# My Father's Dragon Arts Integration

# Hidden Tigers

## STANDARDS (Generalized for TK-6)

#### Visual Arts Standards

#### **Artistic Perception**

Identify the elements of art in objects in nature, in the environment, and in works of art, emphasizing line, color, shape/form, and texture

Identify how artists depict space including overlapping, foreground, and background

#### **Creative Expression**

Use elements and principles to create artworks Aesthetic Valuing

Describe how and why they made a selected artwork, focusing on the media and technique

#### **CCSS Reading Literature Standards**

Retell stories, including key details, and demonstrate understanding of their central message or lesson

Describe the story with prompts of *who, what, when, where, why,* and *how.* 

Use illustrations and details in a story to describe its characters, setting, events

# ART MATERIALS

- -8.5 x 11 in green copy paper
  -9 x 12 in green construction paper
  -4.25 x 5.5 in white copy paper
  -Multicultural crayons
  -Scissors
  -Glue
  -Colored markers
- -Colored markers -Black sharpies
- -Metallic
- sharpies
- -Glitter glue
- -Gitter giue



## RESOURCES

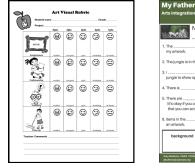
-Teacher Guide <u>https://goo.gl/Huphxx</u>

-<u>My Father's Dragon</u> by Ruth Stiles Gannett <u>https://goo.gl/3Npo2w</u>

-Video: <u>My Father's Dragon</u> Read Aloud <u>https://goo.gl/H68Uru</u>

-Visual Art Non Reader Rubric https://goo.gl/Huphxx

-Hidden Tigers Reflection Worksheet https://goo.gl/Huphxx



My Father's Arts Integration	s Dragor	-	Hidden Tigers
Na	ame		
1. The my artwork.	and	are	in the foreground of
2. The jungle is in the			of my artwork.
3. I the tiger and my self-portait on top of the jungle to show space in my artwork.			
4. There is tiger in the foreground of my artwork.			
5. There areeyes in the background of my artwork (it's okay if you covered up some of your eyes; just count the eyes that you can actually see).			
6. Items in the an artwork.			are in the front of
background	foreground	one	overlapped
s	elf-portrait	tiger	
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# PROCESS

- 1. Read Chapter 5: *My Father Meets Some Tigers* from <u>My Father's Dragon</u>
- 2. Identify main characters, where the main characters are, what the main characters are doing, why they are doing it, and how the chapter ends
- 3. Compare/contrast book illustration with *Tiger in a Tropical Storm* by Henri Rousseau
- 4. Use Visual Thinking Strategies (VTS) to examine *Tiger in a Tropical Storm*
- 5. Identify and define Henri Rousseau
- 6. Identify how artists use space
- Examine how the illustrator of <u>My Father's Dragon</u> uses space
- 8. Examine how Henri Rousseau uses space
- 9. Review the mathematics behind the number of tigers present in the chapter
- 10. Overview the project
- 11. Students follow steps to complete project
- 12. Students complete the Hidden Tigers Reflection Worksheet
- Students grade themselves using the Visual Art Non Reader Rubric



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