

Curriculum Map: 3rd Grade General Music

Course: 3 Music Sub-topic: General

Grade(s): 3

Course

Description: Third grade classes will experience music through singing, moving, playing, and listening.

Essential Questions:

- What is melody, rhythm, beat, and pitch and how is it related to musical selections?
- What are some types of form in musical selections?
- What is the difference between harmony and melody?
- What is the difference between singing, shouting, whisper, and speaking voice?
- How do I properly sing with correct vocal technique?
- How do I maintain a steady tempo?
- How do I sing expressively with appropriate dynamics, phrasing, and interpretation?
- How do I properly listen to and evaluate musical components?
- How do I demonstrate safe and proper use of instruments?
- How do I respond to the cues of a conductor?
- How do I identify various instruments?
- How do I compare and contrast musical styles?
- How do I listen to, describe, and discuss historical context of various music selections?
- How do I discuss feelings stimulated by listening selections?
- What are quarter and eighth notes?
- How do I show understanding of music through movement?
- How do I evaluate performances and compositions?

Course Textbooks, Workbooks, Materials Citations:

Department chosen Curriculum

Pacing Calendar:

1 Year

Course Interdisciplinary Connections:

Math: Note values, rhythm, tempo, fractions

History: Eras of music, different cultures, different traditions

Science: Sound, vibration, timbre, dynamics, pitches

ELA: Vocabulary, pronunciation, spelling, ASL

Course Notes:

Some or all of the following:

- CD's
- Smartboard

- Dry erase board
- Classroom instruments
- Computer
- Video presentations
- Books
- Appropriate software

Unit: Third Grade Music Semester 1

Timeline: 18 Weeks

Unit Description: Third grade classes will experience music through singing, moving, playing, and listening.

Unit

Essential

Questions:

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Unit Big

Ideas:

Students will explore the concepts of:

- Dynamics
- Tempo
- Vocal/Instrumental Tone Color
- Beat/Meter
- Rhythm
- Melody
- Texture
- Form/Structure
- Style/Background

Unit

Materials:

- CD's
- Digital Recordings
- Smartboard
- Dry erase board
- Classroom instruments
- Computer
- Video presentations

Unit: Third Grade Music Semester 2

Timeline: 18 Weeks

Unit

Description: Students will explore the concepts of:

- Dynamics
- Tempo
- Vocal/Instrumental Tone Color
- Beat/Meter
- Rhythm
- Melody
- Texture
- Form/Structure
- Style/Background

Unit Essential

Questions:

- What is melody, rhythm, beat, and pitch and how is it related to musical selections?
- What are some types of form in musical selections?
- What is the difference between harmony and melody?
- What is the difference between singing, shouting, whisper, and speaking voice?
- How do I properly sing with correct vocal technique?
- How do I maintain a steady tempo?
- How do I sing expressively with appropriate dynamics, phrasing, and interpretation?
- How do I properly listen to and evaluate musical components?
- How do I demonstrate safe and proper use of instruments?
- How do I respond to the cues of a conductor?
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- How do I listen to, describe, and discuss historical context of various music selections?
- How do I discuss feelings stimulated by listening selections?
- What are quarter and eighth notes?
- How do I show understanding of music through movement?
- How do I evaluate performances and compositions?

Unit Big Ideas:

- Dynamics
- Tempo
- Vocal/Instrumental Tone Color
- Beat/Meter
- Rhythm
- Melody
- Texture
- Form/Structure
- Style/Background

Unit Materials:

- CD's
- Digital Recordings
- Smartboard
- Dry erase board
- Classroom instruments
- Computer
- Video presentations
- Books
- Appropriate software

Unit

Assignments: Lesson Objective

Standards Assessment Resources

Identify strong and weak beats	9.1.3 A-K	Formal/ Informal	<ul style="list-style-type: none"> • CD's • Digital Recordings • Smartboard • Dry erase board • Classroom instruments • Computer • Video presentations • Books • Appropriate software
Identify melodic and rhythmic ostinatos			
Identify repeat signs and repeated sections			
Hear and sing music from diverse cultures			
Identify four sixteenth notes			
Identify upper do			
Define melodic movement by step, skip, and repeat			
Incorporate musical concepts into playing various classroom instruments			
Identify phrase			

Unit Key Terminology & Definitions:

- Steady beat
- Pitch
- Echo
- Voice types
- Tempo
- Dynamics
- Structure
- Rhythm
- Melody
- Style

This Curriculum Map Unit has no Topics to display