

Monologue Rubric Theatre Audition

	Minimal 1	Acceptable 2	Strong 3	Exemplary 4	Score
Characterization	Actor somewhat develops the character, but often loses the character and becomes himself/herself-goal/motivation is not clear-audience may lose interest because the character is flat. Actor appears to be simply reciting lines rather than playing a character.	Actor develops the character-character appears to have an overall goal/motivation, but individual lines/actions are not clearly motivated-audience is interested because the character has several unique and interesting character traits.	Actor establishes the character well-character's overall goal/motivation is clear-audience is engaged by the convincing character traits that are presented consistently throughout the monologue.	Actor becomes the character, with separation of actor and character evident-the character's overall goal/motivation is clear and unmistakable-individual lines/actions are also noticeably motivated-characterization is imaginative, and the audience is "drawn in" by the overall believability of the character.	
Voice	Actor's speech is unclear due to problems with volume, articulation or rate. Or Actor can be heard and understood, but speaks in a monotone-no vocal variety.	Actor can be heard and understood. Not much change in inflection, rate, etc.-works but is not as interesting.	Actor uses voice as a tool for characterization. Volume, pitch, rate, emphasis, and inflection are all appropriate for the character. Actor can be easily understood.	Actor uses voice as a tool for characterization. Volume, pitch, rate, emphasis, inflection are all varied and utilized creatively. Articulation is crisp and clear.	
Movement & Use of Space	Statue-like - Very little to no movement.	A little movement here and there, but movement appeared to be more accidental than intentional.	Some of the movement seemed to have meaning behind it and be motivated-it was somewhat evident where the monologue was taking place. The stage picture changed once or twice.	The location of the scene was clearly set because of the way the character interacted with and within the space. The character moved with a purpose, the movement was motivated, and it supported the major idea of the monologue.	
Body Language	Very little gestures and facial expressions used OR gestures and facial expressions inappropriate for meaning.	Gestures and facial expressions are used, but sometimes seem forced or unmotivated.	Gestures and facial expressions are used to convey emotions and reactions that are appropriate for the character.	Gestures and facial expressions are used creatively to reveal clues about the character conveying motivation, emotion, and reactions.	
Preparation	Stumbles through lines, requiring regular prompting throughout the monologue, and/or breaks character when lines are forgotten. Unable to complete the monologue without frequent prompting. Appears disorganized and unprepared.	Stumbles through lines, requiring periodic prompting throughout the monologue, but stays in character and finishes the monologue.	Stumbles/pauses on lines once or twice, but stays in character, works through the trouble and finishes the monologue. Remains poised and confident throughout.	All lines memorized and delivered without error. Actor displays poise and confidence, and has obviously rehearsed the performance.	