

IB ENGLISH HL-2 Outside Reading 2023-2024

Text: *The Lightning Dreamer: Cuba's Greatest Abolitionist* by Margarita Engle. *You need YOUR OWN hard copy.*

ISBN: 978-0544541122

Please email Mrs. Johns @ Deirdre.Johns@beaufort.k12.sc.us if you have any questions about the outside reading assignment.

This assignment will provide us with a review of the first Area of Exploration, which is *Readers, Writers, and Texts*.

This assignment guide includes information about reading journals (before and after reading) and annotations. Books will be turned in, so please be sure to read the section about annotations.

Additionally, there will be a summative assessment on the text within the first two weeks of the semester. After we review *Readers, Writers, and Texts*, you will have a creative project (summative) to conclude.

Reading journals will be due on Google Classroom within the first two weeks of the semester so be sure to type your responses. I may ask you to print these. *Please FOLLOW THE FORMAT BELOW. Use MLA format.*

Your reading journals (formative quiz), will consist of two written assignments—one is before reading and one is after reading. Please complete the following.

→**Before Reading Assignment:**

- (1) Research a credible source about Gertrudis Gomez de Avellaneda's background. She is Cuba's first female abolitionist, of which Engle writes. This source should include details about her **personal life—birth to death, publishing life, awards/honors, etc.**
- (2) Create an annotated bibliography for your source. **There is an example at the end of this document, but it is not the same topic—use for reference. Use MLA format.** *The annotated bibliography should answer the following questions:*
 - A. Explain the credibility of your source. Be sure to discuss MORE than the domain. You should include author background, publisher information, and amount of bias.
 - B. Discuss the most important points about Gomez de Avellaneda's life **(see above)**. Please include direct quotes (with correct in-text citations). Then explain why this information is important. *You should have important details for all parts of her life.*

EXAMPLE: *See end of document.*

→**After Reading Assignment:** Complete the following. Note that the book is divided into **Parts** that designate time frames, and the poem titles are simply the name of the **speaker** of that particular poem.

Text Structure

1. Discuss how the **divisions (Parts)** serve to illustrate a theme, character, conflict, etc.
 - a. Use textual evidence (direct quotes with Part, title of poem, and page number) to support your ideas. *Be sure to explain **how** the textual evidence supports your ideas.*
2. Choose two different points of view (**of speakers**) that are in contrast to one another and discuss the contrasting ideas.
 - a. Use textual evidence (direct quotes with a citation & page number) to support your ideas. *Be sure to explain **how** the textual evidence supports your ideas.*

Developing Motifs

3. Choose three poems that develop a common motif. Use the following format: **(a)** list the Part, the title of the poem, and the page number; **(b)** record the lines that illustrate the motif, and **(c)** explain how the motif is developed among these poems. *Be sure to explain **how** the motif is developed based on what is happening in that Part—summarize it first.*

EXAMPLE: *(this is a different text but illustrates the format)*

- a. “8 May 1905”
- b. **Lines:** “In the last seconds, it is as if everyone has leaped off Topaz Peak, holding hands. The end approaches like approaching ground. Cool air rushes by, bodies are weightless. The silent horizon yawns for miles. And below, the vast blanket of snow hurtles nearer and nearer to envelop this circle of pinkness and life” (Lightman, 45).
- c. **Summary of chapter:** In this chapter, time is finite. The people know when the world will end, so everything closes down and people begin to enjoy life because they find this knowledge to be freeing. Even money loses its value because there will be no need for it. People refocus their priorities in this chapter. **Lightman uses the literary device of personification in the line “the silent horizon yawns for miles.”** He uses the adjective “silent” and the verb “yawns” to illustrate the personification. **Explanation:** The personification of the horizon supports the idea that time is finite because it shows how all aspects of the world—people, animals, nature—understand the significance of the ending of the world. The horizon—like the people—has become carefree as it awaits the end. There is some irony in this personification because the exaggeration of “for miles” makes it seem like time is endless, but it is not.

Global Issues

4. Review your completed journals. Identify poems that show a connection to global issues. *Identify **at least three global issues** that are present within the poems you have chosen.*
 - a. **Add another response** to your journals and **label it** with the global issue you will discuss. Explain how the poem illustrates the issue.

During Reading Assignment: Read and annotate as you read. Annotations should be written in the book or on sticky notes on individual pages (don't make one note at the end of each reading). You will submit your book & annotations for a grade.

→See end of document for a guide to annotating.

Each poem should have at least two annotations, but as you read, you will find connections between poems (themes, symbols, etc.).

GUIDE TO ANNOTATING

Annotations

When you read, you should make notes.

This means more than just underlining or highlighting.



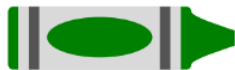
Discuss motifs (topics/ideas that repeat).
How are they developed and for what purpose?



Discuss structure (organizational elements).
How does the structure contribute to a main idea/support a claim/create tone or mood?



Discuss literary devices; authors use common lit devices; how do authors use these devices to create tone or meaning?



Discuss diction (word choice). What connotations are created from the diction? Tone? How does this tone support a claim?



Discuss syntax (sentence structure). Long and short sentences create pace and contribute to tone. How do grammatical features create an effect?



Discuss language elements; how do these elements support ideas in the text and/or create mood/tone?



Use standard reading strategies (infer, evaluate, connect, question & clarify, summarize).

Outside Reading Rubric/Annotated Bibliography

Format	Comments	Points /5
Format is followed as noted in examples.	<ul style="list-style-type: none"> ● MLA format is used (header, heading, double spaced, Times New Roman, 12 pt font, one inch margins) ● Annotated Bibliography follows correct format 	
Credibility of Source	Comments	Points /10
Source is credible. Author, publisher, domain, and amount of bias is discussed.	<ul style="list-style-type: none"> ● Requirements are missing and/or are brief; review of source's credibility uses specific examples to support credibility = <6/20 pts. ● Some requirements are met and discussed but are brief; review of the source's credibility may or may not use specific examples to support credibility= 6-7/10 pts. ● Most requirements are met and discussed; review of source's credibility uses specific examples to support credibility = 8/10 pts. ● All requirements are met and discussed in an insightful way; review of source's credibility is thorough and uses specific examples to support credibility = 9-10/10 pts. 	
Details from Source	Comments	Points /20
Information includes information as noted on assignment guidelines and includes specific examples/direct quotes. There is an analysis about how/why these details are significant.	<ul style="list-style-type: none"> ● Requirements are missing and/or are brief = <14/20 pts. ● Some requirements are met and discussed but may be brief = 14-15/20 pts. ● Most requirements are met and discussed with some detail = 16-17/20 pts. ● All requirements are met and discussed in an insightful way = 18-20/20 pts. 	

Outside Reading Rubric/After Reading Questions

Format	Comments	Points /5
<p>Format is followed as noted in examples.</p>	<ul style="list-style-type: none"> • MLA format is used (header, heading, double spaced, Times New Roman, 12 pt font, one inch margins) • After Reading questions are formatted as directed 	
Text Chosen	Comments	Points /20
<p>Lines/Passages chosen should have substance for each question.</p>	<ul style="list-style-type: none"> • Lines/Passages don't relate to a larger point or may be general/it is not clear how the lines/passages are significant = <14/20 pts. • Lines/Passages are general and may or may not relate to the discussion OR may not be meaningful = 14-15/20 pts. • Lines/Passages provide an opportunity for discussion/seem meaningful to a section of the text = 16-17/20 pts. • Lines/Passages provide a variety of points in which to discuss and are meaningful to the text as a whole = 18-20/20 pts. 	
Depth of Analyses	Comments	Points /50
<p>Analyses include the requirements in each question and are developed in an insightful way.</p>	<ul style="list-style-type: none"> • Little to no explanations: elements are not discussed in a thorough way or do not address purpose or effect; and/or other assignment requirements are incomplete/brief/and/or inconsistent = <29 pts • Explanations are provided in a basic way; required elements and are identified but not discussed in an insightful way; other assignment requirements are evident but superficial = 30-34/50 pts. • Explanations discuss all of the required elements but are brief in nature; there is more opportunity for discussion of purpose/effect and/or connections that are not addressed = 35-39/50 pts. • Explanations discuss all of the required elements and are well-developed; analyses provide depth and variety; larger connections are made and include several examples and analyses go beyond the minimum = 40-44/50 pts. • Explanations discuss all of the required elements as well as additional quotes/analyses/examples. All are well-developed, thoughtful, and reflective; analyses provide depth and variety; larger connections are made and include several examples and analyses go beyond the minimum = 45-50/50 pts. 	

Points: / 110