



WHITGIFT

the **Wind** in the **Willows**



Wednesday 26 and Thursday 27 November
7.30pm, Performing Arts Centre

CAST

The River Bank

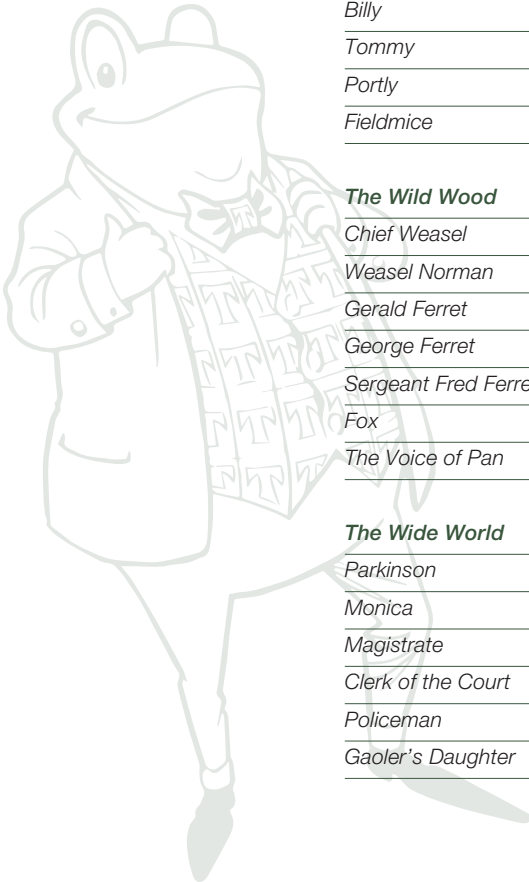
| | |
|-----------------------|--|
| <i>Mole</i> | Ben Hunter |
| <i>Rat</i> | Rex Elliott |
| <i>Toad</i> | Alex Painter |
| <i>Badger</i> | Joshua Tikare |
| <i>Otter</i> | Haydn Rees |
| <i>Albert</i> | Matthew Warne |
| <i>Rabbit Rose</i> | Aidan Oakley |
| <i>Rabbit Robert</i> | Felix Cadogan |
| <i>Rabbit Ronald</i> | Ben John |
| <i>Rabbit Russell</i> | Kavin Sugunakumar |
| <i>Hedgehogs</i> | Sam Kelly, Raul Malad, Alexis Giaque Oba Lala, Fola Adedeji |
| <i>Squirrels</i> | Wilf Merson, Joseph Eytle |
| <i>Billy</i> | Seb Stavri |
| <i>Tommy</i> | Dionysus Papapanagiotou |
| <i>Portly</i> | Alexis Giaque |
| <i>Fieldmice</i> | Daniel Munks, Ben John, Sami Haddour |

The Wild Wood

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|-----------------------------|-------------------------|
| <i>Chief Weasel</i> | Ben Ryan |
| <i>Weasel Norman</i> | Andrew Ryan |
| <i>Gerald Ferret</i> | Joseph Eytle |
| <i>George Ferret</i> | Dionysus Papapanagiotou |
| <i>Sergeant Fred Ferret</i> | Omari Malcolm |
| <i>Fox</i> | Louis Maingay |
| <i>The Voice of Pan</i> | Haydn Rees |

The Wide World

| | |
|---------------------------|-----------------|
| <i>Parkinson</i> | Seb Stavri |
| <i>Monica</i> | Raul Malad |
| <i>Magistrate</i> | Tom Edwards |
| <i>Clerk of the Court</i> | Joe Williams |
| <i>Policeman</i> | Alexis Giaque |
| <i>Gaoler's Daughter</i> | Damilola Dawodu |



| | |
|---------------------|-------------------|
| <i>Washerwoman</i> | Sami Haddour |
| <i>Guard</i> | Sammy Sturzaker |
| <i>Train Driver</i> | William Goldsmith |
| <i>Ticket Clerk</i> | Scott Kendrick |
| <i>Bargewoman</i> | R'mello Hamilton |
| <i>Gypsy</i> | Matthew Barrowes |

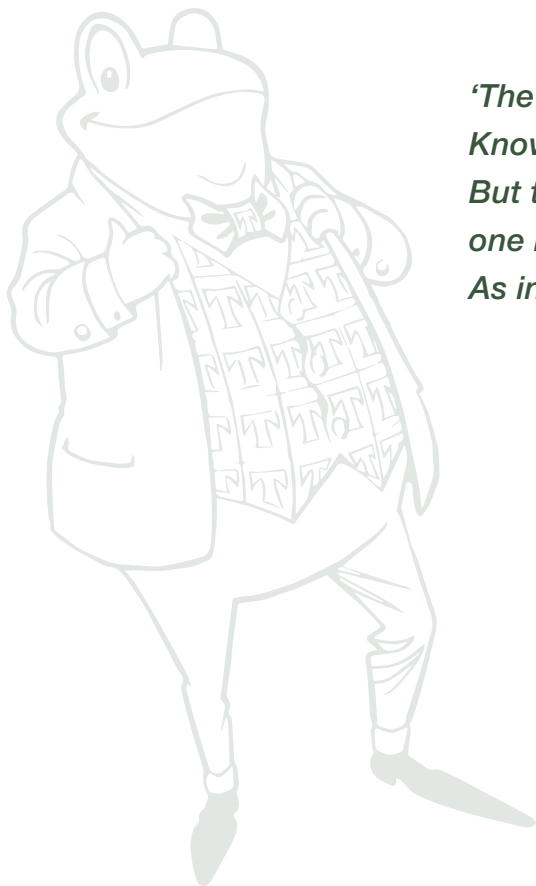
PRODUCTION

| | |
|---------------------|--|
| Director | Mr Paul Wilson |
| Music Directors | Mr Alan Weakley Mr William Church |
| Associate Directors | Ms Rebecca Whitmore Ms Amy Channing |
| Choreography | Mr Shaun Henson Mr Nicholas Searle |
| Technical Director | Mr Peter Crook |
| Sound and Lighting | Mr David Jenkinson |
| Stage Manager | Charles Sladdin |
| Make-up | Ms Helen Price Ms Nicky Ives |

The Directors wish to thank the Headmaster, Mr Lloyd Beecham, Mr Sami Michael, Mr Stewart Cook, and Mr Tom Biddle, for their encouragement and support, and the parents of our performers for their help with costumes and other practicalities.

ORCHESTRA

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| Louis Danckwerts – <i>Flute/Piccolo</i> |
| Miss Fiona Myall – <i>Oboe/Cor Anglais</i> |
| Miss Nadia Wilson – <i>Clarinet/Bass Clarinet</i> |
| Matthew Day – <i>Cornet</i> |
| Mr James Griffith – <i>Euphonium</i> |
| Ion Moşneaga – <i>Violin I</i> |
| Bona Wang – <i>Violin II</i> |
| Mr Simon James – <i>Guitar I</i> |
| Jacob Wilson-Watty – <i>Guitar II</i> |
| Mr William Church – <i>Keyboard</i> |
| Joseph Bainbridge – <i>Percussion</i> |
| Mr Alan Weakley – <i>Director</i> |



*'The clever men at Oxford
Know all that there is to be knowed.
But they none of them know
one half as much
As intelligent Mr. Toad!'*



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www.whitgift.co.uk