



Wednesday 7 – Friday 9 February 2018  
7.30pm, Performing Arts Centre

(Lewis Carroll; adapted for the stage by Adrian Mitchell)

This amateur production of 'Alice in Wonderland and Through the Looking Glass' is presented by special arrangement with SAMUEL FRENCH, LTD.

(cover image designed by Whitgift Lower First Former, David Aboagye)

## Director's Note

'Alice in Wonderland and Through the Looking Glass' might seem a strange choice for an all-boys school – the main character is a girl surely!? Well, that's certainly what Lewis Carroll thought – his infatuation with the original Alice (Liddell) is well-known and, perhaps, best not considered in too much detail, innocuous though this infatuation almost certainly was. In light of this, having made the perverse decision to choose 'Alice' as the First Form Play, how was I to deal with the eponymous heroine? Dressing up a young boy as a girl was anathema to me – although young boys are often keener than might be supposed to don a crinoline and cami-knickers – but I hope you will find my alternative solution acceptable. Suffice it to say that Alice, in this production, is very definitely a boy, and after all, youthful imagination is not the sole preserve of the female, nor is the loss of innocence that is the inevitable fate of visitors to Wonderland, and the realm beyond the Looking Glass.

### Mr Paul Wilson



#### From Solitude

By Lewis Carroll

*Ye golden hours of Life's young spring,  
Of innocence, of love and truth!  
Bright, beyond all imagining,  
Thou fairy-dream of youth!*

*I'd give all wealth that years have piled,  
The slow result of Life's decay,  
To be once more a little child  
For one bright summer-day.*

## Cast

Alice	Luke Ward
White Rabbit	Charlie Porter
Unseen Voice	Olly Roberts
Cake Voice	James Vivian
Bottle Voice	James Perrott
Crocodile	Mekhi Makanjuola
Mouse	Dylan Mistry
Old Magpie	Olly Roberts
Canary	Magnus Harvey
Lory	Farzad Khan
Dodo	Conrad Wojcik
Eaglet	Charlie Waller
Caterpillar	Jake Dennis
Father William	Alex Braglewicz
Youth	Ben Naylor
Fish Footman	Arav Patel
Frog Footman	Reuben Kelly
Duchess	Bakari Leon
Cook	Toby Lam
Cheshire Cat	Oliver Pleasance
March Hare	Rafi Davis
Mad Hatter	Leo Tabi
Dormouse	Paul Ajuwon
Playing Cards	James Perrott Kevin Croos Jay Raymond Rohan Chakravarty
Slithy Toves	Eyilayo Mabadeje Jasper McNulty William Stapleton Milo Moffit
Queen of Hearts	Alex Saunders

## Production Team

<i>First Soldier</i>	Amaan Meheralli
<i>Gryphon</i>	Daniel Shnaydman
<i>Mock Turtle</i>	Arlen Paul
<i>Tiger-Lily</i>	Ryan Wu
<i>Goat</i>	Dilan Patel
<i>Railway Guard</i>	Eyilayo Mabadeje
<i>Gentleman</i>	Magnus Harvey
<i>Beetle</i>	Rohan Chakravarty
<i>Horse</i>	Magnus Harvey
<i>Fawn</i>	Stanley Johnson
<i>Tweedledum</i>	Matthieu Giaque
<i>Tweedledee</i>	Robert Kubasiewicz
<i>Walrus</i>	JJ Kinnear
<i>Carpenter</i>	Zach Madsen-Jensen
<i>Old Oyster</i>	Alex Lovely
<i>Red King</i>	Ben Lewis
<i>King of Hearts</i>	Stanley Johnson Jamie Player
<i>Knave of Hearts</i>	William Stapleton
<i>White Queen</i>	Will Rees
<i>Humpty Dumpty</i>	Jonathan Williams
<i>Army Sergeant</i>	Robert Kubasiewicz
<i>White King</i>	Charlie Waller
<i>Lion</i>	Seif Uddin
<i>Unicorn</i>	Karan Goel
<i>White Knight</i>	Conrad Wojcik
<i>Aged Aged Man</i>	Ben Lewis
<i>Jabberwock</i>	The Company
<i>Hatta</i>	William Stapleton
<i>Haigha</i>	Reuben Kelly

<i>Director</i>	Mr Paul Wilson
<i>Assistant Director</i>	Mr Charles White
<i>Music Director</i>	Mr Liam Connery
<i>Stage Manager</i>	Ms Rosanna Seal
<i>Technical Directors</i>	Mr Peter Crook Mr David Jenkinson Mr Alex Hill

### *Additional thanks:*

David Aboagye, Mrs Kim Collinson, Mrs Stephanie Lawson, Mrs Tates Lisoire, Mr Graham Maudsley, Mrs Linda Onisiforou, Mr Alistair Osborne, Ms Christine Pennicott, Mr James Piggott, Mr Daniel Pirrie, Ms Rosanna Seal, and the Headmaster for his continued support.

Special thanks also to the Whitgift Art Department, especially Mrs Daniela Binacchi and Miss Claudia Calamita for their brilliant work on the 'Alice' set design, and supervision of the Lower First Form while they were working on the Jabberwocky and other constructions.



### *Spring and Fall*

By Gerard Manley Hopkins (with apologies)

*to a young child*

*Alice, are you grieving  
Over Goldengrove unleaving?  
Leaves like the things of man, you  
With your fresh thoughts care for, can you?  
Ah! as the heart grows older  
It will come to such sights colder  
By and by, nor spare a sigh  
Though worlds of wanwood leafmeal lie;  
And yet you will weep and know why.  
Now no matter, child, the name:  
Sorrow's springs are the same.  
Nor mouth had, no nor mind, expressed  
What heart heard of, ghost guessed:  
It is the blight man was born for,  
It is Alice you mourn for.*



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Whitgift School  
Haling Park  
South Croydon  
CR2 6YT  
United Kingdom