

# My Father's Dragon

## Arts Integration

# Hidden Tigers

### STANDARDS (Generalized for TK-6)

#### Visual Arts Standards

##### Artistic Perception

Identify the elements of art in objects in nature, in the environment, and in works of art, emphasizing line, color, shape/form, and texture

Identify how artists depict space including overlapping, foreground, and background

##### Creative Expression

Use elements and principles to create artworks

##### Aesthetic Valuing

Describe how and why they made a selected artwork, focusing on the media and technique

#### CCSS Reading Literature Standards

Retell stories, including key details, and demonstrate understanding of their central message or lesson

Describe the story with prompts of *who*, *what*, *when*, *where*, *why*, and *how*.

Use illustrations and details in a story to describe its characters, setting, events

### ART MATERIALS

- 8.5 x 11 in green copy paper
- 9 x 12 in green construction paper
- 4.25 x 5.5 in white copy paper
- Multicultural crayons
- Scissors
- Glue
- Colored markers
- Black sharpies
- Metallic sharpies
- Glitter glue
- Paintbrush



### RESOURCES

-Teacher Guide <https://goo.gl/Huphxx>

-My Father's Dragon by Ruth Stiles Gannett  
<https://goo.gl/3Npo2w>

-Video: My Father's Dragon Read Aloud  
<https://goo.gl/H68Uru>

-Visual Art Non Reader Rubric <https://goo.gl/Huphxx>

-Hidden Tigers Reflection Worksheet <https://goo.gl/Huphxx>

Project	Self	App	Self	App	Self	App
1. The _____ and _____ are in the foreground of my artwork.						
2. The jungle is in the _____ of my artwork.						
3. I _____ the tiger and my self portrait on top of the jungle to show space in my artwork.						
4. There is _____ tiger in the foreground of my artwork.						
5. There are _____ eyes in the background of my artwork (it's okay if you covered up some of your eyes; just count the eyes that you can actually see).						
6. Items in the _____ are in the front of an artwork.						

Teacher Comments: \_\_\_\_\_

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Arts Integration

Name: \_\_\_\_\_

1. The \_\_\_\_\_ and \_\_\_\_\_ are in the foreground of my artwork.

2. The jungle is in the \_\_\_\_\_ of my artwork.

3. I \_\_\_\_\_ the tiger and my self portrait on top of the jungle to show space in my artwork.

4. There is \_\_\_\_\_ tiger in the foreground of my artwork.

5. There are \_\_\_\_\_ eyes in the background of my artwork (it's okay if you covered up some of your eyes; just count the eyes that you can actually see).

6. Items in the \_\_\_\_\_ are in the front of an artwork.

background foreground one overlapped  
self portrait tiger

### PROCESS

1. Read Chapter 5: *My Father Meets Some Tigers* from My Father's Dragon
2. Identify main characters, where the main characters are, what the main characters are doing, why they are doing it, and how the chapter ends
3. Compare/contrast book illustration with *Tiger in a Tropical Storm* by Henri Rousseau
4. Use Visual Thinking Strategies (VTS) to examine *Tiger in a Tropical Storm*
5. Identify and define Henri Rousseau
6. Identify how artists use space
7. Examine how the illustrator of My Father's Dragon uses space
8. Examine how Henri Rousseau uses space
9. Review the mathematics behind the number of tigers present in the chapter
10. Overview the project
11. Students follow steps to complete project
12. Students complete the Hidden Tigers Reflection Worksheet
13. Students grade themselves using the Visual Art Non Reader Rubric