

## **AP Studio Art Portfolio Summer Work**

### **Required**

The AP Art Summer work is your first step in creating and understanding your personal portfolio and the work that you create. You will be required to write two short essays and to create five artworks of your choice. These works can be used as part of the fifteen images required as part of the final AP Portfolio submission.

The artworks should be created throughout the summer at a preferred rate of two per month. They will be presented and assessed as completion grades the second week of classes.

TEKS Covered: 2: A-D

4: A, B

Greetings AP Studio Art Students!

AP Studio Art is a college level course promoting a sustained investigation of all aspects of an AP Studio Art portfolio as outlined in the Course Description and online at [http://www.collegeboard.com/student/testing/ap/sub\\_studioart.html](http://www.collegeboard.com/student/testing/ap/sub_studioart.html). It will allow you to develop mastery in concept, in composition and the execution of design. You will be able to select a personal theme that allows you to investigate a topic in depth, to demonstrate a range of abilities, and to further explore art media. In selecting a personal query, you will also be able to explore art-making as an ongoing process that involves problem-solving and critical decision-making as well as artistic growth. In addition, you will be able to explore the use of one medium in depth, or the use of several media. As you might imagine, this can be a challenging and strenuous journey when combined with other commitments during the school year (and now you know why AP assignments are given during the summer!) So summer break is the perfect time to sharpen your drawing and design skills and to work on some quality pieces for your portfolio!

### Summer Assignments:


## 1.

Think about your goals for AP. Write a one page, typed “paper” with the answers to these questions.

- \* What materials do you wish to work in (media)?
- \* What skills do you already have (strengths and weaknesses)
- \* Do you plan to study art or a related field in college?
- \* Why are you taking AP?
- \* What do you hope to get out of taking this class?

## 2.

In addition to the regular assignment that all students have you should plan to complete 2 works of art per summer month, returning to school in the fall with a minimum of 5 acceptable pieces to choose

from. One of these pieces must include a “hand turkey” (  ) in some form.

Pieces should be between 8x10” and 18”x24” in size – the assignments are about quality, not quantity. You may use any media or mixed media of your choice. You are encouraged to explore media, techniques and approaches you have not used before. These pieces are work for the Selected Works section of your AP portfolio. The emphasis in this section of the portfolio is variety of media, style, approach and subject matter.

NOTE: if you attend an art class or workshop over the summer at a college, museum, or arts center, you may submit work from those programs as your summer assignments

DO NOT SIGN YOUR NAME TO THE FRONT OF YOUR WORK or place any identifying marks on the front as per AP Guidelines. Be sure to write your name on the back.

Visit the AP Central website for the portfolio you are considering submitting often to see sample portfolios and to become familiar with requirements.

<http://apcentral.collegeboard.com/studiodrawing>

<http://apcentral.collegeboard.com/studio2d>

<http://apcentral.collegeboard.com/studio3d>

Working from observation is considered an especially strong skill to develop.

If you use any photographs always use your own.

Possible ideas for summer work *may* include the following:

- 1. Set up around your city and record what you see. Zoom in on details of your surroundings. Complete 2-3 sketches before beginning. Think about interesting and unusual compositions.*
- 2. Draw/paint/photograph a seated human figure from head to toe placed in an environment. Show all the details of the figure and the surrounding background.*
- 3. Draw/paint/photograph an architectural structure in detail or whole.*
- 4. Do a portrait of a friend or family member in full color. Try to capture their mood and personality.*
- 5. Do a landscape drawing/painting/photograph outside from observation showing surrounding vegetation.*
- 6. Do a color composition of an imaginary world (no action figures).*
- 7. Set up an interesting still life in natural light using kitchen utensils and appliances and draw/paint or photograph. Or try other objects like shoes, bathroom supplies (toothbrushes, hair brushes etc)*
- 8. Do a double human figure drawing within an interior setting showing all the detail of the figures and their surroundings.*
- 9. Do a close up highly detailed drawing of a bicycle, motorcycle or engine of a car from an unusual angle.*
- 10. Do a line drawing in ink of a very cluttered area or unusual area of your home or the city. (Inside of a closet, open a drawer, look down the basement steps or up into the attic, inside of the refrigerator)*
- 11. Do a detailed color rendering of a house-plant or other plant in the garden, zoom in.*
- 12. Draw or paint clear and shiny objects trying to capture the reflective surfaces and the details of what is reflected in them.*
- 13. A "Scape" work: Find a place around your house or around the DFW area or perhaps on your vacation where you think the setting would create a good piece of artwork. This can be a sea-scape, land-scape, your personal e-*

scape...as long as you are creating from direct observation. I do NOT want a traditional landscape. I DO want you to draw from an interesting perspective, change the colors around or otherwise re-create a traditional "scape" style painting in a new and interesting way.

14. Who are you, REALLY? : Portrait with "Character": Create a piece that involves a still life or room interior that describes the character of a particular person (real or imaginary) and show the person in the space you created. Include specifically selected subjects: all objects must have a specific meaning to or for this character in order to be included. Use facial expression, color, objects, setting, lighting and other context clues to let the viewer know the character of the person in your artwork. (This does not have to be a traditional portrait and the more creative and unexpected the better this will be!!!) Look up some portrait artists if you need some ideas!

15. Dissection: Do a study of an object that you have taken apart. Arrange the parts on a surface with other objects related or not related and study the TEXTURAL qualities. Some ideas would be a mechanical object, a child's toy, a girl's makeup bag, your bin of art supplies, ingredients for a cooking recipe, a few apples or other fruit cut apart...anything where you are creating a still composition out of something that has been dissected or disassembled. This does not have to be boring! PUT YOUR OWN SPIN ON IT!!!

16. Draped Figure: Create a scenario where you have a person (friend or family member) draped in clothing with lots of folds or draped lines. If you can't find clothing like this drape them in a bed sheet, thin blanket or towel. The point of this is to show correct proportions of the figure and to carefully render the intricate folds of the fabric. Drawing students should focus on the lines and shading while 2-D students should focus on the patterns and shapes created by the drapery. All students should show correct proportions for the figure along with a background or setting for the figure. Remember composition is important and you can NOT ignore the background!!!

17. A self-portrait expressing a mood. How can you use color to convey that mood? What style will work best for you in this work? Do some research online or at an area museum to see how different artists create self-portraits and what techniques and media they use. Use an odd/extreme angle and consider strong light/dark contrast.

18. Still life arrangement of 3 or more reflective objects. Your goal is to convey convincing representation. Sketch and shade for contrast and drama. Consider doing this as a self-portrait – draw yourself distorted in a shiny object.

19. A drawing of an unusual interior – for example, look inside a closet or cabinet, in the refrigerator, under the car's hood or inside the medicine cabinet.

20. A still life arrangement of objects representing members of your family – a favorite pair of shoes, a toy etc. You must have at least 3 objects and use an unusual viewpoint or angle. Put the objects on the floor and stand up looking down at them.

21. A close up of a bicycle/tricycle from an unusual angle with strong light/shadow. Do NOT draw the bicycle from the side view.

22. Expressive landscape – this can be near your home, a place you visit on vacation or one you find on a drive outside Southlake or out into the countryside. Make every effort to work plein air – meaning drawing or painting outdoors. You will have better light and will be able to focus on the color you actually see.

23. Café Drawing – go to a coffee shop to sit and sketch. In your drawing capture the essence of the place by capturing the people you see. 3 people minimum in this drawing composition. Use Value to add contrast.

24. Action portrait/figure drawing – have a friend or family member pose for you doing some sort of movement (jumping rope, riding a bike, walking down stairs etc.) Capture the entire sequence of their action in one work or art or a series of photos. How will you portray movement in your work? Look at "Nude Descending a Staircase" by Dada artist Marcel Duchamp to see an example of an action painting. Also see the work of Futurist artists Giacomo Balla and F.T. Marinetti.

25. *Research one artist or art movement that you are really interested in and create artwork that some how pays homage to that artist or art movement. Do not copy the artist's work, but create your own that has been influenced by it.*

*-Remember...These are only ideas that you may choose from. You are welcome to develop and work from your own ideas as well. All of these suggestions can be translated into 3D formats as well.*

Also remember that all these assignment examples are meant for you to interpret and make your own. You can interpret them through both dimensionality and media. There is no right and wrong way to complete these besides not thinking it through. We WILL be critiquing these within the second week of class so be prepared.

### 3.

Go to at least one museum and write

- a. The name, location and date you attended
- b. Why did you choose this museum?
- c. Watch the people who are in front or behind you. Listen to a conversation by several people. Which artist are they talking about? What is it about that artist and art work is causing the conversation. Do you agree or disagree? Why?
- d. Who did you go with the museum with? What impressed them about the museum itself? What artwork would they buy if they could? WHY?
- e. What did you like/dislike about the architecture of the museum you visited? WHY? What artwork would they buy if they could? WHY?
- f. Fine one artist in the exhibit that you would study. Who is it? What is it about their art that you want to be like? SKETCH one of their artworks. When you get home, go on the internet and Google them. Read about that artist. List 5 new facts about the artist that you did NOT see at the museum.

If you are not able to attend a museum over the summer, you may find virtual tours to be an acceptable replacement. While many museums have virtual tours and virtual explorations of their collections, not all are created equal. It is important that you find one that is a relevant experience for you. Here is a list of museums that offer variations in their virtual experiences.

**The British Museum, London**

**Guggenheim, New York**

**National Gallery of Art, Washington, D.C.**

**Musée d'Orsay, Paris**

**National Museum of Modern and Contemporary Art, Seoul**

**Pergamon Museum, Berlin**

**Rijksmuseum, Amsterdam**

**Van Gogh Museum, Amsterdam**

**The J. Paul Getty Museum, Los Angeles**

**Uffizi Gallery, Florence**

**MASP, São Paulo**

**National Museum of Anthropology, Mexico City**

Do note: this is not an exhaustive list.

If you are not able to visit a museum in person, you will be exempt from answering the portion of the assignment regarding the observation of others in the museum.

### *Things to remember...*

DO NOT SIGN YOUR NAME TO THE FRONT OF YOUR WORK or place any identifying marks on the front as per AP Guidelines. Be sure to write your name on the back.

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Minimum Size 8"x10" Maximum Size 18"x24" to be sent in for Selected Works section of the portfolio.

ALWAYS WORK FROM LIFE...or purely your imagination.

NO COPYING FROM PHOTOS !!!!! (Yes, I know that earlier it says that you should make sure that you are using only your own photos, and you should, and that it would imply that you should work from photos, and you can, but remember that transferring from one media to another, which "copying" implies, robs you of the opportunity to be creative and establish content, and... thus... create art.)

NO PLAGIARISM OF ANY KIND.

Please have fun with these pieces.

Experiment with media.

Don't wait until the week before school resumes for beginning your summer work. You will be cheating yourself.

Summer can get away from you so make yourself a schedule and stick to it.

If you have any questions over the summer don't hesitate to drop me an email.

You can reach you instructor at:

AP 2D, Drawing. [eric.horn@southlakecarroll.edu](mailto:eric.horn@southlakecarroll.edu)

AP 3D [Pamela.roanhaus@southlakecarroll.edu](mailto:Pamela.roanhaus@southlakecarroll.edu)

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