

CERAMICS



SYLLABUS



**ELSIE ALLEN
LOBOS**

The Ceramics Program at Elsie Allen is designed to inspire the creativity of every student by progressing through a series of hand-building and wheel-thrown assignments. Students will develop technical skills, visual literacy, and an understanding of the elements and principles of design.

Teacher: Miss Lauren Perry-Martin

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Student Learning Outcomes:

Upon completion of the course, students will be able to:

1. Create a variety of forms using a pottery wheel and hand-building construction techniques.
2. Employ decoration techniques for functional ceramic forms and hand-built objects
3. Apply a variety of glaze and underglaze techniques.
4. Understand the elements and principles of design
5. Make, price and prepare ceramic goods for sale
6. Work collaboratively on creative projects
7. Make a sketchbook using coptic stitch book binding techniques

Objectives:

Upon completion of this course, the students will be able to:

1. Identify visual elements of ceramics such as scale, positive/negative shape, volume, texture and color.
2. Apply basic techniques in using clay, glaze, tools, materials and equipment.
3. Employ basic wheel and hand building techniques.
4. Develop basic glaze application and decoration techniques for both functional and sculptural ceramics.
5. Describe ceramic forms using specialized vocabulary.
6. Demonstrate a creative process that includes disciplined work habits, risk-taking and experimentation.
7. Exercise ability to make aesthetic and technical judgments through class critiques.
8. Examine and analyze examples of historical and contemporary ceramics.
9. Define health and safety issues that arise from the use of ceramic materials and equipment.

Topics and Scope:

Ceramics 101

- Stages of clay
 - Clay Tools
1. Hand Building Techniques
 - Slab
 - Pinch Pot
 - Coil Pot
 - Slump Mold
 - Slip & Score
 2. Visual Literacy
 - Elements and Principles of Design
 - Keywords and Glossary of Terms
 - Planning process
 - Reviews and reflections
 - Artist statements
 3. Glazing and Surface Decoration
 - Sgraffito
 - Hand painting
 - Underglazing
 - Dip Glazing
 4. Throwing Forms on the Potter's Wheel
 - Cylinders
 - Bowls
 - Cups
 - Simple lidded containers.
 5. The Use, Care and Safety for Materials, Tools and Equipment
 - Clay
 - Glaze
 - Hand tools
 - Potter's wheel
 - Kiln

7. Aesthetic and Technical Judgments of Both Functional and Sculptural Forms in Ceramics

8. The Concepts and Elements of Historical and Contemporary Ceramics

Assessment

All assignments are offered with an element of choice and flexibility. Accommodations are made according to the requirements of IEP's. Ten practical assignments are graded per school year.

Students are assessed on the following:

- A. Projects
- B. Studio habits
- C. Reflection
- D. Project Planning

Projects:

- 1. Abstract Collage Sketchbook Cover
- 2. Coptic Stitch Sketchbook
- 3. Two Pinch Pot with Sgraffito and Inlay decoration techniques
- 4. Coil Built Vessel
- 5. Slump Mold Plate
- 6. Makers Mark
- 7. Useful Item
- 8. Figure Sculpture
- 9. Creature Sculpture
- 10. Wheel Thrown Forms