

# Jazz Band & Wind Ensemble

## Audition Requirements

Dear Future 5<sup>th</sup> & 6<sup>th</sup> Grade Band Students,

Attached is a packet of practice materials for our district Jazz Band and Wind Ensemble auditions. Auditions for these groups will take place next fall. Students may audition as many times as necessary until the audition period ends.

## Audition Requirements

### Wind Ensemble

Auditions: October  
Any 3 Major Scales (by memory)

A NYSSMA solo (included)

*Students who went to NYSSMA and achieved a rating of "Excellent" or higher will automatically be admitted to the Wind Ensemble.*

### Jazz Band

Auditions: October & November  
Woodwinds & Brass: Any 5 Major Scales and the Blues scale (by memory)  
Woodwinds & Brass: Groove Blues (if new to Jazz Band) or Amen (returning members)

Rhythm Section: Louie Louie & St. Thomas  
*Drummers will need to demonstrate rock & swing beat patterns with fills as follows:*

*4 measures of time and 2 measures of fill.*

Good luck! We are looking forward to some great ensembles next year!



Musically yours,

Mr. Brunson & Mr. Willis



# Scales

Bb Clarinet

Concert Bb  
(Your C Scale)

Musical notation for the Concert Bb (Your C Scale) on a Bb Clarinet. The staff shows a scale starting on Bb, moving up to C, and then down to Bb. Fingerings are indicated by numbers 1-4 on the notes. Key signatures are shown above the notes: Bb, C, Bb.

Concert Ab  
(Your Bb Scale)

Musical notation for the Concert Ab (Your Bb Scale) on a Bb Clarinet. The staff shows a scale starting on Ab, moving up to Bb, and then down to Ab. Fingerings are indicated by numbers 1-4 on the notes. Key signatures are shown above the notes: Ab, Bb, Ab, Bb, Ab, Bb.

Concert Eb  
(Your F Scale)

Musical notation for the Concert Eb (Your F Scale) on a Bb Clarinet. The staff shows a scale starting on F, moving up to Eb, and then down to F. Fingerings are indicated by numbers 1-4 on the notes. Key signatures are shown above the notes: F, G, A, Bb, Bb, A, G, F.

Concert F  
(Your G Scale)

Musical notation for the Concert F (Your G Scale) on a Bb Clarinet. The staff shows a scale starting on F, moving up to Bb, and then down to F. Fingerings are indicated by numbers 1-4 on the notes. Key signatures are shown above the notes: Bb, F#, F#, Bb.

Concert C  
(Your D Scale)

Musical notation for the Concert C (Your D Scale) on a Bb Clarinet. The staff shows a scale starting on C, moving up to D, and then down to C. Fingerings are indicated by numbers 1-4 on the notes. Key signatures are shown above the notes: F#, Bb, C#, D, C#, Bb, F#.

# Blues Scale for all

pg 4

Some old guy a long time ago

Score

Flute

*pinky* *r3/ae*

Oboe

Clarinet in Bb

*pp*

Alto Sax.

*no hands* *1st*

Tenor Sax.

Trumpet in Bb

*2 3* *2* *1 0*

Horn in F

*2 3*

Trombone

*1 5 3 2* *1 3 1*

Trumpet (T.C.)

*2 3* *2* *1 0*

Trombone (B.C.)

*2 3* *2* *1 0*

Percussion

1

2

3

4

# Groove Blues

clarinet

TRACK 3

Jim Snidero

$\text{♩} = 78$

## CHORUS 1

G7

*2P*

*seop up with jaw*

C7

*squishy B<sup>b</sup>*

7 G7

A-

*2P*

D7

G7

D7

## CHORUS 2

13 G7

C7

19 G7

B-7

E7

A-

D7

G7

D7

## CHORUS 3

25 G7

*2P*

*1P top outer*

*3/3*

*outer*

*1P*

*squishy*

C7

*squishy*

*1P*

31 G7

B-

E7

A-

*2P*

D7

G7

D7

## CHORUS 4

37 G7

C7

43 G7

A-

D7

G7

E7alt.

A7

D7alt.

## CHORUS 5

49 G7

*3/2*

*3/3*

*2P*

C7

55 G7

B-

E7

A-

D7

G7

D7

G7#11

*-outer*

# Amen

TRACK 4

Jim Snidero

$\text{♩} = 76$

## CHORUS 1

G7 A-7 D7 G7 D7

Musical staff 1 for Chorus 1, measures 1-4. Chords: G7, A-7, D7, G7, D7.

G7 A7 D7

Musical staff 2 for Chorus 1, measures 5-8. Chords: G7, A7, D7.

G7 C7 B7

Musical staff 3 for Chorus 1, measures 9-12. Chords: G7, C7, B7.

C7 C#° B-7 E7 A-7 D7 G7 D7

Musical staff 4 for Chorus 1, measures 13-16. Chords: C7, C#°, B-7, E7, A-7, D7, G7, D7.

## CHORUS 2

G7 C7 C#° G7 D7

Musical staff 5 for Chorus 2, measures 17-20. Chords: G7, C7, C#°, G7, D7.

G7 A7 D7

Musical staff 6 for Chorus 2, measures 21-24. Chords: G7, A7, D7.

5 G7 C7 B7

Musical staff 7 for Chorus 2, measures 25-28. Chords: G7, C7, B7.

19 C7 C#° B-7 E7 A-7 D7 G7 D7

Musical staff 8 for Chorus 2, measures 29-32. Chords: C7, C#°, B-7, E7, A-7, D7, G7, D7.

CHORDS 3

33 G7 A-7 D7 G7 D7

Musical staff for measures 33-36. Chords: G7, A-7, D7, G7, D7. Includes a circled '33' and a double circle graphic.

37 G7 A7 D7#5

Musical staff for measures 37-40. Chords: G7, A7, D7#5.

41 G7 C7 B7

Musical staff for measures 41-44. Chords: G7, C7, B7.

45 C7 C#0 B-7 E7 A-7 D7 G7 D7

Musical staff for measures 45-48. Chords: C7, C#0, B-7, E7, A-7, D7, G7, D7. Includes a double circle graphic.

CHORUS 4

49 G7 C7 C#0 G7 D7

Musical staff for measures 49-52. Chords: G7, C7, C#0, G7, D7.

53 G7 A7 D7

Musical staff for measures 53-56. Chords: G7, A7, D7.

57 G7 C7 B7

Musical staff for measures 57-60. Chords: G7, C7, B7.

61 C7 C#0 B-7 E7 A-7 D7 G7

Musical staff for measures 61-64. Chords: C7, C#0, B-7, E7, A-7, D7, G7. Includes a double circle graphic.

— = long - = short

30 copies  
back + front

4-41

water  
dynamics

— = du  
... = dot

Level 1  
Clarinet  
p. 163

Baritone T.C.  
Level 2  
(older baritone music)

From "Anna Magdalena Bach Notebook"

# MENUET IN G

J.S. Bach (1685-1750)  
Trans., Edited by Ronald C. Dishing

♩ = 108

back to sign  
D.S. al fine - until fine  
no repeats on DS  
loud f

bring in a tape