

Jazz Band & Wind Ensemble

Audition Requirements

Dear Future 5th & 6th Grade Band Students,

Attached is a packet of practice materials for our district Jazz Band and Wind Ensemble auditions. Auditions for these groups will take place next fall. Students may audition as many times as necessary until the audition period ends.

Audition Requirements

Wind Ensemble

Auditions: October
Any 3 Major Scales (by memory)

A NYSSMA solo (included)

Students who went to NYSSMA and achieved a rating of "Excellent" or higher will automatically be admitted to the Wind Ensemble.

Jazz Band

Auditions: October & November
Woodwinds & Brass: Any 5 Major Scales and the Blues scale (by memory)
Woodwinds & Brass: Groove Blues (if new to Jazz Band) or Amen (returning members)
Rhythm Section: Louie Louie & St. Thomas
*Drummers will need to demonstrate rock & swing beat patterns with fills as follows:
4 measures of time and 2 measures of fill.*

Good luck! We are looking forward to some great ensembles next year!



Musically yours,

Mr. Brunson & Mr. Willis

Scales

Bb Trumpet

Concert Bb
(Your C)

Concert Ab
(Your Bb)

Concert Eb
(Your F)

Concert F
(Your G)

Concert C
(Your D)

Blues Scale for all

pg 4

Some old guy a long time ago

Score

Flute

pinky *r3/a-e*

Oboe

Clarinet in Bb

IP

Alto Sax.

no hands *1st*

Tenor Sax.

Trumpet in Bb

3 *2* *1 0*

Horn in F

3 *2* *1*

Trombone

1 *5* *3* *2* *1* *3* *1*

Trumpet (T.C.)

3 *2* *1 0*

Trumpet (B.C.)

3 *2* *1 0*

Percussion

1

2

3

4

Groove Blues

TRUMPET

TRACK 3

Jim Snidero

$\text{♩} = 78$

$\Delta = \text{DOT}$

$- = \text{DU}$

CHORUS 1

G7 $\text{1 } \overset{\Delta}{2}$

SCOOP
C7 $\text{1 } \overset{\Delta}{2}$

1. 1

7 G7

SCOOP UP

A- $\text{1 } \overset{\Delta}{2}$

D7

G7

D7

CHORUS 2

13 G7

C7

19 G7

B-7

E7

A-

D7

G7

D7

CHORUS 3

25 G7

C7

31 G7

B-

E7

A-

D7

G7

D7

CHORUS 4

37 G7

C7

43 G7

A-

D7

G7

E7alt.

A7

D7alt.

CHORUS 5

49 G7

C7

55 G7

B-

E7

A-

D7

G7

D7

G7#11

1. 2

Amen

TRACK 4

Jim Snidero

$\text{♩} = 76$

CHORUS 1

G7

A-7

D7

G7

D7

Musical staff 1: Treble clef, 4/4 time signature. Chords: G7, A-7, D7, G7, D7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

G7

A7

D7

Musical staff 2: Treble clef, 4/4 time signature. Chords: G7, A7, D7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

G7

C7

B7

Musical staff 3: Treble clef, 4/4 time signature. Chords: G7, C7, B7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

C7

C#°

B-7

E7

A-7

D7

G7

D7

Musical staff 4: Treble clef, 4/4 time signature. Chords: C7, C#°, B-7, E7, A-7, D7, G7, D7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

CHORUS 2

G7

C7

C#°

G7

D7

Musical staff 5: Treble clef, 4/4 time signature. Chords: G7, C7, C#°, G7, D7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

G7

A7

D7

Musical staff 6: Treble clef, 4/4 time signature. Chords: G7, A7, D7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

G7

C7

B7

Musical staff 7: Treble clef, 4/4 time signature. Chords: G7, C7, B7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

C7

C#°

B-7

E7

A-7

D7

G7

D7

Musical staff 8: Treble clef, 4/4 time signature. Chords: C7, C#°, B-7, E7, A-7, D7, G7, D7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

CHORUS 3

33 G7 A-7 D7 G7 D7

37 G7 A7 D7#5

41 G7 C7 B7

45 C7 C#° B-7 E7 A-7 D7 G7 D7

CHORUS 4

49 G7 C7 C#° G7 D7

53 G7 A7 D7

57 G7 C7 B7

61 C7 C#° B-7 E7 A-7 D7 G7

Sirahn (46)

Manual pg. # 5-8

need 2 copies
of Belwin Master Solos
Easy-Vol. 1

Trumpet

RIGAUDON

from
"Pieces de Clavecin, 1724"

Level I

arr. by
Snell

Jean-P. Rameau (1683-1764)
Trans. by Ronald C. Dishinger

$\text{♩} = 128$

3

f

mp

A

2

cresc.

f

B

sf

C

7