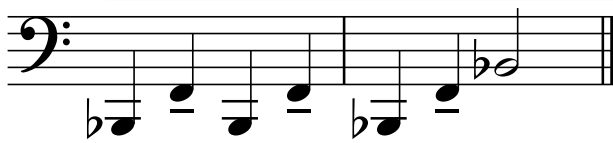
4 MIDDLE - HIGH - LOW



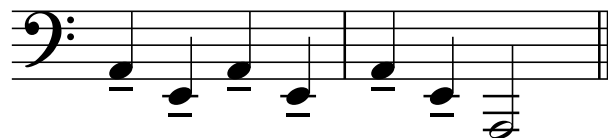
5 HIGH TO LOW



6 LOW - MIDDLE

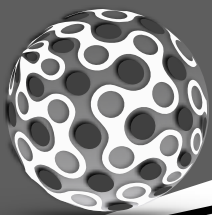


7 HIGH - MIDDLE



8 MIDDLE - HIGH - MIDDLE - LOW

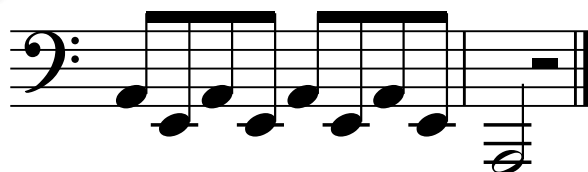




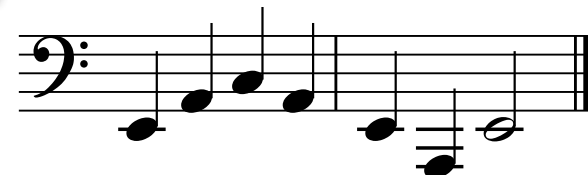
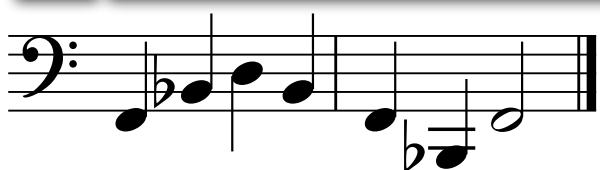
TUBA WARMUPS

PARTIAL EXERCISES

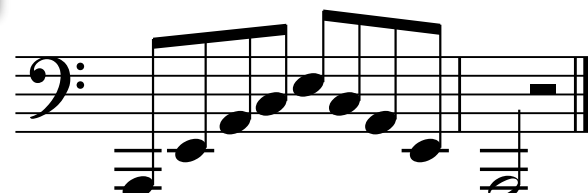
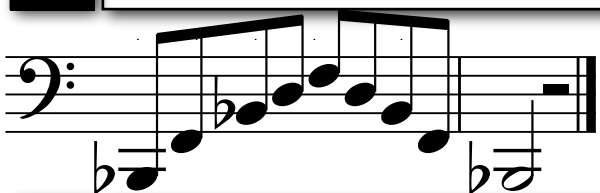
9 8TH NOTE FLUTTER



10 4TH PARTIAL



11 5TH PARTIAL



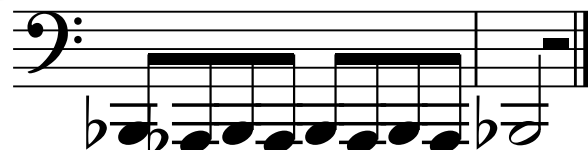
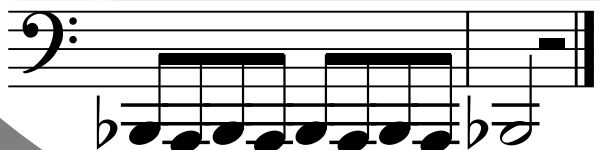
12 HIGH FINGER FLUTTER

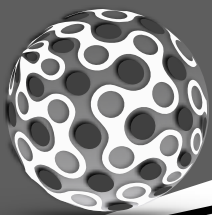


13 MIDDLE FINGER FLUTTER



14 LOW FINGER FLUTTER

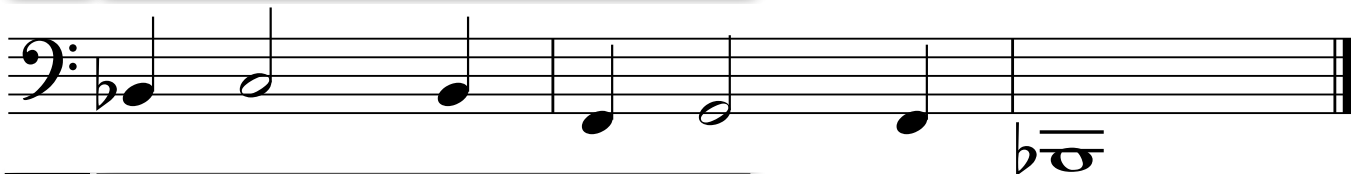




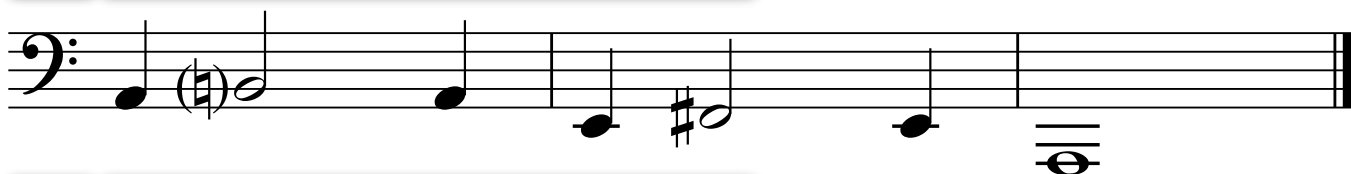
TUBA WARMUPS

STAMP EXERCISE

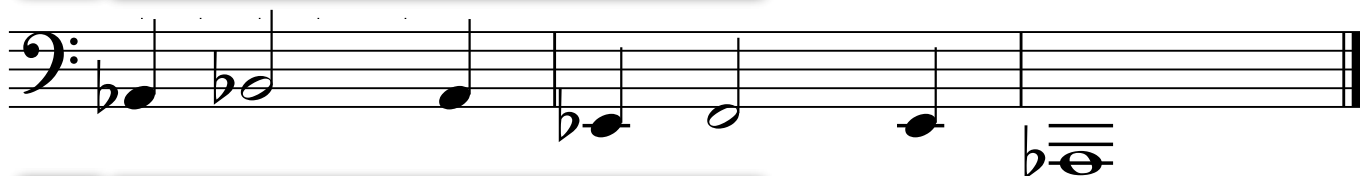
Bb 0 - 1 - 0 - 1/2 - 0



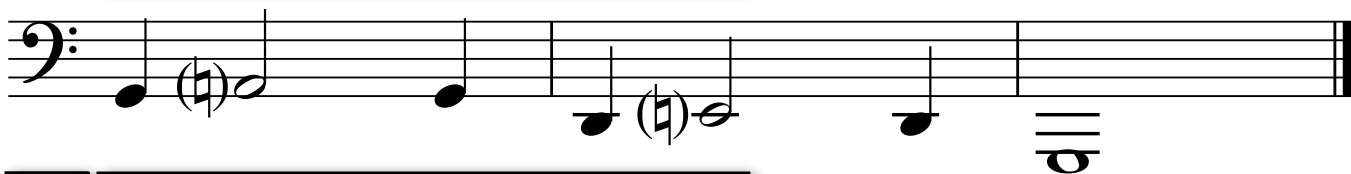
A 2 - 1/2 - 2 - 2/3 - 2



Ab 1 - 0



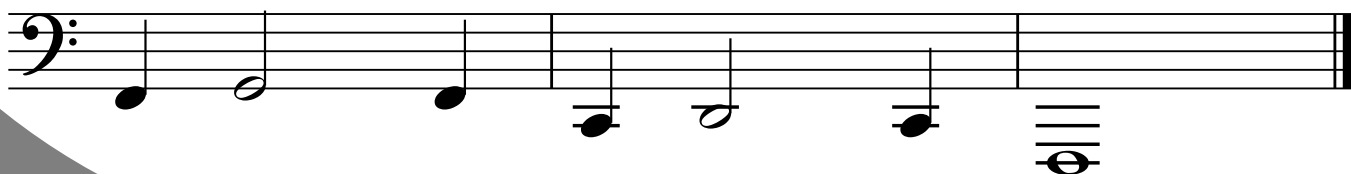
G 1/2 - 2

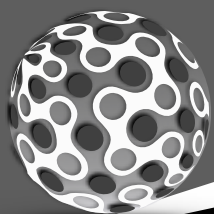


Gb 2/3 - 1



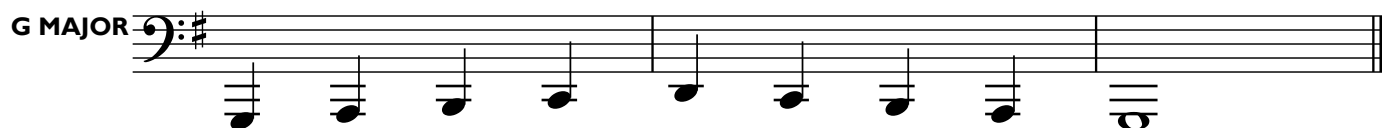
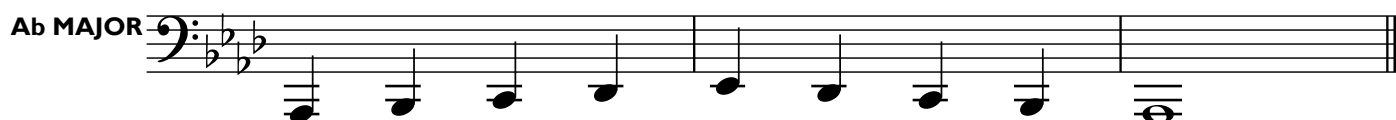
F 1/3 - 1/2

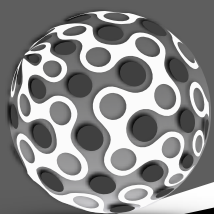




TUBA WARMUPS

PENTA SCALES

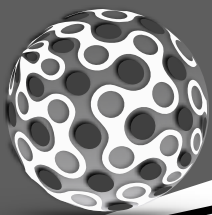




TUBA WARMUPS

MAJOR SCALES

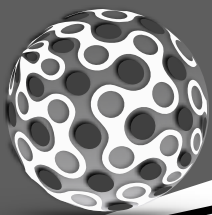




TUBA WARMUPS

ELEVATORS

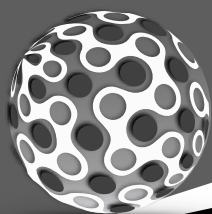




TUBA WARMUPS

MOUNTAIN RANGES

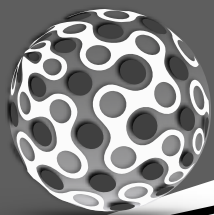




TUBA WARMUPS

MAJOR SCALES IN 3RDS

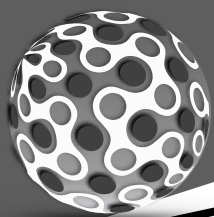




TUBA WARMUPS

HARMONIC MINORS



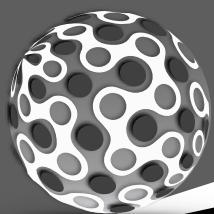


TUBA WARMUPS

B $\flat$ PENTA RHYTHMS

12 numbered musical staves for tuba warmups, each in B $\flat$ major (one flat) and 4/4 time. The staves are numbered 1 through 12 on the left. Each staff contains a sequence of notes and rests, primarily using eighth and quarter notes, with some staves featuring beamed eighth notes. The notes are written in a simplified notation style, focusing on rhythm and pitch.

1 2 3 4 5 6 7 8 9 10 11 12



TUBA WARMUPS

E♭ PENTA RHYTHMS

12 numbered musical staves for tuba warmups, each in E♭ major (one flat) and 4/4 time. Each staff begins with a treble clef and a key signature of one flat. The exercises are as follows:

- 1** Quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- 2** Quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- 3** Quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- 4** Quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- 5** Quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- 6** Quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- 7** Quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- 8** Quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- 9** Quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- 10** Quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- 11** Quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- 12** Quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.



13

14

15

16

17

18

19

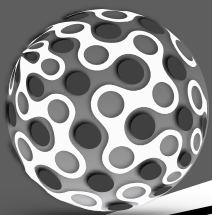
20

21

22

23

24

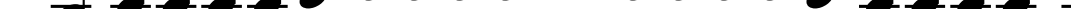


TUBA WARMUPS

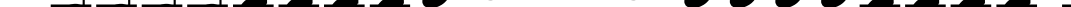
E♭ PENTA RHYTHMS



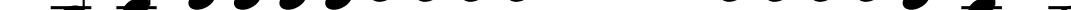


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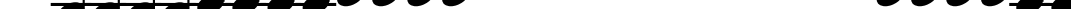
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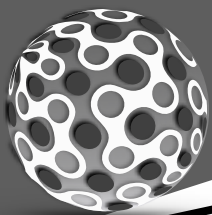
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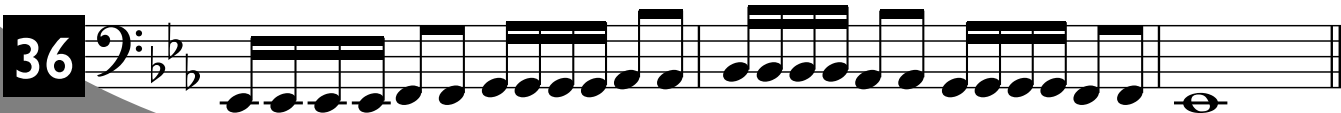
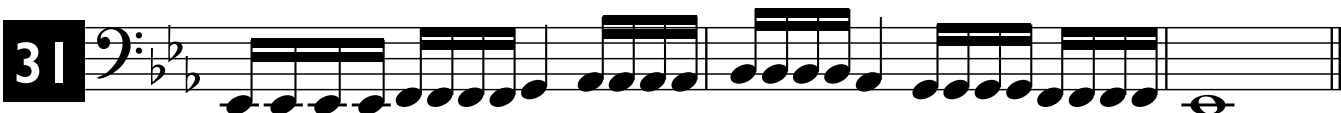
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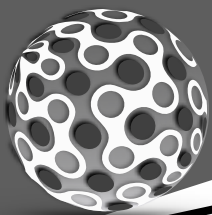
36 



TUBA WARMUPS

E♭ PENTA RHYTHMS





TUBA WARMUPS

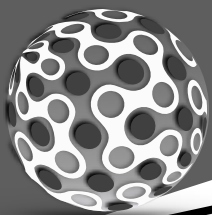
4 PART SONGS

72

FOUR PART MINUET

First system of music for Four Part Minuet, measures 1-5. The music is in bass clef, 3/4 time, and B-flat major. The parts are labeled A, B, C, and D.

Part A: Bass clef, 3/4 time. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, 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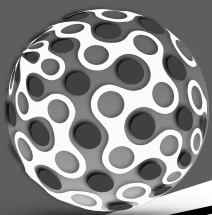
TUBA WARMUPS

4 PART SONGS

102 FOUR PART HAPPY BIRTHDAY

First system of music for Four Part Happy Birthday. The system consists of four staves labeled A, B, C, and D. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. Staff A begins with a treble clef and contains the melody. Staffs B, C, and D begin with a bass clef and contain harmonic accompaniment. The music is written in a four-part setting.

Second system of music for Four Part Happy Birthday. The system consists of four staves labeled A, B, C, and D. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. Staff A begins with a treble clef and contains the melody. Staffs B, C, and D begin with a bass clef and contain harmonic accompaniment. The music is written in a four-part setting.



TUBA WARMUPS

4 PART SONGS

146 FOUR PART AMERICA

First system of music for Four Part America, measures 1-4. The music is in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The parts are labeled A, B, C, and D.

Part A: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

Part B: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

Part C: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

Part D: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

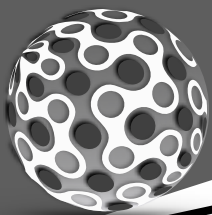
Second system of music for Four Part America, measures 5-8. The music is in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The parts are labeled A, B, C, and D.

Part A: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

Part B: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

Part C: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

Part D: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).



TUBA WARMUPS

4 PART SONGS

146 FOUR PART AMERICA

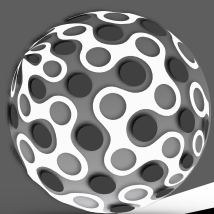
(CONTINUED)

First system of musical notation for parts A, B, C, and D. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation is as follows:

- Part A:** Bass clef. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
- Part B:** Bass clef. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
- Part C:** Bass clef. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
- Part D:** Bass clef. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

Second system of musical notation for parts A, B, C, and D. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation is as follows:

- Part A:** Bass clef. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
- Part B:** Bass clef. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
- Part C:** Bass clef. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
- Part D:** Bass clef. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).



TUBA WARMUPS

4 PART SONGS

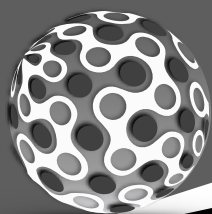
147 FOUR PART NEW WORLD

Adagio

First system of music for parts A, B, C, and D. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Adagio. The dynamics are marked *mf* (mezzo-forte) for parts A, B, and C. Part D has a *mf* dynamic starting in the second measure. The music features a mix of eighth and quarter notes, with some rests.

Second system of music for parts A, B, C, and D. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for parts A, B, and C. Part D has a *mp* dynamic starting in the second measure. The music features a mix of eighth and quarter notes, with some rests. A first ending bracket is present in part A, leading to a repeat sign.

Third system of music for parts A, B, C, and D. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *p* (piano) for parts A, B, and C. Part D has a *p* dynamic starting in the second measure. The music features a mix of eighth and quarter notes, with some rests. A first ending bracket is present in part A, leading to a repeat sign.



TUBA WARMUPS

4 PART SONGS

147 FOUR PART NEW WORLD

(CONTINUED)

Ⓑ Allegro

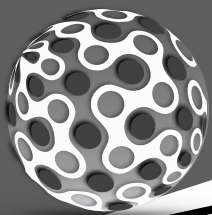
Ⓒ

First system of music for parts A, B, C, and D. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro. The first four measures are marked *mf* with accents. The next four measures are marked *p*. The final two measures are marked *f*. The parts are arranged in four staves labeled A, B, C, and D.

Second system of music for parts A, B, C, and D. The music continues in the same key and tempo. The first four measures are marked *f*. The next four measures are marked *p*. The final two measures are marked *f*. The parts are arranged in four staves labeled A, B, C, and D.

Ⓓ

Third system of music for parts A, B, C, and D. The music continues in the same key and tempo. The first four measures are marked *f*. The next four measures are marked *p*. The final two measures are marked *f*. The parts are arranged in four staves labeled A, B, C, and D.



TUBA WARMUPS

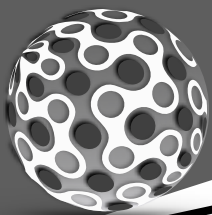
ETUDES

ETUDE 1



ETUDE 2



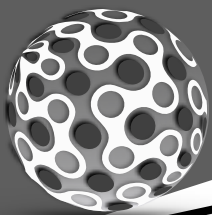


TUBA WARMUPS

ETUDES

ETUDE 3

The musical score for Etude 3 consists of eight staves of music, all in bass clef, 4/4 time, and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams. Slurs are used to indicate phrasing across multiple measures. Triplet markings (the number 3) are placed above or below specific groups of notes on several staves. The piece concludes with a double bar line on the eighth staff.



TUBA WARMUPS

ETUDES

ETUDE 4

The musical score for Etude 4 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 6/8. The music is written in bass clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line on the final staff.