

Jazz Band & Wind Ensemble

Audition Requirements

Dear Future 5th & 6th Grade Band Students,

Attached is a packet of practice materials for our district Jazz Band and Wind Ensemble auditions. Auditions for these groups will take place next fall. Students may audition as many times as necessary until the audition period ends.

Audition Requirements

Wind Ensemble

- Auditions: October
- Any 3 Major Scales (by memory)
- A NYSSMA solo (included)

Students who went to NYSSMA and achieved a rating of "Excellent" or higher will automatically be admitted to the Wind Ensemble.

Jazz Band

- Auditions: October & November
- Woodwinds & Brass: Any 5 Major Scales and the Blues scale (by memory)
- Woodwinds & Brass: Groove Blues (if new to Jazz Band) or Amen (returning members)
- Rhythm Section: Louie Louie & St. Thomas
- Drummers will need to demonstrate rock & swing beat patterns with fills as follows:*
- 4 measures of time and 2 measures of fill.*

Good luck! We are looking forward to some great ensembles next year!

Musically yours,

Mr. Brunson & Mr. Willis



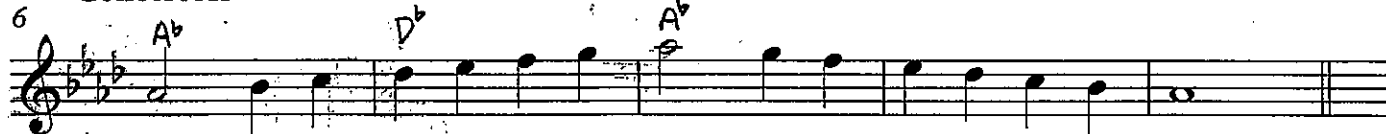
Scales

Flute

Concert Bb



Concert Ab



Concert Eb



Concert F



Concert C



Blues Scale for all

pg 4

Some old guy a long time ago

Score

The musical score is for a blues scale in 4/4 time, spanning four measures. The key signature is B-flat major (two flats). The score includes parts for Flute, Oboe, Clarinet in Bb, Alto Sax., Tenor Sax., Trumpet in Bb, Horn in F, Trombone, Trumpet (T.C.), Trumpet (B.C.), and Percussion. Handwritten annotations include 'pinky' and '3/2p' above the first measure of the Flute and Oboe parts, 'IP' above the Clarinet part, 'no hands' and '1st' above the Alto Sax. part, and various fingering numbers (1, 2, 3, 0, 5) above the brass parts. The Percussion part is marked with a double bar line and a 4/4 time signature.

Groove Blues

TRACK 3

flute

Jim Snidero

$\text{♩} = 78$

CHORUS 1

F7

Bb7

no flats
or sharps

7 F7

G-7

C7

F7

C7

CHORUS 2

13 F7

Bb7

19 F7

A-7

D7

G-7

C7

F7

C7

CHORUS 3

25 F7

F7alt

Bb7

31 F7

A-7

D7

G-7

C7

F7

C7

CHORUS 4

37 F7

Bb7

43 F7

G-7

C7

F7

D7alt

G7 C7alt

CHORUS 5

49 F7

Bb7

55 F7

A-7

D7

G-7

C7

F7

C7

F7#11

Amen

TRACK 4

Jim Snidero

$\text{♩} = 76$

CHORUS 1

Musical staff 1: Treble clef, common time. Chords: F7, G-, C7, F7, C7.

Musical staff 2: Treble clef, common time. Chords: F7, G7, C7.

Musical staff 3: Treble clef, common time. Chords: F7, Bb7, A7.

Musical staff 4: Treble clef, common time. Chords: Bb7, B°, A-7, D7, G-7, C7, F7, C7.

CHORUS 2

Musical staff 5: Treble clef, common time. Chords: F7, Bb7, B°, F7, C7.

Musical staff 6: Treble clef, common time. Chords: F7, G7, C7.

Musical staff 7: Treble clef, common time. Chords: F7, Bb7, A7.

Musical staff 8: Treble clef, common time. Chords: Bb7, B°, A-7, D7, G-7, C7, F7, C7.

Musical staff with notes and accidentals.

Musical staff with notes and chords: F7, G7, C7#5.

Musical staff with notes and chords: F7, Bb7, A7.

Musical staff with notes and chords: Bb7, B°, A-7, D7, G-7, C7, F7, C7.

Musical staff with notes and chords: F7, G7, C7, F7, C7.

Musical staff with notes and chords: F7, G7, C7.

Musical staff with notes and chords: F7, Bb7, A7.

Musical staff with notes and chords: Bb7, B°, A-7, D7, G-7, C7, F7.

50 SUMMER SONG

Level I P3

4-92

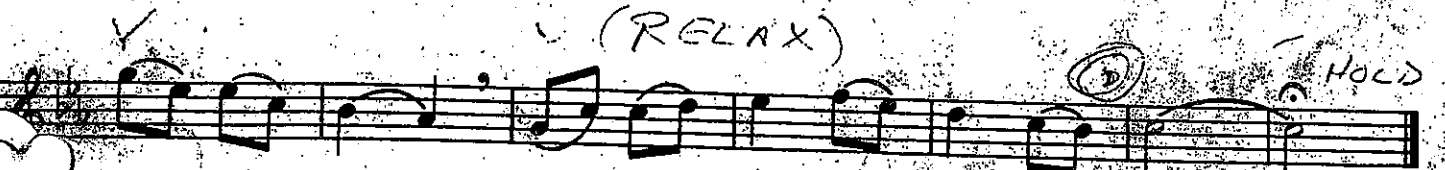
G.T. = (76-88) In Book

"500 Sounds for Flute" Vol. 1

William Billingsley Edited by Richard Hahn

(♩ = 88)

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