



BUGSY MALONE



LIBRETTO BY ALAN PARKER, WORDS AND MUSIC BY PAUL WILLIAMS
BY ARRANGEMENT WITH WARNER/CHAPPELL MUSIC LIMITED
ADMINISTERED BY BOOSEY & HAWKES

A LOWER SCHOOL MUSICAL
27-29 JUNE 2013
7.30PM
WHITGIFT SCHOOL
BIG SCHOOL



CAST (IN ORDER OF APPEARANCE)

Roxy Robinson

Bugsy Malone

Bronx Charlie

Laughing Boy

Benny Lee

Yonkers

Doodle

Undertaker/Butler

Undertaker/Marbini the Magician

Undertaker/Cagey Joe

Undertaker/German Reporter

Violinist/Oscar de Velt

Barber/Priest

Flash Frankie/Ventriloquist

Tillie

Bangles

Lena Marelli/Fat Sam's chorus

Fizzy

Pop Becker

Blousey Brown

Tallulah

Dotty

Loretta

Velma

Waitress/Fat Sam's chorus

Fat Sam's chorus

Fat Sam

Knuckles

Angelo

Louis

Ritzy

Snake Eyes

Paperboy/Sound Man

Thomas Giauque

Thomas Campos-Cornell

Harry Seager

Henry Gilham

Joe Barber

Matthew Munks

Ben Goldby

Taine Wagstaff

James Andrews

Adam Haddour

David Saran

Charlie Thomas

Jack Hill

Jake Murdoch

Bethany Clarke

Elana Odartey

Stephanie Silva

Nathan Jerome-Armah

Kofi Addei

Hannah Penn

Bethany Hyde

Hannah Boniface

Kiki Neysmith-Morgan

Madeleine Whittaker

Adekunbi Ibraheem

Megan Lambert,
Keziah Miller, Ellie Paddon

Jed Kelly

Sam Webber

Rufus Shaljean

Macauley Keeper

Aidan Quigley

Reuben Massay-Alstrom

George Jaques

Radio Announcer
English Reporter
French Reporter/Babyface
Louella
Dandy Dan
Cellist
Seymour Scoop
O'Dreary
Captain Smolsky
Shady
Looney Bergonzi
Leroy
Pickett
Joe

Jamie Sheta
Guy Appleby
Luke McNeil
Adele Bonavita
Jude Willoughby
Edward Reynolds
Euan Pringle
Jacob Rose
Aubrey Chatriot
Marcel Hedman
Zachary Gideon
Gus Flind-Henry
Finn Whittaker
Alexander Raju

THE ORCHESTRA

Piano
Clarinets
Flutes
Saxophone
Bassoon
Trumpet

Trombone
Guitar
Bass Guitar
Drum Kit

Mr William Church
Henry Xiong
Mr Max Welford
Alex Buchanan
Pavan Rao
Dominic Tso
Zakaria Mohamed
Matthew Day (*Thursday
and Saturday*)
Mr Stuart Jenkins (*Friday*)
Will Hardman
Mr Simon James
Mr Ashley Myall
Nick Wyatt

PLOT SYNOPSIS

Following the early demise of Roxy Robinson, as well as hot-shot lawyer Flash Frankie and his barber, we can immediately see that 'something kind of fishy is going on here'. We are introduced to the charismatic Bugsy Malone, a boxer-turned-'this-and-that'-merchant under the guidance of Fat Sam, mobster extraordinaire and owner of Fat Sam's Grand Slam, the liveliest joint in town. However, Bugsy has never met an opponent quite like his latest target: new singer on the block, Blousey Brown. Blousey is not won over by Bugsy's charm – her previous disappointments mean she is not disposed to trust anyone, least of all someone with as much self-confidence as Bugsy has.

Blousey tries her hardest to get a job performing at Fat Sam's, but is disappointed when Fat Sam tells her to 'come back tomorrow' – the same thing he has been telling Fizzy (his cleaner and an aspiring dancer) for years. But Fat Sam has other things on his mind. His gang of hoodlums are being outclassed by the dastardly Dandy Dan and his gang, who are lucky enough to have access to the newest technology in weaponry: the splurge gun. Poor Fat Sam and his custard pies can no longer measure up and now chaos and destruction are being

wreaked all over New York by someone other than him. His 'dumb bum' bad guys just aren't bad enough anymore and it isn't long before they too are outsmarted by Dandy Dan's much more professional hoods. And when the local detectives are as incompetent as Smolsky and O'Dreary, we begin to wonder whether order will ever be restored to the Lower East Side.

While all this is going on, Bugsy and Blousey's romance develops – slowly – as Bugsy finally convinces Blousey to trust him by promising her he will take her to Hollywood to pursue her dream. But then Fat Sam's girlfriend, Tallulah, who has had her eye on Bugsy from the start, gets in the way, and Bugsy finds himself in the unenviable position of being caught between two scorned women. By this point, he is also helplessly entangled in Fat Sam's schemes, and our amiable ex-boxer now must fight his way out of a very sticky situation.

Along the way, he is momentarily distracted by another prospect: Leroy, an unwittingly able boxer who immediately makes Bugsy see dollar signs. He takes Leroy to see Cagey Joe at Sluggers' Gym who agrees to take him on as a protégé. With Leroy in tow, Bugsy feels much

more confident about helping Fat Sam take on Dandy Dan, especially once they rope in an army of 'Down and Outs'. Only the end of the show will reveal whether Dandy Dan really can be defeated, and whether Bugsy can ever win Blousey over, but there are certainly plenty of custard pies, splurge and other surprises along the way.

MUSICAL NUMBERS

ACT ONE

Bugsy Malone – Fat Sam's singers

Fat Sam's Grand Slam – Fat Sam's dancers

Tomorrow – Fizzy

Bad Guys – Angelo, Knuckles, Louis, Ritzy, Snake Eyes

I'm Feeling Fine – Blousey

Bugsy Malone (Reprise) – Blousey

ACT TWO

My Name is Tallulah – Fat Sam's dancers

So You Wanna Be a Boxer – Cagey Joe and his Boxers

Ordinary Fool – Blousey

Down and Out – Bugsy, Leroy and the Down and Outs

Fat Sam's Grand Slam – Fat Sam's dancers

You Give A Little Love – Company

DIRECTOR'S NOTE

When Alan Parker first penned that now-immortal line, '*everybody loves that man: Bugsy Malone*' forty years ago, even he could not have predicted just how true it would become. Apparently when he first came up with the idea of making a musical gangster pastiche, with young children playing roles that were typically reserved for adults, most film executives laughed him out of their offices – perhaps understandably. On the surface, this was a strange idea that never really should have taken off, and even once it was made, the film was not an immediate success. Yet Parker's clever plot twists, catchy songs and undeniably lovable characters eventually convinced audiences, and *Bugsy Malone* has remained a much-loved classic: I'm sure there are very few of you reading this note right now who won't be able to hum along to at least one of the songs during the performance.

Whilst it might have been difficult for Parker's executives to envisage the success of his concept, it was much easier to decide to stage it at Whitgift this summer. The presence of guns, gangsters, boxers and lots of mess made it very appealing to our Lower School boys and I was

thrilled to see just how many of them were keen to take part in the production, along with some equally enthusiastic girls from St Andrew's. One of the wonderful things about this production is the fact that it contains so many different characters, so we were able to involve many more young actors and actresses than would have been possible in other shows.

Taking on the theatrical version of a film has been an exciting challenge, and we have tried to honour the legacy of the film whilst making the most of the individual strengths and talents of our 49-strong cast. Everything you would expect to see is there: plenty of splurge, some very sharp suits and a lot of laughs, but we have added some twists and turns of our own. Both the cast and my very supportive production team have been full of ideas and energy, and we have worked hard to produce a show that is uniquely ours, transforming the Big School stage into a speakeasy, a boxing ring, and a dockyard – just to name a few of the many locations in which Bugsy ends up.

Perhaps the most exciting and rewarding part of directing this production has been spending so much time

watching these talented young people embrace their roles and develop as performers. Many aspects of this show are challenging, yet the cast have taken it all on with enthusiasm and determination, and it has truly been a privilege to see them make this show their own. For many of the cast, this is their first experience performing in a musical, and the combination of acting, singing and dancing all at the same time (and doing all of the above with a New York accent) does take a bit of getting used to. However, they have all approached their mission with admirable determination and commitment, and, many hours of rehearsal time later, have put together a show that they can be proud of. We hope it is as enjoyable for you to watch as it has been for us to create.

Miss Miranda Hughes

Director

TECHNICAL CREW

<i>Director/Producer:</i>	Miss Miranda Hughes
<i>Co-Director/Choreographer:</i>	Mrs Faye Carter
<i>Musical Director:</i>	Mr William Church
<i>Assistant Director:</i>	Mr Hugh Trimble
<i>Assistant Musical Director:</i>	Geddy Stringer
<i>Co-Producer:</i>	Mr Lloyd Beecham
<i>Technical Director</i>	Mr Peter Crook
<i>Stage Manager</i>	Miss Charlotte Alderton
<i>Sound</i>	Mr David Jenkinson
<i>Lighting</i>	Raj Sukul
<i>Follow Spot</i>	Charles Sladdin
<i>Stage Crew</i>	Dominic Adkins, Milo Basak Whitbread, Leon Bird, Evan Dow, Adam Dungarwalla, Connor Fulham, Henry Parritt, Toby Osmond, Omar Saleem, Paul Thomas, Charlie Websdale
<i>Props:</i>	<i>Miss Sarah Mynott and Mrs Frances Simmons</i>
<i>Hair and Makeup:</i>	<i>Mrs Lauren Lockhart, Miss Sarah Mynott and Mrs Frances Simmons</i>
<i>Costumes:</i>	<i>Costume Workshop</i>
<i>Prop hire:</i>	<i>David Fitch Services Ltd, Phake & Foney, Propit, Textile Town, Scenic Projects Ltd</i>
<i>Set:</i>	<i>Proscenium</i>

Special thanks: Mr Lloyd Beecham, Mrs Sara Beecham, Ms Rebecca Clark, Mrs Sarah Coop, Mrs Gaynor Delger, Mr Paul Dinnen, Miss Amy Hinds, Mr Graham Maudsley, Mrs Louisa McAlpine, Mr Ashley Merrett, Mr Ben Prestney, Miss Tate Shuldham, the parents of the cast and crew, Whitgift staff who have helped both front of house and backstage, and the Headmaster for his continued support.



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www.whitgift.co.uk