

Curriculum Map: Grade 7/8 Band

Course: 7/8 Band Sub-topic: Band

Grade(s): 7 to 8

Course Description:

This is an instrumental ensemble for interested students in grades 7 and 8. These students will be provided the opportunity to play in a large group situation in which proper instrumental technique and rehearsal skills are emphasized. Prior and current instruction in a band instrument is a required prerequisite of this course for the student to perform successfully. Students are directed towards achieving continuing proficiency in the mechanics of playing their instrument, and to gain an appreciation for musical interpretation with the ultimate goal of public performance.

Essential Questions:

- How do I play with proper technique?
- How do I play with good intonation?
- How do I create a good tone?
- How do I follow my part in band score?
- How does my part relate to the rest of the ensemble?
- How do I play with good balance and blend with other sections?
- How does instrumental music relate to the world around me?
- How do I make musical choices within an ensemble setting?
- How does the ensemble use rehearsals to prepare for public performances?

Course Textbooks, Workbooks, Materials Citations:

- Instrumental music of varying genres and styles
- Necessary concert percussion and band instruments
- Recordings
- Smart board / dry erase board
- Pencils
- Band Risers

ELA

- Students will learn the lyrics to pieces and the meaning of them
- Students will learn to read beyond the notes and describe emotions within the music.
- Students will learn new vocabulary based on musical terms in different languages.

Course Notes:

This class goes through a large variety of music to introduce students to different genres of music. Examples of these styles include:

- Popular music
- Broadway and Show tunes
- Classical
- Spirituals
- Jazz & Big Band
- March
- Movie Soundtrack
- Patriotic
- Festival
- Holiday
- etc.

Unit: Fall Semester 1

Timeline: Week 1 to 16

Unit

Description: Students will prepare for a public concert with music emphasizing holiday/winter themed music.

- Pencils
- Instrument incidentals
- Lesson Book
- Instrument Repair Kit

Unit

Assignments: Students will perform:

- Three to four individual ensemble pieces at the Winter Concert
- Playing exercises in the lesson book
- Playing test at end of semester

Pieces will vary yearly dependent on instrumentation, student numbers, and abilities.

Unit Key

Terminology & Definitions :

- 8 Note scales in Concert Bb, Eb, F and Ab, Chromatic
- Key Signatures
- Time Signatures
- Articulations
- Dynamics - spectrum of dynamics
- Tempos
- Rhythms - simple and compound, syncopation, sixteenth note combinations
- Breath Support
- Tone
- Balance & Blend
- Musical Road Map

Resources:

- Conneaut Instrumental Music Library
- Lesson book
- Various music publishers
- Varying music recording websites and listening resources

- Analyze the use of materials.
- Explain issues of cleanliness related to the arts.
- Explain the use of mechanical/electrical equipment.
- Demonstrate how to work in selected physical space/environment.
- Demonstrate the selection of safe props/stage equipment.
- Demonstrate methods for storing materials in the arts.

9.1.8.I (Intermediate) Know where arts events, performances and exhibitions occur and how to gain admission.

9.1.8.J (Intermediate) Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

- Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes).
- Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design)

9.2.8.A (Intermediate) Explain the historical, cultural and social context of an individual work in the arts.

9.2.8.B (Intermediate) Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).

9.2.8.C (Intermediate) Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

9.2.8.K (Intermediate) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

9.2.8.L (Intermediate) Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham’s Appalachian Spring and Millet’s The Gleaners).

9.3.8.A (Intermediate) Know and use the critical process of the examination of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test

- hypotheses • Evaluate/form judgments
- 9.3.8.B (Intermediate) Analyze and interpret specific characteristics of works in the arts within each art form (e.g., pentatonic scales in Korean and Indonesian music).
- 9.3.8.D (Intermediate) Evaluate works in the arts and humanities using a complex vocabulary of critical response.
- 9.4.8.C (Intermediate) Describe how the attributes of the audience's environment influence aesthetic responses (e.g., the ambiance of the theatre in a performance of Andrew Lloyd Weber's Cats).

Topic:

Unit: Spring Semester

Timeline: Week 17 to 52

Unit

Description: Students will prepare for two public concerts: Combined Concert and Spring Concert emphasis on concert band music

Music selected will be chosen by the director with student input

Unit 2 will culminate in two public performances: Combined Concert and Spring Concert

Unit Essential

Questions:

- How do I play individually?
- How do I play in an ensemble?
- How do I care for my instrument?
- How do I effectively practice to be successful in large ensembles?
- How do I utilize the resources available to me to work on more difficult music?
- How do I use my lesson and practice times to maximize my contribution to band

- rehearsals?
- How do I remember to come to my weekly lesson?

Unit Big Ideas:

- Playing in a large ensemble
- How to practice at home
- Instrumental technique
- Care of instruments
- Embouchure and tone quality
- Balance and blend
- Listening across ensemble
- Playing individually in a weekly lesson
- Playing in a group setting in daily rehearsals
- Tuning individually, as a section and as an ensemble

Unit Materials:

- Instrumental music from Conneaut music library and various music publishers
- Folders
- Concert percussion and band instruments
- Fingering Charts
- Music stands
- Recordings
- Pencils
- Instrument incidentals
- Lesson Book
- Instrument Repair Kit

Unit

Assignments: Students will perform:

- Four to five ensemble pieces
- Playing exercises in the lesson book
- Playing test at end of semester

Pieces will vary yearly dependent on instrumentation, student numbers, and abilities.

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Definitions :**

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Resources:

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Unit Notes:

- All music for this unit will be selected from concert band music.
- All students are required as part of their grade to attend the concert.
- All students are required as part of their grade to attend weekly instrumental lessons to aid in improving their playing and to prepare music for the concert.
- Students are required to have a lesson book.
- Students will need appropriate concert clothes.

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.8.A](#) Know and use the elements and principles of each art form to create

This Curriculum Map Unit has no Topics to display