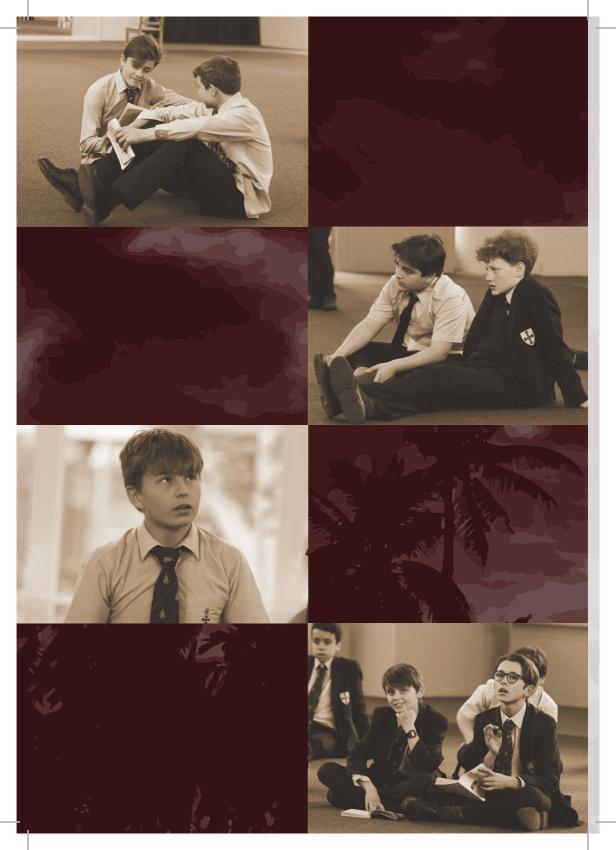


William Golding's Lord of the Flies

Adapted for the stage by Nigel Williams

Wednesday 27 – Friday 29 June 2018 7.30pm, Big School

William Golding's The Lord of the Flies Adapted for the stage by Nigel Williams



Director's Note

t's hardly a tall order asking a bunch of boys to imagine life with no adults, no school and no rules. And the relish with which the company has taken up the challenge of this play must have something to do with this. But Lord of the Flies is, to borrow the metaphor, a 'beast' of a story. It is layered in many ways and can be interpreted in many others. It is what I love about the novel and this adaptation. In fact, for what it's worth. I think all art. in whatever form, needs to leave a space between the work and the audience - so that the audience's imagination can run with the work as such.

William Golding's story, on a stage, requires the audience's imagination like few others; there will be no murders, no fires and certainly no live animals during the events of this evening's show! As Nigel Williams says in his foreword to his adaptation, "the way in which Golding uses myth and naturalism calls for the kind of seriousness of theatrical language that has all but vanished from our stages." To that end, we have created a set which has elements of

realism mixed with mythical and abstract devices. After all, how else does one create a mountain in Big School?

The rest is left to the boys' performances and your imagination; I can't think of any other way I would have it. The sheer dedication, commitment and talents of this company is breath-taking and humbling in equal measure. They have taken themselves emotionally and physically to some bleak and unchartered places in order to do this tale justice; I cannot thank them enough for their efforts - always willing, always supportive of each other, and always smiling through the process. They are what makes Whitgift a very special place to work.

I was lucky enough to meet Sir William Golding, shortly before he died, after the opening night of this adaptation in which I was a member of the original cast. The signed copy of his novel is still one of my prized possessions - so much so I have never dared to read it for fear of damaging it. He asked the company whether or not we had enjoyed playing savages, to which we all cheered "Yeaaah!!!", before following it up masterly with, "but I don't think you'd enjoy being little savages all the time, would you?"

For all the violence and bloodshed, this is in many ways a play about hope – for society, democracy, education, kindness and moral decency. Thank you for coming and I sincerely hope you enjoy this evening's performance.

Mr Daniel Pirrie



Cast

Ralph	Leo Castledine
Piggy	Jon Cheshire
Jack	Fraser Murray
Simon	Kit Connor
Sam	Jude Keeper
Eric	Fletcher Elliott
Maurice	Adam Cabdi
Bill	Nifemi Bankole
Henry	Sam Owen
Roger	Jack Godwin
Perceval	Oscar Robinson
Naval Officer	Oscar Nicholson
Hunters	Will Allnutt
	Evan Hughes
	Casper Lewis
	Charlie Williams
Littluns	Paul Ajuwon
	Alex Braglewicz
	Ted Carter
	Rafi Davis
	Daniel Hage
	Ben Lyons
	Luke Ward
	Conrad Wojcik



Will Allnutt



Adam Cabdi



Paul Ajuwon



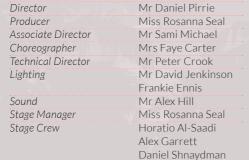
Ted Carter



Nifemi Bankole



Leo Castledine



Creatives



Alex Braglewicz



Jon Cheshire

Whitgift's Headmaster wishes to thank all those who have contributed to the success of this production.

Danny Taylor



Kit Connor



Daniel Hage



Ben Lyons



Oscar Robinson



Rafi Davis



Evan Hughes



Fraser Murray



Luke Ward



Fletcher Elliott



Jude Keeper



Oscar Nicholson



Charlie Williams



Jack Godwin



Casper Lewis



Sam Owen



Conrad Wojcik





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