

# Jazz Band & Wind Ensemble

## Audition Requirements

Dear Future 5<sup>th</sup> & 6<sup>th</sup> Grade Band Students,

Attached is a packet of practice materials for our district Jazz Band and Wind Ensemble auditions. Auditions for these groups will take place next fall. Students may audition as many times as necessary until the audition period ends.

## Audition Requirements

### Wind Ensemble

Auditions: October  
Any 3 Major Scales (by memory)

A NYSSMA solo (included)

*Students who went to NYSSMA and achieved a rating of "Excellent" or higher will automatically be admitted to the Wind Ensemble.*

### Jazz Band

Auditions: October & November  
Woodwinds & Brass: Any 5 Major Scales and the Blues scale (by memory)  
Woodwinds & Brass: Groove Blues (if new to Jazz Band) or Amen (returning members)

Rhythm Section: Louie Louie & St. Thomas  
*Drummers will need to demonstrate rock & swing beat patterns with fills as follows:  
4 measures of time and 2 measures of fill.*

Good luck! We are looking forward to some great ensembles next year!

Musically yours,

Mr. Brunson & Mr. Willis





# Scales

## Saxophone

Concert Bb  
(Your G)



Musical notation for the Concert Bb scale (Your G). The scale is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are G4, A4, Bb4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, Bb4, A4, G4. A fingering diagram is provided for the F#5 note, showing fingerings for the right hand (1, 2, 3, 4) and the left hand (1, 2, 3, 4).

6 Concert Ab  
(Your F)



Musical notation for the Concert Ab scale (Your F), starting at measure 6. The scale is written in treble clef with a key signature of two flats (Ab) and a 4/4 time signature. The notes are F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, Ab4, G4, F4. Fingering diagrams are provided for the F4, Ab4, and F5 notes.

11 Concert Eb  
(Your C)



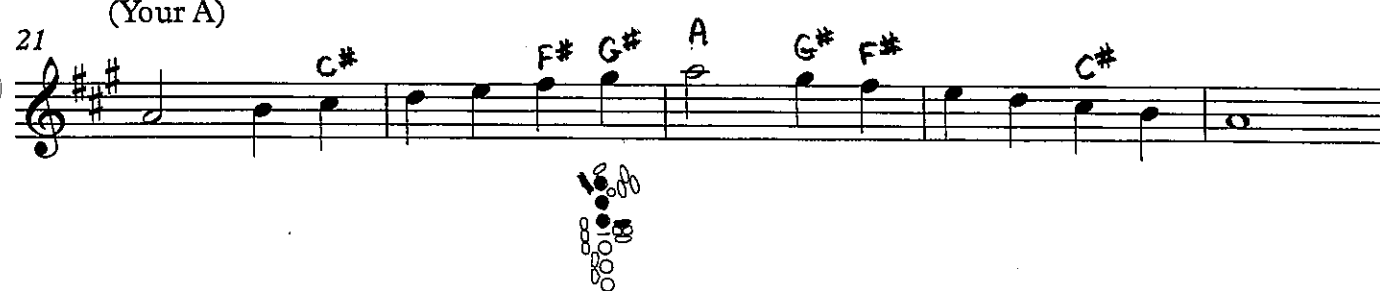
Musical notation for the Concert Eb scale (Your C), starting at measure 11. The scale is written in treble clef with a key signature of three flats (Eb) and a 4/4 time signature. The notes are C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. Fingering diagrams are provided for the C4, Eb4, and C5 notes.

16 Concert F  
(Your D)



Musical notation for the Concert F scale (Your D), starting at measure 16. The scale is written in treble clef with a key signature of two sharps (F#) and a 4/4 time signature. The notes are D4, E4, F#4, G4, A4, B4, C#4, B4, A4, G4, F#4, E4, D4. A fingering diagram is provided for the F#4 note, and the text "No Fingers" is written below the C#4 note.

21 Concert C  
(Your A)



Musical notation for the Concert C scale (Your A), starting at measure 21. The scale is written in treble clef with a key signature of three sharps (C#) and a 4/4 time signature. The notes are C4, D4, E4, F#4, G#4, A4, G#4, F#4, E4, D4, C#4. A fingering diagram is provided for the C#4 note.

# Blues Scale for all

pg 4

Score

Some old guy a long time ago

Flute

Oboe

Saxophone in Bb

Alto Sax.

Tenor Sax.

Trumpet in Bb

Horn in F

Trombone

Saxophone (T.C.)

Saxophone (B.C.)

Percussion

Handwritten annotations: *Pinky*, *r3/ae*, *IP*, *no hands*, *1st*, *3 3*, *2*, *1 0*, *3 3*, *2 1*, *1 5 3 2*, *1 3 1*, *2 3*, *2*, *1 0*, *2 3*, *2*, *1 0*

The score is written for a 4/4 time signature. It features ten staves for woodwinds and brass instruments, and one staff for percussion. The key signature is B-flat major (two flats). The melody is a blues scale, and the percussion part consists of a simple drum pattern. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

# Groove Blues

TRACK 3

AHo: Bari sax.

Level 3

Jim Snidero

$\text{♩} = 78$

## CHORUS 1

D7

scoop + 0  
F# = mid

G7

scoop  
top F - 1st finger

## CHORUS 2

D7

## CHORUS 3

D7

## CHORUS 4

D7

## CHORUS 5

D7

B A C# B A A A D D G#

# Amen

TRACK 4

Lesson 3

Jim Snidero

$\text{♩} = 76$

**CHORUS 1**

1 D7 E-7 A7 D7 A7

5 D7 E7 A7

9 D7 G7 F#7

13 G7 G#o F#-7 B7 E-7 A7 D7 A7

**CHORUS 2**

17 D7 G7 G#o D7 A7

21 D7 E7 A7

25 D7 G7 F#7

29 G7 G#o F#-7 B7 E-7 A7 D7 A7

CHORUS 3

33 D7 E-7 A7 D7 A7

37 D7 E7 A7#5

41 D7 G7 F#7

45 G7 G#° F#-7 B7 E-7 A7 D7 A7

CHORUS 4

49 D7 E-7 A7 D7 A7

53 D7 E7 A7

57 D7 G7 F#7

61 G7 G#° F#-7 B7 E-7 A7 D7

# MADRIGAL

Level **I**

PS 191

by Thomas Morley (1537-1603)  
arr. by Robert E. Foster

Moderately

