

Curriculum Map: 4th Grade General Music

Course: 4 Music Sub-topic: General

Grade(s): 4

Course Description: Fourth grade classes will experience music through singing, moving, playing, and listening.

Essential Questions:

- What is melody, rhythm, beat, and pitch and how is it related to musical selections?
- What are some types of form in musical selections?
- What is the difference between harmony and melody?
- What is the difference between singing, shouting, whisper, and speaking voice?
- How do I properly sing with correct vocal technique?
- How do I maintain a steady tempo?
- How do I sing expressively with appropriate dynamics, phrasing, and interpretation?
- How do I properly listen to and evaluate musical components?
- How do I demonstrate safe and proper use of instruments?
- How do I respond to the cues of a conductor?
- How do I identify various instruments?
- How do I compare and contrast musical styles?
- How do I listen to, describe, and discuss historical context of various music selections?
- How do I discuss feelings stimulated by listening selections?
- What are quarter and eighth notes?
- How do I show understanding of music through movement?
- How do I evaluate performances and compositions?

Course Textbooks, Workbooks, Materials Citations:

Department chosen Curriculum

**Pacing
Calendar:** 1 Year

**Course
Interdisciplinary** Math: Note values, rhythm, tempo, fractions

Connections: History: Eras of music, different cultures, different traditions

Science: Sound, vibration, timbre, dynamics, pitches

ELA: Vocabulary, pronunciation, spelling, ASL

Course Notes: Some or all of the following:

- CD's
- Smartboard
- Dry erase board
- Classroom instruments
- Computer
- Video presentations
- Books
- Appropriate software

Unit: Fourth Grade Music Semester 1

Timeline: 18 Weeks

Unit

Description: Students will explore the concepts of:

- Dynamics

- Tempo
- Vocal/Instrumental Tone Color
- Beat/Meter
- Rhythm
- Melody
- Texture
- Form/Structure
- Style/Background

Unit Essential Questions:

- What is melody, rhythm, beat, and pitch and how is it related to musical selections?
- What are some types of form in musical selections?
- What is the difference between harmony and melody?
- What is the difference between singing, shouting, whisper, and speaking voice?
- How do I properly sing with correct vocal technique?
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- What are quarter and eighth notes?
- How do I show understanding of music through movement?
- How do I evaluate performances and compositions?

Unit Big Ideas:

- Dynamics
- Tempo
- Vocal/Instrumental Tone Color
- Beat/Meter
- Rhythm
- Melody

 	Reading rhythms in various meters	 	 	
 	Identify the beat and rhythm of words	 	 	
 	Read rhythms in eighth note pairs, quarter notes, half notes, half rests, quarter rests, whole notes, and whole rests	 	 	
 	Speaking in canon	 	 	
 	Identify phrases	 	 	
 	Hear and sing music from diverse cultures	 	 	
 	 	 	 	
 	 	 	 	
 	 	 	 	
 	 	 	 	
 	 	 	 	

Unit Key Terminology & Definitions:

- Steady beat
- Pitch
- Echo
- Voice types
- Tempo
- Dynamics
- Structure
- Rhythm
- Melody
- Style

This Curriculum Map Unit has no Topics to display

Unit: Fourth Grade Music Semester 2

Timeline: 18 Weeks

Unit

Description: Fourth grade classes will experience music through singing, moving, playing, and listening.

Unit Essential Questions:

- What is melody, rhythm, beat, and pitch and how is it related to musical selections?
- What are some types of form in musical selections?
- What is the difference between harmony and melody?
- What is the difference between singing, shouting, whisper, and speaking voice?
- How do I properly sing with correct vocal technique?
- How do I maintain a steady tempo?
- How do I sing expressively with appropriate dynamics, phrasing, and interpretation?
- How do I properly listen to and evaluate musical components?
- How do I demonstrate safe and proper use of instruments?
- How do I respond to the cues of a conductor?
- How do I identify various instruments?
- How do I compare and contrast musical styles?
- How do I listen to, describe, and discuss historical context of various music selections?
- How do I discuss feelings stimulated by listening selections?
- What are quarter and eighth notes?
- How do I show understanding of music through movement?
- How do I evaluate performances and compositions?

Unit Big Ideas:

Students will explore the concepts of:

- Dynamics
- Tempo
- Vocal/Instrumental Tone Color
- Beat/Meter
- Rhythm

	measure compositions			
 	 Identify tonal center	 	 	
 	 Identify melodic contour	 	 	
 	 Recognize patterns using do, re, mi, so, and, la	 	 	
 	 Identify ABA form	 	 	
 	 Hear and sing music from diverse cultures	 	 	
 	 Identify counting systems for note values	 	 	
 	 Identify note names of the treble clef	 	 	
 	 Performing on various musical instruments	 	 	
 	 	 	 	
 	 	 	 	

Unit Key Terminology & Definitions:

- Steady beat
- Pitch
- Echo
- Voice types
- Tempo
- Dynamics
- Structure
- Rhythm
- Melody
- Style

This Curriculum Map Unit has no Topics to display