

Highland 2023/2024 Jazz Band Auditions

Trombone

General Information

There are two jazz bands at Highland Middle School. These ensembles, Jazz 1 and Jazz 2, use “traditional” jazz band instruments (saxophones, trumpets, trombones, guitar, piano, bass, and drums). An audition is required in order to be considered for Jazz 1 and Jazz 2, but does not guarantee placement. Exact dates for the auditions and extra-help sessions will be posted outside the band room at the beginning of the year. They will also be available on the jazz audition website (<https://bit.ly/HMSjazz>).

Every seat in each jazz band is open at the start of the school year. Placement in either jazz band as a 6th or 7th grader does not guarantee placement in that same band or a higher band the following year.

Directions for the Music

Attached to this note is the audition material for next year’s jazz auditions. Included are portions of songs that Jazz 1 will be performing. Do not worry if some of it seems difficult. The audition material must challenge students from grades 6 through 8. The first selection is a swing tune called, “Four.” Play this selection in a swing style (uneven eighth notes and hard accents). The second selection is a Latin tune called, “La Noche del Burrito Picante.” Play this selection with straight eighth notes and hard accents. Metronome markings are indicated for each selection. If these are too fast for you it is O.K. to audition at a slower tempo, but students performing well at the correct speed will score higher than students playing well at a slower speed.

Listening to the Music

Recordings of this music are available online - See the jazz audition website (<https://bit.ly/HMSjazz>) for the link.

Highland Jazz Auditions September 2023

Trombone

There are two songs and one scale for this jazz audition.

#1 "Four"

Special Note:

You only need to play the first 15 measures of this song in order to audition. Those students who play the entire song well will score higher than those students who only play the first 15 measures.

Swing ♩ = 144

Musical score for Trombone, #1 "Four". The score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a measure rest, followed by eighth-note patterns. The second staff continues with eighth-note patterns and a dotted quarter note. The third staff features a dynamic marking of *mf* and includes a crescendo hairpin. The fourth staff has a dynamic marking of *f* and includes a decrescendo hairpin. The fifth staff continues with eighth-note patterns. The sixth staff includes a dynamic marking of *f* and includes a decrescendo hairpin. The seventh staff concludes the piece with a final cadence. Measure numbers 6, 11, 16, 20, 25, and 30 are indicated at the beginning of their respective staves.

Scale

This part of the audition is used to show off your range. Play this scale at any speed you wish and play up to your highest possible note.

Musical score for Scale. The score is written in bass clef, 4/4 time, and B-flat major. It consists of a single staff of music. The scale starts on the first line (F2) and ascends stepwise to the eighth line (F5). Measure numbers 33 and 34 are indicated at the beginning of the staff.

Highland Jazz Auditions September 2023

Trombone

There are two songs and one scale for this jazz audition.

#2 "La Noche del Burrito Picante"

Note: You only need to play the first 2 lines of this song in order to audition. Those students who play the entire song well will score higher than those who only play the first 2 lines. Students should audition at a tempo where they can perform well. Higher scores will be given to those students who play up to tempo well.

HARD DRIVING LATIN FEEL ♩=152-160

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first two staves are the required audition piece. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and dynamic markings like *mf*. Measure numbers 5, 9, 13, 17, and 21 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.