



Fairview High School Summer Reading for School Year: 2023-2024

This document contains summer reading and homework requirements for all of Fairview High School. Four academic departments have articulated summer reading/viewing assignments to be done in preparation for the 2023-24 school year.

- 1. Language Arts: PIB, IB and AP (all grades)**
- 2. World Language: Latin PIB2 and PIB3 and IB4**
- 3. Science:**
 - AP/IB Biology and BioChemistry
 - AP/IB Environmental Science
- 4. Social Studies: IB History of the Americas**

Fairview English Department Honors Program

Book List and Summer Reading Assignments

Grades 9-12

2023-2024

[Last year's list for reference](#)

General

The information below articulates the literature which will be read in advanced English courses at Fairview High School. Parents and students should make their best effort to obtain the exact editions listed below so that students have them in class when discussions and seminars are taking place. The students can take part in these discussions more readily if they have the same editions with the same page numbers in class. **We strongly encourage students to purchase all texts prior to the beginning of the school year to avoid a lack of availability later in the year.** Texts are available at local bookstores. If you choose to order online, please search by the ISBN number, rather than by the book title. Searches by book title do not always bring up all available editions.

PIB 9 Language Arts

You will need a new or used (but not previously annotated) copy of each of these books for your LA class.

REQUIRED SUMMER READING:

1. *Of Mice and Men* by John Steinbeck; Publisher: Penguin; ISBN: 9780140177398.
2. An adult-level **nonfiction** book of your choice (see notes below). Nonfiction books are based on fact, and include memoirs, books of essays, biographies, and informational books. Novels, plays, and books of poetry are NOT nonfiction.

INSTRUCTIONS FOR SUMMER READING:

Please read, but do not annotate, the two books listed above. Students will take comprehension tests on *Of Mice and Men* during the first week of school in August. We will read the novel a second time during the school year to give direct instruction in the fundamentals of analysis.

Notes on Nonfiction Choice Book:

We hope you can find a book that you will truly enjoy. You can choose a memoir or biography from a person you admire. You could also pick a nonfiction narrative that tells the story of an event from the past. Maybe you want to learn more about a hobby, a field of study or a specific passion you enjoy pursuing, and wish to learn more. Choose wisely.

During the first month of school, each student will present a book-talk to the class on their nonfiction choice book. Will your audience find interest in your talk?

Lists like this one are easy to find online. This one from *Reader's Digest* provides a variety of texts. Some are not great choices for this task....so use your best judgment.

[Reader's Digest top 50 Non-Fiction Books](#)

Please **DO NOT** read the following for your choice:

- *The Cheating Culture* by David Callahan
- *Between the World and Me* by Ta-Nehisi Coates
- *The Influencing Machine* by Brooke Gladstone
- *The Glass Castle* by Jeanette Walls
- *Black Boy* by Richard Wright

These books are taught in upper-level Language Arts classes, and we prefer that students have the opportunity to read something different as freshmen.

ADDITIONAL TEXTS TO PURCHASE:

1. *1984* by George Orwell; Publisher: Plume 60th Anniversary edition; ISBN: 9780452262935.
2. *The Odyssey* by Homer (trans. Wilson); Publisher: W. W. Norton & Company; ISBN: 9780393356250. **Note:** This is the most recent translation, so it will be essential to have the correct edition.
3. *Much Ado About Nothing* by William Shakespeare; Publisher: Cambridge School Shakespeare (Cambridge University Press); ISBN: 9781107619890. **Note:** It is important to have the correct edition.
4. An additional spring semester novel is yet to be determined. Purchase information will be sent to students and parents in the fall.

Pre IB 10 Language Arts

You will need a new or used (but not previously annotated) copy of each of these books for your LA class.

REQUIRED SUMMER READING:

[A River Sutra](#) by Gita Mehta; Publisher: Vintage; ISBN 978-0679752479

INSTRUCTIONS FOR SUMMER READING:

Please read, but do not annotate, the book. There will be a test on the reading at the beginning of the school year.

ADDITIONAL TEXTS TO PURCHASE:

1. *Black Boy* by Richard Wright; Publisher: Harper Perennial; ISBN 978-0062964137
2. *The Handmaid's Tale* by Margaret Atwood; Publisher: Anchor; ISBN: 9780385490818.
3. *All the Light We Cannot See* by Anthony Doerr; Publisher: Scribner; ISBN: 9781501173219.
4. *The Glass Castle* by Jeannette Walls; Publisher: Scribner; ISBN: 978-0743247542

You will purchase additional texts for the 2023–2024 school year, including one Shakespeare play. Your Language Arts teacher will provide you with more details in August 2023.

IB 11 Language Arts

You will need a new or used (but not previously annotated) copy of each of these books for your LA class. Students need the specified translation, and not an alternate one.

REQUIRED SUMMER READING:

Everything I Never Told You by Celeste Ng; Publisher: Penguin Books; ISBN: 0143127551

INSTRUCTIONS FOR SUMMER READING:

Please check [this document](#) for detailed instructions.

ADDITIONAL TEXTS TO PURCHASE:

1. *There There* by Tommy Orange; Publisher: Vintage International; ISBN: 0525436146
2. *Song of Solomon* by Toni Morrison; Publisher: Vintage International; ISBN: 9781400033423
3. *The Stranger* by Albert Camus; Publisher: Vintage; ISBN: 9780679720201
4. *Chronicle of a Death Foretold* by Gabriel García Márquez (trans. Gregory Rabassa); Publisher: Vintage International; ISBN: 9781400034710
5. *Poems New and Collected* by Wisława Szymborska; Publisher: Mariner Books; ISBN: 0156011468
6. *The Complete Stories* by Flannery O'Connor; Publisher: Farrar, Straus and Giroux; ISBN: 0374515360

AP Language & Composition (11th Grade)

You will need a new or used (but not previously annotated) copy of each of these books for your LA class.

REQUIRED SUMMER READING:

Choose **ONE** (or more if you like) of the following to read this summer. (Each of these contains motifs and themes that relate to our first unit: Hawthorne's *The Scarlet Letter*.)

1. *Klara and the Sun* by Kazuo Ishiguro (pub. 2021): An artificial friend, Klara, enters the life of Josie (who suffers from an unspecified illness). Set in Europe in the future, this novel focuses on isolation, judgment, friendship, and empathy in a society where many parents will do whatever it takes (including gene-editing) to ensure their children's success.
2. *Such a Fun Age* by Kiley Reid (pub. 2019): A young Black woman enters the lives of the Chamberlains, a well-intended, well-to-do white family living in Philadelphia, and soon issues of class, wealth, and race erupt, revealing the role of judgment.

In addition to your summer reading, please start following the national news. We recommend reading *The New York Times*, watching the nightly news, or signing up for a daily news briefing like [The Daily Skimm](#).

Also, instead of reading another text, we'd like you to review and learn the [Literary Terms](#) linked in this document. You have likely seen most of them in your previous English classes, but it's definitely worth reviewing. You will be tested over them by the end of September.

ADDITIONAL TEXTS TO PURCHASE:

1. *The Scarlet Letter and Other Writings* by Nathaniel Hawthorne; Publisher: Norton Critical; ISBN: 9780393264890.
2. *The Cheating Culture* by David Callahan; Publisher: Houghton Mifflin (2004); ISBN: 9780156030052.
3. *The Crucible* by Arthur Miller; Publisher: Penguin; ISBN: 9780142437339.
4. *Between the World and Me* by Ta-Nehisi Coates; Publisher: Spiegel & Grau; ISBN: 9780812993547.
5. *The Influencing Machine* by Brooke Gladstone; Publisher: Norton; ISBN: 0393541576—try to get the newest version—it's the red one!

IB LA 12

You will need a new or used (but not previously annotated) copy of each of these books for your LA class.

REQUIRED SUMMER READING:

On Earth We're Briefly Gorgeous by Ocean Vuong; Publisher: Penguin Books; ISBN 978-0525562047.

INSTRUCTIONS FOR SUMMER READING:

Please check [this document](#) for detailed instructions.

ADDITIONAL TEXTS TO PURCHASE:

1. *Between the World and Me* by Ta-Nehisi Coates; Publisher: Spiegel & Grau; ISBN: 9780812993547.
2. *Citizen: An American Lyric* by Claudia Rankine; Publisher: Graywolf Press; ISBN:1555976905.
3. *Hamlet* by William Shakespeare; Publisher: Cambridge School Shakespeare (Cambridge University Press); ISBN: 9781107615489.
4. *Rosencrantz and Guildenstern are Dead* by Tom Stoppard; Publisher: Grove Press; ISBN: 9780802126214.
5. *Waiting for Godot* by Samuel Beckett; Publisher: Grove Press; ISBN: 9780802144423.
6. *Bernhardt/Hamlet* by Theresa Rebeck; Publisher: Samuel French ; ISBN: 978-0573708091.
7. *Cyrano de Bergerac* by Edmond Rostand; Publisher: Penguin Classics; ISBN: 978-0140449686

*We will continue to work with the poetry of Wisława Szymborska, so please make sure you have your copy! You can leave it with Ms. Broaddus in room 339 or 107 over summer break if that's easier. Here's the info, if you need to repurchase: *Poems New and Collected* by Wisława Szymborska; Publisher: Mariner Books; ISBN: 0156011468

**There will be at least two additional texts to purchase, which are yet to be determined. We will let you know in the fall!

***It is highly recommended that all IB LA students see a performance of Shakespeare this summer. The [Colorado Shakespeare Festival](#) is a great way to see a live Shakespeare play! If unable to see a live performance, try to watch a virtual performance; please visit www.shakespearesglobe.com/watch to choose a play to watch.

AP Literature and Composition (12th Grade)

You will need a new or used (but not previously annotated) copy of each of these books for your LA class.

REQUIRED SUMMER READING:

Sing, Unburied, Sing by Jesmyn Ward; Publisher: Bloomsbury; ISBN: 1501126075

INSTRUCTIONS FOR SUMMER READING:

Please check [this document](#) for detailed instructions.

ADDITIONAL TEXTS TO PURCHASE:

1. *As I Lay Dying* (The Corrected Text) by William Faulkner; Publisher: Vintage; ISBN: 9780679732259
2. *Beloved* by Toni Morrison; Publisher: Vintage; ISBN: 9781400033416.
3. *Lincoln in the Bardo* by George Saunders; Random House; ISBN: 0812985400.

Latin

Students enrolling in either **Latin 2PIB or Latin 3** in Fall 2023 must read the following: *Provincia Iudaea: Masada and Aelia Capitolina* and the pdf of *Perseus*, 11 stories. **Take notes.** There will be a **test** on the first Monday when we return in August. **You may use your notes.**

Students entering Latin 3PIB must read Vergil's *Aeneid*, English version, Books 1 - 12 (Robert Fagles Translation). Take general notes on the events of each book, but take detailed notes on Book 2. You will need to hand in these notes on the very first day back. You may use your notes on a test administered on the first Monday when we return.

Students entering IB Latin IV need to read Vergil's *Aeneid* 197 - 227, 471-558, and 730 - 804. **Learn** these lines well for an assessment on the first Monday when you return in August. Create detailed vocabulary lists for words you don't know well.

Science

AP/IB Biology and BioChemistry Dr. Paul Strode/Mr. Brian Cox

"The Serengeti Rules: The Quest to Discover How Life Works and Why It Matters" by Sean B. Carroll; Publisher; Princeton University Press; 978-0691175683.

The thesis of this 2016 book by molecular biologist, Sean Carroll, is that everything is regulated. Carroll will take you on a fascinating journey through the history of the most important scientific discoveries of the regulatory mechanisms of nature, from molecules to megafauna. This book will give you an excellent foundation for what you will learn in AP/IB Biology.

AP/IB Environmental Science

Ms. Amanda Rabatin

Tipping Point for Planet Earth: How Close Are We To the Edge” by A.D. Barnosky and E.A. Hadly; Publisher: Thomas Dunne Books; ISBN 978250051158

1. Read the book (great book to preview some of the topics you will see in class). This is **NOT** mandatory, but highly recommended!
2. **Mandatory:** The Authors also spoke at BSIA and here is the [link](#), watch this video.

Social Studies

IB History of the Americas

Mr. Scott Peoples

To prepare for our first unit (on the indigenous societies of the precolumbian Americas), please watch the video documentary *The Untold Story of the Americas Before Columbus (1491: Full Series)*, located at the following link:

<https://www.youtube.com/watch?v=42uVYNTXTTI>. You will be completing a short test (including an essay) on the contents of the film in the first few days of class.

Also in the first couple of weeks of class, you'll be taking a test on the physical and political geography of the Americas. Please use the attached Study Guide and packet of blank maps to help you prepare.