



Summer Reading Assignment

1. Choose a book from the approved summer reading list. Access summer reading list [HERE](#).
2. Choose one choice board assignment (**minor assessment**) AND complete one or more journal responses as indicated below. (**daily work grade**)
 - a. 6th - 8th grade - 1 journal entry response
 - b. 9th-10th grade - 2 journal entry responses
 - c. 11th-12th grade - 3 journal entry responses
3. The first week of school, you will be provided a deadline by your classroom teacher to turn in the above assignments and may be asked to present on your novel/project. Presentation requirements and expectations will be determined by your classroom teacher.

(Virtual students, you will submit your summer reading assignments in digital format to your classroom teacher)



Journal Entry Question Bank

Journal Entry Requirements: Answers must be handwritten on notebook paper. Answers must be at least 6 sentences in length, and must be titled as follows -

Name/Date:

Title/Author:

Journal Prompt/Question:

1. Describe a conflict (external or internal) in the story. The conflict could be between characters, between characters and nature, or between a character and him/herself. How would you respond if this happened to you? Who would you go to for advice? Explain your response.
2. What does the story teach you about human behavior, or what life lessons are expressed in the story? What lesson did you learn from this? How can you apply this lesson to your own life? Provide text examples/specific details to support your responses. Be sure to explain.
3. If you could become one character in the story, who would it be and why? What personality traits and/or physical features attract you to this character? What does this character have that you admire? If you could select one actor to play one of the characters in the story, who would it be and why? Consider physical characteristics and personality traits in your response. Be sure to explain.
4. Choose one section from the story that you liked. Explain why this section appealed to you. Illustrate a scene from this section. Your illustration may be a realistic sketch or symbolic. Explain how your illustration represents what you liked about this section.
5. Summarize and explain the ending of the story. Create a new ending.
6. Compare and contrast this story to another story/book you have read. How are the plots similar and different? How are the main characters alike or different (both physically and emotionally)? How are the endings alike and/or different? Please be sure to explain.
7. Write a letter to one of the characters that you liked in the story. What would you say to this character? Include several questions for the character to answer. If you could give advice to one character in the book, who would it be and why? Be sure to reference a particular conflict.
8. Choose a character, event, or conflict, and write a poem, song, or other creative piece that symbolizes your choice. Be sure to explain how your choice symbolizes your character, event, or conflict.
9. Select one socially relevant topic discussed in the story. State and defend your position on the topic. Provide facts to support the way you feel. What values and ethics support your position? Be sure to explain.
10. What is the setting of the story? List examples from the story that reveal or support the setting, such as music, language, clothing, food, recreation, and geographical features. Be sure to explain.



6th-8th Grade Choice Board Project

<p style="text-align: center;">Soundtrack</p> <p>Create a soundtrack with 10 popular songs to go with your novel.</p> <ol style="list-style-type: none"> 1. Select 10 songs that you feel represent the various literary elements of the novel. 2. Create a playlist with explanations <p>See template HERE.</p>	<p style="text-align: center;">Character Analysis T-Shirt</p> <p>Students will select one character from the story they chose to read and create either a paper t-shirt or a cotton t-shirt.</p> <p>See instructions HERE.</p>	<p style="text-align: center;">Triarama</p> <p>Students will create a triarama of their novel. Each of the follow should be included:</p> <ul style="list-style-type: none"> - Plot - Setting - Characters <p>Students will attach 3-5 sentence explanations for each side and attach. See examples HERE.</p>
<p style="text-align: center;">Character Book Report</p> <p>Students will create a character analysis project on their favorite character from the book they read.</p> <p>Click here to access the template.</p>	<p style="text-align: center;">Book Brochure</p> <p>Students will create a book brochure to illustrate the development of plot in your chosen novel .</p> <p>Click here to see template and examples.</p>	<p style="text-align: center;">Cereal Box Report</p> <p>Students will creatively decorate a real cereal box with illustrations and information related to the book they read including characters, setting, vocabulary, and a short summary.</p> <p>Click here for examples.</p>
<p style="text-align: center;">Collage</p> <p>Students will create a collage to represent one of the characters in the story. Then, provide a 8-10 sentence explanation of the character/collage.</p> <p>Click here to see examples.</p>	<p style="text-align: center;">Book in a Box</p> <p>Students will keep track of important ideas, thoughts, questions, and words while reading their self-selected book. Students will then take that information to decorate a box to represent the book and fill it with objects (5 minimum) that represent different parts of the book.</p> <p>Click here to see examples.</p>	<p style="text-align: center;">Vocabulary Visionary</p> <p>Students will find 10 words from the novel that are especially significant or challenging. The words chosen should describe or reveal something about characters, setting, or any important ideas in the novel. Then, provide an explanation and visual for each word chosen.</p> <p>Click here to see instructions/template.</p>



9th-12th Grade Choice Board

<p>Character Interview</p> <p>You will write 10 questions you have for two characters in the story. You will “interview” the character and create their responses based on what you learn about the characters’ thoughts, emotions, actions, etc.</p> <p>Click here for instructions.</p>	<p>Graphic Novel: Comic Strip</p> <p>Change the genre of the book by creating a comic strip that includes a minimum of 8 events and 32 frames.</p> <p>Click here for instructions/examples.</p>	<p>Script Writing</p> <p>Write a play based on the novel read. Students can choose to turn the novel into a play and write the script or write a sequel to the novel in the form of a play.</p> <p>Click here for instructions.</p>
<p>Postcards</p> <p>Students will create five postcards coming from one or more of the characters. On the back of each postcard, write a short summary of an important event from the story. On the front, illustrate that event.</p> <p>Click here for a template.</p>	<p>Newspaper</p> <p>Students will read a book and then create a two-page newspaper complete with a main event lead news story, character profile, editorial book review, setting highlight, and even a comic, obituary or advice column.</p> <p>Click here for template/instructions/examples</p>	<p>Character Journal</p> <p>Create a diary written from a character’s perspective.</p> <ul style="list-style-type: none"> • Write a minimum of two paragraphs for each entry. Write a minimum of 10 journal entries as if you were the character. Make sure to date your entries. <p>*Include events from the story and the character’s feelings about those events*</p> <p>Click here for instructions</p>
<p>Book Map (Ideal for Non-fiction)</p> <p>Create a collection of maps that reference important locations in the book. You can create a poster or digital map. Be sure to illustrate and label key locations/events.</p> <p>Click here for examples/instructions.</p>	<p>ABC Book Project</p> <p>You will create an alphabet book. Each letter in the alphabet will be a word, character, or vocabulary word that relates to the novel you chose. You will also include an description for each (3-5 sentences and illustrate it)</p> <p>Click here for template/instructions.</p>	<p>Deep Dive</p> <p>You will write a well-developed analytical essay examining plot, setting, characters, point of view, figurative language, and style of the text. Text evidence must be embedded and cited.</p> <p>Requirements: 4-5 pages, double-spaced, MLA or APA format</p>

New Students

New students who arrive after the first week of school may complete the project over a text that is selected by their teacher and may be separate from the original reading list, such as a short story, etc.