

Curriculum Map: Grade 5 General Music

Course: 5 Music Sub-topic: General

Grade(s): 5

Course Description:

Fifth grade classes will experience music through singing, moving, playing, and listening.

Essential Questions:

- What is melody, rhythm, beat, and pitch and how is it related to musical selections?
- What are some types of form in musical selections?
- What is the difference between harmony and melody?
- What is the difference between singing, shouting, whisper, and speaking voice?
- How do I properly sing with correct vocal technique?
- How do I maintain a steady tempo?
- How do I sing expressively with appropriate dynamics, phrasing, and interpretation?
- How do I properly listen to and evaluate musical components?
- How do I demonstrate safe and proper use of instruments?
- How do I respond to the cues of a conductor?
- How do I identify various instruments?
- How do I compare and contrast musical styles?
- How do I listen to, describe, and discuss historical context of various music selections?
- How do I discuss feelings stimulated by listening selections?
- What are quarter and eighth notes?
- How do I show understanding of music through movement?
- How do I evaluate performances and compositions?

Course Textbooks, Workbooks, Materials Citations:

Department chosen Curriculum

Resources: Department chosen Curriculum

Course

Interdisciplinary Math: Note values, rhythm, tempo, fractions

Connections:

History: Eras of music, different cultures, different traditions

Science: Sound, vibration, timbre, dynamics, pitches

ELA: Vocabulary, pronunciation, spelling, ASL

Course Notes:

Some or all of the following:

- CD's
- Smartboard
- Dry erase board
- Classroom instruments
- Computer
- Video presentations
- Books
- Appropriate software

Unit: Music Semester 1

Timeline: Week 1 to 17

Unit

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Unit Big Ideas:

Students will explore the concepts of:

- Dynamics
- Tempo
- Vocal/Instrumental Tone Color
- Beat/Meter
- Rhythm
- Melody
- Texture
- Form/Structure
- Style/Background

Unit Materials:

- CD's
- Digital Recordings
- Smartboard
- Dry erase board

- Classroom instruments
- Computer
- Video presentations
- Books
- Appropriate software

Unit Assignments:

Lesson Objective	Standards	Assessment	Resources
Identify sixteenth notes	9.1.3 A-K	Formal/ Informal	<ul style="list-style-type: none"> • CD's • Digital Recordings • Smartboard • Dry erase board • Classroom instruments • Computer • Video presentations • Books • Appropriate software
Create and perform four measure compositions			
Identify tonal center			
Identify melodic contour			
Recognize patterns using do, re, mi, so, and, la			
Identify ABA form			
Hear and sing music from diverse cultures			
Identify counting			

	systems for note values			
 	 Identify note names of the treble clef	 	 	
 	 Performing on various musical instruments	 	 	
 	 	 	 	
 	 	 	 	

Unit Key Terminology & Definitions :

- Steady beat
- Pitch
- Folk Songs
- Instrument Families: Strings and Woodwinds
- Voice types
- Tempo
- Dynamics
- Structure
- Rhythm
- Melody
- Style
- Composers: Bach and Mozart

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

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|-------------------------|---|--------|
| 9.1.5.C
(Reinforced) | Know and use fundamental vocabulary within each of the arts forms. | |
| 9.1.5.E
(Reinforced) | Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts. | |
| 9.1.5.G
(Reinforced) | Identify the function and benefits of rehearsal and practice sessions. | |
| 9.1.5.H
(Reinforced) | Use and maintain materials, equipment and tools safely at work and performance spaces. | |

- Describe some materials used.
- Describe issues of cleanliness related

Timeline: Week 17 to 52

Unit Assignments:	 	 Lesson	Objective	Assessment	Resources
 	 	 	 	 	
 	 	 	 	 	
 	 	 	 	 	
 	 	 	 	 	
 	 	 	 	 	
 	 	 	 	 	
 	 	 	 	 	

This Curriculum Map Unit has no Topics to display