UPPER SCHOOL
SPRING MUSICAL 2023
MAY 19-20, 7:00 PM | MAY 21, 4:00 PM
HUSS CENTER FOR THE PERFORMING ARTS
CAST OF CHARACTERS

Officer Lockstock, narrator and leader of police ......................................................... Leo Sampsell-Jones
Officer Barrel, Lockstock’s partner ................................................................................ Coda Wilson
Little Sally, co-narrator and street urchin ................................................................. Parisa Ghavami
Penelope Pennywise, proprietor of Amenity #9 .............................................................. Valerie Wick
Bobby Strong, custodian of Amenity #9 ........................................................................ Soren Miller
Old Man Strong, Bobby’s father ..................................................................................... Colin Will
Josephine Strong, Bobby’s mother ................................................................................ Maya Coates Cush
Hot Blades Harry, poor rebel ....................................................................................... Oliver Zhu
Little Becky Two Shoes, poor rebel ............................................................................... Alison Mitchell
Tiny Tom, poor rebel .................................................................................................. Ellie Putaski
Soupy Sue, poor rebel ................................................................................................. Maddie Pierce
Robby the Stockfish, poor rebel ................................................................................... Bri Rucker
Billy Boy Bill, poor rebel ........................................................................................... Violet Pitcher
Caldwell B. Cladwell, CEO of Urine Good Company .................................................... Clea Gaïtas Sur
Hope Cladwell, Cladwell’s good hearted daughter ..................................................... Maggie Fried
McQueen, Cladwell’s lackey ........................................................................................ Sila Liljedahl
Senator Fipp, corrupt politician ................................................................................... William Hanna
Mrs. Millennium, Cladwell’s secretary ......................................................................... Alyssa Ebert
Ensemble: (Poor Rebels and Cops) ............................................................................... Aarushi Bahadur
Elzie Bieganek
Murray Goff
Frances Matthews
Beatrix Rhone
Desmond Rubenstein
Cosette Switzer
Andy Wells
Cassandra Zirps

Ensemble: (Poor Rebels and UGG Staff) .................................................................... Lucille Brooks
Zain Kizilbash
Grace Medrano
Rowan Moore
SONG LIST

Act I
Too Much Exposition.........................................................................................Officer Lockstock, Little Sally, Company
Urinetown.........................................................................................................................Company
It’s a Privilege to Pee.................................................................................................Penelope Pennywise, Poor Rebels
Mr. Cladwell..................................................................................................................Caldwell B. Cladwell, Hope, McQueen, Senator Fipp, UGC Staff
Cop Song.........................................................................................................................Officer Lockstock, Officer Barrel, Cops
Follow Your Heart........................................................................................................Bobbi Strong, Hope
Look at the Sky..............................................................................................................Bobbi Strong, Penelope Pennywise, Poor Rebels
Don’t Be the Bunny.........................................................................................................Caldwell B. Cladwell, Hope, McQueen, Senator Fipp, Officer Lockstock, Officer Barrel, Penelope Pennywise, UGC Staff
Act I Finale.......................................................................................................................Company

***15 MINUTE INTERMISSION***

Act II
What is Urinetown?.........................................................................................................Company
Snuff That Girl..............................................................................................................Hot Blades Harry, Little Becky Two Shoes, Poor Rebels
Run, Freedom Run..........................................................................................................Bobby Strong, Poor Rebels
Follow Your Heart (reprise)........................................................................................Hope
Why Did I Listen To That Man?....................................................................................Penelope Pennywise, Hope, Senator Fipp, Bobby Strong, Officer Lockstock, Officer Barrel
Tell Her I Love Her........................................................................................................Little Sally, Bobby Strong, Poor Rebels
We're Not Sorry............................................................................................................Company
We're Not Sorry (reprise)............................................................................................Caldwell B. Cladwell, Penelope Pennywise
I See a River....................................................................................................................Hope, Company

ARTISTIC STAFF

Director, Costume Designer, and Co-Choreographer.................................................Eric Severson
Music Director...............................................................................................................Tim Kraack
Scenic Designer and Technical Director.................................................................Tyler Krohn
Assistant Director.......................................................................................................Akie Kutsanai
Lighting Designer........................................................................................................Mitch Fraizer
Co-Choreographer.........................................................................................................Karis Sloss
Dance Captain...............................................................................................................Alison Mitchell
Choreography Consultant..........................................................................................Ed Williams
Light Board Operators...............................................................................................Linnea Cooley, Josh Holloway, Peter Ostrem
Sound Board Operator...............................................................................................Ava Doody
Specialty Prop Maker.................................................................................................Chris Huebner
Program Design...........................................................................................................Elizabeth Longhurst, Annie Odegard
Program Cover Illustration.........................................................................................Oliver Zhu
Photographer...............................................................................................................John Severson
Backstage Crew..........................................................................................................Evan McCarthy, Maya Sachs
Costume Crew.............................................................................................................Dalia Wolkoff
Hair and Make-up Crew.............................................................................................Raven Glaser

Continued next page
Well, hello there, and welcome to Urinetown. Not the place, of course, the director’s notes. I fell in love with this show the moment I listened to the soundtrack and after seeing my first production of it, I knew it would be a part of my life for a very long time. And it has been. 21 years later, I still love it and discover new things each time I direct it. And this cast has surprised me every step of the journey with new interpretations of characters and moments that make me sit up and take notice. I cannot thank them enough for that gift. Urinetown is both a celebration of the musical form and a satirical piece of activism. I love that about this show. In today’s world where hope seems increasingly like a political action, the themes of this play — the misuse of power, populist revolution and the uncertainty of environmental sustainability — seem even more necessary than when the show first premiered. I love theater that not only entertains you but also makes you think about what’s going on in our world and, for me, that is exactly what Urinetown does. It is wonderfully silly and entertaining while simultaneously encouraging you to make connections to your own existence. It is wickedly funny, fast-paced and surprisingly intelligent. I could go on, but I won’t, so sit back, relax and enjoy Urinetown: the musical!

SPECIAL THANKS

Gene Swanson, Matt Edens, Jim Szalzy, Melissa Douden, Pete Kilibarda and the entire Maintenance Staff, Seamus Glewwe and the entire Safety and Security staff, John Cole, Garry Clum, Ed Williams, Ken Jaffe, Stacy Tepp, Tom Anderson, Dr. Luis Ottley, Tim Kraack, Daryn Lowman, Tyler Krohn, Mitch Frazier, Anne Odegard, Ami Berger, John and Lynne Severson, Josephine Chung, Akie Kutsanai, Carey Otto, Heidi Huelster, Betsy Currie, Sara Sampsell-Jones, Derek Rucker, Patrick Rhone, Sarah Medrano, Lisa Himmelstrup, Will Sedo, The Costume Collective, Next Stages, Amy Miller, Gee Teez, Randy Reid, Children’s Theater Comany and Adriane Heflin, the amazing cast and crew of Urinetown, the seniors involved in this production: Maggie, Parisa, Clea, Valerie, Leo, Soren, Alison, Sila, Maya, Cassie, Colin, Alyssa, Maya, Evan, Becca, Calvin and Linnea, and a very special thanks to Warren Weber, SPA Maintenance Crew 1983-2023. He’s backstage right now making sure everyone has what they need, everything is in place for the show and it all runs smoothly. Congratulations, on 40 years at SPA, Warren. You are the best!

HUSS CENTER FOR THE PERFORMING ARTS STAFF

Director of Technology.................................................................Garry Clum
Media/Technology Coordinator.................................................Gene Swanson
Web Manager and Media Coordinator......................................Matt Edens
Director of Operations and Security.........................................John Cole
Facilities Superintendent.........................................................Pete Kilibarda
Scheduling Supervisor...............................................................Melissa Douden
Safety and Security Supervisor................................................Seamus Glewwe
Huss Center Production Coordinator........................................Eric Severson

UPCOMING PERFORMANCES

MS SPRING SHOWCASE
May 25, 2023, 6:30 p.m.

MS SPRING INSTRUMENTAL CONCERT
May 31, 2023, 6:30 p.m.

MS SPRING CHORAL CONCERT
June 1, 2023, 6:30 p.m.