

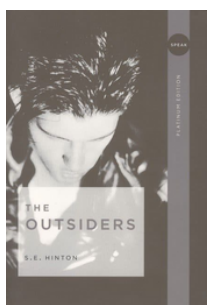
# 2023 Rising 7th Grade Summer Reading Choices:

Read **one** of the following and at least **two** additional titles.



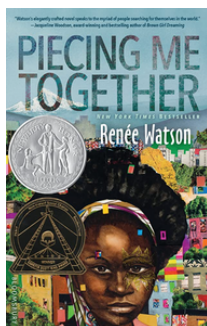
***The Brave*** by James Bird ([Sora ebook & audiobook](#))

Sent to live on a reservation with his estranged mother after his OCD gets him into hot water at school, Collin is faced with starting over again in Bird's beautifully written debut. Collin's condition, a rare iteration of OCD, compels him to count and announce the number of letters someone speaks when talking to him, which makes fitting in anywhere a challenge. Yet, he finds unexpected acceptance from the Ojibwe community with whom he now lives. There he meets Orenda, a girl with a secret and an unusual perspective of the world, with whom he experiences first love. Meanwhile, Collin tries new strategies to manage the bullies who tease him and gathers wisdom from some unlikely sources. This stunning novel features a protagonist whose candor readers will treasure, and Collin's precocious and perceptive narration adds realism to the characters who populate his new life. Bird also enriches the narrative with seemingly magical elements sprinkled throughout the novel....Bird, himself of Ojibwe descent, has written an exceptional #OwnVoices novel not to be overlooked. (Booklist Starred Review)



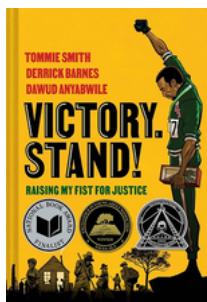
***The Outsiders*** by S.E. Hinton ([Sora ebook & audiobook](#))

No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. (Publisher's note)



***Piecing Me Together*** by Renée Watson ([Sora ebook & audiobook](#))

For two years, Jade has been a scholarship student at a predominantly white private high school where she is one of few African-American students—the only one from her “bad” neighborhood in Portland, Oregon. Jade's mom struggles to make ends meet. At school, Jade has many opportunities, steppingstones to move beyond her neighborhood someday, maybe even travel the world. But sometimes these opportunities and her white guidance counselor make Jade feel like a charity case. Junior year brings yet another opportunity that leaves Jade feeling judged and pitied: the Woman to Woman mentorship program, which promises a full college scholarship to mentees. Jade's mentor, Maxine, is both well-intentioned and also black, but she's from a wealthy family. Jade chafes against the way Maxine treats her as though she needs to be saved.... Jade's passion for collage and photography help her to find her voice and advocate not only for herself, but for her community. A timely, nuanced, and unforgettable story about the power of art, community, and friendship. (Kirkus Reviews)



***Victory. Stand!*** by ([Sora ebook](#))

Gold medalist Smith teams up with award-winning creators Barnes and Anyabwile to vividly share the freedom dreams that inspired his iconic protest at the 1968 Olympics. Born in Texas to sharecropping parents, Smith and his large family followed the Great Migration that sent thousands of Black families out of the Deep South. Landing in California, he navigated racist misconceptions from peers and authority figures alike. Arriving at San Jose State at the height of the civil rights movement, Smith met like-minded friends who balanced athletic excellence with a commitment to justice. After achieving gold and bronze, respectively, in the 200-meter sprint, Smith and John Carlos arrived at the podium prepared to make a global statement protesting racial injustice. During the playing of the U.S. national anthem, they raised black-gloved fists in support of impassioned ideals that emerged from the Black student-led Olympic Project for Human Rights. Smith navigated post-Olympics professional repercussions and remained committed to his principled stance; decades later, reverence for his protest would return in the form of honors and awards, yet the struggle to upend racial injustice continues....This evocative undertaking extends histories of 20th-century Black struggles for new generations... Authentic and inspiring. (Kirkus Reviews)

[Log in to Sora at sora.com](#) or through [Summit website's Library page](#).

## Grades 6 and 7

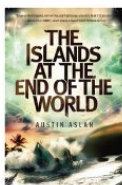
### Realistic and Historical Fiction:

*Alone in the Woods* by Rebecca Behrens  
*Blackbird Girls* by Anne Blankman  
*Starfish* by Lisa Fipps  
*Wink* by Rob Harrell  
*Unplugged or War Stories* by Gordon Korman  
*The Night Witches* by Katherine Lasky  
*Show me a Sign* by Ann Clare LeZotte  
*On Air with Zoe Washington* by Janae Marks  
*\*Everything Sad is Untrue* by Daniel Nayeri  
*\*Amber & Clay* by Laura Amy Schlitz  
*Just Like That* by Gary D. Schmidt  
*Ways to Grow Love* by Renee Watson



### Fantasy:

*The Islands at the End of the World* by Austin Aslan  
*Shadow and Bone* by Leigh Bardugo  
*The Strangers* by Margaret Peterson Haddix  
*The Overthrow* trilogy by Kenneth Oppel  
*\*Dragon Pearl* by Yoon Ha Lee



### Adventure and Mystery:

*\*The Sweetness at the Bottom of the Pie* by Alan Bradley  
*Scar Island* by Dan Gemeinhart  
*Spy School: Project X* by Stuart Gibbs  
*\*The Lie Tree* by Frances Hardinge  
*The Parker Inheritance* by Varian Johnson  
*A Wolf Called Wander* by Rosanne Parry  
*City Spies* by James Ponti  
*Daughter of the Deep* by Rick Riordan  
*The Explorer* by Katherine Rundell  
*Poison is Not Polite* by Robin Stevens



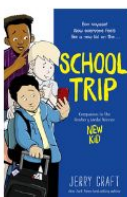
### Nonfiction:

*Grasping Mysteries: Girls Who Loved Math* by Jeannine Atkins  
*Race to the Bottom of the Earth* by Rebecca E.F. Barone  
*\*Fallout: Spies, Superbombs, & the Ultimate Cold War Showdown* by Steve Sheinkin  
*All Thirteen* by Christina Soontornvat  
*\*A Thousand Sisters* by Elizabeth Wein



### Graphic Novels:

*Swim Team* by Johnnie Christmas  
*School Trip* by Jerry Craft  
*Before They Were Artists* by Elizabeth Haidle  
*\*March Series* by John Lewis  
*Sorya and the Sun Bear* by Trang Nguyen  
*A First Time for Everything* by Dan Santat  
*Bomb* by Steve Sheinkin

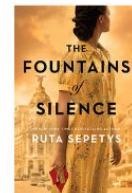


\* Denotes text complexity beyond grade level

## Grades 8 and 9

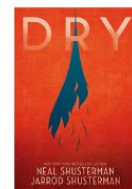
### Realistic and Historical Fiction:

*Lovely War* by Julie Berry  
*\*Tell the Wolves I'm Home* by Carol Rifka Brunt  
*The Prodigy* by John Feinstein  
*I Believe in a Thing Called Love* by Maurene Goo  
*Dare Mighty Things* by Heather Kaczynski  
*\*The Invention of Wings* by Sue Monk Kidd  
*\*The Librarian of Auschwitz* by Antonio Iturbe  
*Family of Liars* by e. lockhart  
*When Dimple Met Rishi* by Sandhya Menon  
*The Fountains of Silence* by Ruta Sepetys  
*The Edge or The Ascent* by Roland Smith  
*\*Beneath a Scarlet Sky* by Mark Sullivan  
*The Enigma Game* by Elizabeth Wein  
*Highly Illogical Behavior or Noggin* by John Corey Whaley



### Fantasy and Dystopian Fiction:

*\*Children of Blood and Bone* by Tomi Adeyemi  
*Six of Crows* by Leigh Bardugo  
*\*Dune* by Frank Herbert  
*\*The Knife of Never Letting Go* by Patrick Ness  
*Shadowshaper* by Daniel Jose Older  
*The Overthrow* trilogy by Kenneth Oppel  
*Outwalkers* by Fiona Shaw  
*Scythe or Dry* by Neal Shusterman  
*The Ember in the Ashes* by Sabaa Tahir



### Adventure and Mystery:

*The Inheritance Games* by Jennifer Lynn Barnes  
*\*The Sweetness at the Bottom of the Pie* by Alan Bradley  
*\*These Shallow Graves* by Jennifer Donnelly  
*A Good Girl's Guide to Murder* by Holly Jackson  
*Truly Devious* by Maureen Johnson  
*\*Keeper* by Mal Peet  
*Nation* by Terry Pratchett  
*Magnus Chase and the Gods of Asgard* by Rick Riordan  
*\*Stateless and Rose Under Fire* by Elizabeth Wein



### Nonfiction:

*\*Symphony for the City of the Dead* by M.T. Anderson  
*\*Between the World and Me* by Ta-Nehisi Coates  
*The Poison Eaters* by Gail Jarrow  
*Meltdown: Earthquake, Tsunami, and Nuclear Disaster in Fukushima* by Deirdre Langeland  
*A Thousand Sisters* by Elizabeth Wein



Use Sora for ebooks & audiobooks: Summit's Library Page, Online Resources, or log on at [soraapp.com](https://soraapp.com).

The library will be open from 9:00-2:30 on June 14 & 28, and July 12, 19, & 26.