



12<sup>TH</sup> GRADE  
SUMMER  
READING  
2023

ENG IV College Prep

Students in ENG IV will choose one of the following titles:

• Hag Seed by Margaret Atwood



• Shylock is My Name by Howard Jacobson



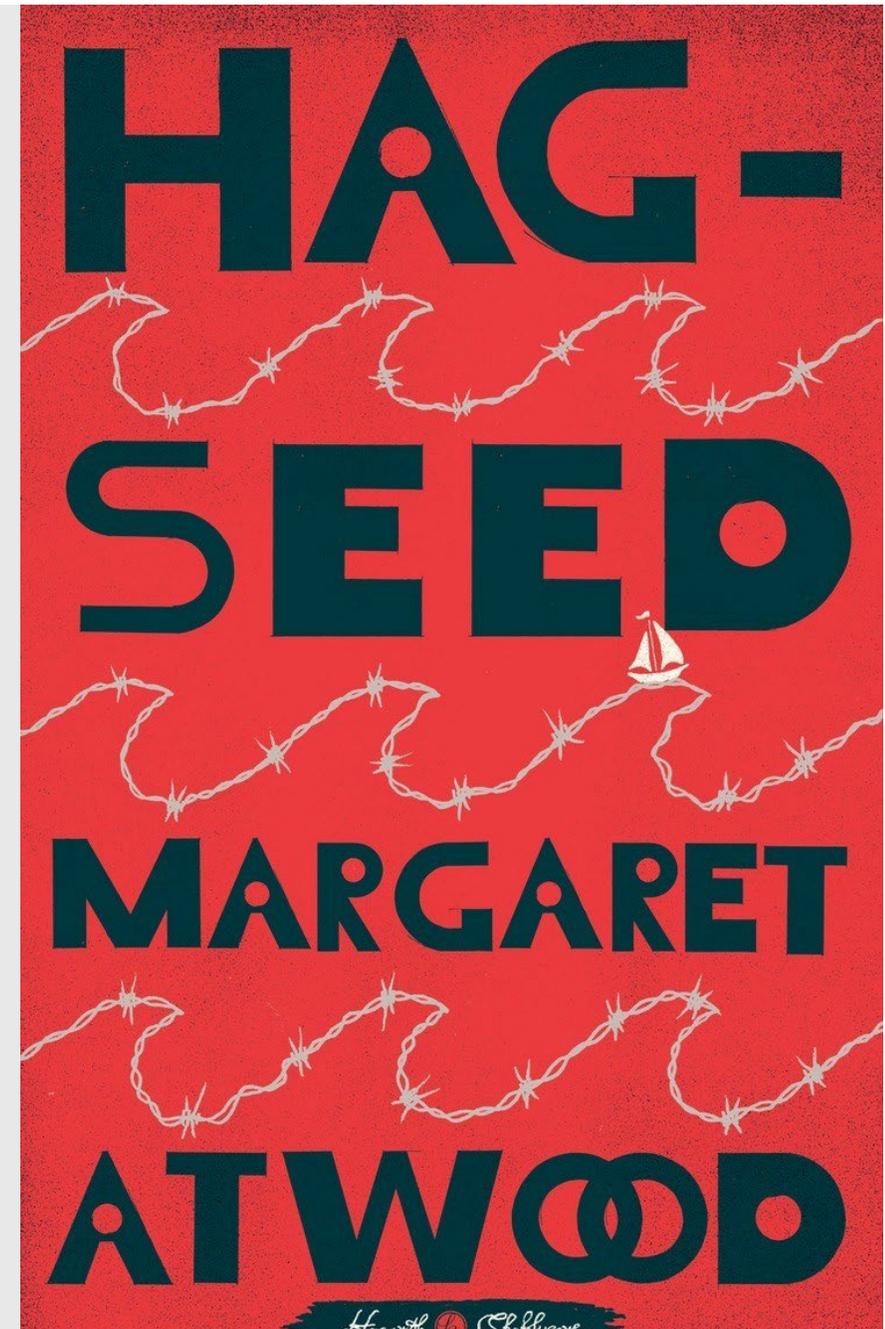
• Ophelia by Lisa Klein



• Vinegar Girl by Anne Tyler

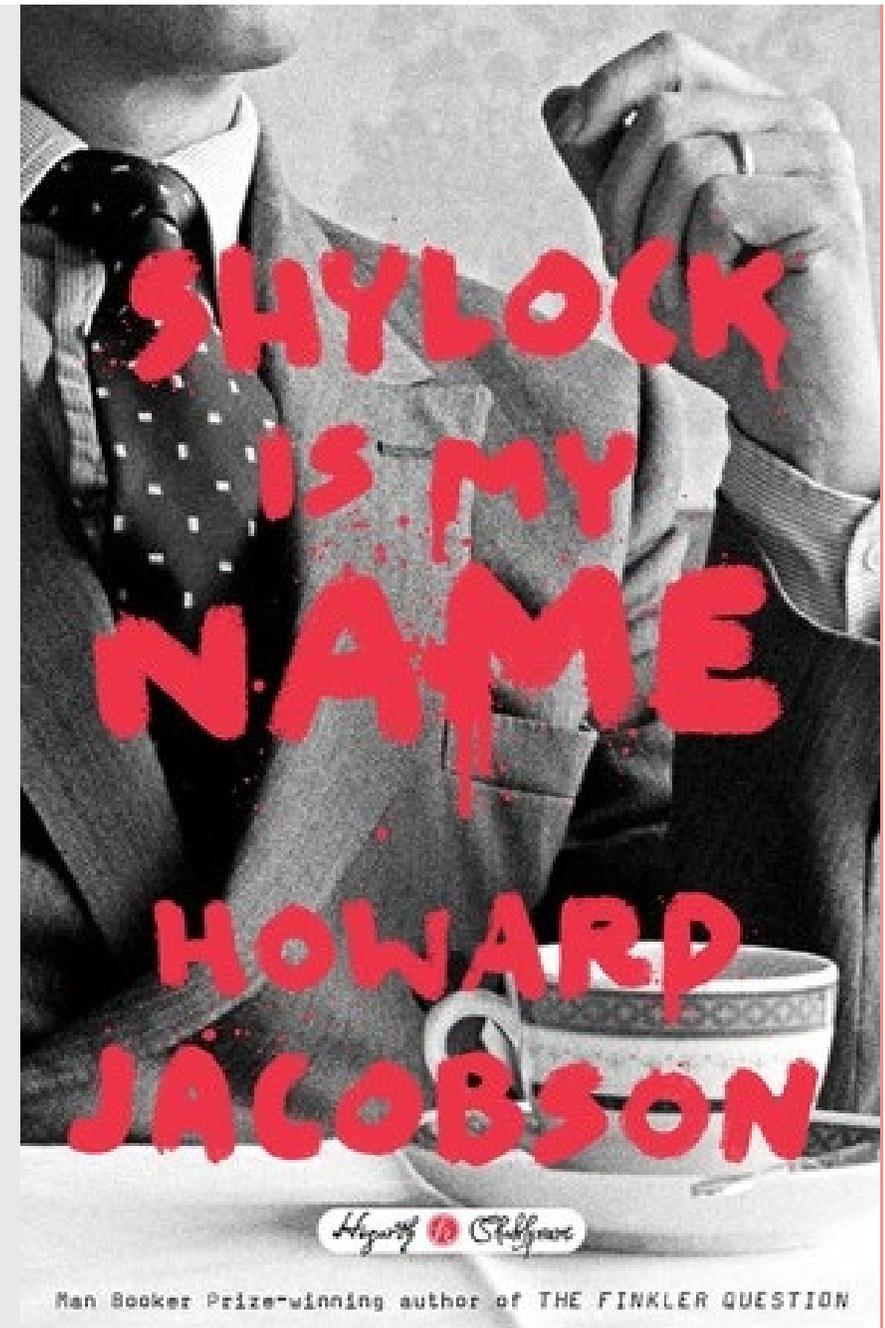
# Hag-Seed

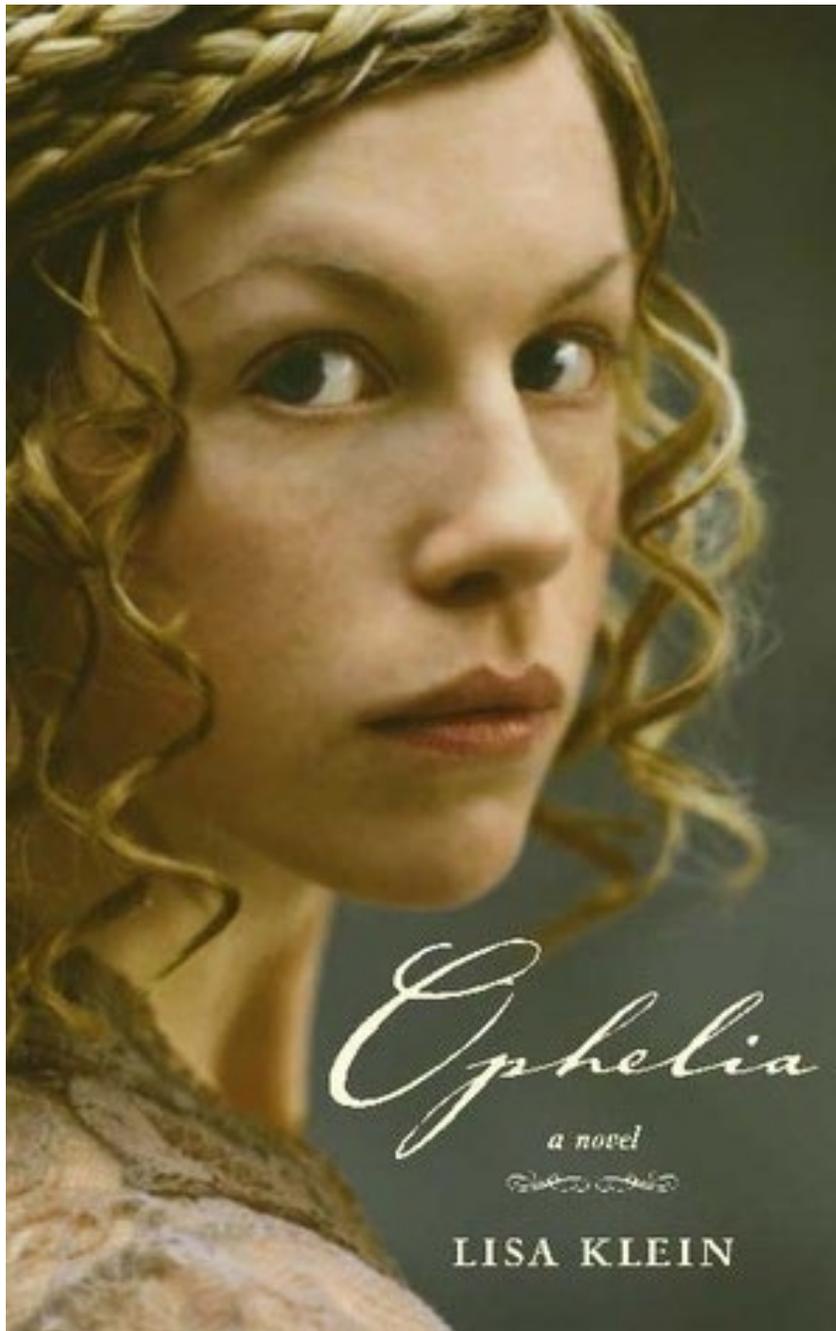
- Margaret Atwood's reworking of William Shakespeare's play, *The Tempest*, for the Hogarth Shakespeare project
- Felix has lost his position as artistic director of a long-running theater festival. He lives alone in rural Ontario now, except for the company of his fantasy daughter Miranda (who died at 12).
- Then Felix takes a job teaching prisoners at the local correctional institute. They will be performing *The Tempest* and making a video of their production. And Felix has a plan to get back at his enemies who chased him into exile.



# Shylock is My Name

- Howard Jacobson reimagines the story of Shylock, the merchant from Shakespeare's play, *The Merchant of Venice*. Jacobson moves the story to the present-day art world.
- Shylock and Simon Strulovich struggle to come to terms with the loss of their families—either to death or through rejection of their heritage. Shylock's wife has died, and their daughter has abandoned her Jewish upbringing. Simon's daughter has fallen for a man with Nazi leanings.
- Jacobson transposes Shakespeare's tale of the struggle with grief, rage, and rampant anti-Semitism to modern-day Britain.





# Ophelia

- Lisa Klein's retelling of Shakespeare's Hamlet from the point of view of Ophelia.
- Ophelia is smart, beautiful, and a lady-in-waiting to Queen Gertrude. She and Prince Hamlet are in love, although this is a secret.
- She also is learning a lot about court intrigue, as things start to fall apart in Denmark. Soon, Ophelia finds that staying at court is a dangerous proposition. Especially with the other secret she holds.

# Vinegar Girl

- Anne Tyler takes on the comedy *The Taming of the Shrew* for the Hogarth Shakespeare project.
- Kate Battista wonders how she found herself keeping house for her father and taking care of her obnoxious younger sister. An opinionated preschool teacher, she gets in trouble with the parents for speaking her mind, but her students love her.
- Kate's father, a scientist, has other matters to worry about: His research assistant is about to be deported at a crucial moment in their work. How can he keep Pyotr in the country? Ah—his unmarried older daughter!
- Kate doesn't like being made a pawn in this scheme, but can she resist the ridiculous attempts to win her over?

